

MARYLAND
INSTITUTE
COLLEGE
OF ART

M | I | C | A

**Fall 2019
Schedule of Courses**

**Undergraduate & Graduate
Printed as of April 12, 2019**

MICA

The Maryland Institute College of Art **Academic Bulletin** is available on the MICA website and contains academic policies, departmental information, and course descriptions. The **Bulletin** is also the official source for important information regarding degree requirements in all majors, minors, and concentrations.

DATES YOU NEED TO KNOW

☆☆ RIGHT NOW →

April 22, 2019 →

April 23, 2019 →

April 24, 2019 →

April 25, 2019 →

April 26, 2019 →

August 26, 2019 →

September 2, 2019 →

September 20, 2019 →

October 7, 2019 →

****Your exact registration time is posted in your Student Center****

- Meet with your advisor.
Review your degree requirements.
Plan for the registration period.
- Undergraduates with 69.5+ earned credits may begin registering.
- Graduates + Post-Baccalaureates may begin registering.
- Undergraduates with 38.5 - 69 earned credits may begin registering.
- Undergraduates with 38 - 0 earned credits may begin registering.
- Open Enrollment begins.
- First day of Fall 2019 classes for Undergraduates and Graduates, excluding MPS programs!
- Last day to add a class.
- Last day to drop a class with no record posted to transcript.
- Last day to drop a class with a grade of "W" posted to transcript.

BUILDING CODES

B	Bunting Center
BR	Brown Center
D	Dolphin Design Studio
F	Fox
GT	Gateway
L	Lazarus Center
LH	Leake Hall
M	Main Building
MP	MICA PLACE
MO	81 Mosher
P	Parkway Theatre
S	Mount Royal Station
T	Film Centre, 10 E North Ave.
U	15/15 Building

Enrollment Services
Bunting, 2nd floor

Office hours: 8:30 a.m. to 4:30 p.m.
Monday through Friday

enrollmentservices@mica.edu
410.225.2234

ALSO...

To find your advisor's name and number, locate the column on the right-hand side of your **Student Services Center** screen entitled **Advisor Information**.

Full-time students may register for a maximum of 19.5 credits without incurring additional tuition charges.

If you are a Veteran and/or are entitled to VA benefits and wish to use these benefits while enrolled, please contact the Office of Enrollment Services. Remember you will need to provide documentation of your benefits.

Make sure you don't have any holds on your account. Having a hold will prevent you from registering on your assigned enrollment date. Check your **Student Services Center** on the right side, under the **Holds** box for any holds.

Stop by Enrollment Services for the registration form and scheduling information for classes in the Baltimore Student Exchange Program (BSEP). Bring the course information to your advising appointment to be sure the course will satisfy! A **Course Substitution Form** must also be completed.

Independent Study contracts and Course Substitutions/Waivers must be submitted to Enrollment Services.

READING THE SCHEDULE

5-digit class number (ID)	Catalog Number	Course Title	Number of Credits	Instructor	Day and Time	Room
24487	AH 395. 01	Archive/ Gallery/ Museum Pract	3.0	Jenny Carson	W 9:00 am - 11:45 am	B 410

Prerequisite: AH 201 or Graduate/Post-Bac Standing

Pre-requisites, Enrollment Restrictions, and other notes. **READ THIS INFORMATION** before selecting a class.

ENROLLING INTO CLASSES



Locate and click Enroll on your Student Services Center. Select the upcoming semester and click Continue. You'll land on the Add/Shopping Cart screen.



When you know the 5-digit class number (ID):
Enter in the number into the Enter Class Nbr dialogue box and click Enter. You'll land on the Class Description/Preference screen for the 5-digit class number (ID) you entered. If this is the class you want, click next. If this is not the class you want, click cancel.



When you do not know the 5-digit class number (ID):
Click the Search button under "Find Classes."
When the Class Search screen loads, use the drop-down menu to choose the course subject; i.e. Course Subject = Art History.
Click Select Class for the class you wish to enroll in. After selecting the class, the Class Description/Preference screen will load.
Click Next to add it to your Shopping Cart.



Once you have all your classes in your Shopping Cart, click the Proceed to Step 2 of 3 button under the Shopping Cart. When the screen loads, click Finish Enrolling. When the screen loads, if you get a "Success" message, you're enrolled in the class.



You got an "Error" ...

If you received an "X" and "Error," you are not enrolled in the class.

You must meet the prerequisites. ALL of them.

You must meet the criteria listed in the Enrollment Restrictions for the class.

If the class is full, or no seats available, you will not be able to enroll. Seats may be held for specific student groups until the open enrollment date—you can try to enroll during open enrollment.

SWAP! DON'T DROP!

"Oh shoot, I meant to be in section .02, not .01." "Sugar! I need/want that graphic design course, not this independent study, but can't go below full-time status!" "Oops, I meant Ellen's section..."

↻ After clicking on Enroll, click on the Swap tab located directly under the Enroll tab.

↻ Select the class you really want.

↻ Select the class you are currently enrolled in and want to swap using the drop-down menu.

↻ Click the Finish Swapping button when it appears.

Swap prevents you from losing your seat in the original class if the newly desired class is full or closed.

You want to drop a class...

You're certain you don't want to swap instead?

To drop a class, click on Enroll, and then click on the Drop tab.

Check the box next to the class you want to drop.

Then click the Drop Selected Classes button.

When you're certain you want to drop that class, click the Finish Dropping button.

"Error" means something went wrong...

You are not permitted to drop your entire schedule. If you wish to or have one class left, you must contact Enrollment Services to officially withdraw from the term.

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CHECKLIST:

- Holds are taken care of.
- Reviewed degree requirements.
- Draft schedule for upcoming semesters is made.
- Advising appointment is set.
- I got necessary forms from Enrollment Services for programs like BSEP.
- I've turned in my forms to Enrollment Services.
- I've taken a deep breath and I know I've got this!

My registration appointment date is:

WAITLIST

MICA's registration system now offers an online waitlist function for closed courses, allowing you to be automatically enrolled in a class when a seat becomes available!

Key points to remember about the waitlist...



You can enroll to be on the waitlist when a class section is closed and the class has a waitlist. You'll be assigned a waitlist number—first come, first served.

If a seat becomes available, the waitlist process will automatically enroll you from the waitlist in order of waitlist position.

If you are not eligible to be in the class, the system will select the next eligible student on the waitlist according to their position number. It is your responsibility to check if you're eligible.



You can waitlist for multiple sections, **BUT** you cannot choose preference; you will be auto-enrolled into the first available section. If you have a preference, use the SWAP instead of ADD.

The waitlist capacity cannot be overridden and faculty cannot change the waitlist.

Waitlisted credits *don't* count towards your status.

You will not be notified when you have been auto-enrolled. It is your responsibility to check your schedule periodically.



Why you might not be getting onto a waitlist:

Requisites are not met.

Instructor or Department Consent is required.

And Advisor or Financial Hold exists.

It is not the appropriate time for enrollment.

Already enrolled or on the waitlist in that class section.

Waitlist is full.

Class is not actually closed.

Last day to waitlist for a class has passed.



I'm number 1 on the waitlist, a spot opened up and it skipped me!

The system will auto-enroll the next in line if you:

You already exceed the maximum enrollment limit of 19.5 credits.

You have a time conflict.

You're already enrolled in another section of the class and didn't use the SWAP.

You don't meet the reserve capacity, i.e. major.

A new hold was placed on your account.

Keep in mind that you are not notified if you are eligible to enroll. You will be skipped if you are ineligible to enroll the class.

If you drop a waitlisted class, you will lose your place in line. If you re-add the course, you will be reassigned a position.

Undergraduate Courses

ANIMATION

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
36730	AN 202.01	The Principles of Animation Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140	3.0	Ismael Sanz-Pena	Th	9:00A - 3:00P	BR 217	08-26-19 - 12-13-19
36742	AN 202.02	The Principles of Animation Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140	3.0	Adam Davies	Th	4:00P - 10:00P	BR 217	08-26-19 - 12-13-19
37354	AN 202.03	The Principles of Animation Prerequisite: Earned credit or concurrent enrollment in FF 140	3.0			-		-
36735	AN 203.01	Intro to 3D Computer Animation Animation majors only until the Open Enrollment period Prerequisite: AN 202	3.0	Lucas Feld	W	8:30A - 2:00P	BR 205	08-26-19 - 12-13-19
36740	AN 203.02	Intro to 3D Computer Animation Animation majors only until the Open Enrollment period Prerequisite: AN 202	3.0	Sean Miller	Th	4:00P - 10:00P	BR 205	08-26-19 - 12-13-19
37355	AN 203.03	Intro to 3D Computer Animation Prerequisite: AN 202	3.0	Lucas Feld	F	9:00A - 3:00P	BR 205	08-26-19 - 12-13-19
36743	AN 210.01	Otherworldly: Puppets & Sets Animation majors only until the Open Enrollment period Fulfills Animation project requirement	3.0	Stephanie Williams	F	9:00A - 3:00P	F 214	08-26-19 - 12-13-19
36733	AN 225.01	Stop-Motion Animation Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140	3.0	Stephanie Williams	T	9:00A - 3:00P	F 214	08-26-19 - 12-13-19
36739	AN 225.02	Stop-Motion Animation Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140	3.0	Stephanie Williams	Th	9:00A - 3:00P	F 214	08-26-19 - 12-13-19
36729	AN 245.01	Animation Pre-Production Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140	3.0	Jackie Ross	M	9:00A - 3:00P	BR 217	08-26-19 - 12-13-19
36734	AN 245.03	Animation Pre-Production Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140	3.0	Young Vo	M	4:00P - 10:00P	BR 204	08-26-19 - 12-13-19
36736	AN 255.01	Digital Tools for Animation Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140	3.0	Steve Meneely	T	4:00P - 10:00P	BR 205	08-26-19 - 12-13-19
36741	AN 255.02	Digital Tools for Animation Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140	3.0	Rick Delaney	W	8:30A - 2:00P	BR 204	08-26-19 - 12-13-19
37537	AN 260.01	Storyboarding for Animation 9 seats reserved for Animation majors until the Open Enrollment period 9 seats reserved for Illustration majors until the Open Enrollment period New Course	3.0	Ismael Sanz-Pena	T	9:00A - 3:00P	BR 204	08-26-19 - 12-13-19
37551	AN 263.01	Sound Design for Animators Animation majors and concentrators only until the Open Enrollment period	3.0	Andrew Keiper	Th	4:00P - 10:00P	BR 204	08-26-19 - 12-13-19
37538	AN 272.01	Animation in Unique Spaces New Course Fulfills Animation project requirement Prerequisite: AN 255	3.0	Jay Friedlander	T	4:00P - 10:00P	BR 217	08-26-19 - 12-13-19
37261	AN 275.01	2D Digital Techniques Animation majors only until the Open Enrollment period Prerequisite: AN 202 and AN 255	3.0	Ismael Sanz-Pena	F	9:00A - 3:00P	BR 204	08-26-19 - 12-13-19
37549	AN 304.01	3D Modeling Landscape Prerequisite: AN 203	3.0	Steve Meneely	Th	9:00A - 3:00P	BR 204	08-26-19 - 12-13-19
36731	AN 305.01	Advanced 3D Open Studio Animation majors only until the Open Enrollment period Fulfills Animation project requirement Prerequisite: AN 203	3.0	Steve Meneely	T	9:00A - 3:00P	BR 205	08-26-19 - 12-13-19
36732	AN 363.01	2D Character Animation Animation majors only until the Open Enrollment period Prerequisite: AN 202	3.0	Laurence Arcadias	T	9:00A - 3:00P	BR 217	08-26-19 - 12-13-19
37554	AN 365.01	3D Character AN: Performance Animation majors only until the Open Enrollment period Prerequisite: AN 203	3.0	Erinn Hagerty	Th	9:00A - 3:00P	BR 205	08-26-19 - 12-13-19
36737	AN 385.01	Prof Practice for Animators I Animation majors only until the Open Enrollment period	3.0	Erinn Hagerty	W	4:00P - 10:00P	BR 204	08-26-19 - 12-13-19
37356	AN 498.01	Animation Senior Thesis I	6.0	Albert Birney	W	8:30A - 2:00P	F 214	08-26-19 - 12-13-19

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AN 498.01	Animation Senior Thesis I	6.0	Andrew Keiper	W	4:00P - 10:00P	BR 205	08-26-19 - 12-13-19
AN 498.01	Animation Senior Thesis I	6.0	Erinn Hagerty	W	8:30A - 2:00P	BR 206	08-26-19 - 12-13-19
AN 498.01	Animation Senior Thesis I	6.0	Erinn Hagerty	W	8:30A - 2:00P	BR 215	08-26-19 - 12-13-19
AN 498.01	Animation Senior Thesis I	6.0	Laurence Arcadias	W	8:30A - 2:00P	BR 217	08-26-19 - 12-13-19
AN 498.01	Animation Senior Thesis I	6.0	Lorraine Darrow	W	4:00P - 10:00P	BR 215	08-26-19 - 12-13-19

Animation Majors at the Senior level only

ARCHITECTURAL DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
36820	AD 200.01	Integrated 3D Design	3.0	Timmy Aziz	MTh	9:00A - 12:00P	D 500	08-26-19 - 12-13-19
Co-requisite: Concurrent enrollment in AD 201 required								
36821	AD 201.01	Methods	3.0	Katie O'Meara	MTh	1:00P - 4:00P	D 500	08-26-19 - 12-13-19
36825	AD 225.01	Emerging Practices	1.5	Timmy Aziz	Th	12:00P - 1:00P	D 400	08-26-19 - 12-13-19
36822	AD 300.01	Architecture Lab I	3.0	Katie O'Meara	MTh	9:00A - 12:00P	D 500	08-26-19 - 12-13-19
Prerequisite: AD 210								
36823	AD 351.01	Materials and Fabrication	3.0	Christopher Brown	TTh	4:00P - 7:00P	D 500	08-26-19 - 12-13-19
Prerequisite: AD 210								
37359	AD 400.01	Architectural Lab: Thesis I	3.0	Michael Maggio	MTh	9:00A - 12:00P	D 400	08-26-19 - 12-13-19
Prerequisite: AD 310								
36824	AD 411.01	Professional Development	3.0	- TBA	W	8:30A - 11:30A	D 430	08-26-19 - 12-13-19
Prerequisite: AD 310								

ART HISTORY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37381	AH 100.01	Art Matters	3.0	Ginger Spivey	T	9:00A - 11:45A	B 470	08-26-19 - 12-13-19
Topic: Bodies & Sexuality								
37382	AH 100.02	Art Matters	3.0	Jenny Carson	T	1:00P - 3:45P	B 340	08-26-19 - 12-13-19
Topic: Death & Memorial								
37383	AH 100.03	Art Matters	3.0	Jenny Carson	W	4:00P - 6:45P	B 340	08-26-19 - 12-13-19
Topic: Death & Memorial								
37384	AH 100.04	Art Matters	3.0	Joyce Anitagrace	W	9:00A - 11:45A	B 452	08-26-19 - 12-13-19
Topic: Bodies & Sexuality								
37385	AH 100.05	Art Matters	3.0	Kerr Houston	F	9:00A - 11:45A	B 470	08-26-19 - 12-13-19
Topic: Bodies & Sexuality								
37386	AH 100.06	Art Matters	3.0	- TBA	Th	1:00P - 3:45P	B 433	08-26-19 - 12-13-19
Topic: Cities & Empire								
37387	AH 100.07	Art Matters	3.0	Jennifer Hock	T	4:00P - 6:45P		08-26-19 - 12-13-19
Topic: Cities & Empire								
37388	AH 100.08	Art Matters	3.0	Mary Kinnecome	F	9:00A - 11:45A	B 340	08-26-19 - 12-13-19
Topic: Markets & Values								
37389	AH 100.09	Art Matters	3.0	Kerr Houston	T	9:00A - 11:45A	B 340	08-26-19 - 12-13-19
Topic: Bodies & Sexuality								
37390	AH 100.10	Art Matters	3.0	Mary Kinnecome	F	1:00P - 3:45P	B 390	08-26-19 - 12-13-19
Topic: Markets & Value								
37391	AH 100.11	Art Matters	3.0	Jennifer Hock	F	1:00P - 3:45P	B 420	08-26-19 - 12-13-19
Topic: Bodies & Sexuality								
37392	AH 100.50	Art Matters	3.0	- TBA	T	1:00P - 3:45P	B 460	08-26-19 - 12-13-19
Course section for English Language Learners								
37393	AH 100.51	Art Matters	3.0	- TBA	W	9:00A - 11:45A	B 420	08-26-19 - 12-13-19
Course section for English Language Learners								
37394	AH 100.52	Art Matters	3.0	Raél Salley	Th	9:00A - 11:45A	B 330	08-26-19 - 12-13-19
Course section for English Language Learners								
36902	AH 200.01	Renaissance Through 1855	3.0	Kimberly Anderson	M	1:00P - 3:45P	B 340	08-26-19 - 12-13-19
Prerequisite: AH 100								
37399	AH 201.01	Modernism & After	3.0	Greg Metcalf	M	9:00A - 10:45A	BR 320	08-26-19 - 12-13-19
Students will be automatically enrolled in this Lecture section upon registration for one of the .01A - .01E Discussion sections listed								
Prerequisite: AH 100								
37400	AH 201.01A	Modernism & After	3.0	Greg Metcalf	M	10:45A - 11:30A	BR 320	08-26-19 - 12-13-19
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01								
Prerequisite: AH 100								
37401	AH 201.01B	Modernism & After	3.0	Greg Metcalf	M	12:30P - 1:15P	B 330	08-26-19 - 12-13-19
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01								
Prerequisite: AH 100								
37402	AH 201.01C	Modernism & After	3.0	Greg Metcalf	M	1:15P - 2:00P	B 330	08-26-19 - 12-13-19
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01								
Prerequisite: AH 100								
37403	AH 201.01D	Modernism & After	3.0	Greg Metcalf	M	2:00P - 2:45P	B 330	08-26-19 - 12-13-19

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Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01
Prerequisite: AH 100

37404	AH 201.01E	Modernism & After	3.0	Greg Metcalf	M	3:00P - 3:45P	B 330	<i>08-26-19 - 12-13-19</i>
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Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01
Prerequisite: AH 100

37405	AH 201.02	Modernism & After	3.0	Sarah-Neel Smith	T	9:00A - 10:45A	BR 320	<i>08-26-19 - 12-13-19</i>
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Students will be automatically enrolled in this Lecture section upon registration for one of the .02A - .02E Discussion sections listed
Prerequisite: AH 100

37406	AH 201.02A	Modernism & After	3.0	Sarah-Neel Smith	T	10:45A - 11:30A	BR 320	<i>08-26-19 - 12-13-19</i>
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Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02
Prerequisite: AH 100

37407	AH 201.02B	Modernism & After	3.0	Sarah-Neel Smith	T	12:30P - 1:15P	B 330	<i>08-26-19 - 12-13-19</i>
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Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02
Prerequisite: AH 100

37408	AH 201.02C	Modernism & After	3.0	Sarah-Neel Smith	T	1:15P - 2:00P	B 330	<i>08-26-19 - 12-13-19</i>
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Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02
Prerequisite: AH 100

37409	AH 201.02D	Modernism & After	3.0	Sarah-Neel Smith	T	2:00P - 2:45P	B 330	<i>08-26-19 - 12-13-19</i>
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Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02
Prerequisite: AH 100

37410	AH 201.02E	Modernism & After	3.0	Sarah-Neel Smith	T	3:00P - 3:45P	B 330	<i>08-26-19 - 12-13-19</i>
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Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02
Prerequisite: AH 100

37411	AH 201.03	Modernism & After	3.0	Victoria Pass	Th	9:00A - 10:45A	LH 101	<i>08-26-19 - 12-13-19</i>
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Students will be automatically enrolled in this Lecture section upon registration for one of the .03A - .03E Discussion sections listed
Prerequisite: AH 100

37412	AH 201.03A	Modernism & After	3.0	Victoria Pass	Th	10:45A - 11:30A	LH 101	<i>08-26-19 - 12-13-19</i>
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Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03
Prerequisite: AH 100

37413	AH 201.03B	Modernism & After	3.0	Victoria Pass	Th	12:30P - 1:15P	B 330	<i>08-26-19 - 12-13-19</i>
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Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03
Prerequisite: AH 100

37414	AH 201.03C	Modernism & After	3.0	Victoria Pass	Th	1:15P - 2:00P	B 330	<i>08-26-19 - 12-13-19</i>
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Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03
Prerequisite: AH 100

37415	AH 201.03D	Modernism & After	3.0	Victoria Pass	Th	2:00P - 2:45P	B 330	<i>08-26-19 - 12-13-19</i>
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Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03
Prerequisite: AH 100

37416	AH 201.03E	Modernism & After	3.0	Victoria Pass	Th	3:00P - 3:45P	B 330	<i>08-26-19 - 12-13-19</i>
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Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03
Prerequisite: AH 100

37417	AH 201.04	Modernism & After	3.0	Jennifer Hylton	F	9:00A - 10:45A	BR 320	<i>08-26-19 - 12-13-19</i>
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Students will be automatically enrolled in this Lecture section upon registration for one of the .04A - .04E Discussion sections listed
Prerequisite: AH 100

37418	AH 201.04A	Modernism & After	3.0	Jennifer Hylton	F	10:45A - 11:30A	BR 320	<i>08-26-19 - 12-13-19</i>
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Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .04
Prerequisite: AH 100

37419	AH 201.04B	Modernism & After	3.0	Jennifer Hylton	F	12:30P - 1:15P	B 330	<i>08-26-19 - 12-13-19</i>
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Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .04
Prerequisite: AH 100

37420	AH 201.04C	Modernism & After	3.0	Jennifer Hylton	F	1:15P - 2:00P	B 330	<i>08-26-19 - 12-13-19</i>
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Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .04
Prerequisite: AH 100

37421	AH 201.04D	Modernism & After	3.0	Jennifer Hylton	F	2:00P - 2:45P	B 330	<i>08-26-19 - 12-13-19</i>
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Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .04
Prerequisite: AH 100

37422	AH 201.04E	Modernism & After	3.0	Jennifer Hylton	F	3:00P - 3:45P	B 330	<i>08-26-19 - 12-13-19</i>
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Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .04
Prerequisite: AH 100

37423	AH 201.05	Modernism & After	3.0	Jane Lewty	F	9:00A - 10:45A	LH 101	<i>08-26-19 - 12-13-19</i>
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Students will be automatically enrolled in this Lecture section upon registration for one of the .05A - .05E Discussion sections listed
Prerequisite: AH 100

37424	AH 201.05A	Modernism & After	3.0	Jane Lewty	F	10:45A - 11:30A	LH 101	<i>08-26-19 - 12-13-19</i>
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Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .05
Prerequisite: AH 100

37425	AH 201.05B	Modernism & After	3.0	Jane Lewty	F	12:30P - 1:15P	B 340	<i>08-26-19 - 12-13-19</i>
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Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .05
Prerequisite: AH 100

37426	AH 201.05C	Modernism & After	3.0	Jane Lewty	F	1:15P - 2:00P	B 340	<i>08-26-19 - 12-13-19</i>
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Fall 2019 Schedule of Classes

Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .05

Prerequisite: AH 100

37427	AH 201.05D	Modernism & After	3.0	Jane Lewty	F	2:00P - 2:45P	B 340	<i>08-26-19 - 12-13-19</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .05								
Prerequisite: AH 100								
37428	AH 201.05E	Modernism & After	3.0	Jane Lewty	F	3:00P - 3:45P	B 340	<i>08-26-19 - 12-13-19</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .05								
Prerequisite: AH 100								
36903	AH 202.01	Ancient Through Gothic	3.0	Barbara Baxter	T	9:00A - 11:45A	B 420	<i>08-26-19 - 12-13-19</i>
Prerequisite: AH 100								
37471	AH 250.01	Wrld Arch: Pre-history to 1855	3.0	- TBA	T	4:00P - 6:45P	B 410	<i>08-26-19 - 12-13-19</i>
10 seats reserved for Architectural Design majors until the Open Enrollment period								
Prerequisite: AH 100								
37472	AH 322.01	American Folk Life & Folk Art	3.0	Charley Camp	Th	7:00P - 9:45P	BR 320	<i>08-26-19 - 12-13-19</i>
Prerequisite: AH 201								
36908	AH 324.01	History of World Textiles	3.0	Julie Geschwind	M	1:00P - 3:45P	B 410	<i>08-26-19 - 12-13-19</i>
Prerequisite: AH 201								
37473	AH 327.01	Oceanic Arts and Cultures	3.0	Katharine Fernstrom	T	1:00P - 3:45P	B 452	<i>08-26-19 - 12-13-19</i>
Prerequisite: AH 201								
36909	AH 332.01	History of Photography	3.0	- TBA	Th	4:00P - 6:45P	B 460	<i>08-26-19 - 12-13-19</i>
5 seats open to all majors; remaining seats reserved for Photography majors until the Open Enrollment period								
Prerequisite: AH 201								
36910	AH 336.01	Baroque Art in Italy	3.0	Kimberly Anderson	W	4:00P - 6:45P	B 420	<i>08-26-19 - 12-13-19</i>
Prerequisite: AH 201								
37496	AH 340.01	Islamic Art and Architecture	3.0	Kerr Houston	Th	9:00A - 11:45A	B 420	<i>08-26-19 - 12-13-19</i>
Prerequisite: AH 201								
36912	AH 345-TH.01	Art History and its Methods	3.0	Ginger Spivey	Th	1:00P - 3:45P	B 340	<i>08-26-19 - 12-13-19</i>
Prerequisite: AH 201								
Fulfills Art History, Theory, or academic elective								
37259	AH 348.01	Medieval Art and Architecture	3.0	Barbara Baxter	Th	9:00A - 11:45A	B 460	<i>08-26-19 - 12-13-19</i>
Prerequisite: AH 201								
36914	AH 358.01	History of Modern Design	3.0	Victoria Pass	W	9:00A - 11:45A	B 480	<i>08-26-19 - 12-13-19</i>
7 seats reserved for Product Design majors until the Open Enrollment period								
Prerequisite: AH 201								
36915	AH 360.01	History of Africana Art	3.0	Raél Salley	W	4:00P - 6:45P	B 460	<i>08-26-19 - 12-13-19</i>
Prerequisite: AH 201								
37475	AH 370.01	Problems in Contemporary Art	3.0	Jennifer Hirsh	W	9:00A - 11:45A	B 340	<i>08-26-19 - 12-13-19</i>
Topic: Art & Exhibitions since 1989								
Prerequisite: AH 201, or Graduate or Post-Baccalaureate standing								
37476	AH 370.02	Problems in Contemporary Art	3.0	Jennifer Hirsh	Th	9:00A - 11:45A	B 480	<i>08-26-19 - 12-13-19</i>
Topic: Art & Exhibitions since 1989								
Prerequisite: AH 201, or Graduate or Post-Baccalaureate standing								
36916	AH 379-TH.01	Contmp Architectural Criticism	3.0	Jennifer Hock	T	1:00P - 3:45P	B 470	<i>08-26-19 - 12-13-19</i>
11 seats reserved for Architectural Design majors until the Open Enrollment period								
Prerequisite: AH 201								
Fulfills Art History, Theory, or academic elective								
37548	AH 390.01	History of Film	3.0	David Sterritt	T	1:00P - 3:45P	P 200	<i>08-26-19 - 12-13-19</i>
Prerequisite: AH 201								
36918	AH 395.01	Archive/Gallery/Museum Prac.	3.0	Monica Amor	Th	1:00P - 3:45P	B 460	<i>08-26-19 - 12-13-19</i>
Prerequisite: AH 201, or Graduate or Post-Baccalaureate standing								
37477	AH 403.01	20th Cent. Latin American Art	3.0	Joyce Anitagrace	Th	1:00P - 3:45P	B 410	<i>08-26-19 - 12-13-19</i>
Prerequisite: AH 201								
36919	AH 405.01	Exhibition Development Seminar	3.0	Jeffrey Cudlin	Th	1:00P - 6:45P	B 420	<i>08-26-19 - 12-13-19</i>
This year-long course requires enrollment in EX 405 during the Spring 2020 semester								
Enrollment by permission of Instructor only								
36920	AH 412.01	Aspects of Contemporary Art	3.0	Joan Watson	T	4:00P - 6:45P	B 420	<i>08-26-19 - 12-13-19</i>
Prerequisite: AH 201								
37478	AH 467.01	Visual Culture of 9/11	3.0	Sarah-Neel Smith	W	9:00A - 11:45A	B 470	<i>08-26-19 - 12-13-19</i>
Prerequisite: AH 201								
37479	AH 475.01	The World on Show	3.0	Jenny Carson	Th	1:00P - 3:45P	B 470	<i>08-26-19 - 12-13-19</i>
Prerequisite: AH 201								

CERAMICS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
36744	CE 200.01	Intro: Hand Built Form	3.0	Mathew Karas	M	9:00A - 3:00P	F 007	<i>08-26-19 - 12-13-19</i>
Ceramics majors and concentrators, MAT students, and sophomores only until the Open Enrollment period								
Prerequisite: Earned credit or concurrent enrollment in FF 130								

Fall 2019 Schedule of Classes

37186	CE 200.02	Intro: Hand Built Form	3.0	- TBA	T	9:00A - 3:00P	F 011	08-26-19 - 12-13-19
Ceramics majors and concentrators, MAT students, and sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130								
37187	CE 200.03	Intro: Hand Built Form	3.0	Joshua Hebbert	W	8:30A - 2:00P	F 007	08-26-19 - 12-13-19
Ceramics majors and concentrators, MAT students, and sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130								
36745	CE 201.01	Intro: Wheel Thrown Form	3.0	David East	M	4:00P - 10:00P	F 007	08-26-19 - 12-13-19
Sophomores and Ceramics majors and concentrators only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130								
37395	CE 201.02	Intro: Wheel Thrown Form	3.0	Rebecca Chappell	Th	4:00P - 10:00P	F 007	08-26-19 - 12-13-19
Sophomores and Ceramics majors and concentrators only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130								
36746	CE 201.03	Intro: Wheel Thrown Form	3.0	Rebecca Chappell	F	9:00A - 3:00P	F 007	08-26-19 - 12-13-19
Ceramics majors and concentrators only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130								
37396	CE 207.01	Kiln Workshop	1.5	Sarah Barnes	W	4:00P - 8:00P	BR 320	08-26-19 - 10-16-19
	CE 207.01	Kiln Workshop	1.5	Sarah Barnes	W	4:00P - 8:00P	F 007	08-26-19 - 10-16-19
Workshop meets: 08/26/2019 - 10/16/2019 Ceramics majors and concentrators only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130								
37397	CE 333.01	On the Surface	3.0	David East	T	4:00P - 10:00P	F 011	08-26-19 - 12-13-19
Ceramics majors and concentrators only until the Open Enrollment period Prerequisite: CE 200 or CE 201								
37398	CE 335.01	In Situ: Site Specific Work	3.0	Mathew Karas	W	8:30A - 2:00P	F 011	08-26-19 - 12-13-19
Ceramics majors and concentrators only until the Open Enrollment period Prerequisite: CE 200, CE 201, or one 300-level CE course								
36748	CE 400.01	Thesis & Seminar I	6.0	Mathew Karas	Th	9:00A - 3:00P	F 007	08-26-19 - 12-13-19
	CE 400.01	Thesis & Seminar I	6.0	Mathew Karas	Th	9:00A - 3:00P	F 011	08-26-19 - 12-13-19
Senior Ceramics majors only								

DRAWING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
36807	DR 220.01	Introduction to Drawing	3.0	Andrea Evans	Th	9:00A - 3:00P	M 350	08-26-19 - 12-13-19
	DR 220.01	Introduction to Drawing	3.0	Andrea Evans	Th	9:00A - 12:00P	M 310	08-26-19 - 12-13-19
Drawing majors only Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
36808	DR 240.01	Drawing for Thinking & Making	3.0	Andrea Evans	F	9:00A - 3:00P	S 120	08-26-19 - 12-13-19
Prerequisite: FF 199 or FF 162								
37487	DR 252.01	Life Drawing	3.0	Lillian Hoover	T	9:00A - 3:00P	M 140	08-26-19 - 12-13-19
Prerequisite: FF 199 or FF 162								
37490	DR 252.02	Life Drawing	3.0	LaToya Hobbs	T	4:00P - 10:00P	M 140	08-26-19 - 12-13-19
Prerequisite: FF 199 or FF 162								
37491	DR 252.03	Life Drawing	3.0	Philip Koch	W	8:30A - 2:00P	M 140	08-26-19 - 12-13-19
Prerequisite: FF 199 or FF 162								
37492	DR 252.04	Life Drawing	3.0	Barbara Gruber	W	4:00P - 10:00P	M 140	08-26-19 - 12-13-19
Prerequisite: FF 199 or FF 162								
37493	DR 252.05	Life Drawing	3.0	Daniel Riesmeyer	Th	9:00A - 3:00P	M 140	08-26-19 - 12-13-19
Prerequisite: FF 199 or FF 162								
37494	DR 252.06	Life Drawing	3.0	Tony Shore	F	9:00A - 3:00P	M 140	08-26-19 - 12-13-19
Prerequisite: FF 199 or FF 162								
37574	DR 252.07	Life Drawing	3.0	Palden Hamilton	M	4:00P - 10:00P	M 140	08-26-19 - 12-13-19
Prerequisite: FF 199 or FF 162								
36809	DR 298A.01	Studio Drwg: Portrait	3.0	Karen Warshal	T	9:00A - 3:00P	F 410	08-26-19 - 12-13-19
Prerequisite: FF 199 or FF 162, or Post-Baccalaureate standing								
36810	DR 298C.01	Studio Drwg: Composition	3.0	Gina Palacios	Th	4:00P - 10:00P	F 310	08-26-19 - 12-13-19
Prerequisite: FF 199 or FF 162, or Post-Baccalaureate standing								
36811	DR 298G.01	Studio Drwg: Illusionism	3.0	Susan Waters-Eller	T	4:00P - 10:00P	F 210	08-26-19 - 12-13-19
Prerequisite: FF 199 or FF 162, or Post-Baccalaureate standing								
36812	DR 298I.01	Studio Drawing: Color	3.0	- TBA	T	9:00A - 3:00P	F 310	08-26-19 - 12-13-19
Prerequisite: FF 199 or FF 162, or Post-Baccalaureate standing								
36813	DR 298O.01	Studio Drawing: Nature	3.0	Stephanie Garmey	T	9:00A - 3:00P	F 320	08-26-19 - 12-13-19
Prerequisite: FF 199 or FF 162, or Post-Baccalaureate standing								
36815	DR 298T.01	Studio Drwg: Wash & Gouache	3.0	Suzy Kopf	F	9:00A - 3:00P	F 320	08-26-19 - 12-13-19
Prerequisite: FF 199 or FF 162, or Post-Baccalaureate standing								
36816	DR 320.01	Junior Independent Drawing	3.0 - 6.0	Rex Stevens	M	9:00A - 3:00P	L 301	08-26-19 - 12-13-19
Junior Drawing majors only Offered for variable credits; select 3 or 6 crs								
37352	DR 324.01	Anatomy for Artists	3.0	Karen Warshal	Th	4:00P - 10:00P	F 410	08-26-19 - 12-13-19

Fall 2019 Schedule of Classes

Prerequisite: FF 199 or FF 162, or Post-Baccalaureate standing

37353	DR 345.01	Mind-Body-Draw	3.0				-		-
37191	DR 346.01	Drawing: Surface and Space	3.0	David Cloutier	W	8:30A - 2:00P	F 210		08-26-19 - 12-13-19
Prerequisite: FF 199 or FF 162, or Post-Baccalaureate standing									
36817	DR 360.01	Experimental Drawing	3.0	Cindy Cheng	W	4:00P - 10:00P	M 360		08-26-19 - 12-13-19
Prerequisite: FF 199 or FF 162, or Post-Baccalaureate standing									

FIBER

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates	
36924	FB 200.01	Introduction to Fiber	3.0	Kristine Woods	T	4:00P - 10:00P	S 206	08-26-19 - 12-13-19	
Sophomore Fiber/Interdisciplinary Sculpture/Ceramics majors only until the Open Enrollment period									
Prerequisite: Earned credit or concurrent enrollment in FF 130									
36928	FB 200.02	Introduction to Fiber	3.0	Susie Brandt	T	9:00A - 3:00P	S 206	08-26-19 - 12-13-19	
Sophomore Fiber/Interdisciplinary Sculpture/Ceramics majors only until the Open Enrollment period									
Prerequisite: Earned credit or concurrent enrollment in FF 130									
36935	FB 200.03	Introduction to Fiber	3.0	Liz Ensz	W	4:00P - 10:00P	S 206	08-26-19 - 12-13-19	
Sophomores only until the Open Enrollment period									
Prerequisite: Earned credit or concurrent enrollment in FF 130									
36931	FB 207.01	Garment Design and Production	3.0	Marla Parker	M	4:00P - 10:00P	S 201	08-26-19 - 12-13-19	
Fashion concentrators only until the Open Enrollment period									
Prerequisite: FB 200									
37445	FB 215.01	Millinery Workshop	1.5	- TBA	W	4:00P - 8:00P	S 201	08-26-19 - 10-16-19	
Workshop dates: 08/26/2019 - 10/16/2019									
Prerequisite: Earned credit or concurrent enrollment in FF 130									
36923	FB 227.01	Material Construction	3.0			-		-	
Fiber majors only until the Open Enrollment period									
Prerequisite: FB 200									
36926	FB 238.01	Woven Imagery	3.0	Kristine Woods	M	4:00P - 10:00P	S 206	08-26-19 - 12-13-19	
Prerequisite: FB 200									
37447	FB 316.01	Fashioning Cult/ Readr Clothng	3.0	Valeska Populoh	T	9:00A - 3:00P	S 205	08-26-19 - 12-13-19	
Fiber majors only until the Open Enrollment period									
Prerequisite: FF 130, Juniors and Seniors only									
37534	FB 334.01	Surface Resist Dye: Color	3.0	Christina Day	Th	9:00A - 3:00P	S 206	08-26-19 - 12-13-19	
New Course									
Fiber majors only until the Open Enrollment period									
Not open to students that have previously enrolled in FB 234/334 until the Open Enrollment period									
Prerequisite: FB 200									
37531	FB 342.01	Accumulation and Metaphor	3.0	Susie Brandt	W	8:30A - 2:00P	S 201	08-26-19 - 12-13-19	
	FB 342.01	Accumulation and Metaphor	3.0	Susie Brandt	W	8:30A - 2:00P	S 205	08-26-19 - 12-13-19	
Prerequisite: 3 earned credits of 200-level 3D coursework									
37444	FB 351.01	Woven Pixels: Image + Form	3.0	Liz Ensz	T	4:00P - 10:00P	S 120	08-26-19 - 12-13-19	
New course									
Prerequisite: FB 200									
37530	FB 363.01	Pattern& Digital Print/Textile	3.0	Kendra Hebel	M	9:00A - 3:00P	F 214	08-26-19 - 12-13-19	
	FB 363.01	Pattern& Digital Print/Textile	3.0	Kendra Hebel	M	9:00A - 3:00P	S 201	08-26-19 - 12-13-19	
Prerequisite: FB 200									
37528	FB 366.01	Puppetry & Performing Objects	3.0	Valeska Populoh	W	8:30A - 2:00P	S 206	08-26-19 - 12-13-19	
Fiber majors only until the Open Enrollment period									
Prerequisite: Earned credit or concurrent enrollment in FF 130									
Community Engaged Course									
37446	FB 399.01	Special Topics in Fiber	3.0	Valeska Populoh	Th	4:00P - 10:00P	S 206	08-26-19 - 12-13-19	
Topic: Natural Dye as Intercultural Connector									
students will explore the cultural significance and use of natural dyes as a global phenomenon, while engaging with a multifaceted local project that connects farmers, gardeners, artists, designers, researchers and community partners around the cultivation, harvest, and processing of plant material and work with natural dye. Students in this class will participate in event and curatorial planning, collaboration with designers and artists, hosting guest lecturers, and research for a spring semester event that connects farmers and makers from across the city. Both MICA and non-MICA students will comprise this course. This is a one-time course and can be taken with Surface Resist Dyeing: Color Through Nature.									
Enrollment permission of the Instructor or Department Chairperson only									
36932	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	Annet Couwenberg	Th	9:00A - 12:00P	BR 320	08-26-19 - 12-13-19	
	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	Piper Shepard	Th	9:00A - 6:00P	S 201	08-26-19 - 12-13-19	
Senior Fiber majors only									
36934	FB 401.01	Sr. Fiber Thesis & Seminar II	6.0	Annet Couwenberg	Th	9:00A - 6:00P	S 205	08-26-19 - 12-13-19	
	FB 401.01	Sr. Fiber Thesis & Seminar II	6.0	Piper Shepard	Th	9:00A - 6:00P	S 205	08-26-19 - 12-13-19	
Prerequisite: FB 400									
37529	FB 438.01	Multi Media Event I: Exp. Fash	3.0	Christina Day	F	9:00A - 3:00P	S 201	08-26-19 - 12-13-19	
	FB 438.01	Multi Media Event I: Exp. Fash	3.0	Christina Day	F	9:00A - 3:00P	S 205	08-26-19 - 12-13-19	
Fiber majors only until the Open Enrollment period									
Prerequisite: Earned credit or concurrent enrollment in FF 130									
Community Engaged Course									

FILM & MEDIA STUDIES - JOHNS HOPKINS UNIV.

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
36856	JHU 61.221.01	Producing the Independent Film	3.0	- TBA	T	4:00P - 6:20P	T 216	08-26-19 - 12-13-19
	JHU 61.221.01	Producing the Independent Film	3.0	- TBA	W	7:30P - 10:00P	T 208	08-26-19 - 12-13-19
Undergraduate Film & Video majors or concentrators only								
37518	JHU 61.232.01	Dreams/Psychosis/Altered State	3.0	- TBA	T	12:30P - 2:50P	T 239	08-26-19 - 12-13-19
Undergraduate Film & Video majors or concentrators only Pre: FILM 200								
37520	JHU 61.378.01	Automatic Animation	3.0	- TBA	M	1:30P - 3:50P	T 216	08-26-19 - 12-13-19
Undergraduate Film & Video majors or concentrators only Prerequisite: FILM 300								

FILM & VIDEO

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
36837	FILM 200.01	Moving Image I	3.0	Stephanie Barber	T	4:00P - 10:00P	T 239	08-26-19 - 12-13-19
36838	FILM 200.02	Moving Image I	3.0	Jane Cottis	W	8:30A - 2:00P	T 239	08-26-19 - 12-13-19
36840	FILM 200.03	Moving Image I	3.0	Tanya Garcia	F	9:00A - 3:00P	T 239	08-26-19 - 12-13-19
37539	FILM 250.01	Sound Design for Moving Image	3.0	Andrew Keiper	M	9:00A - 3:00P	T 239	08-26-19 - 12-13-19
	FILM 250.01	Sound Design for Moving Image	3.0	Nicole Phillips Naylor	M	9:00A - 3:00P	T 239	08-26-19 - 12-13-19
10 seats reserved for Film & Video majors 10 seats reserved for Animation majors New Course								
36844	FILM 300.01	Moving Image II	3.0	Jane Cottis	Th	9:00A - 3:00P	T 218	08-26-19 - 12-13-19
Prerequisite: FILM 200, or MFA Filmmaking student standing								
36843	FILM 307.01	Video Art	3.0	Stephanie Barber	W	4:00P - 8:00P	T 218	08-26-19 - 12-13-19
Prerequisite: FILM 200, or MFA Filmmaking student standing								
36839	FILM 320.01	Special Effects	3.0	Meredith Moore	Th	4:00P - 10:00P	T 239	08-26-19 - 12-13-19
Prerequisite: FILM 200, or MFA Filmmaking student standing								
36846	FILM 327.01	Narrative Filmmaking I	3.0	Jamie Nash	M	4:00P - 8:00P	T 206	08-26-19 - 12-13-19
Prerequisite: FILM 300, or MFA Filmmaking standing								
36849	FILM 340.01	Cinema History for Filmmakers	3.0			-		-
Prerequisite: FILM 200, or MFA Filmmaking student standing								
36841	FILM 364.01	Cinematography & Lighting	3.0	Allen Moore	T	9:00A - 3:00P	T 218	08-26-19 - 12-13-19
Prerequisite: FILM 200, FILM 210, or FILM 300, or MFA Filmmaking student								
37358	FILM 399F.01	A Sense of Place	3.0	Allen Moore	M	9:00A - 3:00P	T 218	08-26-19 - 12-13-19
Prerequisite: FILM 200, or MFA Filmmaking student standing								
36847	FILM 498.01	Film & Video Senior Thesis I	3.0 - 6.0	Nadia Hironaka	T	4:00P - 10:00P	T 206	08-26-19 - 12-13-19
Senior Film & Video majors only Offered for variable credits; select 3 or 6 crs								

FINE ARTS SENIOR THESIS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
36818	FA 498.01	Senior Thesis I	6.0	Barry Nemett	M	9:00A - 8:00P	L 201	08-26-19 - 12-13-19
	FA 498.01	Senior Thesis I	6.0	Ellen Burchenal	M	9:00A - 8:00P	L 201	08-26-19 - 12-13-19
	FA 498.01	Senior Thesis I	6.0	Howie Lee Weiss	M	9:00A - 8:00P	BR 001	08-26-19 - 12-13-19
	FA 498.01	Senior Thesis I	6.0	Howie Lee Weiss	M	9:00A - 8:00P	L 201	08-26-19 - 12-13-19
	FA 498.01	Senior Thesis I	6.0	Lauren Adams	M	9:00A - 8:00P	L 201	08-26-19 - 12-13-19
	FA 498.01	Senior Thesis I	6.0	Nancy Roeder	M	9:00A - 8:00P	L 201	08-26-19 - 12-13-19
	FA 498.01	Senior Thesis I	6.0	René Trevino	M	9:00A - 8:00P	L 201	08-26-19 - 12-13-19
Senior level Drawing, General Fine Arts, or Painting majors only								
36819	FA 499.01	Senior Thesis II	6.0	Barry Nemett	M	9:00A - 8:00P	L 201	08-26-19 - 12-13-19
	FA 499.01	Senior Thesis II	6.0	Ellen Burchenal	M	9:00A - 8:00P	L 201	08-26-19 - 12-13-19
	FA 499.01	Senior Thesis II	6.0	Howie Lee Weiss	M	9:00A - 8:00P	BR 001	08-26-19 - 12-13-19
	FA 499.01	Senior Thesis II	6.0	Howie Lee Weiss	M	9:00A - 8:00P	L 201	08-26-19 - 12-13-19
	FA 499.01	Senior Thesis II	6.0	Lauren Adams	M	9:00A - 8:00P	L 201	08-26-19 - 12-13-19
	FA 499.01	Senior Thesis II	6.0	Nancy Roeder	M	9:00A - 8:00P	L 201	08-26-19 - 12-13-19
	FA 499.01	Senior Thesis II	6.0	René Trevino	M	9:00A - 8:00P	L 201	08-26-19 - 12-13-19
Prerequisite: FA 498								

FIRST YEAR EXPERIENCE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37018	FF 111.01	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.01	Forum	3.0	- TBA	M	3:30P - 8:00P	M 340	08-26-19 - 12-13-19
First year students only								
37019	FF 111.02	Forum	3.0	Susie Brandt	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.02	Forum	3.0	Susie Brandt	M	9:00A - 12:30P	F 210	08-26-19 - 12-13-19
First year students only								
37020	FF 111.03	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.03	Forum	3.0	- TBA	M	9:00A - 12:30P	F 410	08-26-19 - 12-13-19
First year students only								

Fall 2019 Schedule of Classes

37021	FF 111.04	Forum	3.0	David Cloutier	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.04	Forum	3.0	David Cloutier	M	9:00A - 12:30P	M 221	08-26-19 - 12-13-19
First year students only								
37022	FF 111.05	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.05	Forum	3.0	- TBA	M	9:00A - 12:30P	F 320	08-26-19 - 12-13-19
First year students only								
37023	FF 111.06	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.06	Forum	3.0	- TBA	M	9:00A - 12:30P	F 421	08-26-19 - 12-13-19
First year students only								
37024	FF 111.07	Forum	3.0	Bob Salazar	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.07	Forum	3.0	Bob Salazar	M	9:00A - 12:30P	F 216	08-26-19 - 12-13-19
First year students only								
37025	FF 111.08	Forum	3.0	Cindy Cheng	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.08	Forum	3.0	Cindy Cheng	M	9:00A - 12:30P	MO 020	08-26-19 - 12-13-19
First year students only								
37026	FF 111.09	Forum	3.0	Jan Stinchcomb	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.09	Forum	3.0	Jan Stinchcomb	M	9:00A - 12:30P	M 230	08-26-19 - 12-13-19
First year students only								
37027	FF 111.10	Forum	3.0	Zvezdana Stojmirovic	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.10	Forum	3.0	Zvezdana Stojmirovic	M	9:00A - 12:30P	M 340	08-26-19 - 12-13-19
First year students only								
37028	FF 111.11	Forum	3.0	Esther Sheppard	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.11	Forum	3.0	Esther Sheppard	M	3:30P - 8:00P	M 221	08-26-19 - 12-13-19
First year students only								
37029	FF 111.12	Forum	3.0	Michelle La Perriere	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.12	Forum	3.0	Michelle La Perriere	M	3:30P - 8:00P	M 230	08-26-19 - 12-13-19
First year students only								
37030	FF 111.13	Forum	3.0	Fletcher Mackey	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.13	Forum	3.0	Fletcher Mackey	M	3:30P - 8:00P	F 210	08-26-19 - 12-13-19
First year students only								
37031	FF 111.14	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.14	Forum	3.0	- TBA	M	3:30P - 8:00P	F 320	08-26-19 - 12-13-19
First year students only								
37032	FF 111.15	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.15	Forum	3.0	- TBA	M	3:30P - 8:00P	F 410	08-26-19 - 12-13-19
First year students only								
37033	FF 111.16	Forum	3.0	Katie Morris	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.16	Forum	3.0	Katie Morris	M	3:30P - 8:00P	F 420	08-26-19 - 12-13-19
First year students only								
37034	FF 111.17	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.17	Forum	3.0	- TBA	M	3:30P - 8:00P	MO 030	08-26-19 - 12-13-19
First year students only								
37035	FF 111.18	Forum	3.0	Stephen Hendee	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.18	Forum	3.0	Stephen Hendee	M	3:30P - 8:00P	MO 020	08-26-19 - 12-13-19
First year students only								
37036	FF 111.19	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.19	Forum	3.0	- TBA	M	9:00A - 12:30P	MO 030	08-26-19 - 12-13-19
First year students only								
37037	FF 111.20	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.20	Forum	3.0	- TBA	M	3:30P - 8:00P	F 419	08-26-19 - 12-13-19
First year students only								
37038	FF 111.50	Forum	3.0	Mark Augustine	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.50	Forum	3.0	Mark Augustine	M	9:00A - 12:30P	M 310	08-26-19 - 12-13-19
First year students only								
Course section for English Language Learners								
37039	FF 111.51	Forum	3.0	Mark Augustine	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.51	Forum	3.0	Mark Augustine	M	3:30P - 8:00P	F 310	08-26-19 - 12-13-19
First year students only								
Course section for English Language Learners								
37040	FF 111.52	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.52	Forum	3.0	- TBA	M	9:00A - 12:30P	F 310	08-26-19 - 12-13-19
First year students only								
Course section for English Language Learners								
37041	FF 111.53	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 111.53	Forum	3.0	- TBA	M	3:30P - 8:00P	F 216	08-26-19 - 12-13-19
First year students only								
Course section for English Language Learners								
37293	FF 112.01	Forum II	3.0	Michelle La Perriere	M	1:30P - 3:00P	BR 002	08-26-19 - 12-13-19
	FF 112.01	Forum II	3.0	Michelle La Perriere	M	9:00A - 12:30P	M 200	08-26-19 - 12-13-19
First year students only								

Fall 2019 Schedule of Classes

37064	FF 120A.01	Color/Design/Process	3.0	Carolyn Case	T	9:00A - 3:00P	M 230	08-26-19 - 12-13-19
37065	FF 120A.02	Color/Design/Process	3.0	Zvezdana Stojmirovic	T	9:00A - 3:00P	M 340	08-26-19 - 12-13-19
37066	FF 120A.03	Color/Design/Process	3.0	Mina Cheon	W	8:30A - 2:00P	M 221	08-26-19 - 12-13-19
37067	FF 120A.04	Color/Design/Process	3.0	Jan Stinchcomb	W	8:30A - 2:00P	M 230	08-26-19 - 12-13-19
37068	FF 120A.05	Color/Design/Process	3.0	Fletcher Mackey	Th	9:00A - 3:00P	M 221	08-26-19 - 12-13-19
37069	FF 120A.06	Color/Design/Process	3.0	Ulric Joseph	Th	4:00P - 10:00P	M 340	08-26-19 - 12-13-19
37070	FF 120A.07	Color/Design/Process	3.0	- TBA	F	9:00A - 3:00P	M 221	08-26-19 - 12-13-19
37057	FF 120B.01	Color/Design/Pattern	3.0	Jenna Frye	T	9:00A - 3:00P	M 221	08-26-19 - 12-13-19
37058	FF 120B.02	Color/Design/Pattern	3.0	Carolyn Case	T	4:00P - 10:00P	M 221	08-26-19 - 12-13-19
37059	FF 120B.03	Color/Design/Pattern	3.0	- TBA	W	8:30A - 2:00P	M 340	08-26-19 - 12-13-19
37060	FF 120B.04	Color/Design/Pattern	3.0	LaToya Hobbs	Th	9:00A - 3:00P	M 230	08-26-19 - 12-13-19
37061	FF 120B.05	Color/Design/Pattern	3.0	Joyce Hesselberth	Th	9:00A - 3:00P	M 340	08-26-19 - 12-13-19
37062	FF 120B.06	Color/Design/Pattern	3.0	- TBA	F	9:00A - 3:00P	M 340	08-26-19 - 12-13-19
37063	FF 120B.07	Color/Design/Pattern	3.0	Amy Boone	F	9:00A - 3:00P	M 230	08-26-19 - 12-13-19
37042	FF 130A.01	Prototype/Situate/Fabricate	3.0	Mathew Karas	T	9:00A - 3:00P	MO 020	08-26-19 - 12-13-19
37043	FF 130A.02	Prototype/Situate/Fabricate	3.0	Eduardo Corral Sobrevilla	T	4:00P - 10:00P	MO 020	08-26-19 - 12-13-19
37044	FF 130A.03	Prototype/Situate/Fabricate	3.0	Stephen Hendee	W	8:30A - 2:00P	MO 020	08-26-19 - 12-13-19
37045	FF 130A.04	Prototype/Situate/Fabricate	3.0	Jenna Frye	Th	9:00A - 3:00P	MO 020	08-26-19 - 12-13-19
37046	FF 130A.05	Prototype/Situate/Fabricate	3.0	- TBA	Th	4:00P - 10:00P	MO 020	08-26-19 - 12-13-19
37048	FF 130A.06	Prototype/Situate/Fabricate	3.0	- TBA	F	9:00A - 3:00P	MO 020	08-26-19 - 12-13-19
37049	FF 130B.01	Body/World/Machine	3.0	- TBA	T	9:00A - 3:00P	MO 030	08-26-19 - 12-13-19
37050	FF 130B.02	Body/World/Machine	3.0	Sarah Barnes	T	4:00P - 10:00P	MO 030	08-26-19 - 12-13-19
37051	FF 130B.03	Body/World/Machine	3.0	Christina Day	W	8:30A - 2:00P	MO 030	08-26-19 - 12-13-19
37052	FF 130B.04	Body/World/Machine	3.0	- TBA	W	4:00P - 10:00P	MO 030	08-26-19 - 12-13-19
37053	FF 130B.05	Body/World/Machine	3.0	- TBA	Th	9:00A - 3:00P	MO 030	08-26-19 - 12-13-19
37054	FF 130B.06	Body/World/Machine	3.0	- TBA	Th	4:00P - 10:00P	MO 030	08-26-19 - 12-13-19
37055	FF 130B.07	Body/World/Machine	3.0	- TBA	F	9:00A - 3:00P	MO 030	08-26-19 - 12-13-19
37093	FF 140A.01	Haptics and Optics	3.0	Stephen Hendee	T	9:00A - 3:00P	M 225	08-26-19 - 12-13-19
37094	FF 140A.02	Haptics and Optics	3.0	Nate Larson	T	4:00P - 10:00P	M 225	08-26-19 - 12-13-19
37095	FF 140A.03	Haptics and Optics	3.0	Allen Moore	W	8:30A - 2:00P	M 225	08-26-19 - 12-13-19
37097	FF 140A.04	Haptics and Optics	3.0	- TBA	W	4:00P - 10:00P	M 225	08-26-19 - 12-13-19
37098	FF 140A.05	Haptics and Optics	3.0	- TBA	Th	9:00A - 3:00P	M 225	08-26-19 - 12-13-19
37099	FF 140A.06	Haptics and Optics	3.0	- TBA	Th	4:00P - 10:00P	M 225	08-26-19 - 12-13-19
37096	FF 140A.07	Haptics and Optics	3.0	Ulric Joseph	F	9:00A - 3:00P	M 225	08-26-19 - 12-13-19
37481	FF 140A.08	Haptics and Optics	3.0	- TBA	F	9:00A - 3:00P	M 222	08-26-19 - 12-13-19
37100	FF 140B.01	Cartographies	3.0	Katie O'Meara	T	9:00A - 3:00P	M 222	08-26-19 - 12-13-19
37101	FF 140B.02	Cartographies	3.0	Jason Sloan	T	4:00P - 10:00P	M 222	08-26-19 - 12-13-19
37102	FF 140B.03	Cartographies	3.0	Alexander Heilner	W	8:30A - 2:00P	M 222	08-26-19 - 12-13-19
37103	FF 140B.04	Cartographies	3.0	Esther Sheppard	W	4:00P - 10:00P	M 222	08-26-19 - 12-13-19
37104	FF 140B.05	Cartographies	3.0	Mina Cheon	Th	9:00A - 3:00P	M 222	08-26-19 - 12-13-19
37105	FF 140B.06	Cartographies	3.0	- TBA	Th	4:00P - 10:00P	M 222	08-26-19 - 12-13-19
37056	FF 148.01	Finding Baltimore	3.0	- TBA	F	9:00A - 3:00P	M 360	08-26-19 - 12-13-19
First year students only								
37071	FF 161.01	Drawing:Tradition & Innovation	3.0	LaToya Hobbs	T	9:00A - 3:00P	M 200	08-26-19 - 12-13-19
37072	FF 161.02	Drawing:Tradition & Innovation	3.0	David Cloutier	T	9:00A - 3:00P	M 250	08-26-19 - 12-13-19
37073	FF 161.03	Drawing:Tradition & Innovation	3.0	Lillian Hoover	T	4:00P - 10:00P	M 200	08-26-19 - 12-13-19
37074	FF 161.04	Drawing:Tradition & Innovation	3.0	Cindy Cheng	T	4:00P - 10:00P	M 250	08-26-19 - 12-13-19
37075	FF 161.05	Drawing:Tradition & Innovation	3.0	- TBA	W	8:30A - 2:00P	M 200	08-26-19 - 12-13-19
37076	FF 161.06	Drawing:Tradition & Innovation	3.0	Andrea Evans	W	8:30A - 2:00P	M 250	08-26-19 - 12-13-19
37077	FF 161.07	Drawing:Tradition & Innovation	3.0	Ulric Joseph	W	4:00P - 10:00P	M 200	08-26-19 - 12-13-19
37078	FF 161.08	Drawing:Tradition & Innovation	3.0	Sam Lacombe	W	4:00P - 10:00P	M 250	08-26-19 - 12-13-19
37079	FF 161.09	Drawing:Tradition & Innovation	3.0	Amare Worku	W	4:00P - 10:00P	F 210	08-26-19 - 12-13-19

Fall 2019 Schedule of Classes

37080	FF 161.10	Drawing:Tradition & Innovation	3.0	Renee Rendine	Th	9:00A - 3:00P	M 200	08-26-19 - 12-13-19
37081	FF 161.11	Drawing:Tradition & Innovation	3.0	Robert Tillman	Th	9:00A - 3:00P	M 250	08-26-19 - 12-13-19
37082	FF 161.12	Drawing:Tradition & Innovation	3.0	Tru Ludwig	Th	4:00P - 10:00P	M 200	08-26-19 - 12-13-19
37083	FF 161.13	Drawing:Tradition & Innovation	3.0	Jonathan Thomas	Th	4:00P - 10:00P	M 250	08-26-19 - 12-13-19
37084	FF 161.14	Drawing:Tradition & Innovation	3.0	Leslie Shellow	F	9:00A - 3:00P	M 200	08-26-19 - 12-13-19
37085	FF 161.15	Drawing:Tradition & Innovation	3.0	Clarissa Gregory	F	9:00A - 3:00P	M 250	08-26-19 - 12-13-19
37086	FF 161.16	Drawing:Tradition & Innovation	3.0	Gina Palacios	F	9:00A - 3:00P	F 210	08-26-19 - 12-13-19
37329	FF 161.17	Drawing:Tradition & Innovation	3.0	- TBA	F	9:00A - 3:00P	M 350	08-26-19 - 12-13-19
37087	FF 162.01	Drawing:Contemporary Practice	3.0	- TBA	T	9:00A - 3:00P	M 320	08-26-19 - 12-13-19
Prerequisite: FF 161								
37088	FF 162.02	Drawing:Contemporary Practice	3.0	Barry Nemett	W	8:30A - 2:00P	F 410	08-26-19 - 12-13-19
Prerequisite: FF 161								
37089	FF 162.03	Drawing:Contemporary Practice	3.0	Cornel Rubino	Th	9:00A - 3:00P	F 320	08-26-19 - 12-13-19
Prerequisite: FF 161								
37090	FF 162.04	Drawing:Contemporary Practice	3.0	Eduardo Corral Sobrevilla	Th	4:00P - 10:00P	M 320	08-26-19 - 12-13-19
Prerequisite: FF 161								
37091	FF 162.05	Drawing:Contemporary Practice	3.0	Kenneth Tisa	F	9:00A - 3:00P	F 310	08-26-19 - 12-13-19
Prerequisite: FF 161								
37092	FF 162.06	Drawing:Contemporary Practice	3.0	Paul Roupail	F	9:00A - 3:00P	M 320	08-26-19 - 12-13-19
Prerequisite: FF 161								

GENERAL FINE ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37508	GFA 220.01	Introduction to GFA	3.0	Andrea Evans	Th	9:00A - 3:00P	M 350	08-26-19 - 12-13-19
	GFA 220.01	Introduction to GFA	3.0	Andrea Evans	Th	9:00A - 12:00P	M 310	08-26-19 - 12-13-19
General Fine Arts majors only								
Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
36797	GFA 220.02	Introduction to GFA	3.0	Nancy Roeder	Th	9:00A - 3:00P	M 320	08-26-19 - 12-13-19
General Fine Arts majors only								
Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
37192	GFA 245.01	Performance	3.0	Renee Rendine	W	8:30A - 2:00P	LH 102	08-26-19 - 12-13-19
36800	GFA 270.01	Collage & Assemblage	3.0	Jan Stinchcomb	T	9:00A - 3:00P	F 210	08-26-19 - 12-13-19
36801	GFA 305.01	Mixed Media Book	3.0	Stephanie Garmey	F	9:00A - 3:00P	F 418	08-26-19 - 12-13-19
Sophomores, Juniors, and Seniors only								
36802	GFA 310.01	Personal Ideas	3.0	Susan Waters-Eller	Th	4:00P - 10:00P	F 210	08-26-19 - 12-13-19
Prerequisite: FF 162								
36803	GFA 320.01	GFA Junior Independent	3.0 - 6.0	Rex Stevens	M	9:00A - 3:00P	L 301	08-26-19 - 12-13-19
Junior level General Fine Arts majors only								
Offered for variable credits; select 3 or 6 crs								
36804	GFA 320.02	GFA Junior Independent	3.0 - 6.0	Renee Rendine	M	9:00A - 3:00P	L 301	08-26-19 - 12-13-19
Junior level General Fine Arts majors only								
Offered for variable credits; select 3 or 6 crs								
37480	GFA 324.01	The Art of Sci Fi Production	3.0			-		-
36805	GFA 343.01	Climate Change & Sustainability	3.0	Kristian Bjornard	W	8:30A - 2:00P	L 301	08-26-19 - 12-13-19
Sophomores, Juniors, and Seniors only								
37302	GFA 460.01	Special Projects	3.0	Gina Palacios	F	9:00A - 3:00P	L 301	08-26-19 - 12-13-19
Juniors and Seniors only								
Topic: Johns Hopkins Community Physicians								
This is a project-based class that may be appropriate for design and fine art junior/senior students interested in undertaking commissioned 2d works. This class provides a strong emphasis on the client-artist relationship, guiding students through research, presentation, and delivery of original works. Students will gain real world experience and make an impact on the Baltimore community outside of MICA's walls. The Johns Hopkins Community Physicians-Remington (2700 Remington Avenue, just south of RHouse) is a relatively new medical practice that has a strong interest in creating a different experience for their patients, intending to humanize the office visit in unique ways that is garnering interest in health care circles. Exam rooms are centered in the patient visit and are identified by visual themes established by photos outside the room. In order to further activate these spaces in positive ways, they are seeking to "commission" hand-made artworks for each exam room based on the theme and have invited MICA students to create the works. This is a unique opportunity for students interested in working with clients on a commission basis to understand that process more deeply and create works that connect to the patient audience. A MICA faculty member will serve as the mentor and art director for the project.								

GRAPHIC DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
36776	GD 100.01	Introduction to Graphic Design	3.0	- TBA	T	4:00P - 10:00P	BR 206	08-26-19 - 12-13-19
First-year students only								
37311	GD 100.02	Introduction to Graphic Design	3.0	- TBA	F	9:00A - 3:00P	BR 206	08-26-19 - 12-13-19
First-year students only								
36777	GD 200.01	Graphic Design 1	3.0	Lili Maya	W	8:30A - 2:00P	BR 304	08-26-19 - 12-13-19
Undergraduates only								
Prerequisite: FF 111 or FF 112								

Fall 2019 Schedule of Classes

36778	GD 200.02	Graphic Design 1	3.0	Lili Maya	Th	9:00A - 3:00P	BR 304	08-26-19 - 12-13-19
Undergraduates only Prerequisite: FF 111 or FF 112								
36779	GD 200.03	Graphic Design 1	3.0	Lili Maya	F	9:00A - 3:00P	BR 304	08-26-19 - 12-13-19
Undergraduates only Prerequisite: FF 111 or FF 112								
36780	GD 200.04	Graphic Design 1	3.0	Minsun Eo	W	4:00P - 10:00P	BR 304	08-26-19 - 12-13-19
Undergraduates only Prerequisite: FF 111 or FF 112								
36781	GD 200.05	Graphic Design 1	3.0	Minsun Eo	Th	4:00P - 10:00P	BR 304	08-26-19 - 12-13-19
Undergraduates only Prerequisite: FF 111 or FF 112								
37575	GD 200.06	Graphic Design 1	3.0	- TBA	W	8:30A - 2:00P		08-26-19 - 12-13-19
Prerequisite: FF 111 or FF 112								
36782	GD 201.01	Typography 1	3.0	Anthony Rutka	T	9:00A - 3:00P	BR 304	08-26-19 - 12-13-19
36783	GD 201.02	Typography 1	3.0	Anthony Rutka	Th	9:00A - 3:00P	BR 305	08-26-19 - 12-13-19
36784	GD 201.03	Typography 1	3.0	Maureen Weiss	F	9:00A - 3:00P	BR 305	08-26-19 - 12-13-19
36785	GD 201.04	Typography 1	3.0	Maureen Weiss	W	8:30A - 2:00P	BR 305	08-26-19 - 12-13-19
36786	GD 201.05	Typography 1	3.0	- TBA	Th	4:00P - 10:00P	BR 305	08-26-19 - 12-13-19
37576	GD 201.06	Typography 1	3.0			-		-
36788	GD 205.01	Introduction to Web Design	3.0	Esther Sheppard	Th	4:00P - 10:00P	F 216	08-26-19 - 12-13-19
37361	GD 212.01	Design for Music	3.0	Jerome Harris	M	4:00P - 10:00P	BR 305	08-26-19 - 12-13-19
Sophomore Graphic Design majors and concentrators only until the Open Enrollment period								
36789	GD 220.01	Graphic Design 2	3.0	- TBA	Th	4:00P - 10:00P	BR 308	08-26-19 - 12-13-19
Prerequisite: GD 200, or MA Graphic Design standing								
37362	GD 221.01	Typography 2	3.0	Elizabeth Mandel	F	9:00A - 3:00P	BR 308	08-26-19 - 12-13-19
Prerequisite: GD 201, or MA Graphic Design standing								
36790	GD 254.01	Hand Letters	3.0	Andrea Kalfas	T	4:00P - 10:00P	F 421	08-26-19 - 12-13-19
Graphic Design majors, concentrators, and MA students only until the Open Enrollment period								
36791	GD 254.02	Hand Letters	3.0	Lisa Perrin	T	9:00A - 3:00P	F 421	08-26-19 - 12-13-19
Graphic Design majors, concentrators, and MA students only until the Open Enrollment period								
37363	GD 291.01	Fashion Graphics	3.0	Zvezdana Stojmirovic	M	4:00P - 10:00P	BR 308	08-26-19 - 12-13-19
Prerequisite: FF 112 and FF 162, or MA Graphic Design standing								
36792	GD 300.01	Graphic Design 3	3.0	Dae In Chung	W	8:30A - 2:00P	BR 306	08-26-19 - 12-13-19
Prerequisite: GD 220 or Post-Bac GD student standing								
36793	GD 300.02	Graphic Design 3	3.0	Dae In Chung	T	9:00A - 3:00P	BR 306	08-26-19 - 12-13-19
Prerequisite: GD 220 or Post-Bac GD student standing								
36794	GD 300.03	Graphic Design 3	3.0	Jerome Harris	F	9:00A - 3:00P	BR 306	08-26-19 - 12-13-19
Prerequisite: GD 220 or Post-Bac GD student standing								
36795	GD 300.04	Graphic Design 3	3.0	Kiel Mutschelknaus	W	4:00P - 10:00P	BR 308	08-26-19 - 12-13-19
Prerequisite: GD 220 or Post-Bac GD student standing								
37542	GD 300.05	Graphic Design 3	3.0	Jerome Harris	T	4:00P - 10:00P	BR 306	08-26-19 - 12-13-19
Prerequisite: GD 220 or Post-Bac GD student standing								
36862	GD 321.01	Typography 3	3.0	Elaine Lopez	W	4:00P - 10:00P	BR 206	08-26-19 - 12-13-19
Prerequisite: GD 221 or GD 325, or GD Graduate student standing								
36863	GD 321.02	Typography 3	3.0	- TBA	M	4:00P - 10:00P	BR 304	08-26-19 - 12-13-19
Prerequisite: GD 221 or GD 325, or GD Graduate student standing								
36864	GD 321.03	Typography 3	3.0	Mark Sanders	M	9:00A - 3:00P	BR 304	08-26-19 - 12-13-19
Prerequisite: GD 221 or GD 325, or GD Graduate student standing								
36865	GD 321.04	Typography 3	3.0	Mark Sanders	Th	9:00A - 3:00P	BR 306	08-26-19 - 12-13-19
Prerequisite: GD 221 or GD 325, or GD Graduate student standing								
36866	GD 325.01	Typography Intensive	3.0	- TBA	Th	9:00A - 3:00P	BR 206	08-26-19 - 12-13-19
37368	GD 326.01	Global Typography	3.0			-		-
New course Prerequisite: GD 221 A laptop is required for this course								
36867	GD 330.01	PhotoImaging	3.0	Dan Meyers	W	4:00P - 10:00P	BR 306	08-26-19 - 12-13-19
Graphic Design majors and concentrators only until the Open Enrollment period Prerequisite: FF 111 or FF 112								
36868	GD 330.02	PhotoImaging	3.0	Dan Meyers	Th	4:00P - 10:00P	BR 306	08-26-19 - 12-13-19
Graphic Design majors and concentrators only until the Open Enrollment period Prerequisite: FF 111 or FF 112								
37543	GD 336.01	Experimental Typography	3.0			-		-

Fall 2019 Schedule of Classes

36869	GD 341.01	3D/4D Graphics	3.0	Kiel Mutschelknaus	Th	9:00A - 3:00P	BR 308	08-26-19 - 12-13-19
Undergraduate and Graduate Graphic Design students only Prerequisite: GD 300, or GD Graduate student standing								
37360	GD 347.01	Design for User Experience	3.0	Isaac Gertman	M	9:00A - 3:00P	BR 206	08-26-19 - 12-13-19
Prerequisite: GD 200, or GD Graduate standing								
37364	GD 360.01	Branding	3.0	Minsun Eo	Th	9:00A - 3:00P	BR 410	08-26-19 - 12-13-19
37365	GD 365.01	Package Design	3.0	Sandra Maxa	M	9:00A - 3:00P	BR 306	08-26-19 - 12-13-19
37367	GD 368.01	Motion Branding	3.0	Kiel Mutschelknaus	W	8:30A - 2:00P	BR 410	08-26-19 - 12-13-19
Prerequisite: GD 300								
36873	GD 400.01	Advanced Design 1	3.0	Kristian Bjornard	M	9:00A - 3:00P	F 218	08-26-19 - 12-13-19
Prerequisite: GD 301 and GD 320								
36874	GD 400.02	Advanced Design 1	3.0	Isaac Gertman	W	8:30A - 2:00P	F 218	08-26-19 - 12-13-19
Prerequisite: GD 301 and GD 320								
36875	GD 400.03	Advanced Design 1	3.0	Isaac Gertman	Th	9:00A - 3:00P	F 218	08-26-19 - 12-13-19
Prerequisite: GD 301 and GD 320								
36876	GD 400.04	Advanced Design 1	3.0	Kristian Bjornard	F	9:00A - 3:00P	F 218	08-26-19 - 12-13-19
Prerequisite: GD 301 and GD 320								
36878	GD 402.01	Senior Seminar	3.0	- TBA	T	12:30P - 3:45P	L 201	08-26-19 - 12-13-19
	GD 402.01	Senior Seminar	3.0	Brockett Horne	T	12:30P - 3:45P	L 109	08-26-19 - 12-13-19
	GD 402.01	Senior Seminar	3.0	Dare Turner	T	12:30P - 3:45P	L 115	08-26-19 - 12-13-19
Senior level Graphic Design Majors only								
37556	GD 420.01	Advanced Design 2	3.0	Elaine Lopez	T	9:00A - 3:00P	F 215	08-26-19 - 12-13-19
Prerequisite: GD 400								
37189	GD 431.01	Front End Web Development	3.0	Dae In Chung	Th	4:00P - 10:00P	BR 206	08-26-19 - 12-13-19
37366	GD 436.01	Lettering & Type	3.0	Dai Foldes	T	4:00P - 10:00P	BR 308	08-26-19 - 12-13-19
	GD 436.01	Lettering & Type	3.0	Victoria Rushton	T	4:00P - 10:00P	BR 308	08-26-19 - 12-13-19
Prerequisite: GD 221 or GD 325, or GD Graduate student standing								
37369	GD 471.01	Design Store Front	3.0	Brockett Horne	F	9:00A - 3:00P	F 216	08-26-19 - 12-13-19
New course Prerequisite: GD 221								

HUMANISTIC STUDIES

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37205	CWRT 100.01	Academic Writing Wkshp	1.5	Paul Long	T	1:00P - 2:15P	B 390	08-26-19 - 12-13-19
Enrollment by permission of Instructor only								
37206	CWRT 100.02	Academic Writing Wkshp	1.5	Paul Long	T	2:30P - 3:45P	B 390	08-26-19 - 12-13-19
Enrollment by permission of Instructor only								
37207	CWRT 100.03	Academic Writing Wkshp	1.5	Ralph Hubbell	W	2:00P - 3:15P	B 330	08-26-19 - 12-13-19
Enrollment by permission of Instructor only								
37208	CWRT 100.04	Academic Writing Wkshp	1.5	Michelle Mariano	Th	1:00P - 2:15P	B 431	08-26-19 - 12-13-19
Enrollment by permission of Instructor only								
37209	CWRT 100.05	Academic Writing Wkshp	1.5	Michelle Mariano	Th	2:30P - 3:45P	B 431	08-26-19 - 12-13-19
Enrollment by permission of Instructor only								
36769	CWRT 100.50	Academic Writing Wkshp	1.5			-		-
Course section for English Language Learners Enrollment by permission of Instructor only								
36770	CWRT 100.51	Academic Writing Wkshp	1.5			-		-
Course section for English Language Learners Enrollment by permission of Instructor only								
36771	CWRT 100.52	Academic Writing Wkshp	1.5	Jessica Wyatt	M	5:00P - 6:15P	B 340	08-26-19 - 12-13-19
Course section for English Language Learners Enrollment by permission of Instructor only								
36772	CWRT 100.53	Academic Writing Wkshp	1.5	Soheila Ghaussy	T	1:00P - 2:15P	B 433	08-26-19 - 12-13-19
Course section for English Language Learners Enrollment by permission of Instructor only								
37203	CWRT 100.54	Academic Writing Wkshp	1.5	Soheila Ghaussy	T	4:00P - 5:15P	B 431	08-26-19 - 12-13-19
Course section for English Language Learners Enrollment by permission of Instructor only								
37204	CWRT 100.55	Academic Writing Wkshp	1.5	Ralph Hubbell	W	4:00P - 5:15P	B 431	08-26-19 - 12-13-19
Course section for English Language Learners Enrollment by permission of Instructor only								
37278	CWRT 100.56	Academic Writing Wkshp	1.5	- TBA	W	5:00P - 6:15P	B 470	08-26-19 - 12-13-19
Course section for English Language Learners Enrollment by permission of Instructor only								
37279	CWRT 100.57	Academic Writing Wkshp	1.5	Susannah Mohan	F	10:30A - 11:45A	B 460	08-26-19 - 12-13-19
Course section for English Language Learners Enrollment by permission of Instructor only								

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37550	CWRT 100.58	Academic Writing Wkshp	1.5	Susannah Mohan	F	4:00P - 5:15P	B 460	08-26-19 - 12-13-19
Course section for English Language Learners Enrollment by permission of Instructor only								
37596	CWRT 100.59	Academic Writing Wkshp	1.5	Bekki Green	T	4:00P - 5:15P		08-26-19 - 12-13-19
Enrollment by permission of Instructor only								
37597	CWRT 100.60	Academic Writing Wkshp	1.5	Bekki Green	T	5:30P - 6:45P		08-26-19 - 12-13-19
Enrollment by permission of Instructor only								
37210	CWRT 209.01	Genre Experiments	3.0	Amy Eisner	Th	9:00A - 11:45A	B 340	08-26-19 - 12-13-19
Prerequisite: HMST 101 Fulfills LIT/ CWRT or Humanistic Studies elective								
36765	CWRT 226.01	Introduction to Poetry	3.0	Chezia Thompson	T	4:00P - 6:45P	M 310	08-26-19 - 12-13-19
Fulfills LIT/ CWRT or Humanistic Studies elective								
36773	CWRT 326.01	Intermediate Poetry Workshop	3.0	Jennifer Wallace	Th	4:00P - 6:45P	B 431	08-26-19 - 12-13-19
Prerequisite: HMST 101 Fulfills LIT/ CWRT or Humanistic Studies elective								
37211	CWRT 347.01	Writing the Short Film	3.0	Jamie Nash	W	9:00A - 11:45A	B 330	08-26-19 - 12-13-19
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills LIT/ CWRT or Humanistic Studies elective								
37469	CWRT 365.01	Intermediate Fiction Workshop	3.0	Joseph Martin	M	7:00P - 9:45P	B 431	08-26-19 - 12-13-19
Prerequisite: 3.00 credit writing course at the 200 level or above (includes CWRT 209, 226, 304, 326, 403) Fulfills 300/400-lvl LIT or HMST requirement								
37450	CWRT 468.01	Adv Cr Wrtnng: Writing History	3.0			-		-
Prerequisite: 3.00 credit writing course at the 200 level or above (includes CWRT 209, 226, 304, 326, 403) Fulfills 300/400-lvl LIT or HMST requirement								
37452	HIST 245-IH1.01	The Black Death in Hist & Lit	3.0	Michael Sizer	T	4:00P - 6:45P	B 480	08-26-19 - 12-13-19
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement or HMST elective								
37468	HIST 330-TH.01	Social History of Commerce	3.0	Sean Delehanty	T	1:00P - 3:45P	B 410	08-26-19 - 12-13-19
5 seats reserved for Product Design majors 5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
36759	HMST 101.01	Frameworks: Themes in HMST	3.0	Paul Jaskunas	Th	4:00P - 6:45P	B 330	08-26-19 - 12-13-19
37215	HMST 101.02	Frameworks: Themes in HMST	3.0	Elizabeth Wagenheim	T	9:00A - 11:45A	B 460	08-26-19 - 12-13-19
37216	HMST 101.03	Frameworks: Themes in HMST	3.0	Jennifer Wallace	W	4:00P - 6:45P	B 452	08-26-19 - 12-13-19
37217	HMST 101.04	Frameworks: Themes in HMST	3.0	Saul Myers	T	4:00P - 6:45P	B 452	08-26-19 - 12-13-19
37218	HMST 101.05	Frameworks: Themes in HMST	3.0	Eglute Trinkauskaite	T	1:00P - 3:45P	B 431	08-26-19 - 12-13-19
37219	HMST 101.06	Frameworks: Themes in HMST	3.0	Jennifer Wallace	Th	9:00A - 11:45A	B 431	08-26-19 - 12-13-19
37220	HMST 101.07	Frameworks: Themes in HMST	3.0	Leah Ulansey	F	1:00P - 3:45P	B 452	08-26-19 - 12-13-19
37221	HMST 101.08	Frameworks: Themes in HMST	3.0	Unique Robinson	Th	1:00P - 3:45P	B 390	08-26-19 - 12-13-19
37222	HMST 101.09	Frameworks: Themes in HMST	3.0	- TBA	F	9:00A - 11:45A	B 410	08-26-19 - 12-13-19
37223	HMST 101.10	Frameworks: Themes in HMST	3.0	Mikita Brottman	W	9:00A - 11:45A	B 390	08-26-19 - 12-13-19
37562	HMST 101.11	Frameworks: Themes in HMST	3.0	- TBA	W	9:00A - 11:45A	B 460	08-26-19 - 12-13-19
37224	HMST 101.50	Frameworks: Themes in HMST	3.0	Jeanette Gerrity Gomez	Th	9:00A - 11:45A	B 410	08-26-19 - 12-13-19
Course section for English Language Learners								
37225	HMST 101.51	Frameworks: Themes in HMST	3.0	Jeanette Gerrity Gomez	F	9:00A - 11:45A	B 431	08-26-19 - 12-13-19
Course section for English Language Learners								
37226	HMST 101.52	Frameworks: Themes in HMST	3.0	Elizabeth Wagenheim	W	9:00A - 11:45A	B 431	08-26-19 - 12-13-19
Course section for English Language Learners								
37448	HMST 315-TH.01	Critical Race Theory	3.0	Mary Washington	W	9:00A - 11:45A	BR 320	08-26-19 - 12-13-19
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
37228	HMST 480.01	Senior Thesis I	3.0	Ruth Toulson	F	1:00P - 3:45P	B 470	08-26-19 - 12-13-19
Humanistic Studies majors and minors only								
37231	IHST 200-IH1.01	Ancient Cultures thrgh Europe	3.0	Fatma Ismail	M	9:00A - 11:45A	B 410	08-26-19 - 12-13-19
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement or HMST elective								
36756	IHST 202-IH1.01	The Age of Reformation	3.0	Alan Orr	T	9:00A - 11:45A	B 433	08-26-19 - 12-13-19
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement or HMST elective								
37453	IHST 203-IH1.01	Early Hist. Western Religions	3.0	Vadim Jigoulov	Th	7:00P - 9:45P	B 431	08-26-19 - 12-13-19

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3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period
 Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH-1 requirement or HMST elective

37454 IHST 207-IH1.01 Creativity and Genius 3.0 - TBA M 1:00P - 3:45P B 390 08-26-19 - 12-13-19

3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period
 Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH-1 requirement or HMST elective

37230 IHST 209-IH1.01 Arab & Muslim Intellectual Hst 3.0 - TBA Th 9:00A - 11:45A B 452 08-26-19 - 12-13-19

3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period
 Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH-1 requirement or HMST elective

36757 IHST 210-IH1.01 Mapping Empire, 1500-1800 3.0 Alan Orr F 9:00A - 11:45A B 433 08-26-19 - 12-13-19

3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period
 Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH-1 requirement or HMST elective

37233 IHST 212-IH1.01 Before 1492: World Systems 3.0 Vadim Jigoulov T 7:00P - 9:45P B 460 08-26-19 - 12-13-19

3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period
 Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH-1 requirement or HMST elective

37280 IHST 213-IH1.01 Early Western History of Ideas 3.0 Michael Sizer Th 9:00A - 11:45A B 390 08-26-19 - 12-13-19

Section intended for English Language Learners
 Enrollment by permission only
 Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH-1 requirement or HMST elective

37455 IHST 215-IH1.01 Linguistics 3.0 Mikita Brotzman M 9:00A - 11:45A B 433 08-26-19 - 12-13-19

3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period
 Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH-1 requirement or HMST elective

37236 IHST 234-IH1.01 The Problem of Evil 3.0 Helene Coccagna M 7:00P - 9:45P B 420 08-26-19 - 12-13-19

3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period
 Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH-1 requirement or HMST elective

37235 IHST 247-IH1.01 Europe in the Dark Ages 3.0 Owen Phelan W 7:00P - 9:45P B 410 08-26-19 - 12-13-19

3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period
 Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH-1 requirement or HMST elective

37234 IHST 248-IH1.01 Chinese Intellectual History 3.0 Wayne Alt W 9:00A - 11:45A B 410 08-26-19 - 12-13-19

3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period
 Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH-1 requirement or HMST elective

37456 IHST 282-IH2.01 Voices: Women of the World 3.0 Soheila Ghaussy T 9:00A - 11:45A B 431 08-26-19 - 12-13-19

Section intended for English Language Learners
 Enrollment by permission only
 Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH-2 requirement or HMST elective

36768 IHST 288-IH2.01 History of Psychoanalysis 3.0 Eglute Trinkauskaite M 1:00P - 3:45P B 452 08-26-19 - 12-13-19

3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period
 Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH-2 requirement or HMST elective

37238 IHST 291-IH2.01 History of the Idea of Race 3.0 Nina Brown W 7:00P - 9:45P B 420 08-26-19 - 12-13-19

3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period
 Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH-2 requirement or HMST elective

37243 LIT 218-IH1.01 The Age of Shakespeare 3.0 Michael Lonegro Th 4:00P - 6:45P B 410 08-26-19 - 12-13-19

3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period
 Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH-1, LIT, or HMST elective

37457 LIT 246-IH1.01 Cunning, Guile & Anc Greek Cul 3.0 Saul Myers F 1:00P - 3:45P B 433 08-26-19 - 12-13-19

3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period
 Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH-1, LIT, or HMST elective

36764 LIT 276-IH2.01 Harlem Renaissance 3.0 Chezia Thompson M 1:00P - 3:45P M 310 08-26-19 - 12-13-19

3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period
 Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH-2, LIT, or HMST elective

37459 LIT 279-IH2.01 Love in the Non-Western World 3.0 Chezia Thompson Th 4:00P - 6:45P M 310 08-26-19 - 12-13-19

3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period
 Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH-2, LIT, or HMST elective

37458 LIT 285-IH2.01 Modern Folklore 3.0 Mikita Brotzman T 9:00A - 11:45A B 410 08-26-19 - 12-13-19

3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period
 Prerequisite: Earned credit or concurrent enrollment in HMST 101

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Fulfills IH-2, LIT, or HMST elective

36758	LIT 307-TH.01	The Nature of the Book	3.0	Alan Orr	W	9:00A - 11:45A	B 433	<i>08-26-19 - 12-13-19</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory, Literature or HMST elective								
37241	LIT 330-TH.01	Trans/feminism	3.0	Mel Lewis	W	4:00P - 6:45P	B 410	<i>08-26-19 - 12-13-19</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory, Literature or HMST elective								
36774	LIT 361-TH.01	Masculinity	3.0	Leah Ulansey	Th	1:00P - 3:45P	B 480	<i>08-26-19 - 12-13-19</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory, Literature or HMST elective								
37461	LIT 368-TH.01	Queer Literature and Theory	3.0	Mel Lewis	T	9:00A - 11:45A	B 452	<i>08-26-19 - 12-13-19</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory, Literature or HMST elective								
37462	LIT 442.01	Environmental Literature	3.0	Paul Jaskunas	T	4:00P - 6:45P	B 433	<i>08-26-19 - 12-13-19</i>
Prerequisite: one academic course at the 300 level or higher, or Graduate or Post-Baccalaureate standing Fulfills 300/400-lvl LIT or HMST requirement								
37242	LIT 485.01	Stories/Imag frm Latin America	3.0	Joyce Anitagrace	Th	9:00A - 11:45A	B 433	<i>08-26-19 - 12-13-19</i>
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills 300/400-lvl LIT or HMST requirement								
37244	MCLT 237.01	Horror Movies	3.0	Jess Bither	Th	7:00P - 9:45P	T 208	<i>08-26-19 - 12-13-19</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Humanistic Studies elective								
37451	MCLT 247.01	B Movies	3.0	David Sterritt	Th	1:00P - 3:45P	P 200	<i>08-26-19 - 12-13-19</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Humanistic Studies elective								
37250	MCLT 271-IH2.01	Censored! Art of Suppression	3.0	Megan Weikel	F	9:00A - 11:45A	B 420	<i>08-26-19 - 12-13-19</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2 requirement or HMST elective								
37246	MCLT 313-TH.01	Thinking Through Cinema	3.0	Kyle Stine	Th	4:00P - 6:45P	B 340	<i>08-26-19 - 12-13-19</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
37247	MCLT 317-TH.01	Media Ethics	3.0	Richard Wilson	T	7:00P - 9:45P	B 340	<i>08-26-19 - 12-13-19</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
37463	MCLT 388-TH.01	Perform. Studies& Cyber Theory	3.0	Mina Cheon	T	1:00P - 3:45P	B 420	<i>08-26-19 - 12-13-19</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
36760	MCLT 412.01	Gender in Film	3.0	Soheila Ghaussy	F	1:00P - 3:45P	B 410	<i>08-26-19 - 12-13-19</i>
	MCLT 412.01	Gender in Film	3.0	Soheila Ghaussy	F	5:00P - 7:00P	BR 320	<i>08-26-19 - 12-13-19</i>
Prerequisite: one academic course at the 300 level or higher, or Graduate or Post-Baccalaureate standing Fulfills Humanistic Studies elective								
37251	NSCI 201C.01	Scientific Rdgs: Climatology	3.0	Forrest Hall	Th	7:00P - 9:45P	B 390	<i>08-26-19 - 12-13-19</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Nat. Science requirement or HMST elective								
36749	NSCI 201E.01	Scientific Readings: Physics	3.0	Deniz Ayhan	W	4:00P - 6:45P	B 390	<i>08-26-19 - 12-13-19</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Nat. Science requirement or HMST elective								
36750	NSCI 210.01	Environmental Science	3.0	Chris Partain	M	7:00P - 9:45P	BR 320	<i>08-26-19 - 12-13-19</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Nat. Science requirement or HMST elective								
36751	NSCI 229.01	Biodiversity	3.0	William Hilgartner	T	7:00P - 9:45P	B 390	<i>08-26-19 - 12-13-19</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Nat. Science requirement or HMST elective								
37449	NSCI 229.02	Biodiversity	3.0	William Hilgartner	Th	4:00P - 6:45P	B 390	<i>08-26-19 - 12-13-19</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Nat. Science requirement or HMST elective								
36754	NSCI 245.01	The Science of Sustainability	3.0	Josephine Johnson	F	9:00A - 11:45A	B 390	<i>08-26-19 - 12-13-19</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Nat. Science requirement or HMST elective								
37464	PERF 305.01	Storyteller's Theatre	3.0					
Prerequisite: HMST 101 Fulfills Humanistic Studies elective								

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37253	PHIL 233-IH1.01	Classical Greek Philosophy	3.0	Firmin DeBrabander	W	4:00P - 6:45P	B 433	08-26-19 - 12-13-19
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement or HMST elective								
37465	PHIL 352-TH.01	Infinity and the Sublime	3.0	Saul Myers	Th	4:00P - 6:45P	B 470	08-26-19 - 12-13-19
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
36755	PHIL 353-TH.01	Bioethics	3.0	Frederick Luthardt	W	7:00P - 9:45P	B 390	08-26-19 - 12-13-19
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
37466	PHIL 371-TH.01	Contemp Political Philosophy	3.0	Firmin DeBrabander	M	1:00P - 3:45P	B 480	08-26-19 - 12-13-19
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
37255	RELG 270-IH1.01	History of Buddhism	3.0	Edward Fotheringill	F	9:00A - 11:45A	B 452	08-26-19 - 12-13-19
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement or HMST elective								
36767	RELG 369-TH.01	Religion& American Consumerism	3.0	Eglute Trinkauskaite	Th	1:00P - 3:45P	B 452	08-26-19 - 12-13-19
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
37257	SSCI 202.01	Personal & Abnormal Psychology	3.0	Lauren Janssen	M	4:00P - 6:45P	B 480	08-26-19 - 12-13-19
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Humanistic Studies elective								
37193	SSCI 275-IH2.01	Native American Studies	3.0	John Peacock	W	4:00P - 6:45P	B 480	08-26-19 - 12-13-19
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2 requirement or HMST elective								
37467	SSCI 322-TH.01	Ethno/graphic	3.0	- TBA	Th	4:00P - 6:45P	B 452	08-26-19 - 12-13-19
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period New Course Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
37258	SSCI 345-TH.01	Activism and Social Theory	3.0	Mary Washington	M	4:00P - 6:45P	B 420	08-26-19 - 12-13-19
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								

ILLUSTRATION

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
36938	IL 100.01	Drawing as Illustration	3.0	Warren Linn	W	4:00P - 10:00P	F 315	08-26-19 - 12-13-19
First year students only								
37432	IL 100.02	Drawing as Illustration	3.0	Jesse Turnbull	F	9:00A - 3:00P	F 415	08-26-19 - 12-13-19
First year students only								
36939	IL 138.01	Introduction to Illustration	3.0	Sebastian Martorana	T	9:00A - 3:00P	F 315	08-26-19 - 12-13-19
First year students only								
36940	IL 138.02	Introduction to Illustration	3.0	Sebastian Martorana	T	4:00P - 10:00P	F 315	08-26-19 - 12-13-19
First year students only								
36941	IL 200.01	Sophomore Illustration I	3.0	- TBA	M	9:00A - 3:00P	F 413	08-26-19 - 12-13-19
Sophomore Illustration majors and concentrators only until the Open Enrollment period								
36942	IL 200.02	Sophomore Illustration I	3.0	Hayley Thornton-Kennedy	Th	4:00P - 10:00P	F 419	08-26-19 - 12-13-19
Sophomore Illustration majors and concentrators only until the Open Enrollment period								
36943	IL 200.03	Sophomore Illustration I	3.0	Alain Corbel	W	8:30A - 2:00P	F 419	08-26-19 - 12-13-19
Sophomore Illustration majors and concentrators only until the Open Enrollment period								
36944	IL 200.04	Sophomore Illustration I	3.0	Jesse Turnbull	M	4:00P - 10:00P	F 415	08-26-19 - 12-13-19
Sophomore Illustration majors and concentrators only until the Open Enrollment period								
36945	IL 200.05	Sophomore Illustration I	3.0	Heidi Younger	Th	9:00A - 3:00P	F 413	08-26-19 - 12-13-19
Sophomore Illustration majors and concentrators only until the Open Enrollment period								
36947	IL 200.06	Sophomore Illustration I	3.0	Shadra Strickland	F	9:00A - 3:00P	F 419	08-26-19 - 12-13-19
Sophomore Illustration majors and concentrators only until the Open Enrollment period								
37509	IL 200.07	Sophomore Illustration I	3.0	- TBA	Th	9:00A - 3:00P	F 419	08-26-19 - 12-13-19
Sophomore Illustration majors and concentrators only until the Open Enrollment period								
37433	IL 200.08	Sophomore Illustration I	3.0	- TBA	W	4:00P - 10:00P	F 419	08-26-19 - 12-13-19
Sophomore Illustration majors and concentrators only until the Open Enrollment period								
36948	IL 202.01	Visual Journalism	3.0	Alain Corbel	Th	9:00A - 3:00P	F 421	08-26-19 - 12-13-19
Illustration majors and concentrators only until the Open Enrollment period								

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Community Engaged Course

36949	IL 203.01	Studio Remix: IL for Kids	3.0	Joyce Hesselberth	W	8:30A - 2:00P	F 413	08-26-19 - 12-13-19
Illustration majors and concentrators only until the Open Enrollment period								
37514	IL 203J.01	Studio Remix: Worldbuilding	3.0	Daniel Krall	Th	4:00P - 10:00P	F 315	08-26-19 - 12-13-19
Illustration majors and concentrators only until the Open Enrollment period								
36952	IL 203M.01	Studio Rmx: Portrait	3.0	Deanna Staffo	W	8:30A - 2:00P	F 315	08-26-19 - 12-13-19
Illustration majors and concentrators only until the Open Enrollment period								
37436	IL 228.01	Character Design	3.0	James Giegerich	W	4:00P - 10:00P	F 413	08-26-19 - 12-13-19
Illustration majors and concentrators only until the Open Enrollment period								
37437	IL 228.02	Character Design	3.0	Aya Kakeda	T	4:00P - 10:00P	F 414	08-26-19 - 12-13-19
Illustration majors and concentrators only until the Open Enrollment period								
36954	IL 230.01	Narrative: Words and Pictures	3.0	- TBA	T	9:00A - 3:00P	F 413	08-26-19 - 12-13-19
Illustration majors and concentrators only until the Open Enrollment period								
36955	IL 238.01	Digital Illustration	3.0	Heidi Younger	W	8:30A - 2:00P	F 421	08-26-19 - 12-13-19
Illustration majors and concentrators only until the Open Enrollment period								
36956	IL 247.01	Concept Art	3.0	David Inscore	Th	4:00P - 10:00P	F 421	08-26-19 - 12-13-19
Illustration majors and concentrators only until the Open Enrollment period								
36957	IL 254.01	Hand Letters	3.0	Andrea Kalfas	T	4:00P - 10:00P	F 421	08-26-19 - 12-13-19
Illustration majors and concentrators only until the Open Enrollment period								
36958	IL 254.02	Hand Letters	3.0	Lisa Perrin	T	9:00A - 3:00P	F 421	08-26-19 - 12-13-19
Illustration majors and concentrators only until the Open Enrollment period								
36959	IL 262.01	PT Techniques for Illustrators	3.0	Patrick O'Brien	Th	9:00A - 3:00P	F 310	08-26-19 - 12-13-19
Topic: Oils Illustration majors and concentrators only until the Open Enrollment period								
36960	IL 266.01	Book Illustration	3.0	Shadra Strickland	T	4:00P - 10:00P	F 413	08-26-19 - 12-13-19
Illustration majors and concentrators only until the Open Enrollment period								
36961	IL 272.01	Sequential Art	3.0	Hayley Thornton-Kennedy	T	9:00A - 3:00P	F 415	08-26-19 - 12-13-19
Illustration majors and concentrators only until the Open Enrollment period								
37513	IL 272.02	Sequential Art	3.0	- TBA	Th	4:00P - 10:00P		08-26-19 - 12-13-19
Illustration majors and concentrators only until the Open Enrollment period								
36962	IL 315.01	Non-print Editorial Illustra	3.0	Heidi Younger	M	4:00P - 10:00P	F 421	08-26-19 - 12-13-19
Illustration majors and concentrators only until the Open Enrollment period								
36963	IL 328.01	Advanced Character Design	3.0	Daniel Krall	W	4:00P - 10:00P	F 415	08-26-19 - 12-13-19
Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 228								
36965	IL 340.01	Junior Illustration I	3.0	Matthew Rota	M	4:00P - 10:00P	F 315	08-26-19 - 12-13-19
Junior level Illustration majors only Prerequisite: IL 201								
36966	IL 340.02	Junior Illustration I	3.0	James Giegerich	T	4:00P - 10:00P	F 415	08-26-19 - 12-13-19
Junior level Illustration majors only Prerequisite: IL 201								
36967	IL 340.03	Junior Illustration I	3.0	Lisa Perrin	W	8:30A - 2:00P	F 415	08-26-19 - 12-13-19
Junior level Illustration majors only Prerequisite: IL 201								
36968	IL 340.04	Junior Illustration I	3.0	Deanna Staffo	Th	4:00P - 10:00P	F 415	08-26-19 - 12-13-19
Junior level Illustration majors only Prerequisite: IL 201								
36969	IL 340.05	Junior Illustration I	3.0	Eduardo Corral Sobrevilla	F	9:00A - 3:00P	F 315	08-26-19 - 12-13-19
Junior level Illustration majors only Prerequisite: IL 201								
37434	IL 340.06	Junior Illustration I	3.0	Aya Kakeda	Th	9:00A - 3:00P	F 315	08-26-19 - 12-13-19
Junior level Illustration majors only Prerequisite: IL 201								
37438	IL 344.01	The Lab	3.0	Lisa Perrin	M	9:00A - 3:00P	F 315	08-26-19 - 12-13-19
Illustration majors and concentrators only until the Open Enrollment period New Course								
37190	IL 372.01	Advanced Sequential Art	3.0	Alain Corbel	M	9:00A - 3:00P	F 419	08-26-19 - 12-13-19
Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 272								
36970	IL 393.01	Lifestyle Illustration	3.0	Daniel Krall	M	4:00P - 10:00P	F 413	08-26-19 - 12-13-19
Illustration majors and concentrators only until the Open Enrollment period								
36971	IL 400.01	Senior Illustration I	3.0	Danamarie Hosler	M	9:00A - 3:00P	F 414	08-26-19 - 12-13-19
Senior level Illustration majors only								
36972	IL 400.02	Senior Illustration I	3.0	Deanna Staffo	T	9:00A - 3:00P	F 414	08-26-19 - 12-13-19
Senior level Illustration majors only								

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36973	IL 400.03	Senior Illustration I	3.0	Aya Kakeda	W	8:30A - 2:00P	F 414	08-26-19 - 12-13-19
Senior level Illustration majors only								
36974	IL 400.04	Senior Illustration I	3.0	Allan Comport	Th	9:00A - 3:00P	F 414	08-26-19 - 12-13-19
Senior level Illustration majors only								
36975	IL 400.05	Senior Illustration I	3.0	Joyce Hesselberth	F	9:00A - 3:00P	F 414	08-26-19 - 12-13-19
Senior level Illustration majors only								
36976	IL 405.01	Professional Development	3.0	Allan Comport	M	9:00A - 3:00P	F 415	08-26-19 - 12-13-19
Junior & Senior Illustration majors only								
36977	IL 405.02	Professional Development	3.0	Shadra Strickland	Th	9:00A - 3:00P	F 415	08-26-19 - 12-13-19
Junior & Senior Illustration majors only								
36978	IL 405.03	Professional Development	3.0	Danamarie Hosler	M	4:00P - 10:00P	F 414	08-26-19 - 12-13-19
Junior & Senior Illustration majors only								

INTERACTIVE ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37532	GMD 220.01	Narrative Design	3.0	- TBA	M	9:00A - 3:00P	D 230	08-26-19 - 12-13-19
Prerequisite: IA/GMD 305								
37168	GMD 225.01	Game/Play	3.0	Yann Seznec	W	8:30A - 2:00P	D 230	08-26-19 - 12-13-19
37171	GMD 225.02	Game/Play	3.0	Yann Seznec	F	9:00A - 3:00P	D 230	08-26-19 - 12-13-19
37169	GMD 298.01	Game Design Special Topics	3.0	- TBA	W	4:00P - 10:00P	D 230	08-26-19 - 12-13-19
	GMD 298.01	Game Design Special Topics	3.0	- TBA	W	4:00P - 10:00P	D 240	08-26-19 - 12-13-19
37165	GMD 305.01	2D Game Design	3.0	- TBA	T	4:00P - 10:00P	D 240	08-26-19 - 12-13-19
Prerequisite: IA/GMD 225								
37173	GMD 312.01	3D Game Design	3.0	Jason Corace	Th	9:00A - 3:00P	D 230	08-26-19 - 12-13-19
Prerequisite: IA/GMD 305								
37547	GMD 498.01	Game Design Senior Studio I	6.0	Jason Corace	M	9:00A - 3:00P	D 240	08-26-19 - 12-13-19
Game Design seniors only Prerequisite: IA/GMD 305								
37166	IA 202.01	Introduction to Sound	3.0	Jason Sloan	W	4:00P - 10:00P	T 239	08-26-19 - 12-13-19
37174	IA 210.01	Interaction as Art	3.0	- TBA	M	4:00P - 10:00P	D 240	08-26-19 - 12-13-19
37170	IA 215.01	IA 1: Creative Coding	3.0	Jessica Ann	Th	4:00P - 10:00P	D 240	08-26-19 - 12-13-19
37175	IA 277.01	Robotic Arts Introduction	3.0	Lucas Haroldsen	F	9:00A - 3:00P	D 240	08-26-19 - 12-13-19
37533	IA 310.01	The Soundscape	3.0	Jason Sloan	T	9:00A - 3:00P	BR 206	08-26-19 - 12-13-19
37167	IA 340.01	IA3: Immersive/Interactive	3.0	Jessica Ann	M	4:00P - 10:00P	D 230	08-26-19 - 12-13-19
Prerequisite: 3.00 credits of IA								
37430	IA 355.01	Studio Techniques & Recording	3.0	Erik Spangler	F	9:00A - 3:00P	D 430	08-26-19 - 12-13-19
Prerequisite: IA 202 or IA 230								
37431	IA 430.01	Media Performance Lab	3.0	-	-	-	-	-
Juniors, Seniors, Post-Baccalaureate, and Graduate level students only								
37172	IA 498.01	Interactive Arts Thesis	6.0	James Rouvelle	T	4:00P - 10:00P	D 230	08-26-19 - 12-13-19
Senior level Interactive Arts majors only								

INTERDISCIPLINARY SCULPTURE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
36881	IS 200.01	Introduction to Sculpture	3.0	- TBA	T	9:00A - 3:00P	S 106	08-26-19 - 12-13-19
	IS 200.01	Introduction to Sculpture	3.0	- TBA	T	9:00A - 3:00P	S 113	08-26-19 - 12-13-19
Prerequisite: Earned credit or concurrent enrollment in FF 130								
36882	IS 200.02	Introduction to Sculpture	3.0	- TBA	W	8:30A - 2:00P	S 106	08-26-19 - 12-13-19
	IS 200.02	Introduction to Sculpture	3.0	- TBA	W	8:30A - 2:00P	S 113	08-26-19 - 12-13-19
Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130								
36883	IS 202.01	Introduction to Wood	3.0	Benjamin Kelley	M	4:00P - 10:00P	F 012	08-26-19 - 12-13-19
Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130								
37350	IS 266.01	Introduction to Newer Genres	3.0	Amber Hawk Swanson	W	8:30A - 2:00P	S 104	08-26-19 - 12-13-19
Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: FF 130A/B and FF 140A/B								
36884	IS 272.01	Intro. to Figure Sculpture	3.0	Robert Copskey	T	9:00A - 3:00P	S 301	08-26-19 - 12-13-19
Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130								
36885	IS 275.01	Metal Casting/Foundry Process	3.0	Peter Karis	M	9:00A - 3:00P	S 113	08-26-19 - 12-13-19
Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: IS 200, or Post-Baccalaureate or Graduate student standing								
36886	IS 285.01	Metal Fabrication	3.0	Peter Karis	W	4:00P - 10:00P	S 113	08-26-19 - 12-13-19
Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: IS 200								

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36887	IS 286.01	Intro to Biofabrication	3.0	Ryan Hoover	M	9:00A - 3:00P	S 120	08-26-19 - 12-13-19
Prerequisite: FF 210 or FF 111 or FF 112								
37507	IS 320.01	Intro to Digital Fabrication	3.0	Ryan Hoover	Th	9:00A - 3:00P	S 120	08-26-19 - 12-13-19
Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: FF 130A/B and FF 140A/B								
37510	IS 326.01	Conversations as Muse	3.0	Abigail Deville	F	9:00A - 3:00P	S 106	08-26-19 - 12-13-19
Prerequisite: 3 credits of 200-level IS course, or Post-Baccalaureate or Graduate standing								
36888	IS 368A.01	Time Based Art: Kinetics	3.0	- TBA	M	4:00P - 10:00P	S 106	08-26-19 - 12-13-19
Prerequisite: 3 earned credits of 200-level 3D coursework								
36889	IS 381.01	Green Wood Working	3.0	Ann Walsh	F	9:00A - 3:00P	F 012	08-26-19 - 12-13-19
Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: IS 202								
36890	IS 424.01	Unravel the Code	3.0	Ryan Hoover	W	4:00P - 10:00P	S 120	08-26-19 - 12-13-19
Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: IS 320								
36891	IS 440.01	Reality TV	3.0	Amber Hawk Swanson	T	4:00P - 10:00P	S 104	08-26-19 - 12-13-19
Prerequisite: IS 200 or IS 266								
37555	IS 450.01	Co-Lab	3.0	Ryan Hoover	T	9:00A - 3:00P	S 120	08-26-19 - 12-13-19
Prerequisite: IS 320 and SS 415								
36892	IS 498.01	Senior Independent	6.0	Abigail Deville	Th	9:00A - 6:00P	S 104	08-26-19 - 12-13-19
	IS 498.01	Senior Independent	6.0	Sarah Doherty	Th	9:00A - 6:00P	S 104	08-26-19 - 12-13-19
Prerequisite: SS 300								
36893	IS 498.02	Senior Independent	6.0	Abigail Deville	Th	9:00A - 6:00P	S 104	08-26-19 - 12-13-19
	IS 498.02	Senior Independent	6.0	Sarah Doherty	Th	9:00A - 6:00P	S 104	08-26-19 - 12-13-19
Prerequisite: SS 300								

INTERNSHIP

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37540	INT 402.01	Internship	1.0 - 6.0	Meagan Denham		-		08-26-19 - 12-13-19
Please contact the Joseph Meyerhoff Center for Career Development for information about Internship options Enrollment by permission of Instructor only								

PAINTING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37439	PT 201.01	Introduction to Painting	3.0	Lauren Adams	W	8:30A - 2:00P	F 220	08-26-19 - 12-13-19
37440	PT 201.02	Introduction to Painting	3.0	Bob Salazar	T	9:00A - 3:00P	F 220	08-26-19 - 12-13-19
37441	PT 201.03	Introduction to Painting	3.0	Kenneth Tisa	Th	4:00P - 10:00P	F 220	08-26-19 - 12-13-19
37262	PT 202.01	Color, Pigment, Surface	3.0	- TBA	F	9:00A - 3:00P	F 420	08-26-19 - 12-13-19
37263	PT 202.02	Color, Pigment, Surface	3.0	Sangram Majumdar	T	9:00A - 3:00P	F 420	08-26-19 - 12-13-19
37527	PT 202.03	Color, Pigment, Surface	3.0	- TBA	W	8:30A - 2:00P	F 420	08-26-19 - 12-13-19
37442	PT 250.01	Personal Directions	3.0	Kenneth Tisa	Th	9:00A - 3:00P		08-26-19 - 12-13-19
Prerequisite: PT 201 or 202								
37443	PT 250.02	Personal Directions	3.0	Janet Olney	Th	9:00A - 3:00P	M 360	08-26-19 - 12-13-19
Prerequisite: PT 201 or 202								
37158	PT 253.01	The Figure	3.0	Sangram Majumdar	W	8:30A - 2:00P	F 320	08-26-19 - 12-13-19
Prerequisite: PT 202 or PT 200, and DR 252								
37157	PT 265.01	Painting on the Brink	3.0			-		-
Prerequisite: PT 201 or 202								
37159	PT 280.01	Color Abstraction	3.0	Bob Salazar	W	8:30A - 2:00P	M 330	08-26-19 - 12-13-19
	PT 280.01	Color Abstraction	3.0	Bob Salazar	W	8:30A - 12:00P	M 310	08-26-19 - 12-13-19
Prerequisite: PT 202, PT 200 or Post-Baccalaureate standing								
37160	PT 311.01	Pushing Color	3.0	Sangram Majumdar	Th	9:00A - 3:00P	F 220	08-26-19 - 12-13-19
Prerequisite: PT 202, PT 200 or Post-Baccalaureate standing								
37526	PT 320.01	Studio Mixx	3.0	Fletcher Mackey	F	9:00A - 3:00P	M 330	08-26-19 - 12-13-19
Prerequisite: PT 201 or 202								
37161	PT 343.01	Material, Technique & Conservat	3.0	Sam Lacombe	Th	9:00A - 3:00P	M 330	08-26-19 - 12-13-19
Prerequisite: PT 201 or 202								
37162	PT 350.01	Junior Independent Painting	3.0 - 6.0	Carolyn Case	M	9:00A - 3:00P	F 420	08-26-19 - 12-13-19
	PT 350.01	Junior Independent Painting	3.0 - 6.0	Tony Shore	M	9:00A - 3:00P	F 420	08-26-19 - 12-13-19
Prerequisite: FF 175, PT 200 or PT 202 Painting majors only Offered for variable credits; select 3 or 6 crs								

PHOTOGRAPHY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37179	PH 232.01	Black & White Film Photo I	3.0	Alexander Heilner	M	9:00A - 3:00P	M 010	08-26-19 - 12-13-19

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37185	PH 232.02	Black & White Film Photo I	3.0	Kottie Gaydos	T	9:00A - 3:00P	M 020	08-26-19 - 12-13-19
37378	PH 262.01 PH 262.01	Digital Photography I Digital Photography I	3.0 3.0	Penny Forester Penny Forester	Th Th	4:00P - 10:00P 4:00P - 10:00P	M 010 M 080	08-26-19 - 12-13-19 08-26-19 - 12-13-19
37379	PH 262.02 PH 262.02	Digital Photography I Digital Photography I	3.0 3.0	Alexander Heilner Alexander Heilner	F F	9:00A - 3:00P 9:00A - 3:00P	M 010 M 080	08-26-19 - 12-13-19 08-26-19 - 12-13-19
37183	PH 332.01 Prerequisite: PH 232	Black & White Film Photo II	3.0	Regina DeLuise	Th	9:00A - 3:00P	M 010	08-26-19 - 12-13-19
37377	PH 335.01 Prerequisite: PH 262	Studio Lighting	3.0	Jay Gould	Th	4:00P - 10:00P	M 020	08-26-19 - 12-13-19
37376	PH 350.01 Prerequisite: PH 232 and PH 262 Community Engaged Course	Expanding the Archive	3.0			-		-
37180	PH 354.01 Prerequisite: PH 262	Photographic Book	3.0	Jay Gould	T	4:00P - 10:00P	F 418	08-26-19 - 12-13-19
37181	PH 355.01 Prerequisites: PH 262 and PH 332	The Body in Photography	3.0	Regina DeLuise	W	8:30A - 2:00P	M 010	08-26-19 - 12-13-19
37182	PH 363.01 PH 363.01 Prerequisite: PH 262	Digital Photography II Digital Photography II	3.0 3.0	Jay Gould Jay Gould	W W	8:30A - 2:00P 8:30A - 12:30P	M 020 M 080	08-26-19 - 12-13-19 08-26-19 - 12-13-19
37380	PH 373.01 Prerequisite: PH 262	Picturing the Third Dimension	3.0	Kottie Gaydos	F	9:00A - 3:00P	M 020	08-26-19 - 12-13-19
37177	PH 390.01 Prerequisites: PH 232, PH 332, PH 262, and PH 345 or AH 332	Junior Photography Seminar	3.0	Nate Larson	M	4:00P - 10:00P	M 080	08-26-19 - 12-13-19
37375	PH 490.01 Prerequisite: PH 390; Senior level Photography majors only	Senior Thesis	3.0	Regina DeLuise	M	4:00P - 10:00P	M 010	08-26-19 - 12-13-19

PRINTMAKING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
36826	PR 200.01	Print Media: Traditional Media	3.0	Eva Wylie	Th	9:00A - 3:00P	U 206	08-26-19 - 12-13-19
10 seats reserved for First-year students								
36827	PR 200.02	Print Media: Traditional Media	3.0	Eva Wylie	W	4:00P - 10:00P	U 206	08-26-19 - 12-13-19
36828	PR 201.01 PR 201.01	Print Media: Photo & Digital Print Media: Photo & Digital	3.0 3.0	Robert Tillman Robert Tillman	W W	8:30A - 2:00P 9:00A - 12:00P	U 103 U 102	08-26-19 - 12-13-19 08-26-19 - 12-13-19
Freshmen, Sophomores, and Juniors only until the Open Enrollment period								
36829	PR 212.01	Relief Printing	3.0	Quentin Moseley	W	8:30A - 2:00P	U 206	08-26-19 - 12-13-19
Prerequisite: FF 111 or FF 112 and FF 161								
36831	PR 216.01	Lithography	3.0	Jonathan Thomas	M	4:00P - 10:00P	U 205	08-26-19 - 12-13-19
Prerequisite: FF 111 or FF 112 and FF 161								
37535	PR 218.01 PR 218.01	Screenprinting Screenprinting	3.0 3.0	Eva Wylie Eva Wylie	Th Th	4:00P - 7:00P 4:00P - 10:00P	U 102 U 103	08-26-19 - 12-13-19 08-26-19 - 12-13-19
Printmaking majors and concentrators only until the Open Enrollment period								
Prerequisite: FF 111 or FF 112 and FF 161								
37536	PR 218.02 PR 218.02	Screenprinting Screenprinting	3.0 3.0	Quentin Moseley Quentin Moseley	Th Th	9:00A - 3:00P 9:00A - 12:00P	U 103 U 102	08-26-19 - 12-13-19 08-26-19 - 12-13-19
Prerequisite: FF 111 or FF 112 and FF 161								
37349	PR 222.01	Illustrative Print	3.0	Quentin Moseley	Th	4:00P - 10:00P	U 206	08-26-19 - 12-13-19
Prerequisite: FF 111 or FF 112 and FF 161								
36833	PR 248.01	Letterpress	3.0	Mary Mashburn	M	4:00P - 10:00P	U 104	08-26-19 - 12-13-19
36834	PR 294.01 PR 294.01	Papermaking and Book Structure Papermaking and Book Structure	3.0 3.0	Gail Deery Gail Deery	W W	8:30A - 2:00P 8:30A - 2:00P	F 418 U 202	08-26-19 - 12-13-19 08-26-19 - 12-13-19
Sophomores, Juniors, and Seniors only								
36832	PR 354.01	Artists' Books	3.0	Ursula Minervini	Th	9:00A - 3:00P	F 418	08-26-19 - 12-13-19
Sophomores, Juniors, and Seniors only								
36830	PR 376.01 PR 376.01	Printmaking Seminar Printmaking Seminar	3.0 3.0	Robert Tillman Robert Tillman	F F	9:00A - 3:00P 9:00A - 3:00P	U 103 U 206	08-26-19 - 12-13-19 08-26-19 - 12-13-19
Junior and Senior Printmaking majors and concentrators only								
Prerequisites: 6 credits of Printmaking								
36835	PR 400.01 PR 400.01	Printmaking Senior Thesis I Printmaking Senior Thesis I	6.0 6.0	Gail Deery Gail Deery	T T	9:00A - 8:00P 10:00A - 1:00P	U 106 U 102	08-26-19 - 12-13-19 08-26-19 - 12-13-19
Senior level Printmaking majors only								
36836	PR 401.01	Printmaking Senior Thesis II	6.0	Gail Deery	T	9:00A - 8:00P	U 106	08-26-19 - 12-13-19
Senior level Printmaking majors only								

PRODUCT DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
36896	PRD 201.01	Design Studio: Fundamentals	3.0	- TBA	M	9:00A - 3:00P	D 300	08-26-19 - 12-13-19
36898	PRD 211.01	Material Ecologies	3.0	- TBA	T	9:00A - 3:00P	D 300	08-26-19 - 12-13-19

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36897	PRD 222.01	Design Ethics & Sustainability	3.0	Leslie Speer	Th	9:00A - 3:00P	D 430	08-26-19 - 12-13-19
36899	PRD 301.01	Design Lab I	3.0	Gabriel Concari	M	4:00P - 10:00P	D 300	08-26-19 - 12-13-19
Prerequisite: PRD 202 or permission of instructor								
37371	PRD 303.01	Collaboration + Furniture	3.0	- TBA	W	4:00P - 10:00P	D 300	08-26-19 - 12-13-19
Juniors and Seniors only								
36900	PRD 311.01	User-Centered Design Workshop	3.0	Julie Naga	T	4:00P - 10:00P	D 430	08-26-19 - 12-13-19
Prerequisite: PRD 212 or permission of instructor								
36901	PRD 321.01	Comm. Platforms in Design	3.0	- TBA	Th	4:00P - 10:00P	D 440	08-26-19 - 12-13-19
	PRD 321.01	Comm. Platforms in Design	3.0	Jessica Scarfino	Th	4:00P - 10:00P	D 430	08-26-19 - 12-13-19
Recommended prerequisite: students in design-related disciplines and students with junior-level standing or above								
37372	PRD 401.01	Design Lab III	3.0	- TBA	W	9:00A - 3:00P	D 300	08-26-19 - 12-13-19
Pre-requisite: PRD 302								
37373	PRD 411.01	Social Innovation Workshop	3.0	- TBA	Th	4:00P - 10:00P	D 300	08-26-19 - 12-13-19
37374	PRD 451.01	Thesis Seminar: Megatrends	3.0	Leslie Speer	T	9:00A - 3:00P	D 430	08-26-19 - 12-13-19
Prerequisite: PRD 302, or permission from the instructor								

PROFESSIONAL DEVELOPMENT

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37579	MO 300.05	Study Abroad	9.0 - 15.0	- TBA		-		08-26-19 - 12-13-19
37201	PD 455.01	Prof. Pract. for Visual Artist	3.0	Paul Roupail	Th	4:00P - 9:00P	LH 101	08-26-19 - 12-13-19
37202	PD 455.02	Prof. Pract. for Visual Artist	3.0	- TBA	Th	4:00P - 9:00P	B 480	08-26-19 - 12-13-19

SCULPTURAL STUDIES

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
36894	SS 300.01	Junior Seminar	3.0	Joan Watson	W	8:30A - 2:00P	S 119	08-26-19 - 12-13-19
Interdisciplinary Sculpture, Fiber, and Ceramics majors only Juniors and Seniors only								
36895	SS 300.02	Junior Seminar	3.0	Kristine Woods	T	9:00A - 3:00P	S 119	08-26-19 - 12-13-19
Interdisciplinary Sculpture, Fiber, and Ceramics majors only Juniors and Seniors only								

SOCIAL DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37511	SD 350.01	Practice-Based Studio	3.0	Becky Slogeris	T	9:00A - 3:00P	L 175	08-26-19 - 12-13-19
Please contact Department or Instructor for permission to enroll and programming options Community Engaged Course								
37512	SD 350.02	Practice-Based Studio	3.0	Becky Slogeris	F	9:00A - 3:00P	L 175	08-26-19 - 12-13-19
Please contact Department or Instructor for permission to enroll and programming options Community Engaged Course								

Graduate Courses

ART EDUCATION - MAED

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37007	MAED 5006.01	Methods Ref Prac Teach II	3.0			-		-
MA Art Education students only								
37008	MAED 5012.01	Readings in ArtEd:Contemporary	1.0			-		-
MA Art Education students only								
37009	MAFA 5511.01	Online Studio I	1.0			-		-
MA Art Education students only								

ART EDUCATION - TEACHING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37143	ED 5200.01	Art and Human Development	3.0	Donna Basik	Th	9:00A - 12:00P	L 160	08-26-19 - 12-13-19
Permission of Coordinator for Undergraduate Art Education required for BFA/MAT students Earned credit or concurrent enrollment in ED 5202 MAT graduate students only B or better required for advancement in BFA/MAT courses								
37144	ED 5200.02	Art and Human Development	3.0	Donna Basik	F	9:00A - 12:00P	L 160	08-26-19 - 12-13-19
Permission of Coordinator for Undergraduate Art Education required for BFA/MAT students Earned credit or concurrent enrollment in ED 5202 MAT graduate students only B or better required for advancement in BFA/MAT courses								
37145	ED 5202.01	Intro Teaching Art In Schools	3.0	Vanessa Lopez	M	9:00A - 12:00P	L 160	08-26-19 - 12-13-19
37146	ED 5202.02	Intro Teaching Art In Schools	3.0	Donna Basik	W	9:00A - 12:00P	L 160	08-26-19 - 12-13-19
37298	ED 5202.03	Intro Teaching Art In Schools	3.0	Vanessa Lopez	W	9:00A - 12:00P	L 109	08-26-19 - 12-13-19
MAT Graduate students only								
37552	ED 5206.01	Foundations of Education	3.0	Adriane Pereira		-	ONLINE	11-05-19 - 12-13-19
	ED 5206.01	Foundations of Education	3.0	Adriane Pereira	MW	1:00P - 3:45P	L 160	08-26-19 - 11-04-19
Course meets in person: 08/26/2019 - 11/04/2019 Course meets online: 11/04/2019 - 12/13/2019								

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37553	ED 5206.02	Foundations of Education	3.0	Lisa Hochtritt		-	ONLINE	11-05-19 - 12-13-19	
	ED 5206.02	Foundations of Education	3.0	Lisa Hochtritt	MW	1:00P - 3:45P	L 160	08-26-19 - 11-04-19	
Course meets in person: 08/26/2019 - 11/04/2019									
Course meets online: 11/05/2019 - 12/13/2019									
37148	ED 5304.01	Visual Thinking through Media	3.0	Katie Morris	T	9:00A - 3:00P	L 160	08-27-19 - 10-15-19	
Course meets: 08/27/2019 - 10/15/2019									
MA Teaching graduate students only									
37149	ED 5309.01	Intrnshp II: Art Intgrtn MCCRS	3.0	Bryan Bieniek	F	8:00A - 4:00P	OFFSITE	08-26-19 - 12-13-19	
MA Teaching graduate students only									
37150	ED 5309.02	Intrnshp II: Art Intgrtn MCCRS	3.0	Clare Grizzard	F	8:00A - 4:00P	OFFSITE	08-26-19 - 12-13-19	
MA Teaching graduate students only									
37151	ED 5309.03	Intrnshp II: Art Intgrtn MCCRS	3.0	- TBA	F	8:00A - 4:00P	OFFSITE	08-26-19 - 12-13-19	
MA Teaching graduate students only									
37152	ED 5309.04	Intrnshp II: Art Intgrtn MCCRS	3.0	Siobhan Nolan	F	8:00A - 4:00P	OFFSITE	08-26-19 - 12-13-19	
MA Teaching graduate students only									
37522	ED 5309.05	Intrnshp II: Art Intgrtn MCCRS	3.0	- TBA	F	8:00A - 4:00P	OFFSITE	08-26-19 - 12-13-19	
MA Teaching graduate students only									
37153	ED 5309S.01	Intrnshp II: Curriculum Design	3.0	- TBA	W	5:00P - 7:45P	L 160	09-28-19 - 12-13-19	
MA Teaching graduate students only									
37154	ED 5310.01	Educational Theory in Arts	3.0	Adriane Pereira	MW	-	ONLINE	08-26-19 - 12-13-19	
	ED 5310.01	Educational Theory in Arts	3.0	Adriane Pereira	MW	1:00P - 3:45P	L 160	08-26-19 - 09-27-19	
Course meets in person: 08/26/2019 - 09/27/2019									
Course meets online: 09/27/2019 - 12/13/2019									
MA Teaching graduate students only									
37304	ED 5310.02	Educational Theory in Arts	3.0	Adriane Pereira	TTh	-	ONLINE	10-01-19 - 10-15-19	
	ED 5310.02	Educational Theory in Arts	3.0	Adriane Pereira	TTh	4:00P - 6:45P	L 160	08-26-19 - 09-26-19	
Course meets in person: 08/26/2019 - 09/26/2019									
Course meets online: 10/01/2019 - 10/15/2019									
MA Teaching graduate students only									
37155	ED 5510.01	Graduate Seminar	1.0	- TBA	T	5:00P - 7:45P	L 160	08-26-19 - 12-13-19	
tMAT Graduate students only									
37156	FA 5590.01	MAT Studio Thesis I	3.0	Tru Ludwig		-	OFFSITE	08-26-19 - 12-13-19	
tMAT Graduate students only									

COMMUNITY ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates	
37012	MFACA 5520.01	Community Arts Seminar I	6.0	Dominic Moulden	M	9:00A - 6:00P	OFFSITE	08-26-19 - 12-13-19	
	MFACA 5520.01	Community Arts Seminar I	6.0	Kenneth Krafchek	M	9:00A - 6:00P	OFFSITE	08-26-19 - 12-13-19	
MFA Community Arts students only									
Community Engaged Course									
37013	MFACA 5540.01	Community Arts Residency I	6.0	Paula Phillips	F	9:00A - 6:00P	MP 211	08-26-19 - 12-13-19	
	MFACA 5540.01	Community Arts Residency I	6.0	Paula Phillips	F	9:00A - 12:00P	MP 210	08-26-19 - 12-13-19	
MFA Community Arts students only									
Community Engaged Course									
37010	MFACA 5600.01	Making Art in Community I	3.0	Paula Phillips	T	9:00A - 12:00P	MP 105	08-26-19 - 12-13-19	
MFA Community Arts students only									
Community Engaged Course									
37011	MFACA 5700.01	Making Art in Community III	12.0	Dominic Moulden	T	9:00A - 9:00P	MP 105	08-26-19 - 12-13-19	
	MFACA 5700.01	Making Art in Community III	12.0	Kenneth Krafchek	T	9:00A - 9:00P	MP 105	08-26-19 - 12-13-19	
MFA Community Arts students only									
Community Engaged Course									

CURATORIAL PRACTICE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates	
36982	CP 5600.01	Thesis I: Fieldwork & Research	3.0	- TBA	M	10:30A - 3:45P	L 110	08-26-19 - 12-13-19	
MFA Curatorial Practice graduate students only									
Community Engaged Course									
36983	CP 5650.01	Practicum I	6.0	Gerald Ross	T	10:30A - 3:00P	L 110	08-26-19 - 12-13-19	
	CP 5650.01	Practicum I	6.0	Gerald Ross	Th	10:00A - 11:45A	L 110	08-26-19 - 12-13-19	
	CP 5650.01	Practicum I	6.0	Jose Ruiz	T	10:30A - 3:00P	L 110	08-26-19 - 12-13-19	
	CP 5650.01	Practicum I	6.0	Jose Ruiz	Th	10:00A - 11:45A	L 110	08-26-19 - 12-13-19	
MFA Curatorial Practice graduate students only									
36984	CP 6000.01	Graduate Seminar I	3.0	- TBA	T	4:00P - 7:45P	L 109	08-26-19 - 12-13-19	
MFA Curatorial Practice graduate students only									
Curatorial Practice Concentration									
37271	CP 6200.01	Graduate Seminar III	3.0	- TBA	T	4:00P - 7:45P	L 109	08-26-19 - 12-13-19	
MFA Curatorial Practice graduate students only									
Curatorial Practice Concentration									
36985	CP 6600.01	Thesis III: Production	6.0	Jeffry Cudlin	M	10:30A - 3:45P	L 109	08-26-19 - 12-13-19	
	CP 6600.01	Thesis III: Production	6.0	Jose Ruiz	M	10:30A - 3:45P	L 109	08-26-19 - 12-13-19	
MFA Curatorial Practice graduate students only									

DESIGN LEADERSHIP (MA/MBA)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37285	DESLD 5510.01	Collaboration	2.0	- TBA	F	9:00A - 1:00P	L 503	08-26-19 - 12-13-19
Design Leadership students only								
37283	DESLD 5530.01	Cultural Relevance & Awareness	2.0	Glennette Clark	W	6:00P - 10:00P	L 503	08-26-19 - 10-14-19
Design Leadership students only								
37578	DESLD 5540.01	Forecasting and Realization	2.0	- TBA	M	9:00A - 1:00P	L 503	10-25-19 - 12-09-19
Design Leadership students only								
37286	DESLD 5560.01	Prototyping	2.0	Jonathan Erwin	F	9:00A - 1:00P	F 413	10-25-19 - 12-20-19
Design Leadership students only								

FILMMAKING (MFA)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
36842	FILM 5505.01	Graduate Filmmaking Studio I	6.0	Patrick Wright	T	4:00P - 10:00P	T 218	08-26-19 - 12-13-19
	FILM 5505.01	Graduate Filmmaking Studio I	6.0	Patrick Wright	W	10:00A - 2:00P	T 208	08-26-19 - 12-13-19
Filmmaking MFA students only								
36845	FILM 5550.01	Adv. Cinematography & Lighting	3.0	Nate Clapp	F	9:00A - 1:00P	T 218	08-26-19 - 12-13-19
Prerequisite: MFA Filmmaking student or Undergraduate with FILM 364 Grad. Studio Electives								
36850	FILM 5705.01	Graduate Filmmaking Studio III	9.0	Kirsten Hollander	T	4:00P - 10:00P	T 208	08-26-19 - 12-13-19
	FILM 5705.01	Graduate Filmmaking Studio III	9.0	Kirsten Hollander	T	10:00A - 2:00P	T 208	08-26-19 - 12-13-19
	FILM 5705.01	Graduate Filmmaking Studio III	9.0	Kirsten Hollander	W	10:00A - 2:00P	P 200	08-26-19 - 12-13-19
Prerequisite: FILM 5605								

GRADUATE STUDIO ELECTIVE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37001	FB 5425.01	Unravel the Code	3.0	Alan Grover	W	4:00P - 10:00P	S 120	08-26-19 - 12-13-19
	FB 5425.01	Unravel the Code	3.0	Annet Couwenberg	W	4:00P - 10:00P	S 120	08-26-19 - 12-13-19
Graduate and Post-Baccalaureate students only (all programs) Grad. Studio Electives								
37002	FB 5425TR.01	Travel: Unravel the Code	3.0	Annet Couwenberg	-	-	OFFSITE	08-26-19 - 12-13-19
Co-requisite: Enrollment in FB425/5425 or IS 424 required Community Engaged Course								

GRAPHIC DESIGN (GRADUATE)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37267	GD 5010.01	Graphic Design MA Studio 1	6.0	Sandra Maxa	Th	9:00A - 3:00P	F 412	08-26-19 - 12-13-19
	GD 5010.01	Graphic Design MA Studio 1	6.0	Tony Venne	Th	9:00A - 3:00P	F 412	08-26-19 - 12-13-19
MA Graphic Design students only								
37559	GD 5202.01	Graduate Branding	3.0	- TBA	Th	5:00P - 8:00P	BR 413	08-26-19 - 12-13-19
New Course Graduate standing GD students only								
37129	GD 5325.01	Typography Intensive	3.0	Maureen Weiss	M	9:00A - 3:00P	BR 305	08-26-19 - 12-13-19
MA Graphic Design students only								
37130	GD 5350.01	Interactive Media & Pub I	3.0	Nick Rigby	T	5:00P - 8:00P	L 090	08-26-19 - 12-13-19
Graduate students only Grad. Studio Electives								
37131	GD 5500.01	Design Studio I	3.0	Jason Gottlieb	M	9:00A - 12:00P	BR 405	08-26-19 - 12-13-19
Graphic Design MFA students only								
37132	GD 5500.02	Design Studio I	3.0	Jennifer Phillips	M	9:00A - 12:00P	BR 413	08-26-19 - 12-13-19
Graphic Design MFA students only								
37133	GD 5500.03	Design Studio I	3.0	Jason Gottlieb	M	12:00P - 3:00P	BR 413	08-26-19 - 12-13-19
Graphic Design MFA students only								
37134	GD 5505.01	Visiting Designers I	3.0	Jennifer Phillips	-	-	ONLINE	08-26-19 - 12-13-19
Co-requisite: GD 5500								
37136	GD 5535.01	Graduate Typeface Design	3.0	Dai Foldes	F	9:00A - 12:00P	B 413	08-26-19 - 12-13-19
	GD 5535.01	Graduate Typeface Design	3.0	Victoria Rushton	F	9:00A - 12:00P	B 413	08-26-19 - 12-13-19
Graduate students only Grad. Studio Electives								
37137	GD 5568.01	Graduate Typography	3.0	Jennifer Phillips	Th	9:00A - 12:00P	BR 413	08-26-19 - 12-13-19
Graduate students only Grad. Studio Electives								
37138	GD 5569.01	Graduate Motion Graphics	3.0	Jason Gottlieb	W	4:00P - 8:00P	BR 413	08-26-19 - 12-13-19
	GD 5569.01	Graduate Motion Graphics	3.0	Jason Gottlieb	W	4:00P - 8:00P	BR 413	08-26-19 - 12-13-19
GD MA or MFA students only A laptop is required for this course								
37139	GD 5570.01	User Experience & Interface I	3.0	Andres Zapata	W	8:30A - 12:00P	BR 413	08-26-19 - 12-13-19
Graduate and Post-Baccalaureate students only (all programs) Grad. Studio Electives								

Fall 2019 Schedule of Classes

37601	GD 5570.02	User Experience & Interface I	3.0	Andres Zapata	M	5:00P - 8:00P	BR 413	08-26-19 - 12-13-19
Graduate and Post-Baccalaureate students only (all programs) Grad. Studio Electives								
37570	GD 5598.01	Graduate Independent Study	3.0	Jason Gottlieb	-	-	-	08-26-19 - 12-13-19
37140	GD 5677.01	Graduate Letterpress	3.0	Bob Cicero	W	4:00P - 10:00P	U 104	08-26-19 - 12-13-19
Graduate and Post-Baccalaureate students only (all programs) Grad. Studio Electives								
37141	GD 6500.01	Design Studio III	3.0	Ellen Lupton	M	9:00A - 3:00P	BR 404	08-26-19 - 12-13-19
Prerequisite: GD 5500, Graphic Design MFA students								
37142	GD 6505.01	Visiting Designers III	3.0	Ellen Lupton	-	-	ONLINE	08-26-19 - 12-13-19
Co-requisite: GD 6500								

HOFFBERGER SCHOOL OF PAINTING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37116	PT 5550A.01	Hoffberger Painting I	12.0	Joan Waltemath	M	10:00A - 7:00P	L 423	08-26-19 - 12-13-19
	PT 5550A.01	Hoffberger Painting I	12.0	Joan Waltemath	T	9:00A - 9:00P	L 423	08-26-19 - 12-13-19
Hoffberger School of Painting students only								
37117	PT 6550A.01	Hoffberger Painting III	12.0	Stephen Ellis	T	9:00A - 9:00P	L 423	08-26-19 - 12-13-19
	PT 6550A.01	Hoffberger Painting III	12.0	Stephen Ellis	W	10:00A - 6:00P	L 423	08-26-19 - 12-13-19
Prerequisite: PT 5551A								

ILLUSTRATION MA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37196	IL 5000.01	MA Studio I	6.0	Rebecca Bradley	MF	9:00A - 3:00P	L 080	08-26-19 - 12-13-19
MA Illustration graduate students only								
37197	IL 5020.01	MA Lecture & Workshop Series	3.0	Rebecca Bradley	T	9:00A - 3:00P	L 090	08-26-19 - 12-13-19
Concurrent enrollment in IL 5000 required								

ILLUSTRATION PRACTICE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37003	ILP 5500.01	Critical Seminar I	3.0	Paulina Banas	T	1:00P - 3:45P	B 480	08-26-19 - 12-13-19
Graduate and Post-Baccalaureate students only (all programs) Grad. Liberal Arts Electives								
37004	ILP 5600.01	MFA Studio I	9.0	Kimberly Hall	MTh	9:00A - 3:00P	L 090	08-26-19 - 12-13-19
Illustration Practice (MFA) students Only								
37499	ILP 5716.01	Drawing Non-Fiction	3.0	Laila Milevski	W	8:30A - 2:00P	L 090	08-26-19 - 12-13-19
Graduate and Post-Baccalaureate students only (all programs)								
37006	ILP 5800.01	MFA Thesis I	9.0	Whitney Sherman	MTh	9:00A - 3:00P	L 050	08-26-19 - 12-13-19
Prerequisite: ILP 5650								

LIBERAL ARTS/CRITICAL THEORY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37544	AH 5403.01	20th Cent. Latin American Art	3.0	Joyce Anitagrace	Th	1:00P - 3:45P	B 410	08-26-19 - 12-13-19
Graduate and Post-Baccalaureate students only (all programs) Grad. Liberal Arts Electives								
37495	AH 5412.01	Aspects of Contemporary Art	3.0	Joan Watson	T	4:00P - 6:45P	B 420	08-26-19 - 12-13-19
Graduate and Post-Baccalaureate students only (all programs) Grad. Liberal Arts Electives								
37545	AH 5467.01	Visual Culture of 9/11	3.0	Sarah-Neel Smith	W	9:00A - 11:45A	B 470	08-26-19 - 12-13-19
Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Liberal Arts requirement								
37546	AH 5475.01	The World on Show	3.0	Jenny Carson	Th	1:00P - 3:45P	B 470	08-26-19 - 12-13-19
Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Liberal Arts requirement								
37200	AH 5502.01	Advanced Illustration History	3.0	Paulina Banas	W	9:00A - 11:45A	L 201	08-26-19 - 12-13-19
Illustration MA students only Fulfills Graduate Liberal Arts requirement								
37502	AH 5582.01	Grad Srvy Cont. Art/Des/Theory	3.0	Monica Amor	W	4:00P - 5:45P	L 115	08-26-19 - 12-13-19
Students will be automatically enrolled in this Lecture section upon registration in either .01A or .01B Discussion sections listed. Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Liberal Arts requirement								
37503	AH 5582.01A	Grad Srvy Cont. Art/Des/Theory	3.0	Monica Amor	W	6:00P - 7:00P	L 201	08-26-19 - 12-13-19
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01. 6 seats reserved for Mt. Royal Graduate students Graduate and Post-Baccalaureate students only (all programs)								
37504	AH 5582.01B	Grad Srvy Cont. Art/Des/Theory	3.0	Monica Amor	W	7:00P - 8:00P	L 201	08-26-19 - 12-13-19
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01. 5 seats reserved for Mt. Royal Graduate students Graduate and Post-Baccalaureate students only (all programs)								
37506	CRST 5600.01	Graduate Colloquium 1	3.0	Jennifer Hirsh	Th	4:00P - 6:45P	L 006	08-26-19 - 12-13-19

Fall 2019 Schedule of Classes

Topic: Documentary in Contemporary Art

7 seats reserved for Undergraduates until the Open Enrollment period

Open to Graduate, Post-Bac, and Senior level students only, or permission of instructor

Grad. Liberal Arts Electives

37515	CRT 5402.01	Design Theory and Practice	3.0	Dare Turner	T	1:00P - 3:00P	L 201	<i>08-26-19 - 12-13-19</i>
	CRT 5402.01	Design Theory and Practice	3.0	Ellen Lupton	T	3:00P - 3:45P	L 115	<i>08-26-19 - 12-13-19</i>
Graduate and Post-Baccalaureate students only (all programs)								
Grad. Liberal Arts Electives								
37484	CRT 5504.01	Aesthetics & Critical Theory	3.0	Firmin DeBrabander	Th	1:00P - 3:45P	L 109	<i>08-26-19 - 12-13-19</i>
8 seats reserved for Undergraduate students until the Open Enrollment period								
Grad. Liberal Arts Electives								
36987	CRT 5524.01	Crisis Century I	3.0	Timothy Druckrey	W	11:00A - 1:45P	L 445	<i>08-26-19 - 12-13-19</i>
Open to Graduate, Post-Bac, and Senior level students only, or permission of instructor								
Grad. Liberal Arts Electives								
37194	CRT 5580.01	Reading Lit for Artistic Insp	3.0	John Peacock	W	7:00P - 9:45P	B 480	<i>08-26-19 - 12-13-19</i>
Graduate and Post-Baccalaureate students only (all programs)								
Grad. Liberal Arts Electives								
36989	CWRT 5015.01	Wrtg Wkp: Artist as Researcher	1.5	Sukyun Weaver	F	1:00P - 2:30P	L 090	<i>08-26-19 - 12-13-19</i>
Graduate and Post-Baccalaureate students only (all programs)								
Grad. Liberal Arts Electives								
36990	CWRT 5015.02	Wrtg Wkp: Artist as Researcher	1.5	Ralph Hubbell	F	3:15P - 4:45P	L 090	<i>08-26-19 - 12-13-19</i>
Graduate and Post-Baccalaureate students only (all programs)								
Grad. Liberal Arts Electives								
36991	CWRT 5015.03	Wrtg Wkp: Artist as Researcher	1.5	- TBA	F	1:00P - 2:30P	L 006	<i>08-26-19 - 12-13-19</i>
Graduate and Post-Baccalaureate students only (all programs)								
Grad. Liberal Arts Electives								
37483	CWRT 5017.01	Grad Writing: Curating Ideas	3.0	Abraham Burickson	F	9:00A - 11:45A	L 006	<i>08-26-19 - 12-13-19</i>
Graduate and Post-Baccalaureate students only (all programs)								
Grad. Liberal Arts Electives								
37195	CWRT 5513.01	Talk About Art, Design, Media	3.0	Sukyun Weaver	Th	1:00P - 3:45P	L 006	<i>08-26-19 - 12-13-19</i>
Graduate and Post-Baccalaureate students only (all programs)								
Grad. Liberal Arts Electives								
36988	CWRT 5559.01	Finding Words: Artist's Statem	3.0	Amy Eisner	F	9:00A - 11:45A	L 109	<i>08-26-19 - 12-13-19</i>
Graduate and Post-Baccalaureate students only (all programs)								
Grad. Liberal Arts Electives								
37523	ED 5533.01	Philosophy and Pedagogy	3.0	Lisa Hochtritt	Th	4:00P - 6:45P	L 090	<i>08-26-19 - 12-13-19</i>
Graduate and Post-Baccalaureate students only (all programs)								
Grad. Liberal Arts Electives								
37524	ED 5533.02	Philosophy and Pedagogy	3.0	Hannah Brancato	F	9:00A - 11:45A	L 090	<i>08-26-19 - 12-13-19</i>
Graduate and Post-Baccalaureate students only (all programs)								
Grad. Liberal Arts Electives								
37525	ED 5533.03	Philosophy and Pedagogy	3.0	Stacey Salazar	-	-	ONLINE	<i>08-26-19 - 12-13-19</i>
Graduate and Post-Baccalaureate students only (all programs)								
Grad. Liberal Arts Electives								
37557	LIT 5442.01	Environmental Literature	3.0	Paul Jaskunas	T	4:00P - 6:45P	B 433	<i>08-26-19 - 12-13-19</i>
Graduate students only								
Grad. Liberal Arts Electives								
37558	LIT 5485.01	Stories/Imag frm Latin America	3.0	Joyce Anitagrace	Th	9:00A - 11:45A	B 433	<i>08-26-19 - 12-13-19</i>
Graduate students only								
Grad. Liberal Arts Electives								
37269	MCLT 5412.01	Gender in Film	3.0	Soheila Ghaussy	F	1:00P - 3:45P	B 410	<i>08-26-19 - 12-13-19</i>
	MCLT 5412.01	Gender in Film	3.0	Soheila Ghaussy	F	5:00P - 7:00P	BR 320	<i>08-26-19 - 12-13-19</i>
Graduate and Post-Baccalaureate students only (all programs)								
Grad. Liberal Arts Electives								

MOUNT ROYAL SCHOOL OF ART

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37118	PT 5550B.01	Mt.Royal School of Art I	9.0	Luca Buvoli	T	10:00A - 6:00P	L 504	<i>08-26-19 - 12-13-19</i>
	PT 5550B.01	Mt.Royal School of Art I	9.0	Luca Buvoli	W	8:00A - 11:00A	L 423	<i>08-26-19 - 12-13-19</i>
Mount Royal School of Art students only								
37119	PT 6550B.01	Mt.Royal School of Art III	12.0	Luca Buvoli	T	10:00A - 6:00P	L 504	<i>08-26-19 - 12-13-19</i>
	PT 6550B.01	Mt.Royal School of Art III	12.0	Luca Buvoli	W	8:00A - 11:00A	L 504	<i>08-26-19 - 12-13-19</i>
Prerequisite: PT 5551B								

PHOTOGRAPHIC & ELECTRONIC MEDIA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37111	PH 5575.01	Practicum I	3.0	- TBA	W	7:00P - 9:45P	L 445	<i>08-26-19 - 12-13-19</i>
Graduate Photographic and Electronic Media Students only								
Co-Requste: PH 5590								
37113	PH 5590.01	MFA Seminar I	12.0	- TBA	MT	7:00P - 9:45P	L 445	<i>08-26-19 - 12-13-19</i>
Graduate Photographic and Electronic Media Students only								

Fall 2019 Schedule of Classes

37114	PH 6500.01	MFA Seminar III	9.0	- TBA	MT	7:00P - 9:45P	L 445	08-26-19 - 12-13-19
Graduate Photographic and Electronic Media Students only								
37112	PH 6525.01	Practicum III	3.0	- TBA	W	7:00P - 9:45P	L 445	08-26-19 - 12-13-19
Prerequisite: PH 5576 Co-Requisite: PH 6500								

PROFESSIONAL DEVELOPMENT

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37107	PD 5570.01	You+ Professional Practice	1.0	Nicolas Rodriguez Melo	Th	4:00P - 6:45P	L 109	10-03-19 - 10-31-19
Graduate students only This course meets: 10/03/2019 - 10/31/2019 Topic: Art + Design + Justice Grad. Studio Electives								
37108	PD 5570.02	You+ Professional Practice	1.0	Erin Treacy	Th	4:00P - 6:45P	L 109	08-26-19 - 09-26-19
Graduate students only This course meets: 08/26/2019 - 09/26/2019 Topic: Grant Writing Grad. Studio Electives								
37109	PD 5570.03	You+ Professional Practice	1.0	Erin Jakowski	Th	4:00P - 6:45P	L 109	11-07-19 - 12-13-19
	PD 5570.03	You+ Professional Practice	1.0	Megan Miller	Th	4:00P - 6:45P	L 109	11-07-19 - 12-13-19
Graduate students only This course meets: 11/07/2019 - 12/13/2019 Topic: Design Your Life Grad. Studio Electives								

RINEHART SCHOOL OF SCULPTURE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37120	SC 5570.01	Rinehart Sculpture I	9.0	Jann Rosen-Queralt	M	1:00P - 5:00P	L G15	08-26-19 - 12-13-19
	SC 5570.01	Rinehart Sculpture I	9.0	Jann Rosen-Queralt	T	10:00A - 6:00P	L G15	08-26-19 - 12-13-19
Rinehart School of Sculpture students only								
37198	SC 5580.01	Rinehart Practicum I	3.0	- TBA	M	5:00P - 9:30P	S 120	08-26-19 - 10-07-19
Course dates: 08/26/2019 - 10/07/2019 Students from other programs may enroll with permission from the instructor Rinehart School of Sculpture students only								
37294	SC 6520.01	Rinehart Practicum III	3.0	- TBA	M	5:00P - 9:30P	L G15	10-14-19 - 12-13-19
Course meets from 10/14/2019 - 12/13/2019 Rinehart School of Sculpture students only								
37121	SC 6570.01	Rinehart Sculpture III	9.0	Jann Rosen-Queralt	M	1:00P - 5:00P	L G15	08-26-19 - 12-13-19
	SC 6570.01	Rinehart Sculpture III	9.0	Jann Rosen-Queralt	T	10:00A - 6:00P	L G15	08-26-19 - 12-13-19
Prerequisite: SC 5571								

SOCIAL DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37126	SD 5350.01	Practice-Based Studio	3.0	Becky Slogeris	T	9:00A - 3:00P	L 175	08-26-19 - 12-13-19
Please contact Department or Instructor for permission to enroll and programming options. Community Engaged Course								
37127	SD 5350.02	Practice-Based Studio	3.0	Becky Slogeris	F	9:00A - 3:00P	L 175	08-26-19 - 12-13-19
Please contact Department or Instructor for permission to enroll and programming options. Community Engaged Course								
37122	SD 5500.01	Social Design Seminar I	3.0	Michael Weikert	M	9:00A - 3:00P	L 175	08-26-19 - 12-13-19
	SD 5500.01	Social Design Seminar I	3.0	Thomas Gardner	M	9:00A - 3:00P	L 175	08-26-19 - 12-13-19
MA Social Design graduate students only Community Engaged Course								
37123	SD 5550.01	Social Design Studio I	6.0	Michael Weikert	Th	9:00A - 3:00P	L 175	08-26-19 - 12-13-19
	SD 5550.01	Social Design Studio I	6.0	Thomas Gardner	Th	9:00A - 3:00P	L 175	08-26-19 - 12-13-19
MA Social Design graduate students only Community Engaged Course								

STUDIO ART (MFA)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
37581	AH 5670.01	Critical Studies II	1.0	Kristine Woods		-	ONLINE	08-26-19 - 12-13-19
MFA in Studio Art graduate students only								
36980	AH 6680.01	Critical Studies V	1.0	John Penny		-	ONLINE	08-26-19 - 12-13-19
MFA in Studio Art graduate students only								
36981	AH 6760.01	Critical Studies VIII	1.0	John Penny		-	ONLINE	08-26-19 - 12-13-19
MFA in Studio Art graduate students only								
36992	FA 5501.01	MFA Studio II	2.0	Fabienne Lasserre		-	OFFSITE	08-26-19 - 12-13-19
	FA 5501.01	MFA Studio II	2.0	Zlata Baum		-	OFFSITE	08-26-19 - 12-13-19
MFA in Studio Art graduate students only								
36993	FA 5501.02	MFA Studio II	2.0	John Penny		-	OFFSITE	08-26-19 - 12-13-19
	FA 5501.02	MFA Studio II	2.0	Zlata Baum		-	OFFSITE	08-26-19 - 12-13-19
MFA in Studio Art graduate students only								

Fall 2019 Schedule of Classes

36994	FA 5501.03	MFA Studio II	2.0	Leah Cooper	-	OFFSITE	08-26-19 - 12-13-19
	FA 5501.03	MFA Studio II	2.0	Zlata Baum	-	OFFSITE	08-26-19 - 12-13-19
MFA in Studio Art graduate students only							
36995	FA 5601.01	MFA Studio V	2.0	Fabienne Lasserre	-	OFFSITE	08-26-19 - 12-13-19
	FA 5601.01	MFA Studio V	2.0	Zlata Baum	-	OFFSITE	08-26-19 - 12-13-19
MFA in Studio Art graduate students only							
36996	FA 5601.02	MFA Studio V	2.0	John Penny	-	OFFSITE	08-26-19 - 12-13-19
	FA 5601.02	MFA Studio V	2.0	Zlata Baum	-	OFFSITE	08-26-19 - 12-13-19
MFA in Studio Art graduate students only							
36997	FA 5601.03	MFA Studio V	2.0	Leah Cooper	-	OFFSITE	08-26-19 - 12-13-19
	FA 5601.03	MFA Studio V	2.0	Zlata Baum	-	OFFSITE	08-26-19 - 12-13-19
MFA in Studio Art graduate students only							
36998	FA 6501.01	MFA Studio VIII	3.0	Fabienne Lasserre	-	OFFSITE	08-26-19 - 12-13-19
	FA 6501.01	MFA Studio VIII	3.0	Zlata Baum	-	OFFSITE	08-26-19 - 12-13-19
MFA in Studio Art graduate students only							
36999	FA 6501.02	MFA Studio VIII	3.0	John Penny	-	OFFSITE	08-26-19 - 12-13-19
	FA 6501.02	MFA Studio VIII	3.0	Zlata Baum	-	OFFSITE	08-26-19 - 12-13-19
MFA in Studio Art graduate students only							
37000	FA 6501.03	MFA Studio VIII	3.0	Leah Cooper	-	OFFSITE	08-26-19 - 12-13-19
	FA 6501.03	MFA Studio VIII	3.0	Zlata Baum	-	OFFSITE	08-26-19 - 12-13-19
MFA in Studio Art graduate students only							