

**Credits Required: 60 Credits Minimum**

**MFA Filmmaking students must complete 48 studio credits and 12 liberal arts credits to graduate.** Students register for a minimum of 15 credits total per semester to reach 60 credits. Students typically pace each semester with (1) liberal arts course and (1-2) open electives combined with required coursework. Some students enroll in more electives in their first and second semesters to dedicate additional time to studio / thesis in their 2nd year.

Term	Course	Course #	Credits
Semester I	Filmmaking Graduate Studio I	FILM 5505	9 credits
	Filmmaking Elective (1)	Various	3 credits
	Liberal Arts Elective: Contemplating Early Cinema	GLA 5510	3 credits
Semester II	Filmmaking Graduate Studio II	FILM 5605	9 credits
	Filmmaking Elective (1)	Various	3 credits
	Liberal Arts Elective: Contemplating Modern Cinema	GLA 5610	3 credits
Semester III	Filmmaking Graduate Studio III	FILM 5705	9 credits
	Filmmaking Elective	Various	3 credits
	Liberal Arts Elective	Various	3 credits
Semester IV	Filmmaking Graduate Studio IV	FILM 5805	9 credits
	Filmmaking Elective	Various	3 credits
	Liberal Arts Elective	Various	3 credits
			<b>TOTAL = 60 Credits</b>

**Maximizing your Academic Opportunities**

Students may take up to 19.5 credits per semester to enhance their academic experience beyond the 60 credits required in the MFA degree plan. Consider additional electives, internships, workshop[s], graduate emphases and ongoing Professional Development coursework. **It's important to be mindful of your studio time as well as Graduate Teaching Internships during the week when building your schedule. Your program director is a great resource to discuss time management and electives that complement your practice.**

## Filmmaking, MFA: DEGREE PLAN WORKSHEET

NAME: \_\_\_\_\_

### A. REQUIRED: CORE STUDIOS (36 CREDITS) *Complete All of the Following*

TERM	COURSE	TITLE	CREDIT	TERM/YEAR	GRADE
Semester I	FILM 5505	MFA Filmmaking Studio I	9		
Semester II	FILM 5605	MFA Filmmaking Studio II	9		
Semester III	FILM 5705	MFA Filmmaking Studio III	9		
Semester IV	FILM 5805	MFA Filmmaking Studio IV	9		

### B. REQUIRED: STUDIO ELECTIVES (12 CREDITS)

- Choose from the *FILM Electives, Graduate Electives / (300 - 400) Undergraduate level electives - MFA students must earn a grade of B or better to receive graduate credit*
- *Internships for studio / liberal art credit approved through the Office of Career Development*
- *Baltimore Student Exchange Program. In exceptional circumstances independent study may be allowed with approval of the instructor and Associate Dean.*
- *Additional elective courses available through MICA's Open Studies*

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE	EMPHASIS?	NOTES
		3				
		3				
		3				
		3				

### C. REQUIRED: LIBERAL ARTS ELECTIVES (12 CREDITS)

- *Choose from Graduate Liberal Arts Electives, Baltimore Student Exchange Program. In exceptional circumstances independent study may be allowed with approval of the instructor and Associate Dean.*
- *Undergraduate Art History or Humanistic Studies coursework (400 level) - MFA students must receive a grade of B or better to receive graduate credit*
- *MFA student may transfer up to 6 credits of Graduate Liberal Arts coursework from previous institutions*

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE	EMPHASIS?	NOTES
1	GLA 5510	Contemplating Early Cinema	3			
2	GLA 5610	Contemplating Modern Cinema	3			

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE	EMPHASIS?	NOTES
3		3				
4		3				

**D. OPTIONAL: ADDITIONAL ELECTIVES / INTERNSHIPS**

- Graduate or Undergraduate level (300-400) courses (Consider completing a Graduate Emphasis); credit-bearing Internships approved through the Office of Career Development
- Additional electives offered through MICA’s Open Studies

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE	EMPHASIS?	NOTES

**E. OPTIONAL: CERTIFICATE IN COLLEGE TEACHING OF ART**

- MFA students can earn a Certificate in College Teaching of Art by the successful completion of three GTIs and the graduate course GLA 5533 Philosophy and Pedagogy of Post-Secondary Education.
- A graduate student in the role of GTI works in an undergraduate course under the supervision of a faculty member. GTIs are expected to be present for every class meeting, and to collaborate with the mentoring instructor, working no more than an average of 6 (six) hours per week.

COURSE #	COURSE TITLE	TERM/YEAR	GRADE
GLA 5533	Philosophy and Pedagogy (satisfies 3 credits of Graduate Liberal Arts)		
GRADUATE TEACHING INTERNSHIP		INSTRUCTOR	TERM / YEAR
1			
2			
3			

**CHOOSING ELECTIVE COURSEWORK**

**Recommended Graduate Electives**

Review the Schedule of Courses for a complete list of graduate studio, liberal art and professional development elective courses. Students can also choose from dozens of elective courses, graduate or undergraduate, listed in the full schedule of classes on the MICA website.

**Baltimore Student Exchange Program**

Explore elective courses at our partner institutions (Johns Hopkins University and University of Baltimore) through the Baltimore Student Exchange Program. Forms and approval required through Enrollment Services. Contact the BSEP Coordinator in the Office of Enrollment Services with questions / approval.

**Independent Study**

Independent study courses provide students the opportunity to develop and conduct self-designed research projects in collaboration with campus faculty. Independent study courses require the instructor approval, and a completed contract complying with MICA standards. Forms should be returned to the Office of Enrollment Services.

**Internship for Credit**

Professional internships may also be substituted for studio / liberal arts elective credit with permission from your program director. Students must attend an Internship Orientation through the Office of Career Development. Visit MICA's Career Development Office online for more information.

**Enrolling in elective courses**

Graduate students can register for graduate - level courses via MICA's online enrollment system. To register for an undergraduate level course, **with prerequisites or enrollment restrictions**, you will need to request approval through your graduate advisor.

**Advising/ Registration support**

**It is strongly recommended that you schedule an advising appointment to review your degree plan / progress to graduation.** Your graduate enrollment advisor is available to assist you in the enrollment process. Schedule an appointment through Enrollment Services, [enrollmentservices@mica.edu](mailto:enrollmentservices@mica.edu).