

MARYLAND
INSTITUTE
COLLEGE
OF ART

M | I | C | A

**Fall 2020
Schedule of Courses**

**Undergraduate & Graduate
Printed August 13, 2020**

MICA

The Maryland Institute College of Art Academic Catalog is available on the MICA website and contains academic policies, departmental information, and course descriptions. The Catalog is also the official source for important information regarding degree requirements in all majors, minors, and concentrations.

DATES YOU NEED TO KNOW

☆☆ RIGHT NOW →

April 21, 2020 →

April 21, 2020 →

April 22, 2020 →

April 23, 2020 →

April 24, 2020 →

Aug. 31, 2020 →

Sept. 7, 2020 →

Sept. 25, 2020 →

October 12, 2020 →

Your exact registration time is posted in your Student Center

Meet with your advisor.
Review your degree requirements.
Plan for the registration period.

Undergraduates with 69.5+ earned credits may begin registering.

Graduates may begin registering.

Undergraduates with 38.5 - 69.0 earned credits may begin registering.

Undergraduates with 0 - 38.0 earned credits may begin registering.

Open Enrollment begins.

First day of Fall 2020 classes for Undergraduates and Graduates, excluding MPS programs!

Last day to add a class.

Last day to drop a class with no record posted to transcript.

Last day to drop a class with a grade of "W" posted to transcript.

BUILDING CODES

B	Bunting Center
BR	Brown Center
D	Dolphin Design Studio
F	Fox
GT	Gateway
L	Lazarus Center
LH	Leake Hall
M	Main Building
MO	81 Mosher
P	Parkway Theatre
S	Mount Royal Station
U	Film Centre, 10 E North Ave.
T	15/15 Building

Enrollment Services

Bunting, 2nd floor

Office hours: 8:30 a.m. to 4:30 p.m.

Monday through Friday

enrollmentservices@mica.edu

410.225.2234

To find your advisor's name and number, locate the column on the right-hand side of your **Student Services Center** screen entitled **Advisor Information**.

If you are a Veteran and/or are entitled to VA benefits and wish to use these benefits while enrolled, please contact the Office of Enrollment Services. Remember you will need to provide documentation of your benefits.

ALSO...

Full-time students may register for a maximum of 19.5 credits without incurring additional tuition charges.

Make sure you don't have any holds on your account. Having a hold will prevent you from registering on your assigned enrollment date. Check your **Student Services Center** on the right side, under the **Holds** box for any holds.

Stop by Enrollment Services for the registration form and scheduling information for classes in the Baltimore Student Exchange Program (BSEP). Bring the course information to your advising appointment to be sure the course will satisfy! A **Course Substitution Form** must also be **completed**.

Independent Study contracts and Course Substitutions/Waivers must be submitted to Enrollment Services.

READING THE SCHEDULE

5-digit class number (ID)	Catalog Number	Course Title	Number of Credits	Instructor	Day and Time	Room
24487	AH 395. 01	Archive/ Gallery/ Museum Pract	3.0	Jenny Carson	W 9:00 am - 11:45 am	B 410

Prerequisite: AH 201 or Graduate/Post-Bac Standing

Pre-requisites, Enrollment Restrictions, and other notes. **READ THIS INFORMATION** before selecting a class.

ENROLLING INTO CLASSES



Locate and click Enroll on your Student Services Center. Select the upcoming semester and click Continue. You'll land on the Add/Shopping Cart screen.



When you know the 5-digit class number (ID):
Enter in the number into the Enter Class Nbr dialogue box and click Enter. You'll land on the Class Description/Preference screen for the 5-digit class number (ID) you entered. If this is the class you want, click next. If this is not the class you want, click cancel.



When you do not know the 5-digit class number (ID):
Click the Search button under "Find Classes."
When the Class Search screen loads, use the drop-down menu to choose the course subject; i.e. Course Subject = Art History.
Click Select Class for the class you wish to enroll in. After selecting the class, the Class Description/Preference screen will load.
Click Next to add it to your Shopping Cart.



Once you have all your classes in your Shopping Cart, click the Proceed to Step 2 of 3 button under the Shopping Cart. When the screen loads, click Finish Enrolling. When the screen loads, if you get a "Success" message, you're enrolled in the class.



You got an "Error" ...

- If you received an "X" and "Error," you are not enrolled in the class.
- You must meet the prerequisites. ALL of them.
- You must meet the criteria listed in the Enrollment Restrictions for the class.
- If the class is full, or no seats available, you will not be able to enroll. Seats may be held for specific student groups until the open enrollment date—you can try to enroll during open enrollment.

SWAP! DON'T DROP!

"Oh shoot, I meant to be in section .02, not .01." "Sugar! I need/want that graphic design course, not this independent study, but can't go below full-time status!" "Oops, I meant Ellen's section..."

- After clicking on Enroll, click on the Swap tab located directly under the Enroll tab.
- Select the class you are currently enrolled in and want to swap using the drop-down menu.
- Select the class you really want.
- Click the Finish Swapping button when it appears.

Swap prevents you from losing your seat in the original class if the newly desired class is full or closed.

You want to drop a class...

You're certain you don't want to swap instead?

To drop a class, click on Enroll, and then click on the Drop tab.

Check the box next to the class you want to drop.

Then click the Drop Selected Classes button.

When you're certain you want to drop that class, click the Finish Dropping button.

"Error" means something went wrong...

You are not permitted to drop your entire schedule. If you wish to or have one class left, you must contact Enrollment Services to officially withdraw from the term.

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CHECKLIST:

- Holds are taken care of.
- Reviewed degree requirements.
- Draft schedule for upcoming semesters is made.
- Advising appointment is set.
- I got necessary forms from Enrollment Services for programs like BSEP.
- I've turned in my forms to Enrollment Services.
- I've taken a deep breath and I know I've got this!

My registration appointment date is:

WAITLIST

MICA's registration system now offers an online waitlist function for closed courses, allowing you to be automatically enrolled in a class when a seat becomes available!

Key points to remember about the waitlist...



You can enroll to be on the waitlist when a class section is closed and the class has a waitlist. You'll be assigned a waitlist number—first come, first served.

If a seat becomes available, the waitlist process will automatically enroll you from the waitlist in order of waitlist position.

If you are not eligible to be in the class, the system will select the next eligible student on the waitlist according to their position number. It is your responsibility to check if you're eligible.



You can waitlist for multiple sections, **BUT** you cannot choose preference; you will be auto-enrolled into the first available section. If you have a preference, use the SWAP instead of ADD.

The waitlist capacity cannot be overridden and faculty cannot change the waitlist.

Waitlisted credits *don't* count towards your status.

You will not be notified when you have been auto-enrolled. It is your responsibility to check your schedule periodically.



Why you might not be getting onto a waitlist:

Requisites are not met.

Instructor or Department Consent is required.

And Advisor or Financial Hold exists.

It is not the appropriate time for enrollment.

Already enrolled or on the waitlist in that class section.

Waitlist is full.

Class is not actually closed.

Last day to waitlist for a class has passed.



I'm number 1 on the waitlist, a spot opened up and it skipped me!

The system will auto-enroll the next in line if you:

You already exceed the maximum enrollment limit of 19.5 credits.

You have a time conflict.

You're already enrolled in another section of the class and didn't use the SWAP.

You don't meet the reserve capacity, i.e. major.

A new hold was placed on your account.

Keep in mind that you are not notified if you are eligible to enroll. You will be skipped if you are ineligible to enroll the class.

If you drop a waitlisted class, you will lose your place in line. If you re-add the course, you will be reassigned a position.

Undergraduate Courses

ANIMATION

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42061	AN 202.01	The Principles of Animation	3.0	Ismael Sanz-Pena	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in FF 140								
42062	AN 202.02	The Principles of Animation	3.0	Jackie Ross	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in FF 140								
42063	AN 202.03	The Principles of Animation	3.0	Erinn Hagerty	M	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in FF 140								
42075	AN 203.01	3D Computer Animation I	3.0	Steve Meneely	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AN 202								
42076	AN 203.02	3D Computer Animation I	3.0	Sean Miller	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AN 202								
42072	AN 210.01	Otherworldly: Puppets & Sets	3.0	Stephanie Williams	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Fulfills Animation project requirement								
42071	AN 225.01	Stop-Motion Animation	3.0	Stephanie Williams	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in FF 140								
42064	AN 245.01	Animation Pre-Production	3.0	Jackie Ross	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in FF 140								
42065	AN 245.02	Animation Pre-Production	3.0	Adam Davies	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in FF 140								
42068	AN 255.01	Digital Tools for Animation	3.0	Rick Delaney	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in FF 140								
42069	AN 255.02	Digital Tools for Animation	3.0	Rick Delaney	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in FF 140								
42066	AN 260.01	Storyboarding for Animation	3.0	Ismael Sanz-Pena	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42074	AN 263.01	Sound Design for Animators	3.0	Andrew Keiper	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42070	AN 275.01	2D Digital Techniques	3.0	Ismael Sanz-Pena	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AN 202 and AN 255								
42079	AN 304.01	3D Modeling Landscape	3.0	Steve Meneely	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AN 203								
42077	AN 305.01	Advanced 3D Open Studio	3.0	Lucas Feld	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AN 203								
42067	AN 363.01	2D Character Animation	3.0	Laurence Arcadias	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AN 202								
42080	AN 385.01	Prof Practice for Animators I	3.0	Erinn Hagerty	M	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42081	AN 498.01	Animation Senior Thesis I	6.0	Andrew Keiper	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
42081	AN 498.01	Animation Senior Thesis I	6.0	Stephanie Williams	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Senior Animation majors only								
42680	AN 498.02	Animation Senior Thesis I	6.0	Erinn Hagerty	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
42680	AN 498.02	Animation Senior Thesis I	6.0	Lorraine Darrow	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Senior Animation majors only								
42681	AN 499.01	Animation Senior Thesis II	6.0	Laurence Arcadias	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
42681	AN 499.01	Animation Senior Thesis II	6.0	Laurence Arcadias	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Senior Animation majors only								

ARCHITECTURAL DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
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Fall 2020 Schedule of Classes

42054	AD 200.01	Integrated 3D Design	3.0	Frank Fantauzzi	MTh	9:00A - 12:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Co-requisite: Concurrent enrollment in AD 201 required, or permission of instructor								
42055	AD 201.01	Methods	3.0	Frank Fantauzzi	MTh	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AD 200								
42056	AD 225.01	Emerging Practices	1.5	Frank Fantauzzi	Th	12:00P - 1:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
42514	AD 251.01	Intro Architectural Design	3.0	Frank Fantauzzi	F	9:00A - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
42057	AD 300.01	Architecture Lab I	3.0	Michael Maggio	MTh	9:00A - 12:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AD 210								
42058	AD 351.01	Materials and Fabrication	3.0	Christopher Brown	Th	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AD 210, or permission of instructor								
42059	AD 400.01	Architectural Lab: Thesis I	3.0	Katie O'Meara	MTh	9:00A - 12:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AD 310								
42060	AD 411.01	Professional Development	3.0	Jung Yoon Park	W	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AD 310								

ART HISTORY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42382	AH 100.01	Art Matters	3.0	Mary Kinnecome	T	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Topic: Markets & Value								
42383	AH 100.02	Art Matters	3.0	Jennifer Hock	T	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Topic: Cities & Empires								
42384	AH 100.03	Art Matters	3.0	Jenny Carson	T	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Topic: Death & Memorial								
42385	AH 100.04	Art Matters	3.0	Rhea Beckett	W	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Topic: To Be Determined								
42386	AH 100.05	Art Matters	3.0	Jennifer Hock	W	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Topic: Cities & Empires								
42387	AH 100.06	Art Matters	3.0	Kerr Houston	Th	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Topic: Bodies & Sexuality								
42388	AH 100.07	Art Matters	3.0	Jungsil Lee	Th	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Topic: Death & Memorial								
42389	AH 100.08	Art Matters	3.0	Jenny Carson	Th	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Topic: Death and Memorial								
42390	AH 100.09	Art Matters	3.0	Sonja Kelley	Th	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Topic: Death & Memorial								
42391	AH 100.10	Art Matters	3.0	Rhea Beckett	F	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Topic: Markets & Value								
42392	AH 100.11	Art Matters	3.0	Kerr Houston	F	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Topic: Bodies & Sexuality								
42520	AH 100.12	Art Matters	3.0	Joy Davis	F	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Topic: To Be Determined								
42393	AH 100.50A	Art Matters	3.0	Mark Augustine	TTh	9:00A - 12:00P	ONLINE	<i>08-31-20 - 10-23-20</i>
This section will be taught in an ONLINE format with no required in-person meetings This course meets 08/31/2020 - 10/23/2020 Course section for English Language Learners								
42394	AH 100.51B	Art Matters	3.0	Mark Augustine	TTh	9:00A - 12:00P	ONLINE	<i>10-26-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings This course meets 10/26/2020 - 12/18/2020 Course section for English Language Learners								

Fall 2020 Schedule of Classes

42395	AH 100.52	Art Matters	3.0	- TBA	Th	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Course section for English Language Learners								
42433	AH 200.01	Renaissance Through 1855	3.0	Kimberly Anderson	M	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 100								
42434	AH 201.01	Modernism & After	3.0	Jane Lewty	M	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 100								
42435	AH 201.02	Modernism & After	3.0	Joseph Madura	M	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 100								
42436	AH 201.03	Modernism & After	3.0	Joseph Madura	M	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 100								
42437	AH 201.04	Modernism & After	3.0	Greg Metcalf	M	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 100								
42438	AH 201.05	Modernism & After	3.0	Paulina Banas	T	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 100								
42439	AH 201.06	Modernism & After	3.0	Victoria Pass	T	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 100								
42440	AH 201.07	Modernism & After	3.0	Victoria Pass	W	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 100								
42441	AH 201.08	Modernism & After	3.0	Sarah-Neel Smith	Th	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 100								
42442	AH 201.09	Modernism & After	3.0	Sarah-Neel Smith	Th	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 100								
42444	AH 201.11	Modernism & After	3.0	Jane Lewty	F	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 100								
42445	AH 201.12	Modernism & After	3.0	Jennifer Hylton	F	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 100								
42409	AH 202.01	Ancient Through Gothic	3.0	Barbara Baxter	T	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 100								
42516	AH 231-IH1.01	Italian Renaiss Thought & Art	3.0	Kerr Houston	T	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 100 Fulfills Art History, IH1, or academic elective								
42410	AH 250.01	Wrld Arch: Pre-history to 1855	3.0	Divya Kumar-Dumas	T	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 100								
42420	AH 302.01	Arts of Japan	3.0	Sonja Kelley	W	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 201								
42431	AH 313.01	Modern/Contemporary Korean Art	3.0	Mina Cheon	W	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 201								
42411	AH 322.01	American Folk Life & Folk Art	3.0	Charley Camp	Th	7:00P - 9:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 201								
42413	AH 324.01	History of World Textiles	3.0	Julie Geschwind	M	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 201								
42414	AH 332.01	History of Photography	3.0	Raél Salley	Th	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in AH 201								
42415	AH 336.01	Baroque Art in Italy	3.0	Kimberly Anderson	W	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 201								
42416	AH 345-TH.01	Art History and its Methods	3.0	Jennifer Hylton	T	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								

Prerequisite: AH 201

Fulfills Art History, Theory, or academic elective

42417	AH 348.01	Medieval Art and Architecture	3.0	Barbara Baxter	Th	9:00A - 11:45A	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 201								
42418	AH 358.01	History of Modern Design	3.0	Victoria Pass	W	4:00P - 6:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 201								
42924	AH 363.01	Modern Craft: Western Ceramics	3.0	David East	T	7:00P - 9:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 201								
42423	AH 370.01	Problems in Contemporary Art	3.0	Monica Amor	W	9:00A - 11:45A	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Topic: Art & Exhibitions since 1989 Prerequisite: AH 201, or Graduate student standing								
42424	AH 370.02	Problems in Contemporary Art	3.0	Monica Amor	W	4:00P - 6:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Topic: Art & Exhibitions since 1989 Prerequisite: AH 201, or Graduate student standing								
42421	AH 379-TH.01	Contmp Architectural Criticism	3.0	Jennifer Hock	T	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 201 Fulfills Art History, Theory, or academic elective								
42412	AH 380.01	Art & Arch of Mesoamerica	3.0	Katharine Fernstrom	Th	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 201								
42396	AH 390.01	History of Film	3.0	David Sterritt	T	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 201								
42422	AH 395.01	Archive/Gallery/Museum Prac.	3.0	Monica Amor	T	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 201, or Graduate student standing								
42425	AH 405.01	Exhibition Development Seminar	3.0	Jeffry Cudlin	Th	1:00P - 6:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings This year-long course requires enrollment in EX 405 during the Spring 2021 semester Prerequisite: AH 201 Enrollment by permission of Instructor only								
42692	AH 412.01	Aspects of Contemporary Art	3.0	Jennifer Hirsh	T	7:00P - 9:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 201								
42691	AH 422.01	Visual Culture & the Holocaust	3.0	Jennifer Hirsh	T	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 201								
42419	AH 429.01	Modern/Contemp. Chinese Art	3.0	Sonja Kelley	T	4:00P - 6:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 201								
42430	AH 475.01	The World on Show	3.0	Jenny Carson	Th	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: AH 201								

CERAMICS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42088	CE 206.01	Glaze Workshop	1.5	Sarah Barnes	W	4:00P - 8:00P	ONLINE	08-31-20 - 10-28-20
This section will be taught in an ONLINE format with no required in-person meetings This course meets 08/31/2020 - 10/28/2020 Prerequisite: Earned credit or concurrent enrollment in FF 130								
42923	CE 299.01	Break It Down / Build It Up	3.0	Victoria Jang	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in FF 130								
42922	CE 327.01	Crafted: The Domestic Object	3.0	Joshua Hebbert	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings New Course Prerequisite: AH 201, or Graduate student standing								
42800	CE 399.01	Special Topics in Ceramics	3.0	Kahlil Irving	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Topic: Methods and Context Description: What is the artist's role in society today? During this unprecedented time, as artists we are constantly trying to reconcile and make meaning of changes we are living through. This course will utilize the flexible space of remote learning to engage in work that creates new habits, and perform exercises that stretch and present ones ideas more clearly. Supporting a broad range of curricular, practice and material pursuits, this course will forefront our changing reality and respond. The class will focus on the discussion of pertinent contemporary issues, will present diverse research topics and approaches, and create ways to broaden our dialogue with professionals in the art world. Prerequisite: AH 201, or Graduate student standing								

Fall 2020 Schedule of Classes

42091	CE 400.01	Thesis & Seminar I	6.0	Kahlil Irving	Th	9:00A - 4:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Senior Ceramics majors only								

DRAWING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42226	DR 220.01	Introduction to Drawing	3.0	Cindy Cheng	Th	9:00A - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
42227	DR 240.01	Drawing for Thinking & Making	3.0	Andrea Evans	F	9:00A - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 162								
42228	DR 252.01	Life Drawing	3.0	Caleb Kortokrax	M	9:00A - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 162								
42229	DR 252.02	Life Drawing	3.0	Lillian Hoover	T	9:00A - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 162								
42230	DR 252.03	Life Drawing	3.0	LaToya Hobbs	T	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 162								
42231	DR 252.04	Life Drawing	3.0	- TBA	W	8:30A - 2:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 162								
42232	DR 252.05	Life Drawing	3.0	Barbara Gruber	W	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 162								
42233	DR 252.06	Life Drawing	3.0	Caleb Kortokrax	Th	9:00A - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 162								
42234	DR 252.07	Life Drawing	3.0	Barbara Gruber	F	9:00A - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 162								
42235	DR 298A.01	Studio Drwg: Portrait	3.0	Karen Warshal	T	9:00A - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 162								
42236	DR 298C.01	Studio Drwg: Composition	3.0	Jim Condron	Th	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 162								
42237	DR 298G.01	Studio Drwg: Illusionism	3.0	Susan Waters-Eller	T	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 162								
42238	DR 298I.01	Studio Drawing: Color	3.0	Taha Heydari	T	9:00A - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 162								
42239	DR 298O.01	Studio Drawing: Nature	3.0	Stephanie Garmey	T	9:00A - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 162								
42241	DR 298T.01	Studio Drwg: Wash & Gouache	3.0	Suzy Kopf	T	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 162								
42243	DR 324.01	Anatomy for Artists	3.0	Karen Warshal	Th	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 162								
42244	DR 346.01	Drawing: Surface and Space	3.0	David Cloutier	W	8:30A - 2:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 162								
42245	DR 360.01	Experimental Drawing	3.0	Cindy Cheng	W	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 162								

FIBER

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42114	FB 200.01	Introduction to Fiber	3.0	Kristine Woods	M	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 130 A/B								
42116	FB 200.02	Introduction to Fiber	3.0	Susie Brandt	T	9:00A - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 130 A/B								
42126	FB 200.03	Introduction to Fiber	3.0	Valeska Populoh	F	9:00A - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>

This section will be taught in an ONLINE format with no required in-person meetings

Prerequisite: FF 130 A/B

42115	FB 207.01	Garment Design and Production	3.0	Marla Parker	M	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings

Prerequisite: FB 200, or by permission of instructor

42112	FB 227.01	Material Construction	3.0	Sasha Baskin	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings

Prerequisite: FB 200, or by permission of instructor

42117	FB 316.01	Fashioning Cult/Readr Clothing	3.0	Valeska Populoh	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings

Prerequisite: FF 130 A/B, Juniors and Seniors only

42124	FB 334.01	Surface Resist Dye: Color	3.0	Christina Day	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings

Prerequisite: FB 200, or by permission of instructor

42113	FB 363.01	Pattern& Digital Print/Textile	3.0	Kendra Hebel	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings

Prerequisite: FB 200, or by permission of instructor

42121	FB 366.01	Puppetry & Performing Objects	3.0	Valeska Populoh	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings

Prerequisite: FF 130 A/B

Community Engaged Course

42353	FB 399.01	Special Topics in Fiber	3.0	Kenya Miles	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings

Topic: Natural Dye Practicum

Description: This course supports field-based work through community arts practices and practicum in human centered design. Students will review and deploy best practices for collaborating with partners. Offsite, students will contribute their labor, relevant tools for researching, planning, and/or advancing work on issues identified by interlocutors. In this Design Praxis, students will work directly with natural dye farmers to understand the cultivation of traditional natural dyes and food waste dyeing from origin to end use. The cohort will engage with at an offsite garden and processing facility with its owner, visiting speakers, Baltimore urban farmers, restaurants and regional natural dye artists and producers. Participants will assist with the management and economic operations to help launch Baltimore's first natural dye space, create an active community based facility while learning the skills of farming, dyeing, and product development.

Prerequisite: FB 200, IS 200, GFA 220, or by permission of instructor

42799	FB 399.02	Special Topics in Fiber	3.0	Kristine Woods	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings

Topic: Weaving: Tapestry, Tablet, and 4-Selvage

Description: For the Fall 2020 semester this topic section will be offered in place of Woven Imagery. This course will be offered remotely. The floor loom is an extraordinary tool but it is specific to a European history and has a peculiar relationship to industrialization, colonization, enslavement, and capitalism. This first time offering in the weaving curriculum acknowledges and centers looms and weaving forms associated historically with pastoral and nomadic cultures in addition to some pre-industrial European forms. All weaving traditions are impacted by the conditions of their political moment—the Copts, legendary early weavers, have been persecuted for thousands of years. Focusing on the various histories of tapestry, tablet weaving, and four-selvage techniques directs our attention to the stunning hand weaving that precedes the floor loom. Students will build an array of portable looms, share research, and weave wherever they are using their hands, trees, banisters, backs, toes, and radiators. A basic materials kit will be distributed to students and will be abetted by what they have at hand.

Prerequisite: FB 200, IS 200, GFA 220, or by permission of instructor

42122	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	Annet Couwenberg	Th	9:00A - 8:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings

Senior Fiber majors only

	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	Piper Shepard	Th	9:00A - 8:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings

Prerequisite: FB 400

42684	FB 401.01	Sr. Fiber Thesis & Seminar II	6.0	Annet Couwenberg	Th	9:00A - 8:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings

Prerequisite: FB 400

42125	FB 438.01	Multi Media Event I: Exp. Fash	3.0	Christina Day	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings

Prerequisite: FF 130 A/B

FILM & MEDIA STUDIES - JOHNS HOPKINS UNIV.

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
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42717	JHU 61.304.01	After Effects: Inter, Adv Tech	3.0	- TBA	T	10:30A - 12:50P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings

FILM & VIDEO

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
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42132	FILM 200.01	Moving Image I	3.0	Tanya Garcia	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings

42134	FILM 200.02	Moving Image I	3.0	Albert Birney	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings

42135	FILM 210.01	Film I	3.0	Allen Moore	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings

42142	FILM 230.01	Art of the Story	3.0	Jamie Nash	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings

Prerequisite: FILM 200 or MFA Filmmaking student standing

42130	FILM 250.01	Sound Design for Moving Image	3.0	Andrew Keiper	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
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	FILM 250.01	Sound Design for Moving Image	3.0	Nicole Phillips Naylor	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
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Fall 2020 Schedule of Classes

This section will be taught in an ONLINE format with no required in-person meetings

42140	FILM 300.01	Moving Image II	3.0	- TBA	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings
Prerequisite: FILM 200 or MFA Filmmaking student standing

42141	FILM 307.01	Video Art	3.0	- TBA	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings
Prerequisite: FILM 200 or MFA Filmmaking student standing

42133	FILM 320.01	Special Effects	3.0	Meredith Moore	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings
Prerequisite: FILM 200 or MFA Filmmaking student standing

42136	FILM 327.01	Narrative Filmmaking I	3.0	Jamie Nash	M	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings
Prerequisite: FILM 300, or MFA Filmmaking student standing

42139	FILM 498.01	Film & Video Senior Thesis I	3.0	Allen Moore	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings
Senior Film & Video majors only

42715	FILM 499.01	Film & Video Senior Thesis II	6.0	Allen Moore	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings
Senior Film & Video majors only

FINE ARTS SENIOR THESIS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42246	FA 498.01	Senior Thesis I	6.0	Barry Nemett	M	9:00A - 8:00P	ONLINE	08-31-20 - 12-18-20
	FA 498.01	Senior Thesis I	6.0	Howie Lee Weiss	M	9:00A - 8:00P	ONLINE	08-31-20 - 12-18-20
	FA 498.01	Senior Thesis I	6.0	Lauren Adams	M	9:00A - 8:00P	ONLINE	08-31-20 - 12-18-20
	FA 498.01	Senior Thesis I	6.0	Marian Glebes	M	9:00A - 8:00P	ONLINE	08-31-20 - 12-18-20
	FA 498.01	Senior Thesis I	6.0	René Trevino	M	9:00A - 8:00P	ONLINE	08-31-20 - 12-18-20

This section will be taught in an ONLINE format with no required in-person meetings
Senior level Drawing, General Fine Arts, or Painting majors only

42247	FA 499.01	Senior Thesis II	6.0	Barry Nemett	M	9:00A - 8:00P	ONLINE	08-31-20 - 12-18-20
	FA 499.01	Senior Thesis II	6.0	Howie Lee Weiss	M	9:00A - 8:00P	ONLINE	08-31-20 - 12-18-20
	FA 499.01	Senior Thesis II	6.0	Lauren Adams	M	9:00A - 8:00P	ONLINE	08-31-20 - 12-18-20
	FA 499.01	Senior Thesis II	6.0	Marian Glebes	M	9:00A - 8:00P	ONLINE	08-31-20 - 12-18-20
	FA 499.01	Senior Thesis II	6.0	René Trevino	M	9:00A - 8:00P	ONLINE	08-31-20 - 12-18-20

This section will be taught in an ONLINE format with no required in-person meetings
Prerequisite: FA 498

FIRST YEAR EXPERIENCE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42556	FF 111.02	Forum	3.0	Susie Brandt	M	2:00P - 3:00P	ONLINE	08-31-20 - 12-18-20
	FF 111.02	Forum	3.0	Susie Brandt	M	9:00A - 1:00P	ONLINE	08-31-20 - 12-18-20
42557	FF 111.03	Forum	3.0	Cindy Cheng	M	2:00P - 3:00P	ONLINE	08-31-20 - 12-18-20
	FF 111.03	Forum	3.0	Cindy Cheng	M	9:00A - 1:00P	ONLINE	08-31-20 - 12-18-20

This section will be taught in an ONLINE format with no required in-person meetings
First year students only

42558	FF 111.04	Forum	3.0	David Cloutier	M	2:00P - 3:00P	ONLINE	08-31-20 - 12-18-20
	FF 111.04	Forum	3.0	David Cloutier	M	9:00A - 1:00P	ONLINE	08-31-20 - 12-18-20

This section will be taught in an ONLINE format with no required in-person meetings
First year students only

42559	FF 111.05	Forum	3.0	Michelle La Perriere	M	2:00P - 3:00P	ONLINE	08-31-20 - 12-18-20
	FF 111.05	Forum	3.0	Michelle La Perriere	M	9:00A - 1:00P	ONLINE	08-31-20 - 12-18-20

This section will be taught in an ONLINE format with no required in-person meetings
First year students only

42560	FF 111.06	Forum	3.0	Jim Condron	M	2:00P - 3:00P	ONLINE	08-31-20 - 12-18-20
	FF 111.06	Forum	3.0	Jim Condron	M	3:30P - 8:30P	ONLINE	08-31-20 - 12-18-20

This section will be taught in an ONLINE format with no required in-person meetings
First year students only

42561	FF 111.07	Forum	3.0	Hugh Pocock	M	2:00P - 3:00P	ONLINE	08-31-20 - 12-18-20
	FF 111.07	Forum	3.0	Hugh Pocock	M	9:00A - 1:00P	ONLINE	08-31-20 - 12-18-20

This section will be taught in an ONLINE format with no required in-person meetings
First year students only

42562	FF 111.08	Forum	3.0	Jason Gottlieb	M	2:00P - 3:00P	ONLINE	08-31-20 - 12-18-20
	FF 111.08	Forum	3.0	Jason Gottlieb	M	9:00A - 1:00P	ONLINE	08-31-20 - 12-18-20

This section will be taught in an ONLINE format with no required in-person meetings
First year students only

42563	FF 111.09	Forum	3.0	Jan Stinchcomb	M	2:00P - 3:00P	ONLINE	08-31-20 - 12-18-20
	FF 111.09	Forum	3.0	Jan Stinchcomb	M	9:00A - 1:00P	ONLINE	08-31-20 - 12-18-20

This section will be taught in an ONLINE format with no required in-person meetings
First year students only

42564	FF 111.10	Forum	3.0	Zvezdana Stojmirovic	M	2:00P - 3:00P	ONLINE	08-31-20 - 12-18-20
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Fall 2020 Schedule of Classes

	FF 111.10	Forum	3.0	Zvezdana Stojmirovic	M	9:00A - 1:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings First year students only								
42565	FF 111.11	Forum	3.0	Whitney Frazier	M	2:00P - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
	FF 111.11	Forum	3.0	Whitney Frazier	M	3:30P - 8:30P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings First year students only								
42566	FF 111.12	Forum	3.0	Phaan Howng	M	2:00P - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
	FF 111.12	Forum	3.0	Phaan Howng	M	3:30P - 8:30P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings First year students only								
42567	FF 111.13	Forum	3.0	Fletcher Mackey	M	2:00P - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
	FF 111.13	Forum	3.0	Fletcher Mackey	M	3:30P - 8:30P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings First year students only								
42569	FF 111.15	Forum	3.0	Linnea Poole	M	2:00P - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
	FF 111.15	Forum	3.0	Linnea Poole	M	3:30P - 8:30P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings First year students only								
42570	FF 111.16	Forum	3.0	Katie Morris	M	2:00P - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
	FF 111.16	Forum	3.0	Katie Morris	M	3:30P - 8:30P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings First year students only								
42571	FF 111.17	Forum	3.0	Laure Drogoul	M	2:00P - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
	FF 111.17	Forum	3.0	Laure Drogoul	M	3:30P - 8:30P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings First year students only								
42572	FF 111.18	Forum	3.0	Stephen Hendee	M	2:00P - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
	FF 111.18	Forum	3.0	Stephen Hendee	M	3:30P - 8:30P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings First year students only								
42573	FF 111.19	Forum	3.0	Hannah Brancato	M	2:00P - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
	FF 111.19	Forum	3.0	Hannah Brancato	M	9:00A - 1:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings First year students only								
42574	FF 111.20	Forum	3.0	Shana Goetsch	M	2:00P - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
	FF 111.20	Forum	3.0	Shana Goetsch	M	3:30P - 8:30P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings First year students only								
42646	FF 111.21	Forum	3.0	Cornel Rubino	M	2:00P - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
	FF 111.21	Forum	3.0	Cornel Rubino	M	3:30P - 8:30P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings First year students only								
42576	FF 111.22	Forum	3.0	Nicolas Rodriguez Melo	M	2:00P - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
	FF 111.22	Forum	3.0	Nicolas Rodriguez Melo	M	3:30P - 8:30P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings First year students only Course section for English Language Learners								
42575	FF 111.50	Forum	3.0	Mark Augustine	M	2:00P - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
	FF 111.50	Forum	3.0	Mark Augustine	M	9:00A - 1:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings First year students only Course section for English Language Learners								
42577	FF 111.52	Forum	3.0	Rebecca Green	M	2:00P - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
	FF 111.52	Forum	3.0	Rebecca Green	M	9:00A - 1:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings First year students only Course section for English Language Learners								
42578	FF 111.53	Forum	3.0	Rebecca Green	M	2:00P - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
	FF 111.53	Forum	3.0	Rebecca Green	M	3:30P - 8:30P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings First year students only Course section for English Language Learners								
42642	FF 112.01	Forum II	3.0	Catherine Behrent	M	2:00P - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
	FF 112.01	Forum II	3.0	Catherine Behrent	M	9:00A - 1:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings First year students only								
42745	FF 112.02	Forum II	3.0	Catherine Behrent	M	2:00P - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
	FF 112.02	Forum II	3.0	Catherine Behrent	M	3:30P - 8:30P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings First year students only								
42601	FF 120A.01	Color/Design/Process	3.0	Carolyn Case	T	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>

Fall 2020 Schedule of Classes

This section will be taught in an ONLINE format with no required in-person meetings

42600	FF 120A.02	Color/Design/Process	3.0	Catherine Behrent	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42602	FF 120A.03	Color/Design/Process	3.0	Susie Brandt	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42603	FF 120A.04A	Color/Design/Process	3.0	- TBA	WF	4:00P - 10:00P	ONLINE	08-31-20 - 10-23-20
This section will be taught in an ONLINE format with no required in-person meetings This course meets from 08/31/2020 - 10/23/2020								
42796	FF 120A.04B	Color/Design/Process	3.0	- TBA	WF	4:00P - 10:00P	ONLINE	10-26-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings This course meets from 10/26/2020 - 12/18/2020								
42604	FF 120A.05	Color/Design/Process	3.0	Jan Stinchcomb	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42605	FF 120A.06	Color/Design/Process	3.0	- TBA	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42891	FF 120A.07	Color/Design/Process	3.0	- TBA	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42593	FF 120B.01F	Color/Design/Pattern	3.0	Zvezdana Stojmirovic	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings First Year Fellows - Enrollment by permission only								
42746	FF 120B.02F	Color/Design/Pattern	3.0	Carolyn Case	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings First Year Fellows - Enrollment by permission only								
42747	FF 120B.03F	Color/Design/Pattern	3.0	Jenna Frye	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings First Year Fellows - Enrollment by permission only								
42748	FF 120B.04F	Color/Design/Pattern	3.0	Amy Boone-McCreesh	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings First Year Fellows - Enrollment by permission only								
42749	FF 120B.05F	Color/Design/Pattern	3.0	Jerron Shropshire	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings First Year Fellows - Enrollment by permission only								
42595	FF 120B.06	Color/Design/Pattern	3.0	Jason Gottlieb	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42596	FF 120B.07	Color/Design/Pattern	3.0	Eduardo Corral	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42597	FF 120B.08	Color/Design/Pattern	3.0	LaToya Hobbs	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42594	FF 120B.09	Color/Design/Pattern	3.0	Edgar Reyes	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42856	FF 120B.10	Color/Design/Pattern	3.0	- TBA	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42579	FF 130A.01	Prototype/Situate/Fabricate	3.0	Joshua Hebbert	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42580	FF 130A.02	Prototype/Situate/Fabricate	3.0	- TBA	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42581	FF 130A.03	Prototype/Situate/Fabricate	3.0	Stephen Hendee	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42582	FF 130A.04	Prototype/Situate/Fabricate	3.0	Victoria Jang	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42583	FF 130A.05	Prototype/Situate/Fabricate	3.0	Amy Boone-McCreesh	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42584	FF 130A.06	Prototype/Situate/Fabricate	3.0	Elizabeth English	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42585	FF 130B.01	Body/World/Machine	3.0	Hugh Pocock	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42586	FF 130B.02	Body/World/Machine	3.0	Sarah Barnes	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42587	FF 130B.03	Body/World/Machine	3.0	Kahlil Irving	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42588	FF 130B.04	Body/World/Machine	3.0	Christina Day	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42589	FF 130B.05	Body/World/Machine	3.0	- TBA	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42590	FF 130B.06	Body/World/Machine	3.0	Antoinette Suiter	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20

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This section will be taught in an ONLINE format with no required in-person meetings

42591	FF 130B.07	Body/World/Machine	3.0	Catherine Leberg	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42629	FF 140A.01	Haptics and Optics	3.0	Stephen Hendee	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42630	FF 140A.02	Haptics and Optics	3.0	Adam David Bencomo	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42631	FF 140A.03	Haptics and Optics	3.0	- TBA	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42633	FF 140A.04	Haptics and Optics	3.0	- TBA	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42634	FF 140A.05	Haptics and Optics	3.0	Luke Ikard	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42635	FF 140A.06	Haptics and Optics	3.0	Katie O'Meara	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42632	FF 140A.07	Haptics and Optics	3.0	Neil Jones	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42644	FF 140A.08	Haptics and Optics	3.0	- TBA	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42636	FF 140B.01	Designing Information	3.0	Alexander Heilner	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42637	FF 140B.02	Designing Information	3.0	Katie O'Meara	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42638	FF 140B.03	Designing Information	3.0	Jenna Frye	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42639	FF 140B.04A	Designing Information	3.0	Esther Sheppard	WF	4:00P - 10:00P	ONLINE	08-31-20 - 10-23-20
This section will be taught in an ONLINE format with no required in-person meetings This course meets from 08/31/2020 - 10/23/2020								
42797	FF 140B.04B	Designing Information	3.0	Esther Sheppard	WF	4:00P - 10:00P	ONLINE	10-26-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings This course meets from 10/26/2020 - 12/18/2020								
42640	FF 140B.05	Designing Information	3.0	Mina Cheon	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42641	FF 140B.06	Designing Information	3.0	- TBA	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42607	FF 161.01	Drawing:Tradition & Innovation	3.0	David Cloutier	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42608	FF 161.02	Drawing:Tradition & Innovation	3.0	LaToya Hobbs	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42609	FF 161.03	Drawing:Tradition & Innovation	3.0	Eduardo Corral	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42610	FF 161.04	Drawing:Tradition & Innovation	3.0	Ernest Shaw	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42611	FF 161.05	Drawing:Tradition & Innovation	3.0	Sangram Majumdar	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42612	FF 161.06	Drawing:Tradition & Innovation	3.0	Andrea Evans	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42613	FF 161.07	Drawing:Tradition & Innovation	3.0	Lillian Hoover	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42614	FF 161.08	Drawing:Tradition & Innovation	3.0	Sam Lacombe	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42615	FF 161.09	Drawing:Tradition & Innovation	3.0	Amare Selfu	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42616	FF 161.10	Drawing:Tradition & Innovation	3.0	- TBA	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42617	FF 161.11	Drawing:Tradition & Innovation	3.0	Robert Tillman	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42618	FF 161.12	Drawing:Tradition & Innovation	3.0	Tru Ludwig	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42619	FF 161.13	Drawing:Tradition & Innovation	3.0	Jonathan Thomas	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42620	FF 161.14	Drawing:Tradition & Innovation	3.0	Sasha Baskin	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42621	FF 161.15	Drawing:Tradition & Innovation	3.0	James Williams	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20

Fall 2020 Schedule of Classes

This section will be taught in an ONLINE format with no required in-person meetings

42622	FF 161.16	Drawing:Tradition & Innovation	3.0	Leslie Shellow	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42643	FF 161.17	Drawing:Tradition & Innovation	3.0	Renee Vander Stelt	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42648	FF 161.18A	Drawing:Tradition & Innovation	3.0	- TBA	TTh	4:00P - 10:00P	ONLINE	08-31-20 - 10-23-20
This section will be taught in an ONLINE format with no required in-person meetings This course meets from 08/31/2020 - 10/23/2020								
42794	FF 161.18B	Drawing:Tradition & Innovation	3.0	- TBA	TTh	4:00P - 10:00P	ONLINE	10-26-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings This course meets from 10/26/2020 - 12/18/2020								
42916	FF 161.19	Drawing:Tradition & Innovation	3.0	- TBA	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42624	FF 162.02	Drawing:Contemporary Practice	3.0	Cornel Rubino	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 161								
42625	FF 162.03A	Drawing:Contemporary Practice	3.0	Fletcher Mackey	TTh	4:00P - 10:00P	ONLINE	08-31-20 - 10-23-20
This section will be taught in an ONLINE format with no required in-person meetings This course meets from 08/31/2020 - 10/23/2020 Prerequisite: FF 161								
42795	FF 162.03B	Drawing:Contemporary Practice	3.0	Fletcher Mackey	TTh	4:00P - 10:00P	ONLINE	10-26-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings This course meets from 10/26/2020 - 12/18/2020 Prerequisite: FF 161								
42627	FF 162.05	Drawing:Contemporary Practice	3.0	- TBA	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 161								
42628	FF 162.06	Drawing:Contemporary Practice	3.0	Bob Salazar	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 161								

GENERAL FINE ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42248	GFA 220.01	Introduction to GFA	3.0	Cindy Cheng	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
42249	GFA 220.02	Introduction to GFA	3.0	Giulia Livi	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
42252	GFA 270.01	Collage & Assemblage	3.0	Jan Stinchcomb	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42253	GFA 305.01	Mixed Media Book	3.0	Stephanie Garmey	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Sophomores, Juniors, and Seniors only								
42254	GFA 310.01	Personal Ideas	3.0	Susan Waters-Eller	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 162								
42255	GFA 320.01	GFA Junior Independent	3.0	Rex Stevens	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Junior level General Fine Arts majors only								
42256	GFA 320.02	GFA Junior Independent	3.0	Andrea Evans	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Junior level General Fine Arts majors only								
42257	GFA 343.01	Climate Change, Sustainability	3.0	Hugh Pocock	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Sophomores, Juniors, and Seniors only								

GRAPHIC DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42169	GD 100.01	Introduction to Graphic Design	3.0	Hayelin Choi	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42170	GD 100.02	Introduction to Graphic Design	3.0	Hayelin Choi	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42171	GD 200.01	Graphic Design 1	3.0	Brockett Horne	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Undergraduates only Prerequisite: FF 111 or FF 112								
42172	GD 200.02	Graphic Design 1	3.0	- TBA	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								

Fall 2020 Schedule of Classes

Undergraduates only

Prerequisite: FF 111 or FF 112

42173	GD 200.03	Graphic Design 1	3.0	Minsun Eo	T	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
Undergraduates only								
Prerequisite: FF 111 or FF 112								
42174	GD 200.04	Graphic Design 1	3.0	Minsun Eo	W	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
Undergraduates only								
Prerequisite: FF 111 or FF 112								
42175	GD 200.05	Graphic Design 1	3.0	Miriam Ahmed	W	8:30A - 2:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
Undergraduates only								
Prerequisite: FF 111 or FF 112								
42176	GD 200.06	Graphic Design 1	3.0	Miriam Ahmed	F	9:00A - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
Undergraduates only								
Prerequisite: FF 111 or FF 112								
42700	GD 200.07	Graphic Design 1	3.0	- TBA	M	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
Undergraduate Graphic Design majors only								
Prerequisite: FF 111 or FF 112								
42177	GD 201.01	Typography 1	3.0	- TBA	T	9:00A - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: FF 111								
42178	GD 201.02	Typography 1	3.0	Anthony Rutka	Th	9:00A - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: FF 111								
42179	GD 201.03	Typography 1	3.0	Maureen Weiss	F	9:00A - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: FF 111								
42180	GD 201.04	Typography 1	3.0	Maureen Weiss	W	8:30A - 2:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: FF 111								
42181	GD 201.05	Typography 1	3.0	- TBA	Th	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: FF 111								
42182	GD 205.01	Introduction to Web Design	3.0	Esther Sheppard	Th	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
42183	GD 212.01	Design for Music	3.0	Nolen Strals	M	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
42346	GD 213.01	Risograph Printing	3.0	Elaine Lopez	W	8:30A - 2:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
5 seats reserved for Graduate students								
42184	GD 220.01	Graphic Design 2	3.0	Angelique Weger	Th	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: GD 200, or Graduate Graphic Design student standing								
42186	GD 291.01	Fashion Graphics	3.0	Zvezdana Stojmirovic	M	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
42187	GD 300.01	Graphic Design 3	3.0	Dae In Chung	W	8:30A - 2:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: GD 220, or Graduate Graphic Design student standing								
42188	GD 300.02	Graphic Design 3	3.0	Dae In Chung	T	9:00A - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: GD 220, or Graduate Graphic Design student standing								
42189	GD 300.03	Graphic Design 3	3.0	- TBA	M	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: GD 220, or Graduate Graphic Design student standing								
42190	GD 300.04	Graphic Design 3	3.0	Kristian Bjornard	Th	9:00A - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: GD 220, or Graduate Graphic Design student standing								
42192	GD 321.01	Typography 3	3.0	Elaine Lopez	W	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: GD 221, or Graduate Graphic Design student standing								
42193	GD 321.02	Typography 3	3.0	Elaine Lopez	T	4:00P - 10:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: GD 221, or Graduate Graphic Design student standing								
42194	GD 321.03	Typography 3	3.0	Amanda Buck	M	9:00A - 3:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings								

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Prerequisite: GD 221, or Graduate Graphic Design student standing

42195	GD 321.04	Typography 3	3.0	Mark Sanders	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: GD 221, or Graduate Graphic Design student standing								
42196	GD 325.01	Typography Intensive	3.0	Brockett Horne	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42200	GD 347.01	Design for User Experience	3.0	Joseph Natoli	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: GD 220								
42347	GD 355.01	Media Languages Workshop	3.0	Dae In Chung	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: GD 220, or Graduate Graphic Design student standing								
42201	GD 360.01	Branding	3.0	Minsun Eo	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: GD 200, or Graduate Graphic Design student standing								
42202	GD 365.01	Package Design	3.0	- TBA	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: GD 200, or Graduate Graphic Design student standing								
42203	GD 368.01	Motion Branding	3.0	John Sabbath	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: GD 300, or Graduate Graphic Design student standing								
42204	GD 400.01	Advanced Design 1	3.0	Isaac Gertman	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: GD 301 and GD 320								
42205	GD 400.02	Advanced Design 1	3.0	Kristian Bjornard	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: GD 301 and GD 320								
42206	GD 400.03	Advanced Design 1	3.0	Isaac Gertman	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: GD 301 and GD 320								
42207	GD 400.04	Advanced Design 1	3.0	Kristian Bjornard	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: GD 301 and GD 320								
42208	GD 402.01	Senior Seminar	3.0	Brockett Horne	T	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
	GD 402.01	Senior Seminar	3.0	Dare Turner	T	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Senior Graphic Design majors only								
42209	GD 420.01	Advanced Design 2	3.0	Jason Gottlieb	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: GD 400 and GD 402								
42210	GD 431.01	Front End Web Development	3.0	Angelique Weger	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: GD 220, or Graduate Graphic Design student standing								
42348	GD 470.01	Signs, Exhibits, & Spaces	3.0	Clay Kippen	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: GD 200, or Graduate Graphic Design student standing								

HUMANISTIC STUDIES

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42024	CWRT 100.01	Academic Writing Wkshp	1.5	Jess Bither	T	2:15P - 3:30P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Enrollment by permission of Instructor only								
42025	CWRT 100.02	Academic Writing Wkshp	1.5	Jess Bither	T	4:00P - 5:15P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Enrollment by permission of Instructor only								
42026	CWRT 100.03	Academic Writing Wkshp	1.5	Paul Long	Th	1:00P - 2:15P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Enrollment by permission of Instructor only								
42027	CWRT 100.04	Academic Writing Wkshp	1.5	Paul Long	Th	2:30P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Enrollment by permission of Instructor only								
42028	CWRT 100.05	Academic Writing Wkshp	1.5	Michelle Mariano	Th	4:00P - 5:15P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Enrollment by permission of Instructor only								
42018	CWRT 100.50A	Academic Writing Wkshp	1.5	Jeanette Gerrity Gomez	W	9:00P - 10:15P	ONLINE	08-31-20 - 10-23-20
This section will be taught in an ONLINE format with no required in-person meetings This course meets 08/31/2020 - 10/23/2020 Course section for English Language Learners Enrollment by permission of Instructor only								

Fall 2020 Schedule of Classes

42019	CWRT 100.51F	Academic Writing Wkshp	1.5	Jeanette Gerrity Gomez	W	9:00A - 10:15A	ONLINE	<i>10-26-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings This course meets 10/26/2020 - 12/18/2020 Course section for English Language Learners Enrollment by permission of Instructor only								
42020	CWRT 100.52A	Academic Writing Wkshp	1.5	Rebecca Green	Th	8:00A - 9:15A	ONLINE	<i>10-26-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings This course meets 10/26/2020 - 12/18/2020 Course section for English Language Learners Enrollment by permission of Instructor only								
42022	CWRT 100.53F	Academic Writing Wkshp	1.5	Rebecca Green	Th	8:00A - 9:15A	ONLINE	<i>08-31-20 - 10-23-20</i>
This section will be taught in an ONLINE format with no required in-person meetings This course meets 08/31/2020 - 10/23/2020 Course section for English Language Learners Enrollment by permission of Instructor only								
42023	CWRT 100.54F	Academic Writing Wkshp	1.5	- TBA	T	10:30A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Course section for English Language Learners Enrollment by permission of Instructor only								
42031	CWRT 100.55A	Academic Writing Wkshp	1.5	- TBA	T	1:00P - 2:15P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Course section for English Language Learners Enrollment by permission of Instructor only								
42033	CWRT 100.56F	Academic Writing Wkshp	1.5	Ralph Hubbell	W	4:00P - 5:15P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Course section for English Language Learners Enrollment by permission of Instructor only								
42034	CWRT 100.57F	Academic Writing Wkshp	1.5	Ralph Hubbell	W	5:30P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Enrollment by permission of Instructor only								
42035	CWRT 100.58A	Academic Writing Wkshp	1.5	Susannah Mohan	F	10:30A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Enrollment by permission of Instructor only								
42380	CWRT 100.59A	Academic Writing Wkshp	1.5	Susannah Mohan	F	1:00P - 2:15P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Enrollment by permission of Instructor only								
42029	CWRT 209.01	Genre Experiments	3.0	Unique Robinson	T	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills CWRT/Literature or HMST elective								
42354	CWRT 209.02	Genre Experiments	3.0	Michelle Mariano	Th	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills CWRT/Literature or HMST elective								
42021	CWRT 326.01	Intermediate Poetry Workshop	3.0	Amy Eisner	W	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills CWRT/Literature or HMST elective								
42030	CWRT 347.01	Writing the Short Film	3.0	Jamie Nash	W	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills CWRT/Literature or HMST elective								
42912	CWRT 365.01	Intermediate Fiction Workshop	3.0	Joseph Martin	T	7:00P - 9:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: 3.00 credit writing course at the 200 level or above (includes CWRT 209, 226, 304, 326, 403) Fulfills 300/400-lvl Literature or HMST elective								
42355	CWRT 403.01	Advanced Creative Writing	3.0	Paul Jaskunas	F	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Topic: Fiction Students in this workshop-style seminar will write and revise a substantial work of fiction (in the neighborhood of 20 pages or more). Students will also research and study influential story collections and short novels, literary criticism, and commentary on the art of fiction. Our reading may include works that overlap with such popular genres as science fiction and fantasy, and will include literature from the early twentieth century to the present. As we write and read together, we will examine the various criteria commonly exercised in evaluating fiction. What standards of excellence seem to apply to certain works? When and why might we want to adjust those standards? And what do our expectations and demands as readers of fiction tell us about ourselves and society? Prerequisite: CWRT 209 Fulfills 300/400-lvl Literature or HMST elective								
42517	HIST 246-IH1.01	Apocalypse in History & Lit	3.0	Vadim Jigoulov	Th	7:00P - 9:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
42053	HIST 330-TH.01	Social History of Commerce	3.0	Sean Delehanty	Th	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230								

Fall 2020 Schedule of Classes

Fulfills Theory or HMST elective

42001	HMST 101.01	Frameworks: Themes in HMST	3.0	Paul Jaskunas	W	9:00A - 11:45A	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42002	HMST 101.02	Frameworks: Themes in HMST	3.0	- TBA	F	9:00A - 11:45A	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42003	HMST 101.03	Frameworks: Themes in HMST	3.0	- TBA	T	4:00P - 6:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42004	HMST 101.04	Frameworks: Themes in HMST	3.0	Eglute Trinkauskaite	T	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42005	HMST 101.05	Frameworks: Themes in HMST	3.0	Firmin DeBrabander	Th	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42006	HMST 101.06	Frameworks: Themes in HMST	3.0	- TBA	F	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42007	HMST 101.07	Frameworks: Themes in HMST	3.0	Nikita Anderson	Th	4:00P - 6:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42008	HMST 101.08	Frameworks: Themes in HMST	3.0	Soheila Ghaussy	T	9:00A - 11:45A	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42009	HMST 101.09	Frameworks: Themes in HMST	3.0	Unique Robinson	W	4:00P - 6:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42010	HMST 101.10	Frameworks: Themes in HMST	3.0	- TBA	T	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42011	HMST 101.50E	Frameworks: Themes in HMST	3.0	Elizabeth Wagenheim	TTh	9:00A - 12:00P	ONLINE	08-31-20 - 10-23-20
This section will be taught in an ONLINE format with no required in-person meetings								
This course meets 08/31/2020 - 10/23/2020								
Course section for English Language Learners								
42012	HMST 101.51B	Frameworks: Themes in HMST	3.0	Elizabeth Wagenheim	TTh	9:00A - 12:00P	ONLINE	10-26-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
This course meets 10/26/2020 - 12/18/2020								
Course section for English Language Learners								
42013	HMST 101.52	Frameworks: Themes in HMST	3.0	- TBA	Th	9:00A - 11:45A	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
Course section for English Language Learners								
42014	HMST 480.01	Senior Thesis I	3.0	Ruth Toulson	F	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
Humanistic Studies majors and minors only								
42041	IHST 200-IH1.01	Ancient Cultures	3.0	- TBA	M	7:00P - 9:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH1 or HMST elective								
42452	IHST 201-IH1.01	"Other" People's Worlds	3.0	- TBA	Th	7:00P - 9:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH1 or HMST elective								
42048	IHST 203-IH1.01	Early Hist. Western Religions	3.0	Michael Garral	W	4:00P - 6:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH1 or HMST elective								
42049	IHST 207-IH1.01	Creativity and Genius	3.0	Elise Herrala	F	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH1 or HMST elective								
42038	IHST 210-IH1.01	Mapping Empire, 1500-1800	3.0	Alan Orr	T	9:00A - 11:45A	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH1 or HMST elective								
42042	IHST 212-IH1.01	Before 1492: World Systems	3.0	Vadim Jigoulov	T	7:00P - 9:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH1 or HMST elective								
42515	IHST 221-IH1.01	Myth, Magic and Ritual	3.0	RANDY GOLDSON	W	7:00P - 9:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH1 or HMST elective								
42045	IHST 234-IH1.01	The Problem of Evil	3.0	Helene Coccagna	M	7:00P - 9:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH1 or HMST elective								
42371	IHST 238-IH1.01	Mythology	3.0	Saul Myers	F	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								

Fall 2020 Schedule of Classes

Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH1 or HMST elective

42356	IHST 245-IH1.01	Civic Humanism	3.0	Alan Orr	F	9:00A - 11:45A	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
42044	IHST 247-IH1.01	Europe in the Dark Ages	3.0	Owen Phelan	W	7:00P - 9:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
42357	IHST 249-IH1.01	Utopia in Literature & History	3.0	Michael Sizer	W	4:00P - 6:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
42911	IHST 278-IH2.01	Revolutions	3.0	- TBA	F	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
42051	IHST 282-IH2.01	Voices: Women of the World	3.0	Jeanette Gerrity Gomez	M	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Section intended for English Language Learners Enrollment by permission only Topic: The Americas Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
42046	IHST 291-IH2.01	History of the Idea of Race	3.0	Nina Brown	W	7:00P - 9:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
42358	LIT 214-IH2.01	The Literature of Empire	3.0	Soheila Ghaussy	F	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2, Literature, or HMST elective								
42359	LIT 225-IH1.01	Bible as Literature & Art	3.0	Saul Myers	T	4:00P - 6:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
42518	LIT 234.01	Contemporary Fiction	3.0	Paul Jaskunas	M	4:00P - 6:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Literature or HMST elective								
42092	LIT 307-TH.01	The Nature of the Book	3.0	Alan Orr	W	9:00A - 11:45A	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory, Literature, or HMST elective								
42372	LIT 319-TH.01	Reading Signs: Semiotics	3.0	Joseph Martin	Th	7:00P - 9:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory, Literature, or HMST elective								
42360	LIT 325-TH.01	Edgar Allan Poe	3.0	Mikita Brotzman	W	9:00A - 11:45A	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory, Literature, or HMST elective								
42095	LIT 330-TH.01	Trans/feminism	3.0	Mel Lewis	Th	4:00P - 6:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory, Literature, or HMST elective								
42094	LIT 361-TH.01	Masculinity	3.0	Leah Ulansey	Th	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory, Literature, or HMST elective								
42102	LIT 368-TH.01	Queer Literature and Theory	3.0	Mel Lewis	Th	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory, Literature, or HMST elective								
42453	LIT 410.01	True Crime	3.0	Mikita Brotzman	W	4:00P - 6:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: 3.0 credits of 300 level or higher academic course Fulfills 300/400-lvl Literature or HMST elective								
42451	MCLT 317-TH.01	Media Ethics	3.0	Richard Wilson	T	7:00P - 9:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230								

Fall 2020 Schedule of Classes

Fulfills Theory or HMST elective									
42367	MCLT 356.01	Film as Art	3.0	David Sterritt	M	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>	
This section will be taught in an ONLINE format with no required in-person meetings Topic: Scorsese and Schrader Prerequisite: one academic course at the 200 level or higher Fulfills HMST elective									
42110	MCLT 388-TH.01	Perform Studies & Cyber Theory	3.0	Mina Cheon	T	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>	
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective									
42104	MCLT 412.01	Gender in Film	3.0	Soheila Ghaussy	Th	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>	
	MCLT 412.01	Gender in Film	3.0	Soheila Ghaussy	Th	7:00P - 9:00P	ONLINE	<i>08-31-20 - 12-18-20</i>	
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills HMST elective									
42455	NSCI 201C.01	Scientific Rdgs: Climatology	3.0	Forrest Hall	Th	7:00P - 9:45P	ONLINE	<i>08-31-20 - 12-18-20</i>	
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective									
42370	NSCI 201F.01	Sci Rdgs: Pollinators/Famine	3.0	Josephine Johnson	W	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>	
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective									
42375	NSCI 201G.01	Sci. Rdngs: Materials Alchemy	3.0	Margaret MacDonald	T	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>	
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective									
42374	NSCI 205.01	Visual Physics	3.0	Benjamin Olshin	F	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>	
This section will be taught in an ONLINE format with no required in-person meetings Fulfills Natural Science or HMST elective									
42369	NSCI 210.01	Environmental Science	3.0	Chris Partain	M	7:00P - 9:45P	ONLINE	<i>08-31-20 - 12-18-20</i>	
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective									
42366	NSCI 229.01	Biodiversity	3.0	William Hilgartner	T	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>	
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective									
42376	NSCI 237.01	Mathematics as Experience	3.0	Mary Washington	W	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>	
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective									
42361	PHIL 233-IH1.01	Classical Greek Philosophy	3.0	Firmin DeBrabander	T	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>	
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective									
42362	PHIL 371-TH.01	Contemporary Political Theory	3.0	Firmin DeBrabander	W	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>	
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective									
42378	RELG 270-IH1.01	History of Buddhism	3.0	- TBA	Th	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>	
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective									
42363	RELG 369-TH.01	Religion & Amrcn Consumerism	3.0	Eglute Trinkauskaite	M	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>	
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective									
42368	SSCI 202.01	Personal & Abnormal Psychology	3.0	Lauren Janssen	M	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>	
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills HMST elective									
42910	SSCI 275-IH2.01	Native American Studies	3.0	Eglute Trinkauskaite	Th	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>	
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective									
42373	SSCI 310-TH.01	Anthropology of Emotion	3.0	Ruth Toulson	M	7:00P - 9:45P	ONLINE	<i>08-31-20 - 12-18-20</i>	
This section will be taught in an ONLINE format with no required in-person meetings 5 seats reserved for upper level students; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective									
42365	SSCI 345-TH.01	Activism and Social Theory	3.0	Salvador Barajas	Th	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>	

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This section will be taught in an ONLINE format with no required in-person meetings
 5 seats reserved for upper level students; Juniors only until the Open Enrollment period
 Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230
 Fulfills Theory or HMST elective

42377	SSCI 387.01	Poverty & Homelessness	3.0	Mary Washington	M	4:00P - 6:45P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings
 Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills HMST elective

ILLUSTRATION

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42261	IL 100.01	Drawing as Illustration	3.0	Matthew Rota	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings First year students only								
42262	IL 100.02	Drawing as Illustration	3.0	Jesse Turnbull	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings First year students only								
42263	IL 138.01	Introduction to Illustration	3.0	Sebastian Martorana	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings First year students only								
42264	IL 138.02	Introduction to Illustration	3.0	Sebastian Martorana	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings First year students only								
42265	IL 200.01	Sophomore Illustration I	3.0	Jose Villarrubia	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42266	IL 200.02	Sophomore Illustration I	3.0	Normandie Luscher	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42267	IL 200.03	Sophomore Illustration I	3.0	Alain Corbel	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42268	IL 200.04	Sophomore Illustration I	3.0	Laila Milevski	M	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with limited required in-person meetings								
42269	IL 200.05	Sophomore Illustration I	3.0	Jesse Turnbull	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42270	IL 200.06	Sophomore Illustration I	3.0	Aya Kakeda	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42271	IL 200.07	Sophomore Illustration I	3.0	Ashanti Fortson	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42272	IL 202.01	Visual Journalism	3.0	Alain Corbel	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Community Engaged Course								
42274	IL 203H.01	Studio Rmx: Narrative Color	3.0	Priyanka Kumar	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Topic: Digital								
42273	IL 203J.01	Studio Remix: Worldbuilding	3.0	- TBA	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42275	IL 203M.01	Studio Rmx: Portrait	3.0	Deanna Staffo	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42277	IL 228.01	Character Design	3.0	James Giegerich	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42278	IL 228.02	Character Design	3.0	Aya Kakeda	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42279	IL 230.01	Narrative: Words and Pictures	3.0	Kimberly Hall	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42280	IL 238.01	Digital Illustration	3.0	Heidi Younger	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42859	IL 238.02	Digital Illustration	3.0	Matthew Rota	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42281	IL 247.01	Concept Art	3.0	David Inscore	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Course may not be repeated								
42282	IL 254.01	Hand Letters	3.0	Lisa Perrin	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42283	IL 254.02	Hand Letters	3.0	Normandie Luscher	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42284	IL 262.01	Painting Tech for Illustrators	3.0	Patrick O'Brien	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Topic: Oils								

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42285	IL 266.01	Book Illustration	3.0	Shadra Strickland	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42286	IL 272.01	Sequential Art	3.0	Jose Villarrubia	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42287	IL 272.02	Sequential Art	3.0	Carla Speed McNeil	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42521	IL 306.01	Painting for Visual Development	3.0	- TBA	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42288	IL 315.01	Non-print Editorial Illustration	3.0	Heidi Younger	M	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42289	IL 340.01	Junior Illustration I	3.0	Matthew Rota	M	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: IL 201								
42290	IL 340.02	Junior Illustration I	3.0	James Giegerich	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: IL 201								
42291	IL 340.03	Junior Illustration I	3.0	Lisa Perrin	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: IL 201								
42292	IL 340.04	Junior Illustration I	3.0	Eduardo Corral	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: IL 201								
42293	IL 340.05	Junior Illustration I	3.0	Laila Milevski	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: IL 201								
42294	IL 340.06	Junior Illustration I	3.0	- TBA	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: IL 201								
42295	IL 340.07	Junior Illustration I	3.0	Ashanti Fortson	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: IL 201								
42297	IL 372.01	Advanced Sequential Art	3.0	Alain Corbel	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: IL 272								
42298	IL 393.01	Lifestyle Illustration	3.0	Deanna Staffo	M	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Course may not be repeated								
42299	IL 400.01	Senior Illustration I	3.0	Danamarie Hosler	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Senior Illustration majors only								
42300	IL 400.02	Senior Illustration I	3.0	Deanna Staffo	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Senior Illustration majors only								
42301	IL 400.03	Senior Illustration I	3.0	Aya Kakeda	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Senior Illustration majors only								
42302	IL 400.04	Senior Illustration I	3.0	Jose Villarrubia	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Senior Illustration majors only								
42303	IL 400.05	Senior Illustration I	3.0	Lisa Perrin	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Senior Illustration majors only								
42304	IL 405.01	Professional Development	3.0	Shadra Strickland	M	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Junior & Senior Illustration majors only								
42305	IL 405.02	Professional Development	3.0	Heidi Younger	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Junior & Senior Illustration majors only								

INTERACTIVE ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42146	GMD 200.01	Game/Play	3.0	Yann Seznec	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42149	GMD 200.02	Game/Play	3.0	Yann Seznec	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42145	GMD 230.01	2D Game Design	3.0	Chris Klimas	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: GMD 200 (IA/GMD 225)								

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42716	GMD 230.02	2D Game Design	3.0	Chris Klimas	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: GMD 200 (IA/GMD 225)								
42148	GMD 240.01	3D Game Design	3.0	- TBA	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: GMD 250								
42147	GMD 298.01	Game Design Special Topics	3.0	- TBA	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Topic: Interactive Fiction								
42143	GMD 498.01	Senior Studio I	6.0	Sam Sheffield	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
	GMD 498.01	Senior Studio I	6.0	Sam Sheffield	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: GMD 230 (IA/GMD 305) Senior Game Design majors only								
42152	IA 202.01	Introduction to Sound	3.0	Jason Sloan	M	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42150	IA 210.01	Interaction as Art	3.0	Matteo Uguzzoni	M	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42154	IA 215.01	Creative Coding	3.0	Jessica Ann	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42513	IA 230.01	Sound Art	3.0	Jason Sloan	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 111, 112, or 210								
42519	IA 313.01	Unity3D for Artists	3.0	Jessica Ann	M	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42687	IA 341.01	Immersive Experience Lab	3.0	- TBA	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Community Engaged Course								
42156	IA 355.01	Studio Techniques & Recording	3.0	Jason Sloan	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: IA 202 or IA 230								

INTERDISCIPLINARY SCULPTURE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42653	IS 266.01	Introduction to Newer Genres	3.0	Abigail Lucien	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 130A/B and FF 140A/B								
42656	IS 272.01	Intro to Figure Sculpture	3.0	Robert Copskey	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Earned credit or concurrent enrollment in FF 130								
42661	IS 320.01	Intro to Digital Fabrication	3.0	Ryan McKibbin	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 130A/B and FF 140A/B								
42658	IS 440.01	Reality TV	3.0	Abigail Lucien	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: IS 200 or IS 266								
42662	IS 498.01	Senior Independent	6.0	Sarah Doherty	Th	9:00A - 8:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: SS 300								
42666	IS 498.02	Senior Independent	6.0	Sarah Doherty	Th	9:00A - 8:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: SS 300								

INTERNSHIP

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42724	INT 402.01	Internship	1.0 - 6.0	Meagan Zink Denham		-		08-31-20 - 12-18-20
Enrollment by permission of Instructor only								

PAINTING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42320	PT 201.01	Introduction to Painting	3.0	James Williams	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42321	PT 201.02	Introduction to Painting	3.0	Bob Salazar	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42322	PT 201.03	Introduction to Painting	3.0	- TBA	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42323	PT 202.01	Color, Pigment, Surface	3.0	Mark Karnes	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42324	PT 202.02	Color, Pigment, Surface	3.0	Sangram Majumdar	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								

Fall 2020 Schedule of Classes

42325	PT 202.03	Color, Pigment, Surface	3.0	Lauren Adams	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42326	PT 250.01	Personal Directions	3.0	Janet Olney	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PT 201 or 202								
42329	PT 253.01	The Figure	3.0	Palden Hamilton	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PT 202, and DR 252								
42328	PT 265.01	Painting on the Brink	3.0	James Williams	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PT 201 or 202								
42330	PT 280.01	Color Abstraction	3.0	Bob Salazar	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PT 202								
42331	PT 311.01	Pushing Color	3.0	Sangram Majumdar	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PT 202								
42332	PT 343.01	Material, Technique & Conservat	3.0	Sam Lacombe	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PT 201 or 202								
42333	PT 350.01	Junior Independent Painting	3.0	Tony Shore	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PT 202, or Painting major								
42334	PT 350.02	Junior Independent Painting	3.0	Carolyn Case	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PT 202, or Painting major								
42679	PT 371.01	Narrative Painting	3.0	Tony Shore	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PT 202, and DR 252								

PHOTOGRAPHY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42341	PH 201.02	Silver & Ink: Intro to Photo	3.0	Nate Larson	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42342	PH 201.03	Silver & Ink: Intro to Photo	3.0	Jay Gould	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42803	PH 349.01	Social Documentary Photography	3.0	Regina DeLuise	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PH 201								
42167	PH 354.01	Photographic Book	3.0	Jay Gould	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PH 262								
42339	PH 355.01	The Body in Photography	3.0	Regina DeLuise	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisites: PH 262 and PH 332								
42168	PH 363.01	Digital Photography II	3.0	Kottie Gaydos	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PH 262								
42160	PH 390.01	Junior Photography Seminar	3.0	Nate Larson	M	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Junior Photography Majors Only								
42163	PH 405.01	Moving Photographs	3.0	Alexander Heilner	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PH 232								
42159	PH 490.01	Senior Thesis Project	3.0	Regina DeLuise	M	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PH 390 and Senior Photography majors only								

PRINTMAKING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42306	PR 200.01	Print Media: Traditional Media	3.0	Eva Wylie	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42449	PR 200.02	Print Media: Traditional Media	3.0	Eva Wylie	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42307	PR 201.01	Print Media: Photo & Digital	3.0	Robert Tillman	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42313	PR 218.01	Screenprinting	3.0	Eva Wylie	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FF 111 or FF 112, and FF 161								

Fall 2020 Schedule of Classes

42316	PR 248.01	Letterpress	3.0	Mary Mashburn	M	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42317	PR 294.01	Papermaking and Book Structure	3.0	Gail Deery	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings 7 seats reserved for Sophomore Book Arts concentrators Sophomores, Juniors, and Seniors only								
42315	PR 354.01	Artists' Books	3.0	Ursula Minervini	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Sophomores, Juniors, and Seniors only								
42310	PR 376.01	Printmaking Seminar	3.0	Robert Tillman	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Junior and Senior Printmaking majors and concentrators only Prerequisites: 6 credits of Printmaking								
42318	PR 400.01	Printmaking Senior Thesis I	6.0	Gail Deery	T	9:00A - 8:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Senior Printmaking majors only								

PRODUCT DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42344	PRD 101.01	Introduction to Product Design	3.0	Juan Noguera	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Undergraduates only								
42215	PRD 201.01	Design Studio: Fundamentals	3.0	Juan Noguera	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42216	PRD 211.01	Material Matters	3.0	Sarah Templin	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42345	PRD 223.01	Design for a Circular Economy	3.0	Andrew Dahlgren	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42218	PRD 301.01	Design Lab I	3.0	Leslie Speer	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PRD 202, or permission of instructor								
42219	PRD 311.01	User-Centered Design Workshop	3.0	Julie Naga	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PRD 212, or permission of instructor								
42220	PRD 321.01	Comm. Platforms in Design	3.0	Juan Noguera	Th	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42221	PRD 401.01	Design Lab III	3.0	Sarah Templin	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PRD 302, Graduate student standing, or permission of instructor								
42223	PRD 451.01	Thesis Seminar: Megatrends	3.0	Leslie Speer	M	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PRD 302								

PROFESSIONAL DEVELOPMENT

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42224	PD 455.01	Prof. Pract. for Visual Artist	3.0	Alex Ebstein	Th	4:00P - 9:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								
42225	PD 455.02	Prof. Pract. for Visual Artist	3.0	- TBA	Th	4:00P - 9:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings								

SCULPTURAL STUDIES

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42654	SS 300.01	Junior Seminar	3.0	Kristine Woods	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Juniors and Seniors only								
42655	SS 300.02	Junior Seminar	3.0	Benjamin Luzzatto	W	8:30A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Juniors and Seniors only								

SOCIAL DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42693	SD 350.01	Practice-Based Studio	3.0	Becky Slogeris	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Community Engaged Course								
42694	SD 350.02	Practice-Based Studio	3.0	Becky Slogeris	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Community Engaged Course								

Graduate Courses

ART EDUCATION - TEACHING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
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Fall 2020 Schedule of Classes

42462	ED 5200.01	Art and Human Development	3.0	Donna Basik	Th	9:00A - 12:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Earned credit or concurrent enrollment in ED 5202								
42463	ED 5200.02	Art and Human Development	3.0	Donna Basik	F	9:00A - 12:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Earned credit or concurrent enrollment in ED 5202								
42464	ED 5202.01	Intro Teaching Art in Schools	3.0	Vanessa López	M	9:00A - 12:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings This section is open to Undergraduate students Off-campus meetings required								
42465	ED 5202.02	Intro Teaching Art in Schools	3.0	Young Nan Park Sohn	W	9:00A - 12:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings This section is open to Undergraduate students Off-campus meetings required								
42466	ED 5202.03	Intro Teaching Art in Schools	3.0	Vanessa López	W	9:00A - 12:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings MAT graduate students only Off-campus meetings required								
42467	ED 5206.01	Foundations of Education	3.0	Lisa Hochtritt	MTh	9:00A - 3:45P	ONLINE	08-31-20 - 09-28-20
This section will be taught in an ONLINE format with no required in-person meetings This course meets from 08/31/2020 - 09/28/2020 MAT Graduate students only								
42468	ED 5206.02	Foundations of Education	3.0	Pamela Lawton	MTh	9:00A - 3:45P	ONLINE	08-31-20 - 09-28-20
This section will be taught in an ONLINE format with no required in-person meetings This course meets from 08/31/2020 - 09/28/2020 MAT Graduate students only								
42469	ED 5304.01	Visual Thinking Media, PreK-12	3.0	Katie Morris	T	9:00A - 3:00P	ONLINE	08-31-20 - 11-06-20
This section will be taught in an ONLINE format with no required in-person meetings This course meets from 08/31/2020 - 11/06/2020 MAT Graduate students only								
42485	ED 5305.01	Developing Critical Literacies	3.0	Valencia Clay	W	5:00P - 7:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings MAT Graduate students, or permission from Coordinator for Undergraduate Art Education Fulfills Graduate Liberal Arts requirement								
42475	ED 5309.01	Internship II - Field Work	3.0	Matt Adelberg	F	8:00A - 4:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings MAT Graduate students only								
42476	ED 5309.02	Internship II - Field Work	3.0	Laura Emberson	F	8:00A - 4:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings MAT Graduate students only								
42477	ED 5309.03	Internship II - Field Work	3.0	Fletcher McNeill	F	8:00A - 4:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings MAT Graduate students only								
42478	ED 5309.04	Internship II - Field Work	3.0	Siobhan Vicens	F	8:00A - 4:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings MAT Graduate students only								
42479	ED 5309.05	Internship II - Field Work	3.0	Bryan Bieniek	F	8:00A - 4:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings MAT Graduate students only								
42481	ED 5309S.01	Intrnshp II: Curriculum Design	3.0	Clare Grizzard	W	5:00P - 7:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings MAT Graduate students only								
42482	ED 5310.01	Educational Theory in Arts	3.0	Lisa Hochtritt	MTh	9:00A - 3:45P	ONLINE	10-01-20 - 10-30-20
This section will be taught in an ONLINE format with no required in-person meetings This course meets from 10/01/2020 - 10/30/2020 MAT Graduate students only								
42483	ED 5310.02	Educational Theory in Arts	3.0	Young Nan Park Sohn	MTh	9:00A - 3:45P	ONLINE	10-01-20 - 10-30-20
This section will be taught in an ONLINE format with no required in-person meetings This course meets from 10/01/2020 - 10/30/2020 MAT Graduate students only								
42484	ED 5510.01	MAT Graduate Seminar	1.0	Siobhan Vicens	T	5:00P - 7:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings MAT Graduate students only								
42486	FA 5590.01	MAT Studio Thesis I	3.0	Tru Ludwig	-	-	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings MAT Graduate students only								

COMMUNITY ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42534	MFACA 5520.01	Community Arts Seminar I	6.0	Kenneth Krafchek	M	9:00A - 6:00P	OFFSITE	08-31-20 - 12-18-20
	MFACA 5520.01	Community Arts Seminar I	6.0	Kenneth Krafchek	T	7:00P - 9:00P	OFFSITE	10-05-20 - 12-18-20

Fall 2020 Schedule of Classes

MFACA 5520.01	Community Arts Seminar I	6.0	Kenneth Krafchek	T	12:00P - 9:00P	OFFSITE	08-31-20 - 09-28-20
MFACA 5520.01	Community Arts Seminar I	6.0	Paula Phillips	M	9:00A - 6:00P	OFFSITE	08-31-20 - 12-18-20
MFACA 5520.01	Community Arts Seminar I	6.0	Paula Phillips	T	7:00P - 9:00P	OFFSITE	10-05-20 - 12-18-20
MFACA 5520.01	Community Arts Seminar I	6.0	Paula Phillips	T	12:00P - 9:00P	OFFSITE	08-31-20 - 09-28-20
MFACA 5520.01	Community Arts Seminar I	6.0	Tanya Garcia	M	9:00A - 6:00P	OFFSITE	08-31-20 - 12-18-20
MFACA 5520.01	Community Arts Seminar I	6.0	Tanya Garcia	T	7:00P - 9:00P	OFFSITE	10-05-20 - 12-18-20
MFACA 5520.01	Community Arts Seminar I	6.0	Tanya Garcia	T	12:00P - 9:00P	OFFSITE	08-31-20 - 09-28-20

Community Arts MFA students only
Community Engaged Course

42535	MFACA 5540.01	Community Arts Residency I	6.0	Paula Phillips	WTh F	9:00A - 9:00P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings
Community Arts MFA students only
Community Engaged Course

42536	MFACA 5600.01	Making Art in Community I	3.0	Jonna McKone	T	9:00A - 12:00P	ONLINE	08-31-20 - 12-18-20
	MFACA 5600.01	Making Art in Community I	3.0	Kenneth Krafchek	T	9:00A - 12:00P	ONLINE	08-31-20 - 12-18-20

This section will be taught in an ONLINE format with no required in-person meetings
Community Arts MFA students only
Community Engaged Course

42537	MFACA 5700.01	Making Art in Community III	12.0	Dominic Moulden	T	9:00A - 9:00P	ONLINE	08-31-20 - 12-18-20
	MFACA 5700.01	Making Art in Community III	12.0	Kenneth Krafchek	T	9:00A - 9:00P	ONLINE	08-31-20 - 12-18-20

This section will be taught in an ONLINE format with no required in-person meetings
Community Arts MFA students only
Community Engaged Course

CURATORIAL PRACTICE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42457	CP 5600.01	Thesis I: Fieldwork & Research	3.0	Jeffry Cudlin	M	10:30A - 3:45P	ONLINE	08-31-20 - 12-18-20
	CP 5600.01	Thesis I: Fieldwork & Research	3.0	Jose Ruiz	M	10:30A - 3:45P	ONLINE	08-31-20 - 12-18-20

This section will be taught in an ONLINE format with no required in-person meetings
Curatorial Practice MFA students only
Community Engaged Course

42458	CP 5650.01	Practicum I	6.0	Jackie Milad	T	10:30A - 3:00P	ONLINE	08-31-20 - 12-18-20
	CP 5650.01	Practicum I	6.0	Jose Ruiz	T	10:30A - 3:00P	ONLINE	08-31-20 - 12-18-20

This section will be taught in an ONLINE format with no required in-person meetings
Curatorial Practice MFA students only

42459	CP 6000.01	Graduate Seminar I	3.0	- TBA	T	4:00P - 7:45P	ONLINE	08-31-20 - 12-18-20
	CP 6000.01	Graduate Seminar I	3.0	Jose Ruiz	T	4:00P - 7:45P	ONLINE	08-31-20 - 12-18-20

This section will be taught in an ONLINE format with no required in-person meetings
Graduate Studio elective
Curatorial Practice MFA students only
Fulfills Curatorial Practice Concentration

42461	CP 6200.01	Graduate Seminar III	3.0	- TBA	T	4:00P - 7:45P	ONLINE	08-31-20 - 12-18-20
	CP 6200.01	Graduate Seminar III	3.0	Jose Ruiz	T	4:00P - 7:45P	ONLINE	08-31-20 - 12-18-20

This section will be taught in an ONLINE format with no required in-person meetings
Curatorial Practice MFA students only

42460	CP 6600.01	Thesis III: Production	6.0	Jeffry Cudlin	M	10:30A - 3:45P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings
Curatorial Practice MFA students only

DESIGN LEADERSHIP (MA/MBA)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42720	DESLD 5510.01	Collaboration	2.0	Alexandra Tobolsky	W	6:00P - 10:00P	ONLINE	08-31-20 - 10-23-20

Design Leadership students only

42721	DESLD 5530.01	Cultural Relevance & Awareness	2.0	Glennette Clark	Th	6:00P - 10:00P	ONLINE	08-31-20 - 10-23-20
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Design Leadership students only

42723	DESLD 5540.01	Forecasting and Realization	2.0	Rachel Thompson	M	1:00P - 5:00P	ONLINE	10-26-20 - 12-18-20
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Design Leadership students only

42722	DESLD 5560.01	Prototyping	2.0	Emily Ianacone	T	6:00P - 10:00P	ONLINE	10-26-20 - 12-18-20
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Design Leadership students only

FILM & MEDIA (MA) - JOHNS HOPKINS UNIV.

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42739	JHU 455.618.01	Bus NonFic Film & TV	3.0	- TBA		-	ONLINE	08-31-20 - 12-18-20

This section will be taught in an ONLINE format with no required in-person meetings
Filmmaking MFA students only
MFA Filmmaking students only

42736	JHU 455.619.01	Business of Nonfiction Film/TV	3.0	- TBA		-	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings
MFA Filmmaking students only

42726	JHU 455.620.01	Fundamentals of Business I	3.0	- TBA	W	6:00P - 8:45P	ONLINE	08-31-20 - 12-18-20
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This section will be taught in an ONLINE format with no required in-person meetings
MFA Filmmaking students only

Fall 2020 Schedule of Classes

42741	JHU 455.626.01	Mixing Sound for Picture	3.0	- TBA			ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Filmmaking MFA students only MFA Filmmaking students only								
42733	JHU 455.646.01	TV Series Development	3.0	- TBA	M	5:30P - 8:30P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Filmmaking MFA students only MFA Filmmaking students only								

FILMMAKING (MFA)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42487	FILM 5505.01	Graduate Filmmaking Studio I	6.0	- TBA	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
	FILM 5505.01	Graduate Filmmaking Studio I	6.0	- TBA	W	10:00A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings MFA Filmmaking students only								
42533	FILM 5510.01	Film History & Theory Sem I	3.0	- TBA	W	4:00P - 7:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings New course MFA Filmmaking students, or permission of the instructor								
42489	FILM 5550.01	Adv. Cinematography & Lighting	3.0	Nate Clapp	F	9:00A - 1:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: Filmmaking MFA student, or Undergraduate with FILM 364 Fulfills Graduate Studio elective								
42490	FILM 5705.01	Graduate Filmmaking Studio III	9.0	Kirsten Hollander	T	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
	FILM 5705.01	Graduate Filmmaking Studio III	9.0	Kirsten Hollander	T	10:00A - 2:00P	ONLINE	08-31-20 - 12-18-20
	FILM 5705.01	Graduate Filmmaking Studio III	9.0	Kirsten Hollander	W	10:00A - 2:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: FILM 5605								

GRADUATE STUDIO ELECTIVE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42128	FB 5425.01	Unravel the Code	3.0	Alan Grover	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
	FB 5425.01	Unravel the Code	3.0	Annet Couwenberg	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings 4 seats reserved for Undergraduate students Graduate students only Fulfills Graduate Studio elective								

GRAPHIC DESIGN (GRADUATE)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42491	GD 5010.01	Graphic Design MA Studio 1	6.0	Brockett Horne	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
	GD 5010.01	Graphic Design MA Studio 1	6.0	Sandra Maxa	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings MA Graphic Design students only								
42492	GD 5202.01	Visual Identity	3.0	- TBA	Th	5:00P - 8:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Graduate Graphic Design students only								
42493	GD 5325.01	Typography Intensive	3.0	Maureen Weiss	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings MA Graphic Design students only								
42494	GD 5350.01	Interactive Media & Pub I	3.0	Nick Rigby	T	5:00P - 8:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Graduate students only Fulfills Graduate Studio elective								
42495	GD 5500.01	Design Studio I	3.0	Jennifer Cole Phillips	M	9:00A - 12:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings MFA Graphic Design students only								
42497	GD 5505.01	Visiting Designers I	3.0	Jennifer Cole Phillips		-	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Days and times vary; see syllabus for details Co-requisite: Concurrent enrollment in GD 5500 required								
42498	GD 5535.01	Graduate Typeface Design	3.0	Dai Foldes	F	9:00A - 12:00P	ONLINE	08-31-20 - 12-18-20
	GD 5535.01	Graduate Typeface Design	3.0	Victoria Rushton	F	9:00A - 12:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Graduate students only Fulfills Graduate Studio elective								
42499	GD 5568.01	Graduate Typography	3.0	Jennifer Cole Phillips	Th	9:00A - 12:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Graduate students only Fulfills Graduate Studio elective								
42500	GD 5569.01	Graduate Motion Graphics	3.0	Sean Dong	W	4:00P - 8:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Graduate Graphic Design students only Fulfills Graduate Studio elective								

Fall 2020 Schedule of Classes

42501	GD 5570.01	User Experience & Interface I	3.0	Andres Zapata	M	5:00P - 8:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Graduate students only Fulfills Graduate Studio elective								
42502	GD 5570.02	User Experience & Interface I	3.0	Andres Zapata	W	8:30A - 12:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Graduate students only Fulfills Graduate Studio elective								
42503	GD 5677.01	Graduate Letterpress	3.0	Bob Cicero	W	4:00P - 10:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Graduate students only Fulfills Graduate Studio elective								
42504	GD 6500.01	Design Studio III	3.0	Bobby Joe Smith	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: GD 5500								
42505	GD 6500.02	Design Studio III	3.0	Ellen Lupton	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: GD 5500								
42506	GD 6505.01	Visiting Designers III	3.0	Ellen Lupton	-	-	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Days and times vary; see syllabus for details Co-requisite: Concurrent enrollment in GD 6500 required								

HOFFBERGER SCHOOL OF PAINTING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42542	PT 5550A.01	Hoffberger Painting I	12.0	Joan Waltemath	M	10:00A - 7:00P	ONLINE	08-31-20 - 12-18-20
	PT 5550A.01	Hoffberger Painting I	12.0	Joan Waltemath	T	9:00A - 9:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Hoffberger School of Painting students only								
42545	PT 6550A.01	Hoffberger Painting III	12.0	Stephen Ellis	T	9:00A - 9:00P	ONLINE	08-31-20 - 12-18-20
	PT 6550A.01	Hoffberger Painting III	12.0	Stephen Ellis	W	10:00A - 6:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PT 5551A								

ILLUSTRATION MA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42507	IL 5000.01	MA Studio I	6.0	Rebecca Bradley	MF	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Illustration MA students only								
42508	IL 5020.01	MA Lecture & Workshop Series	3.0	Rebecca Bradley	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Co-requisite: Concurrent enrollment in IL 5000 required								

ILLUSTRATION PRACTICE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42509	ILP 5500.01	Critical Seminar I	3.0	Paulina Banas	T	1:00P - 3:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Illustration Practice students only Fulfills Graduate Liberal Art elective								
42510	ILP 5600.01	MFA Studio I	6.0	Kimberly Hall	MTh	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Illustration Practice students only								
42512	ILP 5740.01	Entrepreneurship	3.0	Whitney Sherman	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Illustration Practice students only								
42682	ILP 5800.01	MFA Thesis I	6.0	Whitney Sherman	MTh	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: ILP 5650								

INTERNSHIP

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42725	INT 5402.01	Internship	1.0 - 6.0	Meagan Zink Denham	-	-	-	08-31-20 - 12-18-20
Enrollment by permission of Instructor only								

INVIS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42787	MVIS 5002.01	Residency	1.0	- TBA	-	-	ONLINE	10-09-20 - 10-11-20
Info. Visualization Only								
42790	MVIS 5005.01	Foundations Info & Data Vis	3.0	Christopher Sloan	W	8:00P - 10:00P	ONLINE	08-29-20 - 10-24-20
42791	MVIS 5005.02	Foundations Info & Data Vis	3.0	John McFadden	T	8:00P - 10:00P	ONLINE	08-29-20 - 10-24-20
42788	MVIS 5201.01	Cognition and Perception	2.0	Christopher Sloan	T	8:00P - 9:30P	ONLINE	10-12-20 - 11-14-20
Info. Visualization Only								

Fall 2020 Schedule of Classes

42792	MVIS 5301.01	Statistics & Analysis	4.0	- TBA		7:45A - 10:15P	ONLINE	<i>10-25-20 - 12-18-20</i>
Info. Visualization Only								
42793	MVIS 5301.02	Statistics & Analysis	4.0	- TBA		7:45P - 10:15P	ONLINE	<i>10-25-20 - 12-18-20</i>
Info. Visualization Only								
42789	MVIS 5401.01	Visual Analytics	2.0	Maureen Reilly	W	8:00P - 9:30P	ONLINE	<i>11-16-20 - 12-19-20</i>
Info. Visualization Only								
42786	MVIS 5601.01	Case Studies, Critique, & Appl	4.0	Bill Rapp	W	7:30P - 10:00P	ONLINE	<i>08-24-20 - 10-10-20</i>
Info. Visualization Only								
42784	MVIS 5701.01	Info Vis Applications	4.0	- TBA	Th	7:30P - 10:00P	ONLINE	<i>08-03-20 - 10-11-20</i>
Info. Visualization Only								
42785	MVIS 5703.01	Thesis Development	4.0	C. Todd Lombardo	T	8:00P - 10:00P	ONLINE	<i>10-19-20 - 12-06-20</i>

LIBERAL ARTS/CRITICAL THEORY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42554	AH 5429.01	Modern/Contemp. Chinese Art	3.0	Sonja Kelley	T	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Graduate students only Fulfills Graduate Liberal Art elective								
42432	AH 5502.01	Advanced Illustration History	3.0	Paulina Banas	W	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Illustration MA students only								
42337	AH 5582.01	Art Worlds	3.0	Raél Salley	W	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Fulfills Graduate Liberal Arts elective Graduate students only Fulfills Critical Studies Concentration - A								
42338	AH 5582.02	Art Worlds	3.0	Jennifer Hirsh	W	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Fulfills Graduate Liberal Arts elective Graduate students only Fulfills Critical Studies Concentration - A								
42446	CRST 5505.01	Art, Land, and Landscape	3.0	Benjamin Olshin	W	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings New course Fulfills Graduate Liberal Art elective								
42349	CRST 5515.01	Language + Identity	3.0	Sukyun Lee	Th	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings New course Fulfills Graduate Liberal Art elective								
42448	CRT 5402.01	Design Theory and Practice	3.0	Dare Turner	T	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
	CRT 5402.01	Design Theory and Practice	3.0	Ellen Lupton	T	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Graduate students only Fulfills Graduate Liberal Arts elective Graduate students only Fulfills Critical Studies Concentration - B								
42650	CRT 5504.01	Aesthetics & Critical Theory	3.0	Saul Myers	Th	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Fulfills Graduate Liberal Arts requirement								
42379	CRT 5580.01	Reading Lit for Artistic Insp	3.0	John Peacock	Th	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Graduate students only Fulfills Graduate Liberal Arts elective Fulfills Critical Studies Concentration - A								
42525	CRT 5619C.01	Thesis Writing - Publication	3.0	Ruth Toulson	F	9:00A - 12:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Fulfills Graduate Liberal Art elective								
42526	CWRT 5015.01	Wrtg Wkp: Artist as Researcher	1.5	Elizabeth Leik	F	1:00P - 2:30P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Graduate students only Fulfills Graduate Liberal Arts elective Course section for English Language Learners								
42529	CWRT 5017.01	Grad Writing: Curating Ideas	3.0	Abraham Burickson	Th	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Graduate students only Fulfills Graduate Liberal Art elective								
42350	CWRT 5513.01	Intercultural Discourse	3.0	Sukyun Lee	F	1:00P - 3:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Previously titled Talking About Art, Design, & Media Graduate students only Fulfills Graduate Liberal Art elective								

Fall 2020 Schedule of Classes

42530	CWRT 5559.01	Finding Words: Artist Statemnt	3.0	Amy Eisner	F	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Graduate students only Fulfills Graduate Liberal Arts elective Fulfills Critical Studies Concentration - C								
42531	ED 5533.01	Philosophy and Pedagogy	3.0	Hannah Brancato	Th	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Graduate students only Fulfills Graduate Liberal Art elective								
42532	ED 5533.02	Philosophy and Pedagogy	3.0	Pamela Lawton	F	9:00A - 11:45A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Graduate students only Fulfills Graduate Liberal Art elective								
42454	LIT 5410.01	True Crime	3.0	Mikita Brotzman	W	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Graduate students only Fulfills Graduate Liberal Art elective								
42381	MCLT 5412.01	Gender in Film	3.0	Soheila Ghaussy	Th	4:00P - 6:45P	ONLINE	<i>08-31-20 - 12-18-20</i>
	MCLT 5412.01	Gender in Film	3.0	Soheila Ghaussy	Th	7:00P - 9:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Graduate students only Fulfills Graduate Liberal Arts requirement								
42214	PD 5570.01	You+ Professional Practice	1.0	Erin Treacy	Th	4:00P - 6:45P	ONLINE	<i>08-31-20 - 10-01-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Topic: Grant Writing Description: Students will be guided through the process of creating an effective grant proposal or residency application: Graduate Research Grant, other MICA offered grant, or independent grant/residency. The course teaches research methods for locating local, regional, national, and international grant and residency opportunities. Students are introduced to fiscal sponsorship opportunities and how to create project budget plans. At the completion of the course, students will present a well-crafted written proposal or artist statement/intention for a theoretical or real grant opportunity, to be reviewed by in-class mock jury. Fulfills Graduate Studio elective								
42351	PD 5570.02	You+ Professional Practice	1.0	Linnea Poole	Th	4:00P - 6:45P	ONLINE	<i>10-08-20 - 11-05-20</i>
	PD 5570.02	You+ Professional Practice	1.0	Sara Kaltwasser	Th	4:00P - 6:45P	ONLINE	<i>10-08-20 - 11-05-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Topic: Art + Design + Justice Description: Using interactive methods, such as icebreakers, call and response, games, collaborative dialogue, active listening, and more, participants of this course will explore their comfort level speaking about issues related to oppression and justice in Baltimore and consider the role of justice in their art practice. As the course progresses participants will build their Justice-centered vocabulary, explore and examine their own identity and context in Baltimore, and examine how they wish to authentically and ethically apply socially engaged methods of art-making to their practice. Participants will also build a robust archive to topical resources to draw from in the future, via provided optional readings around topics related but not limited to the confluence of race, art, Baltimore, and activism. Fulfills Graduate Studio elective								
42352	PD 5570.03	You+ Professional Practice	1.0	Karol Martinez-Doane	Th	4:00P - 6:45P	ONLINE	<i>11-12-20 - 12-18-20</i>
	PD 5570.03	You+ Professional Practice	1.0	Megan Miller	Th	4:00P - 6:45P	ONLINE	<i>11-12-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Topic: Design Your Life Description: What is a well-designed life? How do you forge creative, purposeful life and career in a diverse and changing world? Inspired by Stanford's Designing Your Life curriculum, this five-week seminar will teach graduate students principles for designing a fulfilling career. Participants must commit to attending all five sessions of the seminar, and will receive a copy of the book: Designing Your Life. The seminar includes brief reading assignments, discussions, short writing assignments, reflections and interactive activities. Fulfills Graduate Studio elective								

MOUNT ROYAL SCHOOL OF ART

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42543	PT 5550B.01	Mt.Royal School of Art I	9.0	Stephanie Barber	T	10:00A - 6:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
	PT 5550B.01	Mt.Royal School of Art I	9.0	Stephanie Barber	W	8:00A - 11:00A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Mount Royal School of Art students only								
42546	PT 6550B.01	Mt.Royal School of Art III	12.0	Stephanie Barber	T	10:00A - 6:00P	ONLINE	<i>08-31-20 - 12-18-20</i>
	PT 6550B.01	Mt.Royal School of Art III	12.0	Stephanie Barber	W	8:00A - 11:00A	ONLINE	<i>08-31-20 - 12-18-20</i>
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: PT 5551B								

MPS BAD

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42780	MBAD 5104.01	Foundations of Business Plan	4.0	Bonnie Crockett		7:45P - 10:15P	ONLINE	<i>08-29-20 - 10-24-20</i>
42781	MBAD 5104.02	Foundations of Business Plan	4.0	Bonnie Crockett		7:45A - 10:15P	ONLINE	<i>08-29-20 - 10-24-20</i>
42777	MBAD 5201.01	Human Resources	2.0	- TBA		8:00P - 9:30P	ONLINE	<i>09-06-20 - 10-10-20</i>
Bus of Art & Design Only								
42782	MBAD 5202.01	Business Formation & Taxes	3.0	- TBA		8:00P - 10:00P	ONLINE	<i>10-25-20 - 12-18-20</i>
Bus of Art & Design Only								
42783	MBAD 5202.02	Business Formation & Taxes	3.0	- TBA		8:00P - 10:00P	ONLINE	<i>10-25-20 - 12-18-20</i>
Bus of Art & Design Only								
42779	MBAD 5302.01	Intellectual Property	2.0	Sunny Cowell	T	8:00P - 9:30P	ONLINE	<i>10-11-20 - 11-14-20</i>
Bus of Art & Design Only								
42774	MBAD 5402.01	Contracts and Negotiation	2.0	Ari Kodeck	Th	8:00P - 9:30P	ONLINE	<i>08-03-20 - 09-27-20</i>

Bus of Art & Design Only

42798	MBAD 5402.02	Contracts and Negotiation	2.0	- TBA		8:00P - 9:30P	ONLINE	11-15-20 - 12-19-20
Bus of Art & Design Only								
42775	MBAD 5501.01	Business Ethics	2.0	Lindsey Davis	T	8:00P - 9:30P	ONLINE	10-05-20 - 11-29-20
Bus of Art & Design Only								
42773	MBAD 5502.01	Finances	2.0	Sandra Hart	T	8:00P - 9:30P	ONLINE	08-03-20 - 09-27-20
Bus of Art & Design Only								
42776	MBAD 5600.01	Thesis Development	3.0	- TBA		-	ONLINE	10-05-20 - 12-06-20
Bus of Art & Design Only								
42778	MBAD 5902.01	Residency	1.0	- TBA		9:00A - 5:00P	ONLINE	10-09-20 - 10-11-20
Bus of Art & Design Only								

PHOTOGRAPHIC & ELECTRONIC MEDIA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42538	PH 5575.01	Practicum I	3.0	- TBA	W	7:00P - 9:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Graduate Photographic and Electronic Media Students only								
42539	PH 5590.01	MFA Seminar I	9.0	Bill Gaskins	MT	3:30P - 7:30P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Graduate Photographic and Electronic Media Students only								
42540	PH 6500.01	MFA Seminar III	9.0	Bill Gaskins	MT	3:30P - 7:30P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Graduate Photographic and Electronic Media Students only								
42541	PH 6525.01	Practicum III	3.0	- TBA	W	7:00P - 9:45P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Graduate Photographic and Electronic Media Students only								

RINEHART SCHOOL OF SCULPTURE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42547	SC 5570.01	Rinehart Sculpture I	9.0	Jann Rosen-Queralt	M	12:00P - 4:00P	ONLINE	08-31-20 - 12-18-20
	SC 5570.01	Rinehart Sculpture I	9.0	Jann Rosen-Queralt	T	10:00A - 6:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Rinehart School of Sculpture students only								
42548	SC 5580.01	Rinehart Practicum I	3.0	Adam Nelson	M	5:00P - 8:30P	ONLINE	08-31-20 - 12-18-20
	SC 5580.01	Rinehart Practicum I	3.0	Ryan McKibbin	M	5:00P - 8:30P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Rinehart School of Sculpture students only								
42549	SC 6520.01	Rinehart Practicum III	3.0	Ryan McKibbin	M	5:00P - 8:30P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Rinehart School of Sculpture students only								
42550	SC 6570.01	Rinehart Sculpture III	9.0	Jann Rosen-Queralt	M	12:00P - 4:00P	ONLINE	08-31-20 - 12-18-20
	SC 6570.01	Rinehart Sculpture III	9.0	Jann Rosen-Queralt	T	10:00A - 6:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Prerequisite: SC 5571								

SOCIAL DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42551	SD 5350.01	Practice-Based Studio	3.0	Becky Slogeris	T	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Community Engaged Course								
42695	SD 5350.02	Practice-Based Studio	3.0	Becky Slogeris	F	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings Community Engaged Course								
42552	SD 5500.01	Social Design Seminar I	3.0	Michael Weikert	M	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings MA Social Design graduate students only Community Engaged Course								
42553	SD 5550.01	Social Design Studio I	6.0	Thomas Gardner	Th	9:00A - 3:00P	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings MA Social Design graduate students only Community Engaged Course								

STUDIO ART (MFA)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42703	AH 5670.01	Critical Studies II	1.0	Leah Cooper		-	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings MFA in Studio Art graduate students only								
42704	AH 6680.01	Critical Studies V	1.0	John Penny		-	ONLINE	08-31-20 - 12-18-20
This section will be taught in an ONLINE format with no required in-person meetings MFA in Studio Art graduate students only								
42705	AH 6760.01	Critical Studies VIII	1.0	John Penny		-	ONLINE	08-31-20 - 12-18-20

Fall 2020 Schedule of Classes

This section will be taught in an ONLINE format with no required in-person meetings

MFA in Studio Art graduate students only

42706	FA 5501.01	MFA Studio II	2.0	Fabienne Lasserre	-	OFFSITE	08-31-20 - 12-18-20
	FA 5501.01	MFA Studio II	2.0	Zlata Baum	-	OFFSITE	08-31-20 - 12-18-20
MFA in Studio Art graduate students only							
42707	FA 5501.02	MFA Studio II	2.0	John Penny	-	OFFSITE	08-31-20 - 12-18-20
	FA 5501.02	MFA Studio II	2.0	Zlata Baum	-	OFFSITE	08-31-20 - 12-18-20
MFA in Studio Art graduate students only							
42708	FA 5501.03	MFA Studio II	2.0	Leah Cooper	-	OFFSITE	08-31-20 - 12-18-20
	FA 5501.03	MFA Studio II	2.0	Zlata Baum	-	OFFSITE	08-31-20 - 12-18-20
MFA in Studio Art graduate students only							
42709	FA 5601.01	MFA Studio V	2.0	Fabienne Lasserre	-	OFFSITE	08-31-20 - 12-18-20
	FA 5601.01	MFA Studio V	2.0	Zlata Baum	-	OFFSITE	08-31-20 - 12-18-20
MFA in Studio Art graduate students only							
42710	FA 5601.02	MFA Studio V	2.0	John Penny	-	OFFSITE	08-31-20 - 12-18-20
	FA 5601.02	MFA Studio V	2.0	Zlata Baum	-	OFFSITE	08-31-20 - 12-18-20
MFA in Studio Art graduate students only							
42711	FA 5601.03	MFA Studio V	2.0	Leah Cooper	-	OFFSITE	08-31-20 - 12-18-20
	FA 5601.03	MFA Studio V	2.0	Zlata Baum	-	OFFSITE	08-31-20 - 12-18-20
MFA in Studio Art graduate students only							
42712	FA 6501.01	MFA Studio VIII	2.0	Fabienne Lasserre	-	OFFSITE	08-31-20 - 12-18-20
	FA 6501.01	MFA Studio VIII	2.0	Zlata Baum	-	OFFSITE	08-31-20 - 12-18-20
MFA in Studio Art graduate students only							
42713	FA 6501.02	MFA Studio VIII	2.0	John Penny	-	OFFSITE	08-31-20 - 12-18-20
	FA 6501.02	MFA Studio VIII	2.0	Zlata Baum	-	OFFSITE	08-31-20 - 12-18-20
MFA in Studio Art graduate students only							
42714	FA 6501.03	MFA Studio VIII	2.0	Leah Cooper	-	OFFSITE	08-31-20 - 12-18-20
	FA 6501.03	MFA Studio VIII	2.0	Zlata Baum	-	OFFSITE	08-31-20 - 12-18-20
MFA in Studio Art graduate students only							

USER EXPERIENCE DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
42759	MUXD 5005.01	Residency	1.0	- TBA		-	ONLINE	10-09-20 - 10-11-20
42770	MUXD 5100.01	Foundations of Design	3.0	- TBA		8:00P - 10:00P	ONLINE	10-25-20 - 12-18-20
User Experience Design Only								
42771	MUXD 5100.02	Foundations of Design	3.0	- TBA		8:00P - 10:00P	ONLINE	10-25-20 - 12-18-20
User Experience Design Only								
42772	MUXD 5100.03	Foundations of Design	3.0	- TBA		8:00P - 10:00P	ONLINE	10-25-20 - 12-18-20
User Experience Design Only								
42765	MUXD 5102.01	Human-Machine Interaction	4.0	- TBA		7:45P - 10:15P	ONLINE	10-25-20 - 12-18-20
User Experience Design Only								
42766	MUXD 5102.02	Human-Machine Interaction	4.0	- TBA		7:45P - 10:15P	ONLINE	10-25-20 - 12-18-20
User Experience Design Only								
42763	MUXD 5103.01	Prototyping	4.0	- TBA		7:45P - 10:15P	ONLINE	08-29-20 - 10-24-20
User Experience Design Only								
42764	MUXD 5103.02	Prototyping	4.0	Joe Reinsel	Th	7:45P - 10:15P	ONLINE	08-29-20 - 10-24-20
User Experience Design Only								
42750	MUXD 5104.01	UX Business Basics	2.0	Kyle Bodt	W	8:00P - 9:30P	ONLINE	08-23-20 - 09-25-20
User Experience Design Only								
42751	MUXD 5104.02	UX Business Basics	2.0	- TBA	T	8:00P - 9:30P	ONLINE	08-23-20 - 09-25-20
User Experience Design Only								
42752	MUXD 5104.03	UX Business Basics	2.0	Beth Martin	Th	8:00P - 9:30P	ONLINE	08-23-20 - 09-25-20
User Experience Design Only								
42756	MUXD 5202.01	UX Design Lab II: Utility	4.0	Santosh Subramanyam	W	7:30P - 10:00P	ONLINE	09-06-20 - 10-31-20
User Experience Design Only								
42757	MUXD 5202.02	UX Design Lab II: Utility	4.0	Maxim Leyzerovich	T	7:30P - 10:00P	ONLINE	09-06-20 - 10-31-20
User Experience Design Only								
42758	MUXD 5202.03	UX Design Lab II: Utility	4.0	Maxim Leyzerovich	Th	7:30P - 10:00P	ONLINE	09-06-20 - 10-31-20
User Experience Design Only								
42760	MUXD 5203.01	UX Design Lab III: Industry	4.0	Sonia Jones	W	7:30P - 10:00P	ONLINE	11-01-20 - 12-19-20
User Experience Design Only								
42761	MUXD 5203.02	UX Design Lab III: Industry	4.0	Kim Holt	T	7:30P - 10:00P	ONLINE	11-01-20 - 12-19-20
User Experience Design Only								
42762	MUXD 5203.03	UX Design Lab III: Industry	4.0	Christopher Wilson	Th	7:30P - 10:00P	ONLINE	11-01-20 - 12-19-20
User Experience Design Only								
42753	MUXD 5300.01	Thesis and Reflection	5.0	Arkadiy Avrorov	W	7:30P - 10:00P	ONLINE	10-04-20 - 12-10-20

Fall 2020 Schedule of Classes

User Experience Design Only

42754	MUXD 5300.02	Thesis and Reflection	5.0	Meghan Lazier	T	7:30P - 10:00P	ONLINE	<i>10-04-20 - 12-10-20</i>
User Experience Design Only								
42755	MUXD 5300.03	Thesis and Reflection	5.0	Arkadiy Avrorov	Th	7:30P - 10:00P	ONLINE	<i>10-04-20 - 12-10-20</i>
User Experience Design Only								
42767	MUXD 5400.01	Foundations of Research: Users	3.0	Kafi Waters	T	8:00P - 10:00P	ONLINE	<i>08-29-20 - 10-24-20</i>
42768	MUXD 5400.02	Foundations of Research: Users	3.0	- TBA		8:00P - 10:00P	ONLINE	<i>08-29-20 - 10-24-20</i>
42769	MUXD 5400.03	Foundations of Research: Users	3.0	- TBA		8:00P - 10:00P	ONLINE	<i>08-29-20 - 10-24-20</i>