



M|I|C|A
SUMMER 2019
ART & DESIGN
CLASSES FOR
ADULTS, TEENS
& CHILDREN
OPEN /
STUDIES /





SUMMER 2019 COURSE OFFERINGS

MICA offers classes to adults who seek personal enrichment or professional development.

The Office of Open Studies offers a rich and varied schedule for anyone interested in pursuing the study of art and design at MICA.

The wide range of fine arts and design courses available to adult students includes classes and workshops in drawing, painting, photography, graphic design, and web design. In addition to these Community Education courses, a variety of Professional Practice courses concentrate on developing new skill sets required in today's technology-oriented workplace.

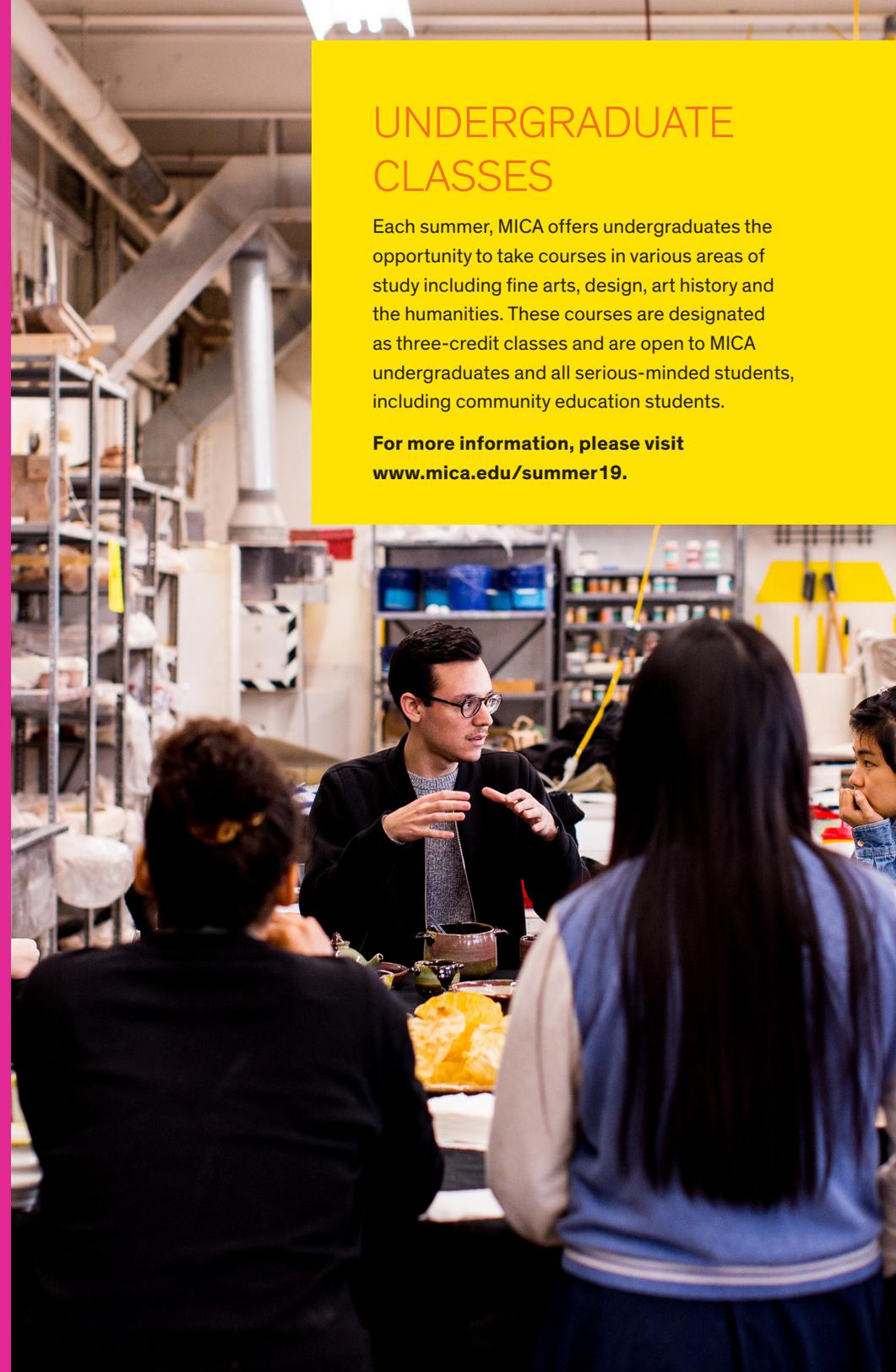
MICA also offers year-round fine arts and design courses for children and teens through Young People's Studios. High school students can take their work to a higher level through portfolio prep classes that will help them build their body of work and gain greater insight into art and design.

***Enjoy yourself this Summer at
Maryland Institute College of Art!***

UNDERGRADUATE CLASSES

Each summer, MICA offers undergraduates the opportunity to take courses in various areas of study including fine arts, design, art history and the humanities. These courses are designated as three-credit classes and are open to MICA undergraduates and all serious-minded students, including community education students.

**For more information, please visit
www.mica.edu/summer19.**





ANIMATION

RENDERING, MATERIALS, LIGHTING, AND PBR WORKFLOWS AN 264

Lucas Feld | Tues/Wed/Thurs | 9 a.m. – 4 p.m. | May 22 – June 20 | 13 sessions
3 credits | \$1650

This course will explore lighting and rendering, both in realtime and rendered environments. We will focus on Physically Based Rendering (PBR) theory and practice and explore production pipeline best practices.

SOUND DESIGN FOR ANIMATORS AN 263

Andrew Keiper | Tues/Wed/Thurs | 9 a.m. – 4 p.m. | May 28 – June 25 | 13 sessions
3 credits | \$1650

In this studio course, students will explore the practice of sound and voice recording, sound design, Foley art, and mixing for the animated image. Students will be learning how animation benefits from well crafted sound and how sound can aid in telling a film's story. The course will focus on learning the tools of the trade including Pro Tools and Audition, in addition to the use of props, sound effects libraries, and the human voice. Also, students will be introduced to the history and theory of the art form and the ways in which it has evolved over time.



ART HISTORY

ART MATTERS AH 100

Rael Jero Salley | Tues/Wed/Thurs | 10 a.m. – 1 p.m. | May 22 – June 20
14 sessions | 3 credits | \$1650

A first-year foundation experience, this course introduces issues of fundamental importance to art, the artist, and art history. Students address a common list of topics that encourages them to think broadly about issues that will be of critical importance in their careers as artists. These topics include library use and research, the artist's profession, the role of the artist, censorship, the history of art history, the museum, authenticity, and aesthetics.



MODERNISM & AFTER AH 201

Rael Jero Salley | Tues/Wed/Thurs | 2:30 – 5:30 p.m. | May 22 – June 20
14 sessions | 3 credits | \$1650

Offers a survey of avant-garde European and American art from the mid-19th century to the present. Some of the many artistic movements covered include Realism, Impressionism, post-Impressionism, German Expressionism, Cubism, Dada, Surrealism, de Stijl, early American Modernism, Abstract Expressionism, Pop Art, Minimalism, Conceptual Art, and post-Modernism. **Prerequisite:** AH 100.

ARTS OF NATIVE AMERICA AH 375

Katharine Fernstrom | Tues/Wed/Thurs | 5 – 8 p.m. | May 22 – June 20 | 14 sessions
3 credits | \$1650

This course explores Native American art from pre-history to the present. Students will focus on the artists, their cultures, and the role of art in 21st-century Native identity, in the larger North American context. **Prerequisites:** AH 201.

Instructor: Katherine Fernstrom received her PhD in Anthropology, with a specialty in Archeology, from Southern Illinois University. She was Associate Curator in the Baltimore Museum of Art's Department of The Arts of Africa, Asia, the Americas & Oceania.

WOMEN AS CREATORS AH 367

Kimberly Anderson | Tues/Wed/Thur | 1 – 4:00 pm | May 22 – June 20 | 14 sessions
3 credits | \$1650

This course explores the contributions of women to the world of art as creators of both traditional fine arts and crafts. This broad chronological study surveys the artistic creations of women from a global perspective. **Prerequisites:** AH 100 and AH 201





CERAMICS

ANAGAMA KILN FIRING CE 309

Sarah Barnes | Mon/Tue/Wed/Thu/Fri | 9 a.m. – 4 p.m. | May 22 – June 21
22 sessions | 3 credits | \$2000

An anagama is a traditional, Japanese-style, wood-burning kiln. In the first three weeks of the class, held in MICA's ceramics studio, students create the greenware forms to be fired in the anagama kiln atmosphere. In-class work is supplemented by slide lectures and demonstrations. Unfired pieces are packed and readied for transport to the kiln. In the last eight days of the class, students reside in Pennsylvania for the five-day firing cycle. Students will work hands-on in each stage of the process — including cutting and stacking six cords of wood. Work is then transported back to MICA for a final formal critique. **Prerequisites:** *Ceramics experience is required.* **Note:** *Materials, kiln fees, wood, transportation to the kiln in Pennsylvania, and cabin rental (located a short distance from the kiln in Lake Nockamixon State Park, Quakertown, PA) are included in the price of the class. The final class is a requirement.* **Price includes:** \$1,650 tuition + \$350 materials fee.

DRAWING

LIFE DRAWING DR 252

Daniel Riesmeyer | Tues/Wed/Thurs | 9 a.m. – 4 p.m. | May 22 – June 20
13 sessions | 3 credits | \$1650

This intensive study of the nude explores issues of form, structure, volume, movement, and composition. Expressive possibilities are also explored and practiced. **Prerequisites:** *FF 198 and FF 199. Recommended sophomore course.*

STUDIO DRAWING: PAINTERLY DR 298X

Jim Condron | Tues/Wed/Thurs | 9 a.m. – 4 p.m. | May 22 – June 20 | 13 sessions
3 credits | \$1650

This course emphasizes issues of representational drawing and draftsmanship that reach beyond their most familiar and traditional linear expression to incorporate greater range of mark-making and media as in works of such artists as Rembrandt, Goya, Tiepolo, and Diebenkorn. Students explore relationships among line and mass, observation, and experimentation. Fulfills studio drawing requirement. Recommended sophomore course. **Prerequisites:** *FF 198 and FF 199 or Post-Baccalaureate student standing.*



WATERCOLOR TECHNIQUES DR 393

Suzy Kopf | Mon/Tues/Wed/Thurs/Fri | 9 a.m. – 4 p.m. | May 31 – June 21
13 sessions | 3 credits | \$1650

Introduces basic and advanced techniques of watercolor as applied in a variety of disciplines. Emphasis is given to the handling of wash area and brush strokes in experimental and traditional ways, color mixing, and uses and representation of volume spaces. **Note:** *No class on June 14, 16 and 18.*

FIBER

HANBOK FB 102

Michelle Edwards-Longway | Mon/Tues/Wed/Thurs/Fri | 9 a.m. – 4 p.m.
June 3 – 14 | 10 sessions | 1.5 credits | \$1485

In this special projects course, students will work with international faculty and guests from South Korea to explore the traditional garment of the Hanbok. Students will learn the theory, history and cultural aspects of Hanbok as garment and costume, while gaining skill in machine and hand stitching, embroidery, hand-painting, and dyeing. The class will be comprised of international students making for cultural exchange of ideas, ways of working, and collaborative making. The course will culminate in an exhibition of samples and innovative approaches to learned traditions. **Prerequisites:** *Basic sewing machine skills are required and/or FB 200 (Introduction to Fiber) equivalent or permission of instructor.* **Note:** *Price includes \$825 tuition plus \$660 in fees.*

FILM AND VIDEO

EXPLORATIONS IN 16MM: THEORY AND PRACTICE FILM 220

Margaret Rorison | Mon/Wed/Thurs | 5:30 – 10 p.m. | May 22 – June 27
16 sessions | 3 credits | \$1650

This course is open to beginners as well as filmmakers who have had experience working with 16mm but want to explore new ways of thinking and working with the medium. We will focus on various movements of avant-garde cinema and contemporary artist run movements around the world, including DIY and innovative ways in which people are working with 16mm film today. We will watch a variety of 16mm films and read writings on and by filmmakers who work with 16mm. Students will be working with the hand-cranked 16mm Bolex Reflex cameras and the Steenbeck flatbed editing machines to create and explore their own ideas. **Note:** *No class on May 27.*



GRAPHIC DESIGN

BRANDING GD 360

**Hayelin Choi | Mon/Wed/Fri | 9 a.m. – 4 p.m. | May 22 – June 21 | 13 sessions
3 credits | \$1650**

Students gain a new level of understanding of how design and communication can help define an organization's message or product as well as engage how it performs. The course investigates the brand positioning process, strategic thinking, brand case studies, integrated brand communications, target audiences, and a collaborative design process.

Note: May be repeated for up to 6 credits. No class on May 27.

HUMANISTIC STUDIES

BIO-MEDICAL ETHICS HMST 270

**Richard Wilson | Mon/Wed/Thur | 9 a.m. – 12 p.m. | May 22 – June 26 | 15 sessions
3 credits | \$1650**

This course will study a number of traditional Medical Ethics topics including but not all of: abortion, the care of the dying, organ transplants, informed consent in therapy and experimentation, adequate health care and its just distribution, control of human behavior by drugs, surgery, test-tube reproduction, population control, genetic engineering and counseling. Of particular concern will be topics involving emerging technologies such as CRISPR-Cas 9 gene editing, Robotic Surgery, Face Transplants, 3D printing of Pharmaceuticals, and issues related to cyborgs including Trans and Post Humanism.

Note: No class on May 27.



READING FREUD LIT 364-TH

**Firmin DeBrabander | Tues/Wed/Thurs/Fri | 10 a.m. – 1:15 p.m. | May 22 – June 13
14 sessions | 3 credits | \$1,650**

This course offers a chance for in-depth study of a seminal 20th-century thinker. Texts (sometimes excerpts and sometimes entire works) include The Interpretation of Dreams, The Psychopathology of Everyday Life, Jokes and Their Relation to the Unconscious, Moses and Monotheism, Totem and Taboo, and Beyond the Pleasure Principle.

Prerequisites: One IH1 and one IH2 course.



INTRODUCTION TO CULTURAL ANTHROPOLOGY SSCI 223.01

**Ruth E. Toulson | Tues/Wed/Thurs/Fri | 10 a.m. – 1:15 p.m. | May 22 – June 13
14 sessions | 3 credits | \$1,650**

Humanity is a puzzle: we have highly developed intellects, yet again and again we make terrible decisions; we are cooperative yet selfish. We create beautiful art yet leave the world in an ugly mess. We create technologies which generate great wealth yet most of humanity lives in poverty. Why is humanity like this? How does the world work? Cultural Anthropology tries to solve these puzzles of our contemporary existence. Frequently its method is comparison. By looking at other cultures we realize that much of our own taken for granted life is neither natural nor universal. In this introductory course, we trace the history of the discipline, from its origins to the present day. **Note:** Meets IH-2 requirement

INDISCIPLINARY SCULPTURE

INTRO TO DIGITAL FABRICATION IS 320

**Amanda Agricola | Tues/Wed/Thurs | 9 a.m. – 4 p.m. | May 22 – June 20
13 sessions | 3 credits | \$1,650**

The integration of design software, precision robotics, and innovative systems of making opens up exciting new possibilities for artists and designers. It also introduces fundamental shifts in our ways of making, our economy, and our society. It demands our consideration as citizens and our thoughtful use as makers. In this course students will develop proficiency in computer aided design (CAD) — working in Rhino and learn to safely and effectively use laser cutters, 3-D printers, and CNC routers. Through research, discussion, and practice students will learn to think about and through these tools to develop a relationship with the technologies in order to integrate them into their practice.





ILLUSTRATION

CHARACTER DESIGN IL 228

Jimmy Giegerich | Mon/Tues/Thurs | 9 a.m. – 4 p.m. | May 23 – June 24
13 sessions | 3 credits | \$1650

Students delve into a universe where character is king, and where good character design is taught through an emphasis on idea, shape, structure, and fun factor. We will create characters that captivate the eye, provoke the mind, and pull the viewer into their world. Students will learn how to breathe life into their characters through drawing from the model, studying the anatomy, and observing movement. **Note:** No class on May 27.

PAINTING

INTRODUCTION TO PAINTING PT 201

TBA | Tues/Wed/Fri | 9 a.m. – 4 p.m. | May 24 – June 21 | 13 sessions
3 credits | \$1,650

This course introduces students to the basic principles and techniques of painting. Through a wide range of experiences, students will learn about painting tools, basic color-mixing, composition, form, and spatial relationships. Students will engage with a variety of subjects ranging from still-life, interiors, abstraction, self portraits and the figure.

PAINTING: PERSONAL DIRECTIONS PT 250

TBA | Tues/Thurs/Fri | 9 a.m. – 4 p.m. | May 23 – June 20 | 13 sessions
3 credits | \$1,650

This course is geared to intermediate/ advanced-level students who have a sense of commitment to painting and seek a personal direction that fulfills their identity as painters. Focusing on developing each student's artistic identity, this course has no in-class studio experiences; rather, it focuses on group and individual critiques. Work is done outside of class. There are no restrictions on medium, form or subject.

Prerequisite: PT 201 or PT 202.

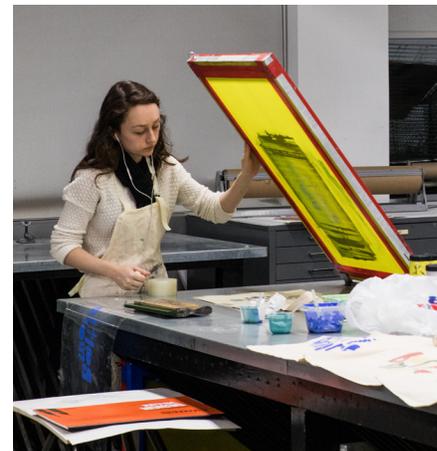


PHOTOGRAPHY

DIGITAL PHOTOGRAPHY I PH 262

Nick Simko | Tues/Wed/Thurs | 9 a.m. – 4 p.m. | May 22 – June 19 | 13 sessions
3 credits | \$1,650

This is an intro-level course that explores the conceptual and practical principles of digital photography through lectures, readings, hands-on assignments, and field trips. Discussion topics focus on camera operation, file formats, the impact of digital technology on contemporary photographic practice, and the aesthetic and ethical issues surrounding it. Adobe Lightroom, Photoshop, and other software applications are used to explore creative and experimental possibilities for processing and manipulating photographs. Studio work emphasizes printed, still imagery, but students are encouraged to devise new uses for their digital materials. Digital cameras, scanners, and printers will be covered.



PRINTMAKING

SCREENPRINTING PR 218

Robert Tillman | Mon/Tues/Wed/Thurs/Fri
9:00 a.m. – 4:00 p.m. | May 28 – June 13
13 sessions | 3 credits

This course explores the different possibilities of water-based screen-printing in a professional printshop atmosphere. Techniques such as digital film outputting, mixing gradations with ink, multi-color registration, and four color process printing are demonstrated and employed. Through independent projects, demonstrations, and critiques, students are encouraged to create a cohesive body of work.

Prerequisites: FF 100 and FF 198. Suggested for all printmaking majors in their sophomore or junior year. May not be repeated for credit.



COMMUNITY EDUCATION

MICA Open Studies is one unit of the college that opens its doors to the community at large. Through Community Education courses, taught by MICA's excellent faculty, adult artists can build skills and develop confidence in a variety of fine arts disciplines. Introductory courses provide the foundation for learning techniques and concepts while advanced courses encourage students to further explore their creativity.

**For more information, please visit
www.mica.edu/summer19.**



→ **NEW! In partnership with the Baltimore Jewelry Center**

INTRODUCTION TO JEWELRY: MICA INTENSIVE CSSC 205

**Jenn Parnell | Mon/Tues/Thurs | 9:30 a.m. – 5 p.m. | May 23 – June 20 | 12 sessions
3 credits | \$1650**

This course will provide students with the basic skills needed to design and fabricate their own jewelry. Students will become familiar with the safety, use and maintenance of studio equipment and hand tools. This course will cover piercing, filing, finishing, soldering, forming, and basic embellishment techniques as well as simple clasps and is designed for beginning sculpture, metals or jewelry students. **Note:** No class on May 27. This class will be held at the Baltimore Jewelry Center, 10 E North Avenue.

LEARNING TO DRAW CSDR 101

David Little | Wed | 6:15 – 10 p.m. | May 22 – July 24 | 10 sessions | 1.5 credits | \$660

In this foundation course, beginning students develop their ability to perceive and render forms in space on a two-dimensional surface. The course introduces basic drawing techniques and materials, with an emphasis on drawing from observation. Topics include line, value, texture, gesture, composition, linear and atmospheric perspective, and expressive mark-making. **Note:** Students should bring an 18 x 24 inch newsprint pad (rough), very soft to soft vine charcoal and a large kneaded eraser to the first class meeting.

→ **NEW!**

THE FIGURE IN WET MEDIA: INK, WATERCOLOR AND GOUCHE CSDR 218

**Eric Rutledge | Tues | 6:15 – 10 p.m. | May 28 – July 30 | 10 sessions
1.5 credits | \$660**

Water-based media on paper allow for a fluid and immediate response to the subject at hand, producing work that feels spontaneous and intuitive. When these media are used to interpret the live model, the result is often fresh and unfiltered. This course will cover the basics of working in wet media, primarily from a live model. Students will begin with pen, then explore brush-and-wash techniques with ink, followed by watercolor and its more opaque variant, gouache. We will explore both the technical and expressive aspects of paint application and color palettes, eventually combining the use of all three materials to create mixed media work. **Note:** Students should bring a 9 x 12 inch mixed media paper pad, 2B graphite pencil, kneaded eraser and a black extra fine Pilot Razor Point or O1 Micron technical pen to the first class.





→ **NEW! GRAPHIC NOVEL AND CARTOONING CSDR 219**

**Duane Lutsko | Tues | 6:15 – 10 p.m. | May 28 – July 30 | 10 sessions
1.5 credit | \$660**

Graphic novels and comic-style cartooning have become a subset of genres within a huge, dedicated art market. Develop and learn the practice of graphic novel and cartoon-style drawing including the genres of Super Hero (Marvel & DC) as well as Manga and Anime. Techniques to be covered include gesture, contour, underdrawing, and inking. Students will also gain an understanding of the structure and elements of cartooning, in addition to the principles of design, composition, and storytelling. Students will ultimately create an original cartoon story with unique characters based on a specific genre. **Prerequisite:** Prior drawing experience is recommended but not required.

NARRATIVE PAINTING CSDR 220

**Duane Lutsko | Thurs | 6:15 – 10 p.m. | May 23 – August 1 | 10 sessions
1.5 credit | \$660**

This course is for artists who want to develop a personal narrative voice through painted images. Through various modes of painting and collecting images from numerous and diverse sources, students will build a vocabulary. Students will start with individually generated set-ups, landscape and figure studies, then work on ways to combine elements from life and digital media. Students review the role of representation and narrative in the history of painting and explore the techniques, subjects, and formats of contemporary artists such as the New Leipzig painters, David Salle, Mark Tansey, Mamma Andersson, and others. The aim of this course is to foster an individual mode of expression. **Prerequisite:** Learning to Paint (CSPT 102A) or equivalent experience. **Note:** This course may be repeated for credit. Though the recommended course medium is oil paint, all media are welcome. A complete materials list will be given out at the first class meeting. No class on Thursday, July 4.

PASTELS INSIDE AND OUT CSDR 216

David Little | Sat | 10 a.m. – 1:30 p.m. | June 1 – July 20 | 8 sessions | 1 credit | \$440

In this course students will gain familiarity with the materials and techniques of pastel painting, with an emphasis on rendering representational space. Approaches to developing the picture plane, establishing scale and point of view, the basics of color theory, and the expressive use of mark and stroke will be introduced in the studio and then applied to observed landscapes. Special consideration will be given to the spatial effects of light and color and the use of limited palettes. Off-campus sites will include Hampton Mansion, Lake Roland, and Cylburn Arboretum. Informative demonstrations, tailored instruction and group critiques will take place every session to support individual progress. **Note:** On the first day of class, students should bring a set of 15 (or more) soft/chalk pastels (Rembrandt brand is recommended), a 12 × 16 inch Canson Mi-Tientes pad with assorted colors of pastel papers, two conté crayons in Sanquine Medici color and a kneaded eraser.

THE TOPICAL QUILT: COMMUNITY THREADS CSFB 215

**Alison Morgan | Wed | 6:30 – 9:45 p.m. | May 22 – July 23 | 10 sessions
1 credit | \$440**

Students in this course will expand their voices through the investigation of social justice issues using fiber art. The class will emphasize surface design and embellishment, hand printing and painting on fabric, quilting skills, and the use of found and recycled materials. Participants may work with traditional quilting methods — sewing, embroidery, and the use of batting — and nontraditional techniques — surface embellishment with found materials, fabric markers and paint, and photographic prints on fabric. Students may incorporate personal memorabilia and images. The instructor will provide guidance in selecting and layering materials to create final compositions. Finished objects will include quilt squares and a lap quilt or throw. **Note:** Each participant will receive a quilt kit that contains a 12 × 12 inch piece of muslin, batting, a choice of backing fabric, and a list of additional materials to be purchased individually.



OPEN MODEL STUDIO SESSIONS

NCDR 110A/B

**SECTION A: Sunday | 2 – 5 p.m.
June 2 – July 14 | 7 sessions
non – credit | \$90**

**SECTION B: Tuesday | 7 – 10 p.m.
May 28 – July 9 | 7 sessions
non – credit | \$90**

Sessions are offered for those who want to draw or paint from the live figure. Each section includes two models—one for quick poses for sketching and one for sustained drawing or painting. A class coordinator will ensure the quality of each session. No formal instruction is offered and there are no prerequisites. Open to undergraduate and graduate students, alumni, and continuing studies students. **Note:** At least 25 students must enroll in each section for it to run.

PROFESSIONAL PRACTICE

Design professionals can advance their knowledge through MICA's Professional Practice courses in the areas of graphic design, web design, advertising and creative entrepreneurship. Real-world issues are discussed and innovative projects are assigned to provide a well-rounded, meaningful experience aimed at preparing students for challenges that are faced in art and design careers.

For more information, please visit www.mica.edu/summer19.



INTRO TO ILLUSTRATOR CSPD 213

Randy Morgan | Tues | 6 – 9:45 p.m. | June 4 – July 16 | 7 sessions | 1 credit | \$440

Introduction to Illustrator is an immersive seminar covering the basics to help you get started in Illustrator. Tips and techniques covered include: setting up artboards, drawing shapes and lines, using the Pen tool, working with color and gradients, fills and strokes, type effects and more to create incredible artworks. Students will explore best practices in working, managing, saving and exporting Illustrator files to be used in applications such as Photoshop, InDesign and others. **Prerequisite:** basic computer experience. **Note:** Students should have a USB drive to transport their work to and from class.

Instructor: Randy Morgan is the owner of Studio IX, providing services in photography, digital imaging, and illustration and print and interactive design since 1992.

INTRO TO PHOTOSHOP CSPD 214

Randy Morgan | Thurs | 6 – 9:45 p.m. | June 6 – July 25 | 7 sessions | 1 credit | \$440

Introduction to Photoshop is a hands-on course covering the basics, including techniques in color correction, retouching, montaging, and image manipulation. Students work with brushes, layers, masks, styles, blending modes, and more to create unique imagery. Students explore best practices in working, managing, saving, and exporting files to be used in applications such as InDesign, Illustrator, and others. **Prerequisite:** basic computer experience **Note:** Students should have a USB drive to transport their work to and from class. No Class on July 4.



Instructor: See above.

INTRO TO INDESIGN CSPD 216

Trish Moore | Mon | 6:30 – 9:45 p.m. | June 3 – July 15 | 7 sessions | 1 credit | \$440

This introductory course examines the capabilities of this popular document and design program, covering how to create designs for print and cross media publishing. Students will create brochures, business cards, and promotional materials for both print and web through assignments in class with critique and homework. **Prerequisite:** Basic computer experience and typing skills. **Note:** Students should bring a USB drive to transport their works to and from class.

Instructor: Trish Moore '83 (Graphic Design & Illustration BFA) is an award-winning graphic designer and illustrator with more than 25 years experience.



CREATIVE INSIGHT I: PHOTOSHOP ILLUSTRATOR, INDESIGN

NCPD 114

Randy Morgan | Sat | 11 a.m. – 4 p.m. | June 29 and July 6 | 2 sessions
non credit | \$170

An introductory seminar for artists, designers and photographers getting started with Photoshop, Illustrator and InDesign. The basics of color correction, retouching, image manipulation, graphics, logo development and page layout will be covered. Digital file formats and best practices will also be covered. This seminar is an overview of the capabilities of the software and requires no prior use.

Prerequisite: basic computer experience

Instructor: See page 17.



CREATIVE INSIGHT II: PHOTOSHOP ILLUSTRATOR, INDESIGN

NCPD 116

Randy Morgan | Sat | 11 a.m. – 4 p.m. | July 27 and August 3 | 2 sessions
non credit | \$170

Go beyond the basics with Photoshop, Illustrator and InDesign in this seminar. Explore tools, tips and expert techniques to produce exiting imagery and professional level layouts. Learn more about Smart Objects & Filters, file prep, best practices and more for digital and printed output.

Prerequisite: CSGD 000 or basic knowledge of Photoshop, Illustrator & InDesign

Instructor: See page 17.



MICA

OPEN STUDIES

Add/Drop & Credit-to-Audit Deadline

Credit courses before third class
Non-credit courses before first class

Refund Policy For Credit Classes

100% refund if dropped before the first class
80% refund if dropped before the third class
No Refund after third class

Refund Policy For Non-Credit Classes

100% refund if dropped before the first class
No Refund after first class

Withdrawal Deadline

6 sessions or fewer before third class
7 sessions before fourth class
8–10 sessions before fifth class
More than 10 sessions before sixth class

Contact Information

MICA Open Studies
Maryland Institute College of Art
1300 W. Mount Royal Avenue
Baltimore, Maryland 21217-4191

TEL: 410.225.2219

FAX: 410.225.2229

EMAIL: openstudies@mica.edu

To register online, please visit:
www.mica.edu/summer19



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Baltimore, MD 21217

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