

Katie Hartley < khartley@mica.edu>

### **UPDATED LINK: Fall 2023 Orientation Newsletter 2.5 of 4**

1 message

MICA Graduate Studies <graduatestudies@mica.edu>
Reply-To: MICA Graduate Studies <graduatestudies@mica.edu>
To: khartley@mica.edu

Thu, Jul 27, 2023 at 10:58 AM



Newsletter Two Point Five / Fall Orientation Schedule Updates, Links to Program Pages, Program Spotlight, Alumni Profiles, Images of Student Work, Student Involvement and Resources

If you missed the first two newsletters, check your MICA email spam folder, or find pdf versions on the <u>Graduate Orientation Resource Webpage</u>.

Next Newsletter: Friday, August 4th

You can also check out the most up-to-date **Graduate Orientation Schedule**.



Hana Azim '23, MFA (Illustration Practice)

## **Graduate Program Pages**

Learn more about your or other graduate programs by visiting this page and clicking on your program. Your director may also have some recommendations for resources such as a blog or website that they run independently of MICA.

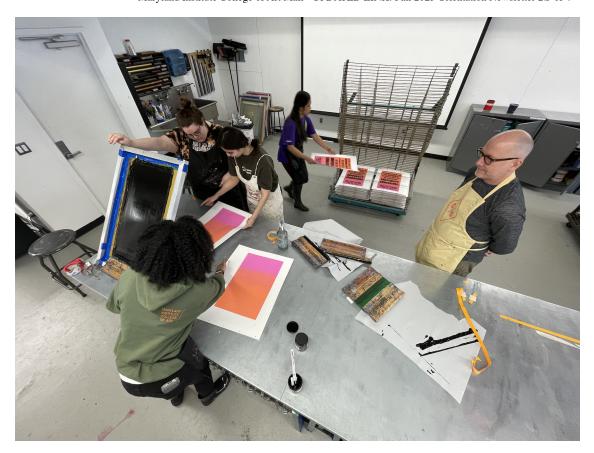
# Program Spotlight - Social Design, MA



Screen Printed Posters for Social Design, MA's 2023 Social Design Exchange or SDX

Social Design, MA or MASD (maz-dee) students develop their capstone projects around a design question in a problem space of their choice and then present their findings to an audience during the spring Grad Show season. These research questions were screen printed by the students themselves and used for their culminating thesis event, the Social Design Exchange. Each question highlights the specific community or issue that was being studied by each student.

A great way for students to have cross-program discussions and interact meaningfully with students from other programs is to take general studio or language art electives. Social Design currently has an elective, Community Toolbox, planned for Fall 2023 and they often offer "Practice Based Studio Electives" for all graduate students that allow participants to get hands on experience with real world applications. Email Ken Dippong, your Graduate Enrollment Advisor, for more information kdippong@mica.edu.



Students in Social Design, MA screen printing posters with Director Thomas Gardner

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### **Check Out Recent Alumni**

# **BmoreArt**

PROFESSIONAL DEVELOPMENT & CAREER

### Five Emerging Artists to Watch: MICA MFA Graduates III

Studio Visits with Songyhun Moon, Shruti Balasubramanian, Sara Austin, Ashton Phillips, and Arson Navarro



BmoreArt.com is always a great place to find information about what's happening in artistic communities around Baltimore. Check out these recently published artist profiles for our 2023 graduates.

Four Emerging Artists to Watch: MICA Graduates I Four Emerging Artists to Watch: MICA Graduates II Five Emerging Artists to Watch: MICA Graduates III

You can also find images of student work from our recent thesis exhibitions (Grad Show 23) at <a href="mailto:mica.edu/gradshow23">mica.edu/gradshow23</a>



Mariah Avé Williams '23 MFA (LeRoy E. Hoffberger School of Painting)

## **Student Involvement & Resources**

Please take a moment to peruse some of these resources for students. Graduate Studies is only one office of MICA's established and amazing staff members who are here to ensure the best support and experience during your time at MICA. Below is a list of pertinent offices that you may want to connect with or become involved with, you'll learn more about these offices during your in person orientation in late August!

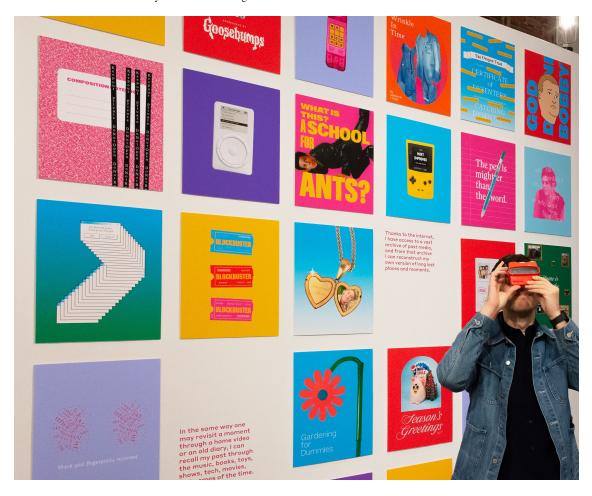
Student Involvement | MICA

Center for Student Engagement | MICA

Office of International Education | MICA

Office of Culture and Identity | MICA

Office of Equity Compliance | MICA



Sara Austin '23 MFA (Graphic Design)

# More Questions?

We are available at graduatestudies@mica.edu

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#### Our mailing address is:

Maryland Institute College of Art
Fred Lazarus IV Center for Graduate Studies

131 W. North Ave Baltimore, MD 21201 If you have any questions you can reach out to us at graduatestudies@mica.edu

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