

**FIRST YEAR EXPERIENCE REQUIREMENTS**

COURSE	COURSE #	CREDITS	NOTES
Forum I	FF 111	3.0	
Forum II	FF 112	3.0	
Color/Design <i>Color/Design/Process or Color/Design/Pattern</i>	FF 120A/B	3.0	
Form/Space <i>Prototype/Situate/Fabricate or Body/World/Machine</i>	FF 130A/B	3.0	
Systems/Time <i>Haptics and Optics or Cartographies</i>	FF 140A/B	3.0	
Drawing: Tradition and Innovation	FF 161	3.0	
Drawing: Contemporary Practices	FF 162	3.0	
First-Year-Experience Elective		3.0	

**LIBERAL ARTS REQUIREMENTS**

COURSE	COURSE #	CREDITS	NOTES
Art Matters	AH 100	3.0	
Modernism and After	AH 201	3.0	
History of Prints	AH 326	3.0	
Art History Elective	AH	3.0	
Art History Elective	AH	3.0	
Frameworks: Themes in Humanistic Studies	HMST 101	3.0	
Humanistic Studies/Literature Elective (any level)		3.0	
Humanistic Studies/Literature Elective (300 or 400 level)		3.0	
Intellectual History I	-IH1	3.0	
Intellectual History II	-IH2	3.0	
Science/Math	NSCI	3.0	
Theory	-TH	3.0	
Academic Elective <i>Writing Workshop, if required</i>		3.0	
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## PRINTMAKING MAJOR REQUIREMENTS

COURSE	COURSE #	CREDITS	NOTES
Life Drawing or Studio Drawing	DR 252 or DR 298	3.0	
Graphic Design I, Black & White Photo I, or Digital Photography I	GD 200, PH 232, or PH 262	3.0	
Intro. to Print Media: Traditional Media	PR 200	3.0	
Intro. to Print Media: Photo and Digital Media	PR 201	3.0	
Printmaking Seminar	PR 376	3.0	
Senior Thesis I	PR 400	6.0	
Senior Thesis II	PR 401	6.0	
Printmaking Elective	PR	3.0	
Printmaking Elective	PR	3.0	
Printmaking Elective	PR	3.0	
Printmaking Elective	PR	3.0	
Printmaking Elective	PR	3.0	
Studio Elective		3.0	
Studio Elective		3.0	
Studio Elective		3.0	
Studio Elective		3.0	

Total Degree Credits 120.0

If a Studio and Humanistic Studies major, a minor in the Liberal Arts, or the MAT preparatory curriculum is chosen, the total credits would be 126.0.