

## **Exhibition Proposal Form**

Please fill out the form below and follow the instructions for submitting your proposal to:

Andrea Dixon
Director of Exhibitions
adixon@mica.edu

Proposals will be reviewed by the Director of Exhibitions and the current chair(s) of the Exhibitions Committee. If the below criteria (#1 - #7) are met, the presenter will be invited to present the proposal in-person, to the full Exhibitions Committee. Presentation will be time-limited at :30 minutes.

## **INSTRUCTIONS:**

In an organized, single PowerPoint or pdf presentation using the naming convention: Exhibition\_name\_Presenter\_name\_, please include the following:

- 1. Proposed date range: Date/Month/Year Date/Month/Year
- 2. An abstract of the proposal, with a word count of no more than 250
- 3. Up to but no more than twenty images of works
- 4. Specific, developed examples and cited names of established partners from MICA
- 5. One of the many strengths of MICA's exhibition program is the opportunity for collaboration with academic departments and programs. If there are specific plans for interacting with specific curriculum and/or professors, please list them here, in 250 words or less.

## If not, please consult with the Interim Director of Exhibitions before submitting.

- 6. Using the provided Excel template, show budget expenses, including descriptions/categories as well as notes for any blank areas that may not apply <a href="Proposal BUDGET TEMPLATE">Proposal BUDGET TEMPLATE</a>
- 7. Diversity/Equity/Inclusion/Globalization (D.E.I.G) is central to MICA's mission, vision, and Strategic Plan of excellence in higher contemporary art and design education. Please, define if/how the exhibition speaks to this, either wholly or in part.

https://www.mica.edu/mica-dna/diversity-equity-inclusion-and-globalization/

Please contact the Office of Exhibitions, if you have any questions: Fox Building; Room 120
1301 West Mount Royal Ave
Baltimore, MD 21217
410-225-2280