

MARYLAND
INSTITUTE
COLLEGE
OF ART

M | I | C | A

**Fall 2020
Schedule of Courses**

**Undergraduate & Graduate
Printed April 9, 2020**

M | I | C | A

The Maryland Institute College of Art Academic Catalog is available on the MICA website and contains academic policies, departmental information, and course descriptions. The Catalog is also the official source for important information regarding degree requirements in all majors, minors, and concentrations.

DATES YOU NEED TO KNOW

☆☆ RIGHT NOW →

April 21, 2020 →

April 21, 2020 →

April 22, 2020 →

April 23, 2020 →

April 24, 2020 →

Aug. 31, 2020 →

Sept. 7, 2020 →

Sept. 25, 2020 →

October 12, 2020 →

****Your exact registration time is posted in your Student Center****

- Meet with your advisor.
Review your degree requirements.
Plan for the registration period.
- Undergraduates with 69.5+ earned credits may begin registering.
- Graduates may begin registering.
- Undergraduates with 38.5 - 69.0 earned credits may begin registering.
- Undergraduates with 0 - 38.0 earned credits may begin registering.
- Open Enrollment begins.
- First day of Fall 2020 classes for Undergraduates and Graduates, excluding MPS programs!
- Last day to add a class.
- Last day to drop a class with no record posted to transcript.
- Last day to drop a class with a grade of "W" posted to transcript.

BUILDING CODES

B	Bunting Center
BR	Brown Center
D	Dolphin Design Studio
F	Fox
GT	Gateway
L	Lazarus Center
LH	Leake Hall
M	Main Building
MO	81 Mosher
P	Parkway Theatre
S	Mount Royal Station
U	Film Centre, 10 E North Ave.
T	15/15 Building

Enrollment Services Bunting, 2nd floor	Office hours: 8:30 a.m. to 4:30 p.m. Monday through Friday	enrollmentservices@mica.edu 410.225.2234
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To find your advisor's name and number, locate the column on the right-hand side of your **Student Services Center** screen entitled **Advisor Information**.

If you are a Veteran and/or are entitled to VA benefits and wish to use these benefits while enrolled, please contact the Office of Enrollment Services. Remember you will need to provide documentation of your benefits.

ALSO...

Full-time students may register for a maximum of 19.5 credits without incurring additional tuition charges.

Make sure you don't have any holds on your account. Having a hold will prevent you from registering on your assigned enrollment date. Check your **Student Services Center** on the right side, under the **Holds** box for any holds.

Stop by Enrollment Services for the registration form and scheduling information for classes in the Baltimore Student Exchange Program (BSEP). Bring the course information to your advising appointment to be sure the course will satisfy! A **Course Substitution Form** must also be completed.

Independent Study contracts and Course Substitutions/Waivers must be submitted to Enrollment Services.

READING THE SCHEDULE

5-digit class number (ID)	Catalog Number	Course Title	Number of Credits	Instructor	Day and Time	Room
24487	AH 395. 01	Archive/ Gallery/ Museum Pract	3.0	Jenny Carson	W 9:00 am - 11:45 am	B 410

Prerequisite: AH 201 or Graduate/Post-Bac Standing

Pre-requisites, Enrollment Restrictions, and other notes. **READ THIS INFORMATION** before selecting a class.

ENROLLING INTO CLASSES



Locate and click Enroll on your Student Services Center. Select the upcoming semester and click Continue. You'll land on the Add/Shopping Cart screen.



When you know the 5-digit class number (ID):
Enter in the number into the Enter Class Nbr dialogue box and click Enter. You'll land on the Class Description/Preference screen for the 5-digit class number (ID) you entered. If this is the class you want, click next. If this is not the class you want, click cancel.



When you do not know the 5-digit class number (ID):
Click the Search button under "Find Classes."
When the Class Search screen loads, use the drop-down menu to choose the course subject; i.e. Course Subject = Art History.
Click Select Class for the class you wish to enroll in. After selecting the class, the Class Description/Preference screen will load.
Click Next to add it to your Shopping Cart.



Once you have all your classes in your Shopping Cart, click the Proceed to Step 2 of 3 button under the Shopping Cart. When the screen loads, click Finish Enrolling. When the screen loads, if you get a "Success" message, you're enrolled in the class.



You got an "Error" ...

If you received an "X" and "Error," you are not enrolled in the class.

You must meet the prerequisites. ALL of them.

You must meet the criteria listed in the Enrollment Restrictions for the class.

If the class is full, or no seats available, you will not be able to enroll. Seats may be held for specific student groups until the open enrollment date—you can try to enroll during open enrollment.

SWAP! DON'T DROP!

"Oh shoot, I meant to be in section .02, not .01." "Sugar! I need/want that graphic design course, not this independent study, but can't go below full-time status!" "Oops, I meant Ellen's section..."

↻ After clicking on Enroll, click on the Swap tab located directly under the Enroll tab.

↻ Select the class you really want.

↻ Select the class you are currently enrolled in and want to swap using the drop-down menu.

↻ Click the Finish Swapping button when it appears.

Swap prevents you from losing your seat in the original class if the newly desired class is full or closed.

You want to drop a class...

You're certain you don't want to swap instead?

To drop a class, click on Enroll, and then click on the Drop tab.

Check the box next to the class you want to drop.

Then click the Drop Selected Classes button.

When you're certain you want to drop that class, click the Finish Dropping button.

"Error" means something went wrong...

You are not permitted to drop your entire schedule. If you wish to or have one class left, you must contact Enrollment Services to officially withdraw from the term.

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MICA

CHECKLIST:

- Holds are taken care of.
- Reviewed degree requirements.
- Draft schedule for upcoming semesters is made.
- Advising appointment is set.
- I got necessary forms from Enrollment Services for programs like BSEP.
- I've turned in my forms to Enrollment Services.
- I've taken a deep breath and I know I've got this!

My registration appointment date is:

WAITLIST

MICA's registration system now offers an online waitlist function for closed courses, allowing you to be automatically enrolled in a class when a seat becomes available!

Key points to remember about the waitlist...



You can enroll to be on the waitlist when a class section is closed and the class has a waitlist. You'll be assigned a waitlist number—first come, first served.

If a seat becomes available, the waitlist process will automatically enroll you from the waitlist in order of waitlist position.

If you are not eligible to be in the class, the system will select the next eligible student on the waitlist according to their position number. It is your responsibility to check if you're eligible.



You can waitlist for multiple sections, **BUT** you cannot choose preference; you will be auto-enrolled into the first available section. If you have a preference, use the SWAP instead of ADD.

The waitlist capacity cannot be overridden and faculty cannot change the waitlist.

Waitlisted credits *don't* count towards your status.

You will not be notified when you have been auto-enrolled. It is your responsibility to check your schedule periodically.



Why you might not be getting onto a waitlist:

Requisites are not met.

Instructor or Department Consent is required.

And Advisor or Financial Hold exists.

It is not the appropriate time for enrollment.

Already enrolled or on the waitlist in that class section.

Waitlist is full.

Class is not actually closed.

Last day to waitlist for a class has passed.



I'm number 1 on the waitlist, a spot opened up and it skipped me!

The system will auto-enroll the next in line if you:

You already exceed the maximum enrollment limit of 19.5 credits.

You have a time conflict.

You're already enrolled in another section of the class and didn't use the SWAP.

You don't meet the reserve capacity, i.e. major.

A new hold was placed on your account.

Keep in mind that you are not notified if you are eligible to enroll. You will be skipped if you are ineligible to enroll the class.

If you drop a waitlisted class, you will lose your place in line. If you re-add the course, you will be reassigned a position.

Undergraduate Courses

ANIMATION

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42061	AN 202.01	The Principles of Animation Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140	3.0	Ismael Sanz-Pena	Th	9:00A - 3:00P	BR 217	08-31-20 - 12-18-20
42062	AN 202.02	The Principles of Animation Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140	3.0	Jackie Ross	F	9:00A - 3:00P	BR 217	08-31-20 - 12-18-20
42063	AN 202.03	The Principles of Animation Prerequisite: Earned credit or concurrent enrollment in FF 140	3.0	- TBA	M	4:00P - 10:00P	BR 217	08-31-20 - 12-18-20
42075	AN 203.01	3D Computer Animation I Animation majors only until the Open Enrollment period Prerequisite: AN 202	3.0	Steve Meneely	W	8:30A - 2:00P	BR 205	08-31-20 - 12-18-20
42076	AN 203.02	3D Computer Animation I Prerequisite: AN 202	3.0	Sean Miller	Th	4:00P - 10:00P	BR 205	08-31-20 - 12-18-20
42072	AN 210.01	Otherworldly: Puppets & Sets Animation majors only until the Open Enrollment period Fulfills Animation project requirement	3.0	Stephanie Williams	Th	9:00A - 3:00P	F 214	08-31-20 - 12-18-20
42071	AN 225.01	Stop-Motion Animation Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140	3.0	Stephanie Williams	T	9:00A - 3:00P	F 214	08-31-20 - 12-18-20
42064	AN 245.01	Animation Pre-Production Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140	3.0	Jackie Ross	M	9:00A - 3:00P	BR 217	08-31-20 - 12-18-20
42065	AN 245.02	Animation Pre-Production Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140	3.0	Adam Davies	T	4:00P - 10:00P	BR 217	08-31-20 - 12-18-20
42068	AN 255.01	Digital Tools for Animation Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140	3.0	Steve Meneely	M	9:00A - 3:00P	BR 205	08-31-20 - 12-18-20
42069	AN 255.02	Digital Tools for Animation Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140	3.0	Rick Delaney	W	8:30A - 2:00P	BR 204	08-31-20 - 12-18-20
42066	AN 260.01	Storyboarding for Animation 9 seats reserved for Animation majors until the Open Enrollment period 9 seats reserved for Undergraduate Illustration majors until the Open Enrollment period	3.0	Ismael Sanz-Pena	T	9:00A - 3:00P	BR 204	08-31-20 - 12-18-20
42074	AN 263.01	Sound Design for Animators Animation majors and concentrators only until the Open Enrollment period	3.0	Andrew Keiper	Th	4:00P - 10:00P	BR 206	08-31-20 - 12-18-20
42073	AN 272.01	Animation in Unique Spaces Animation majors only until the Open Enrollment period Prerequisite: AN 255 Fulfills Animation project requirement	3.0	Jay Friedlander	T	4:00P - 10:00P	BR 204	08-31-20 - 12-18-20
42070	AN 275.01	2D Digital Techniques Animation majors only until the Open Enrollment period Prerequisite: AN 202 and AN 255	3.0	Ismael Sanz-Pena	F	9:00A - 3:00P	BR 204	08-31-20 - 12-18-20
42079	AN 304.01	3D Modeling Landscape Animation majors only until the Open Enrollment period Prerequisite: AN 203	3.0	Steve Meneely	Th	9:00A - 3:00P	BR 204	08-31-20 - 12-18-20
42077	AN 305.01	Advanced 3D Open Studio Animation majors only until the Open Enrollment period Prerequisite: AN 203	3.0	Lucas Feld	F	9:00A - 3:00P	BR 205	08-31-20 - 12-18-20
42067	AN 363.01	2D Character Animation Animation majors only until the Open Enrollment period Prerequisite: AN 202	3.0	Laurence Arcadias	T	9:00A - 3:00P	BR 217	08-31-20 - 12-18-20
42078	AN 365.01	3D Character AN: Performance Animation majors only until the Open Enrollment period Prerequisite: AN 203	3.0	Erinn Hagerty	T	9:00A - 3:00P	BR 205	08-31-20 - 12-18-20
42080	AN 385.01	Prof Practice for Animators I Animation majors only until the Open Enrollment period	3.0	Erinn Hagerty	M	4:00P - 10:00P	BR 205	08-31-20 - 12-18-20
42081	AN 498.01	Animation Senior Thesis I	6.0	Andrew Keiper	W	4:00P - 10:00P	BR 204	08-31-20 - 12-18-20
	AN 498.01	Animation Senior Thesis I	6.0	Stephanie Williams	W	8:30A - 2:00P	BR 217	08-31-20 - 12-18-20
		Senior Animation majors only						
42680	AN 498.02	Animation Senior Thesis I	6.0	Erinn Hagerty	W	4:00P - 10:00P	BR 217	08-31-20 - 12-18-20
	AN 498.02	Animation Senior Thesis I	6.0	Lorraine Darrow	W	8:30A - 2:00P		08-31-20 - 12-18-20
		Senior Animation majors only						
42681	AN 499.01	Animation Senior Thesis II	6.0	Laurence Arcadias	W	4:00P - 10:00P		08-31-20 - 12-18-20
	AN 499.01	Animation Senior Thesis II	6.0	Laurence Arcadias	W	8:30A - 2:00P		08-31-20 - 12-18-20

Senior Animation majors only

ARCHITECTURAL DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42054	AD 200.01	Integrated 3D Design	3.0	Frank Fantauzzi	MTh	9:00A - 12:00P	D 500	08-31-20 - 12-18-20
Co-requisite: Concurrent enrollment in AD 201 required, or permission of instructor								
42055	AD 201.01	Methods	3.0	Megan Elcrat	MTh	1:00P - 3:45P	D 500	08-31-20 - 12-18-20
Prerequisite: AD 200								
42056	AD 225.01	Emerging Practices	1.5	Frank Fantauzzi	Th	12:00P - 1:00P	D 400	08-31-20 - 12-18-20
42514	AD 251.01	Intro Architectural Design	3.0	Frank Fantauzzi	F	9:00A - 3:00P	D 500	08-31-20 - 12-18-20
42057	AD 300.01	Architecture Lab I	3.0	Michael Maggio	MTh	9:00A - 12:00P	D 400	08-31-20 - 12-18-20
Prerequisite: AD 210								
42058	AD 351.01	Materials and Fabrication	3.0	Christopher Brown	Th	4:00P - 10:00P	D 500	08-31-20 - 12-18-20
Prerequisite: AD 210, or permission of instructor								
42059	AD 400.01	Architectural Lab: Thesis I	3.0	Katie O'Meara	MTh	9:00A - 12:00P	D 440	08-31-20 - 12-18-20
Prerequisite: AD 310								
42060	AD 411.01	Professional Development	3.0	Jung Yoon Park	W	9:00A - 11:45A	D 430	08-31-20 - 12-18-20
Prerequisite: AD 310								

ART HISTORY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42382	AH 100.01	Art Matters	3.0	Mary Kinnecome	T	9:00A - 11:45A	B 470	08-31-20 - 12-18-20
Topic: Markets & Value								
42383	AH 100.02	Art Matters	3.0	Jennifer Hock	T	4:00P - 6:45P	B 390	08-31-20 - 12-18-20
Topic: Cities & Empires								
42384	AH 100.03	Art Matters	3.0	Jenny Carson	T	4:00P - 6:45P	B 460	08-31-20 - 12-18-20
Topic: Death & Memorial								
42385	AH 100.04	Art Matters	3.0	Barbara Baxter	W	9:00A - 11:45A	B 460	08-31-20 - 12-18-20
Topic:								
42386	AH 100.05	Art Matters	3.0	Jennifer Hock	W	4:00P - 6:45P	B 433	08-31-20 - 12-18-20
Topic: Cities & Empires								
42387	AH 100.06	Art Matters	3.0	Kerr Houston	Th	9:00A - 11:45A	B 470	08-31-20 - 12-18-20
Topic: Bodies & Sexuality								
42388	AH 100.07	Art Matters	3.0	Maria Emilia Duno	Th	1:00P - 3:45P	B 452	08-31-20 - 12-18-20
Topic: Death & Memorial								
42389	AH 100.08	Art Matters	3.0	Jenny Carson	Th	4:00P - 6:45P	B 480	08-31-20 - 12-18-20
Topic: Bodies & Sexuality								
42390	AH 100.09	Art Matters	3.0	Sonja Kelley	Th	9:00A - 11:45A	B 480	08-31-20 - 12-18-20
Topic: Bodies & Sexuality								
42391	AH 100.10	Art Matters	3.0	Rhea Beckett	F	9:00A - 11:45A	B 470	08-31-20 - 12-18-20
Topic: Markets & Value								
42392	AH 100.11	Art Matters	3.0	Kerr Houston	F	4:00P - 6:45P	B 431	08-31-20 - 12-18-20
Topic: Bodies & Sexuality								
42520	AH 100.12	Art Matters	3.0	- TBA	F	1:00P - 3:45P	B 470	08-31-20 - 12-18-20
Topic:								
42393	AH 100.50	Art Matters	3.0	Mark Augustine	T	1:00P - 3:45P	B 340	08-31-20 - 12-18-20
Course section for English Language Learners								
42394	AH 100.51	Art Matters	3.0	Rebecca Green	W	9:00A - 11:45A	B 340	08-31-20 - 12-18-20
Course section for English Language Learners								
42395	AH 100.52	Art Matters	3.0	- TBA	Th	9:00A - 11:45A	B 340	08-31-20 - 12-18-20
Course section for English Language Learners								
42433	AH 200.01	Renaissance Through 1855	3.0	Kimberly Anderson	M	4:00P - 6:45P	B 470	08-31-20 - 12-18-20
Prerequisite: AH 100								
42434	AH 201.01	Modernism & After	3.0	Joseph Madura	M	9:00A - 11:45A	B 420	08-31-20 - 12-18-20
Prerequisite: AH 100								
42435	AH 201.02	Modernism & After	3.0	Joseph Madura	M	1:00P - 3:45P	B 420	08-31-20 - 12-18-20
Prerequisite: AH 100								
42436	AH 201.03	Modernism & After	3.0	Jane Lewty	M	4:00P - 6:45P	B 431	08-31-20 - 12-18-20
Prerequisite: AH 100								
42437	AH 201.04	Modernism & After	3.0	Greg Metcalf	M	4:00P - 6:45P	B 433	08-31-20 - 12-18-20
Prerequisite: AH 100								
42438	AH 201.05	Modernism & After	3.0	Victoria Pass	T	9:00A - 11:45A	B 420	08-31-20 - 12-18-20
Prerequisite: AH 100								
42439	AH 201.06	Modernism & After	3.0	Victoria Pass	T	1:00P - 3:45P	B 460	08-31-20 - 12-18-20
Prerequisite: AH 100								

Fall 2020 Schedule of Classes

page 3

42440	AH 201.07 Prerequisite: AH 100	Modernism & After	3.0	Paulina Banas	W	9:00A - 11:45A	B 390	<i>08-31-20 - 12-18-20</i>
42441	AH 201.08 Prerequisite: AH 100	Modernism & After	3.0	Sarah-Neel Smith	Th	9:00A - 11:45A	B 452	<i>08-31-20 - 12-18-20</i>
42442	AH 201.09 Prerequisite: AH 100	Modernism & After	3.0	Sarah-Neel Smith	Th	1:00P - 3:45P	B 410	<i>08-31-20 - 12-18-20</i>
42443	AH 201.10 Prerequisite: AH 100	Modernism & After	3.0	Paulina Banas	F	1:00P - 3:45P	B 460	<i>08-31-20 - 12-18-20</i>
42444	AH 201.11 Prerequisite: AH 100	Modernism & After	3.0	Jane Lewty	F	4:00P - 6:45P	B 452	<i>08-31-20 - 12-18-20</i>
42445	AH 201.12 Prerequisite: AH 100	Modernism & After	3.0	Jennifer Hylton	F	4:00P - 6:45P	B 460	<i>08-31-20 - 12-18-20</i>
42409	AH 202.01 Prerequisite: AH 100	Ancient Through Gothic	3.0	Barbara Baxter	T	9:00A - 11:45A	B 390	<i>08-31-20 - 12-18-20</i>
42516	AH 231-IH1.01 Prerequisite: AH 100 Fulfills Art History, IH1, or academic elective	Italian Renaiss Thought & Art	3.0	Kerr Houston	T	9:00A - 11:45A	B 410	<i>08-31-20 - 12-18-20</i>
42410	AH 250.01 8 seats reserved for Architectural Design majors until the Open Enrollment period Prerequisite: AH 100	Wrld Arch: Pre-history to 1855	3.0	Divya Kumar-Dumas	T	4:00P - 6:45P	B 410	<i>08-31-20 - 12-18-20</i>
42420	AH 302.01 Prerequisite: AH 201	Arts of Japan	3.0	Sonja Kelley	W	9:00A - 11:45A	B 410	<i>08-31-20 - 12-18-20</i>
42431	AH 313.01 Prerequisite: AH 201	Modern/Contemporary Korean Art	3.0	Mina Cheon	W	9:00A - 11:45A	B 480	<i>08-31-20 - 12-18-20</i>
42411	AH 322.01 Prerequisite: AH 201	American Folk Life & Folk Art	3.0	Charley Camp	Th	7:00P - 9:45P	B 470	<i>08-31-20 - 12-18-20</i>
42413	AH 324.01 Prerequisite: AH 201	History of World Textiles	3.0	Julie Geschwind	M	1:00P - 3:45P	B 410	<i>08-31-20 - 12-18-20</i>
42414	AH 332.01 Prerequisite: AH 201	History of Photography	3.0	Raél Salley	Th	9:00A - 11:45A	B 420	<i>08-31-20 - 12-18-20</i>
42415	AH 336.01 Prerequisite: AH 201	Baroque Art in Italy	3.0	Kimberly Anderson	W	4:00P - 6:45P	B 390	<i>08-31-20 - 12-18-20</i>
42416	AH 345-TH.01 Prerequisite: AH 201 Fulfills Art History, Theory, or academic elective	Art History and its Methods	3.0	Jennifer Hylton	T	4:00P - 6:45P	B 420	<i>08-31-20 - 12-18-20</i>
42417	AH 348.01 Prerequisite: AH 201	Medieval Art and Architecture	3.0	Barbara Baxter	Th	9:00A - 11:45A	B 460	<i>08-31-20 - 12-18-20</i>
42418	AH 358.01 Prerequisite: AH 201	History of Modern Design	3.0	Victoria Pass	W	4:00P - 6:45P	B 480	<i>08-31-20 - 12-18-20</i>
42423	AH 370.01 Topic: To Be Determined Prerequisite: AH 201, or Graduate student standing	Problems in Contemporary Art	3.0	Monica Amor	W	9:00A - 11:45A	B 470	<i>08-31-20 - 12-18-20</i>
42424	AH 370.02 Topic: To Be Determined Prerequisite: AH 201, or Graduate student standing	Problems in Contemporary Art	3.0	Monica Amor	W	4:00P - 6:45P	B 420	<i>08-31-20 - 12-18-20</i>
42421	AH 379-TH.01 10 seats reserved for Architectural Design majors until the Open Enrollment period Prerequisite: AH 201 Fulfills Art History, Theory, or academic elective	Contmp Architectural Criticism	3.0	Jennifer Hock	T	1:00P - 3:45P	B 480	<i>08-31-20 - 12-18-20</i>
42412	AH 380.01 Prerequisite: AH 201	Art & Arch of Mesoamerica	3.0	Katharine Fernstrom	Th	1:00P - 3:45P	BR 320	<i>08-31-20 - 12-18-20</i>
42396	AH 390.01 Prerequisite: AH 201	History of Film	3.0	David Sterritt	T	1:00P - 3:45P	P 200	<i>08-31-20 - 12-18-20</i>
42422	AH 395.01 Prerequisite: AH 201, or Graduate student standing	Archive/Gallery/Museum Prac.	3.0	Monica Amor	T	1:00P - 3:45P	B 410	<i>08-31-20 - 12-18-20</i>
42425	AH 405.01 This year-long course requires enrollment in EX 405 during the Spring 2021 semester Prerequisite: AH 201 Enrollment by permission of Instructor only	Exhibition Development Seminar	3.0	Jeffry Cudlin	Th	1:00P - 6:45P	B 420	<i>08-31-20 - 12-18-20</i>
42419	AH 429.01 Prerequisite: AH 201	Modern/Contemp. Chinese Art	3.0	Sonja Kelley	T	4:00P - 6:45P	B 431	<i>08-31-20 - 12-18-20</i>
42428	AH 439.01 Prerequisite: AH 201	Visualizing the Ottoman Empire	3.0	Sarah-Neel Smith	W	9:00A - 11:45A	B 420	<i>08-31-20 - 12-18-20</i>
42430	AH 475.01 Prerequisite: AH 201	The World on Show	3.0	Jenny Carson	Th	1:00P - 3:45P	B 460	<i>08-31-20 - 12-18-20</i>

CERAMICS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42082	CE 200.01	Intro: Hand Built Form	3.0	- TBA	M	4:00P - 10:00P	F 011	08-31-20 - 12-18-20
Ceramics majors and concentrators, MAT students, and sophomores only until the Open Enrollment period Prerequisite: FF 130 A/B								
42083	CE 200.02	Intro: Hand Built Form	3.0	Joshua Hebbert	T	9:00A - 3:00P	F 007	08-31-20 - 12-18-20
Ceramics majors and concentrators, MAT students, and sophomores only until the Open Enrollment period Prerequisite: FF 130 A/B								
42084	CE 200.03	Intro: Hand Built Form	3.0	- TBA	W	8:30A - 2:00P	F 007	08-31-20 - 12-18-20
Ceramics majors and concentrators, MAT students, and sophomores only until the Open Enrollment period Prerequisite: FF 130 A/B								
42085	CE 201.01	Intro: Wheel Thrown Form	3.0	- TBA	M	9:00A - 3:00P	F 007	08-31-20 - 12-18-20
Sophomores and Ceramics majors and concentrators only until the Open Enrollment period Prerequisite: FF 130 A/B								
42086	CE 201.02	Intro: Wheel Thrown Form	3.0	- TBA	T	4:00P - 10:00P	F 007	08-31-20 - 12-18-20
Sophomores and Ceramics majors and concentrators only until the Open Enrollment period Prerequisite: FF 130 A/B								
42087	CE 201.03	Intro: Wheel Thrown Form	3.0	Rebecca Chappell	F	9:00A - 3:00P	F 007	08-31-20 - 12-18-20
Ceramics majors and concentrators only until the Open Enrollment period Prerequisite: FF 130 A/B								
42088	CE 206.01	Glaze Workshop	1.5	Sarah Barnes	W	4:00P - 8:00P	F 007	08-31-20 - 10-21-20
This course meets from: 08/31/2020 - 10/21/2020 Ceramics majors and concentrators only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130								
42089	CE 324.01	Cast Ceramics	3.0	David East	T	4:00P - 10:00P	F 011	08-31-20 - 12-18-20
Ceramics majors and concentrators only until the Open Enrollment period Prerequisite: 3.00 earned credits of 200-level 3D coursework								
42090	CE 356.01	Adv Wheel: Utilitarian Vessel	3.0	Rebecca Chappell	Th	4:00P - 10:00P	F 007	08-31-20 - 12-18-20
Ceramics majors and concentrators only until the Open Enrollment period Prerequisite: CE 201								
42091	CE 400.01	Thesis & Seminar I	6.0	David East	Th	9:00A - 4:00P	F 007	08-31-20 - 12-18-20
	CE 400.01	Thesis & Seminar I	6.0	David East	Th	9:00A - 8:00P	F 011	08-31-20 - 12-18-20
Senior Ceramics majors only								

DRAWING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42226	DR 220.01	Introduction to Drawing	3.0	Cindy Cheng	Th	9:00A - 3:00P	M 350	08-31-20 - 12-18-20
	DR 220.01	Introduction to Drawing	3.0	Cindy Cheng	Th	9:00A - 12:00P	M 310	08-31-20 - 12-18-20
Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
42227	DR 240.01	Drawing for Thinking & Making	3.0	Andrea Evans	F	9:00A - 3:00P	S 120	08-31-20 - 12-18-20
Prerequisite: FF 162								
42228	DR 252.01	Life Drawing	3.0	Caleb Kortokrax	M	9:00A - 3:00P	M 140	08-31-20 - 12-18-20
Prerequisite: FF 162								
42229	DR 252.02	Life Drawing	3.0	Lillian Hoover	T	9:00A - 3:00P	M 140	08-31-20 - 12-18-20
Prerequisite: FF 162								
42230	DR 252.03	Life Drawing	3.0	LaToya Hobbs	T	4:00P - 10:00P	M 140	08-31-20 - 12-18-20
Prerequisite: FF 162								
42231	DR 252.04	Life Drawing	3.0	- TBA	W	8:30A - 2:00P	M 140	08-31-20 - 12-18-20
Prerequisite: FF 162								
42232	DR 252.05	Life Drawing	3.0	Barbara Gruber	W	4:00P - 10:00P	M 140	08-31-20 - 12-18-20
Prerequisite: FF 162								
42233	DR 252.06	Life Drawing	3.0	Daniel Riesmeyer	Th	9:00A - 3:00P	M 140	08-31-20 - 12-18-20
Prerequisite: FF 162								
42234	DR 252.07	Life Drawing	3.0	- TBA	F	9:00A - 3:00P	M 140	08-31-20 - 12-18-20
Prerequisite: FF 162								
42235	DR 298A.01	Studio Drwg: Portrait	3.0	Karen Warshal	T	9:00A - 3:00P	F 410	08-31-20 - 12-18-20
Prerequisite: FF 162								
42236	DR 298C.01	Studio Drwg: Composition	3.0	Gina Palacios	Th	4:00P - 10:00P	F 420	08-31-20 - 12-18-20
Prerequisite: FF 162								
42237	DR 298G.01	Studio Drwg: Illusionism	3.0	Susan Waters-Eller	T	4:00P - 10:00P	F 210	08-31-20 - 12-18-20
Prerequisite: FF 162								
42238	DR 298I.01	Studio Drawing: Color	3.0	- TBA	T	9:00A - 3:00P	F 310	08-31-20 - 12-18-20
Prerequisite: FF 162								
42239	DR 298O.01	Studio Drawing: Nature	3.0	Stephanie Garmey	T	9:00A - 3:00P	F 320	08-31-20 - 12-18-20
Prerequisite: FF 162								
42241	DR 298T.01	Studio Drwg: Wash & Gouache	3.0	Suzy Kopf	T	4:00P - 10:00P	F 320	08-31-20 - 12-18-20
Prerequisite: FF 162								

Fall 2020 Schedule of Classes

42242	DR 320.01	Junior Independent Drawing	3.0	Rex Stevens	M	9:00A - 3:00P	L 301	08-31-20 - 12-18-20
Junior Drawing majors only								
42243	DR 324.01	Anatomy for Artists	3.0	Karen Warshal	Th	4:00P - 10:00P	M 140	08-31-20 - 12-18-20
Prerequisite: FF 162								
42244	DR 346.01	Drawing: Surface and Space	3.0	David Cloutier	W	8:30A - 2:00P	F 210	08-31-20 - 12-18-20
Prerequisite: FF 162								
42245	DR 360.01	Experimental Drawing	3.0	Cindy Cheng	W	4:00P - 10:00P	M 360	08-31-20 - 12-18-20
Prerequisite: FF 162								

FIBER

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42114	FB 200.01	Introduction to Fiber	3.0	Kristine Woods	M	4:00P - 10:00P	S 206	08-31-20 - 12-18-20
1 seat reserved for incoming transfer student								
Sophomore Fiber/Ceramics/Interdisciplinary Sculpture majors only until the Open Enrollment period								
Prerequisite: FF 130 A/B								
42116	FB 200.02	Introduction to Fiber	3.0	Susie Brandt	W	8:30A - 2:00P	S 206	08-31-20 - 12-18-20
1 seat reserved for incoming transfer student								
Sophomore Fiber/Ceramics/Interdisciplinary Sculpture majors only until the Open Enrollment period								
Prerequisite: FF 130 A/B								
42126	FB 200.03	Introduction to Fiber	3.0	Valeska Populoh	F	9:00A - 3:00P	S 206	08-31-20 - 12-18-20
1 seat reserved for incoming transfer student								
Sophomores only until the Open Enrollment period								
Prerequisite: FF 130 A/B								
42115	FB 207.01	Garment Design and Production	3.0	Marla Parker	M	4:00P - 10:00P	S 201	08-31-20 - 12-18-20
Fashion concentrators only until the Open Enrollment period								
Prerequisite: FB 200, or by permission of instructor								
42112	FB 227.01	Material Construction	3.0	Liz Ensz	M	9:00A - 3:00P	S 206	08-31-20 - 12-18-20
Fiber majors only until the Open Enrollment period								
Prerequisite: FB 200, or by permission of instructor								
42118	FB 238.01	Woven Imagery	3.0	Kristine Woods	T	4:00P - 10:00P	S 206	08-31-20 - 12-18-20
Prerequisite: FB 200, or by permission of instructor								
42119	FB 287.01	Smart Textile/Systems Thinking	3.0	Liz Ensz	T	4:00P - 10:00P	S 120	08-31-20 - 12-18-20
Prerequisite: FF 130 A/B								
42117	FB 316.01	Fashioning Cult/Readr Clothing	3.0	Valeska Populoh	T	9:00A - 3:00P	S 205	08-31-20 - 12-18-20
Fiber majors only until the Open Enrollment period								
Prerequisite: FF 130 A/B, Juniors and Seniors only								
42124	FB 334.01	Surface Resist Dye: Color	3.0	Christina Day	Th	9:00A - 3:00P	S 206	08-31-20 - 12-18-20
Fiber majors only until the Open Enrollment period								
Prerequisite: FB 200, or by permission of instructor								
42120	FB 342.01	Accumulation and Metaphor	3.0	Susie Brandt	T	9:00A - 3:00P	S 206	08-31-20 - 12-18-20
Prerequisite: 3 earned credits of 200-level 3D coursework								
42127	FB 351.01	Woven Pixels: Image + Form	3.0	Liz Ensz	Th	4:00P - 10:00P	S 120	08-31-20 - 12-18-20
Prerequisite: FB 200, or by permission of instructor								
42113	FB 363.01	Pattern& Digital Print/Textile	3.0	Kendra Hebel	M	9:00A - 3:00P	F 216	08-31-20 - 12-18-20
	FB 363.01	Pattern& Digital Print/Textile	3.0	Kendra Hebel	M	9:00A - 3:00P	S 201	08-31-20 - 12-18-20
Prerequisite: FB 200, or by permission of instructor								
42121	FB 366.01	Puppetry & Performing Objects	3.0	Valeska Populoh	W	4:00P - 10:00P	S 206	08-31-20 - 12-18-20
Fiber majors only until the Open Enrollment period								
Prerequisite: FF 130 A/B								
Community Engaged Course								
42353	FB 399.01	Special Topics in Fiber	3.0	- TBA	F	9:00A - 3:00P	S 119	08-31-20 - 12-18-20
3 seats reserved for Fiber majors, 3 seats reserved for General Fine Arts majors, 3 seats reserved for Interdisciplinary Sculpture majors, 3 seats reserved for Sustainability & Social Practice concentrators, 3 seats reserved for Graduate standing students until the Open Enrollment period								
Topic: Natural Dye Practicum								
Description: This course supports field-based work through community arts practices and practicum in human centered design. Students will review and deploy best practices for collaborating with partners. Offsite, students will contribute their labor, relevant tools for researching, planning, and/or advancing work on issues identified by interlocutors. In this Design Praxis, students will work directly with natural dye farmers to understand the cultivation of traditional natural dyes and food waste dyeing from origin to end use. The cohort will engage with at an offsite garden and processing facility with its owner, visiting speakers, Baltimore urban farmers, restaurants and regional natural dye artists and producers. Participants will assist with the management and economic operations to help launch Baltimore's first natural dye space, create an active community based facility while learning the skills of farming, dyeing, and product development.								
Prerequisite: FB 200, IS 200, GFA 220, or by permission of instructor								
42122	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	Annet Couwenberg	Th	9:00A - 8:00P	S 201	08-31-20 - 12-18-20
	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	Annet Couwenberg	Th	9:00A - 12:00P	BR 320	08-31-20 - 12-18-20
Senior Fiber majors only								
42684	FB 401.01	Sr. Fiber Thesis & Seminar II	6.0	Annet Couwenberg	Th	9:00A - 8:00P	S 201	08-31-20 - 12-18-20
Prerequisite: FB 400								
42125	FB 438.01	Multi Media Event I: Exp. Fash	3.0	Christina Day	F	9:00A - 3:00P	S 201	08-31-20 - 12-18-20
	FB 438.01	Multi Media Event I: Exp. Fash	3.0	Christina Day	F	9:00A - 3:00P	S 205	08-31-20 - 12-18-20
Fiber majors only until the Open Enrollment period								
Prerequisite: FF 130 A/B								

FILM & MEDIA STUDIES - JOHNS HOPKINS UNIV.

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42685	JHU 61.310.01	Adv Dig Video Prod: Adv Camera	3.0	- TBA	T	10:30A - 12:50P	T 239	08-31-20 - 12-18-20
42670	JHU 61.406.01	Animating Cartoons	3.0	- TBA	M	1:30P - 3:50P	T 216	08-31-20 - 12-18-20

FILM & VIDEO

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42132	FILM 200.01	Moving Image I	3.0	Tanya Garcia	W	8:30A - 2:00P	T 239	08-31-20 - 12-18-20
42134	FILM 200.02	Moving Image I	3.0	Albert Birney	F	9:00A - 3:00P	T 239	08-31-20 - 12-18-20
42135	FILM 210.01	Film I	3.0	Allen Moore	M	9:00A - 3:00P	T 218	08-31-20 - 12-18-20
42142	FILM 230.01	Art of the Story	3.0	Jamie Nash	Th	9:00A - 3:00P	T 206	08-31-20 - 12-18-20
Prerequisite: FILM 200 or MFA Filmmaking student standing								
42130	FILM 250.01	Sound Design for Moving Image	3.0	Andrew Keiper	M	9:00A - 3:00P	T 239	08-31-20 - 12-18-20
	FILM 250.01	Sound Design for Moving Image	3.0	Nicole Phillips Naylor	M	9:00A - 3:00P	T 239	08-31-20 - 12-18-20
10 seats reserved for Film & Video majors 10 seats reserved for Animation majors								
42140	FILM 300.01	Moving Image II	3.0	- TBA	T	9:00A - 3:00P	T 218	08-31-20 - 12-18-20
Prerequisite: FILM 200 or MFA Filmmaking student standing								
42141	FILM 307.01	Video Art	3.0	- TBA	W	8:30A - 2:00P	T 218	08-31-20 - 12-18-20
Prerequisite: FILM 200 or MFA Filmmaking student standing								
42133	FILM 320.01	Special Effects	3.0	Meredith Moore	Th	4:00P - 10:00P	T 239	08-31-20 - 12-18-20
Prerequisite: FILM 200 or MFA Filmmaking student standing								
42136	FILM 327.01	Narrative Filmmaking I	3.0	Jamie Nash	M	4:00P - 10:00P	T 218	08-31-20 - 12-18-20
Prerequisite: FILM 300, or MFA Filmmaking student standing								
42336	FILM 340.01	Cinema History for Filmmakers	3.0	- TBA	W	4:00P - 10:00P	T 208	08-31-20 - 12-18-20
Prerequisite: FILM 200 or MFA Filmmaking student standing								
42139	FILM 498.01	Film & Video Senior Thesis I	3.0	Allen Moore	T	4:00P - 10:00P	T 206	08-31-20 - 12-18-20
Senior Film & Video majors only								

FINE ARTS SENIOR THESIS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42246	FA 498.01	Senior Thesis I	6.0	Barry Nemett	M	9:00A - 8:00P	L 201	08-31-20 - 12-18-20
	FA 498.01	Senior Thesis I	6.0	Ellen Burchenal	M	9:00A - 8:00P	L 201	08-31-20 - 12-18-20
	FA 498.01	Senior Thesis I	6.0	Howie Lee Weiss	M	9:00A - 8:00P	BR 001	08-31-20 - 12-18-20
	FA 498.01	Senior Thesis I	6.0	Lauren Adams	M	9:00A - 8:00P	L 201	08-31-20 - 12-18-20
	FA 498.01	Senior Thesis I	6.0	Nancy Roeder	M	9:00A - 8:00P	L 201	08-31-20 - 12-18-20
	FA 498.01	Senior Thesis I	6.0	René Trevino	M	9:00A - 8:00P	L 201	08-31-20 - 12-18-20
Senior level Drawing, General Fine Arts, or Painting majors only								
42247	FA 499.01	Senior Thesis II	6.0	Barry Nemett	M	9:00A - 8:00P	L 201	08-31-20 - 12-18-20
	FA 499.01	Senior Thesis II	6.0	Ellen Burchenal	M	9:00A - 8:00P	L 201	08-31-20 - 12-18-20
	FA 499.01	Senior Thesis II	6.0	Howie Lee Weiss	M	9:00A - 8:00P	BR 001	08-31-20 - 12-18-20
	FA 499.01	Senior Thesis II	6.0	Lauren Adams	M	9:00A - 8:00P	L 201	08-31-20 - 12-18-20
	FA 499.01	Senior Thesis II	6.0	Nancy Roeder	M	9:00A - 8:00P	L 201	08-31-20 - 12-18-20
	FA 499.01	Senior Thesis II	6.0	René Trevino	M	9:00A - 8:00P	L 201	08-31-20 - 12-18-20
Prerequisite: FA 498								

FIRST YEAR EXPERIENCE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42555	FF 111.01	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20
	FF 111.01	Forum	3.0	- TBA	M	3:30P - 8:00P	M 340	08-31-20 - 12-18-20
First year students only								
42556	FF 111.02	Forum	3.0	Susie Brandt	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20
	FF 111.02	Forum	3.0	Susie Brandt	M	9:00A - 12:30P	F 420	08-31-20 - 12-18-20
First year students only								
42557	FF 111.03	Forum	3.0	Cindy Cheng	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20
	FF 111.03	Forum	3.0	Cindy Cheng	M	9:00A - 12:30P	F 410	08-31-20 - 12-18-20
First year students only								
42558	FF 111.04	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20
	FF 111.04	Forum	3.0	- TBA	M	9:00A - 12:30P	M 221	08-31-20 - 12-18-20
First year students only								
42559	FF 111.05	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20
	FF 111.05	Forum	3.0	- TBA	M	9:00A - 12:30P	F 320	08-31-20 - 12-18-20
First year students only								
42560	FF 111.06	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20
	FF 111.06	Forum	3.0	- TBA	M	9:00A - 12:30P	M 310	08-31-20 - 12-18-20
First year students only								
42561	FF 111.07	Forum	3.0	Hugh Pocock	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20
	FF 111.07	Forum	3.0	Hugh Pocock	M	9:00A - 12:30P	F 421	08-31-20 - 12-18-20
First year students only								

Fall 2020 Schedule of Classes

42562	FF 111.08	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20	
	FF 111.08	Forum	3.0	- TBA	M	9:00A - 12:30P	MO 020	08-31-20 - 12-18-20	
First year students only									
42563	FF 111.09	Forum	3.0	Jan Stinchcomb	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20	
	FF 111.09	Forum	3.0	Jan Stinchcomb	M	9:00A - 12:30P	M 230	08-31-20 - 12-18-20	
First year students only									
42564	FF 111.10	Forum	3.0	Zvezdana Stojmirovic	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20	
	FF 111.10	Forum	3.0	Zvezdana Stojmirovic	M	9:00A - 12:30P	M 340	08-31-20 - 12-18-20	
First year students only									
42565	FF 111.11	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20	
	FF 111.11	Forum	3.0	- TBA	M	3:30P - 8:00P	M 221	08-31-20 - 12-18-20	
First year students only									
42566	FF 111.12	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20	
	FF 111.12	Forum	3.0	- TBA	M	3:30P - 8:00P	M 230	08-31-20 - 12-18-20	
First year students only									
42567	FF 111.13	Forum	3.0	Fletcher Mackey	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20	
	FF 111.13	Forum	3.0	Fletcher Mackey	M	3:30P - 8:00P	M 310	08-31-20 - 12-18-20	
First year students only									
42568	FF 111.14	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20	
	FF 111.14	Forum	3.0	- TBA	M	3:30P - 8:00P	F 320	08-31-20 - 12-18-20	
First year students only									
42569	FF 111.15	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20	
	FF 111.15	Forum	3.0	- TBA	M	3:30P - 8:00P	F 410	08-31-20 - 12-18-20	
First year students only									
42570	FF 111.16	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20	
	FF 111.16	Forum	3.0	- TBA	M	3:30P - 8:00P	F 420	08-31-20 - 12-18-20	
First year students only									
42571	FF 111.17	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20	
	FF 111.17	Forum	3.0	- TBA	M	3:30P - 8:00P	MO 030	08-31-20 - 12-18-20	
First year students only									
42572	FF 111.18	Forum	3.0	Stephen Hendee	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20	
	FF 111.18	Forum	3.0	Stephen Hendee	M	3:30P - 8:00P	MO 020	08-31-20 - 12-18-20	
First year students only									
42573	FF 111.19	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20	
	FF 111.19	Forum	3.0	- TBA	M	9:00A - 12:30P	MO 030	08-31-20 - 12-18-20	
First year students only									
42574	FF 111.20	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20	
	FF 111.20	Forum	3.0	- TBA	M	3:30P - 8:00P	M 200	08-31-20 - 12-18-20	
First year students only									
42646	FF 111.21	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20	
	FF 111.21	Forum	3.0	- TBA	M	3:30P - 8:00P	F 310	08-31-20 - 12-18-20	
First year students only									
42575	FF 111.50	Forum	3.0	Mark Augustine	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20	
	FF 111.50	Forum	3.0	Mark Augustine	M	9:00A - 12:30P	F 310	08-31-20 - 12-18-20	
First year students only Course section for English Language Learners									
42576	FF 111.51	Forum	3.0	Nicolas Rodriguez Melo	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20	
	FF 111.51	Forum	3.0	Nicolas Rodriguez Melo	M	3:30P - 8:00P	M 250	08-31-20 - 12-18-20	
First year students only Course section for English Language Learners									
42577	FF 111.52	Forum	3.0	Rebecca Green	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20	
	FF 111.52	Forum	3.0	Rebecca Green	M	9:00A - 12:30P	M 250	08-31-20 - 12-18-20	
First year students only Course section for English Language Learners									
42578	FF 111.53	Forum	3.0	Rebecca Green	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20	
	FF 111.53	Forum	3.0	Rebecca Green	M	3:30P - 8:00P	F 210	08-31-20 - 12-18-20	
First year students only Course section for English Language Learners									
42642	FF 112.01	Forum II	3.0	- TBA	M	1:30P - 3:00P	BR 001	08-31-20 - 12-18-20	
	FF 112.01	Forum II	3.0	- TBA	M	9:00A - 12:30P	M 200	08-31-20 - 12-18-20	
First year students only									
42600	FF 120A.01	Color/Design/Process	3.0	Zvezdana Stojmirovic	T	9:00A - 3:00P	M 340	08-31-20 - 12-18-20	
42601	FF 120A.02	Color/Design/Process	3.0	Carolyn Case	T	4:00P - 10:00P	M 230	08-31-20 - 12-18-20	
42602	FF 120A.03	Color/Design/Process	3.0	- TBA	W	8:30A - 2:00P	M 221	08-31-20 - 12-18-20	
42603	FF 120A.04	Color/Design/Process	3.0	Jan Stinchcomb	W	8:30A - 2:00P	M 230	08-31-20 - 12-18-20	
42604	FF 120A.05	Color/Design/Process	3.0	- TBA	Th	9:00A - 3:00P	M 221	08-31-20 - 12-18-20	
42605	FF 120A.06	Color/Design/Process	3.0	- TBA	Th	9:00A - 3:00P	F 410	08-31-20 - 12-18-20	
42606	FF 120A.07	Color/Design/Process	3.0	- TBA	Th	4:00P - 10:00P	M 230	08-31-20 - 12-18-20	

Fall 2020 Schedule of Classes

42647	FF 120A.08	Color/Design/Process	3.0	- TBA	F	9:00A - 3:00P	M 221	08-31-20 - 12-18-20
42593	FF 120B.01	Color/Design/Pattern	3.0	- TBA	T	9:00A - 3:00P	M 221	08-31-20 - 12-18-20
42594	FF 120B.02	Color/Design/Pattern	3.0	- TBA	T	4:00P - 10:00P	M 221	08-31-20 - 12-18-20
42595	FF 120B.03	Color/Design/Pattern	3.0	- TBA	W	8:30A - 2:00P	M 340	08-31-20 - 12-18-20
42596	FF 120B.04	Color/Design/Pattern	3.0	- TBA	Th	9:00A - 3:00P	M 230	08-31-20 - 12-18-20
42597	FF 120B.05	Color/Design/Pattern	3.0	- TBA	Th	9:00A - 3:00P	M 340	08-31-20 - 12-18-20
42598	FF 120B.06	Color/Design/Pattern	3.0	- TBA	F	9:00A - 3:00P	M 340	08-31-20 - 12-18-20
42599	FF 120B.07	Color/Design/Pattern	3.0	- TBA	F	9:00A - 3:00P	M 230	08-31-20 - 12-18-20
42579	FF 130A.01	Prototype/Situate/Fabricate	3.0	Carolyn Case	T	9:00A - 3:00P	MO 020	08-31-20 - 12-18-20
	FF 130A.01	Prototype/Situate/Fabricate	3.0	Jenna Frye	T	9:00A - 3:00P	MO 020	08-31-20 - 12-18-20
42580	FF 130A.02	Prototype/Situate/Fabricate	3.0	Benjamin Luzzatto	T	4:00P - 10:00P	MO 020	08-31-20 - 12-18-20
42581	FF 130A.03	Prototype/Situate/Fabricate	3.0	Stephen Hendee	W	8:30A - 2:00P	MO 020	08-31-20 - 12-18-20
42582	FF 130A.04	Prototype/Situate/Fabricate	3.0	- TBA	Th	9:00A - 3:00P	MO 020	08-31-20 - 12-18-20
42583	FF 130A.05	Prototype/Situate/Fabricate	3.0	- TBA	Th	4:00P - 10:00P	MO 020	08-31-20 - 12-18-20
42584	FF 130A.06	Prototype/Situate/Fabricate	3.0	- TBA	F	9:00A - 3:00P	MO 020	08-31-20 - 12-18-20
42585	FF 130B.01	Body/World/Machine	3.0	Hugh Pocock	T	9:00A - 3:00P	MO 030	08-31-20 - 12-18-20
42586	FF 130B.02	Body/World/Machine	3.0	Sarah Barnes	T	4:00P - 10:00P	MO 030	08-31-20 - 12-18-20
42587	FF 130B.03	Body/World/Machine	3.0	- TBA	W	8:30A - 2:00P	MO 030	08-31-20 - 12-18-20
42588	FF 130B.04	Body/World/Machine	3.0	Christina Day	W	4:00P - 10:00P	MO 030	08-31-20 - 12-18-20
42589	FF 130B.05	Body/World/Machine	3.0	- TBA	Th	9:00A - 3:00P	MO 030	08-31-20 - 12-18-20
42590	FF 130B.06	Body/World/Machine	3.0	- TBA	Th	4:00P - 10:00P	MO 030	08-31-20 - 12-18-20
42591	FF 130B.07	Body/World/Machine	3.0	- TBA	F	9:00A - 3:00P	MO 030	08-31-20 - 12-18-20
42629	FF 140A.01	Haptics and Optics	3.0	Stephen Hendee	T	9:00A - 3:00P	M 225	08-31-20 - 12-18-20
42630	FF 140A.02	Haptics and Optics	3.0	- TBA	T	4:00P - 10:00P	M 225	08-31-20 - 12-18-20
42631	FF 140A.03	Haptics and Optics	3.0	- TBA	W	8:30A - 2:00P	M 225	08-31-20 - 12-18-20
42633	FF 140A.04	Haptics and Optics	3.0	- TBA	W	4:00P - 10:00P	M 225	08-31-20 - 12-18-20
42634	FF 140A.05	Haptics and Optics	3.0	- TBA	Th	9:00A - 3:00P	M 225	08-31-20 - 12-18-20
42635	FF 140A.06	Haptics and Optics	3.0	- TBA	Th	4:00P - 10:00P	M 225	08-31-20 - 12-18-20
42632	FF 140A.07	Haptics and Optics	3.0	- TBA	F	9:00A - 3:00P	M 222	08-31-20 - 12-18-20
42644	FF 140A.08	Haptics and Optics	3.0	- TBA	F	9:00A - 3:00P	M 225	08-31-20 - 12-18-20
42636	FF 140B.01	Designing Information	3.0	Alexander Heilner	T	9:00A - 3:00P	M 222	08-31-20 - 12-18-20
42637	FF 140B.02	Designing Information	3.0	- TBA	T	4:00P - 10:00P	M 222	08-31-20 - 12-18-20
42638	FF 140B.03	Designing Information	3.0	Jenna Frye	W	8:30A - 2:00P	M 222	08-31-20 - 12-18-20
42639	FF 140B.04	Designing Information	3.0	Esther Sheppard	W	4:00P - 10:00P	M 222	08-31-20 - 12-18-20
42640	FF 140B.05	Designing Information	3.0	- TBA	Th	9:00A - 3:00P	M 222	08-31-20 - 12-18-20
42641	FF 140B.06	Designing Information	3.0	- TBA	Th	4:00P - 10:00P	M 222	08-31-20 - 12-18-20
42607	FF 161.01	Drawing:Tradition & Innovation	3.0	- TBA	T	9:00A - 3:00P	M 200	08-31-20 - 12-18-20
42608	FF 161.02	Drawing:Tradition & Innovation	3.0	- TBA	T	9:00A - 3:00P	M 250	08-31-20 - 12-18-20
42609	FF 161.03	Drawing:Tradition & Innovation	3.0	- TBA	T	4:00P - 10:00P	M 200	08-31-20 - 12-18-20
42610	FF 161.04	Drawing:Tradition & Innovation	3.0	- TBA	T	4:00P - 10:00P	M 250	08-31-20 - 12-18-20
42611	FF 161.05	Drawing:Tradition & Innovation	3.0	Andrea Evans	W	8:30A - 2:00P	M 250	08-31-20 - 12-18-20
42612	FF 161.06	Drawing:Tradition & Innovation	3.0	- TBA	W	8:30A - 2:00P	M 200	08-31-20 - 12-18-20
42613	FF 161.07	Drawing:Tradition & Innovation	3.0	- TBA	W	4:00P - 10:00P	F 210	08-31-20 - 12-18-20
42614	FF 161.08	Drawing:Tradition & Innovation	3.0	- TBA	W	4:00P - 10:00P	M 250	08-31-20 - 12-18-20
42615	FF 161.09	Drawing:Tradition & Innovation	3.0	- TBA	W	4:00P - 10:00P	M 200	08-31-20 - 12-18-20
42616	FF 161.10	Drawing:Tradition & Innovation	3.0	Robert Tillman	Th	9:00A - 3:00P	M 250	08-31-20 - 12-18-20
42617	FF 161.11	Drawing:Tradition & Innovation	3.0	- TBA	Th	9:00A - 3:00P	M 200	08-31-20 - 12-18-20
42618	FF 161.12	Drawing:Tradition & Innovation	3.0	- TBA	Th	4:00P - 10:00P	M 200	08-31-20 - 12-18-20
42619	FF 161.13	Drawing:Tradition & Innovation	3.0	Jonathan Thomas	Th	4:00P - 10:00P	M 250	08-31-20 - 12-18-20
42620	FF 161.14	Drawing:Tradition & Innovation	3.0	- TBA	F	9:00A - 3:00P	M 200	08-31-20 - 12-18-20
42621	FF 161.15	Drawing:Tradition & Innovation	3.0	- TBA	F	9:00A - 3:00P	M 250	08-31-20 - 12-18-20
42622	FF 161.16	Drawing:Tradition & Innovation	3.0	- TBA	F	9:00A - 3:00P	M 350	08-31-20 - 12-18-20

Fall 2020 Schedule of Classes

42643	FF 161.17	Drawing:Tradition & Innovation	3.0	- TBA	F	9:00A - 3:00P	F 320	08-31-20 - 12-18-20
42648	FF 161.18	Drawing:Tradition & Innovation	3.0	- TBA	F	9:00A - 3:00P	F 410	08-31-20 - 12-18-20
42623	FF 162.01 Prerequisite: FF 161	Drawing:Contemporary Practice	3.0	- TBA	T	9:00A - 3:00P	M 320	08-31-20 - 12-18-20
42624	FF 162.02 Prerequisite: FF 161	Drawing:Contemporary Practice	3.0	- TBA	W	8:30A - 2:00P	F 410	08-31-20 - 12-18-20
42625	FF 162.03 Prerequisite: FF 161	Drawing:Contemporary Practice	3.0	- TBA	Th	9:00A - 3:00P		08-31-20 - 12-18-20
42626	FF 162.04 Prerequisite: FF 161	Drawing:Contemporary Practice	3.0	- TBA	Th	4:00P - 10:00P	M 320	08-31-20 - 12-18-20
42627	FF 162.05 Prerequisite: FF 161	Drawing:Contemporary Practice	3.0	- TBA	F	9:00A - 3:00P	F 210	08-31-20 - 12-18-20
42628	FF 162.06 Prerequisite: FF 161	Drawing:Contemporary Practice	3.0	- TBA	F	9:00A - 3:00P	M 320	08-31-20 - 12-18-20
42645	FF 162.07 Prerequisite: FF 161	Drawing:Contemporary Practice	3.0	- TBA	W	8:30A - 2:00P	M 320	08-31-20 - 12-18-20

GENERAL FINE ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42248	GFA 220.01	Introduction to GFA	3.0	Cindy Cheng	Th	9:00A - 3:00P	M 350	08-31-20 - 12-18-20
	GFA 220.01	Introduction to GFA	3.0	Cindy Cheng	Th	9:00A - 12:00P	M 310	08-31-20 - 12-18-20
Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
42249	GFA 220.02	Introduction to GFA	3.0	Nancy Roeder	Th	9:00A - 3:00P	M 320	08-31-20 - 12-18-20
Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
42252	GFA 270.01	Collage & Assemblage	3.0	Jan Stinchcomb	T	9:00A - 3:00P	F 210	08-31-20 - 12-18-20
42251	GFA 276.01	Mining "Home"	3.0	Gina Palacios	W	8:30A - 2:00P	F 320	08-31-20 - 12-18-20
42253	GFA 305.01	Mixed Media Book	3.0	Stephanie Garmey	F	9:00A - 3:00P	F 418	08-31-20 - 12-18-20
Sophomores, Juniors, and Seniors only								
42254	GFA 310.01	Personal Ideas	3.0	Susan Waters-Eller	Th	4:00P - 10:00P	F 210	08-31-20 - 12-18-20
Prerequisite: FF 162								
42255	GFA 320.01	GFA Junior Independent	3.0	Rex Stevens	M	9:00A - 3:00P	L 301	08-31-20 - 12-18-20
Junior level General Fine Arts majors only								
42256	GFA 320.02	GFA Junior Independent	3.0	Andrea Evans	M	9:00A - 3:00P	L 301	08-31-20 - 12-18-20
Junior level General Fine Arts majors only								
42257	GFA 343.01	Climate Change, Sustainability	3.0	Hugh Pocock	W	8:30A - 2:00P	L 301	08-31-20 - 12-18-20
Sophomores, Juniors, and Seniors only								
42259	GFA 460.01	Special Projects	3.0	- TBA	F	9:00A - 3:00P	L 301	08-31-20 - 12-18-20
Topic: To Be Determined Enrollment by permission of Instructor only								

GRAPHIC DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42169	GD 100.01	Introduction to Graphic Design	3.0	- TBA	T	4:00P - 10:00P	BR 305	08-31-20 - 12-18-20
First year students only								
42170	GD 100.02	Introduction to Graphic Design	3.0	- TBA	F	9:00A - 3:00P	BR 306	08-31-20 - 12-18-20
First year students only								
42171	GD 200.01	Graphic Design 1	3.0	Brockett Horne	M	9:00A - 3:00P	BR 206	08-31-20 - 12-18-20
Undergraduates only Prerequisite: FF 111 or FF 112								
42172	GD 200.02	Graphic Design 1	3.0	- TBA	Th	9:00A - 3:00P	BR 304	08-31-20 - 12-18-20
Undergraduates only Prerequisite: FF 111 or FF 112								
42173	GD 200.03	Graphic Design 1	3.0	Minsun Eo	T	4:00P - 10:00P	BR 304	08-31-20 - 12-18-20
Undergraduates only Prerequisite: FF 111 or FF 112								
42174	GD 200.04	Graphic Design 1	3.0	Minsun Eo	W	4:00P - 10:00P	BR 304	08-31-20 - 12-18-20
Undergraduates only Prerequisite: FF 111 or FF 112								
42175	GD 200.05	Graphic Design 1	3.0	Mark Sanders	W	8:30A - 2:00P	BR 206	08-31-20 - 12-18-20
Undergraduates only Prerequisite: FF 111 or FF 112								
42177	GD 201.01	Typography 1	3.0	- TBA	T	9:00A - 3:00P	BR 304	08-31-20 - 12-18-20
Prerequisite: FF 111								
42178	GD 201.02	Typography 1	3.0	- TBA	Th	9:00A - 3:00P	BR 305	08-31-20 - 12-18-20
Prerequisite: FF 111								
42179	GD 201.03	Typography 1	3.0	Maureen Weiss	F	9:00A - 3:00P	BR 305	08-31-20 - 12-18-20

Fall 2020 Schedule of Classes

Prerequisite: FF 111

42180	GD 201.04	Typography 1	3.0	Maureen Weiss	W	8:30A - 2:00P	BR 305	08-31-20 - 12-18-20	
Prerequisite: FF 111									
42182	GD 205.01	Introduction to Web Design	3.0	Esther Sheppard	Th	4:00P - 10:00P	F 216	08-31-20 - 12-18-20	
42183	GD 212.01	Design for Music	3.0	Nolen Strals	M	4:00P - 10:00P	BR 305	08-31-20 - 12-18-20	
Sophomore Graphic Design majors and concentrators until the Open Enrollment period									
42346	GD 213.01	Risograph Printing	3.0	Elaine Lopez	W	8:30A - 2:00P	BR 308	08-31-20 - 12-18-20	
	GD 213.01	Risograph Printing	3.0	Elaine Lopez	W	8:30A - 2:00P	BR 312	08-31-20 - 12-18-20	
5 seats reserved for Graduate students									
42184	GD 220.01	Graphic Design 2	3.0	- TBA	Th	4:00P - 10:00P	BR 304	08-31-20 - 12-18-20	
Prerequisite: GD 200, or Graduate Graphic Design student standing									
42185	GD 221.01	Typography 2	3.0	- TBA	F	9:00A - 3:00P	BR 304	08-31-20 - 12-18-20	
Prerequisite: GD 201, or Graduate Graphic Design student standing									
42186	GD 291.01	Fashion Graphics	3.0	Zvezdana Stojmirovic	M	4:00P - 10:00P	F 218	08-31-20 - 12-18-20	
42187	GD 300.01	Graphic Design 3	3.0	Dae In Chung	W	8:30A - 2:00P	BR 306	08-31-20 - 12-18-20	
Prerequisite: GD 220, or Graduate Graphic Design student standing									
42188	GD 300.02	Graphic Design 3	3.0	Dae In Chung	T	9:00A - 3:00P	BR 306	08-31-20 - 12-18-20	
Prerequisite: GD 220, or Graduate Graphic Design student standing									
42189	GD 300.03	Graphic Design 3	3.0	- TBA	M	4:00P - 10:00P	BR 306	08-31-20 - 12-18-20	
Prerequisite: GD 220, or Graduate Graphic Design student standing									
42190	GD 300.04	Graphic Design 3	3.0	Kristian Bjornard	Th	9:00A - 3:00P	BR 308	08-31-20 - 12-18-20	
Prerequisite: GD 220, or Graduate Graphic Design student standing									
42191	GD 300.05	Graphic Design 3	3.0	- TBA	T	4:00P - 10:00P	BR 306	08-31-20 - 12-18-20	
Prerequisite: GD 220, or Graduate Graphic Design student standing									
42192	GD 321.01	Typography 3	3.0	Elaine Lopez	W	4:00P - 10:00P	BR 308	08-31-20 - 12-18-20	
Prerequisite: GD 221, or Graduate Graphic Design student standing									
42193	GD 321.02	Typography 3	3.0	Elaine Lopez	T	4:00P - 10:00P	BR 308	08-31-20 - 12-18-20	
Prerequisite: GD 221, or Graduate Graphic Design student standing									
42194	GD 321.03	Typography 3	3.0	- TBA	M	9:00A - 3:00P	BR 304	08-31-20 - 12-18-20	
Prerequisite: GD 221, or Graduate Graphic Design student standing									
42195	GD 321.04	Typography 3	3.0	- TBA	Th	9:00A - 3:00P	BR 306	08-31-20 - 12-18-20	
Prerequisite: GD 221, or Graduate Graphic Design student standing									
42196	GD 325.01	Typography Intensive	3.0	Brockett Horne	W	8:30A - 2:00P	F 216	08-31-20 - 12-18-20	
42197	GD 330.01	PhotoImaging	3.0	Dan Meyers	W	4:00P - 10:00P	BR 306	08-31-20 - 12-18-20	
Graphic Design majors and concentrators only until the Open Enrollment period									
Prerequisite: FF 111									
42198	GD 330.02	PhotoImaging	3.0	Dan Meyers	Th	4:00P - 10:00P	BR 306	08-31-20 - 12-18-20	
Graphic Design majors and concentrators only until the Open Enrollment period									
Prerequisite: FF 111									
42213	GD 336.01	Experimental Typography	3.0	Mark Sanders	Th	9:00A - 3:00P	F 216	08-31-20 - 12-18-20	
Prerequisite: GD 201, or Graduate Graphic Design student standing									
42200	GD 347.01	Design for User Experience	3.0	- TBA	T	4:00P - 10:00P	F 216	08-31-20 - 12-18-20	
Prerequisite: GD 220									
42347	GD 355.01	Media Languages Workshop	3.0	Dae In Chung	F	9:00A - 3:00P	BR 308	08-31-20 - 12-18-20	
Prerequisite: GD 220, or Graduate Graphic Design student standing									
42201	GD 360.01	Branding	3.0	Minsun Eo	W	8:30A - 2:00P	BR 304	08-31-20 - 12-18-20	
Prerequisite: GD 200, or Graduate Graphic Design student standing									
42202	GD 365.01	Package Design	3.0	Sandra Maxa	M	9:00A - 3:00P	BR 308	08-31-20 - 12-18-20	
Prerequisite: GD 200, or Graduate Graphic Design student standing									
42203	GD 368.01	Motion Branding	3.0	- TBA	W	4:00P - 10:00P	BR 305	08-31-20 - 12-18-20	
Prerequisite: GD 300, or Graduate Graphic Design student standing									
42204	GD 400.01	Advanced Design 1	3.0	Isaac Gertman	M	9:00A - 3:00P	F 218	08-31-20 - 12-18-20	
Prerequisite: GD 301 and GD 320									
42205	GD 400.02	Advanced Design 1	3.0	Kristian Bjornard	W	8:30A - 2:00P	F 218	08-31-20 - 12-18-20	
Prerequisite: GD 301 and GD 320									
42206	GD 400.03	Advanced Design 1	3.0	Isaac Gertman	Th	9:00A - 3:00P	F 218	08-31-20 - 12-18-20	
Prerequisite: GD 301 and GD 320									
42207	GD 400.04	Advanced Design 1	3.0	Kristian Bjornard	F	9:00A - 3:00P	F 218	08-31-20 - 12-18-20	
Prerequisite: GD 301 and GD 320									
42208	GD 402.01	Senior Seminar	3.0	Brockett Horne	T	2:00P - 3:00P	L 115	08-31-20 - 12-18-20	
	GD 402.01	Senior Seminar	3.0	Brockett Horne	T	12:30P - 3:45P	L 109	08-31-20 - 12-18-20	
	GD 402.01	Senior Seminar	3.0	Brockett Horne	T	12:30P - 3:45P	L 201	08-31-20 - 12-18-20	
Senior Graphic Design majors only									
42209	GD 420.01	Advanced Design 2	3.0	- TBA	T	9:00A - 3:00P	F 218	08-31-20 - 12-18-20	

Fall 2020 Schedule of Classes

Prerequisite: GD 400 and GD 402

42210	GD 431.01	Front End Web Development	3.0	- TBA	Th	4:00P - 10:00P	BR 305	<i>08-31-20 - 12-18-20</i>
Prerequisite: GD 220, or Graduate Graphic Design student standing								
42348	GD 470.01	Signs, Exhibits, & Spaces	3.0	Clay Kippen	Th	4:00P - 10:00P	BR 308	<i>08-31-20 - 12-18-20</i>
Prerequisite: GD 200, or Graduate Graphic Design student standing								

HUMANISTIC STUDIES

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42024	CWRT 100.01	Academic Writing Wkshp	1.5	Jess Bither	T	2:15P - 3:30P	B 330	<i>08-31-20 - 12-18-20</i>
Enrollment by permission of Instructor only								
42025	CWRT 100.02	Academic Writing Wkshp	1.5	Jess Bither	T	4:00P - 5:15P	B 330	<i>08-31-20 - 12-18-20</i>
Enrollment by permission of Instructor only								
42026	CWRT 100.03	Academic Writing Wkshp	1.5	Paul Long	Th	1:00P - 2:15P	B 450	<i>08-31-20 - 12-18-20</i>
Enrollment by permission of Instructor only								
42027	CWRT 100.04	Academic Writing Wkshp	1.5	Paul Long	Th	2:30P - 3:45P	B 450	<i>08-31-20 - 12-18-20</i>
Enrollment by permission of Instructor only								
42028	CWRT 100.05	Academic Writing Wkshp	1.5	Michelle Mariano	Th	4:00P - 5:15P	B 330	<i>08-31-20 - 12-18-20</i>
Enrollment by permission of Instructor only								
42018	CWRT 100.50	Academic Writing Wkshp	1.5	Julie Kierski	M	10:30A - 11:45A	B 340	<i>08-31-20 - 12-18-20</i>
	CWRT 100.50	Academic Writing Wkshp	1.5	Julie Kierski	M	10:30A - 11:45A	B 340	<i>08-31-20 - 12-18-20</i>
Enrollment by permission of Instructor only								
42019	CWRT 100.51	Academic Writing Wkshp	1.5	Meghan Walrath	M	4:00P - 5:15P	B 340	<i>08-31-20 - 12-18-20</i>
Course section for English Language Learners Enrollment by permission of Instructor only								
42020	CWRT 100.52	Academic Writing Wkshp	1.5	Jessica Wyatt	M	5:00P - 6:15P	B 330	<i>08-31-20 - 12-18-20</i>
Course section for English Language Learners Enrollment by permission of Instructor only								
42022	CWRT 100.53	Academic Writing Wkshp	1.5	Meghan Walrath	M	5:30P - 6:45P	B 340	<i>08-31-20 - 12-18-20</i>
Course section for English Language Learners Enrollment by permission of Instructor only								
42023	CWRT 100.54	Academic Writing Wkshp	1.5	Elizabeth Wagenheim	T	10:30A - 11:45A	B 330	<i>08-31-20 - 12-18-20</i>
Course section for English Language Learners Enrollment by permission of Instructor only								
42031	CWRT 100.55	Academic Writing Wkshp	1.5	Elizabeth Wagenheim	T	1:00P - 2:15P	B 330	<i>08-31-20 - 12-18-20</i>
Course section for English Language Learners Enrollment by permission of Instructor only								
42033	CWRT 100.56	Academic Writing Wkshp	1.5	Ralph Hubbell	W	4:00P - 5:15P	B 340	<i>08-31-20 - 12-18-20</i>
Course section for English Language Learners Enrollment by permission of Instructor only								
42034	CWRT 100.57	Academic Writing Wkshp	1.5	Ralph Hubbell	W	5:30P - 6:45P	B 340	<i>08-31-20 - 12-18-20</i>
	CWRT 100.57	Academic Writing Wkshp	1.5	Ralph Hubbell	W	5:30P - 6:45P	B 340	<i>08-31-20 - 12-18-20</i>
Course section for English Language Learners								
42035	CWRT 100.58	Academic Writing Wkshp	1.5	Susannah Mohan	F	10:30A - 11:45A	B 340	<i>08-31-20 - 12-18-20</i>
	CWRT 100.58	Academic Writing Wkshp	1.5	Susannah Mohan	F	10:30A - 11:45A	B 340	<i>08-31-20 - 12-18-20</i>
Course section for English Language Learners								
42380	CWRT 100.59	Academic Writing Wkshp	1.5	Susannah Mohan	F	1:00P - 2:15P	B 340	<i>08-31-20 - 12-18-20</i>
	CWRT 100.59	Academic Writing Wkshp	1.5	Susannah Mohan	F	1:00P - 2:15P	B 340	<i>08-31-20 - 12-18-20</i>
Course section for English Language Learners								
42029	CWRT 209.01	Genre Experiments	3.0	Unique Robinson	T	1:00P - 3:45P	B 390	<i>08-31-20 - 12-18-20</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills CWRT/Literature or HMST elective								
42354	CWRT 209.02	Genre Experiments	3.0	Michelle Mariano	Th	1:00P - 3:45P	B 330	<i>08-31-20 - 12-18-20</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills CWRT/Literature or HMST elective								
42021	CWRT 326.01	Intermediate Poetry Workshop	3.0	Amy Eisner	W	9:00A - 11:45A	B 450	<i>08-31-20 - 12-18-20</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills CWRT/Literature or HMST elective								
42030	CWRT 347.01	Writing the Short Film	3.0	Jamie Nash	W	4:00P - 6:45P	B 330	<i>08-31-20 - 12-18-20</i>
Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills CWRT/Literature or HMST elective								
42355	CWRT 403.01	Advanced Creative Writing	3.0	Paul Jaskunas	F	1:00P - 3:45P	B 330	<i>08-31-20 - 12-18-20</i>
Topic: Fiction Prerequisite: 3.00 credit writing course at the 200 level or above (includes CWRT 209, 226, 304, 326, 403) Fulfills 300/400-lvl Literature or HMST elective								
42517	HIST 246-IH1.01	Apocalypse in History & Lit	3.0	Vadim Jigoulov	Th	7:00P - 9:45P	B 433	<i>08-31-20 - 12-18-20</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								

Fall 2020 Schedule of Classes

42053	HIST 330-TH.01	Social History of Commerce	3.0	Sean Delehanty	T	4:00P - 6:45P	B 452	08-31-20 - 12-18-20
5 seats reserved for Product Design majors, 5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
42001	HMST 101.01	Frameworks: Themes in HMST	3.0	Paul Jaskunas	W	9:00A - 11:45A	B 431	08-31-20 - 12-18-20
42002	HMST 101.02	Frameworks: Themes in HMST	3.0	- TBA	F	9:00A - 11:45A	B 431	08-31-20 - 12-18-20
42003	HMST 101.03	Frameworks: Themes in HMST	3.0	- TBA	T	4:00P - 6:45P	B 433	08-31-20 - 12-18-20
42004	HMST 101.04	Frameworks: Themes in HMST	3.0	Eglute Trinkauskaite	T	1:00P - 3:45P	B 452	08-31-20 - 12-18-20
42005	HMST 101.05	Frameworks: Themes in HMST	3.0	Firmin DeBrabander	Th	1:00P - 3:45P	B 433	08-31-20 - 12-18-20
42006	HMST 101.06	Frameworks: Themes in HMST	3.0	Leah Ulansey	F	1:00P - 3:45P	B 433	08-31-20 - 12-18-20
42007	HMST 101.07	Frameworks: Themes in HMST	3.0	Nikita Anderson	Th	4:00P - 6:45P	B 431	08-31-20 - 12-18-20
42008	HMST 101.08	Frameworks: Themes in HMST	3.0	Soheila Ghaussy	T	9:00A - 11:45A	B 433	08-31-20 - 12-18-20
42009	HMST 101.09	Frameworks: Themes in HMST	3.0	Unique Robinson	W	4:00P - 6:45P	B 452	08-31-20 - 12-18-20
42010	HMST 101.10	Frameworks: Themes in HMST	3.0	Elise Herrala	T	1:00P - 3:45P	B 431	08-31-20 - 12-18-20
42011	HMST 101.50	Frameworks: Themes in HMST	3.0	Jeanette Gerrity Gomez	T	1:00P - 3:45P	B 450	08-31-20 - 12-18-20
Course section for English Language Learners								
42012	HMST 101.51	Frameworks: Themes in HMST	3.0	Elizabeth Wagenheim	W	9:00A - 11:45A	B 330	08-31-20 - 12-18-20
Course section for English Language Learners								
42013	HMST 101.52	Frameworks: Themes in HMST	3.0	Mark Augustine	Th	9:00A - 11:45A	B 330	08-31-20 - 12-18-20
Course section for English Language Learners								
42015	HMST 315-TH.01	Critical Race Theory	3.0	Mel Lewis	W	4:00P - 6:45P	B 410	08-31-20 - 12-18-20
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
42014	HMST 480.01	Senior Thesis I	3.0	Ruth Toulson	F	1:00P - 3:45P	B 450	08-31-20 - 12-18-20
Humanistic Studies majors and minors only								
42041	IHST 200-IH1.01	Ancient Cultures	3.0	- TBA	M	7:00P - 9:45P	B 410	08-31-20 - 12-18-20
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
42452	IHST 201-IH1.01	"Other" People's Worlds	3.0	Asif Majid	Th	7:00P - 9:45P	B 480	08-31-20 - 12-18-20
3 seats reserved for upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
42048	IHST 203-IH1.01	Early Hist. Western Religions	3.0	Michael Garra	W	4:00P - 6:45P	B 460	08-31-20 - 12-18-20
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
42049	IHST 207-IH1.01	Creativity and Genius	3.0	Elise Herrala	F	1:00P - 3:45P	B 410	08-31-20 - 12-18-20
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
42038	IHST 210-IH1.01	Mapping Empire, 1500-1800	3.0	Alan Orr	T	9:00A - 11:45A	B 452	08-31-20 - 12-18-20
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
42042	IHST 212-IH1.01	Before 1492: World Systems	3.0	Vadim Jigoulov	T	7:00P - 9:45P	B 480	08-31-20 - 12-18-20
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
42515	IHST 221-IH1.01	Myth, Magic and Ritual	3.0	- TBA	W	7:00P - 9:45P	B 470	08-31-20 - 12-18-20
3 seats reserved for upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
42045	IHST 234-IH1.01	The Problem of Evil	3.0	Helene Coccagna	M	7:00P - 9:45P	B 460	08-31-20 - 12-18-20
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
42371	IHST 238-IH1.01	Mythology	3.0	Saul Myers	F	1:00P - 3:45P	B 420	08-31-20 - 12-18-20
3 seats reserved for upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
42356	IHST 245-IH1.01	Civic Humanism	3.0	Alan Orr	F	9:00A - 11:45A	B 433	08-31-20 - 12-18-20
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
42044	IHST 247-IH1.01	Europe in the Dark Ages	3.0	Owen Phelan	W	7:00P - 9:45P	B 460	08-31-20 - 12-18-20

Fall 2020 Schedule of Classes

3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period
 Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH1 or HMST elective

42357	IHST 249-IH1.01	Utopia in Literature & History	3.0	Michael Sizer	W	4:00P - 6:45P	B 470	<i>08-31-20 - 12-18-20</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
42051	IHST 282-IH2.01	Voices: Women of the World	3.0	Jeanette Gerrity Gomez	M	1:00P - 3:45P	B 480	<i>08-31-20 - 12-18-20</i>
Section intended for English Language Learners Enrollment by permission only Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
42046	IHST 291-IH2.01	History of the Idea of Race	3.0	Nina Brown	W	7:00P - 9:45P	B 420	<i>08-31-20 - 12-18-20</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
42358	LIT 214-IH2.01	The Literature of Empire	3.0	Soheila Ghaussy	F	1:00P - 3:45P	B 431	<i>08-31-20 - 12-18-20</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2, Literature, or HMST elective								
42359	LIT 225-IH1.01	Bible as Literature & Art	3.0	Saul Myers	T	4:00P - 6:45P	B 470	<i>08-31-20 - 12-18-20</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
42518	LIT 234.01	Contemporary Fiction	3.0	Paul Jaskunas	M	4:00P - 6:45P	B 460	<i>08-31-20 - 12-18-20</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Literature or HMST elective								
42092	LIT 307-TH.01	The Nature of the Book	3.0	Alan Orr	W	9:00A - 11:45A	B 433	<i>08-31-20 - 12-18-20</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory, Literature, or HMST elective								
42372	LIT 319-TH.01	Reading Signs: Semiotics	3.0	Joseph Martin	Th	7:00P - 9:45P	B 460	<i>08-31-20 - 12-18-20</i>
5 seats open to upper level students; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory, Literature, or HMST elective								
42360	LIT 325-TH.01	Edgar Allan Poe	3.0	Mikita Brotzman	W	9:00A - 11:45A	B 452	<i>08-31-20 - 12-18-20</i>
5 seats open to upper level students; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory, Literature, or HMST elective								
42095	LIT 330-TH.01	Trans/feminism	3.0	Mel Lewis	Th	4:00P - 6:45P	B 452	<i>08-31-20 - 12-18-20</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory, Literature, or HMST elective								
42094	LIT 361-TH.01	Masculinity	3.0	Leah Ulansey	Th	1:00P - 3:45P	B 470	<i>08-31-20 - 12-18-20</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory, Literature, or HMST elective								
42102	LIT 368-TH.01	Queer Literature and Theory	3.0	Mel Lewis	Th	1:00P - 3:45P	B 431	<i>08-31-20 - 12-18-20</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory, Literature, or HMST elective								
42453	LIT 410.01	True Crime	3.0	Mikita Brotzman	W	4:00P - 6:45P	LH 101	<i>08-31-20 - 12-18-20</i>
Prerequisite: 3.0 credits of 300 level or higher academic course Fulfills 300/400-lvl Literature or HMST elective								
42451	MCLT 317-TH.01	Media Ethics	3.0	Richard Wilson	T	7:00P - 9:45P	B 410	<i>08-31-20 - 12-18-20</i>
5 seats reserved for upper level students; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
42367	MCLT 356.01	Film as Art	3.0	David Sterritt	M	1:00P - 3:45P	P 200	<i>08-31-20 - 12-18-20</i>
Topic: Prerequisite: one academic course at the 200 level or higher Fulfills HMST elective								
42110	MCLT 388-TH.01	Perform Studies & Cyber Theory	3.0	Mina Cheon	T	1:00P - 3:45P	B 420	<i>08-31-20 - 12-18-20</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
42104	MCLT 412.01	Gender in Film	3.0	Soheila Ghaussy	Th	4:00P - 6:45P	B 410	<i>08-31-20 - 12-18-20</i>
	MCLT 412.01	Gender in Film	3.0	Soheila Ghaussy	Th	7:00P - 9:00P	BR 320	<i>08-31-20 - 12-18-20</i>
Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills HMST elective								
42455	NSCI 201C.01	Scientific Rdgs: Climatology	3.0	Forrest Hall	Th	7:00P - 9:45P	B 390	<i>08-31-20 - 12-18-20</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101								

Fall 2020 Schedule of Classes

Fulfills Natural Science or HMST elective

42370	NSCI 201F.01	Sci Rdgs: Pollinators/Famine	3.0	Josephine Johnson	W	4:00P - 6:45P	BR 320	<i>08-31-20 - 12-18-20</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective								
42375	NSCI 201G.01	Sci. Rdngs: Materials Alchemy	3.0	Margaret MacDonald	T	4:00P - 6:45P	B 480	<i>08-31-20 - 12-18-20</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective								
42374	NSCI 205.01	Visual Physics	3.0	Benjamin Olshin	F	9:00A - 11:45A	BR 320	<i>08-31-20 - 12-18-20</i>
Fulfills Natural Science or HMST elective								
42369	NSCI 210.01	Environmental Science	3.0	Chris Partain	M	7:00P - 9:45P	BR 320	<i>08-31-20 - 12-18-20</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective								
42366	NSCI 229.01	Biodiversity	3.0	William Hilgartner	T	4:00P - 6:45P	BR 320	<i>08-31-20 - 12-18-20</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective								
42376	NSCI 237.01	Mathematics as Experience	3.0	Mary Washington	W	9:00A - 11:45A	BR 320	<i>08-31-20 - 12-18-20</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective								
42361	PHIL 233-IH1.01	Classical Greek Philosophy	3.0	Firmin DeBrabander	T	1:00P - 3:45P	B 433	<i>08-31-20 - 12-18-20</i>
3 seats reserved for upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
42362	PHIL 371-TH.01	Contemporary Political Phil.	3.0	Firmin DeBrabander	W	4:00P - 6:45P	B 431	<i>08-31-20 - 12-18-20</i>
5 seats reserved for upper level students; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
42378	RELG 270-IH1.01	History of Buddhism	3.0	- TBA	Th	1:00P - 3:45P	B 390	<i>08-31-20 - 12-18-20</i>
3 seats reserved for upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
42363	RELG 369-TH.01	Religion & Amrcn Consumerism	3.0	Eglute Trinkauskaite	M	1:00P - 3:45P	B 433	<i>08-31-20 - 12-18-20</i>
5 seats reserved for upper level students; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
42368	SSCI 202.01	Personal & Abnormal Psychology	3.0	Lauren Janssen	M	4:00P - 6:45P	B 480	<i>08-31-20 - 12-18-20</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills HMST elective								
42364	SSCI 275-IH2.01	Native American Studies	3.0	John Peacock	Th	1:00P - 3:45P	B 480	<i>08-31-20 - 12-18-20</i>
3 seats reserved for upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
42373	SSCI 310-TH.01	Anthropology of Emotion	3.0	Ruth Toulson	M	7:00P - 9:45P	B 431	<i>08-31-20 - 12-18-20</i>
Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
42365	SSCI 345-TH.01	Activism and Social Theory	3.0	Salvador Barajas	Th	4:00P - 6:45P	B 390	<i>08-31-20 - 12-18-20</i>
5 seats reserved for upper level students; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
42377	SSCI 387.01	Poverty & Homelessness	3.0	Mary Washington	M	4:00P - 6:45P	B 420	<i>08-31-20 - 12-18-20</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills HMST elective								

ILLUSTRATION

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42261	IL 100.01	Drawing as Illustration	3.0	- TBA	F	9:00A - 3:00P	F 415	<i>08-31-20 - 12-18-20</i>
First year students only								
42263	IL 138.01	Introduction to Illustration	3.0	- TBA	T	9:00A - 3:00P	F 315	<i>08-31-20 - 12-18-20</i>
First year students only								
42264	IL 138.02	Introduction to Illustration	3.0	- TBA	T	4:00P - 10:00P	F 315	<i>08-31-20 - 12-18-20</i>
First year students only								
42265	IL 200.01	Sophomore Illustration I	3.0	- TBA	M	9:00A - 3:00P	F 413	<i>08-31-20 - 12-18-20</i>
Sophomore Illustration majors and concentrators only until the Open Enrollment period								
42266	IL 200.02	Sophomore Illustration I	3.0	- TBA	Th	4:00P - 10:00P	F 419	<i>08-31-20 - 12-18-20</i>
Sophomore Illustration majors and concentrators only until the Open Enrollment period								
42267	IL 200.03	Sophomore Illustration I	3.0	Alain Corbel	W	8:30A - 2:00P	F 419	<i>08-31-20 - 12-18-20</i>
Sophomore Illustration majors and concentrators only until the Open Enrollment period								
42268	IL 200.04	Sophomore Illustration I	3.0	- TBA	M	4:00P - 10:00P	F 415	<i>08-31-20 - 12-18-20</i>
Sophomore Illustration majors and concentrators only until the Open Enrollment period								
42269	IL 200.05	Sophomore Illustration I	3.0	Jose Villarrubia	Th	9:00A - 3:00P	F 419	<i>08-31-20 - 12-18-20</i>

Fall 2020 Schedule of Classes

Sophomore Illustration majors and concentrators only until the Open Enrollment period

42270	IL 200.06	Sophomore Illustration I	3.0	- TBA	F	9:00A - 3:00P	F 419	08-31-20 - 12-18-20
Sophomore Illustration majors and concentrators only until the Open Enrollment period								
42271	IL 200.07	Sophomore Illustration I	3.0	- TBA	W	4:00P - 10:00P	F 419	08-31-20 - 12-18-20
Sophomore Illustration majors and concentrators only until the Open Enrollment period								
42272	IL 202.01	Visual Journalism	3.0	Alain Corbel	Th	9:00A - 3:00P	F 413	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period Community Engaged Course								
42274	IL 203H.01	Studio Rmx: Narrative Color	3.0	Jose Villarrubia	T	9:00A - 3:00P	F 413	08-31-20 - 12-18-20
Topic: Digital Illustration majors and concentrators only until the Open Enrollment period								
42273	IL 203J.01	Studio Remix: Worldbuilding	3.0	Daniel Krall	T	4:00P - 10:00P	F 419	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period								
42275	IL 203M.01	Studio Rmx: Portrait	3.0	Deanna Staffo	W	8:30A - 2:00P	F 315	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period								
42276	IL 203P.01	Studio Remix: RISO Lab	3.0	Aya Kakeda	T	4:00P - 10:00P	F 417	08-31-20 - 12-18-20
	IL 203P.01	Studio Remix: RISO Lab	3.0	Aya Kakeda	T	4:00P - 10:00P	F 418	08-31-20 - 12-18-20
12 seats reserved for Illustration majors and concentrators and 4 seats reserved for Printmaking majors and concentrators only until the Open Enrollment period								
42277	IL 228.01	Character Design	3.0	- TBA	W	4:00P - 10:00P	F 413	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period								
42278	IL 228.02	Character Design	3.0	Aya Kakeda	Th	9:00A - 3:00P	F 320	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period								
42279	IL 230.01	Narrative: Words and Pictures	3.0	Kimberly Hall	W	8:30A - 2:00P	F 413	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period								
42280	IL 238.01	Digital Illustration	3.0	Heidi Younger	W	8:30A - 2:00P	F 421	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period								
42281	IL 247.01	Concept Art	3.0	- TBA	Th	4:00P - 10:00P	F 421	08-31-20 - 12-18-20
Course may not be repeated Illustration majors and concentrators only until the Open Enrollment period								
42282	IL 254.01	Hand Letters	3.0	Lisa Perrin	T	9:00A - 3:00P	F 421	08-31-20 - 12-18-20
15 seats reserved for Illustration majors and concentrators and 3 seats reserved for Graphic Design majors and concentrators only until the Open Enrollment period								
42283	IL 254.02	Hand Letters	3.0	- TBA	T	4:00P - 10:00P	F 421	08-31-20 - 12-18-20
15 seats reserved for Illustration majors and concentrators and 3 seats reserved for Graphic Design majors and concentrators only until the Open Enrollment period								
42284	IL 262.01	Painting Tech for Illustrators	3.0	- TBA	Th	9:00A - 3:00P	F 310	08-31-20 - 12-18-20
Topic: Oils Illustration majors and concentrators only until the Open Enrollment period								
42285	IL 266.01	Book Illustration	3.0	Shadra Strickland	T	4:00P - 10:00P	F 413	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period								
42286	IL 272.01	Sequential Art	3.0	- TBA	T	9:00A - 3:00P	F 415	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period								
42287	IL 272.02	Sequential Art	3.0	- TBA	Th	4:00P - 10:00P	F 413	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period								
42521	IL 306.01	Painting for Visual Development	3.0	- TBA	Th	9:00A - 3:00P	F 421	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period								
42522	IL 312.01	Experimental Comics	3.0	Jose Villarrubia	M	9:00A - 3:00P	F 415	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 201 and IL 272								
42288	IL 315.01	Non-print Editorial Illustra	3.0	Heidi Younger	M	4:00P - 10:00P	F 421	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period								
42289	IL 340.01	Junior Illustration I	3.0	- TBA	M	4:00P - 10:00P	F 315	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 201								
42290	IL 340.02	Junior Illustration I	3.0	- TBA	T	4:00P - 10:00P	F 415	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 201								
42291	IL 340.03	Junior Illustration I	3.0	Lisa Perrin	W	8:30A - 2:00P	F 415	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 201								
42292	IL 340.04	Junior Illustration I	3.0	Eduardo Corral	W	4:00P - 10:00P	F 415	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 201								
42293	IL 340.05	Junior Illustration I	3.0	Heidi Younger	Th	9:00A - 3:00P	F 315	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 201								
42294	IL 340.06	Junior Illustration I	3.0	Deanna Staffo	Th	4:00P - 10:00P	F 415	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period								

Fall 2020 Schedule of Classes

Prerequisite: IL 201

42296	IL 344.01	The Lab	3.0	Lisa Perrin	M	9:00A - 3:00P	F 315	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period								
42297	IL 372.01	Advanced Sequential Art	3.0	Alain Corbel	M	9:00A - 3:00P	F 419	08-31-20 - 12-18-20
Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 272								
42298	IL 393.01	Lifestyle Illustration	3.0	Daniel Krall	M	4:00P - 10:00P	F 419	08-31-20 - 12-18-20
Course may not be repeated Illustration majors and concentrators only until the Open Enrollment period								
42299	IL 400.01	Senior Illustration I	3.0	- TBA	M	9:00A - 3:00P	F 414	08-31-20 - 12-18-20
Senior Illustration majors only								
42300	IL 400.02	Senior Illustration I	3.0	Deanna Staffo	T	9:00A - 3:00P	F 414	08-31-20 - 12-18-20
Senior Illustration majors only								
42301	IL 400.03	Senior Illustration I	3.0	Aya Kakeda	W	8:30A - 2:00P	F 414	08-31-20 - 12-18-20
Senior Illustration majors only								
42302	IL 400.04	Senior Illustration I	3.0	Daniel Krall	Th	9:00A - 3:00P	F 414	08-31-20 - 12-18-20
Senior Illustration majors only								
42303	IL 400.05	Senior Illustration I	3.0	Shadra Strickland	F	9:00A - 3:00P	F 414	08-31-20 - 12-18-20
Senior Illustration majors only								
42304	IL 405.01	Professional Development	3.0	- TBA	M	4:00P - 10:00P	F 414	08-31-20 - 12-18-20
Junior and Senior Illustration majors only until the Open Enrollment period								
42305	IL 405.02	Professional Development	3.0	Shadra Strickland	Th	9:00A - 3:00P	F 415	08-31-20 - 12-18-20
Junior and Senior Illustration majors only until the Open Enrollment period								

INTERACTIVE ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42146	GMD 200.01	Game/Play	3.0	- TBA	W	9:00A - 3:00P	D 230	08-31-20 - 12-18-20
42149	GMD 200.02	Game/Play	3.0	- TBA	F	9:00A - 3:00P	D 230	08-31-20 - 12-18-20
42145	GMD 230.01	2D Game Design	3.0	- TBA	T	4:00P - 10:00P	D 240	08-31-20 - 12-18-20
Prerequisite: GMD 200 (IA/GMD 225)								
42148	GMD 240.01	3D Game Design	3.0	- TBA	Th	9:00A - 3:00P	D 230	08-31-20 - 12-18-20
	GMD 240.01	3D Game Design	3.0	- TBA	Th	9:00A - 3:00P	D 240	08-31-20 - 12-18-20
Prerequisite: GMD 250								
42147	GMD 298.01	Game Design Special Topics	3.0	- TBA	W	4:00P - 10:00P	D 230	08-31-20 - 12-18-20
	GMD 298.01	Game Design Special Topics	3.0	- TBA	W	4:00P - 10:00P	D 240	08-31-20 - 12-18-20
Topic: To Be Determined								
42144	GMD 320.01	Level Design	3.0	- TBA	M	9:00A - 3:00P	D 230	08-31-20 - 12-18-20
Prerequisite: GMD 230 (IA/GMD 305)								
42143	GMD 498.01	Senior Studio I	6.0	Sam Sheffield	M	9:00A - 3:00P	D 240	08-31-20 - 12-18-20
	GMD 498.01	Senior Studio I	6.0	Sam Sheffield	W	8:30A - 2:00P		08-31-20 - 12-18-20
Prerequisite: GMD 230 (IA/GMD 305) Senior Game Design majors only								
42152	IA 202.01	Introduction to Sound	3.0	Jason Sloan	M	4:00P - 10:00P	T 239	08-31-20 - 12-18-20
42150	IA 210.01	Interaction as Art	3.0		M	4:00P - 10:00P	D 230	08-31-20 - 12-18-20
	IA 210.01	Interaction as Art	3.0	Matteo Uguzzoni	M	4:00P - 10:00P	D 240	08-31-20 - 12-18-20
42154	IA 215.01	Creative Coding	3.0	Jessica Ann	Th	4:00P - 10:00P	D 240	08-31-20 - 12-18-20
42513	IA 230.01	Sound Art	3.0	- TBA	T	4:00P - 10:00P	BR 206	08-31-20 - 12-18-20
Prerequisite: FF 111, 112, or 210								
42155	IA 277.01	Robotic Arts Introduction	3.0	Jessica Ann	F	9:00A - 3:00P	D 240	08-31-20 - 12-18-20
42519	IA 313.01	Unity3D for Artists	3.0	Jessica Ann	M	4:00P - 10:00P	D 440	08-31-20 - 12-18-20
42156	IA 355.01	Studio Techniques & Recording	3.0	Jason Sloan	F	9:00A - 3:00P	BR 206	08-31-20 - 12-18-20
Prerequisite: IA 202 or IA 230								
42153	IA 498.01	Interactive Arts Thesis	6.0	James Rouvelle	T	9:00A - 10:00P	D 230	08-31-20 - 12-18-20
Senior Interactive Arts majors only								

INTERDISCIPLINARY SCULPTURE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42657	IS 200.01	Introduction to Sculpture	3.0	Benjamin Luzzatto	T	9:00A - 3:00P	S 106	08-31-20 - 12-18-20
	IS 200.01	Introduction to Sculpture	3.0	Benjamin Luzzatto	T	9:00A - 3:00P	S 113	08-31-20 - 12-18-20
Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: FF 130 A/B								
42665	IS 200.02	Introduction to Sculpture	3.0	David Brooks	F	9:00A - 3:00P	S 104	08-31-20 - 12-18-20
	IS 200.02	Introduction to Sculpture	3.0	David Brooks	F	9:00A - 3:00P	S 113	08-31-20 - 12-18-20
Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: FF 130 A/B								
42652	IS 202.01	Introduction to Wood	3.0	Benjamin Kelley	M	4:00P - 10:00P	F 012	08-31-20 - 12-18-20

Fall 2020 Schedule of Classes

Interdisciplinary Sculpture majors only until the Open Enrollment period
Prerequisite: FF 130 A/B

42653	IS 266.01	Introduction to Newer Genres	3.0	- TBA	M	9:00A - 3:00P	S 104	08-31-20 - 12-18-20
Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: FF 130A/B and FF 140A/B								
42656	IS 272.01	Intro to Figure Sculpture	3.0	Robert Copskey	T	9:00A - 3:00P	S 301	08-31-20 - 12-18-20
Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130								
42651	IS 275.01	Metal Casting/Foundry Process	3.0	Peter Karis	M	9:00A - 3:00P	S 113	08-31-20 - 12-18-20
Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: IS 200, or Post-Baccalaureate or Graduate student standing								
42659	IS 285.01	Metal Fabrication	3.0	Peter Karis	W	4:00P - 10:00P	S 113	08-31-20 - 12-18-20
Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: IS 200								
42661	IS 320.01	Intro to Digital Fabrication	3.0	Ryan McKibbin	Th	9:00A - 3:00P	S 120	08-31-20 - 12-18-20
Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: FF 130A/B and FF 140A/B								
42683	IS 326.01	Conversations as Muse	3.0	- TBA	F	9:00A - 3:00P	S 106	08-31-20 - 12-18-20
Prerequisite: 3 credits of 200-level IS course, or Post-Baccalaureate or Graduate standing Community Engaged Course								
42664	IS 381.01	Green Wood Working	3.0	Ann Walsh	F	9:00A - 3:00P	F 012	08-31-20 - 12-18-20
Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: IS 202								
42660	IS 424.01	Unravel the Code	3.0	- TBA	W	4:00P - 10:00P	S 120	08-31-20 - 12-18-20
Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: IS 320								
42663	IS 425.01	Concrete Culture	3.0			-		-
Prerequisite: IS 200, or Post-Bac/Graduate student standing								
42658	IS 440.01	Reality TV	3.0	- TBA	T	4:00P - 10:00P	S 104	08-31-20 - 12-18-20
Prerequisite: IS 200 or IS 266								
42662	IS 498.01	Senior Independent	6.0	David Brooks	Th	9:00A - 8:00P	S 104	08-31-20 - 12-18-20
Prerequisite: SS 300								
42666	IS 498.02	Senior Independent	6.0	- TBA	Th	9:00A - 8:00P	S 104	08-31-20 - 12-18-20
Prerequisite: SS 300								

PAINTING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42320	PT 201.01	Introduction to Painting	3.0	Lauren Adams	W	8:30A - 2:00P	F 220	08-31-20 - 12-18-20
42321	PT 201.02	Introduction to Painting	3.0	Bob Salazar	T	9:00A - 3:00P	F 220	08-31-20 - 12-18-20
42322	PT 201.03	Introduction to Painting	3.0	- TBA	Th	4:00P - 10:00P	F 220	08-31-20 - 12-18-20
42323	PT 202.01	Color, Pigment, Surface	3.0	Mark Karnes	F	9:00A - 3:00P	F 420	08-31-20 - 12-18-20
42324	PT 202.02	Color, Pigment, Surface	3.0	Sangram Majumdar	T	9:00A - 3:00P	F 420	08-31-20 - 12-18-20
42325	PT 202.03	Color, Pigment, Surface	3.0	- TBA	W	8:30A - 2:00P	F 420	08-31-20 - 12-18-20
42326	PT 250.01	Personal Directions	3.0	- TBA	Th	9:00A - 3:00P	F 420	08-31-20 - 12-18-20
Prerequisite: PT 201 or 202								
42327	PT 250.02	Personal Directions	3.0	- TBA	Th	9:00A - 3:00P	M 360	08-31-20 - 12-18-20
Prerequisite: PT 201 or 202								
42329	PT 253.01	The Figure	3.0	Mark Karnes	W	8:30A - 2:00P	M 350	08-31-20 - 12-18-20
Prerequisite: PT 202, and DR 252								
42328	PT 265.01	Painting on the Brink	3.0	James Williams	T	4:00P - 10:00P	F 310	08-31-20 - 12-18-20
Prerequisite: PT 201 or 202								
42330	PT 280.01	Color Abstraction	3.0	Bob Salazar	W	8:30A - 2:00P	M 360	08-31-20 - 12-18-20
Prerequisite: PT 202								
42331	PT 311.01	Pushing Color	3.0	Sangram Majumdar	Th	1:00P - 2:00P	M 330	08-31-20 - 12-18-20
42331	PT 311.01	Pushing Color	3.0	Sangram Majumdar	Th	9:00A - 3:00P		08-31-20 - 12-18-20
Prerequisite: PT 202								
42332	PT 343.01	Material, Technique & Conservat	3.0	- TBA	Th	9:00A - 3:00P	F 220	08-31-20 - 12-18-20
Prerequisite: PT 201 or 202								
42333	PT 350.01	Junior Independent Painting	3.0	Tony Shore	M	9:00A - 3:00P	F 220	08-31-20 - 12-18-20
Prerequisite: PT 202, or Painting major								
42334	PT 350.02	Junior Independent Painting	3.0	Carolyn Case	M	9:00A - 3:00P	F 210	08-31-20 - 12-18-20
Prerequisite: PT 202, or Painting major								
42679	PT 371.01	Narrative Painting	3.0	Tony Shore	F	9:00A - 3:00P	M 360	08-31-20 - 12-18-20
Prerequisite: PT 202, and DR 252								

PHOTOGRAPHY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42340	PH 201.01	Silver & Ink: Intro to Photo	3.0	Antonio McAfee	M	9:00A - 3:00P	M 010	08-31-20 - 12-18-20
42341	PH 201.02	Silver & Ink: Intro to Photo	3.0	Nate Larson	T	9:00A - 3:00P	M 080	08-31-20 - 12-18-20
42342	PH 201.03	Silver & Ink: Intro to Photo	3.0	Jay Gould	W	4:00P - 10:00P	M 080	08-31-20 - 12-18-20
42343	PH 201.04	Silver & Ink: Intro to Photo	3.0	- TBA	Th	4:00P - 10:00P	M 080	08-31-20 - 12-18-20
42166	PH 332.01	Black & White Film Photo II	3.0	Regina DeLuise	W	8:30A - 2:00P	M 020	08-31-20 - 12-18-20
Prerequisite: PH 232								
42162	PH 335.01	Studio Lighting	3.0	Jay Gould	T	4:00P - 10:00P	M 020	08-31-20 - 12-18-20
Prerequisite: PH 262								
42167	PH 354.01	Photographic Book	3.0	Jay Gould	Th	4:00P - 10:00P	F 418	08-31-20 - 12-18-20
Prerequisite: PH 262								
42339	PH 355.01	The Body in Photography	3.0	Regina DeLuise	Th	9:00A - 3:00P	M 010	08-31-20 - 12-18-20
Prerequisites: PH 262 and PH 332								
42168	PH 363.01	Digital Photography II	3.0	Kottie Gaydos	F	9:00A - 3:00P	M 020	08-31-20 - 12-18-20
	PH 363.01	Digital Photography II	3.0	Kottie Gaydos	F	9:00A - 3:00P	M 080	08-31-20 - 12-18-20
Prerequisite: PH 262								
42160	PH 390.01	Junior Photography Seminar	3.0	Nate Larson	M	4:00P - 10:00P	M 080	08-31-20 - 12-18-20
Prerequisites: PH 332 and PH 345, or AH 332								
42163	PH 405.01	Still/Moving	3.0	Alexander Heilner	W	8:30A - 2:00P	M 080	08-31-20 - 12-18-20
Prerequisite: PH 345								
42159	PH 490.01	Senior Thesis Project	3.0	Regina DeLuise	M	4:00P - 10:00P	M 010	08-31-20 - 12-18-20
Prerequisite: PH 390 and Senior Photography majors only								

PRINTMAKING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42306	PR 200.01	Print Media: Traditional Media	3.0	Eva Wylie	Th	9:00A - 3:00P	U 206	08-31-20 - 12-18-20
First year students only								
42449	PR 200.02	Print Media: Traditional Media	3.0	Eva Wylie	W	4:00P - 10:00P	U 206	08-31-20 - 12-18-20
42307	PR 201.01	Print Media: Photo & Digital	3.0	Robert Tillman	W	8:30A - 2:00P	U 103	08-31-20 - 12-18-20
	PR 201.01	Print Media: Photo & Digital	3.0	Robert Tillman	W	9:00A - 12:00P	U 102	08-31-20 - 12-18-20
Freshmen, Sophomores, and Juniors only until the Open Enrollment period								
42311	PR 216.01	Lithography	3.0	Jonathan Thomas	M	4:00P - 10:00P	U 205	08-31-20 - 12-18-20
Prerequisite: FF 111 or FF 112, and FF 161								
42313	PR 218.01	Screenprinting	3.0	Eva Wylie	Th	4:00P - 7:00P	U 102	08-31-20 - 12-18-20
	PR 218.01	Screenprinting	3.0	Eva Wylie	Th	4:00P - 10:00P	U 103	08-31-20 - 12-18-20
Prerequisite: FF 111 or FF 112, and FF 161								
42314	PR 218.02	Screenprinting	3.0	Quentin Moseley	Th	9:00A - 3:00P	U 103	08-31-20 - 12-18-20
	PR 218.02	Screenprinting	3.0	Quentin Moseley	Th	9:00A - 12:00P	U 102	08-31-20 - 12-18-20
Prerequisite: FF 111 or FF 112, and FF 161								
42312	PR 222.01	Illustrative Print	3.0	Quentin Moseley	T	4:00P - 10:00P	U 206	08-31-20 - 12-18-20
Prerequisite: FF 111 or FF 112, and FF 161								
42450	PR 226.01	Collagraph	3.0	Quentin Moseley	W	8:30A - 2:00P	U 206	08-31-20 - 12-18-20
42316	PR 248.01	Letterpress	3.0	Mary Mashburn	M	4:00P - 10:00P	U 104	08-31-20 - 12-18-20
42317	PR 294.01	Papermaking and Book Structure	3.0	Gail Deery	W	8:30A - 2:00P	F 418	08-31-20 - 12-18-20
	PR 294.01	Papermaking and Book Structure	3.0	Gail Deery	W	8:30A - 2:00P	U 202	08-31-20 - 12-18-20
7 seats reserved for Book Arts concentrators Sophomores, Juniors, and Seniors only								
42315	PR 354.01	Artists' Books	3.0	Ursula Minervini	Th	9:00A - 3:00P	F 418	08-31-20 - 12-18-20
Sophomores, Juniors, and Seniors only								
42310	PR 376.01	Printmaking Seminar	3.0	Robert Tillman	F	9:00A - 3:00P	U 103	08-31-20 - 12-18-20
	PR 376.01	Printmaking Seminar	3.0	Robert Tillman	F	9:00A - 3:00P	U 206	08-31-20 - 12-18-20
Junior and Senior Printmaking majors and concentrators only Prerequisites: 6 credits of Printmaking								
42318	PR 400.01	Printmaking Senior Thesis I	6.0	Gail Deery	T	9:00A - 8:00P	U 106	08-31-20 - 12-18-20
	PR 400.01	Printmaking Senior Thesis I	6.0	Gail Deery	T	10:00A - 1:00P	U 102	08-31-20 - 12-18-20
Senior Printmaking majors only								

PRODUCT DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42344	PRD 101.01	Introduction to Product Design	3.0	Juan Noguera	F	9:00A - 3:00P	D 300	08-31-20 - 12-18-20
Undergraduates only								
42215	PRD 201.01	Design Studio: Fundamentals	3.0	Juan Noguera	T	9:00A - 3:00P	D 300	08-31-20 - 12-18-20
42216	PRD 211.01	Material Matters	3.0	- TBA	Th	9:00A - 3:00P	D 300	08-31-20 - 12-18-20
42345	PRD 223.01	Design for a Circular Economy	3.0	Andrew Dahlgren	W	8:30A - 2:00P	D 300	08-31-20 - 12-18-20

Fall 2020 Schedule of Classes

42218	PRD 301.01	Design Lab I	3.0	Leslie Speer	M	9:00A - 3:00P	D 300	08-31-20 - 12-18-20
Prerequisite: PRD 202, or permission of instructor								
42219	PRD 311.01	User-Centered Design Workshop	3.0	Julie Naga	T	4:00P - 10:00P	D 430	08-31-20 - 12-18-20
Prerequisite: PRD 212, or permission of instructor								
42220	PRD 321.01	Comm. Platforms in Design	3.0	Juan Noguera	Th	4:00P - 10:00P	D 430	08-31-20 - 12-18-20
	PRD 321.01	Comm. Platforms in Design	3.0	Juan Noguera	Th	4:00P - 10:00P	D 440	08-31-20 - 12-18-20
42221	PRD 401.01	Design Lab III	3.0	- TBA	T	4:00P - 10:00P	D 300	08-31-20 - 12-18-20
Prerequisite: PRD 302, Graduate student standing, or permission of instructor								
42222	PRD 411.01	Social Innovation Workshop	3.0	Andrew Dahlgren	W	4:00P - 10:00P	D 300	08-31-20 - 12-18-20
42223	PRD 451.01	Thesis Seminar: Megatrends	3.0	Leslie Speer	M	4:00P - 10:00P	D 430	08-31-20 - 12-18-20
Prerequisite: PRD 302								

PROFESSIONAL DEVELOPMENT

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42224	PD 455.01	Prof. Pract. for Visual Artist	3.0	- TBA	Th	4:00P - 9:00P	L 301	08-31-20 - 12-18-20
	PD 455.01	Prof. Pract. for Visual Artist	3.0	- TBA	Th	4:00P - 9:00P	LH 101	08-31-20 - 12-18-20
42225	PD 455.02	Prof. Pract. for Visual Artist	3.0	- TBA	Th	4:00P - 9:00P	L 201	08-31-20 - 12-18-20

SCULPTURAL STUDIES

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42654	SS 300.01	Junior Seminar	3.0	Kristine Woods	T	9:00A - 3:00P	S 119	08-31-20 - 12-18-20
Juniors and Seniors only								
42655	SS 300.02	Junior Seminar	3.0	Benjamin Luzzatto	W	8:30A - 2:00P	S 119	08-31-20 - 12-18-20
Juniors and Seniors only								

Graduate Courses

ART EDUCATION - TEACHING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42462	ED 5200.01	Art and Human Development	3.0	Donna Basik	Th	9:00A - 12:00P	L 160	08-31-20 - 12-18-20
MAT Graduate students only Earned credit or concurrent enrollment in ED 5202								
42463	ED 5200.02	Art and Human Development	3.0	Donna Basik	F	9:00A - 12:00P	L 160	08-31-20 - 12-18-20
MAT Graduate students only Earned credit or concurrent enrollment in ED 5202								
42464	ED 5202.01	Intro Teaching Art in Schools	3.0	Vanessa López	M	9:00A - 12:00P	L 006	08-31-20 - 12-18-20
Off-campus meetings required								
42465	ED 5202.02	Intro Teaching Art in Schools	3.0	Donna Basik	W	9:00A - 12:00P	L 160	08-31-20 - 12-18-20
Off-campus meetings required								
42466	ED 5202.03	Intro Teaching Art in Schools	3.0	Vanessa López	W	9:00A - 12:00P		08-31-20 - 12-18-20
Off-campus meetings required								
42467	ED 5206.01	Foundations of Education	3.0	Lisa Hochtritt	M	9:00A - 3:00P	L 160	08-31-20 - 09-28-20
	ED 5206.01	Foundations of Education	3.0	Lisa Hochtritt	Th	9:00A - 3:00P	L 301	08-31-20 - 09-28-20
This course meets from 08/31/2020 - 09/28/2020 MAT students only (Undergraduate and Graduate)								
42468	ED 5206.02	Foundations of Education	3.0	- TBA	M	9:00A - 3:00P	L 160	08-31-20 - 09-28-20
	ED 5206.02	Foundations of Education	3.0	- TBA	Th	9:00A - 3:00P	L 201	08-31-20 - 09-28-20
This course meets from 08/31/2020 - 09/28/2020 MAT students only (Undergraduate and Graduate)								
42469	ED 5304.01	Visual Thinking Media, PreK-12	3.0	Katie Morris	T	9:00A - 3:00P	L 160	08-31-20 - 12-18-20
MAT Graduate students only								
42485	ED 5305.01	Developing Critical Literacies	3.0	- TBA	W	5:00P - 7:45P	L 090	08-31-20 - 12-18-20
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education Fulfills Graduate Liberal Arts requirement								
42470	ED 5308.01	Internship I - Field Work	2.0	- TBA			OFFSITE	08-31-20 - 12-18-20
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
42471	ED 5308.02	Internship I - Field Work	2.0	- TBA			OFFSITE	08-31-20 - 12-18-20
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
42472	ED 5308.03	Internship I - Field Work	2.0	- TBA			OFFSITE	08-31-20 - 12-18-20
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
42473	ED 5308.04	Internship I - Field Work	2.0	- TBA			OFFSITE	08-31-20 - 12-18-20
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
42474	ED 5308S.01	Teaching Internship I, Seminar	1.0	- TBA	T	5:00P - 7:45P	B 340	08-31-20 - 12-18-20
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
42475	ED 5309.01	Internship II - Field Work	3.0	- TBA	F	8:00A - 4:00P	OFFSITE	08-31-20 - 12-18-20
MAT Graduate students only								
42476	ED 5309.02	Internship II - Field Work	3.0	- TBA	F	8:00A - 4:00P	OFFSITE	08-31-20 - 12-18-20
MAT Graduate students only								

Fall 2020 Schedule of Classes

42477	ED 5309.03	Internship II - Field Work	3.0	- TBA	F	8:00A - 4:00P	OFFSITE	08-31-20 - 12-18-20
MAT Graduate students only								
42478	ED 5309.04	Internship II - Field Work	3.0	- TBA	F	8:00A - 4:00P	OFFSITE	08-31-20 - 12-18-20
MAT Graduate students only								
42479	ED 5309.05	Internship II - Field Work	3.0	- TBA	F	8:00A - 4:00P	OFFSITE	08-31-20 - 12-18-20
MAT Graduate students only								
42480	ED 5309.06	Internship II - Field Work	3.0	- TBA	F	8:00A - 4:00P	OFFSITE	08-31-20 - 12-18-20
MAT Graduate students only								
42481	ED 5309S.01	Intrnshp II: Curriculum Design	3.0	- TBA	W	5:00P - 7:45P	L 160	08-31-20 - 12-18-20
MAT Graduate students only								
42482	ED 5310.01	Educational Theory in Arts	3.0	Lisa Hochtritt	M	9:00A - 3:00P	L 160	10-01-20 - 10-30-20
	ED 5310.01	Educational Theory in Arts	3.0	Lisa Hochtritt	Th	9:00A - 3:00P	L 301	10-01-20 - 10-30-20
MAT Graduate students only								
42483	ED 5310.02	Educational Theory in Arts	3.0	- TBA	M	9:00A - 3:00P	L 160	10-01-20 - 10-30-20
	ED 5310.02	Educational Theory in Arts	3.0	- TBA	Th	9:00A - 3:00P	L 201	10-01-20 - 10-30-20
MAT Graduate students only								
42484	ED 5510.01	MAT Graduate Seminar	1.0	- TBA	T	5:00P - 7:45P	L 160	08-31-20 - 12-18-20
MAT Graduate students only								
42486	FA 5590.01	MAT Studio Thesis I	3.0	Tru Ludwig	-	-	-	08-31-20 - 12-18-20
MAT Graduate students only								

COMMUNITY ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42534	MFACA 5520.01	Community Arts Seminar I	6.0	Kenneth Krafchek	M	9:00A - 6:00P	OFFSITE	08-31-20 - 12-18-20
	MFACA 5520.01	Community Arts Seminar I	6.0	Kenneth Krafchek	T	7:00P - 9:00P	OFFSITE	10-05-20 - 12-18-20
	MFACA 5520.01	Community Arts Seminar I	6.0	Kenneth Krafchek	T	12:00P - 9:00P	OFFSITE	08-31-20 - 09-28-20
	MFACA 5520.01	Community Arts Seminar I	6.0	Paula Phillips	M	9:00A - 6:00P	OFFSITE	08-31-20 - 12-18-20
	MFACA 5520.01	Community Arts Seminar I	6.0	Paula Phillips	T	7:00P - 9:00P	OFFSITE	10-05-20 - 12-18-20
	MFACA 5520.01	Community Arts Seminar I	6.0	Paula Phillips	T	12:00P - 9:00P	OFFSITE	08-31-20 - 09-28-20
	MFACA 5520.01	Community Arts Seminar I	6.0	Tanya Garcia	M	9:00A - 6:00P	OFFSITE	08-31-20 - 12-18-20
	MFACA 5520.01	Community Arts Seminar I	6.0	Tanya Garcia	T	7:00P - 9:00P	OFFSITE	10-05-20 - 12-18-20
	MFACA 5520.01	Community Arts Seminar I	6.0	Tanya Garcia	T	12:00P - 9:00P	OFFSITE	08-31-20 - 09-28-20
MFA Community Arts students only Community Engaged Course								
42535	MFACA 5540.01	Community Arts Residency I	6.0	Paula Phillips	WTh F	9:00A - 9:00P	MP 210	08-31-20 - 12-18-20
MFA Community Arts students only Community Engaged Course								
42536	MFACA 5600.01	Making Art in Community I	3.0	- TBA	T	9:00A - 12:00P	MP 105	08-31-20 - 12-18-20
	MFACA 5600.01	Making Art in Community I	3.0	Kenneth Krafchek	T	9:00A - 12:00P	MP 105	08-31-20 - 12-18-20
MFA Community Arts students only Community Engaged Course								
42537	MFACA 5700.01	Making Art in Community III	12.0	- TBA	T	9:00A - 9:00P	MP 105	08-31-20 - 12-18-20
	MFACA 5700.01	Making Art in Community III	12.0	Kenneth Krafchek	T	9:00A - 9:00P	MP 105	08-31-20 - 12-18-20
MFA Community Arts students only Community Engaged Course								

CURATORIAL PRACTICE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42457	CP 5600.01	Thesis I: Fieldwork & Research	3.0	- TBA	M	10:30A - 3:45P	L 110	08-31-20 - 12-18-20
MFA Curatorial Practice graduate students only Community Engaged Course								
42458	CP 5650.01	Practicum I	6.0	- TBA	Th	10:00A - 11:45A	L 110	08-31-20 - 12-18-20
	CP 5650.01	Practicum I	6.0	Jose Ruiz	T	10:30A - 3:00P	L 110	08-31-20 - 12-18-20
MFA Curatorial Practice graduate students only								
42459	CP 6000.01	Graduate Seminar I	3.0	- TBA	T	4:00P - 7:45P	L 109	08-31-20 - 12-18-20
	CP 6000.01	Graduate Seminar I	3.0	- TBA	T	4:00P - 7:45P	L 109	08-31-20 - 12-18-20
MFA Curatorial Practice graduate students only Fulfills Curatorial Practice Concentration								
42461	CP 6200.01	Graduate Seminar III	3.0	- TBA	T	4:00P - 7:45P	L 109	08-31-20 - 12-18-20
MFA Curatorial Practice graduate students only								
42460	CP 6600.01	Thesis III: Production	6.0	- TBA	M	10:30A - 3:45P	L 109	08-31-20 - 12-18-20
	CP 6600.01	Thesis III: Production	6.0	Jose Ruiz	M	10:30A - 3:45P	L 109	08-31-20 - 12-18-20
MFA Curatorial Practice graduate students only								

FILMMAKING (MFA)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42487	FILM 5505.01	Graduate Filmmaking Studio I	6.0	- TBA	T	4:00P - 10:00P	T 218	08-31-20 - 12-18-20
	FILM 5505.01	Graduate Filmmaking Studio I	6.0	- TBA	W	10:00A - 2:00P	T 208	08-31-20 - 12-18-20
MFA Filmmaking students only								
42533	FILM 5510.01	Film History & Theory Sem I	3.0	- TBA	W	4:00P - 7:00P	T 206	08-31-20 - 12-18-20

Fall 2020 Schedule of Classes

New course
MFA Filmmaking students, or permission of the instructor

42489	FILM 5550.01	Adv. Cinematography & Lighting	3.0	Nate Clapp	F	9:00A - 1:00P	T 218	<i>08-31-20 - 12-18-20</i>
Prerequisite: MFA Filmmaking student or Undergraduate with FILM 364 Fulfills Graduate Studio elective								
42490	FILM 5705.01	Graduate Filmmaking Studio III	9.0	Kirsten Hollander	T	4:00P - 10:00P	T 208	<i>08-31-20 - 12-18-20</i>
	FILM 5705.01	Graduate Filmmaking Studio III	9.0	Kirsten Hollander	T	10:00A - 2:00P	T 208	<i>08-31-20 - 12-18-20</i>
	FILM 5705.01	Graduate Filmmaking Studio III	9.0	Kirsten Hollander	W	10:00A - 2:00P	P 200	<i>08-31-20 - 12-18-20</i>
Prerequisite: FILM 5605								

GRADUATE STUDIO ELECTIVE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42128	FB 5425.01	Unravel the Code	3.0	Alan Grover	W	4:00P - 10:00P	S 120	<i>08-31-20 - 12-18-20</i>
	FB 5425.01	Unravel the Code	3.0	Annet Couwenberg	W	4:00P - 10:00P	S 120	<i>08-31-20 - 12-18-20</i>
Graduate students only Fulfills Graduate Studio elective								
42129	FB 5425TR.01	Travel: Unravel the Code	3.0	Annet Couwenberg	W	4:00P - 10:00P	OFFSITE	<i>08-31-20 - 12-18-20</i>
Co-requisite: Concurrent enrollment in FB 425/5425, or IS 424 required Fulfills Graduate Studio elective								

GRAPHIC DESIGN (GRADUATE)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42491	GD 5010.01	Graphic Design MA Studio 1	6.0	- TBA	Th	9:00A - 3:00P	F 412	<i>08-31-20 - 12-18-20</i>
	GD 5010.01	Graphic Design MA Studio 1	6.0	Sandra Maxa	Th	9:00A - 3:00P	F 412	<i>08-31-20 - 12-18-20</i>
MA Graphic Design students only								
42492	GD 5202.01	Visual Identitiy	3.0	- TBA	Th	5:00P - 8:00P	BR 413	<i>08-31-20 - 12-18-20</i>
Graduate Graphic Design students only								
42493	GD 5325.01	Typography Intensive	3.0	Maureen Weiss	M	9:00A - 3:00P	BR 305	<i>08-31-20 - 12-18-20</i>
MA Graphic Design students only								
42494	GD 5350.01	Interactive Media & Pub I	3.0	Nick Rigby	T	5:00P - 8:00P	L 006	<i>08-31-20 - 12-18-20</i>
Graduate students only Fulfills Graduate Studio elective								
42495	GD 5500.01	Design Studio I	3.0	Jennifer Cole Phillips	M	9:00A - 12:00P	BR 410	<i>08-31-20 - 12-18-20</i>
MFA Graphic Design students only								
42496	GD 5500.02	Design Studio I	3.0	- TBA	M	9:00A - 12:00P	BR 413	<i>08-31-20 - 12-18-20</i>
MFA Graphic Design students only								
42497	GD 5505.01	Visiting Designers I	3.0	Jennifer Cole Phillips		-	ONLINE	<i>08-31-20 - 12-18-20</i>
Co-requisite: Concurrent enrollment in GD 5500 required								
42498	GD 5535.01	Graduate Typeface Design	3.0	Dai Foldes	F	9:00A - 12:00P	BR 413	<i>08-31-20 - 12-18-20</i>
	GD 5535.01	Graduate Typeface Design	3.0	Victoria Rushton	F	9:00A - 12:00P	BR 413	<i>08-31-20 - 12-18-20</i>
Graduate students only Fulfills Graduate Studio elective								
42499	GD 5568.01	Graduate Typography	3.0	Jennifer Cole Phillips	Th	9:00A - 12:00P	BR 413	<i>08-31-20 - 12-18-20</i>
Graduate students only Fulfills Graduate Studio elective								
42500	GD 5569.01	Graduate Motion Graphics	3.0	- TBA	W	4:00P - 8:00P	BR 413	<i>08-31-20 - 12-18-20</i>
A laptop is required for this course Graduate Graphic Design students only Fulfills Graduate Studio elective								
42501	GD 5570.01	User Experience & Interface I	3.0	Andres Zapata	M	5:00P - 8:00P	BR 413	<i>08-31-20 - 12-18-20</i>
Graduate students only Fulfills Graduate Studio elective								
42502	GD 5570.02	User Experience & Interface I	3.0	Andres Zapata	W	8:30A - 12:00P	BR 413	<i>08-31-20 - 12-18-20</i>
Graduate students only Fulfills Graduate Studio elective								
42503	GD 5677.01	Graduate Letterpress	3.0	Bob Cicero	W	4:00P - 10:00P	U 104	<i>08-31-20 - 12-18-20</i>
Graduate students only Fulfills Graduate Studio elective								
42504	GD 6500.01	Design Studio III	3.0	- TBA	M	9:00A - 3:00P	BR 403	<i>08-31-20 - 12-18-20</i>
Prerequisite: GD 5500								
42505	GD 6500.02	Design Studio III	3.0	Ellen Lupton	M	9:00A - 3:00P	BR 405	<i>08-31-20 - 12-18-20</i>
Prerequisite: GD 5500								
42506	GD 6505.01	Visiting Designers III	3.0	Ellen Lupton		-	ONLINE	<i>08-31-20 - 12-18-20</i>
Co-requisite: Concurrent enrollment in GD 6500 required								

HOFFBERGER SCHOOL OF PAINTING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42542	PT 5550A.01	Hoffberger Painting I	12.0	Joan Waltemath	M	10:00A - 7:00P	L 423	<i>08-31-20 - 12-18-20</i>
	PT 5550A.01	Hoffberger Painting I	12.0	Joan Waltemath	T	9:00A - 9:00P	L 423	<i>08-31-20 - 12-18-20</i>
Hoffberger School of Painting students only								

Fall 2020 Schedule of Classes

42545	PT 6550A.01	Hoffberger Painting III	12.0	Stephen Ellis	T	9:00A - 9:00P	L 423	08-31-20 - 12-18-20
	PT 6550A.01	Hoffberger Painting III	12.0	Stephen Ellis	W	10:00A - 6:00P	L 423	08-31-20 - 12-18-20

Prerequisite: PT 5551A

ILLUSTRATION MA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42507	IL 5000.01	MA Studio I	6.0	Rebecca Bradley	MF	9:00A - 3:00P	L 080	08-31-20 - 12-18-20
MA Illustration students only								
42508	IL 5020.01	MA Lecture & Workshop Series	3.0	Rebecca Bradley	T	9:00A - 3:00P	L 090	08-31-20 - 12-18-20
Co-requisite: Concurrent enrollment in IL 5000 required								

ILLUSTRATION PRACTICE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42509	ILP 5500.01	Critical Seminar I	3.0	- TBA	T	1:00P - 3:45P		08-31-20 - 12-18-20
Illustration Practice students only Fulfills Graduate Liberal Art elective								
42510	ILP 5600.01	MFA Studio I	6.0	Kimberly Hall	MTh	9:00A - 3:00P	L 090	08-31-20 - 12-18-20
Illustration Practice students only								
42512	ILP 5740.01	Entrepreneurship	3.0	Whitney Sherman	F	9:00A - 3:00P	L 090	08-31-20 - 12-18-20
Illustration Practice students only								
42682	ILP 5800.01	MFA Thesis I	6.0	Whitney Sherman	MTh	9:00A - 3:00P	L 050	08-31-20 - 12-18-20
Prerequisite: ILP 5650								

LIBERAL ARTS/CRITICAL THEORY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42554	AH 5429.01	Modern/Contemp. Chinese Art	3.0	Sonja Kelley	T	4:00P - 6:45P	B 431	08-31-20 - 12-18-20
Graduate students only Fulfills Graduate Liberal Art elective								
42429	AH 5439.01	Visualizing the Ottoman Empire	3.0	Sarah-Neel Smith	W	9:00A - 11:45A	B 420	08-31-20 - 12-18-20
Graduate students only Fulfills Graduate Liberal Art elective								
42432	AH 5502.01	Advanced Illustration History	3.0	- TBA	W	9:00A - 11:45A	L 090	08-31-20 - 12-18-20
Illustration MA students only								
42337	AH 5582.01	Art Worlds	3.0	Raél Salley	W	4:00P - 6:45P		08-31-20 - 12-18-20
Fulfills Graduate Liberal Arts elective Graduate students only Fulfills Critical Studies Concentration - A								
42338	AH 5582.02	Art Worlds	3.0	- TBA	W	4:00P - 6:45P	L 201	08-31-20 - 12-18-20
Fulfills Graduate Liberal Arts elective Graduate students only Fulfills Critical Studies Concentration - A								
42446	CRST 5505.01	Art, Land, and Landscape	3.0	Benjamin Olshin	W	9:00A - 11:45A	L 201	08-31-20 - 12-18-20
New course Fulfills Graduate Liberal Art elective								
42349	CRST 5515.01	Language + Identity	3.0	Sukyun Weaver	Th	1:00P - 3:45P		08-31-20 - 12-18-20
New course Fulfills Graduate Liberal Art elective								
42447	CRST 5600.01	Graduate Colloquium 1	3.0	Jennifer Hirsh	Th	4:00P - 6:45P	L 006	08-31-20 - 12-18-20
Topic: Documentary in Contemporary Art Seniors and Graduate students only Fulfills Graduate Liberal Art elective								
42448	CRT 5402.01	Design Theory and Practice	3.0	Dare Turner	T	1:00P - 3:00P	L 201	08-31-20 - 12-18-20
	CRT 5402.01	Design Theory and Practice	3.0	Ellen Lupton	T	3:00P - 3:45P	L 115	08-31-20 - 12-18-20
Graduate students only Fulfills Graduate Liberal Arts elective Fulfills Critical Studies Concentration - B								
42524	CRT 5500.01	Using Critical Theory	3.0	Saul Myers	Th	1:00P - 3:45P	L 109	08-31-20 - 12-18-20
Graduate students only Fulfills Graduate Liberal Art elective								
42650	CRT 5504.01	Aesthetics & Critical Theory	3.0	Saul Myers	Th	1:00P - 3:45P		08-31-20 - 12-18-20
Fulfills Graduate Liberal Arts requirement								
42379	CRT 5580.01	Reading Lit for Artistic Insp	3.0	John Peacock	W	7:00P - 9:45P	B 480	08-31-20 - 12-18-20
Graduate students only Fulfills Graduate Liberal Arts elective Fulfills Critical Studies Concentration - A								
42525	CRT 5619C.01	Thesis Writing - Publication	3.0	Ruth Toulson	F	9:00A - 12:00P	L 109	08-31-20 - 12-18-20
Fulfills Graduate Liberal Art elective								
42526	CWRT 5015.01	Wrtg Wkp: Artist as Researcher	1.5	Elizabeth Leik	F	1:00P - 2:30P		08-31-20 - 12-18-20
Graduate students only Fulfills Graduate Liberal Arts elective Course section for English Language Learners								

Fall 2020 Schedule of Classes

42527	CWRT 5015.02	Wrtg Wkp: Artist as Researcher	1.5	- TBA	F	3:15P - 4:45P	L 301	08-31-20 - 12-18-20
Graduate students only Fulfills Graduate Liberal Arts elective Course section for English Language Learners								
42528	CWRT 5015.03	Wrtg Wkp: Artist as Researcher	1.5	Susannah Mohan	F	3:15P - 4:45P	L 201	08-31-20 - 12-18-20
Graduate students only Fulfills Graduate Liberal Arts elective Course section for English Language Learners								
42529	CWRT 5017.01	Grad Writing: Curating Ideas	3.0	Abraham Burickson	Th	9:00A - 11:45A	L 109	08-31-20 - 12-18-20
Graduate students only Fulfills Graduate Liberal Art elective								
42350	CWRT 5513.01	Intercultural Discourse	3.0	Sukyun Weaver	F	1:00P - 3:45P	L 006	08-31-20 - 12-18-20
Previously titled Talking About Art, Design, & Media Graduate students only Fulfills Graduate Liberal Art elective								
42530	CWRT 5559.01	Finding Words: Artist Statemnt	3.0	Amy Eisner	F	9:00A - 11:45A		08-31-20 - 12-18-20
Graduate students only Fulfills Graduate Liberal Arts elective Fulfills Critical Studies Concentration - C								
42531	ED 5533.01	Philosophy and Pedagogy	3.0	Hannah Brancato	Th	4:00P - 6:45P	L 090	08-31-20 - 12-18-20
Graduate students only Fulfills Graduate Liberal Art elective								
42532	ED 5533.02	Philosophy and Pedagogy	3.0	- TBA	F	9:00A - 11:45A	L 201	08-31-20 - 12-18-20
Graduate students only Fulfills Graduate Liberal Art elective								
42454	LIT 5410.01	True Crime	3.0	Mikita Brotzman	W	4:00P - 6:45P	LH 101	08-31-20 - 12-18-20
Graduate students only Fulfills Graduate Liberal Art elective								
42381	MCLT 5412.01	Gender in Film	3.0	Soheila Ghaussy	Th	4:00P - 6:45P	B 410	08-31-20 - 12-18-20
	MCLT 5412.01	Gender in Film	3.0	Soheila Ghaussy	Th	7:00P - 9:00P	BR 320	08-31-20 - 12-18-20
Graduate students only Fulfills Graduate Liberal Arts requirement								
42214	PD 5570.01	You+ Professional Practice	1.0	Erin Treacy	Th	4:00P - 6:45P	L 109	08-31-20 - 10-01-20
Topic: Grant Writing Description: Students will be guided through the process of creating an effective grant proposal or residency application: Graduate Research Grant, other MICA offered grant, or independent grant/residency. The course teaches research methods for locating local, regional, national, and international grant and residency opportunities. Students are introduced to fiscal sponsorship opportunities and how to create project budget plans. At the completion of the course, students will present a well-crafted written proposal or artist statement/intention for a theoretical or real grant opportunity, to be reviewed by in-class mock jury. Fulfills Graduate Studio elective								
42351	PD 5570.02	You+ Professional Practice	1.0	Sara Kaltwasser	Th	4:00P - 6:45P	L 109	10-08-20 - 11-05-20
Topic: Art + Design + Justice Description: Using interactive methods, such as icebreakers, call and response, games, collaborative dialogue, active listening, and more, participants of this course will explore their comfort level speaking about issues related to oppression and justice in Baltimore and consider the role of justice in their art practice. As the course progresses participants will build their Justice-centered vocabulary, explore and examine their own identity and context in Baltimore, and examine how they wish to authentically and ethically apply socially engaged methods of art-making to their practice. Participants will also build a robust archive to topical resources to draw from in the future, via provided optional readings around topics related but not limited to the confluence of race, art, Baltimore, and activism. Fulfills Graduate Studio elective								
42352	PD 5570.03	You+ Professional Practice	1.0	Karol Martinez-Doane	Th	4:00P - 6:45P	L 109	11-12-20 - 12-18-20
	PD 5570.03	You+ Professional Practice	1.0	Megan Miller	Th	4:00P - 6:45P	L 109	11-12-20 - 12-18-20
Topic: Design Your Life Description: What is a well-designed life? How do you forge creative, purposeful life and career in a diverse and changing world? Inspired by Stanford's Designing Your Life curriculum, this five-week seminar will teach graduate students principles for designing a fulfilling career. Participants must commit to attending all five sessions of the seminar, and will receive a copy of the book: Designing Your Life. The seminar includes brief reading assignments, discussions, short writing assignments, reflections and interactive activities. Fulfills Graduate Studio elective								

MOUNT ROYAL SCHOOL OF ART

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42543	PT 5550B.01	Mt.Royal School of Art I	9.0	Stephanie Barber	T	10:00A - 6:00P	L 504	08-31-20 - 12-18-20
	PT 5550B.01	Mt.Royal School of Art I	9.0	Stephanie Barber	W	8:00A - 11:00A	L 504	08-31-20 - 12-18-20
Mount Royal School of Art students only								
42546	PT 6550B.01	Mt.Royal School of Art III	12.0	Stephanie Barber	T	10:00A - 6:00P	L 504	08-31-20 - 12-18-20
	PT 6550B.01	Mt.Royal School of Art III	12.0	Stephanie Barber	W	8:00A - 11:00A	L 504	08-31-20 - 12-18-20
Prerequisite: PT 5551B								

PHOTOGRAPHIC & ELECTRONIC MEDIA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42538	PH 5575.01	Practicum I	3.0	- TBA	W	7:00P - 9:45P	L 445	08-31-20 - 12-18-20
Graduate Photographic and Electronic Media Students only Co-Requisite: PH 5590								
42539	PH 5590.01	MFA Seminar I	9.0	Bill Gaskins	MT	3:30P - 7:30P	L 445	08-31-20 - 12-18-20
Graduate Photographic and Electronic Media Students only								
42540	PH 6500.01	MFA Seminar III	9.0	Bill Gaskins	MT	3:30P - 7:30P	L 445	08-31-20 - 12-18-20

Graduate Photographic and Electronic Media Students only

42541	PH 6525.01	Practicum III	3.0	- TBA	W	7:00P - 9:45P	L 445	08-31-20 - 12-18-20
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Prerequisite: PH 5576

Co-Requisite: Concurrent enrollment in PH 6500 required

RINEHART SCHOOL OF SCULPTURE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42547	SC 5570.01	Rinehart Sculpture I	9.0	Jann Rosen-Queralt	M	12:00P - 4:00P	L G15	08-31-20 - 12-18-20
	SC 5570.01	Rinehart Sculpture I	9.0	Jann Rosen-Queralt	T	10:00A - 6:00P	L G15	08-31-20 - 12-18-20

Rinehart School of Sculpture students only

42548	SC 5580.01	Rinehart Practicum I	3.0	Adam Nelson	M	5:00P - 8:30P	S 120	08-31-20 - 12-18-20
	SC 5580.01	Rinehart Practicum I	3.0	Ryan McKibbin	M	5:00P - 8:30P	L G15	08-31-20 - 12-18-20

Rinehart School of Sculpture students only

42549	SC 6520.01	Rinehart Practicum III	3.0	Adam Nelson	M	5:00P - 8:30P	L G15	08-31-20 - 12-18-20
	SC 6520.01	Rinehart Practicum III	3.0	Ryan McKibbin	M	5:00P - 8:30P	L G15	08-31-20 - 12-18-20

Rinehart School of Sculpture students only

42550	SC 6570.01	Rinehart Sculpture III	9.0	Jann Rosen-Queralt	M	12:00P - 4:00P	L G15	08-31-20 - 12-18-20
	SC 6570.01	Rinehart Sculpture III	9.0	Jann Rosen-Queralt	T	10:00A - 6:00P	L G15	08-31-20 - 12-18-20

Prerequisite: SC 5571

SOCIAL DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42551	SD 5350.01	Practice-Based Studio	3.0	Becky Slogeris	TF	9:00A - 3:00P	L 175	08-31-20 - 12-18-20

Community Engaged Course

42552	SD 5500.01	Social Design Seminar I	3.0	Michael Weikert	M	9:00A - 3:00P	L 170	08-31-20 - 12-18-20
	SD 5500.01	Social Design Seminar I	3.0	Thomas Gardner	M	9:00A - 3:00P	L 170	08-31-20 - 12-18-20

MA Social Design graduate students only

Community Engaged Course

42553	SD 5550.01	Social Design Studio I	6.0	Michael Weikert	Th	9:00A - 3:00P	L 170	08-31-20 - 12-18-20
	SD 5550.01	Social Design Studio I	6.0	Thomas Gardner	Th	9:00A - 3:00P	L 170	08-31-20 - 12-18-20

MA Social Design graduate students only

Community Engaged Course