SPRING 2020
ART & DESIGN
CLASSES FOR
ADULTS, TEENS
& CHILDREN

1300 W. Mount Royal Avenue
Baltimore, Maryland 21217
COMMUNITY EDUCATION

MICA Open Studies is the unit of the college that opens its doors to the community at large. Through Community Education courses, taught by MICA’s excellent faculty, adult artists can build skills and develop confidence in a variety of fine arts disciplines. Introductory courses provide the foundation for learning techniques and concepts while advanced courses encourage students to further explore their creativity.

For more information, please visit mica.edu/spring20.

SPRING 2020

COURSE OFFERINGS

MICA OFFERS CLASSES FOR ADULTS WHO SEEK PERSONAL ENRICHMENT OR PROFESSIONAL DEVELOPMENT.

MICA Open Studies offers a rich and varied schedule for anyone interested in pursuing the study of art and design at MICA. The wide range of fine arts and design courses available to adult students includes classes and workshops in drawing, painting, photography, graphic design, and web design. In addition to these Community Education courses, a variety of Professional Practice courses concentrate on developing new skill sets required in today’s technology-oriented workplace. MICA also offers year-round fine arts and design courses for children and teens through Young People’s Studios (YPS). High school students can take their work to a higher level through classes that will help them build their body of work and gain greater insight into art and design.

ENJOY YOURSELF THIS SPRING AT MARYLAND INSTITUTE COLLEGE OF ART.
WINTER COURSE

GLASS BLOWING CE 340
Anthony Corradetti | Monday – Friday | 9 a.m. – 5 p.m. | January 6 – 17 | 10 sessions
3 credits | Price: $1,650 tuition + $560 materials fees

Students learn the ancient art of glass blowing. Demonstrations will be given every day by the instructor to show the techniques that will be learned that day. Students will repeat the technique and be given time in the studio to practice. Building on these skills, students will create a small collection of pieces completed during the course. The studio will provide all materials and tools. Students should wear cotton clothing, long pants, shoes and sunglasses. Students should bring a lunch each day. Corradetti Glass Studio (2010 Clipper Park Rd #119) is easily accessible by Light Rail from MICA.

Instructor: Anthony Corradetti earned a BFA from Temple University, Tyler School of Art in Philadelphia. His work has been exhibited at Artscape in Baltimore; the Reston Art Center in Reston, Virginia; the Tokyo Crafts Exhibition; and the Gotthelf’s Gallery in Vail, Colorado. Anthony’s work is in the permanent collection of the Corning Museum of Glass the Wheaton Museum of Glass, and the Rite Aid Corporate Office. He has operated an independent glass studio in Baltimore since 1981.

CERAMICS

PERSONAL DIRECTIONS IN CLAY CSCE 250
Sarah Barnes | Monday | 6:30 – 9:45 p.m. | January 27 – April 20 | 12 sessions
1.5 credits | $660

This class is for beginner and advanced students alike. Students focus on individual goals including but not limited to creating a cohesive body of work, learning new techniques or expanding familiar ones, photographing your artwork, entering national exhibitions, and building a portfolio for graduate school—whatever each student needs to work on to improve as a ceramics artist. Beginners will be introduced to basic hand building and wheel skills and later encouraged to create a series of works based on their aesthetic research. This is a fast-paced class with an emphasis on innovation, risk taking, and creative development, not a course for production. This course is meant to open the MICA ceramics studio to the broader community and is not designed for undergraduate or graduate students.

Prerequisite: For undergraduate students: CE 400; for graduate students: CE5500; for community members: none. Note: This course is meant to open the MICA ceramics studio to the broader community and is not designed for undergraduate or graduate students. (no class during spring break). No Class March 16

Instructor: Sarah Barnes has been working at MICA since 1995. She works full time as the ceramics technician managing the studio and as a part time instructor. She works primarily with thrown forms, concentrating on wood and salt fired stoneware. She has also taught for the MAT and Pre-College programs. Recently she was the NCECA the Exhibition Coordinator for 17 NCECA Exhibitions here at the college.

DRAWING

LEARNING TO DRAW CSDR 101
Bart O’Reilly | Monday | 6:30 p.m. – 9:45 p.m. | January 27 – April 20 | 12 sessions
1.5 credits | $660

This course will focus on the fundamentals of seeing and responding with simple drawing tools. We will explore mark making, gesture, movement, line, and the rendering of three-dimensional objects to establish a firm foundation for your drawing practice. You will learn that you do not need some elusive gift, instead with time, commitment and practice that you will learn to draw the world the way only you can see it. Note: No class on March 16.

Instructor: Bart O’Reilly ’12 (Studio Art MFA) was born in Dublin, Ireland and now lives in Baltimore. He makes interdisciplinary work including painting, drawing, poetry and video. He received his BFA from the National College of Art and Design in Dublin and a MFA from MICA. He has received grants from the Baltimore Social Innovation Journal and an Individual Artists Award from the Baltimore Office of Promotions and the Arts. His work has been published in Woven Tale Press magazine and Cinesonica and received recognition of scholarly and creative work from Harford Community College. Examples of his work can be seen at bartoreilly.net.

NEW! REINTERPRETING DRAWING: EXPERIMENTAL PRACTICES CSDR 330
Phaan Howng | Wednesdays | 6:30 – 9:45 p.m. | January 29 – April 8 | 12 sessions
1.5 credits | $660

This course will expand your knowledge and deconstruct traditional notions of drawing. Through in class exercises and independent projects, students will explore different ways of thinking and interpreting drawing beyond the 2D plane through experimentation with different materials, movement, space, and more. These processes will encourage the student to explore other forms of art making and conceptual thinking within their own studio practice through the guidance of the instructor. Note: No class on March 18.

Instructor: Phaan Howng ’15 (Mount Royal School of Art MFA) is an artist living in Baltimore. In 2018 she was a Trawick Prize finalist and a Sondheim Prize semifinalist. In 2017 The Baltimore Museum of Art hosted a solo exhibition of her work titled, The Succession of Nature. In addition to Phaan’s MFA from MICA, she holds a BFA from Boston University.
PAINTING

WATERCOLOR BASICS: WET, DRY, TRANSPARENT, OPAQUE  
CSPT 103
David Little | Thursday | 6:30 – 9:45 p.m. | January 30 – April 23 | 12 sessions  
1.5 credits | $660

Students learn the fundamentals of watercolor and build a vocabulary of approaches to this versatile medium. The course begins with essential techniques, such as color mixing and the properties of transparent pigments, basic brush strokes, selecting paper and palettes, and analysis of techniques used by other artists. As students progress they explore transparent and wet and dry techniques, such as glazing, charging, wet-on-wet, negative painting, and masking. Students learn to create different textures in watercolor, how to incorporate related media such as gouache and opaque watercolor, and the more advanced techniques of mid-tone, grisaille, and tiling. Subject matter emphasizes direct observation from life but students may also experiment with photographic sources and invented motifs. Class instruction aims to meet the individual student at his or her level of experience, while building self-confidence with the medium and encouraging advancement. Note: No class on March 19.

Instructor: David Little ‘83 (General Fine Arts BFA) is a recipient of the Henry Walter Travelling Fellowship, the Baltimore City Art Grant and the Maryland State Arts Council Grant. His artwork features figurative elements on a large scale using a variety of drawing media, including pastels.

PAINTING FROM THE FIGURE  
CSPT 203
Duane Lutsko | Thursdays | 6:30 – 9:45 p.m. | January 30 – April 23 | 12 sessions  
1.5 credits | $660

This course focuses on painting from the nude model. This course delves into the principle conventions and ongoing concerns of figure painting, such as light, composition, proportion, environment, and narrative. Students will gain technical skill with materials and methods such as grounds and imprimaturas (underpaintings), grisaille, pigments, and color mixing for achieving realistic skin tones, mediums, glazing, and working alla prima. Readings, lectures, and slide presentations will investigate both historic and contemporary artists working with representational painting and the figure, in order to deepen students’ understanding and practice. Students will set portfolio goals that will be guided and assessed in instruction, discussions, critiques, and homework. Prerequisite: Learning to Paint (CSPT 201A) or equivalent experience. Note: No class Tuesday, March 17.

Instructor: See p. 4.

PHOTOGRAPHY

INTRO TO BLACK AND WHITE PHOTOGRAPHY  
CSPH 101
Pat Galluzzo | Saturdays | 9:30 a.m. – 1 p.m. | February 1 – April 11 | 10 sessions  
1.5 credit | $660

Want to know what to do with that family camera? This 10-week course introduces the fundamentals of darkroom photographic practice. Emphasis is placed on the exposure, development of black and white film, and the silver print as well as the aesthetics of photographic vision. The format includes class demonstrations, lab work, assignments and critiques. Students will learn how to expose and develop 35mm or 120mm film, create contact sheets, and make silver gelatin prints in the darkroom. Students may bring their own cameras or borrow one from the department. Note: No class Tuesday, March 14.

Instructor: Pat Galluzzo ‘14 (Photographic and Electronic Media MFA) is the arts technologist at the Baltimore School for the Arts, where he manages the Center for Collaborative Arts and Technology. Prior to attending MICA, he earned a BA in economics and studio art at the University of Vermont.
To register online, please visit MICA.EDU/SPRING20

**NEW! CASEBOUND BOOKS & MARbled Paper**

JeFFerson Steele | Saturdays
11 a.m. – 4:00 p.m. | January 11 & 18
2 sessions | non–credit | $170

This **two-day workshop** is a hands-on learning experience combining photography with handmade artist book structures. During the workshop, students will learn how to produce an elegant, hard-cover, casebound book with decorative marbled paper featured on the interior covers from scratch. The first day of this two-part workshop will be spent learning the techniques of marbling paper. We will be demonstrating the Japanese suminagashi technique of marbling, as well as the Arabic technique known as ebru. The finished marbled paper will then be dried for a few days, and be used in the following week during the bindery steps. Students will then be instructed how to format pages and printing images and text for their book project. On the second day, the students will concentrate on bookbinding techniques. Students will learn how to cut and fold signatures, stitch, and bind their marbled paper and interior book elements, resulting in a beautiful casebound book.

**Instructor:** Jefferson Jackson Steele ’92 (Photography BFA) moved to Baltimore to attend MICA, and has been working in Baltimore and beyond ever since. He is currently the department manager for the MICA Photography Department.

**NEW! PINHole PHOTOGRAPHY**

JeFFerson Steele | Saturday | 11 a.m. – 4 p.m. | February 22 & February 29
2 sessions | non–credit | $170

This **two-day workshop** will explore the possibilities for building handmade pinhole cameras from ordinary household materials. Students will immerse themselves in the basics of camera design, fundamentals of exposure, and the processing of traditional photographic materials in this fun and exciting workshop.

**Instructor:** See previous class.

**NEW! BEYOND THE PRINT: EXPERIMENTAL DIGITAL PRINTING**

HeathEr Braxton | Wednesday | 6:15 – 10 p.m. | January 29 – April 8 | 10 sessions
1.5 credits | $660

Photographs don’t need to only be on paper! This course will explore digital printing techniques and processes beyond the normal print. Students will learn the technical side of digital printing and color profile creation. They then will learn how to master and manipulate that for more experimental techniques. Students will learn to transfer photographs onto materials such as wood, acrylic, metal, glass, and so on. Students will learn to prepare handmade papers for digital printing and create different ways of presenting images like DIY projectors and more! **Note:** No class March 17.

**Instructor:** Heather Braxton ’16 (Photographic and Electronic Media MFA) is a Baltimore-based media artist, whose work centers on boundaries through photographs, technology, and installation. In addition to her MFA from MICA, she holds a BA from Western Connecticut State University in photography, studio art, and graphic design.

**Printmaking**

**Stone Lithography**

UCsDR 201

UsRula Minervini | Tuesday | 6:30 – 9:45 p.m. | January 28 – April 21 | 12 sessions
1.5 credits | $660

Among printmaking techniques, lithography offers perhaps the most direct translation from traditional drawing and painting techniques to the creation of limited edition prints. Working on limestone, students first learn to prepare the printing matrix, then draw or paint onto the stone, and finally process and print their images. Students create a small series of prints guided by their own interests and drawing inspiration from artists including Toulouse-Letrec, Kathe Kollwitz, and Jasper Johns. **Note:** No class March 17.

**Instructor:** Ursula West Minervini ’05 (Printmaking BFA) earned her MFA from Towson University. She operates Pellinore Press, a letterpress and woodcut studio.

**Letterpress Printing:**

Geta INKy With the GLOBe CollECTION AND PReSS**

NCPR 235

Allison Fisher | Saturday | 10 a.m. – 3 p.m. | March 7 & 14 | 2 sessions
non–credit | $170

This **two-day workshop** will explore the rich archive of the Globe Collection and gets hands-on in the print shop. Participants will learn the basics of setting wood type for letterpress printing. If already familiar with letterpress, this is an opportunity to expand your type setting repertoire and get hands on with one of the largest wood type collections in the world. Founded in 1929 in Baltimore, Maryland, Globe Poster delivered eye-catching posters to promote concerts, drag races, circuses, carnivals and more. Fluorescent colors, bold wood type, and lettering that shook and shimmered defined Globe’s iconic style, attracting clients from James Brown and Marvin Gaye to Ike and Tina Turner. Globe ceased production in 2010, and the Maryland Institute College of Art (MICA) stepped forward to purchase a substantial portion of Globe, including wood type, letterpress cuts and posters. The acquisition by MICA keeps. **Note:** additional $35 materials fee.

**Instructor:** Allison Fisher ’11 (Graphic Design BFA) is a designer and letterpress printer from Baltimore, where she is the manager of the Globe Collection and Press at MICA. She fell in love with printmaking and letterpress while a student at MICA; she was bitten by the DayGlo love of Globe and devoted most of her senior year helping to rally student support for acquisition of the collection. Allison manages all things related to Globe at MICA from the production of Globe’s new projects for clients like Hello Kitty, Smithsonian Institutions and Stax Records, to wrangling Globe interns, overseeing archiving, working on community-oriented projects and more. When not working on Globe Allison can be found tinkering on her own presses and working as a Linotype apprentice at the Baltimore Museum of the Industry.
PROFESSIONAL PRACTICE

Design professionals can advance their knowledge through MICA’s Professional Practice courses in the areas of graphic design, web design, advertising, and creative entrepreneurship. Real-world issues are discussed and innovative projects are assigned to provide a well-rounded, meaningful experience aimed at preparing students for challenges that are faced in art and design careers.

For more information, please visit mica.edu/spring20.

INFORMATION VISUALIZATION BASICS CSPD 265 (ONLINE)
TBA | Tuesday | 7:30 – 10:00 p.m. | January 28 – March 24 | 8 sessions
2 credits | $880

This introductory class will explore the types of powerful, data-driven visual narratives that are rising in demand across industries. Students will be introduced to big data and various design strategies to effectively distill complex information through a compelling visual narrative. This course is intended for both designers and non-designers interested in understanding basic tools and skills involved in information visualization.

Prerequisite: A working knowledge of Apple computers. Students should bring a portable USB drive to class. Note: No class on March 18.

PERSONAL BRAND MANAGEMENT CSPD 307
Talaya Waller | Tuesdays | 6 – 8:30 p.m. | January 28 – March 24 | 8 sessions
2 credits | $880

It’s time to get personal! Everyone has a personality and story that define them and shape their values. Yet, not everyone grasps how to be strategic and consistent so they may cultivate an effective personal brand. Do you want a job, customers, or brand advocates? This course will cover the basics of branding and empower students to create a dynamic personal brand that can resonate with their client base, as well as adapt to career advancements. Students will also learn the power of influencers, effective storytelling, technological tricks to drive business and how to grow unique areas of expertise.

Instructor: Dr. Talaya Waller is a personal brand consultant who uses a research-based methodologies to increase her clients’ positions in their industries. She has worked with a diverse range of clients including judges, entrepreneurs, executives, and universities. In 2015, Dr. Waller earned a doctorate of business administration. In 2011, she completed the executive education program at Harvard. She also holds an MBA and a bachelor’s degree in managerial sciences with a concentration in entrepreneurship.
NEW! GRAPHIC DESIGN 101 NCPD 310
Brockett Horne | Saturday | 11 a.m. – 4 p.m. | March 28 and April 4 | 2 sessions
non–credit | $170

Explore the methods and tools to create effective designs for marketing, web, print, branded spaces, and objects. Join the world of visual design with MICA, learning best practices from expert instructors that bring your business alive. In a workshop format, we will explore a range of visual exercises that can be applied to a variety of designed objects. You will become familiar with design principles such as composition, color, typography, interaction, explore current design trends, identify ways that design can support business development, view and critique relevant case studies and build basic skills in Creative Cloud software.

Instructor: Brockett Horne serves as chair of graphic design at MICA, where she teaches fierce sophomores and daring juniors. She has been exhibited and honored with multiple design awards, is a past Rotary International Scholar, and has work in the permanent collection of the RISD Museum of Art. Her creative work is inspired by a desire to encourage the spectator to learn while looking. Clients include the Baltimore Museum of Art, Johns Hopkins University, Polaris Project, and the Taproot Foundation, among others.

NEW! ADOBE AFTER EFFECTS AND PREMIERE PRO CSPD 410
Trish Moore | Monday | 6:30 – 9:45 p.m. | January 27 – April 20 | 12 sessions
1.5 credit | $660

A powerful combination for any motion graphic or video artist Adobe After Effects and Premiere Pro will enhance your work. This course will cover the basics for creating motion graphics, animated titles, short videos, and visual effects. Working with timelines, keyframes, assets, effects, type, imported images, art from Adobe Illustrator, sound, and masking, students will create their short videos with animated titles. Note: No class March 16.

Instructor: Trish Moore ‘83 (Graphic Design & Illustration BFA) is an award–winning graphic designer, illustrator and instructor with more than 25 years or experience. Her clients include DuPont, Sallie Mae, University of Maryland and Johns Hopkins.

NEW! ADOBE XD CSPD 412
Trish Moore | Thursdays | 6:30 – 9:45 p.m. | January 30 – April 23 | 12 sessions
1.5 credits | $660

Creative projects can easily run awry due to unexpected scope or budget changes, lack of vision or new thinking—managing them takes a level of understanding and flexibility. This course will cover defining what a project is and how one is typically constructed, then focus in on the strategies, benefits and importance of effective project management. Students will explore project management from a wide range of media, technology and industries as well as the roles needed to build effective teams. Topics such as project management applications and tools available, and how to remain flexible whether managing a creative project or as a team member in a larger project will also be covered during class.

Note: No class March 19.

Instructor: See p. 10.

NEW! ADVANCED ADOBE CREATIVE SUITE CSPD 415
Randy Morgan | Tuesday | 6:30 – 9:45 p.m. | January 28 – April 21 | 12 sessions
1.5 credits | $660

This introductory class will offer newcomers an overview of the Adobe Creative Suite. The popular software suite of graphic design, video editing, and web development applications including Photoshop, Acrobat, After Effects, InDesign, and Illustrator is the industry standard applications for many graphic design positions today. Students will get an overview of how the Creative Suite is utilized by creative professionals today.

Prerequisite: Basic Apple computer knowledge. Note: No class March 17.

Instructor: Randy Morgan, owner of Studio IX, has worked with interactive design, print media and digital imaging since 1992. He is also an exhibiting artist, working with traditional and digital media. His works can be found in private collections throughout North America, the Caribbean, Europe, and Asia.

To register online, please visit mica.edu/spring20
For more than 150 years, MICA has provided Baltimore’s young people (K – 8) with a full array of classes tailored to their developmental needs and designed to inspire creativity through high-quality, instructional experiences in the visual arts. High School Studio courses (grades 9 – 12) build on skills already demonstrated by older teens who want to broaden and advance their artistic talents. Spring courses are offered at MICA’s Mount Royal Avenue campus with select courses also offered at the St. Paul’s Schools in Brooklandville.

For more information, please visit mica.edu/yps.

Courses for Elementary, Middle School and High School Students

ST PAUL’S CAMPUS: MORNING CLASSES

GRADES K–2: MY FAVORITE PEOPLE, PLACES, AND THINGS NCSP 119
Caroline Creeden | Saturday | 9:30 a.m.– Noon | February 1 – April 11 | $360
In a safe, open, and nurturing environment, students are guided to explore their surroundings (indoors and out), notice shapes, and textures, talk about their findings, and tap into their sense of exploration and play. Using important people in their lives, memorable places they’ve been, and objects that have significant personal meaning, students create lively, colorful works using a variety of 2D and mixed media techniques. Emphasizes creative problem solving, idea generation, and exploration of the attributes and limitations of various media.

Note: No class March 14

GRADES 3–5: REAL & FANCIFUL LANDSCAPES NCSP 104
Jamie Travers | Saturday | 9:30 a.m.– Noon | February 1 – April 11 | $360
In this introductory landscape course, students take a fantastic journey into some truly unusual landscapes. Using children’s literature as inspiration, students embark upon fanciful journeys into a colorful world of realistic, personal, and fanciful landscapes. They will create cityscapes, oceancapes, and scenes from both an insect’s point of view and a bird’s-eye view. From there, they will journey to far-away places to capture moonscapes and underwater seascapes. Emphasis is on problem solving, exercising the imagination, using writing to enhance fanciful scenes, and experimentation with a variety of materials and techniques.

Note: No class March 14

GRADES 6–8: DRAWING OUT OF THE BOX NCSP 304
Staff | Saturday | 9:30 a.m.– Noon | February 1 – April 11 | $360
This course is designed to build upon and expand the students’ concept of drawing. Students use conventional and unconventional drawing tools and materials to investigate mark making as it relates to the development of symbolic and expressive form. Working from observation, imagination, music, dreams and memory, students become comfortable thinking outside the box when it comes to their own creative possibilities.

Note: No class March 14

To register online, please visit MICA.EDU/SPRING20
MOUNT ROYAL CAMPUS: MORNING CLASSES

GRADES K–2: THE PLACES WE’LL GO NCYP 150
Lezlie Silverstein | Saturday | 9:30 a.m. – Noon | February 1 – April 11 | $360

Have you ever wondered what it would be like to travel to faraway places across the seas? Let’s ride elephants in Thailand, journey across the Pacific, travel by camel across the desert, and fly up to the moon! In this unpredictable and adventurous course, students open their eyes to the colors, textures and styles of the peoples and places around the world (and beyond). From the most remote mountains to bustling cities, students explore the contrasts and similarities of cultures and places around the globe. Working with their travel companions, students collaborate with classmates to select the places to which they will journey, creating art along the way. Note: No class March 14

GRADES K–2: CLAY WORKSHOP FOR LITTLE HANDS NCYP 173
Mary Mark Munday | Saturday | 9:30 a.m. – Noon | February 1 – April 11 | $360

Nowhere is there a medium more malleable and versatile than clay. Intended for our youngest artists and framed within an energetic context of play, tactile experiences, exploration and discovery, this course is intended to get students immersed in working creatively to create forms, apply textures, and consider the varieties of surface effects with glaze. Students extrude, roll, press, mold, shape, squeeze, pinch, and drape clay in unusual ways to create beautiful, artful clay objects. Once familiar with the basic characteristics, possibilities and limitations of clay, students will find that the options are virtually endless! Note: No class March 14

GRADES 3–5: ILLUSTRATING STORIES NCYP 104
Zoe Dixon | Saturday | 9:30 a.m. – Noon | February 1 – April 11 | $360

Do you love to create and tell fantastic stories? Can you tell a story through drawings? In this course, students look at a series of beautifully illustrated children’s books as inspiration for their own personal story telling and image making. Using a variety of 2D media, students create innovative and diverse pages for a very unique illustrated story. Students who are avid readers and imaginative writers enjoy the literacy component of this course. Students who wish for more encouragement in reading and expressing thoughts in writing also benefit from this fun class! Note: No class March 14

GRADES 6–8: DRAWING FROM OBSERVATION AND IMAGINATION NCYP 223
Bart O’Reilly | Saturday | 9:30 a.m. – Noon | February 1 – April 11 | $360

In this course, students hone perceptual and observational drawing skills using a variety of 2D media and specific subject matter such as still-life set ups, objects, natural forms, and the surrounding landscape. Students learn skills and techniques for realistic rendering by focusing on and capturing what they see using value, shading and contrast to create a sense of form. Composition is emphasized as students make purposeful decisions about how to organize space within a picture plane. Note: No class March 14

GRADES 6–8: PORTFOLIO DEVELOPMENT FOR HIGH SCHOOL ENTRY NCYP 262
Trevor Weigel | Saturday | 9:30 a.m. – Noon | February 1 – April 11 | $360

This intense studio workshop begins with a review of students’ current art portfolios, with discussion about what a well-rounded, high-school portfolio might look like. Students keep a reflective journal and sketchbook as they identify areas to strengthen in their artwork. Working independently with the instructor, students then develop a plan for tailored art problems intended to highlight skills and flesh out their portfolios for presentation. This course is especially designed for students who need a portfolio for entrance into high school but is also open to those who wish to employ a more independent course of study. Note: No class March 14
GRADES 9–12: EXPLORING COLOR MEDIA  NCYP 256
Staff | Saturday | 9:30 a.m. – Noon | February 1 – April 11 | $360

Using a variety of dry and wet color media, students explore the powerful role of color on an artwork’s mood, atmosphere and overall visual impact. In order to make informed decisions about color, students first learn color relationships and color theory as they create a series of related compositions that reflect specific color schemes. Throughout the course, students view the works of master painters as inspiration for the infinite ways color can be utilized for stylistic and expressive purposes. Note: No class March 14

GRADES 9–12: MAKING VIDEOS  NCYP 220
Staff | Saturday | 9:30 a.m. – Noon | February 1 – April 11 | $360

This fun yet intensive course is designed for super-motivated students who want to learn creative video making. Students are idea generators, scriptwriters, prop creators and actors in this exciting production. Fundamentals of video making are learned through exercises in writing, shooting, and editing. In addition, students learn how to plan a complex project, research a subject, create a storyboard and work as a member of a production team. Reviewing and discussing the work is an ongoing part of the program. Students work in small groups to produce their final projects. Note: No class March 14

GRADES 9–12: DIGITAL PHOTOGRAPHY  NCYP 259
Amanda Foti | Saturday | 9:30 a.m. – Noon | February 1 – April 11 | $360

Beginning with an understanding of compositional principles and the basic function, features, and possibilities of the digital camera, students learn to create and print digital images. From a variety of prompts intended to tap into students’ interpretation and experience of the visual world around them, students collect imagery around campus, in their daily lives, at home, and outdoors. As the course progresses, the class explores the Adobe Photoshop program as a tool to refine images and explore options in manipulating imagery for expressive purposes. Note: Students must bring their digital camera to each class. No class March 14

GRADES 3–5: HANDBUILDING WITH CLAY  NCYP 160
Mary Mark Munday | Saturday | 1 – 3:30 p.m. | February 1 – April 11 | $360

Throughout the centuries, hand-built clay objects have served numerous purposes, allowing people to transport materials, store grains, protect treasures, and hold liquids. Students to pinch clay forms, use slip and score techniques to join pieces of clay, make even coils, and roll even slabs. Using a rich array of clay techniques using only hand-held tools and processes, students experiment with drape molds, hand-built vessels, functional items, and decorative sculpture. Under-glazing and glazing techniques are used to embellish clay surfaces. Note: No class March 14

GRADES 4–6: MY WORLD IN THREE DIMENSIONS  NCYP 224
Rae Hample | Saturday | 1 – 3:30 p.m. | February 1 – April 11 | $360

One of the most exciting ways of making art is working with sculptural media to create 3D art forms. In this course, students use sculptural media including wire, plaster, wood, clays, and other natural materials to create sculptures, assemblages, and installations. In the process, students gain experience with many sculptural forms and media, discover a variety of artists, and heighten spatial and kinesthetic awareness. Using sketches and working from observation, memory, and imagination, students make personally meaningful work that is inspired by their interests and objects of our everyday world. Note: No class March 14

MOUNT ROYAL CAMPUS: AFTERNOON CLASSES

GRADES K–2: ART INSPIRED BY MY NEIGHBORHOOD  NCYP 137
Catherine Leberg | Saturday | 1 – 3:30 p.m. | February 1 – April 11 | $360

This environment-inspired course encourages students to look more carefully at the neighborhood around them, not only to see the buildings and structures it contains, but also to think about the people who live there and the natural living things that make the place beautiful. Students use structures in the area as the basis for collaged pieces. Inspired by artists who have used community and surroundings as the basis for their art, including Tom Miller—a local Baltimore artist—and Red Grooms, students create both 2D and 3D works of art that define the neighborhood. Students use patterns and textures found in nature, in trees, in the sky, on the ground, and in buildings as inspiration for their art. Note: No class March 14

To register online, please visit MICA.EDU/SPRING20
GRADES: 6–8: GRAPHIC DESIGN WORKSHOP NCYP 260
Staff | Saturday | 1 – 3:30 p.m. | February 1 – April 11 | $360

Who designs all of the colorful soda can labels, album covers, cereal boxes and other graphic images that entice you to pick-up, try, taste and purchase favorite products? In this course, the designer is you. Using the basic drawing toolbox in the graphics lab, students use rendering skills, a scanner, the vast visual resources on the internet, and text to create computer-generated packaging, advertisements, posters, and promotions for real and fictional products. If you have a creative mind, a flair for text, and a love of computers, this course is for you. Note: No class March 14

GRADES 6–8: MIXED MEDIA: THE ART OF COLLAGE NCYP 168
Trevor Wegel | Saturday | 1 – 3:30 p.m. | February 1 – April 11 | $360

In this course, middle school students explore and apply ways in which disparate imagery and materials can be arranged to create compositions that are both aesthetically pleasing and expressive of ideas and feelings. Students explore the potential of a variety of ideas, images, and materials in designing and creating compositions of subject and topics that have personal meaning. Using a balance of found images and created images, students are encouraged to create narrative works, with equal emphasis on treatment of the work’s surface, choice and arrangement of images, and selection of media. Note: No class March 14

GRADES 9–12: BEYOND THE STILL LIFE NCYP 336
Bart O’Reilly | Saturday | 1 – 3:30 p.m. | February 1 – April 11 | $360

Intended for the student who wishes to flesh out an art portfolio with representational work, this course is a mix of figurative, landscape, and still-life work. Rather than simply drawing from life, however, students are asked to think critically about subject matter choices and points of view. Beginning with open-ended prompts to help determine personally meaningful or symbolic subject matter for life-drawing, students respond visually by seeking places, objects, scenes, and actions to communicate personal narratives. Students gain skills in rendering realistically, creating form through light and dark, and developing strong compositions. While doing so, students also learn how to make purposeful selections in composing a piece of art. Students think deeply and critically about how to infuse a work from life with symbolic meaning, mood, and personal style via distinct personal mark making and expression. Note: No class March 14

GRADES 9–12: ALTERED BOOKS, VISUAL JOURNALS, AND OTHER 3D MEDIA NCYP 364
Ursula Minervini | Saturday | 1 – 3:30 p.m. | February 1 – April 11 | $360

The art of bookmaking was once a craft limited to written books. Today, artists use creative and inventive approaches to construct and bind books that tell stories, hold images, or become a journal to hold memories and ideas. The holding form of the book is as artful as the content within. In this class, students explore the book as both an art object as well as a personal and symbolic holding form for written and visual narrative. Note: No class March 14
Please fill out completely and return to:
Open Studies | Maryland Institute College of Art | 1300 W Mount Royal Ave | Baltimore, MD 21217
Register early! Use one form per person to register—photocopy if necessary.

Date

Full Name (Please Print)    Date of Birth

Parent/Guardian (If Under 18)   Relationship to Student

Current Street Address

City     State Zip Code

Email Address

Home Phone    Work Phone

Gender*   Race*  Social Security #

Emergency Phone

Has Your Address Recently Changed?  Yes    No
MICA Alum?  Yes    No
Are You a U.S. Citizen?   ☐ Yes ☐ No
If No, Type of Visa

How Did You Hear About MICA Open Studies Courses?
☐ Website ☐ Print Ad ☐ Radio Ad ☐ Event ☐ Past Participation ☐ Reputation

COURSE #   COURSE NAME   # CREDITS   TUITION   TOTAL

Scholarships -
Optional Parking Pass $40 +
Total

Payment Information:
☐ I Would Like to Purchase a Parking Permit For $40 (Optional).
☐ I Would Like to Apply for a Payment Plan (25% of total plus $35 application fee due at time of registration).
☐ Attached Check/Money Order Payable to MICA, Dated
Is Check in Your Name? ☐ Yes   ☐ No
If Not, Give Name and Address of Person/Company Paying With the Check
Please Charge My: ☐ Visa ☐ Mastercard ☐ American Express

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