NAEA NATIONAL CONFERENCE 2017:
PRESENTATIONS BY MICA ALUMNI, STUDENTS & FACULTY

Founded in 1826, Maryland Institute College of Art (MICA) is the oldest continuously degree-granting college of art and design in the nation. The College enrolls nearly 3,500 undergraduate, graduate and continuing studies students from 49 states and 65 countries in fine arts, design, electronic media, art education, liberal arts, and professional studies degree and non-credit programs. With art and design programs ranked in the top ten by U.S. News and World Report, MICA is pioneering interdisciplinary approaches to innovation, research, and community and social engagement. Alumni and programming reach around the globe, even as MICA remains a cultural cornerstone in the Baltimore/Washington region, hosting hundreds of exhibitions and events annually by students, faculty and other established artists. www.mica.edu

Sessions for Thursday, March 2

8:30 - 9:50 AM

GENERAL SESSION

1st General Session: Jeff Koons
Jeff Koons ’76
Hilton/Grand Ballroom/3rd Floor

11:00 – 12:50

STEAM

Putting the Art in STEAM
Mary Gaynor, Laurie Clark, Ashley Hendrix ’15, Monica Stroik, ’95
Explore ideas, strategies, and resources for designing dynamic, art-rich STEAM learning experiences. Integrate art with math and science; engineer artworks with technology to incorporate movement and interactivity. Lecture
Sheraton/New York Ballroom West/3rd Floor
Hilton/Murray Hill West/2nd Floor

12:00 - 12:50

MIDDLE LEVEL

NAEA Middle Level Awardee Showcase
September Buys ’04, Peter Curran
Learn what nationally recognized middle level teachers are doing to make their art programs vibrant. Gain valuable insight into what makes an exemplary program, and walk away with loads of ideas! Lecture
Hilton/Madison/2nd Floor

12:00 – 12:50

STEAM

The Innovation Collaborative: Building Change in STEAM through Effective Practices
Andrew Watson ’14, Jeff Poulin
Engage in and take home exemplary lessons from the first national research to study effective practices at the intersections of STEM, the arts, and humanities. Lecture
Sheraton/Empire Ballroom West/2nd Floor

12:00 – 1:20

BUSINESS

What is the Future of Feminism(s)? Embracing Difference, Diversity, and Change
Amber Ward ’09, Linda Hoepchner Poling, Olga Ivashkevich, Michelle Bae-Dimitriadis,
The annual Women’s Caucus Board Meeting will focus on Caucus initiatives, future goals, and actions—and explore ways to advance understanding of future feminism(s). Everyone is welcome. Panel
Hilton/Murray Hill West/2nd Floor

1:00 – 1:50

ARTS INTEGRATION

A National Conversation: How Do We Prepare for Arts Integration?
Martha Barry McKenna, Amy Charleroy ’00, Gene Diaz, Eric Engdahl, Julia Marshall
Authors of a new publication, Preparing Educators for Arts Integration, engage in a rich conversation about professional development programs in arts integration across the nation and offer recommendations to expand the field. Lecture
Hilton/Mercury Ballroom/3rd Floor

INSTRUCTIONAL PRACTICE

ACES and Trauma-Informed Art Education in Impoverished School Communities
Raissa Rosenbaum ’15, Mikela Thrasher ’15
In this session, we will embody, discuss, and develop strategies for examining demographic realities in the educational fabric of the US, in order to reconceptualize the spaces we share with students. Lecture
Sheraton/Columbus Circle/Lower Level
1:00 – 2:20

SUPER SESSION

Super Session: Mind the Gap: Strategies for Reconciling Demographic Disparities in Schools
Vanessa Lopez, '07 (MAT Faculty)
Shyla Rao ('96, '97, MAT Director), Adriane Pereira (MAT Faculty)

In this session, we will embody, discuss, and develop strategies for examining demographic realities in the educational fabric of the US, in order to reconceptualize the spaces we share with students. Lecture
Sheraton/Metropolitan Ballroom West/2nd Floor

SUPERVISION AND ADMINISTRATION

Conversation With Colleagues: Supervision and Administration: Be Together, Not the Same
Cheryl Maney, Lisa Stuart

Meet Division members to discuss issues in our different roles. What resources do we need? By collaborating, how can we work smarter, not harder? Be Together, Not the Same. Panel
Hilton/Morgan/2nd Floor

MIDDLE LEVEL

Middle Level Conversations With Colleagues
September Buys '04, Peter Curran

Connect with Middle Level Division Colleagues to discuss best practices, awards, NAEA leadership opportunities, presentations, NJAHS, National Visual Arts Standards, Assessment, and more! Share your ideas! Bring Your Own Device (BYOD)
Hilton/Sutton Center/2nd Floor

2:00 – 2:50

ARTS INTEGRATION

Authentic Mathematical Thinking Through Artmaking: Algebraic Equation Paintings Inspired by Sol Lewitt
Jennifer Fry '16

Discover what conceptual artist Sol LeWitt has in common with algebraic equations. Middle school educators share an arts integration project that deepens authentic mathematical thinking through visual art. Lecture
Hilton/Concourse E/Lower Level

SECONDARY

Symbolic Gateways in Clay
Shannon Furst '97 '98

Engage students with a creative problem that is inspired by symbolic gateways from around the world and across time. Represent significant ideas through the creation of unique structures in clay. Lecture
Sheraton/Empire Ballroom West/2nd Floor

3:00 – 3:50

DESIGN ISSUES GROUP

Secondary Design Education With Poverty in Mind
Karen Carroll (Dean, Center for Art Education), Meghann Harris '11, '12

Learn about teaching design in a secondary school partnered with an art and design college. We’ll share units for grades 6-12, tested with urban students, largely African American and from poverty. Lecture
Sheraton/New York Ballroom East/3rd Floor

INSTRUCTIONAL PRACTICE

Change Happens and Paradigms Shift: Finding Your Balance
Gino Molfino '01, Jaye Ayres

Learn what nationally recognized middle level teachers are doing to make their art programs vibrant. Gain valuable insight into what makes an exemplary program, and walk away with loads of ideas! Lecture
Sheraton/Gramercy/Lower Level

4:00 – 5:50

AWARDS

Celebrating Leadership: All Divisions Combined Awards Ceremony
Thomas Knab, September Buys '04, Andrea Haas, Sara Wilson McKay, Amanda Barbee, Cheryl Maney, Emily Holtrop

Honor and celebrate Art Education leaders from across the country who have addressed the challenge of change. Learn of their achievements and what motivated them to take on a leadership role. Honorees from all NAEA Divisions will be recognized. Lecture
Hilton/Grand Ballroom/3rd Floor

4:30 – 5:50

RESEARCH

Evidence and Data in Practice: A Research Toolkit for Documenting Art Learning Outcomes and Educator Performance
Mary Hafeli, Juan Carlos Castro '99 '00, Olga Hubard, Amy Pfeiler-Wunder,

In this interactive session, NAEA Research Commissioners and invited panelists explore research strategies for generating data and documenting evidence of learner outcomes and teacher effectiveness in school and museum contexts. Panel
Hilton/Nassau West/2nd Floor

5:00 – 5:50

STEAM

Envision Curricular Change: Life After Mind-Altering Professional Development
Courtney Bryant '09

Gain insights from our ultimate STEAM Professional Development trip. Learn nuggets of wisdom from observations of daily happenings at Google, Stanford’s d.School, Autodesk, the Exploratorium, and more. Lecture
Hilton/Sutton South/2nd Floor

Sessions for Friday, March 3

8:00 - 8:50 AM

Committee on Multiethnic Concerns Issues Group

Challenges of Becoming a Woman of Color: Sharing Lived Experience
Adriane Pereira (MAT Faculty)

Enter/continue a conversation about becoming a woman of color in different social contexts. Consider how Borderlands Theory and autoethnography frame experiences
that contribute to knowledge about race/ethnicity. Research Lecture
Sheraton/Empire Ballroom East/2nd Floor

COMMUNITY ARTS CAUCUS ISSUES GROUP
CAC Forum: Alliance for Creative Change–Socially Engaged Arts Education (Part 1)
Ross Schlemmer, Andres Hernandez, Ken Krafchek (Director MFACA), Judith Burton (MICA Trustee), Pepon Osorio

Socially engaged artists and community arts educators explore related goals, strategies, and possibilities for cross-pollination of practices, while considering the implications of creating a more direct dialog between the disciplines. Panel
Hilton/Nassau East/3rd Floor

9:00 - 9:50 AM
COMMUNITY ARTS CAUCUS ISSUES GROUP
CAC Forum: Alliance for Creative Change–Socially Engaged Arts Education (Part 2)
Ross Schlemmer, Andres Hernandez, Ken Krafchek (Director MFACA), Judith Burton (MICA Trustee), Pepon Osorio

Socially engaged artists and community arts educators explore related goals, strategies, and possibilities for cross-pollination of practices, while considering the implications of creating a more direct dialog between the disciplines. Panel
Hilton/Nassau East/3rd Floor

INSTRUCTIONAL PRACTICE
Teaching With Purpose: Planning Units With Meaning and Relevance
Erin Lehrmann ’16, Matthew Adelberg ’16, Sarah Bushin ’16

Three teachers discuss units where the purpose and relevance of the unit to learners is at the forefront of planning and implementing instruction. Lecture
Sheraton/Columbus Circle/Lower Level

SECONDARY
No Computers? No Problem! Teaching Design in a Traditional Studio Classroom
Caro Appel ’10, Alisandra Seelaus ’10

A lack of technology can seem like a major hurdle to teaching design. Learn analog strategies to integrate design education into your studio classroom to keep up with contemporary ideas. Lecture
Sheraton/Chelsea/Lower Level
11:00 - 11:25 AM

ARTS INTEGRATION
A Vision for Change: Inspiring a Large School System Through Arts Integration
Elizabeth Stuart ’02, Kevin Maxwell, John Ceschin

A unique approach to using arts integration enacted change in a large, urban school district in MD. Vision, process, and practical tips for creating organizational and instructional change will be shared. Lecture
Hilton/Sutton South/2nd Floor
11:00 - 11:50 AM

MUSEUM EDUCATION
Creating Change Through Collaboration
Emily Sullivan, Katja Canini, Emily Blumenthal ’03, Abby Mechling,

Four educators began an online discussion group, sharing resources and feedback on designing museum experiences for families. Learn how this collaboration grew and its impact on their practice and programs. Lecture
Hilton/Murray Hill West/2nd Floor
11:00 - 12:50 PM

HIGHER EDUCATION
Higher Education Forum: University Reward Structures and the Homogenization of Scholarship
Juan Carlos Castro ’99 ’00, Amelia Kraehe Douglas Blandy, Amy Pfeiler-Wunder Amanda Alexander, Ross Schlemmer

Join us for a moderated discussion on the homogenization of intellectual thought and research activity through university reward structures. Panelists offer ideas and strategies for change within and against institutional norms. Panel
Hilton/Gramercy West/2nd Floor

MIDDLE LEVEL
Middle Level Medley I: Bringing About Change
September Buys ’04, Peter Curran

First in a series: Learn how master teachers set art in the core of the curriculum, incorporate Common Core Standards, overcome hurdles in their system, and advocate for their students and art program. Panel
Hilton/Bryant Suite/2nd Floor
12:00 - 12:50 PM

AICAD LIVE LEARNING LAB
Maryland Institute College of Art (MICA) Presents: Methods for Design Thinking and the Challenges of Assessment
Stacey Salazar (Director MAAE), Becky Slogeris ’11 ’12, Meghann Harris ’11 ’12

Engage in design thinking processes that generate surprising and innovative assessment strategies. Experience interactive activities that promote design thinking, including research strategies, brainstorming methods, and prototyping. Hands-On Demonstration
Hilton/Morgan/2nd Floor

AWARDS
Edwin Ziegfeld and Marantz Awards
Siobhan Vicens ’13, winner of the 2017 USSEA K-12 Teacher of the Year award

The USSEA Edwin Ziegfeld and Marantz Award celebrates international and national scholarship and national service. Join this celebration award with your colleagues and applaud their outstanding achievements. Panel
Hilton/Morgan/2nd Floor
INSTRUCTIONAL PRACTICE

(Re)Activate and Transform Your Artmaking Practice: Artmaking as Contemplative Practice
Nan Park ’16 (MAT Faculty)

Explore ideas for reactivating your artmaking practice. Learn how intention to notice the everyday, presence to your surroundings, and activation of sense perceptions provide inspiration for busy art teachers. Hands-On Demonstration
Sheraton/Columbus Circle/Lower Level

12:00 - 1:20 PM

RESEARCH

Educating Researchers: Teaching Research Methodologies and Methods in Art Education
Mary Hafeli, Juan Carlos Castro ’99 ’00, Kathy Miraglia, James Rolling, Graeme Sullivan

NAEA Research Commissioners and invited panelists highlight current approaches to teaching research methods. Topics include identifying research problems/questions, shaping literature reviews, designing frameworks, choosing methodologies/methods, collecti Panel
Hilton/Nassau West/2nd Floor

1:00 - 1:50 PM

MIDDLE LEVEL

Middle Level Medley II: Best Practices
September Buys ’04, Peter Curran

Second in a series: Master teachers engage students through choice-based instruction, collaborative projects, learning management systems, and other teaching methodologies that help students succeed. Panel
Hilton/Bryant Suite/2nd Floor

MIDDLE LEVEL

Extending the Viewing Experience: Encouraging Audience Interaction Through Hand-Held Technology
Andrew Katz ’94

Gather new classroom lesson ideas while experimenting with unique and interactive exhibition approaches;
Sheraton/Lenox Ballroom/2nd Floor

2:00 - 2:50 PM

DESIGN ISSUES GROUP

Where Can Students Take Design?
Meghann Harris ’11 ’12

Design opens doors for students that go beyond the classroom. See examples of students pursuing their interests thanks to design and the units that helped them to get there. Lecture
Sheraton/Central Park East/2nd Floor

RESEARCH

NAEA Survey Results 2.0: The Ways Art Educators Get Research to Work
Justin Sutters, Amy Pfeiler-Wunder, Melanie Buffington, Shyla Rao ’96, ’97 (MAT Director), Lorinda Rice

The second presentation reveals additional findings from the 2015 NAEA Professional Learning through Research (PLR) survey and shares how the PLR can support educators’ use of research in their practice. Research Lecture
Hilton/Nassau West/2nd Floor

4:30 - 5:20 PM

ART EDUCATION TECHNOLOGY ISSUES GROUP

Dysfunction and Decentralization in New Media Art Education
Robert Sweeny ’00

This research presentation will focus upon emerging technologies that support innovative teaching and learning, discussing new media artists that raise issues regarding the use of digital technologies within art education. Research Lecture
Sheraton/Central Park West/2nd Floor

4:30 - 5:50 PM

AWARDS

Eastern Region Awards Presentation
Nan Park ’16 (MAT Faculty), winner of the Maryland Art Educator of the Year

All Eastern Region members are encouraged to join us as we recognize and celebrate Art Educators of the Year from each state/province in the Eastern Region and present the Eastern Region Art Educator of the Year. Panel
Hilton/Gramercy West/2nd Floor

PRESERVICE

F+: Learning to Embrace Failure as a First-Year Teacher
Matthew Adelberg ’16, Erin Lehmann ’16, Sarah Bushin ’16

This research presentation will focus upon emerging technologies that support innovative teaching and learning, discussing new media artists that raise issues regarding the use of digital technologies within art education. Research Lecture
Sheraton/New York Ballroom/3rd Floor

MIDDLE LEVEL

Middle Level Medley III: Lesson Plan Extravaganza
September Buys ’04, Peter Curran

Third in a series: Master teachers share and swap their very best engaging middle level lessons. Come prepared to share and savor some awesome ideas, and walk away with...
9:00 – 11:00 PM

PARTY

MICA + MAEA Party
The MICA + MAEA Party is a co-sponsored event for alumni, students, and friends of the Center for Arts Education and members of the Maryland Art Education Association.

Hilton/Bridges Bar
New York Hilton Midtown
1335 Avenue of the Americas
New York, NY 10019

Sessions for Saturday, March 4

11:00 - 11:50 AM

LEADERSHIP

Promoting Student Leadership through NAHS and NJAHS
Andrea Haas, September Buys '04, Joshua Drews, Peter Curren,
NAHS/NJAHS chapters create an environment that fosters dynamic student leadership. Having a chapter will help connect your art department to the school and community through a variety of activities including community service. Panel

Hilton/Beekman/2nd Floor

PRESERVICE

Navigating Through edTPA: Making it Work in Preservice Art Education
Lisa LaJevic, Jacquelyn Kibbey, Mary Wolf '02 (MAAE Faculty), Carolina Blatt-Gross,
Learn how three art education programs are responding to edTPA. Explore the uncertainties experienced by newly engaged faculty and how experienced faculty have navigated through the process. Panel

Hilton/Murray Hill West/2nd Floor

SPECIAL NEEDS IN ART EDUCATION ISSUES GROUP

Art and Autism: How to Develop Successful Art Room Strategies
Raymond Veon ’99, Andy Lorimer
Discover a comprehensive, team-based approach to developing rich art learning solutions for students on the autism spectrum, including new, free online videos showing these strategies working in real classrooms. Lecture

Sheraton/Carnegie West/3rd Floor

12:00 - 12:50 PM

HIGHER EDUCATION

Re-Searching Research: An A/R/Tographical Approach
Amy Ruopp ’89, Kathy Unrath
What if research echoed the artistic process? What if artists and teachers realized they are already researchers? A redesigned research course emphasizing a/r/tography as an arts-based methodology challenges traditional thinking about research.

Sheraton/Lenox Ballroom/2nd Floor

SEMINAR FOR RESEARCH IN ART EDUCATION ISSUES GROUP

The Role of Matter in Research: Two Encounters of Art Practice
Christina Hanawalt '03, Sue Uhlig
In this presentation, two researchers share their material encounters through the art practices/forms of collage and collections in order to engage with new materialist theories in art education. Research Lecture

Sheraton/Central Park East/2nd Floor

1:00 - 1:50 PM

MIDDLE LEVEL

Middle Level Medley IV: Curriculum Matters
September Buys ‘04, Peter Curran
Fourth in a series: Shape and align your curriculum with National Visual Art Standards, build strong formative assessments, gain PLC strategies, and conduct classroom research to inform your practice. Panel

Hilton/Bryant Suite/2nd Floor

Data
Caro Appel ’10
Why do we collect data? How can we artfully interpret data to communicate personal meaning? Learn how students used information collected from their daily lives to inspire relevant, divergent artworks. Lecture

Hilton/Sutton North/2nd Floor
1:00 - 2:50 PM

**Higher Education**

**Distinguished Fellows Mentoring Sessions III**

David Burton, Richard Siegesmund, Doug Boughton, Judith Burton (Trustee), Laurie Hicks

Got a research problem? Discuss it with a group of NAEA Distinguished Fellows who can help you with advice and expertise! Lecture

Hilton/Morgan/2nd Floor

2:00 - 2:25 PM

**Research**

**What is My Work About? High School Students’ Concepts of an “Idea” in Artmaking**

Amy Charleroy ‘00

A review of over 200 students’ writings about their own self-directed art reveal varied concepts of what constitutes an “idea” in art production. Research Lecture

Hilton/Concourse D/Lower Level

2:00 - 2:50 PM

**Media Arts**

**Changing Perceptions of How Artists Play: Experience Playful Explorations Using Digital Art**

Jennifer Fry ‘16

Contemporary artists often play with materials as a method of self-discovery. Learn to play digitally. Change your perception of play and digital art by participating in this hands-on, BYOD session. Bring Your Own Device (BYOD)

Sheraton/Bowery/Lower Level

2:00 - 4:20 PM

**Research**

**Mixed Methods in Research: Broadening Research Perspectives and Applications**

Melody Milbrandt, Read Diket, David Burton, Tom Brewer, Raymond Veon ‘99

The NAEA Research Commission’s Mixed Methods Working Group highlights the advantages of combining quantitative and qualitative methods sought by high-impact educational research funders and policy makers. Panel

Hilton/Nassau West/2nd Floor

3:00 - 4:20 PM

**Elementary**

**Recreating Purpose: Seeing Materials in a New Way**

Julia McTighe ’11

Explore techniques and strategies for repurposing materials in creative ways through collaborative problem solving, self-portrait sculptures, and other artworks for students in grades K-5. Unit plans and resources provided. Lecture

Hilton/Murray Hill East/2nd Floor

3:00 - 4:20 PM

**Research**

**From STEM to STEAM to STEAM for STEM: Advocacy After ESSA**

Andrew Watson ’14

Learn how the passing of the Every Student Succeeds Act is opening doors for STEAM education. Explore new ways to advocate for STEAM in our schools, community, and state. Lecture

Hilton/Murray Hill West/2nd Floor

5:00 - 5:50 PM

**Preservice**

**Hands-On, Brains-On Workshop for Developing or Revamping Your Teaching Portfolio**

Nan Park ’16 (MAT Faculty)

Responding to hands-on, brains-on prompts will help you begin designing a teaching portfolio unit spread that includes essential components while artfully reflecting your teaching persona. Bring laptops and existing units. Hands-On Demonstration

Hilton/Murray Hill West/2nd Floor

6:30 - 8:20 PM

**STEAM**

**Experience a Makerspace: Makerspace-in-a-Box!**

Barbara Liedahl, Elizabeth Stuart ’02, Susan Brown

Experience this Makerspace-in-a-Box concept and explore sample makerspace boxes! Rotate through four “centers” to create a musical interface with MaKey MaKey, make a felt bracelet illuminated with light-emitting diodes (LEDs), experience basic coding using Hands-On Studio Workshop (Ticketed/2 hours)

Hilton/ConcourseH/Lower Level

5:00 - 5:50 PM

**Caucus of Social Theory in Art Education Issues Group**

**Normative Spaces of Education and the Challenges of Supporting Beginning Art Teachers**

Samantha Nolte-Yupari, Downi Griner, Christina Hanawalt ’03, Joana Hyatt

This panel examines beginning art teacher experiences within a variety of educational spaces and practices in order to draw out relational, discursive, embodied, and ideological entanglements of those experiences. Panel

Hilton/Gibson/2nd Floor

6:30 - 8:20 PM

**STEAM**

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Hilton/ConcourseH/Lower Level

**Color Key**

Text Color Indicates Program Alumni or Faculty Associated with the Following Programs:

- Art Education, Online/Low-Residency MA
- Teaching, MA
- Studio Art, Low-Residency MFA, Community Arts, MFA, or Additional Programs at MICA

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If you note any errors or omissions please send corrections to cae@mica.edu
MA in Art Education
By combining two 6-week summer residencies on MICA’s campus with online instruction during the fall and spring semesters, the studio-focused MA in Art Education program allows artist-educators to complete their MA degree in fourteen months while still maintaining their full-time teaching jobs.

MFA in Studio Art
This three-year, four summer, 60 credit, part-time low residency program is designed for experienced artists, teachers, and other art professionals to develop a research-based studio practice and expand their understanding of contemporary art without disrupting their ongoing career.

For more information visit, mica.edu/arteducation

Scholarships Available