

Credits Required: 60 Credits Minimum

MFA Filmmaking students must complete 48 studio credits and 12 liberal arts credits to graduate. Students register for a minimum of 15 credits total per semester to reach 60 credits. Students typically pace each semester with (1) liberal arts course and (1-2) open electives combined with required coursework. Many students enroll in more electives in their first and second semesters to dedicate additional time to studio / thesis in their 2nd year.

Term	Course	Course #	Credits
Semester I	Filmmaking Graduate Studio I	FILM 5500	6 credits
	Filmmaking Electives (2)	Various	6 credits
	Liberal Arts Elective	Various	3 credits
Semester II	Filmmaking Graduate Studio II	FILM 5605	6 credits
	Filmmaking Elective (2)	Various	6 credits
	Liberal Arts Elective	Various	3 credits
Semester III	Filmmaking Graduate Studio III	FILM 5705	9 credits
	Filmmaking Elective	Various	3 credits
	Liberal Arts Elective	Various	3 credits
Semester IV	Filmmaking Graduate Studio IV	FILM 5805	9 credits
	Filmmaking Elective	Various	3 credits
	Liberal Arts Elective	Various	3 credits
			TOTAL = 60 Credits

Maximizing your Academic Opportunities

Students may take up to 19.5 credits per semester to enhance their academic experience beyond the 60 credits required in the MFA degree plan. Consider additional electives, internships, ELL workshops, the Curatorial Practice or Critical Studies Concentration, and ongoing Professional Development coursework. **Its important to be mindful of your studio time as well as Graduate Teaching Internships during the week when building your schedule. Your program director is a great resource to discuss time management and electives that compliment your practice.**

Filmmaking, MFA: DEGREE PLAN WORKSHEET

NAME: _____

A. REQUIRED: CORE STUDIOS (30 CREDITS) *Complete All of the Following*

TERM			CREDIT	TERM/YEAR	GRADE
Semester I	FILM 5500	MFA Filmmaking Studio I	6		
Semester II	FILM 5605	MFA Filmmaking Studio II	6		
Semester III	FILM 5705	MFA Filmmaking Studio III	9		
Semester IV	FILM 5805	MFA Filmmaking Studio IV	9		

B. REQUIRED: STUDIO ELECTIVES (18 CREDITS)

- Choose from the FILM Electives, Graduate Electives / (300 - 400) Undergraduate level electives - **MFA students must receive a grade of B or better to receive graduate credit**
- Internships for studio / liberal art credit approved through the Office of Career Development
- Additional elective courses available through MICA's Open Studies

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE	CPC Eligible? (optional)	CSC Category (optional)

C. REQUIRED: LIBERAL ARTS ELECTIVES (12 CREDITS)

- Choose from Graduate Liberal Arts Electives, Baltimore Student Exchange Program, or Independent Study
- Undergraduate Art History or Humanistic Studies coursework (400 level) - **MFA students must receive a grade of B or better to receive graduate credit**
- MFA student may transfer up to 6 credits of Graduate Liberal Arts coursework from previous institutions

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE	CPC Eligible? (optional)	CSC Category (optional)
1		3				
2		3				
3		3				
4		3				

D. OPTIONAL: Writing Workshops and Courses (For English Language Learners)

- Students may apply up to 3 Workshop credits (maximum) toward required Liberal Arts Credit

COURSE #	WORKSHOP TITLE	CREDIT	TERM/YEAR	GRADE
CWRT 5015		1.5		
CWRT 5015		1.5		
CWRT 5015		1.5		
CWRT 5015		1.5		
COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE
CWRT 5017	Talking about Art & Design	3	Fall Only	
CWRT 5513	Graduate Writing	3	Fall Only	
CWRT 5580	Reading Literature for Artistic Inspiration	3	Fall Only	

E. OPTIONAL: YOU + PROFESSIONAL DEVELOPMENT SERIES

- You+ Professional Development Courses are offered Fall and Spring
- Additional PD Coursework also available through Open Studies.

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE
		1		
		1		
		1		
		1		

F. OPTIONAL: CERTIFICATE IN COLLEGE TEACHING OF ART

- MFA students can earn a Certificate in College Teaching of Art by the successful completion of three GTIs and the graduate course ED 5533 Philosophy and Pedagogy of Post Secondary Education.

COURSE #	COURSE TITLE	TERM/YEAR	GRADE
ED 5533	Philosophy and Pedagogy (satisfies 3 credits of Graduate Liberal Arts)		
GRADUATE TEACHING INTERNSHIP		INSTRUCTOR	TERM / YEAR
1			
2			
3			

CHOOSING ELECTIVE COURSEWORK

Be mindful of your time during the week when building your schedule! Consult with your program director about time management and suitable electives to compliment your creative practice.

Recommended Graduate Electives

Review the Course Schedule for a complete list of graduate studio, liberal art and professional development elective courses. Students can also choose from dozens of elective courses, graduate or undergraduate, listed in the full schedule of courses at www.mica.edu.

Baltimore Student Exchange Program

Explore elective courses at our partner institutions (Johns Hopkins University and University of Baltimore) through the Baltimore Student Exchange Program. Forms and approval required through Enrollment Services. Contact Carissa Mattern, BSEP Coordinator, cmattern@mica.edu, in Enrollment Services for additional information.

MICA's Open Studies

Consider courses through MICA's Open Studies. Graduate students registered full-time may take one credit bearing course per semester (up to 3 credits). Call Open Studies directly (410) 225.2219 to register.

Independent Study

Independent study courses provide students the opportunity to develop and conduct self-designed research projects in collaboration with campus faculty. Independent study courses require the instructor approval, and a completed contract complying with MICA standards. Forms should be returned to the Office of Enrollment Services.

Internship for Credit

Professional internships may also be substituted for studio / liberal arts elective credit with permission from your program director. Students must attend an Internship Orientation through the Office of Career Development. Visit MICA's Career Development Office online for more information.

Critical Studies Emphasis (CSE)

Formed by the completion of (15) fifteen credits (or five, 3-credit courses) of graduate-level work in approved **5000-level** courses in CRST, CWRT, and AH including ED 5533; **300 and 400-level** courses in AH, LIT, and MCLT; and **300-level** courses in SSCI and PHIL.

Curatorial Practice Emphasis (CPE)

Overseen and managed by the director of the MFA in Curatorial Practice and the Office of Graduate Studies, this concentration is formed through the successful completion of (12) twelve credits (or four, three-credit courses) of graduate-level work in courses outlined [here](#) and following approval of documentation of a final project.

Emphasis in Intercultural Communication (EIC)

Open to all graduate students, this emphasis has a flexible delivery model where students can supplement their practices by emphasizing critical inquiry into intercultural competency development. The EIC is comprised of (12) credits (or four, 3-credit courses) in Intercultural Communication, Graduate Writing, or Thesis Writing. For more detailed information contact Sukyun Lee, sylee@mica.edu.

ENROLLING IN ELECTIVE COURSES

Graduate students can register for graduate - level courses via MICA's online enrollment system. To register for an undergraduate level course, **with prerequisites or enrollment restrictions**, you will need to request approval to enroll from the undergraduate instructor.

ADVISING / REGISTRATION SUPPORT

If you have any questions about your degree plan or progress to graduation, you are welcome to schedule an advising appointment. Schedule an appointment by phone, online, or in person with LaShay Harvey, Graduate Enrollment Advisor, LHarvey01@mica.edu, or 410-225-4219.