

Adjunct Faculty Professional Development Fund

Fall 2020

The Adjunct Faculty Professional Development Fund was established specifically as part of the Collective Bargaining Agreement between MICA and SEIU Local 500. This fund is designed to support opportunities that advance the teaching practices, artistic practices, and scholarship of the adjunct faculty within the college. The Fall 2020 Adjunct Faculty Professional Development Fund received 32 applications, of which 8 were awarded. The following proposals have received funding.

Bobbin Lace Digital Workshop and Creative Practice

Sasha Baskin

Fiber | First Year Experience (FYE)

Bobbin lace is a unique and complex art form that has been inaccessible to many interested students due to cost, availability of material, and access to instruction. Sasha Baskin seeks to eliminate those barriers to the development of an engaging—and enriching—bobbin lace practice. Through expanded explorations into the techniques of bobbin lace, Baskin will build upon her existing basic lessons currently offered at MICA. With the support of this grant she will develop accessible lesson plans to bring creative, modern applications of bobbin lace to the student population. This project was awarded \$700.00 in funds.

The Guardians: Celebrating Black Female Leaders across Baltimore

Whitney Grace Frazier

First Year Experience (FYE)

The Guardians, is a visual storytelling project including photo portraits, large scale banners, and digital archives that celebrate unrecognized black female leaders across Baltimore City neighborhoods. Frazier will collaborate with photographer Kirby Griffin—bringing incredible expertise, talent and sensitivity to how they will work with each of the women in their neighborhoods. This project will provide a platform for women who spend their lives fighting for a better, more equitable Baltimore. This project was awarded \$1,000.00 in funds.

Arabic Type Design

Maria Habib

Graphic Design

Maria Habib is a multidisciplinary designer and educator. She is founder of DesignMa, a creative practice prioritizing collaboration, experimentation, and play. Born and raised in Beirut

during the Lebanese civil war, Habib often draws on her experiences fleeing conflict zones, assimilating cultures and languages as a form of survival. Though her native tongue is Arabic, her education was multilingual, a duality that informs her design and typographic approach. With the awarded the funds, Habib plans to attend Dr. Nadine Chahine's *Arabic Type Design* course which will culminate in designing her own Arabic typeface. This project was awarded \$1,000.00 in funds.

Handbook For an Uncertain Future

Priyanka Kumar

Illustration

Handbook for an Uncertain Future (working title) is a collaborative publishing project to be undertaken as part of the Worldbuilding elective at MICA Illustration. As we move into a new pandemic year with new hopes and apprehensions, this anthology of illustrated zines—published via risograph printing and created over the spring semester by students—will envision new worlds and possibilities beyond our immediate present. Each zine-comic will belong to a distinct, unique fictional world, but together the collection will function as an anthology of stories born out of a shared reality, creating a shared vision for the future informed by our present moment. This project was awarded \$1,000.00 in funds.

Jason (Graphic Novel)

Sara Lautman

Humanistic Studies

Sara Lautman is writing and drawing a graphic novel that will publish with the award-winning trans/queer interest micropress Diskette Press in 2021. It tells the story of a nonbinary lesbian couple struggling to write an erotic roleplay that (futilely) observes ethical limitations—the constraints of that are continually redefined as the story progresses. It engages queer theory, ideas about intergenerational relationships, and conventions of gay pornography over time. This project was awarded \$451.00 in funds.

Slow Drift

Jonna McKone

Community Arts MFA

Jonna McKone requested support for *Slow Drift*—an interdisciplinary project exploring landscapes connected to legacies of enslavement, land modification, and development that shaped the environmental history and collective memory of Maryland. This project explores how suburban spaces are imbued with the legacies of former plantations that are now the site of intensive development. Each image traverses history using non-lens processes, archives, and large format photography. This project was awarded \$1,000.00 in funds.

SAEE Conference

Sidney Pink

Business of Art and Design MA (BAD)

Sidney Pink will be attending the Society for Arts Entrepreneurship Education (SAEE) 2020 Conference. This is an opportunity to learn about advances in entrepreneurial pedagogy within creative industries and developments in research related to this emerging academic field. Information gathered from this conference will be shared out with the MICA community and aid in the writing of a teaching case study for publication in *The Journal of Arts Entrepreneurship Education*. This project was awarded \$99.00 in funds.

Saints and Sanctuaries

Arpan Roy

Humanistic Studies

Saints and Sanctuaries is an exploration of Sufi maqamat “saint shrines” in Israel/Palestine. Abandoned shrines are found in most Palestinian villages, several of which take their names from the local shrine— as do prominent local families. Thus, a certain geography of shrines link a tangible Sufi past with family identities. What is the “trace” that links these families to the now disintegrated mystic cult? Following the geography of kinship and materiality across Israel/Palestine, this project asks whether material heritage can somehow, through the kinship association, come to inhabit an “inside” in people. That is to say, the shrines may now be abandoned, but do their traces live on in the kinship relations into which one is born? This project was awarded \$1,000.00 in funds.