



ABOVE Jenna Rayman, *His Deed Will Never be Forgotten: Captain America and Collective Memory*, 2017

The MICA Art History major allows students to become both artmakers and scholars of art. The program's rigorous liberal arts curriculum offers the most diverse array of art history courses at any art college and more course offerings than many university-based programs. As they pursue intensive study in the history of art, students also train to become artists and designers, taking the majority of their coursework in studio areas—a real and unusual advantage that allows them to analyze the process of art production as a component of their research.

**BFA CHAIR**

Raél Jero Salley

**STUDENTS**

6 UG students

## SKILLS

Research techniques and methods, writing, critical thinking, interdisciplinary thinking, and art historical expertise

## ELECTIVES & KEY CLASSES

Archives, Museums, Artistic Practices; Art History and its Methods; Visualizing the Ottoman Empire; Race, Space and Place--Seeing After Freedom; Fashion in the Avant Garde; Visual Culture of 9/11

## TYPICAL STUDIO MINORS

General Fine Arts, Book Arts, Printmaking, Graphic Design, Animation, Painting, Sculpture, Curatorial Studies, Humanistic Studies

## INDUSTRY COLLABORATIONS

MICA art history graduates enter elite master's and doctoral programs, as well as top MFA programs. Recent professional initiatives have placed students at Artbyte magazine, The Hirshhorn Museum and Sculpture Garden, The Walters Art Museum's MICA docent program, the Archaeological Expedition at Petra, Jordan, The Glenstone Museum, David Zwirner Gallery, BOPA. MICA's Exhibition Development Seminar offers hands-on experience planning, curating, and implementing a major exhibition while collaborating with cultural producers locally and internationally. Summer study abroad opportunities include a

month-long program in Italy studying the Venice Biennale and the art of the region.

## INTERNSHIP PARTNERSHIPS

Our students have completed internships at The Walters Art Museum, The Baltimore Museum of Art, *BmoreArt*, the National Museum of the American Indian, the Glenstone Museum, the Peggy Guggenheim Collection, and many others.

## TYPICAL & NON TYPICAL CAREER PATHS

Curator, Art Critic, Arts Administrator, Museum Educator, Activist, Advocate, Community Organizer

## RECENT ALUMNI

Have gone on to graduate and successfully have careers in **art history**, museum studies, **curatorial practice**, and other related fields. Recent examples include: associate web editor for *Art in America*; **associate curator of Asian art**, The Metropolitan Museum of Art; **MA in museum studies, New York University**; associate director, Ace Gallery, **Institute of Contemporary Art, Los Angeles**; children and family programs coordinator, The Walters Art Museum.

## REASONS TO HIRE AN ART HISTORY MAJOR

In addition to being art makers, Art History majors are well-versed in the history of art and its institutions, and have developed critical thinking, research, and writing skills. Our students are good organizers and managers. They have been exposed to multicultural voices and

values, and regularly engage in critical debate around the cultural issues of our times. Art history majors at MICA are invested in collaboration and leadership and work in relation to the city they inhabit. They are strong communicators and sensitive to the diverse audiences that surround them in Baltimore and beyond.

## LEARN MORE

@ micaarthistory

[mica.edu/undergraduate-majors-minors/art-history-theory-and-criticism-](https://mica.edu/undergraduate-majors-minors/art-history-theory-and-criticism-)