

FIRST YEAR EXPERIENCE REQUIREMENTS

COURSE	COURSE #	CREDITS	NOTES
Forum I	FF 111	3.0	
Forum II	FF 112	3.0	
Color/Design <i>Color/Design/Process or Color/Design/Pattern</i>	FF 120A/B	3.0	
Form/Space <i>Prototype/Situate/Fabricate or Body/World/Machine</i>	FF 130A/B	3.0	
Systems/Time <i>Haptics and Optics or Cartographies</i>	FF 140A/B	3.0	
Drawing: Tradition and Innovation	FF 161	3.0	
Drawing: Contemporary Practices	FF 162	3.0	
First-Year-Experience Elective		3.0	

LIBERAL ARTS REQUIREMENTS

COURSE	COURSE #	CREDITS	NOTES
Art Matters	AH 100	3.0	
Modernism and After	AH 201	3.0	
Art History Elective	AH	3.0	
Art History Elective	AH	3.0	
Art History Elective	AH	3.0	
Frameworks: Themes in Humanistic Studies	HMST 101	3.0	
Humanistic Studies/Literature Elective (any level)		3.0	
Humanistic Studies/Literature Elective (300 or 400 level)		3.0	
Intellectual History I	-IH1	3.0	
Intellectual History II	-IH2	3.0	
Science/Math	NSCI	3.0	
Theory	-TH	3.0	
Academic Elective <i>Writing Workshop, if required</i>		3.0	
Academic Elective <i>Writing Workshop, if required</i>		3.0	

INTERDISCIPLINARY SCULPTURE MAJOR REQUIREMENTS

COURSE	COURSE #	CREDITS	NOTES
Drawing for Thinking and Making	DR 240	3.0	
Introduction to Sculpture	IS 200	3.0	
Junior Seminar	SS 300	3.0	
Senior Independent I	IS 498	6.0	
Senior Independent II	IS 499	6.0	
3D Studio Electives	CE, FB, or IS	3.0	
3D Studio Electives	CE, FB, or IS	3.0	
3D Studio Electives	CE, FB, or IS	3.0	
3D Studio Electives	CE, FB, or IS	3.0	
3D Studio Electives	CE, FB, or IS	3.0	
Intro. to 3D Computer Animation, Intro. to Ceramics, Intro. to Fiber, Moving Image I, Intro. to Wood, Intro. to Newer Genres, Intro. to Figure Sculpture, or Intro. to Digital Fabrication	AN 203, CE 200, FB 200, FILM 200, IS 202, IS 266, IS 272, or IS 320	3.0	
Intro. to 3D Computer Animation, Intro. to Ceramics, Intro. to Fiber, Moving Image I, Intro. to Wood, Intro. to Newer Genres, Intro. to Figure Sculpture, or Intro. to Digital Fabrication	AN 203, CE 200, FB 200, FILM 200, IS 202, IS 266, IS 272, or IS 320	3.0	
Intro. to 3D Computer Animation, Intro. to Ceramics, Intro. to Fiber, Moving Image I, Intro. to Wood, Intro. to Newer Genres, Intro. to Figure Sculpture, or Intro. to Digital Fabrication	AN 203, CE 200, FB 200, FILM 200, IS 202, IS 266, IS 272, or IS 320	3.0	
Studio Elective		3.0	
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Studio Elective		3.0	

Total Degree Credits 120.0

If a Studio and Humanistic Studies major, a minor in the Liberal Arts, or the MAT preparatory curriculum is chosen, the total credits would be 126.0.