

MARYLAND  
INSTITUTE  
COLLEGE  
OF ART

**M | I | C | A**

**Fall 2021  
Schedule of Courses**

**Undergraduate & Graduate  
Printed July 9, 2021**

# MICA

The Maryland Institute College of Art Academic Catalog is available on the MICA website and contains academic policies, departmental information, and course descriptions. The Catalog is also the official source for important information regarding degree requirements in all majors, minors, and concentrations.

## DATES YOU NEED TO KNOW

☆☆ RIGHT NOW	→	Meet with your advisor. Review your degree requirements. Plan for the registration period.
April 26, 2021	→	Undergraduates with 69.5+ earned credits may begin registering.
April 27, 2021	→	Graduates may begin registering.
April 28, 2021	→	Undergraduates with 38.5 - 69 earned credits may begin registering.
April 29, 2021	→	Undergraduates with 0 - 38 earned credits may begin registering.
April 30, 2021	→	Open Enrollment begins.
August 30, 2021	→	First day of Fall 2021 classes for Undergraduates and Graduates, excluding MPS programs!
September 6, 2021	→	Last day to add a class.
September 27, 2021	→	Last day to drop a class with no record posted to transcript.
October 11, 2021	→	Last day to drop a class with a grade of "W" posted to transcript.

\*\*Your exact registration time is posted in your Student Center\*\*

## BUILDING CODES

B	Bunting Center
BR	Brown Center
D	Dolphin Design Studio
F	Fox
GT	Gateway
L	Lazarus Center
LH	Leake Hall
M	Main Building
MO	81 Mosher
P	Parkway Theatre
S	Mount Royal Station
U	Film Centre, 10 E North Ave.
T	15/15 Building

## Enrollment Services

Bunting, 2nd floor

Office hours: 8:30 a.m. to 4:30 p.m.

Monday through Friday

[enrollmentservices@mica.edu](mailto:enrollmentservices@mica.edu)

410.225.2234

To find your advisor's name and number, locate the column on the right-hand side of your **Student Services Center** screen entitled **Advisor Information**.

**If you are a Veteran** and/or are entitled to VA benefits and wish to use these benefits while enrolled, please contact the Office of Enrollment Services. Remember you will need to provide documentation of your benefits.

## ALSO...

Full-time students may register for a maximum of 19.5 credits without incurring additional tuition charges.

Make sure you don't have any holds on your account. Having a hold will prevent you from registering on your assigned enrollment date. Check your **Student Services Center** on the right side, under the **Holds** box for any holds.

Stop by Enrollment Services for the registration form and scheduling information for classes in the Baltimore Student Exchange Program (BSEP). Bring the course information to your advising appointment to be sure the course will satisfy! A **Course Substitution Form** must also be completed.

Independent Study contracts and Course Substitutions/Waivers must be submitted to Enrollment Services.

# READING THE SCHEDULE

5-digit class number (ID)	Catalog Number	Course Title	Number of Credits	Instructor	Day and Time	Room
24487	AH 395. 01	Archive/ Gallery/ Museum Pract	3.0	Jenny Carson	W 9:00 am - 11:45 am	B 410

Prerequisite: AH 201 or Graduate/Post-Bac Standing

Pre-requisites, Enrollment Restrictions, and other notes. **READ THIS INFORMATION** before selecting a class.

# ENROLLING INTO CLASSES



Locate and click Enroll on your Student Services Center. Select the upcoming semester and click Continue. You'll land on the Add/Shopping Cart screen.



When you know the 5-digit class number (ID):  
Enter in the number into the Enter Class Nbr dialogue box and click Enter. You'll land on the Class Description/Preference screen for the 5-digit class number (ID) you entered. If this is the class you want, click next. If this is not the class you want, click cancel.



When you do not know the 5-digit class number (ID):  
Click the Search button under "Find Classes."  
When the Class Search screen loads, use the drop-down menu to choose the course subject; i.e. Course Subject = Art History.  
Click Select Class for the class you wish to enroll in. After selecting the class, the Class Description/Preference screen will load.  
Click Next to add it to your Shopping Cart.



Once you have all your classes in your Shopping Cart, click the Proceed to Step 2 of 3 button under the Shopping Cart. When the screen loads, click Finish Enrolling. When the screen loads, if you get a "Success" message, you're enrolled in the class.



You got an "Error" ...

If you received an "X" and "Error," you are not enrolled in the class.

You must meet the prerequisites. ALL of them.

You must meet the criteria listed in the Enrollment Restrictions for the class.

If the class is full, or no seats available, you will not be able to enroll. Seats may be held for specific student groups until the open enrollment date—you can try to enroll during open enrollment.

# SWAP! DON'T DROP!

"Oh shoot, I meant to be in section .02, not .01." "Sugar! I need/want that graphic design course, not this independent study, but can't go below full-time status!" "Oops, I meant Ellen's section..."

- ↻ After clicking on Enroll, click on the Swap tab located directly under the Enroll tab.
- ↻ Select the class you really want.
- ↻ Select the class you are currently enrolled in and want to swap using the drop-down menu.
- ↻ Click the Finish Swapping button when it appears.

Swap prevents you from losing your seat in the original class if the newly desired class is full or closed.

## You want to drop a class...

You're certain you don't want to swap instead?

To drop a class, click on Enroll, and then click on the Drop tab.

Check the box next to the class you want to drop.

Then click the Drop Selected Classes button.

When you're certain you want to drop that class, click the Finish Dropping button.

"Error" means something went wrong...

\*\*You are not permitted to drop your entire schedule. If you wish to or have one class left, you must contact Enrollment Services to officially withdraw from the term.\*\*

MARYLAND  
INSTITUTE  
COLLEGE  
OF ART

# MICA

## CHECKLIST:

- Holds are taken care of.
- Reviewed degree requirements.
- Draft schedule for upcoming semesters is made.
- Advising appointment is set.
- I got necessary forms from Enrollment Services for programs like BSEP.
- I've turned in my forms to Enrollment Services.
- I've taken a deep breath and I know I've got this!

## My registration appointment date is:

## WAITLIST

MICA's registration system now offers an online waitlist function for closed courses, allowing you to be automatically enrolled in a class when a seat becomes available!

## Key points to remember about the waitlist...



You can enroll to be on the waitlist when a class section is closed and the class has a waitlist. You'll be assigned a waitlist number—first come, first served.

If a seat becomes available, the waitlist process will automatically enroll you from the waitlist in order of waitlist position.

If you are not eligible to be in the class, the system will select the next eligible student on the waitlist according to their position number. It is your responsibility to check if you're eligible.



You can waitlist for multiple sections, **BUT** you cannot choose preference; you will be auto-enrolled into the first available section. If you have a preference, use the SWAP instead of ADD.

The waitlist capacity cannot be overridden and faculty cannot change the waitlist.

Waitlisted credits *don't* count towards your status.

You will not be notified when you have been auto-enrolled. It is your responsibility to check your schedule periodically.



### Why you might not be getting onto a waitlist:

Requisites are not met.

Instructor or Department Consent is required.

And Advisor or Financial Hold exists.

It is not the appropriate time for enrollment.

Already enrolled or on the waitlist in that class section.

Waitlist is full.

Class is not actually closed.

Last day to waitlist for a class has passed.



### I'm number 1 on the waitlist, a spot opened up and it skipped me!

The system will auto-enroll the next in line if you:

You already exceed the maximum enrollment limit of 19.5 credits.

You have a time conflict.

You're already enrolled in another section of the class and didn't use the SWAP.

You don't meet the reserve capacity, i.e. major.

A new hold was placed on your account.

\*\*Keep in mind that you are not notified if you are eligible to enroll. You will be skipped if you are ineligible to enroll the class.\*\*

\*\*If you drop a waitlisted class, you will lose your place in line. If you re-add the course, you will be reassigned a position.\*\*

## Undergraduate Courses

## ANIMATION

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48009	AN 202.01	The Principles of Animation	3.0	Ismael Sanz-Pena	W	8:30A - 2:00P	BR 215	08-30-21 - 12-17-21
	AN 202.01	The Principles of Animation	3.0	Ismael Sanz-Pena	W	8:30A - 2:00P	BR 217	08-30-21 - 12-17-21
Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140								
48010	AN 202.02	The Principles of Animation	3.0	Jackie Ross	F	9:00A - 3:00P	BR 215	08-30-21 - 12-17-21
	AN 202.02	The Principles of Animation	3.0	Jackie Ross	F	9:00A - 3:00P	BR 217	08-30-21 - 12-17-21
Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140								
48643	AN 202.03	The Principles of Animation	3.0	- TBA	W	4:00P - 10:00P	BR 215	08-30-21 - 12-17-21
	AN 202.03	The Principles of Animation	3.0	- TBA	W	4:00P - 10:00P	BR 217	08-30-21 - 12-17-21
Prerequisite: Earned credit or concurrent enrollment in FF 140								
48013	AN 203.01	3D Computer Animation I	3.0	Sean Miller	Th	4:00P - 10:00P	BR 205	08-30-21 - 12-17-21
Animation majors only until the Open Enrollment period Prerequisite: AN 202								
48014	AN 210.01	Otherworldly: Puppets & Sets	3.0	Stephanie Williams	M	9:00A - 3:00P	F 214	08-30-21 - 12-17-21
Animation majors only until the Open Enrollment period Fulfills Animation project requirement								
48015	AN 220.01	Experimental Animation	3.0	Ismael Sanz-Pena	F	9:00A - 3:00P	F 214	08-30-21 - 12-17-21
48016	AN 225.01	Stop-Motion Animation	3.0	Stephanie Williams	T	9:00A - 3:00P	F 214	08-30-21 - 12-17-21
Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140								
48017	AN 245.01	Animation Pre-Production	3.0	Adam Davies	T	4:00P - 10:00P	BR 215	08-30-21 - 12-17-21
	AN 245.01	Animation Pre-Production	3.0	Adam Davies	T	4:00P - 10:00P	BR 217	08-30-21 - 12-17-21
Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140								
48018	AN 245.02	Animation Pre-Production	3.0	Jackie Ross	M	9:00A - 3:00P	BR 215	08-30-21 - 12-17-21
	AN 245.02	Animation Pre-Production	3.0	Jackie Ross	M	9:00A - 3:00P	BR 217	08-30-21 - 12-17-21
Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140								
48644	AN 245.03	Animation Pre-Production	3.0	- TBA	M	4:00P - 10:00P	BR 217	08-30-21 - 12-17-21
Prerequisite: Earned credit or concurrent enrollment in FF 140								
48019	AN 255.01	Digital Tools for Animation	3.0	Rick Delaney	W	8:30A - 2:00P	BR 204	08-30-21 - 12-17-21
	AN 255.01	Digital Tools for Animation	3.0	Rick Delaney	W	8:30A - 2:00P	BR 206	08-30-21 - 12-17-21
Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140								
48020	AN 255.02	Digital Tools for Animation	3.0	Rick Delaney	M	9:00A - 3:00P	BR 204	08-30-21 - 12-17-21
	AN 255.02	Digital Tools for Animation	3.0	Rick Delaney	M	9:00A - 3:00P	BR 206	08-30-21 - 12-17-21
Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140								
48021	AN 260.01	Storyboarding for Animation	3.0	Ismael Sanz-Pena	T	9:00A - 3:00P	BR 204	08-30-21 - 12-17-21
9 seats reserved for Animation majors until the Open Enrollment period 9 seats reserved for Undergraduate Illustration majors until the Open Enrollment period								
48022	AN 263.01	Sound Design for Animators	3.0	Andrew Keiper	Th	4:00P - 10:00P	BR 206	08-30-21 - 12-17-21
Animation majors only until the Open Enrollment period								
48023	AN 273.01	Animated Documentary	3.0	- TBA	Th	9:00A - 3:00P	BR 204	08-30-21 - 12-17-21
Animation majors only until the Open Enrollment period Prerequisite: AN 202 and AN 255 Fulfills Animation project requirement								
48024	AN 304.01	3D Modeling Landscape	3.0	Steve Meneely	M	9:00A - 3:00P	BR 205	08-30-21 - 12-17-21
Animation majors only until the Open Enrollment period Prerequisite: AN 203								
48026	AN 363.01	2D Character Animation	3.0	Laurence Arcadias	T	9:00A - 3:00P	BR 215	08-30-21 - 12-17-21
	AN 363.01	2D Character Animation	3.0	Laurence Arcadias	T	9:00A - 3:00P	BR 217	08-30-21 - 12-17-21
Animation majors only until the Open Enrollment period Prerequisite: AN 202								
48027	AN 365.01	3D Character AN: Performance	3.0	Erinn Hagerty	T	9:00A - 3:00P	BR 205	08-30-21 - 12-17-21
Animation majors only until the Open Enrollment period Prerequisite: AN 203								
48030	AN 367.01	Character Conflict Performance	6.0	Laurence Arcadias	Th	9:00A - 8:00P	BR 217	08-30-21 - 12-17-21
	AN 367.01	Character Conflict Performance	6.0	Lorraine Darrow	Th	9:00A - 8:00P	BR 215	08-30-21 - 12-17-21
New Course Animation majors only until the Open Enrollment period Prerequisite: AN 202								
48028	AN 385.01	Prof Practice for Animators I	3.0	Erinn Hagerty	M	4:00P - 10:00P	BR 204	08-30-21 - 12-17-21
Animation majors only until the Open Enrollment period								
48025	AN 399.01	Special Projects in Animation	3.0	Steve Meneely	F	9:00A - 3:00P	BR 205	08-30-21 - 12-17-21

## Fall 2021 Schedule of Classes

	<b>AN 399.01</b>	<b>Special Projects in Animation</b>	<b>3.0</b>	Steve Meneely	F	9:00A - 3:00P	BR 206	08-30-21 - 12-17-21
Animation majors only until the Open Enrollment period Topic: Port Discovery Prerequisite: AN 202 and AN 255, or permission of instructor Fulfills Animation project requirement								
48029	AN 498.01	Animation Senior Thesis I	6.0	Andrew Keiper	W	4:00P - 10:00P	BR 204	08-30-21 - 12-17-21
	AN 498.01	Animation Senior Thesis I	6.0	Erinn Hagerty	W	8:30A - 2:00P	BR 320	08-30-21 - 12-17-21
	AN 498.01	Animation Senior Thesis I	6.0	Laurence Arcadias	W	8:30A - 2:00P	BR 320	08-30-21 - 12-17-21
	AN 498.01	Animation Senior Thesis I	6.0	Stephanie Williams	W	4:00P - 10:00P	BR 205	08-30-21 - 12-17-21
Senior Animation majors only, or by permission of the Chairperson								

### ARCHITECTURAL DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48001	AD 200.01	Integrated 3D Design	3.0	Frank Fantauzzi	MTh	9:00A - 12:00P	D 500	08-30-21 - 12-17-21
48002	AD 201.01	Methods	3.0	Frank Fantauzzi	MTh	1:00P - 4:00P	D 500	08-30-21 - 12-17-21
48008	AD 225.01	Emerging Practices	1.5	Timmy Aziz	Th	12:00P - 1:00P	D 430	08-30-21 - 12-17-21
48003	AD 251.01	Intro Architectural Design	3.0	Frank Fantauzzi	F	9:00A - 3:00P	D 500	08-30-21 - 12-17-21
48004	AD 300.01	Architecture Lab I	3.0	Frank Fantauzzi	MTh	9:00A - 12:00P	D 500	08-30-21 - 12-17-21
Prerequisite: AD 210								
48610	AD 351.01	Materials and Fabrication	3.0	Christopher Brown	Th	4:00P - 10:00P		08-30-21 - 12-17-21
Prerequisite: AD 210, or permission of instructor								
48006	AD 400.01	Architectural Lab: Thesis	3.0	Timmy Aziz	MTh	9:00A - 12:00P	D 500	08-30-21 - 12-17-21
Prerequisite: AD 310								
48007	AD 411.01	Professional Development	3.0	- TBA	W	9:00A - 12:00P	D 440	08-30-21 - 12-17-21
Prerequisite: AD 310								

### ART HISTORY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48452	AH 100.01	Art Matters	3.0	Jenny Carson	T	1:00P - 3:45P	B 340	08-30-21 - 12-17-21
48453	AH 100.02	Art Matters	3.0	Jenny Carson	Th	1:00P - 3:45P	B 390	08-30-21 - 12-17-21
48454	AH 100.03	Art Matters	3.0	Kerr Houston	Th	9:00A - 11:45A	B 390	08-30-21 - 12-17-21
48455	AH 100.04	Art Matters	3.0	Kerr Houston	F	9:00A - 11:45A	B 470	08-30-21 - 12-17-21
48456	AH 100.05	Art Matters	3.0	Sonja Kelley	F	1:00P - 3:45P	B 470	08-30-21 - 12-17-21
48457	AH 100.06	Art Matters	3.0	- TBA	W	4:00P - 6:45P	BR 320	08-30-21 - 12-17-21
48458	AH 100.07	Art Matters	3.0	Mary Kinnecome	T	9:00A - 11:45A	B 330	08-30-21 - 12-17-21
48459	AH 100.08	Art Matters	3.0	Mary Kinnecome	W	4:00P - 6:45P	LH 101	08-30-21 - 12-17-21
48460	AH 100.50	Art Matters	3.0	Elizabeth Wagenheim	T	9:00A - 11:45A	B 340	08-30-21 - 12-17-21
Course section for English Language Learners								
48461	AH 100.51	Art Matters	3.0	Elizabeth Wagenheim	W	9:00A - 11:45A	B 340	08-30-21 - 12-17-21
Course section for English Language Learners								
48464	AH 200.01	Renaissance through 1855	3.0	Kimberly Anderson	W	4:00P - 6:45P	B 452	08-30-21 - 12-17-21
Prerequisite: AH 100								
48465	AH 201.01	Modernisms	3.0	Sarah-Neel Smith	M	9:00A - 11:45A	BR 320	08-30-21 - 12-17-21
Prerequisite: AH 100								
48466	AH 201.02	Modernisms	3.0	Sarah-Neel Smith	M	1:00P - 3:45P	BR 320	08-30-21 - 12-17-21
Prerequisite: AH 100								
48467	AH 201.03	Modernisms	3.0	- TBA	Th	9:00A - 11:45A	BR 320	08-30-21 - 12-17-21
Prerequisite: AH 100								
48468	AH 201.04	Modernisms	3.0	- TBA	T	1:00P - 3:45P	B 390	08-30-21 - 12-17-21
Prerequisite: AH 100								
48469	AH 201.05	Modernisms	3.0	Victoria Pass	Th	9:00A - 11:45A	B 452	08-30-21 - 12-17-21
Prerequisite: AH 100								
48470	AH 201.06	Modernisms	3.0	Victoria Pass	Th	1:00P - 3:45P	BR 320	08-30-21 - 12-17-21
Prerequisite: AH 100								
48471	AH 201.07	Modernisms	3.0	Jennifer Hylton	F	1:00P - 3:45P	BR 320	08-30-21 - 12-17-21
Prerequisite: AH 100								
48472	AH 201.08	Modernisms	3.0	Jennifer Hylton	Th	4:00P - 6:45P	B 420	08-30-21 - 12-17-21
Prerequisite: AH 100								
48473	AH 201.09	Modernisms	3.0	Jane Lewty	M	9:00A - 11:45A	B 452	08-30-21 - 12-17-21
Prerequisite: AH 100								
48474	AH 201.10	Modernisms	3.0	Jane Lewty	F	9:00A - 11:45A	B 452	08-30-21 - 12-17-21
Prerequisite: AH 100								
48640	AH 201.11	Modernisms	3.0	- TBA	W	7:00P - 9:45P	B 390	08-30-21 - 12-17-21
Prerequisite: AH 100								

## Fall 2021 Schedule of Classes

page 3

48475	<b>AH 202.01</b>	<b>Ancient through Gothic</b>	<b>3.0</b>	<b>Barbara Baxter</b>	<b>T</b>	<b>9:00A - 11:45A</b>	<b>B 420</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: AH 100								
48476	<b>AH 210.01</b>	<b>Racism and Visual Culture</b>	<b>3.0</b>	<b>Raél Salley</b>	<b>Th</b>	<b>1:00P - 3:45P</b>	<b>B 470</b>	<i>08-30-21 - 12-17-21</i>
New Course Prerequisite: AH 100 and HMST 101								
48477	<b>AH 250.01</b>	<b>Wrld Arch: Prehistory to 1855</b>	<b>3.0</b>	<b>Divya Kumar-Dumas</b>	<b>F</b>	<b>9:00A - 11:45A</b>	<b>B 420</b>	<i>08-30-21 - 12-17-21</i>
10 seats reserved for Architectural Design majors Prerequisite: AH 100								
48478	<b>AH 302.01</b>	<b>Arts of Japan</b>	<b>3.0</b>	<b>Sonja Kelley</b>	<b>F</b>	<b>9:00A - 11:45A</b>	<b>B 433</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: AH 201								
48479	<b>AH 309.01</b>	<b>Art Since the 1960's</b>	<b>3.0</b>	<b>Monica Amor</b>	<b>W</b>	<b>9:00A - 11:45A</b>	<b>B 420</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: AH 201								
48480	<b>AH 309.02</b>	<b>Art Since the 1960's</b>	<b>3.0</b>	<b>Monica Amor</b>	<b>W</b>	<b>4:00P - 6:45P</b>	<b>B 420</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: AH 201								
48481	<b>AH 313.01</b>	<b>Modern/Contemporary Korean Art</b>	<b>3.0</b>	<b>Jungsil Lee</b>	<b>W</b>	<b>9:00A - 11:45A</b>	<b>B 431</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: AH 201								
48499	<b>AH 315.01</b>	<b>Digital Media History &amp; Theory</b>	<b>3.0</b>	<b>- TBA</b>	<b>M</b>	<b>4:00P - 6:45P</b>	<b>BR 320</b>	<i>08-30-21 - 12-17-21</i>
New Course Prerequisite: AH 201								
48482	<b>AH 324.01</b>	<b>History of World Textiles</b>	<b>3.0</b>	<b>Julie Geschwind</b>	<b>M</b>	<b>1:00P - 3:45P</b>	<b>B 470</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: AH 201								
48483	<b>AH 327.01</b>	<b>Oceanic Arts and Cultures</b>	<b>3.0</b>	<b>Katharine Fernstrom</b>	<b>Th</b>	<b>1:00P - 3:45P</b>	<b>B 410</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: AH 201								
48484	<b>AH 332.01</b>	<b>History of Photography</b>	<b>3.0</b>	<b>Raél Salley</b>	<b>Th</b>	<b>9:00A - 11:45A</b>	<b>B 470</b>	<i>08-30-21 - 12-17-21</i>
10 seats reserved for Photography majors Prerequisite: Earned credit or concurrent enrollment in AH 201								
48485	<b>AH 336.01</b>	<b>Baroque Art in Italy</b>	<b>3.0</b>	<b>Kimberly Anderson</b>	<b>M</b>	<b>4:00P - 6:45P</b>	<b>B 470</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: AH 201								
48486	<b>AH 345-TH.01</b>	<b>Art History and its Methods</b>	<b>3.0</b>	<b>Kerr Houston</b>	<b>T</b>	<b>9:00A - 11:45A</b>	<b>B 470</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: AH 201 Fulfills Art History, Theory, or academic elective								
48487	<b>AH 348.01</b>	<b>Medieval Art and Architecture</b>	<b>3.0</b>	<b>Barbara Baxter</b>	<b>Th</b>	<b>9:00A - 11:45A</b>	<b>B 330</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: AH 201								
48498	<b>AH 350.01</b>	<b>History of Illustration</b>	<b>3.0</b>	<b>- TBA</b>	<b>M</b>	<b>4:00P - 6:45P</b>	<b>B 420</b>	<i>08-30-21 - 12-17-21</i>
Art History majors and Illustration majors only until the Open Enrollment period Prerequisite: AH 201								
48488	<b>AH 358.01</b>	<b>History of Modern Design</b>	<b>3.0</b>	<b>Victoria Pass</b>	<b>W</b>	<b>9:00A - 11:45A</b>	<b>B 330</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: AH 201								
48489	<b>AH 360.01</b>	<b>History of Africana Art</b>	<b>3.0</b>	<b>- TBA</b>	<b>F</b>	<b>1:00P - 3:45P</b>	<b>B 420</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: AH 201								
48490	<b>AH 375.01</b>	<b>Arts of Native America</b>	<b>3.0</b>	<b>Katharine Fernstrom</b>	<b>T</b>	<b>1:00P - 3:45P</b>	<b>B 330</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: AH 201								
48491	<b>AH 388.01</b>	<b>Intro to Curatorial Studies</b>	<b>3.0</b>	<b>Liz Faust</b>	<b>T</b>	<b>9:00A - 11:45A</b>	<b>B 452</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: AH 201								
48492	<b>AH 390.01</b>	<b>History of Film</b>	<b>3.0</b>	<b>David Sterritt</b>	<b>W</b>	<b>4:00P - 6:45P</b>	<b>B 480</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: AH 201								
48493	<b>AH 395.01</b>	<b>Archive/Gallery/Museum Prac.</b>	<b>3.0</b>	<b>Monica Amor</b>	<b>T</b>	<b>1:00P - 3:45P</b>	<b>B 452</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: AH 201, or Graduate student standing								
48501	<b>AH 405.01</b>	<b>Exhibition Development Seminar</b>	<b>3.0</b>	<b>Jeffry Cudlin</b>	<b>Th</b>	<b>1:00P - 6:45P</b>	<b>B 452</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: AH 201 Enrollment by permission of Instructor only								
48409	<b>AH 429.01</b>	<b>Modern/Contemp. Chinese Art</b>	<b>3.0</b>	<b>Sonja Kelley</b>	<b>Th</b>	<b>9:00A - 11:45A</b>	<b>B 480</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: AH 201								
48494	<b>AH 467.01</b>	<b>Visual Culture of 9/11</b>	<b>3.0</b>	<b>Sarah-Neel Smith</b>	<b>T</b>	<b>9:00A - 11:45A</b>	<b>BR 320</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: AH 201								

### CERAMICS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48031	<b>CE 200.01</b>	<b>Intro: Hand Built Form</b>	<b>3.0</b>	<b>- TBA</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>F 007</b>	<i>08-30-21 - 12-17-21</i>
	<b>CE 200.01</b>	<b>Intro: Hand Built Form</b>	<b>3.0</b>	<b>- TBA</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>F 011</b>	<i>08-30-21 - 12-17-21</i>
Ceramics majors and minors, MAT students, and sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130A or FF 130B								
48032	<b>CE 200.02</b>	<b>Intro: Hand Built Form</b>	<b>3.0</b>	<b>Victoria Jang</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>F 007</b>	<i>08-30-21 - 12-17-21</i>
	<b>CE 200.02</b>	<b>Intro: Hand Built Form</b>	<b>3.0</b>	<b>Victoria Jang</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>F 011</b>	<i>08-30-21 - 12-17-21</i>
Ceramics majors and minors, MAT students, and sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130A or FF 130B								
48033	<b>CE 201.01</b>	<b>Intro: Wheel Thrown Form</b>	<b>3.0</b>	<b>Samantha Briegel</b>	<b>W</b>	<b>4:00P - 10:00P</b>	<b>F 007</b>	<i>08-30-21 - 12-17-21</i>

## Fall 2021 Schedule of Classes

Sophomores and Ceramics majors and minors only until the Open Enrollment period  
Prerequisite: Earned credit or concurrent enrollment in FF 130A or FF 130B

48034	<b>CE 201.02</b>	<b>Intro: Wheel Thrown Form</b>	<b>3.0</b>	<b>- TBA</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>F 011</b>	<i>08-30-21 - 12-17-21</i>
	<b>CE 201.02</b>	<b>Intro: Wheel Thrown Form</b>	<b>3.0</b>	<b>Samantha Briegel</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>F 007</b>	<i>08-30-21 - 12-17-21</i>

Ceramics majors and minors only until the Open Enrollment period  
Prerequisite: Earned credit or concurrent enrollment in FF 130A or FF 130B

48502	<b>CE 206.01</b>	<b>Glaze Workshop</b>	<b>1.5</b>	<b>- TBA</b>	<b>W</b>	<b>4:00P - 8:00P</b>	<b>F 011</b>	<i>08-30-21 - 10-29-21</i>
-------	------------------	-----------------------	------------	--------------	----------	----------------------	--------------	----------------------------

Ceramics majors and minors only until the Open Enrollment period  
This course meets from 08/30/2021 - 10/29/2021  
Prerequisite: Earned credit or concurrent enrollment in FF 130

48503	<b>CE 315.01</b>	<b>Wheel Throwing: Altered Forms</b>	<b>3.0</b>	<b>David East</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>F 007</b>	<i>08-30-21 - 12-17-21</i>
	<b>CE 315.01</b>	<b>Wheel Throwing: Altered Forms</b>	<b>3.0</b>	<b>David East</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>F 011</b>	<i>08-30-21 - 12-17-21</i>

Prerequisite: CE 201

48036	<b>CE 324.01</b>	<b>Cast Ceramics</b>	<b>3.0</b>	<b>Joshua Hebbert</b>	<b>M</b>	<b>4:00P - 10:00P</b>	<b>F 007</b>	<i>08-30-21 - 12-17-21</i>
	<b>CE 324.01</b>	<b>Cast Ceramics</b>	<b>3.0</b>	<b>Joshua Hebbert</b>	<b>M</b>	<b>4:00P - 10:00P</b>	<b>F 011</b>	<i>08-30-21 - 12-17-21</i>

Ceramics majors and minors only until the Open Enrollment period  
Prerequisite: 3.00 earned credits of 200-level 3D coursework

48039	<b>CE 400.01</b>	<b>Thesis &amp; Seminar I</b>	<b>6.0</b>	<b>David East</b>	<b>Th</b>	<b>9:00A - 8:00P</b>	<b>F 007</b>	<i>08-30-21 - 12-17-21</i>
	<b>CE 400.01</b>	<b>Thesis &amp; Seminar I</b>	<b>6.0</b>	<b>David East</b>	<b>Th</b>	<b>9:00A - 8:00P</b>	<b>F 011</b>	<i>08-30-21 - 12-17-21</i>

Senior Ceramics majors only

### CREATIVE ENTREPRENEURSHIP

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48129	<b>ENTR 200.01</b>	<b>MICAprenurSHOP</b>	<b>3.0</b>	<b>Melodie Davis-Bundrage</b>	<b>T</b>	<b>4:00P - 10:00P</b>		<i>08-30-21 - 12-17-21</i>

New Course  
Open to students at the sophomore level or higher

48135	<b>ENTR 200.02</b>	<b>MICAprenurSHOP</b>	<b>3.0</b>	<b>Melodie Davis-Bundrage</b>	<b>F</b>	<b>9:00A - 3:00P</b>		<i>08-30-21 - 12-17-21</i>
-------	--------------------	-----------------------	------------	-------------------------------	----------	----------------------	--	----------------------------

New Course  
Open to students at the sophomore level or higher

### DRAWING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48040	<b>DR 220.01</b>	<b>Introduction to Drawing</b>	<b>3.0</b>	<b>Cindy Cheng</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>M 350</b>	<i>08-30-21 - 12-17-21</i>

Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298

48041	<b>DR 240.01</b>	<b>Drawing for Thinking &amp; Making</b>	<b>3.0</b>	<b>Janet Olney</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>S 120</b>	<i>08-30-21 - 12-17-21</i>
-------	------------------	--	------------	--------------------	----------	----------------------	--------------	----------------------------

Prerequisite: FF 162

48042	<b>DR 252.01</b>	<b>Life Drawing</b>	<b>3.0</b>	<b>René Trevino</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>M 140</b>	<i>08-30-21 - 12-17-21</i>
-------	------------------	---------------------	------------	---------------------	----------	----------------------	--------------	----------------------------

Prerequisite: FF 162

48043	<b>DR 252.02</b>	<b>Life Drawing</b>	<b>3.0</b>	<b>Lillian Hoover</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>M 140</b>	<i>08-30-21 - 12-17-21</i>
-------	------------------	---------------------	------------	-----------------------	----------	----------------------	--------------	----------------------------

Prerequisite: FF 162

48044	<b>DR 252.03</b>	<b>Life Drawing</b>	<b>3.0</b>	<b>LaToya Hobbs</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>M 140</b>	<i>08-30-21 - 12-17-21</i>
-------	------------------	---------------------	------------	---------------------	----------	-----------------------	--------------	----------------------------

Prerequisite: FF 162

48045	<b>DR 252.04</b>	<b>Life Drawing</b>	<b>3.0</b>	<b>Barbara Gruber</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>M 140</b>	<i>08-30-21 - 12-17-21</i>
-------	------------------	---------------------	------------	-----------------------	----------	----------------------	--------------	----------------------------

Prerequisite: FF 162

48046	<b>DR 252.05</b>	<b>Life Drawing</b>	<b>3.0</b>	<b>Palden Hamilton</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>M 140</b>	<i>08-30-21 - 12-17-21</i>
-------	------------------	---------------------	------------	------------------------	-----------	----------------------	--------------	----------------------------

Prerequisite: FF 162

48047	<b>DR 252.06</b>	<b>Life Drawing</b>	<b>3.0</b>	<b>Jeremy Jirsa</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>M 140</b>	<i>08-30-21 - 12-17-21</i>
-------	------------------	---------------------	------------	---------------------	----------	----------------------	--------------	----------------------------

Prerequisite: FF 162

48636	<b>DR 252.07</b>	<b>Life Drawing</b>	<b>3.0</b>	<b>Rachel Falzon</b>	<b>M</b>	<b>4:00P - 10:00P</b>	<b>M 140</b>	<i>08-30-21 - 12-17-21</i>
-------	------------------	---------------------	------------	----------------------	----------	-----------------------	--------------	----------------------------

Prerequisite: FF 162

48048	<b>DR 298A.01</b>	<b>Studio Drwg: Portrait</b>	<b>3.0</b>	<b>Karen Warshal</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>F 410</b>	<i>08-30-21 - 12-17-21</i>
-------	-------------------	------------------------------	------------	----------------------	----------	----------------------	--------------	----------------------------

Prerequisite: FF 162

48049	<b>DR 298C.01</b>	<b>Studio Drwg: Composition</b>	<b>3.0</b>	<b>René Trevino</b>	<b>Th</b>	<b>4:00P - 10:00P</b>	<b>F 420</b>	<i>08-30-21 - 12-17-21</i>
-------	-------------------	---------------------------------	------------	---------------------	-----------	-----------------------	--------------	----------------------------

Prerequisite: FF 162

48050	<b>DR 298I.01</b>	<b>Studio Drawing: Color</b>	<b>3.0</b>	<b>Carolyn Case</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>M 350</b>	<i>08-30-21 - 12-17-21</i>
-------	-------------------	------------------------------	------------	---------------------	----------	----------------------	--------------	----------------------------

Prerequisite: FF 162

48051	<b>DR 298O.01</b>	<b>Studio Drawing: Nature</b>	<b>3.0</b>	<b>Stephanie Garmey</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>F 210</b>	<i>08-30-21 - 12-17-21</i>
-------	-------------------	-------------------------------	------------	-------------------------	-----------	----------------------	--------------	----------------------------

Prerequisite: FF 162

48052	<b>DR 298T.01</b>	<b>Studio Drwg: Wash &amp; Gouache</b>	<b>3.0</b>	<b>Suzy Kopf</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>F 320</b>	<i>08-30-21 - 12-17-21</i>
-------	-------------------	--	------------	------------------	----------	----------------------	--------------	----------------------------

Prerequisite: FF 162

48053	<b>DR 320.01</b>	<b>Junior Independent Drawing</b>	<b>3.0</b>	<b>Rex Stevens</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>L 301</b>	<i>08-30-21 - 12-17-21</i>
-------	------------------	-----------------------------------	------------	--------------------	----------	----------------------	--------------	----------------------------

Junior Drawing majors only

48055	<b>DR 324.01</b>	<b>Anatomy for Artists</b>	<b>3.0</b>	<b>Karen Warshal</b>	<b>Th</b>	<b>4:00P - 10:00P</b>	<b>M 140</b>	<i>08-30-21 - 12-17-21</i>
-------	------------------	----------------------------	------------	----------------------	-----------	-----------------------	--------------	----------------------------

Prerequisite: FF 162

48054	<b>DR 360.01</b>	<b>Experimental Drawing</b>	<b>3.0</b>	<b>Cindy Cheng</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>M 360</b>	<i>08-30-21 - 12-17-21</i>
-------	------------------	-----------------------------	------------	--------------------	----------	----------------------	--------------	----------------------------

Prerequisite: FF 162



**FIBER**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48062	FB 200.01	Introduction to Fiber	3.0	Susie Brandt	T	9:00A - 3:00P	S 206	08-30-21 - 12-17-21
1 seat reserved for an incoming transfer student Sophomore Fiber/Ceramics/Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130A or FF 130B								
48065	FB 200.02	Introduction to Fiber	3.0	Kristine Woods	T	4:00P - 10:00P	S 206	08-30-21 - 12-17-21
1 seat reserved for an incoming transfer student Sophomore Fiber/Ceramics/Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130A or FF 130B								
48069	FB 200.03	Introduction to Fiber	3.0	Valeska Populoh	F	9:00A - 3:00P	S 206	08-30-21 - 12-17-21
1 seat reserved for an incoming transfer student Sophomore only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130A or FF 130B								
48060	FB 207.01	Garment Design and Production	3.0	Marla Parker	M	4:00P - 10:00P	S 201	08-30-21 - 12-17-21
	FB 207.01	Garment Design and Production	3.0	Marla Parker	M	4:00P - 10:00P	S 205	08-30-21 - 12-17-21
Experimental Fashion minors only until the Open Enrollment period Prerequisite: FB 200 or permission of instructor								
48058	FB 227.01	Material Construction	3.0	Liz Ensz	M	9:00A - 3:00P	S 201	08-30-21 - 12-17-21
	FB 227.01	Material Construction	3.0	Liz Ensz	M	9:00A - 3:00P	S 205	08-30-21 - 12-17-21
Fiber majors only until the Open Enrollment period Prerequisite: FB 200 or permission of instructor								
48061	FB 238.01	Woven Imagery	3.0	Kristine Woods	M	4:00P - 10:00P	S 206	08-30-21 - 12-17-21
Prerequisite: FB 200 or permission of instructor								
48063	FB 316.01	Fashioning Cult/Readr Clothing	3.0	Valeska Populoh	T	9:00A - 3:00P	S 201	08-30-21 - 12-17-21
	FB 316.01	Fashioning Cult/Readr Clothing	3.0	Valeska Populoh	T	9:00A - 3:00P	S 205	08-30-21 - 12-17-21
Fiber majors only until the Open Enrollment period Prerequisite: FF 130 A/B, Juniors and Seniors only								
48066	FB 342.01	Time, Material, Labor, Textile	3.0	Susie Brandt	W	8:30A - 2:00P	S 206	08-30-21 - 12-17-21
Prerequisite: 3.00 earned credits of 200-level 3D coursework								
48064	FB 361.01	Digital Fab:The Pliable Plane	3.0	Liz Ensz	T	4:00P - 10:00P	S 104	08-30-21 - 12-17-21
	FB 361.01	Digital Fab:The Pliable Plane	3.0	Liz Ensz	T	4:00P - 10:00P	S 120	08-30-21 - 12-17-21
Prerequisite: Earned credit or concurrent enrollment in FF 130								
48059	FB 366.01	Puppetry & Performing Objects	3.0	Valeska Populoh	W	4:00P - 10:00P	S 206	08-30-21 - 12-17-21
Fiber majors only until the Open Enrollment period Prerequisite: FF 130 A/B								
48612	FB 397.01	Natural Dye Practicum	3.0	Kenya Miles	F	9:00A - 3:00P	S 119	08-30-21 - 12-17-21
Prerequisite: FB 200, IS 200, GFA 220, or by permission of instructor								
48067	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	- TBA	Th	9:00A - 8:00P	S 205	08-30-21 - 12-17-21
	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	Annet Couwenberg	Th	9:00A - 8:00P	S 201	08-30-21 - 12-17-21
Senior Fiber majors only								
48068	FB 401.01	Sr. Fiber Thesis & Seminar II	6.0	- TBA	Th	9:00A - 8:00P	S 205	08-30-21 - 12-17-21
	FB 401.01	Sr. Fiber Thesis & Seminar II	6.0	Annet Couwenberg	Th	9:00A - 8:00P	S 201	08-30-21 - 12-17-21
Prerequisite: FB 400								
48070	FB 438.01	Multi Media Event I: Exp. Fash	3.0	Christina Day	F	9:00A - 3:00P	S 201	08-30-21 - 12-17-21
Fiber majors only until the Open Enrollment period Prerequisite: FF 130 A/B								
48071	FB 439.01	Multi Media Event II: Exp Fash	3.0	Christina Day	F	9:00A - 3:00P	S 201	08-30-21 - 12-17-21
Fiber majors only until the Open Enrollment period Prerequisite: FB 438 Community Engaged Course								

**FILM & VIDEO**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48073	FILM 200.01	Moving Image I	3.0	Justin Foreman	W	8:30A - 9:30A	T 239	08-30-21 - 12-17-21
48074	FILM 200.02	Moving Image I	3.0	Stephanie Barber	F	9:00A - 3:00P	T 239	08-30-21 - 12-17-21
48075	FILM 210.01	Film I	3.0	Allen Moore	W	8:30A - 2:00P	T 218	08-30-21 - 12-17-21
48077	FILM 300.01	Moving Image II	3.0	Erin Johnson	Th	9:00A - 3:00P	T 218	08-30-21 - 12-17-21
Prerequisite: FILM 200 or MFA Filmmaking student standing								
48078	FILM 307.01	Video Art	3.0	Nadia Hironaka	W	4:00P - 10:00P	T 218	08-30-21 - 12-17-21
Prerequisite: FILM 200 or MFA Filmmaking student standing								
48079	FILM 364.01	Cinematography & Lighting	3.0	Allen Moore	T	9:00A - 3:00P	T 218	08-30-21 - 12-17-21
Prerequisite: FILM 200, FILM 210, or FILM 300, or MFA Filmmaking student								
48080	FILM 399F.01	A Sense of Place	3.0	Allen Moore	M	9:00A - 3:00P	T 218	08-30-21 - 12-17-21
Prerequisite: FILM 200 or MFA Filmmaking student standing								
48081	FILM 498.01	Film & Video Senior Thesis I	3.0	Nadia Hironaka	T	4:00P - 10:00P		08-30-21 - 12-17-21
Senior Film & Video majors only								

**FINE ARTS SENIOR THESIS**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48056	FA 498.01	Senior Thesis I	6.0	- TBA	M	9:00A - 8:00P	L 201	08-30-21 - 12-17-21
	FA 498.01	Senior Thesis I	6.0	Howie Lee Weiss	M	9:00A - 8:00P	BR 001	08-30-21 - 12-17-21
	FA 498.01	Senior Thesis I	6.0	Tony Shore	M	9:00A - 8:00P	L 201	08-30-21 - 12-17-21
Senior level Drawing, General Fine Arts, or Painting majors only								
48057	FA 499.01	Senior Thesis II	6.0	- TBA	M	9:00A - 8:00P	L 201	08-30-21 - 12-17-21
	FA 499.01	Senior Thesis II	6.0	Howie Lee Weiss	M	9:00A - 8:00P	BR 001	08-30-21 - 12-17-21
	FA 499.01	Senior Thesis II	6.0	Tony Shore	M	9:00A - 8:00P	L 201	08-30-21 - 12-17-21
Prerequisite: FA 498								

**FIRST YEAR EXPERIENCE**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48504	FF 111.01	Forum	3.0	David Cloutier	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 111.01	Forum	3.0	David Cloutier	M	9:00A - 1:00P	M 221	08-30-21 - 12-17-21
First year students only								
48592	FF 111.02	Forum	3.0	Hugh Pocock	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 111.02	Forum	3.0	Hugh Pocock	M	9:00A - 1:00P	M 222	08-30-21 - 12-17-21
First year students only								
48505	FF 111.03	Forum	3.0	Susie Brandt	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 111.03	Forum	3.0	Susie Brandt	M	9:00A - 1:00P	M 225	08-30-21 - 12-17-21
First year students only								
48506	FF 111.04	Forum	3.0	Cindy Cheng	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 111.04	Forum	3.0	Cindy Cheng	M	9:00A - 1:00P	F 420	08-30-21 - 12-17-21
First year students only								
48593	FF 111.05	Forum	3.0	Anna Showers-Cruser	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 111.05	Forum	3.0	Anna Showers-Cruser	M	9:00A - 1:00P	M 250	08-30-21 - 12-17-21
First year students only								
48507	FF 111.06	Forum	3.0	Cornel Rubino	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 111.06	Forum	3.0	Cornel Rubino	M	9:00A - 1:00P	M 310	08-30-21 - 12-17-21
First year students only								
48508	FF 111.07	Forum	3.0	Adam David Bencomo	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 111.07	Forum	3.0	Adam David Bencomo	M	9:00A - 1:00P	M 320	08-30-21 - 12-17-21
First year students only								
48509	FF 111.08	Forum	3.0	Jim Condron	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 111.08	Forum	3.0	Jim Condron	M	9:00A - 1:00P	M 340	08-30-21 - 12-17-21
First year students only								
48510	FF 111.09	Forum	3.0	Shana Goetsch	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 111.09	Forum	3.0	Shana Goetsch	M	9:00A - 1:00P	M 350	08-30-21 - 12-17-21
First year students only								
48511	FF 111.10	Forum	3.0	Phaan Howng	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 111.10	Forum	3.0	Phaan Howng	M	3:30P - 8:30P	F 420	08-30-21 - 12-17-21
First year students only								
48512	FF 111.11	Forum	3.0	Hannah Brancato	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 111.11	Forum	3.0	Hannah Brancato	M	3:30P - 8:30P	M 222	08-30-21 - 12-17-21
First year students only								
48513	FF 111.12	Forum	3.0	Fletcher Mackey	M	2:20P - 3:20P	ONLINE	08-30-21 - 12-17-21
	FF 111.12	Forum	3.0	Fletcher Mackey	M	3:30P - 8:30P	M 225	08-30-21 - 12-17-21
First year students only								
48514	FF 111.13	Forum	3.0	Michelle La Perriere	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 111.13	Forum	3.0	Michelle La Perriere	M	3:30P - 8:30P	M 221	08-30-21 - 12-17-21
First year students only								
48515	FF 111.14	Forum	3.0	Esther Sheppard	M	2:00P - 3:00P	BR 002	08-30-21 - 12-17-21
	FF 111.14	Forum	3.0	Esther Sheppard	M	3:30P - 8:30P	M 250	08-30-21 - 12-17-21
First year students only								
48516	FF 111.15	Forum	3.0	Laure Drogoul	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 111.15	Forum	3.0	Laure Drogoul	M	3:30P - 8:30P	F 210	08-30-21 - 12-17-21
First year students only								
48517	FF 111.16	Forum	3.0	- TBA	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 111.16	Forum	3.0	- TBA	M	3:30P - 8:30P	F 220	08-30-21 - 12-17-21
First year students only								
48518	FF 111.17	Forum	3.0	Linnea Poole	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 111.17	Forum	3.0	Linnea Poole	M	3:30P - 8:30P	M 340	08-30-21 - 12-17-21
First year students only								
48519	FF 111.18	Forum	3.0	- TBA	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 111.18	Forum	3.0	- TBA	M	9:00A - 1:00P	M 330	08-30-21 - 12-17-21
First year students only								
48521	FF 111.50	Forum	3.0	Rebecca Green	M	2:00P - 3:00P	BR 002	08-30-21 - 12-17-21
	FF 111.50	Forum	3.0	Rebecca Green	M	9:00A - 1:00P	M 360	08-30-21 - 12-17-21
First year students only								

Fall 2021 Schedule of Classes

Course section for English Language Learners

48523	FF 111.51	Forum	3.0	Rebecca Green	M	2:00P - 3:00P	BR 002	08-30-21 - 12-17-21
	FF 111.51	Forum	3.0	Rebecca Green	M	3:30P - 8:30P	M 350	08-30-21 - 12-17-21

First year students only

Course section for English Language Learners

48638	FF 111.52	Forum	3.0	Julie Kierski	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 111.52	Forum	3.0	Julie Kierski	M	3:30P - 8:30P	M 310	08-30-21 - 12-17-21

First year students only

Course section for English Language Learners

48575	FF 112.01	Forum II	3.0	Catherine Behrent	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 112.01	Forum II	3.0	Catherine Behrent	M	9:00A - 1:00P	M 230	08-30-21 - 12-17-21

Prerequisite: FF 111

48600	FF 112.02	Forum II	3.0	Catherine Behrent	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 112.02	Forum II	3.0	Catherine Behrent	M	3:30P - 8:30P	M 230	08-30-21 - 12-17-21

Prerequisite: FF 111

48616	FF 112.50	Forum II	3.0	Whitney Frazier	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 112.50	Forum II	3.0	Whitney Frazier	M	3:30P - 8:30P	F 310	08-30-21 - 12-17-21

Prerequisite: FF 111

Course section for English Language Learners

48615	FF 112.51	Forum II	3.0	Julie Kierski	M	2:00P - 3:00P	ONLINE	08-30-21 - 12-17-21
	FF 112.51	Forum II	3.0	Julie Kierski	M	9:00A - 1:00P	F 410	08-30-21 - 12-17-21

Prerequisite: FF 111

Course section for English Language Learners

48542	FF 120A.01	Color/Design/Process	3.0	Catherine Behrent	T	9:00A - 3:00P	M 221	08-30-21 - 12-17-21
48541	FF 120A.02	Color/Design/Process	3.0	Giulia Livi	W	8:30A - 2:00P	M 221	08-30-21 - 12-17-21
48543	FF 120A.03	Color/Design/Process	3.0	- TBA	W	4:00P - 10:00P	M 221	08-30-21 - 12-17-21
48588	FF 120A.04	Color/Design/Process	3.0	Fletcher Mackey	Th	9:00A - 3:00P	M 221	08-30-21 - 12-17-21
48544	FF 120A.05	Color/Design/Process	3.0	David Cloutier	F	9:00A - 3:00P	M 221	08-30-21 - 12-17-21
48666	FF 120A.06	Color/Design/Process	3.0	- TBA	T	9:00A - 3:00P		08-30-21 - 12-17-21
48537	FF 120B.01	Color/Design/Pattern	3.0	- TBA	T	4:00P - 10:00P	M 230	08-30-21 - 12-17-21
48582	FF 120B.02	Color/Design/Pattern	3.0	Carolyn Case	W	8:30A - 2:00P	M 230	08-30-21 - 12-17-21
48583	FF 120B.03	Color/Design/Pattern	3.0	Eduardo Corral	Th	9:00A - 3:00P	M 230	08-30-21 - 12-17-21
48665	FF 120B.04	Color/Design/Pattern	3.0	- TBA	Th	9:00A - 3:00P		08-30-21 - 12-17-21
48585	FF 120B.05	Color/Design/Pattern	3.0	Rebecca Rivas-Rogers	F	9:00A - 3:00P	M 230	08-30-21 - 12-17-21
48599	FF 120B.06F	Color/Design/Pattern	3.0	- TBA	T	9:00A - 3:00P	F 420	08-30-21 - 12-17-21
48596	FF 120B.07F	Color/Design/Pattern	3.0	Jerron Shropshire	T	9:00A - 3:00P	F 421	08-30-21 - 12-17-21
48597	FF 120B.08F	Color/Design/Pattern	3.0	Stephen Hendee	T	9:00A - 3:00P	F 418	08-30-21 - 12-17-21
48598	FF 120B.09F	Color/Design/Pattern	3.0	- TBA	T	9:00A - 3:00P		08-30-21 - 12-17-21
48525	FF 130A.01	Prototype/Situate/Fabricate	3.0	Joshua Hebbert	T	9:00A - 3:00P	MO 020	08-30-21 - 12-17-21
48526	FF 130A.02	Prototype/Situate/Fabricate	3.0	Victoria Jang	T	4:00P - 10:00P	MO 020	08-30-21 - 12-17-21
48527	FF 130A.03	Prototype/Situate/Fabricate	3.0	Stephen Hendee	W	8:30A - 2:00P	MO 020	08-30-21 - 12-17-21
48528	FF 130A.04	Prototype/Situate/Fabricate	3.0	Luke Ikard	W	4:00P - 10:00P	MO 020	08-30-21 - 12-17-21
48529	FF 130A.05	Prototype/Situate/Fabricate	3.0	Benjamin Luzzatto	Th	9:00A - 3:00P	MO 020	08-30-21 - 12-17-21
48602	FF 130A.06	Prototype/Situate/Fabricate	3.0	Elizabeth English	Th	4:00P - 10:00P	MO 020	08-30-21 - 12-17-21
48667	FF 130A.07	Prototype/Situate/Fabricate	3.0	- TBA	F	9:00A - 3:00P		08-30-21 - 12-17-21
48530	FF 130B.01	Body/World/Machine	3.0	Ryan Hoover	T	9:00A - 3:00P	MO 030	08-30-21 - 12-17-21
48531	FF 130B.02	Body/World/Machine	3.0	Antoinette Suiter	W	8:30A - 2:00P	MO 030	08-30-21 - 12-17-21
48532	FF 130B.03	Body/World/Machine	3.0	Liz Ensz	W	4:00P - 10:00P	MO 030	08-30-21 - 12-17-21
48533	FF 130B.04	Body/World/Machine	3.0	Abigail Lucien	Th	9:00A - 3:00P	MO 030	08-30-21 - 12-17-21
48534	FF 130B.05	Body/World/Machine	3.0	Laure Drogoul	Th	4:00P - 10:00P	MO 030	08-30-21 - 12-17-21
48603	FF 130B.06F	Body/World/Machine	3.0	Hugh Pocock	F	9:00A - 3:00P	MO 030	08-30-21 - 12-17-21
48622	FF 130B.07	Body/World/Machine	3.0	Jose Galarza	F	9:00A - 3:00P		08-30-21 - 12-17-21
48668	FF 130B.08	Body/World/Machine	3.0	- TBA	T	4:00P - 10:00P		08-30-21 - 12-17-21
48563	FF 140A.01	Haptics and Optics	3.0	Jay Gould	T	9:00A - 3:00P	M 222	08-30-21 - 12-17-21
48564	FF 140A.02	Haptics and Optics	3.0	Luke Ikard	W	8:30A - 2:00P	M 222	08-30-21 - 12-17-21
48565	FF 140A.03	Haptics and Optics	3.0	Edgar Reyes	W	4:00P - 10:00P	M 222	08-30-21 - 12-17-21
48567	FF 140A.04	Haptics and Optics	3.0	Stephen Hendee	Th	9:00A - 3:00P	M 222	08-30-21 - 12-17-21
48568	FF 140A.05	Haptics and Optics	3.0	Erin Johnson	Th	4:00P - 10:00P	M 222	08-30-21 - 12-17-21

## Fall 2021 Schedule of Classes

48566	FF 140A.06	Haptics and Optics	3.0	- TBA	F	9:00A - 3:00P	M 222	08-30-21 - 12-17-21
48642	FF 140A.07	Haptics and Optics	3.0	- TBA	Th	4:00P - 10:00P		08-30-21 - 12-17-21
48669	FF 140A.08	Haptics and Optics	3.0	- TBA	W	4:00P - 10:00P		08-30-21 - 12-17-21
48569	FF 140B.01	Designing Information	3.0	Adam David Bencomo	T	9:00A - 3:00P	M 225	08-30-21 - 12-17-21
48570	FF 140B.02	Designing Information	3.0	Esther Sheppard	T	4:00P - 10:00P	M 225	08-30-21 - 12-17-21
48571	FF 140B.03	Designing Information	3.0	Alexander Heilner	W	8:30A - 2:00P	M 225	08-30-21 - 12-17-21
48572	FF 140B.04	Designing Information	3.0	- TBA	Th	9:00A - 3:00P	M 225	08-30-21 - 12-17-21
48589	FF 140B.05	Designing Information	3.0	- TBA	F	9:00A - 3:00P	M 225	08-30-21 - 12-17-21
48614	FF 148.01	Finding Baltimore	3.0	Linnea Poole	F	9:00A - 3:00P	M 360	08-30-21 - 12-17-21
First year students only Community Engaged Course								
48545	FF 161.01	Drawing:Tradition & Innovation	3.0	LaToya Hobbs	T	9:00A - 3:00P	M 200	08-30-21 - 12-17-21
48546	FF 161.02	Drawing:Tradition & Innovation	3.0	Jonathan Thomas	T	9:00A - 3:00P	M 250	08-30-21 - 12-17-21
48547	FF 161.03	Drawing:Tradition & Innovation	3.0	Eduardo Corral	T	4:00P - 10:00P	M 200	08-30-21 - 12-17-21
48548	FF 161.04	Drawing:Tradition & Innovation	3.0	Cornel Rubino	T	4:00P - 10:00P	M 250	08-30-21 - 12-17-21
48549	FF 161.05	Drawing:Tradition & Innovation	3.0	James Williams	W	8:30A - 2:00P	M 200	08-30-21 - 12-17-21
48550	FF 161.06	Drawing:Tradition & Innovation	3.0	- TBA	W	8:30A - 2:00P	M 250	08-30-21 - 12-17-21
48551	FF 161.07	Drawing:Tradition & Innovation	3.0	Lillian Hoover	W	4:00P - 10:00P	M 200	08-30-21 - 12-17-21
48552	FF 161.08	Drawing:Tradition & Innovation	3.0	Sam Lacombe	W	4:00P - 10:00P	M 250	08-30-21 - 12-17-21
48553	FF 161.09	Drawing:Tradition & Innovation	3.0	Renee Rendine	Th	9:00A - 3:00P	M 200	08-30-21 - 12-17-21
48554	FF 161.10	Drawing:Tradition & Innovation	3.0	David Cloutier	Th	9:00A - 3:00P	M 250	08-30-21 - 12-17-21
48555	FF 161.11	Drawing:Tradition & Innovation	3.0	Ernest Shaw	Th	4:00P - 10:00P	M 250	08-30-21 - 12-17-21
48556	FF 161.12	Drawing:Tradition & Innovation	3.0	Tru Ludwig	Th	4:00P - 10:00P	M 320	08-30-21 - 12-17-21
48557	FF 161.13	Drawing:Tradition & Innovation	3.0	Clarissa Gregory	F	9:00A - 3:00P	M 200	08-30-21 - 12-17-21
48558	FF 161.14	Drawing:Tradition & Innovation	3.0	Sasha Baskin	F	9:00A - 3:00P	M 250	08-30-21 - 12-17-21
48576	FF 161.15	Drawing:Tradition & Innovation	3.0	Michelle La Perriere	F	9:00A - 3:00P	M 320	08-30-21 - 12-17-21
48670	FF 161.16	Drawing:Tradition & Innovation	3.0	- TBA	F	9:00A - 3:00P		08-30-21 - 12-17-21
48559	FF 162.01	Drawing:Contemporary Practice	3.0	Rebecca Rivas-Rogers	T	9:00A - 3:00P	M 320	08-30-21 - 12-17-21
Prerequisite: FF 161								
48560	FF 162.02	Drawing:Contemporary Practice	3.0	Jeremy Jirsa	T	4:00P - 10:00P	M 320	08-30-21 - 12-17-21
Prerequisite: FF 161								
48587	FF 162.03	Drawing:Contemporary Practice	3.0	Fletcher Mackey	W	8:30A - 2:00P	M 320	08-30-21 - 12-17-21
Prerequisite: FF 161								
48561	FF 162.04	Drawing:Contemporary Practice	3.0	Sasha Baskin	W	4:00P - 10:00P	M 320	08-30-21 - 12-17-21
Prerequisite: FF 161								
48562	FF 162.05	Drawing:Contemporary Practice	3.0	Robert Tillman	Th	9:00A - 3:00P	F 220	08-30-21 - 12-17-21
Prerequisite: FF 161								
48578	FF 162.06	Drawing:Contemporary Practice	3.0	- TBA	Th	4:00P - 10:00P	M 200	08-30-21 - 12-17-21
Prerequisite: FF 161								
48604	FF 162.07	Drawing:Contemporary Practice	3.0	Leslie Shellow	F	9:00A - 3:00P	M 350	08-30-21 - 12-17-21
Prerequisite: FF 161								

### GENERAL FINE ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48082	GFA 220.01	Introduction to GFA	3.0	Cindy Cheng	Th	9:00A - 3:00P	M 310	08-30-21 - 12-17-21
Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
48083	GFA 220.02	Introduction to GFA	3.0	Giulia Livi	Th	9:00A - 3:00P	M 320	08-30-21 - 12-17-21
Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
48084	GFA 245.01	Performance	3.0	Renee Rendine	W	8:30A - 2:00P	LH 101	08-30-21 - 12-17-21
48085	GFA 250.01	Water	3.0	Hugh Pocock	W	8:30A - 2:00P	F 210	08-30-21 - 12-17-21
48086	GFA 270.01	Collage & Assemblage	3.0	Michael Weiss	T	9:00A - 3:00P	F 210	08-30-21 - 12-17-21
48087	GFA 305.01	Mixed Media Book	3.0	Stephanie Garney	F	9:00A - 3:00P	F 418	08-30-21 - 12-17-21
Sophomores, Juniors, and Seniors only								
48088	GFA 320.01	GFA Junior Independent	3.0	Rex Stevens	M	9:00A - 3:00P	L 301	08-30-21 - 12-17-21
Junior level General Fine Arts majors only								
48089	GFA 320.02	GFA Junior Independent	3.0	Renee Rendine	M	9:00A - 3:00P	L 301	08-30-21 - 12-17-21
Junior level General Fine Arts majors only								

**GRAPHIC DESIGN**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48243	GD 200.01	Graphic Design 1	3.0	Minsun Eo	T	4:00P - 10:00P	BR 304	08-30-21 - 12-17-21
Undergraduates only Prerequisite: FF 111 or FF 112								
48244	GD 200.02	Graphic Design 1	3.0	Minsun Eo	W	8:30A - 2:00P	BR 304	08-30-21 - 12-17-21
Undergraduates only Prerequisite: FF 111 or FF 112								
48245	GD 200.03	Graphic Design 1	3.0	- TBA	W	4:00P - 10:00P	BR 304	08-30-21 - 12-17-21
Undergraduates only Prerequisite: FF 111 or FF 112								
48246	GD 200.04	Graphic Design 1	3.0	Lili Maya	Th	9:00A - 3:00P	BR 304	08-30-21 - 12-17-21
Undergraduates only Prerequisite: FF 111 or FF 112								
48247	GD 200.05	Graphic Design 1	3.0	Lili Maya	F	9:00A - 3:00P	BR 304	08-30-21 - 12-17-21
Undergraduates only Prerequisite: FF 111 or FF 112								
48249	GD 201.01	Typography 1	3.0	Anthony Rutka	T	9:00A - 3:00P	BR 304	08-30-21 - 12-17-21
Prerequisite: FF 111 or FF 112								
48250	GD 201.02	Typography 1	3.0	Maureen Weiss	W	8:30A - 2:00P	BR 305	08-30-21 - 12-17-21
Prerequisite: FF 111 or FF 112								
48251	GD 201.03	Typography 1	3.0	Mark Sanders	Th	9:00A - 3:00P	BR 305	08-30-21 - 12-17-21
Prerequisite: FF 111 or FF 112								
48252	GD 201.04	Typography 1	3.0	Maureen Weiss	F	9:00A - 3:00P	BR 305	08-30-21 - 12-17-21
Prerequisite: FF 111 or FF 112								
48645	GD 205.01	Introduction to Web Design	3.0	Esther Sheppard	Th	4:00P - 10:00P		08-30-21 - 12-17-21
48275	GD 213.01	Risograph Printing	3.0	Kacie Mills	W	8:30A - 2:00P	BR 306	08-30-21 - 12-17-21
48255	GD 220.01	Graphic Design 2	3.0	Jason Gottlieb	Th	9:00A - 3:00P	F 216	08-30-21 - 12-17-21
Prerequisite: GD 200, or Graduate Graphic Design student standing								
48294	GD 221.01	Typography 2	3.0	- TBA	M	9:00A - 3:00P	BR 306	08-30-21 - 12-17-21
Prerequisite: GD 201, or Graduate Graphic Design student standing								
48256	GD 291.01	Fashion Graphics	3.0	Mikea Hugley	M	4:00P - 10:00P	BR 306	08-30-21 - 12-17-21
48257	GD 300.01	Graphic Design 3	3.0	Hayelin Choi	M	9:00A - 3:00P	BR 305	08-30-21 - 12-17-21
Prerequisite: GD 220, or Graduate Graphic Design student standing								
48258	GD 300.02	Graphic Design 3	3.0	Jack Sabbath	M	4:00P - 10:00P	BR 305	08-30-21 - 12-17-21
Prerequisite: GD 220, or Graduate Graphic Design student standing								
48259	GD 300.03	Graphic Design 3	3.0	Hayelin Choi	T	9:00A - 3:00P	BR 305	08-30-21 - 12-17-21
Prerequisite: GD 220, or Graduate Graphic Design student standing								
48260	GD 300.04	Graphic Design 3	3.0	- TBA	W	8:30A - 2:00P	F 216	08-30-21 - 12-17-21
Prerequisite: GD 220, or Graduate Graphic Design student standing								
48295	GD 300.05	Graphic Design 3	3.0	Kyle Green	W	4:00P - 10:00P	ONLINE	08-30-21 - 12-17-21
Prerequisite: GD 220, or Graduate Graphic Design student standing								
48296	GD 307.01	Product Design and Prototyping	3.0	Zuli Segura	Th	4:00P - 10:00P	ONLINE	08-30-21 - 12-17-21
Prerequisite: GD 220								
48261	GD 321.01	Typography 3	3.0	Ashley Wu	M	9:00A - 3:00P	BR 308	08-30-21 - 12-17-21
Prerequisite: GD 221, or Graduate Graphic Design student standing								
48262	GD 321.02	Typography 3	3.0	Lindsay Ballant	M	4:00P - 10:00P	BR 308	08-30-21 - 12-17-21
Prerequisite: GD 221, or Graduate Graphic Design student standing								
48263	GD 321.03	Typography 3	3.0	Jeff Glendenning	T	9:00A - 3:00P	BR 308	08-30-21 - 12-17-21
Prerequisite: GD 221, or Graduate Graphic Design student standing								
48297	GD 321.04	Typography 3	3.0	Mark Sanders	W	8:30A - 2:00P	BR 308	08-30-21 - 12-17-21
Prerequisite: GD 221, or Graduate Graphic Design student standing								
48264	GD 325.01	Typography Intensive	3.0	Asad Pervaiz	M	4:00P - 10:00P	F 216	08-30-21 - 12-17-21
48298	GD 326.01	Global Typography	3.0	Isaac Gertman	F	9:00A - 3:00P	BR 306	08-30-21 - 12-17-21
Prerequisite: GD 221, or Graduate Graphic Design student standing A laptop is required for this course								
48299	GD 330.01	PhotoImaging	3.0	Dan Meyers	W	4:00P - 10:00P	F 216	08-30-21 - 12-17-21
Graphic Design majors and minors only until the Open Enrollment period Prerequisite: FF 111								
48300	GD 330.02	PhotoImaging	3.0	Dan Meyers	Th	4:00P - 10:00P	BR 304	08-30-21 - 12-17-21
Graphic Design majors and minors only until the Open Enrollment period Prerequisite: FF 111								
48301	GD 341.01	3D/4D Graphics	3.0	Kiel Mutschelknaus	Th	9:00A - 3:00P	BR 410	08-30-21 - 12-17-21
5 seats reserved for Graduate students Prerequisite: GD 300, or Graduate Graphic Design student standing								

## Fall 2021 Schedule of Classes

48265	GD 347.01	Design for User Experience	3.0	Joseph Natoli	T	4:00P - 10:00P	BR 206	08-30-21 - 12-17-21
Prerequisite: GD 220								
48276	GD 355.01	Media Languages Workshop	3.0	Christian Swinehart	F	9:00A - 3:00P	BR 308	08-30-21 - 12-17-21
Prerequisite: GD 220, or Graduate Graphic Design student standing								
48266	GD 360.01	Branding	3.0	Minsun Eo	W	4:00P - 10:00P	BR 308	08-30-21 - 12-17-21
Prerequisite: GD 200, or Graduate Graphic Design student standing								
48269	GD 400.01	Advanced Design 1	3.0	Asad Pervaiz	M	9:00A - 3:00P	F 218	08-30-21 - 12-17-21
Prerequisite: GD 301 and GD 320								
48270	GD 400.02	Advanced Design 1	3.0	Jason Gottlieb	M	9:00A - 3:00P		08-30-21 - 12-17-21
Prerequisite: GD 301 and GD 320								
48271	GD 400.03	Advanced Design 1	3.0	Jason Gottlieb	W	8:30A - 2:00P	F 218	08-30-21 - 12-17-21
Prerequisite: GD 301 and GD 320								
48272	GD 400.04	Advanced Design 1	3.0	Lindsay Ballant	Th	9:00A - 3:00P	F 218	08-30-21 - 12-17-21
Prerequisite: GD 301 and GD 320								
48302	GD 402.01	Senior Seminar	3.0	Brockett Horne	T	1:00P - 3:45P	BR 320	08-30-21 - 12-17-21
	GD 402.01	Senior Seminar	3.0	Brockett Horne	T	1:00P - 3:45P	BR 413	08-30-21 - 12-17-21
	GD 402.01	Senior Seminar	3.0	Dare Turner	T	1:00P - 3:45P	BR 320	08-30-21 - 12-17-21
	GD 402.01	Senior Seminar	3.0	Dare Turner	T	1:00P - 3:45P	BR 413	08-30-21 - 12-17-21
Senior Graphic Design majors only								
48273	GD 420.01	Advanced Design 2	3.0	Isaac Gertman	Th	9:00A - 3:00P	BR 206	08-30-21 - 12-17-21
Prerequisite: GD 400 and GD 402								
48274	GD 431.01	Front End Web Development	3.0	Christian Swinehart	Th	4:00P - 10:00P	BR 308	08-30-21 - 12-17-21
Prerequisite: GD 220, or Graduate Graphic Design student standing								
48277	GD 470.01	Signs, Exhibits, & Spaces	3.0	Clay Kippen	M	4:00P - 10:00P	BR 304	08-30-21 - 12-17-21
Prerequisite: GD 200, or Graduate Graphic Design student standing								

## HUMANISTIC STUDIES

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48336	CWRT 100.01	Academic Writing Wkshp	1.5	Susannah Mohan	F	4:00P - 5:15P	B 450	08-30-21 - 12-17-21
Enrollment by permission of Instructor only								
48337	CWRT 100.02	Academic Writing Wkshp	1.5	Susannah Mohan	F	1:00P - 2:15P	B 450	08-30-21 - 12-17-21
Enrollment by permission of Instructor only								
48338	CWRT 100.03	Academic Writing Wkshp	1.5	Susannah Mohan	M	4:00P - 5:15P	B 450	08-30-21 - 12-17-21
Enrollment by permission of Instructor only								
48339	CWRT 100.50A	Academic Writing Wkshp	1.5	Rebecca Green	T	2:15P - 3:30P	B 450	08-30-21 - 12-17-21
Enrollment by permission of Instructor only								
48340	CWRT 100.51A	Academic Writing Wkshp	1.5	Rebecca Green	T	4:30P - 5:45P	B 450	08-30-21 - 12-17-21
Enrollment by permission of Instructor only								
48341	CWRT 100.52F	Academic Writing Wkshp	1.5	Meghan Walrath	Th	2:15P - 3:30P	B 450	08-30-21 - 12-17-21
Enrollment by permission of Instructor only								
48342	CWRT 100.53F	Academic Writing Wkshp	1.5	Meghan Walrath	Th	4:30P - 5:45P	B 450	08-30-21 - 12-17-21
Enrollment by permission of Instructor only								
48637	CWRT 100.54F	Academic Writing Wkshp	1.5	Meghan Walrath	Th	6:00P - 7:15P		08-30-21 - 12-17-21
Enrollment by permission of Instructor only								
48343	CWRT 326.01	Intermediate Poetry Workshop	3.0	Amy Eisner	M	9:00A - 11:45A	B 330	08-30-21 - 12-17-21
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills 300/400-lvl Literature or HMST elective								
48344	CWRT 365.01	Intermediate Fiction Workshop	3.0	Michelle Mariano	W	4:00P - 6:45P	B 330	08-30-21 - 12-17-21
Prerequisite: 3.00 credit writing course at the 200 level or above (includes CWRT 209, 226, 304, 326, 403) Fulfills 300/400-lvl Literature or HMST elective								
48345	CWRT 403.01	Advanced Creative Writing	3.0	Paul Jaskunas	M	4:00P - 6:45P	B 330	08-30-21 - 12-17-21
Prerequisite: CWRT 209 Fulfills 300/400-lvl Literature or HMST elective								
48601	HIST 246-IH1.01	Apocalypse in History & Lit	3.0	Vadim Jigoulov	Th	7:00P - 9:45P	B 410	08-30-21 - 12-17-21
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
48347	HIST 250-IH2.01	COVID-19: Historical Perspective	3.0	Michael Sizer	W	9:00A - 11:45A	B 410	08-30-21 - 12-17-21
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
48348	HMST 101.01	Frameworks: Themes in HMST	3.0	Michael Sizer	Th	9:00A - 11:45A	B 431	08-30-21 - 12-17-21
Reserved for First Year Fellows, ESJ students								
48349	HMST 101.02	Frameworks: Themes in HMST	3.0	Alan Orr	F	9:00A - 11:45A	B 431	08-30-21 - 12-17-21
48350	HMST 101.03	Frameworks: Themes in HMST	3.0	Unique Robinson	F	1:00P - 3:45P	B 431	08-30-21 - 12-17-21
48351	HMST 101.04	Frameworks: Themes in HMST	3.0	Unique Robinson	W	4:00P - 6:45P	B 431	08-30-21 - 12-17-21

## Fall 2021 Schedule of Classes

page 11

48352	HMST 101.05	Frameworks: Themes in HMST	3.0	Elise Herrala	T	9:00A - 11:45A	B 431	08-30-21 - 12-17-21
48353	HMST 101.06	Frameworks: Themes in HMST	3.0	Paul Long	W	7:00P - 9:45P	B 431	08-30-21 - 12-17-21
48354	HMST 101.07	Frameworks: Themes in HMST	3.0	Salvador Barajas	T	7:00P - 9:45P	B 431	08-30-21 - 12-17-21
48355	HMST 101.08	Frameworks: Themes in HMST	3.0	Ralph Hubbell	W	4:00P - 6:45P	B 470	08-30-21 - 12-17-21
48356	HMST 101.09	Frameworks: Themes in HMST	3.0	Firmin DeBrabander	Th	1:00P - 3:45P	B 431	08-30-21 - 12-17-21
48357	HMST 101.10	Frameworks: Themes in HMST	3.0	Nikita Anderson	Th	4:00P - 6:45P	B 431	08-30-21 - 12-17-21
48358	HMST 101.11	Frameworks: Themes in HMST	3.0	Paul Jaskunas	F	9:00A - 11:45A	B 330	08-30-21 - 12-17-21
48359	HMST 101.50	Frameworks: Themes in HMST Course section for English Language Learners	3.0	Jeanette Gerrity Gomez	Th	1:00P - 3:45P	B 330	08-30-21 - 12-17-21
48360	HMST 101.51	Frameworks: Themes in HMST Course section for English Language Learners	3.0	Jeanette Gerrity Gomez	F	1:00P - 3:45P	B 330	08-30-21 - 12-17-21
48361	HMST 480.01	Senior Thesis I Humanistic Studies majors and minors only	3.0	Mel Lewis	F	1:00P - 3:45P	B 427	08-30-21 - 12-17-21
48362	HMST 490.01	Senior Thesis II Humanistic Studies majors and minors only	3.0	Mel Lewis	F	1:00P - 3:45P	B 427	08-30-21 - 12-17-21
48363	IHST 207-IH1.01	Creativity and Genius 3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective	3.0	Elise Herrala	Th	9:00A - 11:45A	B 410	08-30-21 - 12-17-21
48364	IHST 209-IH1.01	Arab & Muslim Intellectual Hst 3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective	3.0	Arpan Roy	F	9:00A - 11:45A	B 410	08-30-21 - 12-17-21
48365	IHST 210-IH1.01	Mapping Empire, 1500-1800 3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective	3.0	Alan Orr	T	9:00A - 11:45A	B 410	08-30-21 - 12-17-21
48366	IHST 212-IH1.01	Before 1492: World Systems 3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective	3.0	Vadim Jigoulov	T	7:00P - 9:45P	B 410	08-30-21 - 12-17-21
48367	IHST 247-IH1.01	Europe in the Dark Ages 3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective	3.0	Owen Phelan	Th	9:00A - 11:45A	B 433	08-30-21 - 12-17-21
48641	IHST 248-IH1.01	Chinese Intellectual History Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective	3.0	- TBA	M	4:00P - 6:45P	B 390	08-30-21 - 12-17-21
48368	IHST 249-IH1.01	Utopia in Literature & History 3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective	3.0	Michael Sizer	T	1:00P - 3:45P	B 410	08-30-21 - 12-17-21
48369	IHST 259-IH2.01	History of Socialism 3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective	3.0	Arya Zahedi	M	9:00A - 11:45A	B 480	08-30-21 - 12-17-21
48370	IHST 277-IH2.01	Sex: Queer Feminist Sci Study 3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective	3.0	- TBA	F	9:00A - 11:45A	B 390	08-30-21 - 12-17-21
48371	IHST 278-IH2.01	Revolutions 3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective	3.0	Arya Zahedi	W	9:00A - 11:45A	B 433	08-30-21 - 12-17-21
48372	IHST 283-IH2.01	Age of Democracy 3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective	3.0	Firmin DeBrabander	T	1:00P - 3:45P	B 480	08-30-21 - 12-17-21
48373	LIT 234.01	Contemporary Fiction Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Literature or HMST elective	3.0	Michelle Mariano	W	9:00A - 11:45A	B 480	08-30-21 - 12-17-21
48374	LIT 246-IH1.01	Cunning Guile & Anc Greek Cult 3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1, Literature, or HMST elective	3.0	Saul Myers	F	1:00P - 3:45P	B 480	08-30-21 - 12-17-21
48375	LIT 307-TH.01	The Nature of the Book 5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230	3.0	Alan Orr	W	9:00A - 11:45A	B 470	08-30-21 - 12-17-21

## Fall 2021 Schedule of Classes

Fulfills Theory, Literature, or HMST elective

<b>48376</b>	<b>LIT 325-TH.01</b>	<b>Edgar Allan Poe</b>	<b>3.0</b>	<b>Mikita Brottman</b>	<b>M</b>	<b>9:00A - 11:45A</b>	<b>B 470</b>	<i>08-30-21 - 12-17-21</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory, Literature, or HMST elective								
<b>48377</b>	<b>LIT 361-TH.01</b>	<b>Masculinity</b>	<b>3.0</b>	<b>Leah Ulansey</b>	<b>Th</b>	<b>1:00P - 3:45P</b>	<b>B 480</b>	<i>08-30-21 - 12-17-21</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory, Literature, or HMST elective								
<b>48378</b>	<b>LIT 410.01</b>	<b>True Crime</b>	<b>3.0</b>	<b>Mikita Brottman</b>	<b>T</b>	<b>1:00P - 3:45P</b>	<b>B 420</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: 3.0 credits of 300 level or higher academic course Fulfills 300/400-lvl Literature or HMST elective								
<b>48379</b>	<b>LIT 442.01</b>	<b>Environmental Literature</b>	<b>3.0</b>	<b>Joseph Martin</b>	<b>M</b>	<b>7:00P - 9:45P</b>	<b>B 390</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: 3.0 credits of 300 level or higher academic course Fulfills 300/400-lvl Literature or HMST elective								
<b>48382</b>	<b>LIT 451.01</b>	<b>Modernity in American Lit</b>	<b>3.0</b>	<b>Paul Jaskunas</b>	<b>W</b>	<b>4:00P - 6:45P</b>	<b>B 410</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: one academic course at the 300 level or higher, or Graduate or Post-Baccalaureate standing Fulfills 300/400-lvl Literature or HMST elective								
<b>48384</b>	<b>MCLT 290-IH2.01</b>	<b>The Open Source Revolution</b>	<b>3.0</b>	<b>Joseph Martin</b>	<b>W</b>	<b>7:00P - 9:45P</b>	<b>B 480</b>	<i>08-30-21 - 12-17-21</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
<b>48385</b>	<b>MCLT 355-TH.01</b>	<b>Realty, Illusion, Moving Image</b>	<b>3.0</b>	<b>David Sterritt</b>	<b>M</b>	<b>4:00P - 6:45P</b>	<b>B 480</b>	<i>08-30-21 - 12-17-21</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
<b>48387</b>	<b>NSCI 201G.01</b>	<b>Sci. Rdngs: Materials Alchemy</b>	<b>3.0</b>	<b>Margaret MacDonald</b>	<b>Th</b>	<b>4:00P - 6:45P</b>	<b>BR 320</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective								
<b>48388</b>	<b>NSCI 205.01</b>	<b>Visual Physics</b>	<b>3.0</b>	<b>- TBA</b>	<b>F</b>	<b>9:00A - 11:45A</b>	<b>BR 320</b>	<i>08-30-21 - 12-17-21</i>
10 seats reserved for Architectural Design majors Fulfills Natural Science or HMST elective								
<b>48389</b>	<b>NSCI 210.01</b>	<b>Environmental Science</b>	<b>3.0</b>	<b>Chris Partain</b>	<b>M</b>	<b>7:00P - 9:45P</b>	<b>BR 320</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective								
<b>48390</b>	<b>NSCI 210.02</b>	<b>Environmental Science</b>	<b>3.0</b>	<b>Chris Partain</b>	<b>W</b>	<b>7:00P - 9:45P</b>	<b>BR 320</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective								
<b>48391</b>	<b>NSCI 229.01</b>	<b>Biodiversity</b>	<b>3.0</b>	<b>William Hilgartner</b>	<b>T</b>	<b>4:00P - 6:45P</b>	<b>BR 320</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective								
<b>48392</b>	<b>NSCI 237.01</b>	<b>Mathematics as Experience</b>	<b>3.0</b>	<b>Mary Washington</b>	<b>W</b>	<b>9:00A - 11:45A</b>	<b>B 452</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective								
<b>48393</b>	<b>PHIL 233-IH1.01</b>	<b>Classical Greek Philosophy</b>	<b>3.0</b>	<b>Michael Garral</b>	<b>W</b>	<b>4:00P - 6:45P</b>	<b>B 390</b>	<i>08-30-21 - 12-17-21</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
<b>48394</b>	<b>PHIL 329-TH.01</b>	<b>Deep Ecology: Envrnmntl Ethic</b>	<b>3.0</b>	<b>Eglute Trinkauskaite</b>	<b>T</b>	<b>9:00A - 11:45A</b>	<b>B 390</b>	<i>08-30-21 - 12-17-21</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
<b>48395</b>	<b>PHIL 340-TH.01</b>	<b>Philosophy of Religion</b>	<b>3.0</b>	<b>Arpan Roy</b>	<b>F</b>	<b>1:00P - 3:45P</b>	<b>B 390</b>	<i>08-30-21 - 12-17-21</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
<b>48396</b>	<b>PHIL 348-TH.01</b>	<b>Nietzsche in His Time and Ours</b>	<b>3.0</b>	<b>Saul Myers</b>	<b>T</b>	<b>7:00P - 9:45P</b>	<b>B 390</b>	<i>08-30-21 - 12-17-21</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
<b>48397</b>	<b>PHIL 352-TH.01</b>	<b>Infinity and the Sublime</b>	<b>3.0</b>	<b>Saul Myers</b>	<b>Th</b>	<b>1:00P - 3:45P</b>	<b>B 433</b>	<i>08-30-21 - 12-17-21</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
<b>48398</b>	<b>PHIL 371-TH.01</b>	<b>Contemporary Political Theory</b>	<b>3.0</b>	<b>Firmin DeBrabander</b>	<b>W</b>	<b>4:00P - 6:45P</b>	<b>B 433</b>	<i>08-30-21 - 12-17-21</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
<b>48399</b>	<b>PHIL 382-TH.01</b>	<b>Animal Magic</b>	<b>3.0</b>	<b>Mikita Brottman</b>	<b>M</b>	<b>1:00P - 3:45P</b>	<b>B 420</b>	<i>08-30-21 - 12-17-21</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period								



Fall 2021 Schedule of Classes

Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230  
 Fulfills Theory or HMST elective

<b>48400</b>	<b>RELG 270-IH1.01</b>	<b>History of Buddhism</b>	<b>3.0</b>	<b>Ori Tavor</b>	<b>T</b>	<b>4:00P - 6:45P</b>	<b>B 390</b>	<i>08-30-21 - 12-17-21</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
<b>48401</b>	<b>RELG 369-TH.01</b>	<b>Religion &amp; Amrcn Consumerism</b>	<b>3.0</b>	<b>Eglute Trinkauskaite</b>	<b>M</b>	<b>1:00P - 3:45P</b>	<b>B 410</b>	<i>08-30-21 - 12-17-21</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
<b>48402</b>	<b>SSCI 223-IH2.01</b>	<b>Intro to Cultural Anthropology</b>	<b>3.0</b>	<b>Nina Brown</b>	<b>W</b>	<b>9:00A - 11:45A</b>	<b>B 390</b>	<i>08-30-21 - 12-17-21</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
<b>48403</b>	<b>SSCI 275-IH2.01</b>	<b>Native American Studies</b>	<b>3.0</b>	<b>Eglute Trinkauskaite</b>	<b>Th</b>	<b>1:00P - 3:45P</b>	<b>B 420</b>	<i>08-30-21 - 12-17-21</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
<b>48405</b>	<b>SSCI 345-TH.01</b>	<b>Activism and Social Theory</b>	<b>3.0</b>	<b>Salvador Barajas</b>	<b>Th</b>	<b>4:00P - 6:45P</b>	<b>B 470</b>	<i>08-30-21 - 12-17-21</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								

**ILLUSTRATION**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
<b>48205</b>	<b>IL 100.01</b>	<b>Drawing as Illustration</b>	<b>3.0</b>	<b>- TBA</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>F 320</b>	<i>08-30-21 - 12-17-21</i>
First year students only								
<b>48159</b>	<b>IL 100.02</b>	<b>Drawing as Illustration</b>	<b>3.0</b>	<b>Sam Lacombe</b>	<b>Th</b>	<b>4:00P - 10:00P</b>	<b>F 413</b>	<i>08-30-21 - 12-17-21</i>
First year students only								
<b>48160</b>	<b>IL 138.01</b>	<b>Introduction to Illustration</b>	<b>3.0</b>	<b>Sebastian Martorana</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>F 315</b>	<i>08-30-21 - 12-17-21</i>
First year students only								
<b>48161</b>	<b>IL 138.02</b>	<b>Introduction to Illustration</b>	<b>3.0</b>	<b>Sebastian Martorana</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>F 315</b>	<i>08-30-21 - 12-17-21</i>
First year students only								
<b>48162</b>	<b>IL 200.01</b>	<b>Sophomore Illustration I</b>	<b>3.0</b>	<b>Joyce Hesselberth</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>F 413</b>	<i>08-30-21 - 12-17-21</i>
Sophomore Illustration majors and minors only until the Open Enrollment period								
<b>48163</b>	<b>IL 200.02</b>	<b>Sophomore Illustration I</b>	<b>3.0</b>	<b>Jesse Turnbull</b>	<b>M</b>	<b>4:00P - 10:00P</b>	<b>F 415</b>	<i>08-30-21 - 12-17-21</i>
Sophomore Illustration majors and minors only until the Open Enrollment period								
<b>48164</b>	<b>IL 200.03</b>	<b>Sophomore Illustration I</b>	<b>3.0</b>	<b>Jia Liu</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>F 419</b>	<i>08-30-21 - 12-17-21</i>
Sophomore Illustration majors and minors only until the Open Enrollment period								
<b>48165</b>	<b>IL 200.04</b>	<b>Sophomore Illustration I</b>	<b>3.0</b>	<b>- TBA</b>	<b>W</b>	<b>4:00P - 10:00P</b>	<b>ONLINE</b>	<i>08-30-21 - 12-17-21</i>
Sophomore Illustration majors and minors only until the Open Enrollment period								
<b>48166</b>	<b>IL 200.05</b>	<b>Sophomore Illustration I</b>	<b>3.0</b>	<b>Normandie Luscher</b>	<b>Th</b>	<b>4:00P - 10:00P</b>	<b>F 315</b>	<i>08-30-21 - 12-17-21</i>
Sophomore Illustration majors and minors only until the Open Enrollment period								
<b>48167</b>	<b>IL 200.06</b>	<b>Sophomore Illustration I</b>	<b>3.0</b>	<b>Jesse Turnbull</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>F 419</b>	<i>08-30-21 - 12-17-21</i>
Sophomore Illustration majors and minors only until the Open Enrollment period								
<b>48621</b>	<b>IL 200.07</b>	<b>Sophomore Illustration I</b>	<b>3.0</b>	<b>- TBA</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>F 414</b>	<i>08-30-21 - 12-17-21</i>
<b>48169</b>	<b>IL 202.01</b>	<b>Visual Journalism</b>	<b>3.0</b>	<b>Priyanka Kumar</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>F 421</b>	<i>08-30-21 - 12-17-21</i>
Illustration majors and minors only until the Open Enrollment period Community Engaged Course								
<b>48207</b>	<b>IL 203.01</b>	<b>Studio Remix: IL for Kids</b>	<b>3.0</b>	<b>Joyce Hesselberth</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>F 413</b>	<i>08-30-21 - 12-17-21</i>
Illustration majors and minors only until the Open Enrollment period; 1 seat reserved for an Illustration MA student								
<b>48171</b>	<b>IL 203H.01</b>	<b>Studio Rmx: Narrative Color</b>	<b>3.0</b>	<b>Jose Villarrubia</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>F 415</b>	<i>08-30-21 - 12-17-21</i>
Illustration majors and minors only until the Open Enrollment period								
<b>48170</b>	<b>IL 203J.01</b>	<b>Studio Remix: Worldbuilding</b>	<b>3.0</b>	<b>Priyanka Kumar</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>F 315</b>	<i>08-30-21 - 12-17-21</i>
Illustration majors and minors only until the Open Enrollment period								
<b>48172</b>	<b>IL 203M.01</b>	<b>Studio Rmx: Portrait</b>	<b>3.0</b>	<b>Deanna Staffo</b>	<b>Th</b>	<b>4:00P - 10:00P</b>	<b>F 419</b>	<i>08-30-21 - 12-17-21</i>
Illustration majors and minors only until the Open Enrollment period								
<b>48208</b>	<b>IL 203P.01</b>	<b>Studio Remix: RISO Lab</b>	<b>3.0</b>	<b>Sara Hagstrom</b>	<b>Th</b>	<b>4:00P - 10:00P</b>	<b>F 418</b>	<i>08-30-21 - 12-17-21</i>
11 seats reserved for Illustration majors and minors; 4 seats reserved for Printmaking majors and minors until the Open Enrollment period; 1 seat reserved for an Illustration MA student								
<b>48173</b>	<b>IL 228.01</b>	<b>Character Design</b>	<b>3.0</b>	<b>James Giegerich</b>	<b>W</b>	<b>4:00P - 10:00P</b>	<b>F 315</b>	<i>08-30-21 - 12-17-21</i>
Illustration majors and minors only until the Open Enrollment period; 2 seats reserved for Illustration MA students								
<b>48174</b>	<b>IL 228.02</b>	<b>Character Design</b>	<b>3.0</b>	<b>- TBA</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>F 419</b>	<i>08-30-21 - 12-17-21</i>
Illustration majors and minors only until the Open Enrollment period								
<b>48175</b>	<b>IL 230.01</b>	<b>Narrative: Words and Pictures</b>	<b>3.0</b>	<b>- TBA</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>F 315</b>	<i>08-30-21 - 12-17-21</i>
Illustration majors and minors only until the Open Enrollment period; 1 seat reserved for an Illustration MA student								
<b>48206</b>	<b>IL 230.02</b>	<b>Narrative: Words and Pictures</b>	<b>3.0</b>	<b>Hayley Thornton-</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>F 413</b>	<i>08-30-21 - 12-17-21</i>

## Fall 2021 Schedule of Classes

### Kennedy

Illustration majors and minors only until the Open Enrollment period

48176	<b>IL 238.01</b>	<b>Digital Illustration</b>	3.0	- TBA	Th	9:00A - 3:00P	F 421	08-30-21 - 12-17-21	
Illustration majors and minors only until the Open Enrollment period									
48177	<b>IL 247.01</b>	<b>Concept Art</b>	3.0	David Inscore	Th	4:00P - 10:00P	F 421	08-30-21 - 12-17-21	
Course may not be repeated									
Illustration majors and minors only until the Open Enrollment period; 2 seats reserved for Illustration MA students									
48178	<b>IL 254.01</b>	<b>Hand Letters</b>	3.0	Lisa Perrin	T	9:00A - 3:00P	F 419	08-30-21 - 12-17-21	
15 seats reserved for Illustration majors and minors; 3 seats reserved for Graphic Design majors and minors until the Open Enrollment period									
48179	<b>IL 254.02</b>	<b>Hand Letters</b>	3.0	Normandie Luscher	T	4:00P - 10:00P	F 413	08-30-21 - 12-17-21	
15 seats reserved for Illustration majors and minors; 3 seats reserved for Graphic Design majors and minors until the Open Enrollment period									
48180	<b>IL 262.01</b>	<b>Painting Tech for Illustrators</b>	3.0	Patrick O'Brien	Th	9:00A - 3:00P	F 320	08-30-21 - 12-17-21	
Illustration majors and minors only until the Open Enrollment period									
48181	<b>IL 266.01</b>	<b>Book Illustration</b>	3.0	Shadra Strickland	T	9:00A - 3:00P	F 320	08-30-21 - 12-17-21	
Illustration majors and minors only until the Open Enrollment period									
48182	<b>IL 272.01</b>	<b>Sequential Art</b>	3.0	Jose Villarrubia	T	9:00A - 3:00P	F 413	08-30-21 - 12-17-21	
Illustration majors and minors only until the Open Enrollment period									
48183	<b>IL 272.02</b>	<b>Sequential Art</b>	3.0	Carla Speed McNeil	Th	4:00P - 10:00P	F 415	08-30-21 - 12-17-21	
Illustration majors and minors only until the Open Enrollment period; 2 seats reserved for Illustration MA students									
48209	<b>IL 312.01</b>	<b>Experimental Comix</b>	3.0	Jose Villarrubia	W	8:30A - 2:00P	F 315	08-30-21 - 12-17-21	
Illustration majors and minors only until the Open Enrollment period									
Prerequisite: IL 201 and IL 272									
48210	<b>IL 313.01</b>	<b>Sketchbook Intensive</b>	3.0	- TBA	W	8:30A - 2:00P	F 413	08-30-21 - 12-17-21	
Illustration majors and minors only until the Open Enrollment period									
48184	<b>IL 315.01</b>	<b>Non-print Editorial Illustra</b>	3.0	Jia Liu	M	9:00A - 3:00P	F 421	08-30-21 - 12-17-21	
Illustration majors and minors only until the Open Enrollment period									
48211	<b>IL 325.01</b>	<b>Illustrating the Edible</b>	3.0	Taylor McManus	W	4:00P - 10:00P	F 419	08-30-21 - 12-17-21	
Illustration majors and minors only until the Open Enrollment period									
48185	<b>IL 340.01</b>	<b>Junior Illustration I</b>	3.0	- TBA	M	9:00A - 3:00P	F 320	08-30-21 - 12-17-21	
Illustration majors and minors only until the Open Enrollment period									
Prerequisite: IL 201									
48186	<b>IL 340.02</b>	<b>Junior Illustration I</b>	3.0	James Giegerich	T	4:00P - 10:00P	F 415	08-30-21 - 12-17-21	
Illustration majors and minors only until the Open Enrollment period									
Prerequisite: IL 201									
48187	<b>IL 340.03</b>	<b>Junior Illustration I</b>	3.0	Lisa Perrin	W	8:30A - 2:00P	F 415	08-30-21 - 12-17-21	
Illustration majors and minors only until the Open Enrollment period									
Prerequisite: IL 201									
48188	<b>IL 340.04</b>	<b>Junior Illustration I</b>	3.0	Eduardo Corral	W	4:00P - 10:00P	F 415	08-30-21 - 12-17-21	
Illustration majors and minors only until the Open Enrollment period									
Prerequisite: IL 201									
48189	<b>IL 340.05</b>	<b>Junior Illustration I</b>	3.0	Ashanti Fortson	Th	9:00A - 3:00P	F 415	08-30-21 - 12-17-21	
Illustration majors and minors only until the Open Enrollment period									
Prerequisite: IL 201									
48190	<b>IL 340.06</b>	<b>Junior Illustration I</b>	3.0	Maily Degnan	F	9:00A - 3:00P	F 415	08-30-21 - 12-17-21	
Illustration majors and minors only until the Open Enrollment period									
Prerequisite: IL 201									
48212	<b>IL 344.01</b>	<b>The Lab</b>	3.0	Lisa Perrin	M	9:00A - 3:00P	F 315	08-30-21 - 12-17-21	
Illustration majors and minors only until the Open Enrollment period									
48192	<b>IL 372.01</b>	<b>Advanced Sequential Art</b>	3.0	Carla Speed McNeil	M	4:00P - 10:00P	F 419	08-30-21 - 12-17-21	
Illustration majors and minors only until the Open Enrollment period									
Prerequisite: IL 272									
48193	<b>IL 393.01</b>	<b>Lifestyle Illustration</b>	3.0	Deanna Staffo	W	8:30A - 2:00P	F 320	08-30-21 - 12-17-21	
Course may not be repeated									
Illustration majors and minors only until the Open Enrollment period									
48194	<b>IL 400.01</b>	<b>Senior Illustration I</b>	3.0	Danamarie Hosler	M	9:00A - 3:00P	F 414	08-30-21 - 12-17-21	
Senior Illustration majors only									
48195	<b>IL 400.02</b>	<b>Senior Illustration I</b>	3.0	Deanna Staffo	T	9:00A - 3:00P	F 414	08-30-21 - 12-17-21	
Senior Illustration majors only									
48196	<b>IL 400.03</b>	<b>Senior Illustration I</b>	3.0	Joyce Hesselberth	W	8:30A - 2:00P	F 414	08-30-21 - 12-17-21	
Senior Illustration majors only									
48197	<b>IL 400.04</b>	<b>Senior Illustration I</b>	3.0	Allan Comport	Th	9:00A - 3:00P	F 414	08-30-21 - 12-17-21	
Senior Illustration majors only									
48198	<b>IL 400.05</b>	<b>Senior Illustration I</b>	3.0	Shadra Strickland	F	9:00A - 3:00P	F 414	08-30-21 - 12-17-21	
Senior Illustration majors only									
48199	<b>IL 405.01</b>	<b>Professional Development</b>	3.0	Danamarie Hosler	M	4:00P - 10:00P	F 414	08-30-21 - 12-17-21	
Junior & Senior Illustration majors only									

## Fall 2021 Schedule of Classes

48200	IL 405.02	Professional Development	3.0	Allan Comport	T	9:00A - 3:00P	F 415	08-30-21 - 12-17-21
-------	-----------	--------------------------	-----	---------------	---	---------------	-------	---------------------

Junior & Senior Illustration majors only

### INTERACTIVE ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48090	GMD 200.01	Game/Play	3.0	Jason Corace	F	9:00A - 3:00P	D 230	08-30-21 - 12-17-21
	GMD 200.01	Game/Play	3.0	Jason Corace	F	9:00A - 3:00P	D 240	08-30-21 - 12-17-21
48091	GMD 200.02	Game/Play	3.0	- TBA	W	4:00P - 10:00P	D 200	08-30-21 - 12-17-21
48092	GMD 230.01	2D Game Design	3.0	Jason Corace	T	9:00A - 3:00P	D 230	08-30-21 - 12-17-21
	GMD 230.01	2D Game Design	3.0	Jason Corace	T	9:00A - 3:00P	D 240	08-30-21 - 12-17-21
Prerequisite: GMD 200								
48093	GMD 231.01	Narrative Design	3.0	Chris Klimas	M	4:00P - 10:00P	D 230	08-30-21 - 12-17-21
	GMD 231.01	Narrative Design	3.0	Chris Klimas	M	4:00P - 10:00P	D 240	08-30-21 - 12-17-21
Prerequisite: GMD 230								
48094	GMD 240.01	3D Game Design	3.0	Jason Corace	Th	9:00A - 3:00P	D 230	08-30-21 - 12-17-21
	GMD 240.01	3D Game Design	3.0	Jason Corace	Th	9:00A - 3:00P	D 240	08-30-21 - 12-17-21
Prerequisite: GMD 230								
48096	GMD 498.01	Senior Studio I	6.0	Sam Sheffield	M	9:00A - 3:00P	D 230	08-30-21 - 12-17-21
	GMD 498.01	Senior Studio I	6.0	Sam Sheffield	M	9:00A - 3:00P	D 240	08-30-21 - 12-17-21
	GMD 498.01	Senior Studio I	6.0	Sam Sheffield	W	4:00P - 10:00P	D 230	08-30-21 - 12-17-21
	GMD 498.01	Senior Studio I	6.0	Sam Sheffield	W	4:00P - 10:00P	D 240	08-30-21 - 12-17-21
Prerequisite: GMD 230								
Senior Game Design majors only								
48100	IA 202.01	Introduction to Sound	3.0	Jason Sloan	M	4:00P - 10:00P	T 239	08-30-21 - 12-17-21
48097	IA 210.01	Interaction as Art	3.0	Abraham Burickson	T	4:00P - 10:00P	D 230	08-30-21 - 12-17-21
	IA 210.01	Interaction as Art	3.0	Abraham Burickson	T	4:00P - 10:00P	D 240	08-30-21 - 12-17-21
48098	IA 215.01	Creative Coding	3.0	Daniel Grantham	Th	9:00A - 3:00P	D 200	08-30-21 - 12-17-21
48101	IA 340.01	Immersive/Interactive Studio	3.0	Daniel Grantham	W	8:30A - 2:00P	D 230	08-30-21 - 12-17-21
	IA 340.01	Immersive/Interactive Studio	3.0	Daniel Grantham	W	8:30A - 2:00P	D 240	08-30-21 - 12-17-21
Prerequisite: 3.00 credits of IA								
48102	IA 390.01	Remix as Performance	3.0	Erik Spangler	W	4:00P - 10:00P	BR 206	08-30-21 - 12-17-21
48099	IA 498.01	Interactive Arts Thesis	6.0	Daniel Grantham	T	9:00A - 8:00P	D 200	08-30-21 - 12-17-21
Senior Interactive Arts majors only								

### INTERDISCIPLINARY SCULPTURE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48103	IS 200.01	Introduction to Sculpture	3.0	Abigail Lucien	F	9:00A - 3:00P	S 106	08-30-21 - 12-17-21
	IS 200.01	Introduction to Sculpture	3.0	Abigail Lucien	F	9:00A - 3:00P	S 113	08-30-21 - 12-17-21
Prerequisite: FF 130 A/B								
48104	IS 200.02	Introduction to Sculpture	3.0	Benjamin Luzzatto	W	8:30A - 2:00P	S 106	08-30-21 - 12-17-21
	IS 200.02	Introduction to Sculpture	3.0	Benjamin Luzzatto	W	8:30A - 2:00P	S 113	08-30-21 - 12-17-21
Prerequisite: FF 130 A/B								
48105	IS 202.01	Introduction to Wood	3.0	Ann Walsh	M	4:00P - 10:00P	F 012	08-30-21 - 12-17-21
Prerequisite: FF 130 A/B								
48106	IS 272.01	Intro to Figure Sculpture	3.0	Robert Copskey	T	9:00A - 3:00P	S 301	08-30-21 - 12-17-21
Prerequisite: Earned credit or concurrent enrollment in FF 130								
48107	IS 285.01	Metal Fabrication	3.0	- TBA	M	9:00A - 3:00P	S 106	08-30-21 - 12-17-21
	IS 285.01	Metal Fabrication	3.0	- TBA	M	9:00A - 3:00P	S 113	08-30-21 - 12-17-21
Prerequisite: IS 200								
48108	IS 320.01	Intro to Digital Fabrication	3.0	Ryan Hoover	Th	9:00A - 3:00P	S 120	08-30-21 - 12-17-21
Prerequisite: FF 130A/B and FF 140A/B								
48110	IS 345.01	Sound Installation Art	3.0	Jason Sloan	T	9:00A - 3:00P	BR 206	08-30-21 - 12-17-21
Prerequisite: IA 202 or IA 230								
48113	IS 498.01	Senior Independent	6.0	Abigail Deville	Th	9:00A - 8:00P	S 104	08-30-21 - 12-17-21
	IS 498.01	Senior Independent	6.0	Abigail Deville	Th	9:00A - 8:00P	S 106	08-30-21 - 12-17-21
	IS 498.01	Senior Independent	6.0	Abigail Deville	Th	9:00A - 8:00P	S 119	08-30-21 - 12-17-21
Prerequisite: SS 300								
48114	IS 499.01	Senior Independent II	6.0	Abigail Deville	Th	9:00A - 8:00P	S 104	08-30-21 - 12-17-21
Prerequisite: SS 300								

### INTERNSHIP

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48011	INT 402.01	Internship	1.0 - 6.0	Meagan Zink Denham		-	OFFSITE	08-30-21 - 12-17-21

Please contact the Joseph Meyerhoff Center for Career Development for information about Internship options  
Enrollment by permission of Instructor only

### PAINTING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48149	PT 201.01	Introduction to Painting	3.0	Lauren Adams	W	8:30A - 2:00P	F 220	08-30-21 - 12-17-21

## Fall 2021 Schedule of Classes

48150	PT 201.02	Introduction to Painting	3.0	- TBA	T	9:00A - 3:00P	F 220	08-30-21 - 12-17-21
48151	PT 202.01	Color, Pigment, Surface	3.0	Mark Karnes	Th	9:00A - 3:00P	F 310	08-30-21 - 12-17-21
48152	PT 202.02	Color, Pigment, Surface	3.0	James Williams	T	9:00A - 3:00P	F 310	08-30-21 - 12-17-21
48639	PT 202.03	Color, Pigment, Surface	3.0	- TBA	Th	4:00P - 10:00P	F 220	08-30-21 - 12-17-21
48153	PT 246.01	Keystroke/Brushstroke	3.0	Lauren Adams	T	9:00A - 3:00P	F 216	08-30-21 - 12-17-21
Prerequisite: PT 201 or 202								
48154	PT 250.01	Personal Directions	3.0	Janet Olney	Th	9:00A - 3:00P	M 330	08-30-21 - 12-17-21
Prerequisite: PT 201 or 202								
48155	PT 253.01	The Figure	3.0	Mark Karnes	F	9:00A - 3:00P	F 310	08-30-21 - 12-17-21
Prerequisite: PT 202, and DR 252								
48156	PT 265.01	Painting on the Brink	3.0	James Williams	Th	9:00A - 3:00P	M 360	08-30-21 - 12-17-21
Prerequisite: PT 201 or 202								
48157	PT 280.01	Color Abstraction	3.0	Carolyn Case	W	4:00P - 10:00P	M 330	08-30-21 - 12-17-21
Prerequisite: PT 202								
48158	PT 350.01	Junior Independent Painting	3.0	- TBA	M	9:00A - 3:00P	L 201	08-30-21 - 12-17-21
Prerequisite: PT 202, or Painting major								

### PHOTOGRAPHY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48117	PH 201.01	Silver & Ink: Intro to Photo	3.0	Alexander Heilner	M	9:00A - 3:00P	M 080	08-30-21 - 12-17-21
48118	PH 201.02	Silver & Ink: Intro to Photo	3.0	Nate Larson	T	9:00A - 3:00P	M 080	08-30-21 - 12-17-21
48119	PH 201.03	Silver & Ink: Intro to Photo	3.0	Jay Gould	W	8:30A - 2:00P	M 080	08-30-21 - 12-17-21
48120	PH 332.01	BW2: Reimagining the Darkroom	3.0	Regina DeLuise	W	8:30A - 2:00P	M 010	08-30-21 - 12-17-21
Prerequisite: PH 201 or PH 262								
48121	PH 335.01	Studio Lighting	3.0	Jay Gould	Th	4:00P - 10:00P	M 020	08-30-21 - 12-17-21
Prerequisite: PH 262								
48122	PH 343.01	Environmentally Engaged Photo	3.0	Alexander Heilner	T	9:00A - 3:00P	M 010	08-30-21 - 12-17-21
Prerequisite: PH 201 or PH 262 Community Engaged Course								
48123	PH 363.01	Digital Photography II	3.0	Kottie Gaydos	F	9:00A - 3:00P	M 080	08-30-21 - 12-17-21
Prerequisite: PH 262								
48124	PH 386.01	Alchemy of Light	3.0	Regina DeLuise	Th	9:00A - 3:00P	M 010	08-30-21 - 12-17-21
Prerequisite: PH 201 or PH 262								
48125	PH 390.01	Junior Seminar	3.0	Nate Larson	M	4:00P - 10:00P	M 080	08-30-21 - 12-17-21
Junior Photography Majors Only								
48126	PH 490.01	Senior Thesis Project	3.0	Regina DeLuise	M	4:00P - 10:00P	M 010	08-30-21 - 12-17-21
Prerequisite: PH 390 and Senior Photography majors only								

### PRINTMAKING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48127	PR 200.01	Print Media: Traditional Media	3.0	Eva Wylie	T	4:00P - 10:00P	U 206	08-30-21 - 12-17-21
48618	PR 200.02	Print Media: Traditional Media	3.0	Jonathan Thomas	W	4:00P - 10:00P	U 206	08-30-21 - 12-17-21
8 seats reserved for freshmen only								
48128	PR 201.01	Print Media: Photo & Digital	3.0	Robert Tillman	F	9:00A - 3:00P	U 102	08-30-21 - 12-17-21
	PR 201.01	Print Media: Photo & Digital	3.0	Robert Tillman	F	9:00A - 3:00P	U 103	08-30-21 - 12-17-21
Freshmen, Sophomores, and Juniors only until the Open Enrollment period								
48132	PR 218.01	Screenprinting	3.0	Eva Wylie	W	8:30A - 2:00P	U 102	08-30-21 - 12-17-21
	PR 218.01	Screenprinting	3.0	Eva Wylie	W	8:30A - 2:00P	U 103	08-30-21 - 12-17-21
Prerequisite: FF 111 or FF 112, and FF 161								
48130	PR 222.01	Illustrative Print	3.0	Eva Wylie	Th	9:00A - 3:00P	U 206	08-30-21 - 12-17-21
Prerequisite: FF 111 or FF 112, and FF 161								
48134	PR 248.01	Letterpress	3.0	- TBA	Th	4:00P - 10:00P	U 104	08-30-21 - 12-17-21
48131	PR 294.01	Papermaking and Book Structure	3.0	Gail Deery	W	8:30A - 2:00P	F 418	08-30-21 - 12-17-21
	PR 294.01	Papermaking and Book Structure	3.0	Gail Deery	W	8:30A - 2:00P	U 202	08-30-21 - 12-17-21
7 seats reserved for Book Arts minors Sophomores, Juniors, and Seniors only								
48133	PR 354.01	Artists' Books	3.0	Ursula Minervini	Th	9:00A - 3:00P	F 418	08-30-21 - 12-17-21
48136	PR 376.01	Printmaking Seminar	3.0	Robert Tillman	M	9:00A - 3:00P	U 103	08-30-21 - 12-17-21
	PR 376.01	Printmaking Seminar	3.0	Robert Tillman	M	9:00A - 3:00P	U 206	08-30-21 - 12-17-21
Prerequisites: 6 credits of Printmaking								
48137	PR 400.01	Printmaking Senior Thesis I	6.0	Gail Deery	T	9:00A - 8:00P	U 102	08-30-21 - 12-17-21
	PR 400.01	Printmaking Senior Thesis I	6.0	Gail Deery	T	9:00A - 8:00P	U 106	08-30-21 - 12-17-21
Senior Printmaking majors only								
48138	PR 401.01	Printmaking Senior Thesis II	6.0	Gail Deery	T	9:00A - 8:00P	U 102	08-30-21 - 12-17-21
Senior Printmaking majors only								

**PRODUCT DESIGN**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48139	PRD 101.01	Introduction to Product Design	3.0	Juan Noguera	F	9:00A - 3:00P	D 300	08-30-21 - 12-17-21
Undergraduates only								
48140	PRD 201.01	Design Studio: Fundamentals	3.0	- TBA	T	9:00A - 3:00P	D 300	08-30-21 - 12-17-21
48141	PRD 211.01	Material Matters	3.0	Sarah Templin	Th	9:00A - 3:00P	D 300	08-30-21 - 12-17-21
48142	PRD 223.01	Design for a Circular Economy	3.0	Andrew Dahlgren	W	8:30A - 2:00P	D 300	08-30-21 - 12-17-21
A laptop is required for this course								
48143	PRD 301.01	Design Lab I	3.0	Juan Noguera	M	4:00P - 10:00P	D 300	08-30-21 - 12-17-21
Prerequisite: PRD 202, or permission of instructor								
48144	PRD 311.01	User-Centered Design Workshop	3.0	Julie Naga	T	4:00P - 10:00P	D 430	08-30-21 - 12-17-21
Prerequisite: PRD 212, or permission of instructor								
48145	PRD 321.01	Comm. Platforms in Design	3.0	- TBA	Th	4:00P - 10:00P	D 430	08-30-21 - 12-17-21
	PRD 321.01	Comm. Platforms in Design	3.0	- TBA	Th	4:00P - 10:00P	D 440	08-30-21 - 12-17-21
48146	PRD 401.01	Design Lab III	3.0	Juan Noguera	T	4:00P - 10:00P	D 300	08-30-21 - 12-17-21
Prerequisite: PRD 302, Graduate student standing, or permission of instructor								
48147	PRD 411.01	Social Innovation Workshop	3.0	Andrew Dahlgren	W	4:00P - 10:00P	D 300	08-30-21 - 12-17-21
48148	PRD 451.01	Thesis Seminar: Megatrends	3.0	- TBA	M	9:00A - 3:00P	D 300	08-30-21 - 12-17-21
Prerequisite: PRD 302								

**PROFESSIONAL DEVELOPMENT**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48115	PD 455.01	Prof. Pract. for Visual Artist	3.0	Phaan Howng	Th	4:00P - 9:00P	L 201	08-30-21 - 12-17-21
48116	PD 455.02	Prof. Pract. for Visual Artist	3.0	Jackie Milad	Th	4:00P - 9:00P	L 301	08-30-21 - 12-17-21

**SCULPTURAL STUDIES**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48462	SS 300.01	Junior Seminar	3.0	Kristine Woods	W	8:30A - 2:00P	S 119	08-30-21 - 12-17-21
Juniors and Seniors only								
48463	SS 300.02	Junior Seminar	3.0	Benjamin Luzzatto	T	4:00P - 10:00P	S 119	08-30-21 - 12-17-21
Juniors and Seniors only								

**SOCIAL DESIGN**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48316	SD 350.01	Practice-Based Studio	3.0	Becky Slogeris	T	9:00A - 3:00P	L 175	08-30-21 - 12-17-21
Community Engaged Course								
48426	SD 350.02	Practice-Based Studio	3.0	Becky Slogeris	F	9:00A - 3:00P	L 175	08-30-21 - 12-17-21
Community Engaged Course								

**Graduate Courses****ART EDUCATION - TEACHING**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48223	ED 5200.01	Art and Human Development	3.0	Donna Basik	Th	9:00A - 11:45A	L 160	08-30-21 - 12-17-21
Earned credit or concurrent enrollment in ED 5202, or permission from Coordinator for Undergraduate Art Education								
48224	ED 5200.02	Art and Human Development	3.0	Donna Basik	F	9:00A - 11:45A	L 160	08-30-21 - 12-17-21
Earned credit or concurrent enrollment in ED 5202, or permission from Coordinator for Undergraduate Art Education								
48225	ED 5202.01	Intro Teaching Art in Schools	3.0	- TBA	M	9:00A - 11:45A	B 340	08-30-21 - 12-17-21
This section is open to Undergraduate students Off-campus meetings required								
48226	ED 5202.02	Intro Teaching Art in Schools	3.0	Donna Basik	W	9:00A - 11:45A	L 201	08-30-21 - 12-17-21
This section is open to Undergraduate students Off-campus meetings required								
48227	ED 5202.03	Intro Teaching Art in Schools	3.0	Young Nan Park Sohn	W	9:00A - 11:45A	L 160	08-30-21 - 12-17-21
MAT graduate students only Off-campus meetings required								
48228	ED 5206.01	Foundations of Education	3.0	Adriane Pereira	Th	9:00A - 3:00P	L 201	08-30-21 - 10-29-21
This course meets from 08/30/2021 - 10/29/2021 MAT Graduate students only								
48229	ED 5206.02	Foundations of Education	3.0	Pamela Lawton	Th	9:00A - 3:00P	L 301	08-30-21 - 10-29-21
This course meets from 08/30/2021 - 10/29/2021 MAT Graduate students only								
48230	ED 5304.01	Visual Thinking Media, PreK-12	3.0	Katie Morris	T	9:00A - 3:00P	L 160	08-30-21 - 11-05-21
This course meets from 08/30/2021 - 11/05/2021 MAT Graduate students only								
48427	ED 5306.01	Strategies for Teaching Art	3.0	Erin Lehrmann	W	5:00P - 7:45P	L 160	08-30-21 - 12-17-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								

## Fall 2021 Schedule of Classes

48446	ED 5308.01	Internship I - Field Work	2.0	- TBA		-	OFFSITE	08-30-21 - 12-17-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
48447	ED 5308.02	Internship I - Field Work	2.0	- TBA		-	OFFSITE	08-30-21 - 12-17-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
48448	ED 5308.03	Internship I - Field Work	2.0	- TBA		-	OFFSITE	08-30-21 - 12-17-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
48449	ED 5308.04	Internship I - Field Work	2.0	- TBA		-	OFFSITE	08-30-21 - 12-17-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
48450	ED 5308S.01	Teaching Internship I, Seminar	1.0	Young Nan Park Sohn	T	5:00P - 7:45P	L 201	08-30-21 - 12-17-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
48428	ED 5309.01	Intrnshp II: Art Intgrtn MCCRS	3.0	Bryan Bieniek	F	8:00A - 4:00P	OFFSITE	08-30-21 - 12-17-21
MAT Graduate students only								
48429	ED 5309.02	Intrnshp II: Art Intgrtn MCCRS	3.0	Laura Emberson	F	8:00A - 4:00P	OFFSITE	08-30-21 - 12-17-21
MAT Graduate students only								
48430	ED 5309.03	Intrnshp II: Art Intgrtn MCCRS	3.0	- TBA	F	8:00A - 4:00P	OFFSITE	08-30-21 - 12-17-21
MAT Graduate students only								
48431	ED 5309.04	Intrnshp II: Art Intgrtn MCCRS	3.0	Matt Adelberg	F	8:00A - 4:00P	OFFSITE	08-30-21 - 12-17-21
MAT Graduate students only								
48607	ED 5309.05	Intrnshp II: Art Intgrtn MCCRS	3.0	- TBA	F	8:00A - 4:00P	OFFSITE	08-30-21 - 12-17-21
MAT Graduate students only								
48608	ED 5309.06	Intrnshp II: Art Intgrtn MCCRS	3.0	- TBA	F	8:00A - 4:00P	OFFSITE	08-30-21 - 12-17-21
MAT Graduate students only								
48235	ED 5309S.01	Int II Sem: Lit Intgr Vis Art	3.0	Clare Grizzard	W	8:00A - 2:00P		08-30-21 - 10-29-21
This course meets from 08/30/2021 - 10/29/2021								
MAT Graduate students only								
48236	ED 5310.01	Educational Theory in Arts	3.0	Adriane Pereira	M	9:00A - 3:45P	L 160	08-30-21 - 11-05-21
This course meets from 08/30/2021 - 11/05/2021								
MAT Graduate students only								
48237	ED 5310.02	Educational Theory in Arts	3.0	Adriane Pereira	T	9:00A - 3:00P	L 301	08-30-21 - 11-05-21
This course meets from 08/30/2021 - 11/05/2021								
MAT Graduate students only								
48451	ED 5315A.01	Tchr Assessment: edTPA - Pt I	0.0	- TBA	M	5:00P - 6:30P	ONLINE	08-30-21 - 12-17-21
MAT Graduate students only								
Co-requisite: Concurrent enrollment in ED 5309S required								
48238	ED 5510.01	MAT Graduate Seminar	1.0	Lisa Hochtritt	T	5:00P - 7:45P	L 160	08-30-21 - 12-17-21
MAT Graduate students only								
48303	FA 5590.01	MAT Studio Thesis I	3.0 - 6.0	Tru Ludwig		-		08-30-21 - 12-17-21
MAT Graduate students only								

### COMMUNITY ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48322	MFACA 5520.01	Community Arts Seminar I	6.0	Dominic Moulden	M	9:00A - 6:00P	L 006	08-30-21 - 12-17-21
	MFACA 5520.01	Community Arts Seminar I	6.0	Pamela Lawton	M	9:00A - 6:00P	L 006	08-30-21 - 12-17-21
Community Arts MFA students only								
Community Engaged Course								
48323	MFACA 5540.01	Community Arts Residency I	6.0	Paula Phillips		-	OFFSITE	10-25-21 - 12-17-21
	MFACA 5540.01	Community Arts Residency I	6.0	Paula Phillips	WTh F	9:00A - 9:00P	L 006	08-30-21 - 10-29-21
Community Arts MFA students only								
Community Engaged Course								
48324	MFACA 5600.01	Making Art in Community I	3.0	Jonna McKone	T	9:00A - 12:00P	L 109	08-30-21 - 12-17-21
	MFACA 5600.01	Making Art in Community I	3.0	Linnea Poole	T	9:00A - 12:00P	L 109	08-30-21 - 12-17-21
Community Arts MFA students only								
Community Engaged Course								
48325	MFACA 5700.01	Making Art in Community III	12.0	Hannah Brancato	T	9:00A - 9:00P	L 006	08-30-21 - 12-17-21
	MFACA 5700.01	Making Art in Community III	12.0	Sara Kaltwasser	T	9:00A - 9:00P	L 006	08-30-21 - 12-17-21
Community Arts MFA students only								
Community Engaged Course								

### CURATORIAL PRACTICE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48432	CP 5600.01	Thesis I: Fieldwork & Research	3.0	Jackie Milad	M	10:30A - 3:45P	L 110	08-30-21 - 12-17-21
	CP 5600.01	Thesis I: Fieldwork & Research	3.0	Jeffrey Cudlin	M	10:30A - 3:45P	L 109	08-30-21 - 12-17-21
	CP 5600.01	Thesis I: Fieldwork & Research	3.0	Jose Ruiz	M	10:30A - 3:45P	L 109	08-30-21 - 12-17-21
Curatorial Practice MFA students only								
Community Engaged Course								
48433	CP 5650.01	Practicum I	6.0	Jackie Milad	T	10:30A - 3:00P	L 110	08-30-21 - 12-17-21
	CP 5650.01	Practicum I	6.0	Jackie Milad	Th	10:00A - 11:45A	L 109	08-30-21 - 12-17-21
	CP 5650.01	Practicum I	6.0	Jose Ruiz	T	10:30A - 3:00P	L 109	08-30-21 - 12-17-21

Fall 2021 Schedule of Classes

	<b>CP 5650.01</b>	<b>Practicum I</b>	<b>6.0</b>	<b>Jose Ruiz</b>	<b>Th</b>	<b>10:00A - 11:45A</b>	<b>L 110</b>	<i>08-30-21 - 12-17-21</i>
Curatorial Practice MFA students only								
Community Engaged Course								
<b>48434</b>	<b>CP 6000.01</b>	<b>Graduate Seminar I</b>	<b>3.0</b>	<b>- TBA</b>	<b>T</b>	<b>4:00P - 7:45P</b>	<b>L 109</b>	<i>08-30-21 - 12-17-21</i>
	<b>CP 6000.01</b>	<b>Graduate Seminar I</b>	<b>3.0</b>	<b>- TBA</b>	<b>T</b>	<b>4:00P - 7:45P</b>	<b>L 110</b>	<i>08-30-21 - 12-17-21</i>
Curatorial Practice MFA students only								
Fulfills Curatorial Practice Concentration								
<b>48435</b>	<b>CP 6200.01</b>	<b>Graduate Seminar III</b>	<b>3.0</b>	<b>- TBA</b>	<b>T</b>	<b>4:00P - 7:45P</b>	<b>L 109</b>	<i>08-30-21 - 12-17-21</i>
	<b>CP 6200.01</b>	<b>Graduate Seminar III</b>	<b>3.0</b>	<b>- TBA</b>	<b>T</b>	<b>4:00P - 7:45P</b>	<b>L 110</b>	<i>08-30-21 - 12-17-21</i>
Curatorial Practice MFA students only								
<b>48436</b>	<b>CP 6600.01</b>	<b>Thesis III: Production</b>	<b>6.0</b>	<b>Jeffrey Cudlin</b>	<b>M</b>	<b>10:30A - 3:45P</b>	<b>L 110</b>	<i>08-30-21 - 12-17-21</i>
	<b>CP 6600.01</b>	<b>Thesis III: Production</b>	<b>6.0</b>	<b>Jose Ruiz</b>	<b>M</b>	<b>10:30A - 3:45P</b>	<b>L 109</b>	<i>08-30-21 - 12-17-21</i>
Curatorial Practice MFA students only								
Community Engaged Course								

**DESIGN LEADERSHIP (MA/MBA)**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
<b>48671</b>	<b>DESLD 5510.01</b>	<b>Collaboration</b>	<b>2.0</b>	<b>Scott Reed</b>		<b>6:00P - 10:00P</b>	<b>L 503</b>	<i>08-30-21 - 10-25-21</i>
Design Leadership students only								
<b>48672</b>	<b>DESLD 5530.01</b>	<b>Cultural Relevance &amp; Awareness</b>	<b>2.0</b>	<b>Glennette Clark</b>	<b>W</b>	<b>-</b>	<b>L 503</b>	<i>08-30-21 - 10-25-21</i>
Design Leadership students only								
<b>48674</b>	<b>DESLD 5540.01</b>	<b>Forecasting and Realization</b>	<b>2.0</b>	<b>Susan Major</b>	<b>F</b>	<b>-</b>	<b>L 503</b>	<i>10-27-21 - 12-23-21</i>
Design Leadership students only								
<b>48673</b>	<b>DESLD 5560.01</b>	<b>Prototyping</b>	<b>2.0</b>	<b>- TBA</b>		<b>-</b>	<b>TBA</b>	<i>10-27-21 - 12-23-21</i>
Design Leadership students only								

**FILM & MEDIA (MA) - JOHNS HOPKINS UNIV.**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
<b>48624</b>	<b>JHU 455.613.01</b>	<b>Stories Matter: Social Change</b>	<b>3.0</b>	<b>- TBA</b>	<b>W</b>	<b>6:30P - 9:15P</b>	<b>T 216</b>	<i>08-30-21 - 12-17-21</i>
MFA Filmmaking students only								
<b>48626</b>	<b>JHU 455.618.01</b>	<b>Episodic Writing Workshop II</b>	<b>3.0</b>	<b>- TBA</b>	<b>M</b>	<b>5:30P - 8:15P</b>	<b>T 206</b>	<i>08-30-21 - 12-17-21</i>
MFA Filmmaking students only								
<b>48628</b>	<b>JHU 455.625.01</b>	<b>Creative &amp; Line Producing</b>	<b>3.0</b>			<b>-</b>		<b>-</b>
MFA Filmmaking students only								
<b>48630</b>	<b>JHU 455.630.01</b>	<b>Recording Sound for Film</b>	<b>3.0</b>	<b>- TBA</b>	<b>W</b>	<b>6:00P - 8:45P</b>	<b>T 212</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: JHU 455.631								
<b>48632</b>	<b>JHU 455.640.01</b>	<b>Graduate Filmmaking Studio I</b>	<b>3.0</b>	<b>- TBA</b>	<b>Th</b>	<b>6:00P - 8:45P</b>	<b>T 208</b>	<i>08-30-21 - 12-17-21</i>
<b>48634</b>	<b>JHU 455.643.01</b>	<b>The Future of Cinematic Gaming</b>	<b>3.0</b>	<b>- TBA</b>		<b>-</b>	<b>ONLINE</b>	<i>08-30-21 - 12-17-21</i>
MFA Filmmaking students only								

**FILMMAKING (MFA)**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
<b>48332</b>	<b>FILM 5505.01</b>	<b>Graduate Filmmaking Studio I</b>	<b>9.0</b>	<b>- TBA</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>T 239</b>	<i>08-30-21 - 12-17-21</i>
	<b>FILM 5505.01</b>	<b>Graduate Filmmaking Studio I</b>	<b>9.0</b>	<b>Brian Reynolds</b>	<b>TW</b>	<b>10:00A - 2:00P</b>	<b>T 239</b>	<i>08-30-21 - 12-17-21</i>
	<b>FILM 5505.01</b>	<b>Graduate Filmmaking Studio I</b>	<b>9.0</b>	<b>Patrick Wright</b>	<b>TW</b>	<b>10:00A - 2:00P</b>	<b>T 239</b>	<i>08-30-21 - 12-17-21</i>
MFA Filmmaking students only								
<b>48722</b>	<b>FILM 5550.01</b>	<b>Adv. Cinematography &amp; Lighting</b>	<b>3.0</b>	<b>- TBA</b>	<b>F</b>	<b>9:00A - 1:00P</b>		<i>08-30-21 - 12-17-21</i>
Prerequisite: Filmmaking MFA student, or Undergraduate with FILM 364								
Fulfills Graduate Studio elective								
<b>48334</b>	<b>FILM 5705.01</b>	<b>Graduate Filmmaking Studio III</b>	<b>9.0</b>	<b>Kirsten Hollander</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>T 208</b>	<i>08-30-21 - 12-17-21</i>
	<b>FILM 5705.01</b>	<b>Graduate Filmmaking Studio III</b>	<b>9.0</b>	<b>Kirsten Hollander</b>	<b>T</b>	<b>10:00A - 2:00P</b>	<b>P 200</b>	<i>08-30-21 - 12-17-21</i>
	<b>FILM 5705.01</b>	<b>Graduate Filmmaking Studio III</b>	<b>9.0</b>	<b>Kirsten Hollander</b>	<b>T</b>	<b>10:00A - 2:00P</b>	<b>T 208</b>	<i>08-30-21 - 12-17-21</i>
Prerequisite: FILM 5605								

**GRADUATE STUDIO ELECTIVE**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
<b>48421</b>	<b>FB 5425.01</b>	<b>Unravel the Code</b>	<b>3.0</b>	<b>Annet Couwenberg</b>	<b>W</b>	<b>4:00P - 10:00P</b>	<b>S 120</b>	<i>08-30-21 - 12-17-21</i>
Graduate students only								
Fulfills Graduate Studio elective								
<b>48500</b>	<b>FB 5425TR.01</b>	<b>Travel: Unravel the Code</b>	<b>3.0</b>	<b>Annet Couwenberg</b>		<b>-</b>	<b>OFFSITE</b>	<i>08-30-21 - 12-17-21</i>
Co-requisite: Concurrent enrollment in FB 425/5425, or IS 424 required								
<b>48422</b>	<b>GST 5565.01</b>	<b>Who, What, DATAWear</b>	<b>3.0</b>	<b>Annet Couwenberg</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>S 205</b>	<i>08-30-21 - 12-17-21</i>
Fulfills Graduate Studio elective								

**GRAPHIC DESIGN (GRADUATE)**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
<b>48278</b>	<b>GD 5010.01</b>	<b>Graphic Design MA Studio 1</b>	<b>6.0</b>	<b>Brockett Horne</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>F 412</b>	<i>08-30-21 - 12-17-21</i>
	<b>GD 5010.01</b>	<b>Graphic Design MA Studio 1</b>	<b>6.0</b>	<b>Sandra Maxa</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>F 412</b>	<i>08-30-21 - 12-17-21</i>
MA Graphic Design students only								
<b>48279</b>	<b>GD 5202.01</b>	<b>Visual Identity</b>	<b>3.0</b>	<b>- TBA</b>	<b>Th</b>	<b>5:00P - 8:00P</b>	<b>BR 413</b>	<i>08-30-21 - 12-17-21</i>

## Fall 2021 Schedule of Classes

Graduate Graphic Design students only

48280	GD 5325.01	Typography Intensive	3.0	Maureen Weiss	M	9:00A - 3:00P	BR 304	08-30-21 - 12-17-21
MA Graphic Design students only								
48281	GD 5350.01	Graphic Design for the Web	3.0	Gregory Fisk	T	5:00P - 8:00P	L 090	08-30-21 - 12-17-21
Graduate students only Fulfills Graduate Studio elective								
48438	GD 5365.01	Graduate Tech Pack	3.0	Sean Dong	W	4:00P - 8:00P		08-30-21 - 12-17-21
Graduate Graphic Design students only								
48282	GD 5500.01	Design Studio I	3.0	- TBA	M	9:00A - 12:00P	BR 413	08-30-21 - 12-17-21
	GD 5500.01	Design Studio I	3.0	Jennifer Cole Phillips	M	9:00A - 12:00P	BR 413	08-30-21 - 12-17-21
MFA Graphic Design students only								
48283	GD 5505.01	Visiting Designers I	3.0	Jennifer Cole Phillips	-		ONLINE	08-30-21 - 12-17-21
Days and times vary; see syllabus for details Co-requisite: Concurrent enrollment in GD 5500 required								
48284	GD 5535.01	Graduate Typeface Design	3.0	- TBA	F	9:00A - 12:00P	BR 413	08-30-21 - 12-17-21
Graduate students only Fulfills Graduate Studio elective								
48285	GD 5568.01	Graduate Typography	3.0	Jennifer Cole Phillips	Th	9:00A - 12:00P	BR 413	08-30-21 - 12-17-21
Graduate students only Fulfills Graduate Studio elective								
48611	GD 5570.01	User Experience & Interface I	3.0	Andres Zapata	M	5:00P - 8:00P	BR 413	08-30-21 - 12-17-21
Graduate students only Fulfills Graduate Studio elective								
48289	GD 5677.01	Graduate Letterpress	3.0	Bob Cicero	W	4:00P - 10:00P	U 104	08-30-21 - 12-17-21
Graduate students only Fulfills Graduate Studio elective								
48290	GD 6500.01	Design Studio III	3.0	Ellen Lupton	M	9:00A - 3:00P	BR 405	08-30-21 - 12-17-21
Prerequisite: GD 5500								
48292	GD 6505.01	Visiting Designers III	3.0	Ellen Lupton	-		ONLINE	08-30-21 - 12-17-21
Days and times vary; see syllabus for details Co-requisite: Concurrent enrollment in GD 6500 required								

### HOFFBERGER SCHOOL OF PAINTING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48424	PT 5550A.01	Hoffberger Painting I	12.0	Joan Waltemath	MT	10:00A - 6:00P	L 423	08-30-21 - 12-17-21
Hoffberger School of Painting students only								
48606	PT 6550A.01	Hoffberger Painting III	12.0	Stephen Ellis	TW	10:00A - 6:00P	L 423	08-30-21 - 12-17-21
Prerequisite: PT 5551A								

### ILLUSTRATION MA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48411	AH 5502.01	Advanced Illustration History	3.0	- TBA	W	9:00A - 11:45A	L 090	08-30-21 - 12-17-21
Illustration MA students only								
48201	IL 5000.01	MA Studio I	6.0	Rebecca Bradley	MF	9:00A - 3:00P	L 080	08-30-21 - 12-17-21
Illustration MA students only								
48202	IL 5020.01	MA Lecture & Workshop Series	3.0	Rebecca Bradley	T	9:00A - 3:00P	L 090	08-30-21 - 12-17-21
Co-requisite: Concurrent enrollment in IL 5000 required								

### ILLUSTRATION PRACTICE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48328	ILP 5500.01	Critical Seminar I	3.0	- TBA	T	1:00P - 3:45P	B 431	08-30-21 - 12-17-21
Illustration Practice students only Fulfills Graduate Liberal Art elective								
48329	ILP 5600.01	MFA Studio I	6.0	- TBA	MTh	9:00A - 3:00P	L 090	08-30-21 - 12-17-21
Illustration Practice students only								
48440	ILP 5728.01	Grad Remix	3.0	- TBA	W	4:00P - 10:00P	L 090	08-30-21 - 12-17-21
3 seats reserved for Illustration MA students Topic: //creating/the.gif Description: In the class students learn to create looping short animations, web .gifs for social media platforms and other applications. Students execute and export .gifs, manage their .gif/video portfolios, analyze and hone their personal processes, and research new solutions for future platforms. Graduate students only Fulfills Graduate Studio elective								
48330	ILP 5740.01	Entrepreneurship	3.0	Whitney Sherman	F	9:00A - 3:00P	L 090	08-30-21 - 12-17-21
Illustration Practice students only								
48331	ILP 5800.01	MFA Thesis I	6.0	Whitney Sherman	MTh	9:00A - 3:00P	L 050	08-30-21 - 12-17-21
Prerequisite: ILP 5650								

### INTERNSHIP

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48012	INT 5402.01	Internship	1.0 - 6.0	Meagan Zink Denham	-		OFFSITE	08-30-21 - 12-17-21



## Fall 2021 Schedule of Classes

Please contact the Joseph Meyerhoff Center for Career Development for information about Internship options  
Enrollment by permission of Instructor only

### INVIS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48714	MVIS 5002.01	Residency	1.0	- TBA		-	ONLINE	10-22-21 - 10-24-21
Info. Visualization Only								
48718	MVIS 5005.01	Foundations Info & Data Vis	3.0	- TBA		8:00P - 10:00P	ONLINE	08-29-21 - 10-24-21
48717	MVIS 5101.01	Visual Storytelling	3.0	- TBA		8:00P - 10:00P	ONLINE	10-24-21 - 12-18-21
Info. Visualization Only								
48715	MVIS 5201.01	Cognition and Perception	3.0	- TBA		8:00P - 10:00P	ONLINE	10-24-21 - 12-18-21
Info. Visualization Only								
48719	MVIS 5301.01	Statistics & Analysis	4.0	- TBA		7:45P - 10:15P	ONLINE	10-25-21 - 12-18-21
Info. Visualization Only								
48716	MVIS 5401.01	Systems of Data Organization	4.0	- TBA		7:45P - 10:15P	ONLINE	08-29-21 - 10-23-21
Info. Visualization Only								
48713	MVIS 5402.01	Design Lab I: Case Studies	4.0	- TBA		7:45P - 10:15P	ONLINE	08-29-21 - 10-23-21
48709	MVIS 5702.01	Design Lab: The Industry Chall	4.0	Amy Cesal		7:45P - 10:15P	ONLINE	08-29-21 - 10-24-21
48710	MVIS 5702.02	Design Lab: The Industry Chall	4.0	- TBA		7:45P - 10:15P	ONLINE	08-29-21 - 10-24-21
48711	MVIS 5703.01	Capstone Development & Presen	4.0	- TBA		7:45P - 10:15P	ONLINE	10-25-21 - 12-18-21
48712	MVIS 5703.02	Capstone Development & Presen	4.0	- TBA		7:45P - 10:15P	ONLINE	10-25-21 - 12-18-21

### LIBERAL ARTS/CRITICAL THEORY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48410	AH 5429.01	Modern/Contemp. Chinese Art	3.0	Sonja Kelley	Th	9:00A - 11:45A	B 480	08-30-21 - 12-17-21
Graduate students only Fulfills Graduate Liberal Art elective								
48495	AH 5467.01	Visual Culture of 9/11	3.0	Sarah-Neel Smith	T	9:00A - 11:45A	BR 320	08-30-21 - 12-17-21
Graduate students only Fulfills Graduate Liberal Art elective								
48416	GLA 5015.01	Wrtg Wkp: Artist as Researcher	1.5	Elizabeth Leik	F	1:00P - 2:30P	L 109	08-30-21 - 12-17-21
Graduate students only Fulfills Graduate Liberal Art elective								
48417	GLA 5017.01	Grad Writing: Curating Ideas	3.0	Abraham Burickson	Th	9:00A - 11:45A	B 340	08-30-21 - 12-17-21
Graduate students only Fulfills Graduate Liberal Art elective								
48439	GLA 5402.01	Design Theory and Practice	3.0	Dare Turner	T	1:00P - 3:00P	L 201	08-30-21 - 12-17-21
	GLA 5402.01	Design Theory and Practice	3.0	Ellen Lupton	T	1:00P - 3:00P	L 201	08-30-21 - 12-17-21
Graduate students only Fulfills Graduate Liberal Art elective								
48414	GLA 5505.01	Art, Land, and Landscape	3.0	- TBA	F	1:00P - 3:45P	L 201	08-30-21 - 12-17-21
Graduate students only Fulfills Graduate Liberal Art elective								
48420	GLA 5506.01	Exp Narr/Creative Mixed Media	3.0	Paul Long	Th	4:00P - 6:45P		08-30-21 - 12-17-21
Graduate students only Fulfills Graduate Liberal Art elective								
48437	GLA 5510.01	Contemplating Early Cinema	3.0	Kristin Mohr	W	4:00P - 7:00P	T 206	08-30-21 - 12-17-21
12 seats reserved for Filmmaking MFA students Graduate students only Fulfills Graduate Liberal Art elective								
48418	GLA 5513.01	Intercultural Discourse	3.0	Sukyun Lee	F	9:00A - 11:45A	L 301	08-30-21 - 12-17-21
Fulfills Graduate Liberal Arts elective Graduate students only Fulfills Intercultural Communication Emphasis								
48415	GLA 5515.01	Culture + Criticism	3.0	Sukyun Lee	F	1:00P - 3:45P	L 301	08-31-21 - 12-17-21
Fulfills Graduate Liberal Arts elective Graduate students only Fulfills Intercultural Communication Emphasis								
48240	GLA 5533.01	Philosophy and Pedagogy	3.0	Lisa Hochtritt	Th	4:00P - 6:45P	L 160	08-30-21 - 12-17-21
Fulfills Graduate Liberal Arts elective Graduate students only Required for College Teaching of Art Certificate								
48241	GLA 5533.02	Philosophy and Pedagogy	3.0	Hannah Brancato	F	9:00A - 11:45A	L 109	08-30-21 - 12-17-21
Graduate students only Fulfills Graduate Liberal Art elective								
48419	GLA 5559.01	Finding Words: Artist Statemnt	3.0	Amy Eisner	F	9:00A - 11:45A	L 201	08-30-21 - 12-17-21
Graduate students only Fulfills Graduate Liberal Art elective								

Fall 2021 Schedule of Classes

48412	GLA 5582.01	Art Worlds	3.0	- TBA	W	4:00P - 6:45P	B 340	08-30-21 - 12-17-21
Graduate students only Fulfills Graduate Liberal Art elective								
48609	GLA 5810.01	Archival Activism	3.0	- TBA	Th	1:00P - 3:45P		08-30-21 - 12-17-21
Community Engaged Course Fulfills Graduate Liberal Arts elective Graduate students only Fulfills Curatorial Practice Emphasis								
48380	LIT 5410.01	True Crime	3.0	Mikita Brotzman	T	1:00P - 3:45P	B 420	08-30-21 - 12-17-21
Graduate students only Fulfills Graduate Liberal Art elective								
48381	LIT 5442.01	Environmental Literature	3.0	Joseph Martin	M	7:00P - 9:45P	B 390	08-30-21 - 12-17-21
Graduate students only Fulfills Graduate Liberal Art elective								
48383	LIT 5451.01	Modernity in American Lit	3.0	Paul Jaskunas	W	4:00P - 6:45P	B 410	08-30-21 - 12-17-21
Graduate students only Fulfills Graduate Liberal Art elective								
48423	PD 5570.01	You+ Professional Practice	1.0	Erin Treacy	Th	4:00P - 6:45P	ONLINE	08-30-21 - 10-01-21
This course meets from 08/30/2021 - 10/01/2021 Topic: Grant Writing Graduate students only Fulfills Graduate Studio elective								

**MOUNT ROYAL SCHOOL OF ART**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48326	PT 5550B.01	Mt.Royal School of Art I	9.0	Luca Buvoli	T	3:30P - 6:00P	L 115	08-30-21 - 12-17-21
	PT 5550B.01	Mt.Royal School of Art I	9.0	Luca Buvoli	T	10:00A - 6:00P	L 504	08-30-21 - 12-17-21
	PT 5550B.01	Mt.Royal School of Art I	9.0	Luca Buvoli	W	8:00A - 11:00A	L 504	08-30-21 - 12-17-21
Mount Royal School of Art students only								
48327	PT 6550B.01	Mt.Royal School of Art III	12.0	Luca Buvoli	T	3:30P - 6:00P	L 115	08-30-21 - 12-17-21
	PT 6550B.01	Mt.Royal School of Art III	12.0	Luca Buvoli	T	10:00A - 6:00P	L 504	08-30-21 - 12-17-21
	PT 6550B.01	Mt.Royal School of Art III	12.0	Luca Buvoli	W	8:00A - 11:00A	L 504	08-30-21 - 12-17-21
Prerequisite: PT 5551B								

**MPM**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48720	MPM 5000.01	Foundations of Product Managem	3.0	- TBA		8:00P - 10:00P	ONLINE	08-29-21 - 10-24-21
48721	MPM 5002.01	Product Management Tools	4.0	- TBA		7:45P - 10:15P	ONLINE	10-25-21 - 12-18-21

**MPS BAD**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48707	MBAD 5104.01	Foundations of Business Plan	4.0	- TBA		7:45P - 10:15P	ONLINE	08-29-21 - 10-24-21
48706	MBAD 5105.01	Business Management & Leadersh	4.0	- TBA		7:45P - 10:15P	ONLINE	10-24-21 - 12-18-21
48708	MBAD 5202.01	Business Formation & Taxes	3.0	- TBA		8:00P - 10:00P	ONLINE	10-25-21 - 12-18-21
Bus of Art & Design Only								
48705	MBAD 5301.01	Market Research	3.0	- TBA		8:00P - 10:00P	ONLINE	08-29-21 - 10-23-21
Bus of Art & Design Only								
48704	MBAD 5402.01	Contracts and Negotiations	3.0	- TBA		8:00P - 10:00P	ONLINE	10-24-21 - 12-18-21
Bus of Art & Design Only								
48702	MBAD 5502.01	Finances	3.0	- TBA		8:00P - 10:00P	ONLINE	08-29-21 - 10-23-21
Bus of Art & Design Only								
48698	MBAD 5605.01	Marketing & Social Media	4.0	- TBA		7:45P - 10:15P	ONLINE	08-29-21 - 10-24-21
48699	MBAD 5605.02	Marketing & Social Media	4.0	- TBA		7:45P - 10:15P	ONLINE	08-29-21 - 10-24-21
48703	MBAD 5902.01	Residency	1.0	- TBA		-	ONLINE	10-22-21 - 10-24-21
Bus of Art & Design Only								
48700	MBAD 5904.01	Capstone Development	4.0	- TBA		7:45P - 10:15P	ONLINE	10-25-21 - 12-18-21
48701	MBAD 5904.02	Capstone Development	4.0	- TBA		7:45P - 10:15P	ONLINE	10-25-21 - 12-18-21

**PHOTOGRAPHY MEDIA AND SOCIETY**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48442	PH 5340.01	Beyond the White Cube I	6.0	Bill Gaskins	MT	9:00A - 2:00P	L 445	08-30-21 - 12-17-21
48444	PH 5405.01	Graduate Research Seminar I	3.0	Bill Gaskins	MT	9:00A - 11:45A	L 445	08-30-21 - 12-17-21
48441	PH 5575.01	Practicum I	3.0	Bill Gaskins	W	9:00A - 11:45A	L 445	08-30-21 - 12-17-21
Graduate Photographic Media and Society students only								
48445	PH 6500.01	MFA Seminar III	9.0	Bill Gaskins	MT	9:00A - 2:00P	L 445	08-30-21 - 12-17-21
Graduate Photographic Media and Society students only								
48443	PH 6525.01	Practicum III	3.0	Bill Gaskins	W	9:00A - 11:45A	L 445	08-30-21 - 12-17-21
Graduate Photographic Media and Society students only								

**RINEHART SCHOOL OF SCULPTURE**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48318	SC 5570.01	Rinehart Sculpture I	9.0	Dolores Zinny	M	12:00P - 4:00P	L G15	08-30-21 - 12-17-21
	SC 5570.01	Rinehart Sculpture I	9.0	Dolores Zinny	T	10:00A - 6:00P	L G15	08-30-21 - 12-17-21
Rinehart School of Sculpture students only								
48319	SC 5580.01	Rinehart Practicum I	3.0	- TBA	M	5:00P - 8:30P	S 120	08-30-21 - 12-17-21
Rinehart School of Sculpture students only								
48320	SC 6520.01	Rinehart Practicum III	3.0	- TBA	M	5:00P - 8:30P	L G15	08-30-21 - 12-17-21
Rinehart School of Sculpture students only								
48321	SC 6570.01	Rinehart Sculpture III	9.0	Dolores Zinny	M	12:00P - 4:00P	L G15	08-30-21 - 12-17-21
	SC 6570.01	Rinehart Sculpture III	9.0	Dolores Zinny	T	10:00A - 6:00P	L G15	08-30-21 - 12-17-21
Prerequisite: SC 5571								

**SOCIAL DESIGN**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48313	SD 5350.01	Practice-Based Studio	3.0	Becky Slogeris	T	9:00A - 3:00P	L 175	08-30-21 - 12-17-21
Community Engaged Course								
48317	SD 5350.02	Practice-Based Studio	3.0	Becky Slogeris	F	9:00A - 3:00P	L 175	08-30-21 - 12-17-21
Community Engaged Course								
48314	SD 5500.01	Social Design Seminar I	3.0	- TBA	M	9:00A - 3:00P	L 170	08-30-21 - 12-17-21
	SD 5500.01	Social Design Seminar I	3.0	Thomas Gardner	M	9:00A - 3:00P	L 170	08-30-21 - 12-17-21
MA Social Design graduate students only Community Engaged Course								
48315	SD 5550.01	Social Design Studio I	6.0	- TBA	Th	9:00A - 3:00P	L 170	08-30-21 - 12-17-21
	SD 5550.01	Social Design Studio I	6.0	Thomas Gardner	Th	9:00A - 3:00P	L 170	08-30-21 - 12-17-21
MA Social Design graduate students only Community Engaged Course								

**STUDIO ART (MFA)**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48619	AH 5670.01	Critical Studies II	1.0	Leah Cooper		-	ONLINE	08-30-21 - 12-17-21
MFA in Studio Art graduate students only								
48407	AH 6680.01	Critical Studies V	1.0	John Penny		-	ONLINE	08-30-21 - 12-17-21
MFA in Studio Art graduate students only								
48408	AH 6760.01	Critical Studies VIII	1.0	John Penny		-	ONLINE	08-30-21 - 12-17-21
MFA in Studio Art graduate students only								
48304	FA 5501.01	MFA Studio II	2.0	Fabienne Lasserre		-	OFFSITE	08-30-21 - 12-17-21
	FA 5501.01	MFA Studio II	2.0	Zlata Baum		-	OFFSITE	08-30-21 - 12-17-21
MFA in Studio Art graduate students only								
48305	FA 5501.02	MFA Studio II	2.0	John Penny		-	OFFSITE	08-30-21 - 12-17-21
MFA in Studio Art graduate students only								
48306	FA 5501.03	MFA Studio II	2.0	Leah Cooper		-	OFFSITE	08-30-21 - 12-17-21
MFA in Studio Art graduate students only								
48307	FA 5601.01	MFA Studio V	2.0	Fabienne Lasserre		-	OFFSITE	08-30-21 - 12-17-21
	FA 5601.01	MFA Studio V	2.0	Zlata Baum		-	OFFSITE	08-30-21 - 12-17-21
MFA in Studio Art graduate students only								
48309	FA 5601.02	MFA Studio V	2.0	John Penny		-	OFFSITE	08-30-21 - 12-17-21
MFA in Studio Art graduate students only								
48308	FA 5601.03	MFA Studio V	2.0	Leah Cooper		-	OFFSITE	08-30-21 - 12-17-21
MFA in Studio Art graduate students only								
48310	FA 6501.01	MFA Studio VIII	2.0	Fabienne Lasserre		-	OFFSITE	08-30-21 - 12-17-21
	FA 6501.01	MFA Studio VIII	2.0	Zlata Baum		-	OFFSITE	08-30-21 - 12-17-21
MFA in Studio Art graduate students only								
48312	FA 6501.03	MFA Studio VIII	2.0	Leah Cooper		-	OFFSITE	08-30-21 - 12-17-21
	FA 6501.03	MFA Studio VIII	2.0	Zlata Baum		-	OFFSITE	08-30-21 - 12-17-21
MFA in Studio Art graduate students only								

**USER EXPERIENCE DESIGN**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
48686	MUXD 5005.01	Residency	1.0	- TBA		-	ONLINE	10-22-21 - 10-24-21
48696	MUXD 5100.01	Foundations of UX Design	3.0	- TBA		8:00P - 10:00P	ONLINE	10-25-21 - 12-18-21
User Experience Design Only								
48697	MUXD 5100.02	Foundations of UX Design	3.0	- TBA		8:00P - 10:00P	ONLINE	10-25-21 - 12-18-21
User Experience Design Only								
48692	MUXD 5102.01	Utility & Usability	4.0	- TBA		8:00P - 10:00P	ONLINE	10-24-21 - 12-18-21
User Experience Design Only								
48693	MUXD 5102.02	Utility & Usability	4.0	- TBA		8:00P - 10:00P	ONLINE	10-24-21 - 12-18-21
User Experience Design Only								

## Fall 2021 Schedule of Classes

48690	MUXD 5103.01 User Experience Design Only	Prototyping	4.0	- TBA	8:00P - 10:00P	ONLINE	08-29-21 - 10-23-21
48691	MUXD 5103.02 User Experience Design Only	Prototyping	4.0	- TBA	8:00P - 10:00P	ONLINE	08-29-21 - 10-23-21
48683	MUXD 5105.01	UX Tools: Exploration & Analys	4.0	- TBA	7:45P - 10:15P	ONLINE	08-29-21 - 10-23-21
48684	MUXD 5105.02	UX Tools: Exploration & Analys	4.0	- TBA	7:45P - 10:15P	ONLINE	08-29-21 - 10-23-21
48685	MUXD 5105.03	UX Tools: Exploration & Analys	4.0	- TBA	7:45P - 10:15P	ONLINE	08-29-21 - 10-23-21
48687	MUXD 5106.01	UX Product Management	3.0	- TBA	8:00P - 10:00P	ONLINE	10-24-21 - 12-18-21
48688	MUXD 5106.02	UX Product Management	3.0	- TBA	8:00P - 10:00P	ONLINE	10-24-21 - 12-18-21
48689	MUXD 5106.03	UX Product Management	3.0	- TBA	8:00P - 10:00P	ONLINE	10-24-21 - 12-18-21
48675	MUXD 5203.01 User Experience Design Only	Design Lab: The Industry Chall	4.0	- TBA	7:45P - 10:15P	ONLINE	08-29-21 - 10-24-21
48676	MUXD 5203.02 User Experience Design Only	Design Lab: The Industry Chall	4.0	- TBA	7:45P - 10:15P	ONLINE	08-29-21 - 10-24-21
48677	MUXD 5203.03 User Experience Design Only	Design Lab: The Industry Chall	4.0	- TBA	7:45P - 10:15P	ONLINE	08-29-21 - 10-24-21
48678	MUXD 5203.04 User Experience Design Only	Design Lab: The Industry Chall	4.0	- TBA	7:45P - 10:15P	ONLINE	08-29-21 - 10-24-21
48679	MUXD 5300.01 User Experience Design Only	Capstone Development and Prese	4.0	- TBA	7:45P - 10:15P	ONLINE	10-25-21 - 12-18-21
48680	MUXD 5300.02 User Experience Design Only	Capstone Development and Prese	4.0	- TBA	7:45P - 10:15P	ONLINE	10-25-21 - 12-18-21
48681	MUXD 5300.03 User Experience Design Only	Capstone Development and Prese	4.0	- TBA	7:45P - 10:15P	ONLINE	10-25-21 - 12-18-21
48682	MUXD 5300.04 User Experience Design Only	Capstone Development and Prese	4.0	- TBA	7:45P - 10:15P	ONLINE	10-25-21 - 12-18-21
48694	MUXD 5400.01	Foundations of UX Research	3.0	- TBA	8:00P - 10:00P	ONLINE	08-29-21 - 10-24-21
48695	MUXD 5400.02	Foundations of UX Research	3.0	- TBA	8:00P - 10:00P	ONLINE	08-29-21 - 10-24-21