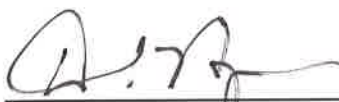


ARTICULATION AGREEMENT

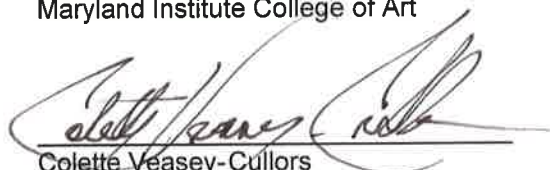
**Anne Arundel Community College
Associate of Arts in Photography**

**Maryland Institute College of Art
Bachelor of Fine Arts in Photography**

Entered into this 30th day of January, 2018
(date) (month)



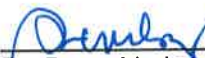
David Bogen
Provost and Vice President of Academic Affairs
Maryland Institute College of Art



Colette Veasey-Cullors
Photography Department
Maryland Institute College of Art



Christine Peterson
Associate Vice President of Enrollment Services
Maryland Institute College of Art



Dr. Dawn Lindsay
President
Anne Arundel Community College



Michael Gavin, Ph.D.
Vice President for Learning
Anne Arundel Community College



Alicia Morse, Dean
School of Liberal Arts
Anne Arundel Community College



Matthew Moore, Chair
Visual Arts
Anne Arundel Community College

This agreement is effective with Maryland Institute College of Art beginning Spring 2018.
This agreement will be reviewed biennially.

ARTICULATION AGREEMENT

Anne Arundel Community College (AACC) and Maryland Institute College Of Art (MICA) agree that students, who choose to earn an associate degree and transfer to MICA to earn a bachelor's degree, should be provided with a smooth curriculum transition that minimizes loss of credit and duplication of coursework. Therefore, AACC and MICA agree to enter into this program articulation agreement for students who complete the Associate of Arts Degree in Photography at AACC and transfer into the Bachelor of Fine Art Degree program in Photography at MICA. Both partners enter into this agreement as cooperating, equal partners who shall maintain the integrity of their separate programs.

Guiding Principles

AACC and MICA agree that any student who has completed the Associate of Arts Degree in Photography at AACC may transfer the credits indicated on the attached Articulation Guide toward a Bachelor of Fine Arts in Photography at MICA. Guidelines for students who follow this transfer agreement are as follows:

1. Complete the Associate of Arts Degree in Photography at AACC and complete the coordinated program of study for the Bachelor of Fine Arts in Photography at MICA, as noted in the attached Articulation Guide.
2. The academic transcript and the quality of the student's portfolio determine transfer credit. Only courses with a grade of "C" or better (2.0 on a 4.0 scale) will be considered for transfer to MICA.
3. When applying to MICA, an official transcript from AACC must be sent to MICA's Undergraduate Admission Office.
4. A minimum of 60 credit hours must be taken at MICA and a minimum of 120 credit hours, completed in-residence or accepted in transfer, is required for graduation.
5. MICA reserves the right to consider each AACC applicant for admission based on the quality of portfolio, academic achievement, and character as revealed by required application materials.
6. Admission under the terms of this agreement is contingent upon meeting high standards of personal conduct, pursuant with the student conduct codes of both AACC and MICA.
7. Students interested in transferring to MICA are encouraged to be in regular contact with MICA's Office of Undergraduate Admission throughout their course of study at AACC. This will help to facilitate an efficient and smooth transition from AACC to MICA. Students should bring a copy of their transcript(s) and a copy of this articulation agreement to all advising sessions. AACC students who would like more information about this articulation agreement should contact Christine Peterson, Associate VP of Enrollment Services and Registrar at MICA at enrollmentservices@mica.edu.
8. Either party may terminate this Agreement upon written notice to the other party of an intention to terminate for any or no reason. Such notice will be effective only if given sixty (60) days prior to the intended date of termination. In the event that this Agreement is terminated prior to the expiration date, MICA and AACC shall honor commitments to AACC students accepted under this Agreement prior to the date of termination.

Program Articulation A.A. in Photography – B.F.A in Photography

The following details the transfer of course agreement between the *A.A. in Photography* at AACC and the *B.F.A. in Photography* at MICA.

AACC Requirements	MICA Equivalent	Notes
ART 209 History of Western Art 1	Art History elective	
ART 212 History of Photography	AH 332 History of Photography	
ART 100 Two-Dimensional Design	FF 111 Forum	
ART Studio Elective <i>Select any 3 credit studio ART course</i>	FF 112 Forum II	
ART 125 Drawing I	FF 161 Drawing: Tradition & Innovation	
ART Studio Elective <i>Select ART 102</i>	FF 130 Space/Structure	
Computer Technology GER <i>Select ART 106 Digital Design</i>	FF 140 Systems/Time	
ART 120 Digital Photography I	PH 262 Digital Photography I	
ART 121 Black and White Photography	PH 232 Black & White Film Photo 1	
ART 236 Digital Photography 2	PH 363 Digital Photography II	
ART Studio Elective <i>Select ART 122, ART 237, or ART 238</i>	Advanced Photography Elective	
ENG 111 Composition and Introduction to Literature or ENG12 Composition and Literature	HMST101 Critical Inquiry	
ENG 112 Composition and Intro to Literature 2 or ENG 200 if ENG 121 taken	HMST Elective	
HUM 101 Intro to Fine Arts	AH 100 Art Matters	
Social & Behavioral Sciences GER (one) AFA 214 African American History GSS 217 Women of the Western World HIS 211 History of the US I HIS 212 US History since Civil War	IH2 Requirement	<i>Additional AACC courses may meet MICA's IH2 requirement. Check with MICA Registrar.</i>
Social & Behavioral Sciences GER	Academic Elective	
Math GER	Academic Elective	
Biological & Physical Sciences GER	NSCI Elective	
Biological & Physical Sciences GER	Not transferrable but necessary to meet the degree requirement to transfer	
Health/Fitness/Wellness GER	Not transferrable but necessary to meet the degree requirement to transfer	
ART 231 Photography Portfolio Development	Not transferrable but necessary to meet the degree requirement to transfer	

MICA Degree plan with AACC courses | Photography (Beginning Fall 2017) F2017

FOUNDATION REQUIREMENTS	CRDTS REQ'D	MICA CRS #	COURSE TITLE	CREDITS EARNED	COMMENTS / TRANSFER INFO	SEM EARNED
Forum I	3	FF 111	ART100 2D Design	3	AACC (ART100 AACC Req)	
Forum II	3	FF 112	ART Studio Elective	3	AACC (studio ART elective)	
Color & Design	3	FF 120A or 120B				
Form & Space	3	FF 130A or 130B	ART102 3D Design	3	AACC (ART102 AACC elective)	
Systems & Time	3	FF 140A or 140B	ART106 Digital Design	3	AACC (Req. Comp Tech)	
Drawing: Tradition & Innovation	3	FF 161	ART125 Drawing I	3	AACC (ART125 AACC Req)	
Drawing: Contemporary Practices	3	FF 162				
Program Elective	3					
LIBERAL ARTS REQUIREMENTS	CRDTS REQ'D	MICA CRS #	COURSE TITLE	CREDITS EARNED		SEM EARNED
Art Matters (Foundation Requirement)	3	AH 100	HUM101 Intro Fine Arts	3	AACC (Meets AACC A & H GER Req)	
Modernism and After (Soph. Requirement)	3	AH 201				
History of Photography	3	AH 332	ART212 History of Photo	3	AACC (ART212 AACC Req)	
Art History Elective	3	AH	ART209 Hist West Art I	3	AACC (ART209 AACC Req)	
Art History Elective	3	AH				
Critical Inquiry (Foundation Requirement)	3	HMST 101	ENG111 or ENG121	3	AACC (AACC Req)	
Humanistic Studies/Literature Elective (any level)*	3		ENG112 or ENG200	3	AACC (AACC Req)	
Humanistic Studies/Literature Elective (300 or 400 level)*	3					
Intellectual History 1 (Soph. Requirement)	3	-IH1				
Intellectual History 2 (Soph. Requirement)	3	-IH2	Social/Behavioral Science	3	AFA214, GS217, HIS211, HIS212	
Science/Math	3	NSCI	Bio/Physical Science	3	AACC (AACC Req)	
Theory (Jr. Requirement)	3	-TH				
Academic Elective	3		Math	3	AACC (AACC Req)	
Academic Elective (or Writing Workshop, if required)	3		Social/Behavioral Science	3	AACC (AACC Req)	

*at least one of these classes must be LIT or CWRT

STUDIO ELECTIVES	CRDTS REQ'D	MICA CRS #	COURSE TITLE	CREDITS EARNED	COMMENTS / TRANSFER INFO	SEM EARNED
Studio Elective 1	3					
Studio Elective 2	3					
Studio Elective 3	3					
Studio Elective 4	3					
CORE REQUIREMENTS	CRDTS REQ'D	MICA CRS #	COURSE TITLE	CREDITS EARNED	COMMENTS / TRANSFER INFO	SEM EARNED
Black & White Film Photo I	3	PH 232	ART121 B & W Photo	3	AACC	
Digital Photography I	3	PH 262	ART120 Dig Photo I	3	AACC	
Black & White Film Photo II	3	PH 332				
Digital Photography II	3	PH 363	ART236 Dig Photo II	3	AACC	
Studio Lighting	3	PH 335				
Contemporary Directions in Photography	3	PH 345				
Photography Internship	3	INT 402				
Junior Seminar	3	PH 390				
Senior Thesis I	3	PH 490				
Senior Thesis II	3	PH 491				
Advanced Photography Elective 1	3	PH	ART122, 237, or 238	3	AACC	
Advanced Photography Elective 2	3	PH				
Advanced Photography Elective 3	3	PH				
Advanced Photography Elective 4	3	PH				
				12		
Career Subtotal	120			54		
Total Degree Credits	120/126 with liberal arts minor			54		

COMMENTS	54 credits transferring
----------	-------------------------