MARYLAND INSTITUTE COLLEGE OF ART

## Fall 2024 Schedule of Courses

Undergraduate & Graduate
March 19, 2024

# M I C/A

The Maryland Institute College of Art Academic Catalog is available on the MICA website and contains academic policies, departmental information, and course descriptions. The Catalog is also the official source for important information regarding degree requirements in all majors and minors.

### DATES YOU NEED TO KNOW

\*\*Your exact registration time is posted in your Student Center\*\*

RIGHT NOW April 16 2024

Meet with your advisor to review your degree requirements and plan for the registration period

Undergraduates with 72-80+ earned credits & returning Graduate students may begin registering

April 17 2024 Undergraduates with 24-71 earned credits may begin registering

April 18 2024 Undergraduates with 0-22 earned credits may begin registering

April 19 2024 Open Enrollment begins

August 26 2024 First day of Fall 2024 classes

September 2 2024 Last day to add a class

September 20 2024 Last day to drop a class with no record posted to transcript

October 4, 2024 Last day to drop a class with a grade of "W" posted to transcript

#### BUILDING CODES

- **Bunting Center**
- BR **Brown Center**
- D Dolphin Design Studio
- F Fox
- GT Gateway
- Lazarus Center
- LH Leake Hall
- М Main Building

81 Mosher MO

- Р SNF Parkway Theatre
- S Mount Royal Station
- Τ Film Centre, 10 E North Ave.
- U 15/15 Building

**Enrollment Services** Bunting Center, 2nd floor

Office hours: M-F 9:00 a.m. to 4:30 pm Monday through Friday

enrollmentservices@mica.edu 410.225.2234

To find your advisor's name and number, locate the column on the right-hand side of your Student Services Center screen entitled Advisor Information.

If you are a Veteran and/or are entitled to VA benefits and wish to use these benefits while enrolled, please contact the Office of Enrollment Services. Remember you will need to provide documentation of your benefits.

#### ALSO...

Full-time students may register for a maximum of 19.5 credits without incurring additional tuition charges.

Make sure you don't have any holds on your account. Having a hold will prevent you from registering on your assigned enrollment date. Check your Student Services Center on the right side, under the Holds box for any holds.

Look on the MICA website for the registration form and scheduling information for classes in the Baltimore Student Exchange Program (BSEP.) Bring the course information to your advising appointment to be sure the course will satisfy a degree requirement. A Course Substitution Form must also be

completed.

Independent Study contracts and Course Substitutions/Waivers must be submitted to Enrollment Services.

loads, if you get a "Success" message, you're enrolled in the class.

If you received an "X" and "Error," you are not enrolled in the class.

You must meet ALL the prerequisites.

You must meet the criteria listed in the Enrollment Restrictions for the class.

If the class is full, or no seats available, you will not be able to enroll. Seats may be held for specific student groups until the open enrollment date-you can try to enroll during the Open Enrollment period.

Swapping allows you to drop one class and add another at the same time. The benefit in using this feature is that you will not be dropped unless the class you want to add is open and available to you - otherwise you will receive a message that the transaction was not processed.

After clicking on Enroll, click on the Swap tab located directly under the Enroll tab.

Select the class you are currently enrolled in and want to swap using the drop-down menu.

Select the preferred section/

 $\leftarrow$  Click the Finish Swapping button when it appears.

Swap prevents you from losing your seat in the original class if the newly desired class is full or closed.

#### **Undergraduate Courses**

Instruction Mode: Face-to-Face

ANIM Class ID	IATION  Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(c)	Times	Room	Dates
66059	AN 202.01	The Principles of Animation	3.0	May Mckernan	Day(s) <b>Th</b>	4:00P - 10: 00P	BR 217	08-26-24 - 12 13-24
	tion Mode: Face-to-Faceuisite: Earned credit or c	e concurrent enrollment in FF 140						
6072	AN 202.02	The Principles of Animation	3.0	Jackie Ross	F	9:00A - 3: 00P	BR 217	08-26-24 - 12 13-24
seats	tion Mode: Face-to-Face reserved for first-year suisite: Earned credit or c							
	AN 203.01 tion Mode: Face-to-Face		3.0	Steve Meneely	Th	9:00A - 3: 00P	BR 205	08-26-24 - 12 13-24
	ion majors and minors ou isite: AN 202 or permis	only until open enrollment. ssion of instructor						
6061	AN 208.01	Toon Boom Animation	1.5	May Mckernan	Т	4:00P - 10: 00P	BR 204	08-26-24 - 10 18-24
his cla		e 6/2024 and 10/18/2024. Animation r 255, or permission of instructor	majors and r	ninors only until open en	rollment.			
6060	AN 209.01	Acting for Animators	1.5	Brian Reynolds	Т	4:00P - 10: 00P	ТВА	10-21-24 - 12 13-24
	tion Mode: Face-to-Face ass meets between 10/2	e 21/2024 and 12/13/2024.						
6053	AN 210.01	Otherworldly	3.0	Stephanie Williams	М	9:00A - 3: 00P	F 214	08-26-24 - 12 13-24
nimati	tion Mode: Face-to-Face ion majors and minors of Animation project requin	only until open enrollment.						
6054	AN 220.01	Experimental Animation	3.0	Erinn Hagerty	М	4:00P - 10: 00P	F 214	08-26-24 - 12 13-24
	tion Mode: Face-to-Face ion majors and minors o	e only until open enrollment.						
6058	AN 225.01	Stop-Motion Animation	3.0	Stephanie Williams	Т	10:00A - 3: 30P	F 214	08-26-24 - 12 13-24
\nimati		e only until open enrollment. concurrent enrollment in FF 140						
66066	AN 240.01	History of Animation	3.0	Lowell Boston	W	4:00P - 6: 45P	BR 320	08-26-24 - 12 13-24
	tion Mode: Face-to-Face ion majors and minors o	e only until open enrollment.						
66067	AN 245.01	Animation Pre-Production	3.0	Frank Cho	W	4:00P - 10: 00P	BR 217	08-26-24 - 12 13-24
Animati		e only until open enrollment. concurrent enrollment in FF 140						
6068	AN 255.01	Digital Tools for Animation	3.0	Erinn Hagerty	Th	9:00A - 3: 00P	BR 204	08-26-24 - 12 13-24
nimati		e only until open enrollment. concurrent enrollment in FF 140						
6062	AN 260.01	Storyboarding for Animation	3.0	Lowell Boston	W	8:30A - 2: 00P	BR 204	08-26-24 - 12 13-24
	tion Mode: Face-to-Face ion majors and minors o	e only until open enrollment.						
6075	AN 263.01	Sound Design for Animators	3.0	Andrew Keiper	Th	4:00P - 10: 00P	BR 206	08-26-24 - 12 13-24
	tion Mode: Face-to-Face ion majors and minors o	e only until open enrollment.						
6052	AN 304.01	3D Modeling Landscape	3.0	Steve Meneely	М	9:00A - 3: 00P	BR 205	08-26-24 - 12 13-24
	tion Mode: Face-to-Face	e only until open enrollment.				20.		
	uisite: AN 203							

Animation majors and minors only until open enrollment. Prerequisite: AN 202 and AN 245 Fulfills Animation project requirement 66057 AN 363.01 Т 10:00A - 3: 08-26-24 - 12-2D Character Animation 3.0 Jackie Ross **BR 217** 13-24 30P Instruction Mode: Face-to-Face Animation majors and minors only until open enrollment. Prerequisite: AN 202 or permission of instructor 66056 AN 365.01 3D Character AN: 3.0 Erinn Hagerty т 10.00A - 3. **BR 205** 08-26-24 - 12-13-24 Performance 30P Instruction Mode: Face-to-Face Animation majors and minors only until open enrollment. Prerequisite: AN 203 66070 AN 367.01 **Character Conflict** 6.0 Kelli Williams Th 4:00P - 8: **BR 215** 08-26-24 - 12-13-24 Performance 00P AN 367.01 **Character Conflict** 60 Kelli Williams Th 9:00A -**BR 217** 08-26-24 - 12-3. 13-24 Performance 00P **Lorraine Darrow** 08-26-24 - 12-AN 367.01 **Character Conflict** 6.0 4:00P - 8: Th **BR 215** 13-24 Performance 00P **Lorraine Darrow** 08-26-24 - 12-AN 367.01 **Character Conflict** 6.0 Th 9:00A - 3: **BR 217** 13-24 Performance 00P Instruction Mode: Face-to-Face Animation majors and minors only until open enrollment. Prerequisite: AN 202 or permission of instructor Fulfills Animation project requirement 66271 AN 400.01 Senior Thesis - Visual Dev Sam Sheffield Т 10:00A - 3: D 200 08-26-24 - 12-3.0 13-24 30P Instruction Mode: Face-to-Face This course is cross-listed with IL 400.02 and GMD 400; reserved for senior Animation majors. Senior Animation majors only, or by permission of the Chairperson 08-26-24 - 12-66065 AN 460.01 Sound for Thesis 3.0 Andrew Keiper W 4:00P - 10: M 222 13-24 00P Instruction Mode: Face-to-Face Corequisite: enrollment in a senior-level thesis course. 66415 AN 498.01 **Animation Thesis I** 3.0 Stephanie Williams W 8:30A - 2: **BR 215** 08-26-24 - 12-13-24 NOP Instruction Mode: Face-to-Face Senior Animation majors only, or by permission of the Chairperson 08-26-24 - 12-AN 498.02 **Animation Thesis I** 3.0 Steve Meneely w 8:30A - 2: **BR 320** 13-24 00P Instruction Mode: Face-to-Face Senior Animation majors only, or by permission of the Chairperson ARCHITECTURAL DESIGN Course Title Credits Times Class ID Dept Crse Sect Instructor(s) Day(s) Room Dates 66049 AD 200.01 Integrated 3D Design 08-26-24 - 12-3.0 Timmy Aziz Th 9:00A - 3: D 500 13-24 00P Instruction Mode: Face-to-Face 66020 AD 201 01 Methods 3.0 Timmy Aziz F 9:00A - 3: D 500 08-26-24 - 12-13-24 00P Instruction Mode: Face-to-Face 66019 AD 251.01 Intro Architectural Design 3.0 Timmy Aziz Th 9:00A - 3: D 500 08-26-24 - 12-13-24 00P Instruction Mode: Face-to-Face 66021 AD 300.01 Architecture Lab I 3.0 Timmy Aziz М 9:00A - 3: D 400 08-26-24 - 12-13-24 00P Instruction Mode: Face-to-Face Prerequisite: AD 210 66022 AD 400.01 **Architectural Lab: Thesis** 3.0 Timmy Aziz M 9:00A - 3: D 400 08-26-24 - 12-13-24 00P Instruction Mode: Face-to-Face Prerequisite: AD 310 **CERAMICS** Course Title Credits Times Room Class ID Dept Crse Sect Instructor(s) Day(s) Dates 08-26-24 - 12-66076 CE 200.01 Intro: Hand Built Form 3.0 Ara Koh W 8:30A - 2: F 007 13-24 00P Instruction Mode: Face-to-Face 5 seats reserved for first-year students; Ceramics majors and minors, sophomores, and MAT students only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 130 66077 Victoria Walton 08-26-24 - 12-CE 200.02 Intro: Hand Built Form 3.0 F 9:00A - 3: F 011

Instruction Mode: Face-to-Face

5 costs recovered for first year students: Coronics majors and minors, conhomores, and MAT students only until the Open Enrollment period.

5 seats		tudents; Ceramics majors and minors oncurrent enrollment in FF 130	, sophon	nores, and MAT stude	ents only until th	e Open Enrollme	nt period.	
66492	CE 200.03	Intro: Hand Built Form	3.0	- TBA	Т	10:00A - 3: 30P	F 011	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face uisite: Earned credit or c	oncurrent enrollment in FF 130						
66079	CE 201.01	Intro: Wheel Thrown Form	3.0	Sam Briegel	Т	4:00P - 10: 00P	F 007	08-26-24 - 12- 13-24
seats		tudents; Ceramics majors and minors oncurrent enrollment in FF 130	, sophon	nores, and MAT stude	ents only until th	e Open Enrollme	nt period.	
66080	CE 201.02	Intro: Wheel Thrown Form	3.0	- TBA	Th	4:00P - 10: 00P	F 007	08-26-24 - 12- 13-24
seats		tudents; Ceramics majors and minors oncurrent enrollment in FF 130	, sophon	nores, and MAT stude	ents only until th	e Open Enrollme	nt period.	
66081	CE 201.03	Intro: Wheel Thrown Form	3.0	- TBA	F	9:00A - 3: 00P	F 007	08-26-24 - 12- 13-24
seats		tudents; Ceramics majors and minors oncurrent enrollment in FF 130	, sophon	nores, and MAT stude	ents only until th	e Open Enrollme	nt period.	
66083	CE 333.01	On the Surface	3.0	Sam Briegel	М	9:00A - 3: 00P	F 007	08-26-24 - 12- 13-24
Cerami	ion Mode: Face-to-Face cs majors and minors or uisite: CE 200 or CE 201	nly until the Open Enrollment period.						
66082	CE 344.01	The Thing: Biomorphic	3.0	- TBA	W	8:30A - 2: 00P	F 011	08-26-24 - 12- 13-24
Cerami						001		
66084	CE 400.01	Thesis & Seminar I	6.0	- TBA	Th	9:00A - 8: 00P	F 007	08-26-24 - 12- 13-24
	CE 400.01	Thesis & Seminar I	6.0	- TBA	Th	9:00A - 8: 00P	F 011	08-26-24 - 12- 13-24

Instruction Mode: Face-to-Face Senior Ceramics majors only

CREATIVE	ENTREPRE	NEURSHIP
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Class ID	Dont Cros Cost	Course Title	Cuadit-	In atminute v(a)	Day(a)	Times	Daam	Datas
Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66104	ENTR 201.01	Intro Business & Entreprnrship	3.0	Melodie Davis- Bundrage	F	9:00A - 11: 45A	B 452	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face HMST elective							
66103	ENTR 210.01	Business of Art Market Vending	3.0	Melodie Davis- Bundrage	W	4:00P - 6: 45P	В 340	08-26-24 - 12- 13-24
Instruct	tion Mode: Face-to-Face							
66504	ENTR 212.01	Entrepnrship & MICA Art Market	1.0	- TBA		-	ONLINE	08-26-24 - 12- 13-24
Instruct	tion Mode: Face-to-Face							
66505	ENTR 212.02	Entrepnrship & MICA Art Market	1.0	- TBA	Т	5:00P - 6: 00P	B 340	08-26-24 - 12- 13-24
Instruct	tion Mode: Face-to-Face							
66506	ENTR 212.03	Entrepnrship & MICA Art Market	1.0	- TBA	Th	5:00P - 6: 00P	B 452	08-26-24 - 12- 13-24
Instruct	tion Mode: Face-to-Face							
66507	ENTR 212.04	Entrepnrship & MICA Art Market	1.0	- TBA	F	4:00P - 5: 00P	B 452	08-26-24 - 12- 13-24
Instruct	tion Mode: Face-to-Face							
66105	ENTR 300.01	Entr Mindset: Mapping Practice	3.0	Melodie Davis- Bundrage	Th	1:00P - 3: 45P	B 340	08-26-24 - 12- 13-24
Open to	tion Mode: Face-to-Face o Sophomores, Juniors, S HMST elective	Seniors and Graduate students						
66110	ENTR 402.01	Entrepreneurship Capstone	3.0	- TBA	W	4:00P - 6: 45P	B 480	08-26-24 - 12- 13-24

DRAWING

DRAWING					_	_	_
Class ID Dept Crse Sect 66085 DR 220.01	Course Title Introduction to Drawing	Credits 3.0	Instructor(s)  Janet Olney	Day(s) <b>Th</b>	Times 9:00A - 3:	Room M 330	Dates 08-26-24 - 12-
- · · · - · · · ·	•	3.0	danet Onley	""	00P	IVI 330	13-24
nstruction Mode: Face-to-Fac his course is cross-listed wit ophomore Drawing Majors C	h PT 250.						
66086 DR 240.01	Drawing for Thinking & Making	3.0	Janet Olney	F	9:00A - 3: 00P	S 120	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fac Prerequisite: FF 162	ce						
66087 DR 252.01	Life Drawing	3.0	Maren Henson	M	9:00A - 3: 00P	M 140	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fac Prerequisite: FF 162 or FF 16							
nstruction Mode: Face-to-Face	Life Drawing	3.0	Jack Koppert	Т	10:00A - 3: 30P	M 140	08-26-24 - 12- 13-24
Prerequisite: FF 162 or FF 16							
66089 DR 252.03	Life Drawing	3.0	LaToya Hobbs	Т	4:00P - 10: 00P	M 140	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fac Prerequisite: FF 162 or FF 16							
66090 DR 252.04	Life Drawing	3.0	Christopher Batten	W	4:00P - 10: 00P	M 140	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fac Prerequisite: FF 162 or FF 16							
66091 DR 252.05	Life Drawing	3.0	Ernest Shaw	Th	9:00A - 3: 00P	M 140	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fac Prerequisite: FF 162 or FF 16							
66092 DR 252.06	Life Drawing	3.0	Barbara Gruber	F	9:00A - 3: 00P	M 140	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fac Prerequisite: FF 162 or FF 16							
66099 DR 298A.01	Studio Drwg: Portrait	3.0	Karen Warshal	Т	10:00A - 3: 30P	F 410	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fac Prerequisite: FF 162 or FF 16							
66096 DR 298C.01	Studio Drwg: Composition	3.0	Charles Mason III	W	8:30A - 2: 00P	F 410	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fac Prerequisite: FF 162 or FF 16					UUF		
66098 DR 298I.01	Studio Drawing: Color	3.0	Michelle La Perriere	Th	9:00A - 3: 00P	F 420	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fac Prerequisite: FF 162	ce						
66094 DR 298O.01	Studio Drawing: Nature	3.0	Stephanie Garmey	Th	9:00A - 3: 00P	F 210	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fac Prerequisite: FF 162 or FF 16							
66095 DR 298T.01	Studio Drwg: Wash & Gouache	3.0	Mary Smith	F	9:00A - 3: 00P	F 420	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fac Prerequisite: FF 162 or FF 16	ce				001		
66097 DR 298X.01	Studio Drwg: Painterly	3.0	Clarissa Gregory	Т	10:00A - 3: 30P	F 420	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fac Prerequisite: FF 162 or FF 16							
66100 DR 320.01	Junior Independent Drawing	3.0	Andrea Evans	M	9:00A - 3: 00P	L 201	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fac This course is cross-listed witl Junior Drawing majors only					OUF		-
66101 DR 324.01	Anatomy for Artists	3.0	Karen Warshal	Th	4:00P - 10: 00P	M 140	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fac Prerequisite: FF 162 or FF 16							
66102 DR 360.01	Experimental Drawing	3.0	Andrea Evans	Т	10:00A - 3:	М 360	08-26-24 - 12-

Instruction Mode: Face-to-Face Prerequisite: FF 162 or FF 160

	,	AINABILITY & JUSTICE					_	_
lass ID		Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
6186	ESJ 201.01 tion Mode: Face-to-Face	Introduction to ESJ	3.0	Hugh Pocock	Th	9:00A - 3 00P	: M 340	08-26-24 - 12 13-24
	uisite: HMST 101 or AH							
6417	ESJ 300.01	ESJ/Community Engaged Practice	3.0	Valeska Populoh	Th	12:00P - 3 00P	3: M 310	08-26-24 - 12 13-24
	ESJ 300.01	ESJ/Community Engaged Practice	3.0	Valeska Populoh	Th	12:00P - 3 00P	B: M 360	08-26-24 - 12 13-24
1struc <b>6342</b>	tion Mode: Face-to-Face ESJ 302.01	ESJ Junior Seminar	3.0	Carissa Aoki	Th	9:00A - 11	l: B 452	08-26-24 - 12
	tion Mode: Face-to-Face		3.0	Calissa Aori	111	9:00A - 11 45A	і: Б 452	13-24
IBE ass ID		Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
6121	FB 200.01	Introduction to Fiber	3.0	Marla Parker	M	9:00A - 3		08-26-24 - 12
seats	tion Mode: Face-to-Face reserved for first-year s uisite: Earned credit or c					00P		13-24
6122	FB 200.02	Introduction to Fiber	3.0	Hellen Ascoli	Th	9:00A - 3 00P	: S 206	08-26-24 - 12 13-24
seats	tion Mode: Face-to-Face reserved for first-year s uisite: Earned credit or c							
3123	FB 200.03	Introduction to Fiber	3.0	Valeska Populoh	Т	10:00A - 3 30P	3: S 206	08-26-24 - 1 13-24
seats	tion Mode: Face-to-Face reserved for first-year s uisite: Earned credit or c							
6129	FB 238.01	Woven Imagery	3.0	Liz Ensz	W	4:00P - 10 00P	): S 206	08-26-24 - 1 13-24
	tion Mode: Face-to-Face uisite: FB 200 or permiss							
5126	FB 244.01	Needle+Thread+Fabric=Quilt	3.0	Monique Crabb	М	9:00A - 3 00P	: S 201	08-26-24 - 1 13-24
	FB 244.01	Needle+Thread+Fabric=Quilt	3.0	Monique Crabb	М	9:00A - 3 00P	: S 205	08-26-24 - 1 13-24
	tion Mode: Face-to-Face uisite: FF 111 or FF 112							
6127	FB 316/01	Fashioning Cult/Readr Clothing	3.0	Valeska Populoh	W	8:30A - 2 00P	: S 201	08-26-24 - 1. 13-24
	FB 316/01	Fashioning Cult/Readr Clothing	3.0	Valeska Populoh	W	8:30A - 2 00P	: S 205	08-26-24 - 1 13-24
	tion Mode: Face-to-Face uisite: FF 130 A/B, Junio							
6128	FB 334.01	Surface Resist Dyeing	3.0	Christina Day	Т	4:00P - 10 00P	): S 206	08-26-24 - 1. 13-24
	tion Mode: Face-to-Face uisite: FB 200 or permiss							
6124	FB 351.01	Woven Pixels: Image + Form	3.0	Liz Ensz	Т	10:00A - 3 30P	3: S 120	08-26-24 - 1 13-24
	tion Mode: Face-to-Face uisite: FB 200 or permiss							
6131	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	Christina Day	Th	9:00A - 8 00P	: S 201	08-26-24 - 1. 13-24
	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	Christina Day	Th	9:00A - 8 00P	: S 205	08-26-24 - 1 13-24
	tion Mode: Face-to-Face Fiber majors only	9						
6339	FB 438.01	Multi Media Event I: Exp. Fash	3.0	Marla Parker	F	9:00A - 3 00P	: S 201	08-26-24 - 1 13-24
	FB 438.01	Multi Media Event I: Exp. Fash	3.0	Marla Parker	F	9:00A - 3 00P	: S 205	08-26-24 - 1. 13-24
etruc	tion Mode: Face-to-Face					UUF		

Instruction Mode: Face-to-Face

Seniors only

Prerequisite: FB 207, FB 316, or FB 322

	Course Title	Cuadita	Instructor(s)	Dev(e)	Times		Deam	Datas
						2.		Dates 08-26-24 - 12
		3.0	Gonzalez	vv	00P	2.	1 239	13-24
FILM 200.02	Moving Image I	3.0	Maia Chao	w		10:	T 239	08-26-24 - 12 13-24
tion Mode: Face-to-Face					001			
FILM 320.01	Special Effects	3.0	- TBA	F	9:00A - 00P	3:	T 239	08-26-24 - 12 13-24
FILM 328.01	Experimental Documentary	3.0	Erin Johnson	Т	4:00P - 1 00P	10:	T 218	08-26-24 - 1. 13-24
FILM 364.01	Cinematography & Lighting	3.0	Justin Foreman	Th	9:00A - 00P	3:	T 218	08-26-24 - 12 13-24
	10, or FILM 300, or MFA Filmmakiı	ng student						
FILM 399F.01	A Sense of Place	3.0	Justin Foreman	M	9:00A - 00P	3:	T 218	08-26-24 - 12 13-24
FILM 498.01	Film & Video Senior Thesis I	3.0	Erin Johnson	T	10:00A - 30P	3:	T 218	08-26-24 - 1. 13-24
				Day(s)				Dates 08-26-24 - 1
tion Mode: Face-to-Face		0.0		•••	00P	0.	511 001	13-24
FA 498.02	Senior Thesis I	6.0	Renee Rendine	M	9:00A - 00P	8:	L 201	08-26-24 - 1. 13-24
FA 498.03	Senior Thesis I	6.0	James Williams	M	9:00A - 00P	8:	L 201	08-26-24 - 1. 13-24
FA 498.04	Senior Thesis I	6.0	René Trevino	М	9:00A - 00P	8:	L 201	08-26-24 - 12 13-24
FA 498.05	Senior Thesis I	6.0	Giulia Livi	M		8:	L 201	08-26-24 - 1. 13-24
					00.			
FA 499.01	Senior Thesis II	6.0	Lauren Adams	M		8:	BR 001	08-26-24 - 1. 13-24
					001			
FA 499.02	Senior Thesis II	6.0	Renee Rendine	М		8:	L 201	08-26-24 - 1 13-24
					UUF			
FA 499.03	Senior Thesis II	6.0	James Williams	M	9:00A - 00P	8:	L 201	08-26-24 - 1 13-24
FA 499.04	Senior Thesis II	6.0	René Trevino	M	9:00A -	8:	L 201	08-26-24 - 12
					00P			13-24
	tion Mode: Face-to-Face FILM 200.02 tion Mode: Face-to-Face FILM 320.01 tion Mode: Face-to-Face uisite: FILM 200 or MFA FILM 328.01 tion Mode: Face-to-Face uisite: FILM 200 or MFA FILM 364.01 tion Mode: Face-to-Face uisite: FILM 200, FILM 2 FILM 399F.01 tion Mode: Face-to-Face uisite: FILM 200 or MFA FILM 498.01 tion Mode: Face-to-Face uisite: FILM 200 or MFA FILM 498.01 tion Mode: Face-to-Face level Drawing, General F FA 498.02 tion Mode: Face-to-Face level Drawing, General F FA 498.03 tion Mode: Face-to-Face level Drawing, General F FA 498.04 tion Mode: Face-to-Face level Drawing, General F FA 498.05 tion Mode: Face-to-Face level Drawing, General F FA 499.01 tion Mode: Face-to-Face level Drawing, General F FA 499.01 tion Mode: Face-to-Face level Drawing, General F FA 499.02 tion Mode: Face-to-Face level Drawing, General F FA 499.01	Dept Crse Sect FILM 200.01 Moving Image I  tion Mode: Face-to-Face FILM 320.02 Moving Image I  tion Mode: Face-to-Face FILM 320.01 Special Effects  tion Mode: Face-to-Face  IIII 320.01 Special Effects  tion Mode: Face-to-Face IIII 320.01 Special Effects  tion Mode: Face-to-Face Usisite: FILM 200 or MFA Filmmaking student  FILM 328.01 Experimental Documentary  tion Mode: Face-to-Face Usisite: FILM 200 or MFA Filmmaking student  FILM 364.01 Cinematography & Lighting  tion Mode: Face-to-Face Usisite: FILM 200, FILM 210, or FILM 300, or MFA Filmmakin  FILM 399F.01 A Sense of Place  tion Mode: Face-to-Face Usisite: FILM 200 or MFA Filmmaking student  FILM 498.01 Film & Video Senior Thesis I  tion Mode: Face-to-Face Film & Video Majors only  ARTS SENIOR THESIS Dept Crse Sect Course Title FA 498.01 Senior Thesis I  tion Mode: Face-to-Face level Drawing, General Fine Arts, or Painting majors only  FA 498.03 Senior Thesis I  tion Mode: Face-to-Face level Drawing, General Fine Arts, or Painting majors only  FA 498.04 Senior Thesis I  tion Mode: Face-to-Face level Drawing, General Fine Arts, or Painting majors only  FA 498.05 Senior Thesis I  tion Mode: Face-to-Face level Drawing, General Fine Arts, or Painting majors only  FA 498.05 Senior Thesis I  tion Mode: Face-to-Face level Drawing, General Fine Arts, or Painting majors only  FA 498.05 Senior Thesis I  tion Mode: Face-to-Face level Drawing, General Fine Arts, or Painting majors only  FA 499.01 Senior Thesis II  tion Mode: Face-to-Face level Drawing, General Fine Arts, or Painting majors only  FA 499.01 Senior Thesis II  tion Mode: Face-to-Face uisite: FA 498  FA 499.03 Senior Thesis II  tion Mode: Face-to-Face uisite: FA 498  FA 499.03 Senior Thesis II  tion Mode: Face-to-Face uisite: FA 498  FA 499.03 Senior Thesis II  tion Mode: Face-to-Face uisite: FA 498  FA 499.03 Senior Thesis II  tion Mode: Face-to-Face	Dept Crse Sect   Course Title   Credits   FILM 200.01   Moving Image   3.0   Ition Mode: Face-to-Face   FILM 200.02   Moving Image   3.0   Ition Mode: Face-to-Face   FILM 320.01   Special Effects   3.0   Ition Mode: Face-to-Face   Usitic: FILM 200 or MFA Filmmaking student   FILM 328.01   Experimental Documentary   3.0   Ition Mode: Face-to-Face   Usitic: FILM 200 or MFA Filmmaking student   FILM 364.01   Cinematography & Lighting   3.0   Ition Mode: Face-to-Face   Usitic: FILM 200, FILM 210, or FILM 300, or MFA Filmmaking student   FILM 399F.01   A Sense of Place   3.0   Ition Mode: Face-to-Face   Usitic: FILM 200 or MFA Filmmaking student   FILM 498.01   Film & Video Senior Thesis   3.0   Ition Mode: Face-to-Face   Film & Video majors only    ARTS SENIOR THESIS   Dept Crse Sect   Course Title   Credits   FA 498.01   Senior Thesis   6.0   Ition Mode: Face-to-Face   Ition	Dept Crae Sect	Dept Cree Sect Course Title Course Title Instructor(s) Day(s) FILM 200.01 Moving Image I 3.0 Jezabeth Roca Gonzalez  FILM 200.02 Moving Image I 3.0 Maia Chao W  titlon Mode: Face-to-Face  FILM 320.01 Special Effects 3.0 -TBA F  Titlon Mode: Face-to-Face  FILM 320.01 Special Effects 3.0 -TBA F  Titlon Mode: Face-to-Face  FILM 320.01 Experimental Documentary 3.0 Erin Johnson T  Titlon Mode: Face-to-Face  uisite: FILM 200 or MFA Filmmaking student  FILM 364.01 Cinematography & Lighting 3.0 Justin Foreman Th  titlon Mode: Face-to-Face  uisite: FILM 200, FILM 210, or FILM 300, or MFA Filmmaking student  FILM 399F.01 A Sense of Place 3.0 Justin Foreman M  titlon Mode: Face-to-Face  uisite: FILM 200 or MFA Filmmaking student  FILM 498.01 Film & Video Senior Thesis I 3.0 Erin Johnson T  titlon Mode: Face-to-Face  uisite: FILM 200 or MFA Filmmaking student  FILM 498.01 Film & Video Senior Thesis I 3.0 Erin Johnson T  Titlon Mode: Face-to-Face  uisite: FILM 200 or MFA Filmmaking student  FILM 498.01 Film & Video Senior Thesis I 6.0 Lauren Adams M  titlon Mode: Face-to-Face  level Drawing, General Fine Arts, or Painting majors only  FA 498.02 Senior Thesis I 6.0 Renee Rendine M  titlon Mode: Face-to-Face  level Drawing, General Fine Arts, or Painting majors only  FA 498.03 Senior Thesis I 6.0 Renee Rendine M  dition Mode: Face-to-Face  level Drawing, General Fine Arts, or Painting majors only  FA 498.03 Senior Thesis I 6.0 Renee Rendine M  dition Mode: Face-to-Face  level Drawing, General Fine Arts, or Painting majors only  FA 498.05 Senior Thesis I 6.0 Renee Rendine M  dition Mode: Face-to-Face  level Drawing, General Fine Arts, or Painting majors only  FA 499.01 Senior Thesis II 6.0 Renee Rendine M  dition Mode: Face-to-Face  level Drawing, General Fine Arts, or Painting majors only  FA 499.01 Senior Thesis II 6.0 Renee Rendine M  dition Mode: Face-to-Face  level Drawing, General Fine Arts, or Painting majors only  FA 499.01 Senior Thesis II 6.0 Renee Rendine M  dition Mode: Face-to-Face  level Drawing General Fine Arts	Dept Creas Sext	Dept Cise Seet	Dept Cince Search   Course Title   Circle   Circle   Dept   Circle   Dept   Circle   Dept   Circle   Dept   Dept

Fall 2024 Schedule of Classes page 7 08-26-24 - 12-13-24 66120 FA 499.05 Senior Thesis II 6.0 Giulia Livi М 9:00A - 8: L 201 00P struction Mode: Face-to-Fa

Instruction	viode:	Face-to-	-⊦ac
Dravaguiait		00	

Prerequisite: FA 498
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FIRS	T YEAR EXPERIE	NCF						
Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66316	FF 111.01	Contemporary Visual Languages	3.0	Cornel Rubino	М	2:00P - 3: 00P	BR 002	08-26-24 - 12- 13-24
	FF 111.01	Contemporary Visual Languages	3.0	Cornel Rubino	М	9:00A - 1: 00P	M 200	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face ear students only							
66317	FF 111.02	Contemporary Visual Languages	3.0	Michelle La Perriere	М	2:00P - 3: 00P	BR 002	08-26-24 - 12- 13-24
	FF 111.02	Contemporary Visual Languages	3.0	Michelle La Perriere	М	9:00A - 1: 00P	M 221	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face ear students only							
66318	FF 111.03	Contemporary Visual Languages	3.0	Whitney Frazier	М	2:00P - 3: 00P	BR 002	08-26-24 - 12- 13-24
	FF 111.03	Contemporary Visual Languages	3.0	Whitney Frazier	М	9:00A - 1: 00P	M 250	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face ear students only							
66319	FF 111.04	Contemporary Visual Languages	3.0	Kim Rice	М	2:00P - 3: 00P	BR 002	08-26-24 - 12- 13-24
	FF 111.04	Contemporary Visual Languages	3.0	Kim Rice	M	9:00A - 1: 00P	M 230	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face ear students only							
66320	FF 111.05	Contemporary Visual Languages	3.0	Linnea Poole	М	2:00P - 3: 00P	BR 002	08-26-24 - 12- 13-24
	FF 111.05	Contemporary Visual Languages	3.0	Linnea Poole	М	9:00A - 1: 00P	M 350	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face ear students only							
66321	FF 111.06	Contemporary Visual Languages	3.0	Ernest Shaw	М	2:00P - 3: 00P	BR 002	08-26-24 - 12- 13-24
	FF 111.06	Contemporary Visual Languages	3.0	Ernest Shaw	М	9:00A - 1: 00P	M 320	08-26-24 - 12- 13-24
First ye	tion Mode: Face-to-Face ear students only							
66322	FF 111.07	Contemporary Visual Languages	3.0	Timo Kuzme	М	2:00P - 3: 00P	BR 002	08-26-24 - 12- 13-24
	FF 111.07	Contemporary Visual Languages	3.0	Timo Kuzme	М	3:30P - 8: 30P	M 340	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face ear students only							
66323	FF 111.08	Contemporary Visual Languages	3.0	Andrew Copeland	М	2:00P - 3: 00P	BR 002	08-26-24 - 12- 13-24
	FF 111.08	Contemporary Visual Languages	3.0	Andrew Copeland	M	3:30P - 8: 30P	M 222	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face ear students only							
66324	FF 111.09	Contemporary Visual Languages	3.0	Timo Kuzme	М	2:00P - 3: 00P	BR 002	08-26-24 - 12- 13-24
	FF 111.09	Contemporary Visual Languages	3.0	Timo Kuzme	М	3:30P - 8: 30P	M 340	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face ear students only							
66325	FF 111.10	Contemporary Visual Languages	3.0	Ernest Shaw	М	2:00P - 3: 00P	BR 002	08-26-24 - 12- 13-24
	FF 111.10	Contemporary Visual Languages	3.0	Ernest Shaw	M	3:30P - 8: 30P	M 320	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face ear students only							
66326	FF 111.11	Contemporary Visual Languages	3.0	Elizabeth English	М	2:00P - 3: 00P	BR 002	08-26-24 - 12- 13-24
	FF 111.11	Contemporary Visual Languages	3.0	Elizabeth English	M	3:30P - 8: 30P	M 360	08-26-24 - 12- 13-24
Instruc	tion Mode: Face-to-Face							

		Fal	I 2024 Sc	hedule of Classe	S			page 8
First ye	ar students only							
66327	FF 111.12	Contemporary Visual Languages	3.0	Whitney Frazier	М	2:00P - 3: 00P	BR 002	08-26-24 - 12- 13-24
	FF 111.12	Contemporary Visual Languages	3.0	Whitney Frazier	М	3:30P - 8: 30P	M 250	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face ar students only							
66328	FF 111.13	Contemporary Visual Languages	3.0	Cornel Rubino	M	2:00P - 3: 00P	BR 002	08-26-24 - 12- 13-24
	FF 111.13	Contemporary Visual Languages	3.0	Cornel Rubino	М	3:30P - 8: 30P	M 200	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face ar students only							
66329	FF 111.14	Contemporary Visual Languages	3.0	Peter Cullen	M	2:00P - 3: 00P	BR 002	08-26-24 - 12- 13-24
	FF 111.14	Contemporary Visual Languages	3.0	Peter Cullen	М	3:30P - 8: 30P	M 350	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face ar students only							
66330	FF 111.15	Contemporary Visual Languages	3.0	Dave Greber	M	2:00P - 3: 00P	BR 002	08-26-24 - 12- 13-24
Instruct	FF 111.15 ion Mode: Face-to-Face	Contemporary Visual Languages	3.0	Dave Greber	M	3:30P - 8: 30P	M 221	08-26-24 - 12- 13-24
First ye	ar students only			EDIN OTEL I MON				00.00.04.40
66331	FF 111.16	Contemporary Visual Languages	3.0	ERIN STELLMON	M	2:00P - 3: 00P	BR 002	08-26-24 - 12- 13-24
Instructi	FF 111.16 ion Mode: Face-to-Face	Contemporary Visual Languages	3.0	ERIN STELLMON	М	3:30P - 8: 30P	M 230	08-26-24 - 12- 13-24
First ye	ar students only							
66332	FF 111.17	Contemporary Visual Languages	3.0	Andrew Keiper	M 	2:00P - 3: 00P	BR 002	08-26-24 - 12- 13-24
	FF 111.17 ion Mode: Face-to-Face	Contemporary Visual Languages	3.0	Andrew Keiper	М	9:00A - 1: 00P	M 225	08-26-24 - 12- 13-24
First yea	ar students only FF 111.18	Contemporary Visual	3.0	Alexander Puz	M	2:00P - 3:	BR 002	08-26-24 - 12-
	FF 111.18	Languages Contemporary Visual	3.0	Alexander Puz	M	00P 9:00A - 1:	F 220	13-24 08-26-24 - 12-
	ion Mode: Face-to-Face	Languages	0.0	7.19/12/12/	W	00P	1 220	13-24
66315	ar students only FF 112.01	Forum II: Independent	3.0	Elizabeth English	M	2:00P - 3:	BR 002	08-26-24 - 12-
	FF 112.01	Studio Forum II: Independent	3.0	Elizabeth English	М	00P 9:00A - 3:	M 360	13-24 08-26-24 - 12-
Instruct	ion Mode: Face-to-Face	Studio				00P		13-24
·	uisite: FF 111			Alexander Puz		40.004		00.00.04.40
66294	FF 120.01	Color Design (2D)	3.0	Alexander Puz	Т	10:00A - 3: 30P	M 340	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face raduates only							
66295	FF 120.02	Color Design (2D)	3.0	Giulia Livi	Т	10:00A - 3: 30P	М 350	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face raduates only							
66296	FF 120.03	Color Design (2D)	3.0	Tialoc Corral	Т	4:00P - 10: 00P	M 230	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face raduates only					<b>55.</b>		
66297	FF 120.04	Color Design (2D)	3.0	Michael Weiss	W	8:30A - 2: 00P	M 230	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face raduates only					001		
66298	FF 120.05	Color Design (2D)	3.0	Wendy Tribulski	W	8:30A - 2: 00P	M 221	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face raduates only					001		
66299	FF 120.06	Color Design (2D)	3.0	- TBA	W	4:00P - 10: 00P	M 230	08-26-24 - 12- 13-24

Instruction Mode: Face-to-Face Undergraduates only 66300 FF 120.07 Kristian Bjornard 08-26-24 - 12-Color Design (2D) 3.0 Th 9:00A - 3: M 230 13-24 00P Instruction Mode: Face-to-Face Undergraduates only 66301 FF 120.08 3.0 Wendy Tribulski Th 9:00A - 3: M 221 08-26-24 - 12-Color Design (2D) 13-24 00P Instruction Mode: Face-to-Face Undergraduates only 66302 FF 120.09 Alexander Puz F 9:00A - 3: 08-26-24 - 12-Color Design (2D) 3.0 M 230 00P 13-24 Instruction Mode: Face-to-Face Undergraduates only 66303 FF 120.10 Color Design (2D) 3.0 Forough Abadian F 9:00A - 3: M 221 08-26-24 - 12-13-24 00P Instruction Mode: Face-to-Face Undergraduates only 66304 **Tlaloc Corral** 08-26-24 - 12-FF 120.11F Color Design (2D) 3.0 Т 10:00A -3: M 230 13-24 30P Instruction Mode: Face-to-Face This section is reserved for First Year Fellows in Creative Entrepreneurship. Undergraduates only 66305 FF 120.12F 10:00A - 3: 08-26-24 - 12-Color Design (2D) 3.0 Jerron Shropshire T M 221 13-24 30P Instruction Mode: Face-to-Face This section is reserved for First Year Fellows in Creative Entrepreneurship. Undergraduates only 66283 FF 130.01 08-26-24 - 12-Fabrication (3D) 3.0 Chris Attenborough Т 10:00A - 3: MO 020 13-24 30P Instruction Mode: Face-to-Face Undergraduates only 66284 FF 130.02 **Hugh Pocock** 08-26-24 - 12-Fabrication (3D) 3.0 Т 10:00A - 3: MO 030 30P 13-24 Instruction Mode: Face-to-Face Undergraduates only 66285 FF 130.03 Fabrication (3D) 3.0 José Galarza Т 4:00P - 10: MO 020 08-26-24 - 12-13-24 00P Instruction Mode: Face-to-Face Undergraduates only 66286 Chris Attenborough 08-26-24 - 12-FF 130.04 Fabrication (3D) 3.0 W 8:30A - 2: MO 020 13-24 00P Instruction Mode: Face-to-Face Undergraduates only 66287 Kim Rice w 08-26-24 - 12-FF 130.05 Fabrication (3D) 3.0 8:30A - 2: MO 030 13-24 00P Instruction Mode: Face-to-Face Undergraduates only 66288 FF 130.06 08-26-24 - 12-Fabrication (3D) 3.0 Benjamin McKee W 4:00P - 10: MO 020 13-24 00P Instruction Mode: Face-to-Face Undergraduates only 66289 FF 130.07 Fabrication (3D) 3.0 Laure Drogoul Th 9:00A - 3: MO 020 08-26-24 - 12-13-24 00P Instruction Mode: Face-to-Face Undergraduates only 66290 FF 130.08 Fabrication (3D) Kim Rice Th 9:00A - 3: 08-26-24 - 12-3.0 MO 030 13-24 00P Instruction Mode: Face-to-Face Undergraduates only 08-26-24 - 12-66291 FF 130.09 Fabrication (3D) 3.0 Benjamin McKee Th 4:00P - 10: MO 020 00P 13-24 Instruction Mode: Face-to-Face Undergraduates only 66292 FF 130.10 Fabrication (3D) 3.0 Hellen Ascoli F 9:00A - 3: MO 020 08-26-24 - 12-13-24 00P Instruction Mode: Face-to-Face Undergraduates only 66293 - TBA MO 030 08-26-24 - 12-FF 130.11 Fabrication (3D) 3.0 F 9:00A - 3:

3.0

**Drawing (Fundamentals)** 

Clarissa Gregory

W

8:30A - 2:

00P

08-26-24 - 12-

13-24

M 250

First year students only

FF 160.04

Instruction Mode: Face-to-Face

66309

		Fall 2	024 Sch	nedule of Class	es			page 1
First ye	ar students only							
66310	FF 160.05	Drawing (Fundamentals)	3.0	LaToya Hobbs	Th	9:00A - 3: 00P	M 200	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face ar students only							
66311	FF 160.06	Drawing (Fundamentals)	3.0	Andrew Pisacane	Th	9:00A - 3: 00P	M 250	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face ar students only							
66312	FF 160.07	Drawing (Fundamentals)	3.0	Peter Cullen	F	9:00A - 3: 00P	M 250	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face ar students only							
66313	FF 160.08	Drawing (Fundamentals)	3.0	Ghazal Atarod	F	9:00A - 3: 00P	F 220	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face ar students only							
66314 Instruct	FF 160.09 ion Mode: Face-to-Face	Drawing (Fundamentals)	3.0	ERIN STELLMON	F	9:00A - 3: 00P	M 200	08-26-24 - 12- 13-24
	ar students only							
-	E DESIGN	O Title	0. "	In admired. ( )	<b>D</b> ()	Τ'	-	<b>.</b>
66258	Dept Crse Sect GMD 200.01	Course Title  Game/Play	Credits 3.0	Instructor(s)  Melanie Stegman	Day(s)	Times 9:00A - 3:	Room <b>D 200</b>	Dates 08-26-24 - 12-
	ion Mode: Face-to-Face	Gamerray	3.0	meianie otegnian	r	00P	D 200	13-24
First-ye	ar elective; open to stud	ents at all levels and in all majors.						
66259	GMD 230.01 ion Mode: Face-to-Face	2D Game Design	3.0	Melanie Stegman	Th	9:00A - 3: 00P	D 200	08-26-24 - 12 13-24
		ents at all levels and in all majors.						
66260	GMD 231.01	Narrative Design	3.0	Sam Sheffield	W	4:00P - 10: 00P	D 230	08-26-24 - 12 13-24
	GMD 231.01	Narrative Design	3.0	Sam Sheffield	W	4:00P - 10: 00P	D 240	08-26-24 - 12 13-24
	ion Mode: Face-to-Face Sophomores, Juniors, S	Seniors and Graduate students						
66262	GMD 240.01	3D Game Design	3.0	Melanie Stegman	Т	10:00A - 3: 30P	D 230	08-26-24 - 12 13-24
	GMD 240.01	3D Game Design	3.0	Melanie Stegman	Т	10:00A - 3: 30P	D 240	08-26-24 - 12 13-24
	ion Mode: Face-to-Face uisite: GMD 230 or IA 31							
66257	GMD 260.01 ion Mode: Face-to-Face	Illustrated Games	3.0	- TBA	Т	4:00P - 10: 00P	D 200	08-26-24 - 12 <sup>.</sup> 13-24
66055	GMD 265.01	Unreal Engine Workshop	3.0	Sam Sheffield	M	4:00P - 10:	BR 205	08-26-24 - 12
	ion Mode: Face-to-Face		0.0			00P	DI1 200	13-24
66261	GMD 400.01	Senior Thesis - Visual Dev	3.0	Sam Sheffield	Т	10:00A - 3: 30P	D 200	08-26-24 - 12 13-24
	ion Mode: Face-to-Face urse is cross-listed with I	IL 400.02 and AN 400.						
	ERAL FINE ARTS					_	_	_
66248	Dept Crse Sect  GFA 220.01	Course Title Introduction to GFA	Credits 3.0	Instructor(s)  Jack Koppert	Day(s) <b>Th</b>	Times 9:00A - 3:	Room M 310	Dates 08-26-24 - 12
	GFA 220.01	Introduction to GFA	3.0	Jack Koppert	Th	9:00A - 3: 9:00A - 3:	M 350	13-24 08-26-24 - 12
	ion Mode: Face-to-Face	DR 220.				00P		13-24
66249	GFA 220.02	Introduction to GFA	3.0	- TBA	Th	9:00A - 3: 00P	M 320	08-26-24 - 12 13-24
Instruct	ion Mode: Face-to-Face					301		
66251	GFA 245.01	Performance	3.0	Laure Drogoul	W	8:30A - 2: 00P	LH 102	08-26-24 - 12 13-24
Instruct	ion Mode: Face-to-Face							
66253	GFA 270.01	Collage & Assemblage	3.0	Laure Drogoul	Т	10:00A - 3:	F 210	08-26-24 - 12-

3.0

**Hayelin Choi** 

Т

10:00A -

30P

3:

**BR 305** 

08-26-24 - 12-13-24

Instruction Mode: Face-to-Face

GD 300.01

66195

Prerequisite: GD 220 or Graduate Graphic Design student

**Graphic Design 3** 

		Fall 2	2024 Sc	hedule of Classes				page
66196	GD 300.02	Graphic Design 3	3.0	Hayelin Choi	W	8:30A - 2: 00P	BR 305	08-26-24 - 12- 13-24
	tion Mode: Face-to-Fa uisite: GD 220 or Grad	ace duate Graphic Design student				001		
6197	GD 321.01	Typography 3	3.0	Isaac Gertman	W	4:00P - 10: 00P	BR 305	08-26-24 - 12- 13-24
	tion Mode: Face-to-Fa uisite: GD 221or Grad	ace luate Graphic Design student				UUP		10 2 7
66198	GD 321.02	Typography 3	3.0	Danny Varillas	Т	4:00P - 10: 00P	F 216	08-26-24 - 12 13-24
	tion Mode: Face-to-Fa uisite: GD 221or Grad	ace luate Graphic Design student				UUP		
66420	GD 342.01	3D/4D Design Workshop	1.5	Lyon van den Oord	Th	9:00A - 3: 00P	ТВА	08-26-24 - 10 18-24
his cla	tion Mode: Face-to-Fa ass meets between 8/ uisite: GD 300	ace 26/2024 and 10/18/2024. 8 seats rese	erved for G	raphic Design majors.		OUP		
6421	GD 342.02	3D/4D Design Workshop	1.5	Lyon van den Oord	Th	9:00A - 3: 00P	ТВА	10-21-24 - 12 13-24
his cla	tion Mode: Face-to-Fa ass meets between 10 uisite: GD 300	ace 0/21/2024 and 12/13/2024. 8 seats res	served for (	Graphic Design majors.		UUP		10 27
6401	GD 347.01	Design for User Experience	3.0	- TBA	М	4:00P - 10: 00P	BR 305	08-26-24 - 12 13-24
his co	tion Mode: Face-to-Fa ourse is a substitute fo uisite: GD 220	ace r PRD 311; 6 seats reserved for Produ	uct Design	majors.		VVF		<b></b> -
6402	GD 400.01	Advanced Design 1	3.0	Isaac Gertman	Т	4:00P - 10: 00P	BR 304	08-26-24 - 12 13-24
	GD 400.01	Advanced Design 1	3.0	Isaac Gertman	Т	4:00P - 10:	BR 320	08-26-24 - 12 13-24
	tion Mode: Face-to-Fa uisite: GD 301 and GI					00P		10-24
6403	GD 400.02	Advanced Design 1	3.0	Kristian Bjornard	Т	4:00P - 10: 00P	BR 308	08-26-24 - 1. 13-24
actruct						UUF		
	tion Mode: Face-to-Fa							
rerequ	tion Mode: Face-to-Fa uisite: GD 301 and GI GD 400.03		3.0	Karl Williamson	T	4:00P - 10:	BR 306	08-26-24 - 12
Prerequent of the contract of	uisite: GD 301 and GI GD 400.03 tion Mode: Face-to-Faceris is a substitute fo	Advanced Design 1  ace r PRD 451; 6 seats reserved for Produ			Т	4:00P - 10: 00P	BR 306	08-26-24 - 12 13-24
Prerequents of the contract of	uisite: GD 301 and GI GD 400.03 tion Mode: Face-to-Fa	Advanced Design 1  ace r PRD 451; 6 seats reserved for Produ			T		BR 306 BR 304	13-24 08-26-24 - 12
Prerequents of the contract of	uisite: GD 301 and GI GD 400.03 tion Mode: Face-to-Facurse is a substitute fouisite: GD 301 and GI	Advanced Design 1 ace or PRD 451; 6 seats reserved for Produce 0 320 Decolonizing Design	uct Design	majors.		00P		13-24
rerequestructions tructions to the contract of	uisite: GD 301 and GI GD 400.03  tion Mode: Face-to-Facurse is a substitute fouisite: GD 301 and GI GD 408.01  tion Mode: Face-to-Face	Advanced Design 1 ace or PRD 451; 6 seats reserved for Produce 0 320 Decolonizing Design	uct Design	majors.		00P 4:00P - 10: 00P 8:30A - 2:		13-24 08-26-24 - 1. 13-24 08-26-24 - 1.
rerequestruct his correrequestruct communications astruct communications as a second communication as a second communicatio	uisite: GD 301 and GI GD 400.03  tion Mode: Face-to-Fa purse is a substitute fo uisite: GD 301 and GI GD 408.01  tion Mode: Face-to-Fa unity Engaged Course	Advanced Design 1  ace or PRD 451; 6 seats reserved for Produce 0 320  Decolonizing Design  ace or Advanced Design 2	uct Design	majors. Jennifer White johnson	Th	00P 4:00P - 10: 00P	BR 304	13-24 08-26-24 - 1 13-24
rerequents from the control of the c	uisite: GD 301 and GI GD 400.03  tion Mode: Face-to-Facurse is a substitute focusite: GD 301 and GI GD 408.01  tion Mode: Face-to-Facurity Engaged Course GD 420.01  tion Mode: Face-to-Face-to-Face-to-Face-to-Face-to-Face	Advanced Design 1  ace or PRD 451; 6 seats reserved for Produce 0 320  Decolonizing Design  ace or Advanced Design 2	uct Design	majors. Jennifer White johnson	Th	4:00P - 10: 00P 8:30A - 2: 00P 4:00P - 10:	BR 304	08-26-24 - 1. 13-24 08-26-24 - 1. 13-24 08-26-24 - 1.
rerequestion of the second of	uisite: GD 301 and GI GD 400.03  tion Mode: Face-to-Facurse is a substitute for uisite: GD 301 and GI GD 408.01  tion Mode: Face-to-Facurity Engaged Course GD 420.01  tion Mode: Face-to-Facurity Engaged Course GD 470.01  tion Mode: Face-to-Facurity Engaged Course GD 470.01	Advanced Design 1  ace or PRD 451; 6 seats reserved for Product 2 320  Decolonizing Design  ace or Advanced Design 2  ace or Advanced Design 2  ace or Advanced Signs, Exhibits, & Spaces	3.0 3.0 3.0	majors.  Jennifer White johnson  Isaac Gertman	Th W	4:00P - 10: 00P 8:30A - 2: 00P	BR 304 BR 308	08-26-24 - 1 13-24 08-26-24 - 1 13-24
derereque de	uisite: GD 301 and GI GD 400.03  tion Mode: Face-to-Facurse is a substitute for uisite: GD 301 and GI GD 408.01  tion Mode: Face-to-Facurity Engaged Course GD 420.01  tion Mode: Face-to-Facurity Engaged Course GD 470.01  tion Mode: Face-to-Facurity Engaged Course GD 470.01  tion Mode: Face-to-Facurity Engaged Course GD 470.01	Advanced Design 1  ace or PRD 451; 6 seats reserved for Product 2 320  Decolonizing Design  ace or Advanced Design 2  ace or 402  Signs, Exhibits, & Spaces  ace Design majors	3.0 3.0 3.0	majors.  Jennifer White johnson  Isaac Gertman	Th W	4:00P - 10: 00P 8:30A - 2: 00P 4:00P - 10:	BR 304 BR 308	08-26-24 - 1. 13-24 08-26-24 - 1. 13-24 08-26-24 - 1.
rerequiation of the contract o	uisite: GD 301 and GI GD 400.03  tion Mode: Face-to-Face is a substitute for the properties of the pro	Advanced Design 1  ace or PRD 451; 6 seats reserved for Product 2 320  Decolonizing Design  ace or Advanced Design 2  ace or Advanced Design 1  ace or Advanced Design 2	3.0 3.0 3.0 Credits	majors.  Jennifer White johnson  Isaac Gertman	Th W	4:00P - 10: 00P 8:30A - 2: 00P 4:00P - 10: 00P	BR 304 BR 308 BR 306	08-26-24 - 12 13-24 08-26-24 - 12 13-24
rerequience of the contract of	uisite: GD 301 and GI GD 400.03  tion Mode: Face-to-Face is a substitute for the properties of the pro	Advanced Design 1  ace or PRD 451; 6 seats reserved for Product 2 320  Decolonizing Design  ace or Advanced Design 2  ace or Advanced Design 2  ace or Advanced Design 2  ace or Design majors ace duate Graphic Design student standing  DESIGN, AND VISUAL CUI Course Title  Modernisms	3.0 3.0 3.0	majors.  Jennifer White johnson  Isaac Gertman  Michelle Ghiotti	Th W	4:00P - 10: 00P 8:30A - 2: 00P 4:00P - 10: 00P	BR 304 BR 308	08-26-24 - 1: 13-24 08-26-24 - 1: 13-24 08-26-24 - 1: 13-24
rerequience of the control of the co	uisite: GD 301 and GI GD 400.03  tion Mode: Face-to-Face is a substitute for the properties of the pro	Advanced Design 1  ace or PRD 451; 6 seats reserved for Product 2 320  Decolonizing Design  ace or Advanced Design 2  ace or Advanced Design 2  ace or Advanced Design 2  ace or Design majors ace duate Graphic Design student standing  DESIGN, AND VISUAL CUI Course Title  Modernisms	3.0 3.0 3.0 Credits	majors.  Jennifer White johnson  Isaac Gertman  Michelle Ghiotti	Th W	4:00P - 10: 00P 8:30A - 2: 00P 4:00P - 10: 00P	BR 304 BR 308 BR 306	08-26-24 - 1. 13-24  08-26-24 - 1. 13-24  08-26-24 - 1. 13-24  Dates  08-26-24 - 1. 13-24
rereque 6404  Instruction of this confrereque 6205  Instruction of the following formula for the following for the following formula for the following for the f	uisite: GD 301 and GI GD 400.03  tion Mode: Face-to-Facers is a substitute for the product of th	Advanced Design 1  ace or PRD 451; 6 seats reserved for Product 2 320  Decolonizing Design  ace or Advanced Design 2  ace or Advanced Design 1  ace or Advanced Design 2  ace or Advanced Design 2  ace or Advanced Design 1  ace or Advanced Design 2  ace or Advanced Design 3  ace or Advanced Design 4  ace	3.0 3.0 3.0 Credits 3.0	majors.  Jennifer White johnson  Isaac Gertman  Michelle Ghiotti  Instructor(s)  Victoria Pass	Th  W  Day(s) T	4:00P - 10: 00P 8:30A - 2: 00P 4:00P - 10: 00P Times 4:00P - 6: 45P	BR 304 BR 308 BR 306	08-26-24 - 1. 13-24  08-26-24 - 1. 13-24  08-26-24 - 1. 13-24
rereque 6404  Instruction of this confrereque 6205  Instruction of the following formula for the following for the following formula for the following for the f	uisite: GD 301 and GI GD 400.03  tion Mode: Face-to-Facers is a substitute for the properties of the p	Advanced Design 1  ace or PRD 451; 6 seats reserved for Product 2 320  Decolonizing Design  ace or Advanced Design 2  ace or Advanced Design 1  ace or Advanced Design 2  ace or Advanced Design 2  ace or Advanced Design 1  ace or Advanced Design 2  ace or Advanced Design 3  ace or Advanced Design 4  ace	3.0 3.0 3.0 Credits 3.0	majors.  Jennifer White johnson  Isaac Gertman  Michelle Ghiotti  Instructor(s)  Victoria Pass	Th  W  Day(s) T	4:00P - 10: 00P  8:30A - 2: 00P  4:00P - 10: 00P  Times  4:00P - 6: 45P  4:00P - 6: 45P	BR 304 BR 308 BR 306	08-26-24 - 1. 13-24  08-26-24 - 1. 13-24  08-26-24 - 1. 13-24  Dates  08-26-24 - 1. 13-24  08-26-24 - 1.
rerequence of this confirmed on the community of the comm	uisite: GD 301 and GI GD 400.03  tion Mode: Face-to-Facerse is a substitute for the product of t	Advanced Design 1  ace or PRD 451; 6 seats reserved for Product 2320  Decolonizing Design  ace or Advanced Design 2  ace or Advanced Design 2  ace or Advanced Design 2  ace or Advanced Design 1  ace or Advanced Design 2  ace or Advanced Design 2  ace or Advanced Design 1  ace or Advanced Design 2  ace or Advanced Design 1  ace or Advanced Design 2  ace or Advanced Design 3  ace or Advanced Design 3  ace or Advanced Design 3  ace or Advanced Design 4  ace o	3.0 3.0 3.0 Struct Design 3.0 3.0 3.0 3.0 3.0 3.0	majors.  Jennifer White johnson  Isaac Gertman  Michelle Ghiotti  Instructor(s) Victoria Pass  - TBA	Th  W  Day(s)  T	4:00P - 10: 00P  8:30A - 2: 00P  4:00P - 10: 00P  Times  4:00P - 6: 45P  4:00P - 6:	BR 304  BR 308  BR 306  Room B 410  B 410	08-26-24 - 1 13-24 08-26-24 - 1 13-24 08-26-24 - 1 13-24 Dates 08-26-24 - 1 13-24
rerequi 6404  astruction bis co frerequi 6205  astruction astruction ferequi 6400  astruction astruction ferequi 6400  astruction ferequi 6405  astruction ferequi 6406  astruction ferequi 6407	uisite: GD 301 and GI GD 400.03  tion Mode: Face-to-Facers is a substitute for the properties of the p	Advanced Design 1  ace or PRD 451; 6 seats reserved for Product 2320  Decolonizing Design  ace or Advanced Design 2  ace or Advanced Design 2  ace or Advanced Design 2  ace or Advanced Design 1  ace or Advanced Design 2  ace or Advanced Design 2  ace or Advanced Design 1  ace or Advanced Design 2  ace or Advanced Design 1  ace or Advanced Design 2  ace or Advanced Design 3  ace or Advanced Design 3  ace or Advanced Design 3  ace or Advanced Design 4  ace o	3.0 3.0 3.0 Struct Design 3.0 3.0 3.0 3.0 3.0 3.0	majors.  Jennifer White johnson  Isaac Gertman  Michelle Ghiotti  Instructor(s) Victoria Pass  - TBA	Th  W  Day(s)  T	4:00P - 10: 00P  8:30A - 2: 00P  4:00P - 10: 00P  Times  4:00P - 6: 45P  4:00P - 6: 45P	BR 304  BR 308  BR 306  Room B 410  B 410	08-26-24 - 1. 13-24  08-26-24 - 1. 13-24  08-26-24 - 1. 13-24  Dates  08-26-24 - 1. 13-24  08-26-24 - 1.

	Fall	2024 Scl	nedule of Classes	S			page 14
66409 AH 101.05	Modernisms	3.0	Raél Salley	Т	1:00P - 3: 45P	B 410	08-26-24 - 12- 13-24
Instruction Mode: Face-	to-Face				437		
66410 AH 101.06	Modernisms	3.0	Raél Salley	W	9:00A - 11: 45A	B 410	08-26-24 - 12- 13-24
Instruction Mode: Face-	to-Face				-10A		
66411 AH 101.07	Modernisms	3.0	Mary Kinnecome	W	4:00P - 6: 45P	B 410	08-26-24 - 12- 13-24
Instruction Mode: Face-	to-Face						
66412 AH 101.50	Modernisms	3.0	Elizabeth Wagenheim	М	4:00P - 6: 45P	B 410	08-26-24 - 12- 13-24
Instruction Mode: Face- This section is reserved	to-Face for English Language Learners.						
66337 AH 150.01	Wrld Arch: Prehistory to 1855	3.0	Divya Kumar-Dumas	Т	10:00A - 12: 45P	B 480	08-26-24 - 12- 13-24
Instruction Mode: Face- Prerequisite: AH 201 or	to-Face						
66051 AH 202.01	Arts: Near East, Egypt, Europe	3.0	Jennifer Hylton	F	9:00A - 11: 45A	B 431	08-26-24 - 12- 13-24
Instruction Mode: Face- Prerequisite: AH 100, A	to-Face				45A		
66031 AH 205A.01	WoS: Materials and	3.0	Kerr Houston	Th	9:00A - 11:	B 460	08-26-24 - 12-
Instruction Mode: Face-	Materiality to-Face				45 <b>A</b>		13-24
Reserved for sophomor Prerequisite: AH 100, A	es until open enrollment IH 101, or AH 201						
66032 AH 205A.02	WoS: Materials and	3.0	Kerr Houston	F	9:00A - 11:	B 460	08-26-24 - 12-
Instruction Mode: Face-	Materiality to-Face				45 <b>A</b>		13-24
Reserved for sophomor Prerequisite: AH 100, A	es until open enrollment IH 101, or AH 201						
66037 AH 205B.01	WoS: Food and Visual Culture	3.0	Jenny Carson	Т	10:00A - 12: 45P	B 460	08-26-24 - 12- 13-24
Instruction Mode: Face- Reserved for sophomor Prerequisite: AH 100, A	es until open enrollment						
66035 AH 205C.01	WoS: Imaginary Cities & Worlds	3.0	Jennifer Hock	Т	4:00P - 6: 45P	B 452	08-26-24 - 12- 13-24
Instruction Mode: Face-					401		
Prerequisite: AH 100, A							
66033 AH 205E.01	WoS: Words and Works	3.0	Monica Amor	Т	1:00P - 3: 45P	B 452	08-26-24 - 12- 13-24
Instruction Mode: Face-					437		
Prerequisite: AH 100, A	es until open enrollment H 101, or AH 201						
66034 AH 205E.02	WoS: Words and Works	3.0	Monica Amor	w	4:00P - 6: 45P	B 452	08-26-24 - 12- 13-24
Instruction Mode: Face-	to-Face es until open enrollment				401		
Prerequisite: AH 100, A							
66036 AH 205F.01	WoS: Mediated Bodies	3.0	Joo Yun Lee	М	1:00P - 3: 45P	B 420	08-26-24 - 12- 13-24
Instruction Mode: Face- Reserved for sophomor Prerequisite: AH 100, A	es until open enrollment				401		
66047 AH 210.01	Racism and Visual Culture	3.0	Raél Salley	Т	1:00P - 3:	B 431	08-26-24 - 12-
Instruction Mode: Face- Prerequisite: AH 100, A	to-Face		-		45P		13-24
66336 AH 232.01	Photography: History &	3.0	Shannon Perich	Th	1:00P - 3:	B 330	08-26-24 - 12-
Instruction Mode: Face-	Theory to-Face				45P		13-24
Prerequisite: AH 201 or 66338 AH 275.01	Native American Art	3.0	Katharine Fernstrom	Th	9:00A - 11:	B 431	08-26-24 - 12-
		3.0	National Tellishold	111	9:00A - 11: 45A	D 431	13-24
Instruction Mode: Face- Prerequisite: AH 201 or							
66039 AH 306.01	Introduction to Art Criticism	3.0	Kerr Houston	Т	1:00P - 3: 45P	B 460	08-26-24 - 12- 13-24

6045	AH 315.01	Digital Media History & Theory	3.0	Joo Yun Lee	Т	4:00P - 6: 45P	B 460	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face uisite: AH 201 or AH 205							
66038 nstruct	AH 336.01 ion Mode: Face-to-Face	Baroque Art in Italy	3.0	Kimberly Anderson	М	4:00P - 6: 45P	B 470	08-26-24 - 12- 13-24
Prerequ 66048	uisite: AH 201 or AH 205 AH 358.01	History of Modern Design	3.0	Victoria Pass	Th	1:00P - 3:	B 410	08-26-24 - 12·
nstruct	ion Mode: Face-to-Face uisite: AH 201 or AH 205	,			•••	45P	2	13-24
66044 nstruct	AH 376.01 ion Mode: Face-to-Face uisite: AH 201 or AH 205	Modern Architecture & Urbanism	3.0	Jennifer Hock	T	1:00P - 3: 45P	В 330	08-26-24 - 12 <sup>.</sup> 13-24
6041	AH 405.01	Exhibition Development Seminar	3.0	Monica Amor	W	9:00A - 11: 45A	B 431	08-26-24 - 12- 13-24
	AH 405.01	Exhibition Development Seminar	3.0	Monica Amor	W	9:00A - 11: 45A	B 431	08-26-24 - 12 13-24
	AH 405.01	Exhibition Development Seminar	3.0	Monica Amor	W	9:00A - 11: 45A	B 431	08-26-24 - 12 13-24
commi	AH 405.01 ion Mode: Face-to-Face unity Engaged Course		3.0	Monica Amor	W	9:00A - 11: 45A	B 431	08-26-24 - 12 13-24
inrollm 6335	ent by permission of Ins	tructor only  Queer Dress Codes	3.0	Victoria Pass	W	9:00A - 11:	B 460	08-26-24 - 12
	ion Mode: Face-to-Face uisite: AH 201 or AH 205					45A		13-24
6046	AH 447.01	Data, Arts & Society	3.0	Joo Yun Lee	W	4:00P - 6: 45P	B 460	08-26-24 - 12 13-24
	ion Mode: Face-to-Face uisite: AH 201 or AH 205							
6040	AH 453.01 ion Mode: Face-to-Face	Race, Space and Place	3.0	Jennifer Hock	W	4:00P - 6: 45P	B 330	08-26-24 - 12 13-24
rerequ	uisite: AH 201 or AH 205							
	AH 454.01 ion Mode: Face-to-Face uisite: AH 201 or AH 205		3.0	Jennifer Hirsh	W	9:00A - 11: 45A	B 480	08-26-24 - 12 13-24
	AH 482.01 ion Mode: Face-to-Face		3.0	Sonja Kelley	M	1:00P - 3: 45P	B 480	08-26-24 - 12 13-24
rerequ <b>6413</b>	uisite: AH 201 or AH 205 AH 486.01	Childish Things	3.0	Katherine Roeder	Th	1:00P - 3:	B 460	08-26-24 - 12
	ion Mode: Face-to-Face uisite: AH 201 or AH 205					45P		13-24
6050	AH 498.01	Art History Senior Thesis I	3.0	Jenny Carson	F	1:00P - 3: 45P	B 480	08-26-24 - 12 13-24
	ion Mode: Face-to-Face uisite: AH 201 or AH 205					401		
	ANISTIC STUDIE					_	_	_
ass ID 6170	Dept Crse Sect H CUL 223-IH2.01	Course Title Intro to Cultural	Credits 3.0	Instructor(s) Nina Brown	Day(s) <b>F</b>	Times 1:00P - 3:	Room B 431	Dates 08-26-24 - 12
struct	ion Mode: Face-to-Face	Anthropology	0.0		·	45P	2 701	13-24
6166	H CUL 225.01	Communicating Between	3.0	Elizabeth Wagenheim	М	4:00P - 6:	B 420	08-26-24 - 12 13-24
rerequ	ion Mode: Face-to-Face uisite: HMST 101 or AH <sup>-</sup> DEIG requirement					45P		10-24
6181	H CUL 251-IH2.01	Ethnographies of	3.0	Salvador Barajas	Th	7:00P - 9:	BR 320	08-26-24 - 12 13-24

		ı alı z	2024 30	nedule of Classe	3			page 16
	on Mode: Face-to-Face site: HMST 101 or AH					45P		
66183	H CUL 298.01	Cinema Decades	3.0	David Sterritt	M	1:00P - 3:	LH 101	08-26-24 - 12- 13-24
	on Mode: Face-to-Face site: HMST 101 or AH					45P		13-24
66185	H CUL 345-TH.01	Activism and Social Theory	3.0	Mary Washington	Т	1:00P - 3:	B 470	08-26-24 - 12- 13-24
	n Mode: Face-to-Face					45P		10-24
·	site: one academic cou	The Corpse Class	3.0	Ruth Toulson	F	1:00P - 3:	B 420	08-26-24 - 12-
Instructio	on Mode: Face-to-Face site: one academic cou	· •	0.0	num roulosii	•	45P	D 420	13-24
	H HIS 205.01	Environmental History	3.0	Michael Sizer	Th	9:00A - 11:	B 480	08-26-24 - 12-
Instructio	on Mode: Face-to-Face site: HMST 101 or AH	·				45 <b>A</b>		13-24
·	H HIS 228-IH1.01	Greeks and Persians	3.0	Vadim Jigoulov	Th	7:00P - 9:	B 480	08-26-24 - 12-
	on Mode: Face-to-Face site: HMST 101 or AH					45P		13-24
66168	H HIS 246-IH1.01	Apocalypse in History & Lit	3.0	Vadim Jigoulov	Т	7:00P - 9:	B 460	08-26-24 - 12- 13-24
	on Mode: Face-to-Face site: HMST 101 or AH					45P		13-24
66158	H HIS 247-IH1.01	Europe in the Dark Ages	3.0	Michael Sizer	F	9:00A - 11: 45A	B 470	08-26-24 - 12- 13-24
	on Mode: Face-to-Face site: HMST 101 or AH					70A		
66179	H HIS 278-IH2.01	Revolutions	3.0	Arya Zahedi	M	9:00A - 11: 45A	B 460	08-26-24 - 12- 13-24
	on Mode: Face-to-Face site: HMST 101 or AH							
66153	H HIS 307-TH.01	The Nature of the Book	3.0	Alan Orr	Т	10:00A - 12: 45P	B 470	08-26-24 - 12- 13-24
	on Mode: Face-to-Face site: one academic cou							
66341	H HIS 320-TH.01	Crowds, Riots, & Mass Society	3.0	Michael Sizer	W	9:00A - 11: 45A	B 450	08-26-24 - 12- 13-24
Prerequis	on Mode: Face-to-Face site: 3 credits of IH1 ar neory or HMST elective	e nd 3 credits of IH2, HMST 220, or H	IMST 230					
66180	H HIS 340.01	Marxism	3.0	Arya Zahedi	F	9:00A - 11: 45A	B 480	08-26-24 - 12- 13-24
	on Mode: Face-to-Face site: one academic cou					43A		.02.
66154	H LIT 209.01	Genre Experiments	3.0	Paul Long	M	4:00P - 6: 45P	B 480	08-26-24 - 12- 13-24
	on Mode: Face-to-Face site: HMST 101 or AH					<b>40</b> F		
66177	H LIT 209.02	Genre Experiments	3.0	Jane Lewty	M	9:00A - 11: 45A	B 431	08-26-24 - 12- 13-24
	on Mode: Face-to-Face site: HMST 101 or AH							
66184	H LIT 234.01	Contemporary Fiction	3.0	Michelle Mariano	Т	4:00P - 6: 45P	B 420	08-26-24 - 12- 13-24
	on Mode: Face-to-Face site: HMST 101 or AH							
66340	H LIT 235.01	Short Stories	3.0	Paul Jaskunas	W	9:00A - 11: 45A	B 420	08-26-24 - 12- 13-24
	on Mode: Face-to-Face site: HMST 101 or AH							
66176	H LIT 326.01	Intermediate Poetry Workshop	3.0	Amy Eisner	W	9:00A - 11: 45A	F 218	08-26-24 - 12- 13-24
Prerequis	n Mode: Face-to-Face site: one academic cou	e urse at the 200 level				-		
66174	H LIT 364-TH.01	Reading Freud	3.0	Michael Garral	W	7:00P - 9:	B 480	08-26-24 - 12-

#### Fall 2024 Schedule of Classes

		Faii	2024 SC	nedule of Classes				page 17
	tion Mode: Face-to-Face					45P		13-24
Prereque	uisite: one academic cou	rse at the 200 level Feminist Theories	3.0	Leah Ulansey	Th	1:00P - 3:	B 480	08-26-24 - 12-
Instruct Prerequ	tion Mode: Face-to-Face				•••	45P	2 100	13-24
66167	H LIT 373.01	Cont Lat Am Lit in Translation	3.0	Jeanette Gerrity Gomez	Т	7:00P - 9: 45P	B 420	08-26-24 - 12- 13-24
Prerequ	tion Mode: Face-to-Face uisite: one academic cou DEIG requirement	•				401		
66164	H LIT 403.01	Advanced Creative Writing	3.0	Paul Jaskunas	Т	4:00P - 6: 45P	B 433	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face uisite: one academic cou							
66178	H LIT 442.01	Environmental Literature	3.0	Joseph Martin	Th	7:00P - 9: 45P	F 419	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face uisite: one academic cou							
	H LIT 451.01 tion Mode: Face-to-Face uisite: one academic cou		3.0	Paul Jaskunas	Т	10:00A - 12: 45P	B 431	08-26-24 - 12- 13-24
66172	H PHI 234-IH1.01 tion Mode: Face-to-Face	The Problem of Evil	3.0	Owen Phelan	W	9:00A - 11: 45A	В 330	08-26-24 - 12- 13-24
Prerequ	uisite: HMST 101 or AH	101						
66171	H PHI 270-IH1.01	History of Buddhism	3.0	Ori Tavor	М	4:00P - 6: 45P	B 452	08-26-24 - 12- 13-24
Prerequ	tion Mode: Face-to-Face uisite: HMST 101 or AH DEIG requirement							
66156 Instruct	H PHI 290.01 tion Mode: Face-to-Face	Indigenous Religious Tradition	3.0	Eglute Trinkauskaite	М	1:00P - 3: 45P	B 452	08-26-24 - 12- 13-24
·	uisite: HMST 101 or AH							
66173	H PHI 322-TH.01 tion Mode: Face-to-Face	Lang. & Limit of Understanding	3.0	Michael Garral	W	4:00P - 6: 45P	B 420	08-26-24 - 12- 13-24
Prerequ	uisite: one academic cou	urse at the 200 level						
66155 Instruct	H PHI 340-TH.01 tion Mode: Face-to-Face	Philosophy of Religion	3.0	Firmin DeBrabander	Т	4:00P - 6: 45P	В 470	08-26-24 - 12- 13-24
·	uisite: one academic cou							
66182 Instruct	H PHI 353-TH.01 tion Mode: Face-to-Face	Bioethics	3.0	Frederick Luthardt	W	7:00P - 9: 45P	BR 320	08-26-24 - 12- 13-24
·	uisite: one academic cou			Eglute Trinkauskaite		40-00A 40-	D 450	08-26-24 - 12-
	H PHI 369-TH.01 tion Mode: Face-to-Face		3.0	Egiute i mikauskaite	Т	10:00A - 12: 45P	B 452	13-24
	uisite: one academic cou							
66161	H SCI 211.01	Fathoming Water	3.0	Alec Armstrong	М	9:00A - 11: 45A	B 480	08-26-24 - 12- 13-24
Prerequ	tion Mode: Face-to-Face uisite: HMST 101 or AH DEIG requirement							
	H SCI 230.01 tion Mode: Face-to-Face		3.0	Alec Armstrong	W	9:00A - 11: 45A	B 470	08-26-24 - 12- 13-24
Prereque 66414	uisite: HMST 101 or AH  H SCI 282.01	Ecology of Food and	3.0	Carissa Aoki	W	9:00A - 11:	B 452	08-26-24 - 12-
Instruct	tion Mode: Face-to-Face uisite: HMST 101 or AH	Farming	3.0	-	••	45A	02	13-24
	DEIG requirement							
66162	H SCI 318-TH.01	The Anthropocene	3.0	Alec Armstrong	F	1:00P - 3: 45P	B 460	08-26-24 - 12- 13-24

Prerequisite: one academic course at the 200 level Fulfills DEIG requirement

Fulfills DEIG requirement							
66152 H SCI 329-TH.01	GIS: Mapping Disparity	3.0	Carissa Aoki	М	4:00P - 6: 45P	D 440	08-26-24 - 12- 13-24
Instruction Mode: Face-to-Fa Prerequisite: one academic c Fulfills DEIG requirement							
66139 HMST 101.01	Ways of Writing	3.0	Soheila Ghaussy	Т	4:00P - 6: 45P	B 431	08-26-24 - 12- 13-24
66140 HMST 101.02	Ways of Writing	3.0	Soheila Ghaussy	w	4:00P - 6:	B 431	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fa	ce				45P		10-24
66141 HMST 101.03	Ways of Writing	3.0	Firmin DeBrabander	W	9:00A - 11: 45A	B 433	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fa	ce Ways of Writing	3.0	Eglute Trinkauskaite	Th	1:00P - 3:	B 433	08-26-24 - 12-
nstruction Mode: Face-to-Fa		3.0	Lgiato Tillinadonalio	•••	45P	D 433	13-24
66143 HMST 101.05	Ways of Writing	3.0	Jeanette Gerrity Gomez	Th	1:00P - 3:	B 431	08-26-24 - 12-
nstruction Mode: Face-to-Fa	ce				45P		13-24
66144 HMST 101.06	Ways of Writing	3.0	Ralph Hubbell	M	4:00P - 6: 45P	B 431	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fa							
6145 HMST 101.07	Ways of Writing	3.0	Ralph Hubbell	Th	4:00P - 6: 45P	B 431	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fa 6146 HMST 101.08	ce Ways of Writing	3.0	Alan Orr	F	9:00A - 11:	B 433	08-26-24 - 12-
nstruction Mode: Face-to-Fa		3.0	Aluli Oli	•	45A	D 433	13-24
6147 HMST 101.09	Ways of Writing	3.0	Jane Lewty	Т	7:00P - 9:	B 433	08-26-24 - 12-
nstruction Mode: Face-to-Fa	ce				45P		13-24
6148 HMST 101.10	Ways of Writing	3.0	Elizabeth Leik	Th	7:00P - 9: 45P	B 431	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fa 6149 HMST 101.50		3.0	Jeanette Gerrity Gomez	T	7:00P - 9:	B 431	08-26-24 - 12-
nstruction Mode: Face-to-Fa		3.0	beanette dernty domez	'	45P	B 431	13-24
his section is reserved for E		3.0	Ruth Toulson	M	7:00P - 9:	D 422	08-26-24 - 12-
nstruction Mode: Face-to-Fa		3.0	nutii Touisoii	IVI	45P	В 433	13-24
Prerequisite: HMST 101 or Al	Senior Thesis I	3.0	Jenny Carson	F	1:00P - 3:	B 450	08-26-24 - 12-
nstruction Mode: Face-to-Fa	ce	0.0	,,	•	45P	2 .00	13-24
······································	nistic Studies majors and minors only						
LLUSTRATION ass ID Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
6343 IL 100.01  Instruction Mode: Face-to-Fa Reserved for first-year studer		3.0	Elizabeth Lilly	Т	4:00P - 10: 00P	F 419	08-26-24 - 12- 13-24
6344 IL 138.01	Introduction to Illustration	3.0	Sebastian Martorana	T	10:00A - 3:	F 315	08-26-24 - 12-
nstruction Mode: Face-to-Fa deserved for first-year studer					30P		13-24
6345 IL 200.01	Sophomore Illustration I	3.0	Jia Liu	F	9:00A - 3: 00P	F 415	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fa lustration majors and minors	ce sonly until the Open Enrollment period.				UUF		<b></b> -
6346 IL 200.02	Sophomore Illustration I	3.0	Jose Villarrubia	М	4:00P - 10: 00P	F 320	08-26-24 - 12- 13-24
nstruction Mode: Face-to-Fa Ilustration majors and minors	ce sonly until the Open Enrollment period.						

		Faii 20	24 SC	nedule of Classes	•			page 19
66347	IL 200.03	Sophomore Illustration I	3.0	Heidi Younger	W	8:30A - 2: 00P	F 320	08-26-24 - 12- 13-24
6350	truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and minors only until the Open Enrollment period.  Truction Mode: Face-to-Face stration majors and min			08-26-24 - 12- 13-24				
6369		Ğ	3.0	Joyce Hesselberth	Th		F 413	08-26-24 - 12- 13-24
6370	IL 203J.01	Studio Remix: Worldbuilding	3.0	John Geyer	F		F 315	08-26-24 - 12- 13-24
66371			3.0	Priyanka Kumar	W		F 421	08-26-24 - 12- 13-24
66422		•	1.5	Jia Liu	Th		F 421	08-26-24 - 10- 18-24
66423	IL 208.01	Digital Illustration II	1.5	Jia Liu	Th		F 421	10-21-24 - 12- 13-24
66372	IL 228.01	Character Design	3.0	James Giegerich	W		F 315	08-26-24 - 12- 13-24
66373	IL 228.02	Character Design	3.0	John Geyer	М		F 413	08-26-24 - 12- 13-24
66374	IL 230.01		3.0	Priyanka Kumar	M		F 414	08-26-24 - 12- 13-24
6377	IL 247.01	Concept Art	3.0	David Inscore	Th		F 421	08-26-24 - 12- 13-24
66378	IL 254.01	Hand Letters	3.0	- TBA	T		F 419	08-26-24 - 12- 13-24
66379	IL 262.01	Painting Tech for Illustrators	3.0	Patrick O'Brien	Th		F 415	08-26-24 - 12- 13-24
66376	IL 266.01	Book Illustration	3.0	Joyce Hesselberth	M		F 419	08-26-24 - 12- 13-24
66381	IL 272.01	Sequential Art	3.0	Jose Villarrubia	T		F 413	08-26-24 - 12- 13-24
6382	IL 272.02	Sequential Art	3.0	Carla Speed McNeil	Th	4:00P - 10: 00P	F 415	08-26-24 - 12- 13-24
	tion Mode: Face-to-F ion majors and mino	ace rs only until the Open Enrollment period.						
66380	IL 308.01	Lyrical Illustration	3.0	Shadra Strickland	М	9:00A - 3: 00P	F 320	08-26-24 - 12- 13-24
	tion Mode: Face-to-F ion majors and mino	ace rs only until the Open Enrollment period.						
66367	IL 310.01	Making Graphic Novels	3.0	Robert Greenberger	W	4:00P - 10:	F 414	08-26-24 - 12-

page 20 00P 13-24 Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period. Prerequisite: IL 272 08-26-24 - 12-66384 IL 313.01 Sketchbook Intensive 3.0 W 8:30A - 2: F 413 13-24 00P Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period. 66385 IL 315.01 3.0 Heidi Younger 4:00P - 10: 08-26-24 - 12-Non-print Editorial Illustra М F 421 13-24 00P Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period. 66386 IL 325.01 Illustrating the Edible 3.0 **Book Karnianakit** W 4:00P - 10: F 419 08-26-24 - 12-00P 13-24 Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period. 66383 IL 333.01 Fantasy Art 3.0 Jose Villarrubia W 8:30A - 2: F 315 08-26-24 - 12-13-24 00P Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period. **Danlin Zhang** 08-26-24 - 12-IL 340.01 Junior Illustration I 3.0 Th 4:00P - 10: F 413 13-24 00P Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period. Prerequisite: IL 201 66352 IL 340.02 Junior Illustration I 3.0 Mai ly Degnan Т 4:00P - 10: F 413 08-26-24 - 12-13-24 00P Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period. Prerequisite: IL 201 66353 IL 340.03 3.0 Т 08-26-24 - 12-Junior Illustration I James Giegerich 4:00P - 10: F 320 13-24 00P Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period. Prerequisite: IL 201 66354 IL 340.04 Junior Illustration I 3.0 **Tlaloc Corral** W 4:00P - 10: 08-26-24 - 12-F 415 13-24 00P Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period. Prerequisite: IL 201 66355 IL 340.05 Junior Illustration I 3.0 Heidi Younger Th 9:00A - 3: F 419 08-26-24 - 12-13-24 00P Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period. Prerequisite: IL 201 66368 IL 372.01 **Advanced Sequential Art** 3.0 Carla Speed McNeil М 4:00P - 10: F 419 08-26-24 - 12-13-24 00P Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period. Prerequisite: IL 272 Jia Liu 08-26-24 - 12-66357 Senior Illustration I IL 400.01 3.0 М 9:00A - 3: F 414 00P 13-24 Instruction Mode: Face-to-Face Senior Illustration majors only 08-26-24 - 12-66358 IL 400.02 Senior Illustration I 3.0 Sam Sheffield т 10:00A - 3: D 200 13-24 30P Instruction Mode: Face-to-Face This section of IL 400 is cross listed with GMD 400 and AN 400 (Senior Thesis - Visual Development). Senior Illustration majors only 66359 Senior Illustration I Jovce Hesselberth 9:00A - 3: 08-26-24 - 12-IL 400.03 3.0 т F 414 13-24 00P Instruction Mode: Face-to-Face Senior Illustration majors only 08-26-24 - 12-66360 IL 400.04 Senior Illustration I 3.0 Allan Comport Th 9:00A - 3: F 414 00P 13-24 Instruction Mode: Face-to-Face Senior Illustration majors only

Instruction Mode: Face-to-Face

Senior Illustration I

3.0

**Shadra Strickland** 

F

9:00A - 3:

00P

F 414

08-26-24 - 12-13-24

IL 400.05

66361

		Fall :	2024 Scl	hedule of Classe	es .			page 2
Senior	Illustration majors only							
66362	IL 400.06	Senior Illustration I	3.0	Danlin Zhang	F	9:00A - 3: 00P	F 419	08-26-24 - 12- 13-24
	tion Mode: Face-to-Fac Illustration majors only	e						
66363	IL 405.01	Professional Development	3.0	Danielle Nekimken	М	4:00P - 10: 00P	F 315	08-26-24 - 12- 13-24
	tion Mode: Face-to-Fac uisite: Junior or Senior							
66364	IL 405.02	Professional Development	3.0	Allan Comport	T	10:00A - 3: 30P	F 415	08-26-24 - 12- 13-24
	tion Mode: Face-to-Fac uisite: Junior or Senior					•••		
66365	IL 405.03	Professional Development	3.0	Allan Comport	W	8:30A - 2: 00P	F 415	08-26-24 - 12- 13-24
	tion Mode: Face-to-Fac uisite: Junior or Senior					•••		
INTE	RACTIVE ARTS							
Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66263	IA 202.01	Introduction to Sound	3.0	Jason Charney	M	4:00P - 10: 00P	T 239	08-26-24 - 12- 13-24
	tion Mode: Face-to-Fac ear elective; open to stu	e dents at all levels and in all majors.	Five seats i	reserved for Film & Vide	o majors.			
66264	IA 210.01	Interaction as Art	3.0	Daniel Grantham	W	8:30A - 2:	D 200	08-26-24 - 12- 13-24
nstruct	tion Mode: Face-to-Fac	e				00P		13-24
66265	IA 215.01	Creative Coding	3.0	Daniel Grantham	Th	9:00A - 3: 00P	D 230	08-26-24 - 12- 13-24
	IA 215.01	Creative Coding	3.0	Daniel Grantham	Th	9:00A - 3: 00P	D 240	08-26-24 - 12- 13-24
	tion Mode: Face-to-Fac ear elective; open to stu	e Idents at all levels and in all majors.				00.		
66266	IA 230.01	Sound Art	3.0	Jason Sloan	W	4:00P - 10: 00P	BR 206	08-26-24 - 12- 13-24
	tion Mode: Face-to-Fac					UUP		
66268	IA 260.01	, Seniors and Graduate students  Podcasts/Sonic Storytelling	3.0	Jason Sloan	T	10:00A - 3:	BR 206	08-26-24 - 12-
	tion Mode: Face-to-Fac	, ,	0.0		•	30P	211 200	13-24
	IA 365.01	Synesthesia	3.0	Jason Sloan	Th	4:00P - 10:	D 200	08-26-24 - 12-
	tion Mode: Face-to-Fac	•	3.0	oucon cicun		00P	D 200	13-24
Prereq	uisite: IA 202 or permis	sion of instructor						
	RDISCIPLINARY		0 10		D ()	T'		Б.,
66388	Dept Crse Sect IS 200.01	Course Title Introduction to Sculpture	Credits 3.0	Instructor(s) Sarah Doherty	Day(s) <b>Th</b>	Times 9:00A - 3:	Room <b>S 106</b>	Dates 08-26-24 - 12-
00000	IS 200.01	Introduction to Sculpture	3.0	Sarah Doherty	Th	00P 9:00A - 3:	S 113	13-24 08-26-24 - 12-
Inotruo	tion Mode: Face-to-Fac	·	0.0	• • • • • • • • • • • • • • • • • • •	•••	00P	0110	13-24
8 seats	reserved for first-year audition in the contract reserved for first-year audition in the contract reserved in the contrac							
66389	IS 200.02	Introduction to Sculpture	3.0	Benjamin Luzzatto	W	4:00P - 10: 00P	S 106	08-26-24 - 12- 13-24
	IS 200.02	Introduction to Sculpture	3.0	Benjamin Luzzatto	W	4:00P - 10: 00P	S 113	08-26-24 - 12- 13-24
8 seats	tion Mode: Face-to-Fac reserved for first-year uisite: FF 130							
66391	IS 202.01	Introduction to Wood	3.0	Melvin Thomas	М	4:00P - 10: 00P	F 012	08-26-24 - 12- 13-24
	tion Mode: Face-to-Fac uisite: FF 130	e						
66397	IS 272.01	Intro to Figure Sculpture	3.0	Robert Copskey	М	9:00A - 3: 00P	S 301	08-26-24 - 12- 13-24
	tion Mode: Face-to-Fac uisite: Earned credit or	e concurrent enrollment in FF 130				UUF		<b>-</b> -
66395	IS 286.01	Intro to Biofabrication	3.0	Ryan Hoover	W	8:30A - 2:	S 120	08-26-24 - 12-
								13-24

	Co. Mada Forda Ford					00P		, 0
	tion Mode: Face-to-Face uisite: FF 111/112							
66393	IS 320.01	Intro to Digital Fabrication	3.0	Ryan Hoover	Th	9:00A - 3 00P	: S 120	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face uisite: FF 130 (or 130A/E	B) and FF 140 (or 140 A/B)				UUP		10 24
66392	IS 349.01	Repetition/The Copy/The Clone	3.0	Sarah Doherty	T	10:00A - 3 30P	: S 106	08-26-24 - 12- 13-24
	IS 349.01	Repetition/The Copy/The Clone	3.0	Sarah Doherty	Т	10:00A - 3 30P	: S 113	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face uisite: IS 200 or permissi					30P		10 24
6396	IS 365.01	Exploited Trad/ Expanded Pract	3.0	Catherine Khamnouane	W	4:00P - 10 00P	: F 012	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face uisite: IS 202							
6398	IS 399.01	Special Topics in Sculpture	3.0	Jacqueline Tull	W	8:30A - 2 00P	: S 106	08-26-24 - 12- 13-24
	IS 399.01	Special Topics in Sculpture	3.0	Jacqueline Tull	W	8:30A - 2 00P	: S 113	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face							
6390	IS 425.01	Intervention: Art in the City	3.0	Sarah Doherty	F	9:00A - 3 00P		08-26-24 - 12- 13-24
	IS 425.01	Intervention: Art in the City	3.0	Sarah Doherty	F	9:00A - 3 00P	: S 113	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face o Sophomores, Juniors,	Seniors and Graduate students						
6394	IS 498.01	Senior Independent I & II	6.0	Benjamin Luzzatto	Th	9:00A - 8 00P	: S 104	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face uisite: SS 300							
	TING	0 711	0 17		D ()	<del>-</del> -		5.
ass ID 6218	PT 201.01	Course Title Introduction to Painting	Credits 3.0	Instructor(s) Thiang Uk	Day(s) <b>Th</b>	Times 9:00A - 3	Room : <b>F 220</b>	Dates 08-26-24 - 12-
nstruc	tion Mode: Face-to-Face					00P		13-24
6219	PT 201.02	Introduction to Painting	3.0	Sanah Brown-bowers	w	8:30A - 2 00P	: F 220	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face							
6220	PT 202.01	Color, Pigment, Surface	3.0	James Williams	Т	10:00A - 3 30P	: F 310	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face or permission of instruc							
6221	PT 202.02	Color, Pigment, Surface	3.0	Mark Karnes	F	9:00A - 3 00P	: F 310	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face or permission of instruc							
6222	PT 250.01	Personal Directions	3.0	Janet Olney	Th	9:00A - 3	: M 330	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face o Sophomores, Juniors,	Seniors and Graduate students				00P		15-24
6225	PT 256.01	Landscape Painting	3.0	Sejong Cho	F	9:00A - 3	: М 330	08-26-24 - 12-
	tion Mode: Face-to-Face uisite: PT 201 or 202					00P		13-24
6387	PT 274.01	Community Based Murals	3.0	Ernest Shaw	W	8:30A - 2 00P	: М 330	08-26-24 - 12 13-24
rereq	tion Mode: Face-to-Face uisite: PT 201 and PT 20 unity Engaged Course	22, or permission of instructor				UUF		
6224	PT 280.01	Color Abstraction	3.0	Michael Weiss	Т	10:00A - 3 30P	: M 330	08-26-24 - 12 13-24
	tion Mode: Face-to-Face uisite: PT 202					001		
6223	PT 350.01	Junior Independent Painting	3.0	- TBA	М	9:00A - 3 00P	: L 201	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face uisite: PT 202 or Painting					UUF		

Fall 2024 Schedule of Classes

**Mark Karnes** 

Th

9:00A - 3:

00P

F 410

3.0

66226

PT 370.01

Instruction Mode: Face-to-Face

**Portrait Painting** 

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08-26-24 - 12-

13-24

Prerequisite: PT 202 and DR 252 **PHOTOGRAPHY** Class ID Dept Crse Sect Course Title Credits Instructor(s) Day(s) Times Room Dates 08-26-24 - 12-66210 PH 232.01 Shadows & Time: Film Photo - TBA 4:00P - 10: 3.0 T M 010 00P 13-24 Instruction Mode: Face-to-Face 66211 Shadows & Time: Film Photo Chan Chao 9.00A - 3. 08-26-24 - 12-PH 232.02 30 F M 020 13-24 00P Instruction Mode: Face-to-Face 66207 PH 262.01 Light & Color: Digital Photo I 3.0 Micah Wood М 9:00A - 3: M 080 08-26-24 - 12-13-24 00P Instruction Mode: Face-to-Face 66208 PH 262.02 Light & Color: Digital Photo I 3.0 Kelli Williams W 8:30A - 2: M 080 08-26-24 - 12-13-24 00P Instruction Mode: Face-to-Face 66209 PH 262.03 Light & Color: Digital Photo I 3.0 Micah Wood Th 9:00A - 3: M 080 08-26-24 - 12-13-24 00P Instruction Mode: Face-to-Face 08-26-24 - 12-66215 PH 335.01 Studio & Location Lighting 3.0 Zak Arctander F 9:00A - 3: M 080 13-24 00P Instruction Mode: Face-to-Face Sophomore and Junior Photography majors only until the Open Enrollment period. Prerequisite: PH 201 or PH 262 66214 PH 345.01 Nate Larson 9:00A - 3: M 010 08-26-24 - 12-**Contemporary Directions** 3.0 М 13-24 00P Instruction Mode: Face-to-Face Prerequisite: PH 201 PH 354.01 3.0 Adriana Monsalve W 4:00P - 10: F 418 08-26-24 - 12-Photographic Book 13-24 00P Instruction Mode: Face-to-Face Prerequisite: PH 232 or PH 262, or permission of instructor Saskia Kahn 08-26-24 - 12-66217 PH 355.01 The Body in Photography 3.0 F 9:00A - 3: M 010 13-24 00P Instruction Mode: Face-to-Face Prerequisite: PH 232 or PH 262, or permission of instructor Adriana Monsalve т 10:00A -08-26-24 - 12-66212 PH 390.01 Junior Seminar 3.0 3: M 080 13-24 30P Instruction Mode: Face-to-Face Junior Photography majors only, or permission of instructor 66213 PH 490.01 **Nate Larson** Т 10:00A -M 010 08-26-24 - 12-Senior Thesis Project 3.0 3: 13-24 30P Instruction Mode: Face-to-Face Prerequisite: PH 390 and Senior Photography majors only PRINTMAKING Credits Class ID Dept Crse Sect Course Title Day(s) Dates Instructor(s) Times Room 66228 PR 200.01 Print Media: Traditional 3 0 Eva Wylie Th 9:00A - 3: U 206 08-26-24 - 12-13-24 Media 00P Instruction Mode: Face-to-Face 4 seats reserved for first-year students 66229 PR 200.02 4:00P - 10: 08-26-24 - 12-**Print Media: Traditional** 3.0 Tru Ludwia Th U 205 Media 00P 13-24 Instruction Mode: Face-to-Face 4 seats reserved for first-year students 66230 PR 201.01 Print Media: Photo & Digital 3.0 **Amy Cousins** Т 10:00A -3: U 103 08-26-24 - 12-13-24 30P Instruction Mode: Face-to-Face 4 seats reserved for first-year students 66231 **Robert Tillman** 08-26-24 - 12-PR 201.02 Print Media: Photo & Digital 3.0 F 9:00A - 3: U 103 13-24 00P Instruction Mode: Face-to-Face 4 seats reserved for first-year students 66237 PR 214.01 3.0 **Robert Tillman** Т 10:00A -U 205 08-26-24 - 12-Intaglio Printmaking 3: 13-24 30P Instruction Mode: Face-to-Face Prerequisite: FF 111 or FF 112, and FF 161

		Fall	2024 Sch	edule of Classe	es			page 24
66233	PR 216.01	Lithography	3.0	Jonathan Thomas	w	4:00P - 10: 00P	U 201	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face uisite: FF 111 or FF 112,	and FF 160 or 161				OOP		70 2.7
66236	PR 218.01	Screenprinting	3.0	Eva Wylie	Т	4:00P - 10: 00P	U 103	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face uisite: FF 111 or FF 112,	and FF 160 or 161						
66235	PR 222.01	Illustrative Print	3.0	Eva Wylie	W	8:30A - 2: 00P	U 205	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face uisite: FF 111 or FF 112,	and FF 160 or 161						
66479	PR 340.01	History of Paper Structure	3.0	Zosia Chamera	W	8:30A - 2: 00P	F 418	08-26-24 - 12- 13-24
	PR 340.01	History of Paper Structure	3.0	Zosia Chamera	W	8:30A - 2: 00P	U 202	08-26-24 - 12- 13-24
Instructi	ion Mode: Face-to-Face							
66232	PR 354.01	Artists' Books	3.0	Sarah Matthews	Th	9:00A - 3: 00P	F 418	08-26-24 - 12- 13-24
	PR 354.01	Artists' Books	3.0	Sarah Matthews	Th	9:00A - 3: 00P	U 104	08-26-24 - 12- 13-24
Instructi	ion Mode: Face-to-Face							
66238	PR 370.01	Advanced Printmaking	3.0	Robert Tillman	M	9:00A - 3: 00P	U 103	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face uisite: 6 credits of Printma	aking, or permission of instructor						
66239	PR 400.01	Printmaking Senior Thesis I	6.0	Jonathan Thomas	М	9:00A - 8: 00P	U 206	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face Printmaking majors only					UUP		.02.
66399	PR 401.01	Printmaking Senior Thesis II	6.0	Jonathan Thomas	M	9:00A - 8:	U 206	08-26-24 - 12- 13-24
	ion Mode: Face-to-Face Printmaking majors only					00P		13-24
	DUCT DESIGN	0 71	0 17		<b>D</b> ()	<del>-</del>		5.
Class ID 66241	Dept Crse Sect PRD 201.01	Course Title  Design Studio 1:	Credits 3.0	Instructor(s)  Karl Williamson	Day(s) <b>T</b>	Times 10:00A - 3:	Room <b>D 300</b>	Dates 08-26-24 - 12-
	PRD 201.01	Fundamentals Design Studio 1:	3.0	Karl Williamson	т	30P 10:00A - 3:	D 440	13-24 08-26-24 - 12-
Instructi		Fundamentals						13-24
	ion Mode. Face-to-Face					30P		
	ion Mode: Face-to-Face	Material Matters	3.0	Justin Beitzel	Th		D 300	08-26-24 - 12-
66242	PRD 211.01	Material Matters	3.0	Justin Beitzel	Th	30P 9:00A - 3: 00P	D 300	08-26-24 - 12- 13-24
66242		Material Matters  Design Lab I	3.0	Justin Beitzel Ryan Carver	Th	9:00A - 3: 00P 8:30A - 2:	D 300	13-24 08-26-24 - 12-
66242 Instructi 66245 Instructi	PRD 211.01 ion Mode: Face-to-Face PRD 301.01 ion Mode: Face-to-Face	Design Lab I				9:00A - 3: 00P		13-24
66242 Instructi 66245 Instructi	PRD 211.01 ion Mode: Face-to-Face PRD 301.01	Design Lab I				9:00A - 3: 00P 8:30A - 2:		13-24 08-26-24 - 12-
66242 Instructi 66245 Instructi	PRD 211.01 ion Mode: Face-to-Face PRD 301.01 ion Mode: Face-to-Face	Design Lab I				9:00A - 3: 00P 8:30A - 2:		13-24 08-26-24 - 12- 13-24 08-26-24 - 12- 13-24
66242 Instructi 66245 Instructi Prerequ	PRD 211.01 ion Mode: Face-to-Face PRD 301.01 ion Mode: Face-to-Face uisite: PRD 202, or permi	Design Lab I ssion of instructor Design Studio 3:	3.0	Ryan Carver	W	9:00A - 3: 00P 8:30A - 2: 00P 4:00P - 10:	D 300	13-24 08-26-24 - 12- 13-24 08-26-24 - 12-
Instructi 66245 Instructi Prerequ 66244	PRD 211.01 ion Mode: Face-to-Face PRD 301.01 ion Mode: Face-to-Face uisite: PRD 202, or permi PRD 321.01 PRD 321.01 ion Mode: Face-to-Face	Design Lab I ssion of instructor Design Studio 3: Communication Design Studio 3:	3.0 3.0 3.0	Ryan Carver  Karl Williamson  Karl Williamson	W Th Th	9:00A - 3: 00P 8:30A - 2: 00P 4:00P - 10: 00P 4:00P - 10: 00P	D 300 D 300 D 440	13-24 08-26-24 - 12- 13-24 08-26-24 - 12- 13-24 08-26-24 - 12- 13-24
lnstructi 66245 Instructi Prerequ 66244	PRD 211.01 ion Mode: Face-to-Face PRD 301.01 ion Mode: Face-to-Face uisite: PRD 202, or permi PRD 321.01 PRD 321.01	Design Lab I ssion of instructor Design Studio 3: Communication Design Studio 3:	3.0	Ryan Carver  Karl Williamson	W	9:00A - 3: 00P 8:30A - 2: 00P 4:00P - 10: 00P 4:00P - 10:	D 300	13-24 08-26-24 - 12- 13-24 08-26-24 - 12- 13-24 08-26-24 - 12-
Instructi 66245 Instructi Prerequ 66244 Instructi 66246 Instructi	PRD 211.01 ion Mode: Face-to-Face PRD 301.01 ion Mode: Face-to-Face uisite: PRD 202, or permi PRD 321.01 PRD 321.01 ion Mode: Face-to-Face PRD 401.01 ion Mode: Face-to-Face	Design Lab I  ssion of instructor  Design Studio 3: Communication Design Studio 3: Communication	3.0 3.0 3.0	Ryan Carver  Karl Williamson  Karl Williamson	W Th Th	9:00A - 3: 00P 8:30A - 2: 00P 4:00P - 10: 00P 4:00P - 10: 00P	D 300 D 300 D 440	13-24 08-26-24 - 12- 13-24 08-26-24 - 12- 13-24 08-26-24 - 12- 13-24
Instructi 66245 Instructi Prerequ 66244 Instructi 66246 Instructi Prerequ	PRD 211.01 ion Mode: Face-to-Face PRD 301.01 ion Mode: Face-to-Face uisite: PRD 202, or permi PRD 321.01 PRD 321.01 ion Mode: Face-to-Face PRD 401.01 ion Mode: Face-to-Face uisite: PRD 302, Graduat PTURAL STUDIE	Design Lab I  ssion of instructor  Design Studio 3: Communication Design Studio 3: Communication  Design Lab III  e student standing, or permission	3.0 3.0 3.0 of instructor	Ryan Carver  Karl Williamson  Karl Williamson  Ryan Carver	W Th Th	9:00A - 3: 00P 8:30A - 2: 00P 4:00P - 10: 00P 4:00P - 10: 00P 8:30A - 2: 00P	D 300 D 300 D 440 D 300	13-24 08-26-24 - 12- 13-24 08-26-24 - 12- 13-24 08-26-24 - 12- 13-24
Instructi 66245 Instructi Prerequ 66244 Instructi 66246 Instructi Prerequ SCUL Class ID	PRD 211.01 ion Mode: Face-to-Face PRD 301.01 ion Mode: Face-to-Face uisite: PRD 202, or permi PRD 321.01 PRD 321.01 ion Mode: Face-to-Face PRD 401.01 ion Mode: Face-to-Face uisite: PRD 302, Graduat PTURAL STUDIE Dept Crse Sect	Design Lab I  ssion of instructor  Design Studio 3: Communication Design Studio 3: Communication  Design Lab III  e student standing, or permission  S Course Title	3.0 3.0 3.0 of instructor	Ryan Carver  Karl Williamson  Karl Williamson  Ryan Carver	W Th Th W	9:00A - 3: 00P 8:30A - 2: 00P 4:00P - 10: 00P 4:00P - 10: 00P 8:30A - 2: 00P	D 300 D 300 D 440 D 300	13-24  08-26-24 - 12- 13-24  08-26-24 - 12- 13-24  08-26-24 - 12- 13-24  Dates
Instructi 66245 Instructi Prerequ 66244 Instructi 66246 Instructi Prerequ SCUL Class ID 66206 Instructi	PRD 211.01 ion Mode: Face-to-Face PRD 301.01 ion Mode: Face-to-Face uisite: PRD 202, or permi PRD 321.01 PRD 321.01 ion Mode: Face-to-Face PRD 401.01 ion Mode: Face-to-Face uisite: PRD 302, Graduat PTURAL STUDIE Dept Crse Sect SS 300.01 ion Mode: Face-to-Face	Design Lab I  ssion of instructor  Design Studio 3: Communication Design Studio 3: Communication  Design Lab III  e student standing, or permission	3.0 3.0 3.0 of instructor	Ryan Carver  Karl Williamson  Karl Williamson  Ryan Carver	W Th Th	9:00A - 3: 00P 8:30A - 2: 00P 4:00P - 10: 00P 4:00P - 10: 00P 8:30A - 2: 00P	D 300 D 300 D 440 D 300	13-24 08-26-24 - 12- 13-24 08-26-24 - 12- 13-24 08-26-24 - 12- 13-24
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Instructi 66245 Instructi 66246 Instructi 66246 Instructi Prerequ SCUL Class ID 66206 Instructi	PRD 211.01 ion Mode: Face-to-Face PRD 301.01 ion Mode: Face-to-Face uisite: PRD 202, or permi PRD 321.01 PRD 321.01 ion Mode: Face-to-Face PRD 401.01 ion Mode: Face-to-Face uisite: PRD 302, Graduat PTURAL STUDIE Dept Crse Sect SS 300.01 ion Mode: Face-to-Face	Design Lab I  ssion of instructor  Design Studio 3: Communication Design Studio 3: Communication  Design Lab III  e student standing, or permission  S Course Title	3.0 3.0 3.0 of instructor	Ryan Carver  Karl Williamson  Karl Williamson  Ryan Carver	W Th Th W	9:00A - 3: 00P 8:30A - 2: 00P 4:00P - 10: 00P 4:00P - 10: 00P 8:30A - 2: 00P	D 300 D 300 D 440 D 300	08-26-24 - 12- 13-24 08-26-24 - 12- 13-24 08-26-24 - 12- 13-24 08-26-24 - 12- 13-24

#### **Graduate Courses**

ass ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
6426	ED 5200.01	Intro Teaching Art in	3.0	Young Nan Park Sohn	М	9:00A - 11:		08-26-24 - 1 13-24
	ion Mode: Face-to-Face	Schools				45 <b>A</b>		10-24
6427	ED 5200.02	Intro Teaching Art in Schools	3.0	Young Nan Park Sohn	W	9:00A - 11: 45A	L 160	08-26-24 - 1 13-24
	ion Mode: Face-to-Face npus meetings required							
6428 struct	ED 5200.03 ion Mode: Face-to-Face	Intro Teaching Art in Schools	3.0	- TBA	W	9:00A - 11: 45A	L 109	08-26-24 - 1 13-24
ff-can	npus meetings required	Art and Human Bassalamana	2.0	TDA	TL	0.004 44-	1 400	08-26-24 - 1
6 <b>424</b> struct	ED 5202.01 ion Mode: Face-to-Face	Art and Human Development	3.0	- TBA	Th	9:00A - 11: 45A	L 160	08-26-24 - 1 13-24
	raduate students, or Und npus meetings required	lergraduates with permission of Co	ordinator fo	r Undergraduate Art Educ	ation			
6425	ED 5202.02	Art and Human Development	3.0	Donna Basik	F	9:00A - 11: 45A	L 160	08-26-24 - 1 13-24
AT G	ion Mode: Face-to-Face raduate students, or Und npus meetings required	lergraduates with permission of Co	ordinator fo	or Undergraduate Art Educ	ation			
429	ED 5304.01	Visual Thinking Media, PreK- 12	3.0	Adriane Pereira	М	9:00A - 11: 45A	L 160	08-26-24 - 1 13-24
	ion Mode: Face-to-Face raduate students only							
430	ED 5309.01	Practicum II: Stdnt Tchg Pt I	3.0	Adriane Pereira		8:00A - 4: 00P	OFFSITE	08-26-24 - 13-24
AT G	ion Mode: Face-to-Face raduate students only							
	ED 5309.02 ion Mode: Face-to-Face	Practicum II: Stdnt Tchg Pt I	3.0	Young Nan Park Sohn		8:00A - 4: 00P	OFFSITE	08-26-24 - 13-24
432	raduate students only ED 5309.03	Practicum II: Stdnt Tchg Pt I	3.0	- TBA		8:00A - 4: 00P	OFFSITE	08-26-24 - 13-24
	ion Mode: Face-to-Face raduate students only							
433	ED 5309.04	Practicum II: Stdnt Tchg Pt I	3.0	- TBA		8:00A - 4: 00P	OFFSITE	08-26-24 - 13-24
	ion Mode: Face-to-Face raduate students only							
434	ED 5309.05	Practicum II: Stdnt Tchg Pt I	3.0	- TBA		8:00A - 4: 00P	OFFSITE	08-26-24 - 13-24
AT G	ion Mode: Face-to-Face raduate students only							
436 struct	ED 5310.01 ion Mode: Face-to-Face	Educational Theory in Arts	3.0	Pam Lawton	М	1:00P - 3: 45P	L 160	08-26-24 - 13-24
AT G	raduate students only	Toba Accessor - 1TDA		Kethwan Cominsti		5-00B 0	ONI INT	00.00.04
438 struct	ED 5315A.01 ion Mode: Face-to-Face	Tchr Assessment: edTPA - Pt I	2.0	Kathryn Sowinski	М	5:00P - 6: 30P	ONLINE	08-26-24 - 1 13-24
AT G	raduate students only	Likewa ay Jakasaka in Minya A.		Honnoh Cohon	<b>-</b>	1.000 0-	1 100	00.06.04
	ED 5319.01  ion Mode: Face-to-Face	Literacy Intgrtn in Visual Art	3.0	Hannah Cohen	т	1:00P - 3: 45P	L 160	08-26-24 - 13-24
437	ED 5510.01	MAT Graduate Seminar	1.0	Vanessa López	W	5:00P - 7: 45P	L 160	08-26-24 - 13-24
	ion Mode: Face-to-Face raduate students only					101		
439	FA 5590.01	MAT Studio Thesis I	3.0	Erin Lehrmann	Т	5:00P - 7:	L 160	08-26-24 -

MAT Graduate students only

66013 FILM 5505.01

**Graduate Filmmaking Studio** 

9.0

James Burkhalter

TTh

10:00A - 2:

08-26-24 - 12-

MAT G	raduate students only								
	MUNITY ARTS M		Cradita	Instructor(s)	Doy/s)	Times -		Poor	Dotos
lass ID 66440	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times		Room	Dates 08-26-24 - 12
00440	MFACA 5520.01	Community Arts Seminar I	6.0	Pam Lawton	М	9:00A - 00P		L 006	13-24
	MFACA 5520.01	Community Arts Seminar I	6.0	Shana Goetsch	М	9:00A - 00P	5:	L 006	08-26-24 - 12 13-24
Commu	ion Mode: Face-to-Face unity Arts MFA students o unity Engaged Course	only							
6441	MFACA 5540.01	Community Arts Residency I	6.0	Unique Robinson		-		OFFSITE	10-21-24 - 12 13-24
	MFACA 5540.01	Community Arts Residency I	6.0	Unique Robinson	TWT hF	9:00A - 30P	4:	L 006	08-26-24 - 1 18-24
Commu	ion Mode: Face-to-Face unity Arts MFA students o unity Engaged Course	only				<b>30</b> F			
6442	MFACA 5600.01	Making Art in Community I	3.0	Linnea Poole	T	10:00A -	1:	L 201	08-26-24 - 12 13-24
Commu	ion Mode: Face-to-Face inity Arts MFA students o inity Engaged Course	only				00P			13-24
6443	MFACA 5700.01	Making Art in Community III	12.0	Sara Kaltwasser	Т	2:30A - 30P	5:	L 006	08-26-24 - 1. 13-24
Commu	ion Mode: Face-to-Face inity Arts MFA students o inity Engaged Course	only				30P			10 21
CURA	ATORIAL PRACT	ICE MFA							
lass ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times		Room	Dates
6008	CP 5600.01	Thesis I: Fieldwork & Research	3.0	- TBA	М	10:30A - 45P	3:	L 109	08-26-24 - 12 13-24
	CP 5600.01	Thesis I: Fieldwork & Research	3.0	- TBA	М	10:30A - 45P	3:	L 110	08-26-24 - 1. 13-24
Curator	ion Mode: Face-to-Face ial Practice MFA student ınity Engaged Course	s only							
6009	CP 5650.01	Practicum I	6.0	- TBA	Т	1:00P - 00P	2:	L 109	08-26-24 - 12 13-24
	CP 5650.01	Practicum I	6.0	- TBA	T	10:30A - 00P	3:	L 110	08-26-24 - 12 13-24
	CP 5650.01	Practicum I	6.0	- TBA	Th	10:00A - 45A	11:	L 110	08-26-24 - 12 13-24
	CP 5650.01	Practicum I	6.0	- TBA	Th	10:00A -	11:	L 109	08-26-24 - 12 13-24
Curator	ion Mode: Face-to-Face ial Practice MFA student Inity Engaged Course	s only				45P			10 21
6010	CP 6000.01	Graduate Seminar I	3.0	- TBA	Т	4:00P - 45P	6:	L 109	08-26-24 - 1. 13-24
	CP 6000.01	Graduate Seminar I	3.0	- TBA	Т	4:00P -	6:	L 109	08-26-24 - 12 13-24
	CP 6000.01	Graduate Seminar I	3.0	- TBA	т	45P 4:00P -	6:	L 109	08-26-24 - 1
Curator Fulfills (	ion Mode: Face-to-Face ial Practice MFA student Curatorial Practice Conce Graduate Studio elective	entration				45P			13-24
66011	CP 6200.01	Graduate Seminar III	3.0	- TBA	Т	1:00P - 45P	3:	L 109	08-26-24 - 12 13-24
	ion Mode: Face-to-Face ial Practice MFA student	s only							
66012	CP 6600.01	Thesis III: Production	6.0	- TBA	М	10:30A - 45P	3:	L 109	08-26-24 - 12 13-24
	CP 6600.01	Thesis III: Production	6.0	- TBA	М	10:30A -	3:	L 110	08-26-24 - 12 13-24
Curator	ion Mode: Face-to-Face ial Practice MFA student inity Engaged Course	is only				45P			10-24
FILMI	MAKING MFA								
lass ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times		Room	Dates
66012	TH M SECS OF	Craduata Filmmakina Ctudia	0.0	Iamaa Durkhaltar	TTL	40.004	٥.		00 26 24

		Fall 2	024 Sch	nedule of Class	es				page 27
	FILM 5505.01	I Graduate Filmmaking Studio	9.0	Kirsten Hollander	W	00P 10:00A - 00P	2:	P 200	13-24 08-26-24 - 12- 13-24
	FILM 5505.01	Graduate Filmmaking Studio	9.0	Stephen Schuyler	Т	4:00P - 00P	10:	T 216	08-26-24 - 12- 13-24
Introduc	ion Mode: Face-to-Face ction to Pre-Production Immaking students only								
66014	FILM 5705.01	Graduate Filmmaking Studio	9.0	James Burkhalter	W	10:00A - 00P	2:	T 208	08-26-24 - 12- 13-24
	FILM 5705.01	Graduate Filmmaking Studio	9.0	Kirsten Hollander	Т	4:00P - 00P	10:	T 216	08-26-24 - 12- 13-24
	FILM 5705.01	Graduate Filmmaking Studio	9.0	Kirsten Hollander	TTh	10:00A - 00P	2:	T 208	08-26-24 - 12- 13-24
Thesis	ion Mode: Face-to-Face Film Production uisite: FILM 5605								
	DUATE LIBERAL	ARTS							
Class ID 66503	Dept Crse Sect  AH 5408.01	Course Title  Queer Dress Codes	Credits 3.0	Instructor(s) Victoria Pass	Day(s) <b>W</b>	Times 9:00A -		Room <b>B 460</b>	Dates 08-26-24 - 12-
Instruct	ion Mode: Face-to-Face te students only	Queer Dress Codes	3.0	Victoria Pass	vv	9:00A - 45A	11:	Б 400	13-24
66471	AH 5447.01	Data, Arts & Society	3.0	Joo Yun Lee	W	4:00P - 45P	6:		08-26-24 - 12- 13-24
Gradua	ion Mode: Face-to-Face ite students only ite students only								
66469	AH 5453.01	Race, Space and Place	3.0	Jennifer Hock	W	4:00P - 45P	6:		08-26-24 - 12- 13-24
Gradua	ion Mode: Face-to-Face te students only te students only								
66453	GLA 5402.01	<b>Design Theory and Practice</b>	3.0	Brockett Horne	Т	1:00P - 45P	3:	BR 320	08-26-24 - 12- 13-24
	GLA 5402.01	Design Theory and Practice	3.0	Ellen Lupton	Т	1:00P - 45P	3:	BR 320	08-26-24 - 12- 13-24
	GLA 5402.01	Design Theory and Practice	3.0	Brockett Horne	Т	1:00P - 45P	3:	BR 320	08-26-24 - 12- 13-24
	GLA 5402.01	Design Theory and Practice	3.0	Ellen Lupton	Т	1:00P - 45P	3:	BR 320	08-26-24 - 12- 13-24
	GLA 5402.01	Design Theory and Practice	3.0	Brockett Horne	Т	1:00P - 45P		BR 320	08-26-24 - 12- 13-24
	GLA 5402.01	Design Theory and Practice	3.0	Ellen Lupton	Т	1:00P - 45P	3:	BR 320	08-26-24 - 12- 13-24
Gradua Fulfills (	ion Mode: Face-to-Face te students only Critical Studies Concentr Graduate Liberal Art elec								
66468	GLA 5506.01	Exp Narr/Creative Mixed Media	3.0	Paul Long	W	4:00P - 45P	6:	L 201	08-26-24 - 12- 13-24
Gradua	ion Mode: Face-to-Face te students only Graduate Liberal Art elec	tive							
66015	GLA 5510.01	Contemplating Early Cinema	3.0	KJ Mohr	W	4:00P - 00P	7:	L 115	08-26-24 - 12- 13-24
Gradua	ion Mode: Face-to-Face te students only Graduate Liberal Art elec	tive							
66464	GLA 5513.01	Intercultural Discourse	3.0	Sukyun Lee	Th	9:00A - 45P	11:	L 109	08-26-24 - 12- 13-24
	GLA 5513.01	Intercultural Discourse	3.0	Sukyun Lee	Th	9:00A - 45P	11:	L 109	08-26-24 - 12- 13-24
	GLA 5513.01	Intercultural Discourse	3.0	Sukyun Lee	Th	9:00A - 45P	11:	L 109	08-26-24 - 12- 13-24
	GLA 5513.01	Intercultural Discourse	3.0	Sukyun Lee	Th	9:00A - 45P	11:	L 109	08-26-24 - 12- 13-24
Gradua Fulfills	ion Mode: Face-to-Face te students only Graduate Liberal Art elec Intercultural Communicat					-			
66463	GLA 5515.01	Culture + Criticism	3.0	Sukyun Lee	Th	1:00P - 45P	3:	L 109	08-26-24 - 12- 13-24

Graduate students only

a 5533.01 a 5533.01 b 5533.01 b 5533.01 b 5533.01 b 5533.01 b 65533.01 b 65533.01 b 7559.01 b 7559.01 b 7559.01 b 75582.01 b 75582.02 b 75582.02 b 75582.02 b 75582.02	f Art Certificate Finding Words: Artist Statemnt  tive Art Worlds Art Worlds Art Worlds Art Worlds Art Worlds	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	- TBA  Amy Eisner  Jennifer Hirsh	Th Th Th W W W Th Th Th	4:00P - 6: 45P	L 090 L 090 L 090 L 109	08-26-24 - 12 13-24  08-26-24 - 12 13-24  08-26-24 - 12 13-24  08-26-24 - 12 13-24  08-26-24 - 12 13-24  08-26-24 - 12 13-24  08-26-24 - 12 13-24  08-26-24 - 12 13-24  08-26-24 - 12 13-24  08-26-24 - 12 13-24  08-26-24 - 12
a 5533.01 b 5533.01 b 65533.01 b 75533.01 b 7553.01 b 75559.01 b 75559.01 b 75582.01	Philosophy and Pedagogy Philosophy and Pedagogy  tive f Art Certificate Finding Words: Artist Statemnt  tive Art Worlds	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	- TBA - TBA - TBA  Amy Eisner  Jennifer Hirsh Jennifer Hirsh Jennifer Hirsh Jennifer Hirsh	Th Th Th	45P 4:00P - 6: 45P 4:00P - 6: 45P	L 109	13-24 08-26-24 - 12 13-24 08-26-24 - 12
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dents only ate Liberal Art elect dents only a 5582.02 a 5582.02 a 5582.02 a 5582.02	Art Worlds Art Worlds Art Worlds	3.0 3.0	Jennifer Hirsh	Th	1:00P - 4: 00P 1:00P - 4: 00P	L 109	08-26-24 - 1: 13-24 08-26-24 - 1: 13-24 08-26-24 - 1:
a 5582.02 a 5582.02 a 5582.02	Art Worlds Art Worlds	3.0 3.0	Jennifer Hirsh	Th	00P 1:00P - 4: 00P	L 109	13-24 08-26-24 - 1 13-24 08-26-24 - 1
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5582.02			Jennifer Hirsh	Th		L 109	
	Art Worlds	2.0			00P		13-24
		3.0	Jennifer Hirsh	Th	1:00P - 4: 00P	L 109	08-26-24 - 1 13-24
ode: Face-to-Face dents only ate Liberal Art elect dents only	tive						
ode: Face-to-Face	Contemp Art & Study of Relig	3.0	Jacob Rhoads	Th	9:00A - 11: 45A	L 301	08-26-24 - 1. 13-24
······································	Very Bad Things	3.0	Ruth Toulson	F	9:00A - 11:	L 301	08-26-24 - 12
ode: Face-to-Face dents only	,				45A		13-24
T 5442.01	Environmental Literature	3.0	Joseph Martin	Th	7:00P - 9:		08-26-24 - 1
ode: Face-to-Face dents only dents only					45P		13-24
T 5451.01	Modernity in American Lit	3.0	Paul Jaskunas	T	10:00A - 12:		08-26-24 - 1. 13-24
ode: Face-to-Face dents only dents only					4 <b>3</b> P		
				_	_		_
							Dates 08-26-24 - 12
			-		00P		13-24
5010.01	Graphic Design MA Studio 1	6.0	maureen Weiss	Th	9:00A - 3: 00P	F 412	08-26-24 - 12 13-24
	lents only	de: Face-to-Face lents only lents	de: Face-to-Face lents only lents	de: Face-to-Face lents only lents	de: Face-to-Face lents only lents only  T 5442.01 Environmental Literature 3.0 Joseph Martin Th  de: Face-to-Face lents only lents only  T 5451.01 Modernity in American Lit 3.0 Paul Jaskunas T  de: Face-to-Face lents only lents only  DESIGN - MA AND MFA  Crise Sect Course Title Credits Instructor(s) Day(s)  010.01 Graphic Design MA Studio 1 6.0 Maureen Weiss Th	de: Face-to-Face lents only lents only  Total Environmental Literature  3.0 Joseph Martin  Th 7:00P - 9: 45P  de: Face-to-Face lents only lents only  Total Environmental Literature  3.0 Joseph Martin  Th 7:00P - 9: 45P  de: Face-to-Face lents only lents only  Total Environmental Literature  3.0 Paul Jaskunas  T 10:00A - 12: 45P  DESIGN - MA AND MFA  Cree Sect  Course Title  Credits Instructor(s)  Day(s) Times  100P  010.01 Graphic Design MA Studio 1 6.0 Maureen Weiss  Th 9:00A - 3: 00P	DESIGN - MA AND MFA  Cree Sect Course Title Course Title Course Sect Course Title Course May Studio 1 6.0 Maureen Weiss Th 9:00A - 3: F 412 00P    Gerace-to-Face lents only len

		Fall 2	2024 Sc	hedule of Classes	3			page 2
66460	GD 5325.01	Typography Intensive	3.0	- TBA	М	4:00P - 10: 00P	F 412	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face aphic Design students or							
66450	GD 5365.01	Graduate Tech Pack	3.0	Sean Dong	w	5:00P - 8: 00P	BR 413	08-26-24 - 12 13-24
	tion Mode: Face-to-Face ate Graphic Design stude					UUP		
66451	GD 5365.02	Graduate Tech Pack	3.0	Sean Dong	Т	5:00P - 8:	BR 413	08-26-24 - 12 13-24
	tion Mode: Face-to-Face ate Graphic Design stude					00P		10 24
66444	GD 5500.01	Design Studio I	3.0	Jeff Glendenning	М	9:00A - 3: 00P	BR 413	08-26-24 - 12 13-24
	tion Mode: Face-to-Face traphic Design students c	only				UUP		
66445	GD 5500.02	Design Studio I	3.0	Jennifer Cole Phillips	М	9:00A - 3: 00P	BR 413	08-26-24 - 12 13-24
	tion Mode: Face-to-Face traphic Design students c					UUP		
66457	GD 5505.01	Visiting Designers I	3.0	Jennifer Cole Phillips		-	BR 413	08-26-24 - 12 13-24
	tion Mode: Face-to-Face uisite: Concurrent enrollr	nent in GD 5500 required						
66449	GD 5512.01	Advanced Publication Design	3.0	Jeff Glendenning	W	9:00A - 12: 00P	BR 413	08-26-24 - 12 13-24
Gradua	tion Mode: Face-to-Face ate Graphic Design stude Graduate Studio elective	ents only				OUP		
66446	GD 5535.01	Graduate Typeface Design	3.0	- TBA	F	1:00P - 3:	BR 413	08-26-24 - 12
Gradua	tion Mode: Face-to-Face ate students only Graduate Studio elective					45P		13-24
66447	GD 5568.01	Graduate Typography	3.0	Jennifer Cole Phillips	Th	4:00P - 7: 00P	BR 413	08-26-24 - 12 13-24
Gradua	tion Mode: Face-to-Face ate Graphic Design stude Graduate Studio elective	ents only				OUP		
66448	GD 5568.02	Graduate Typography	3.0	Jeff Glendenning	F	9:00A - 12:		08-26-24 - 12 13-24
Gradua	tion Mode: Face-to-Face ate Graphic Design stude Graduate Studio elective	ents only				00P		13-24
66452	GD 5570.01	User Experience & Interface	3.0	Juliette Wang	M	5:00P - 8:	BR 413	08-26-24 - 12 13-24
	GD 5570.01	I User Experience & Interface	3.0	Stephanie Kotula	М	00P 5:00P - 8:	BR 413	08-26-24 - 12
Gradua	tion Mode: Face-to-Face ate students only Graduate Studio elective					00P		13-24
66454	GD 5677.01	Graduate Letterpress	3.0	- TBA	w	4:00P - 10:	U 104	08-26-24 - 12
Gradua	tion Mode: Face-to-Face ate students only Graduate Studio elective					00P		13-24
66455	GD 6500.01	Design Studio III	3.0	Ellen Lupton	М	9:00A - 3:	BR 405	08-26-24 - 12
	tion Mode: Face-to-Face uisite: GD 5500					00P		13-24
66456	GD 6500.02	Design Studio III	3.0	- TBA	M	9:00A - 3:	BR 402	08-26-24 - 12
	tion Mode: Face-to-Face uisite: GD 5500					00P		13-24
66458	GD 6505.01	Visiting Designers III	3.0	Ellen Lupton		-	BR 413	08-26-24 - 12 13-24
	tion Mode: Face-to-Face uisite: Concurrent enrollr	nent in GD 6500 required						13-24
HOF	FBERGER SCHO	OL OF PAINTING MFA						
lass ID		Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates

66018		Fall	2024 Sch	nedule of Classe	S			page 30
	PT 5550A.01	Hoffberger Painting I	12.0	Stephen Ellis	Т	10:00A - 6: 00P	L 423	08-26-24 - 12- 13-24
	PT 5550A.01	Hoffberger Painting I	12.0	Stephen Ellis	w	4:00P - 6: 00P	L 423	08-26-24 - 12- 13-24
	PT 5550A.01	Hoffberger Painting I	12.0	Stephen Ellis	w	10:00A - 2:	L 423	08-26-24 - 12- 13-24
	PT 5550A.01	Hoffberger Painting I	12.0	Stephen Ellis	W	00P 10:00A - 12: 00P	L 115	08-26-24 - 12- 13-24
	on Mode: Face-to-Face er School of Painting stu	udents only				UUP		10 2.4
II I US	TRATION MA							
	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66002	AH 5502.01	Advanced Illustration History	3.0		Th	9:00A - 11: 45A	L 090	08-19-24 - 12- 13-24
	on Mode: Face-to-Face on MA students only	,						
66003	IL 5000.01	MA Studio I	6.0	Danamarie Hosler	M	9:00A - 3: 00P	L 080	08-26-24 - 12- 13-24
	IL 5000.01	MA Studio I	6.0	Danamarie Hosler	Th	4:00P - 10: 00P	L 080	08-26-24 - 12- 13-24
	on Mode: Face-to-Face on MA students only					001		
66001	IL 5020.01	MA Lecture & Workshop Series	3.0	Danamarie Hosler	Т	4:00P - 10: 00P	L 090	08-26-24 - 12- 13-24
	on Mode: Face-to-Face site: Concurrent enrollm					UUP		
ILLUS	TRATION PRAC	TICE MFA						
	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
Instructio	ILP 5500.01 on Mode: Face-to-Face on Practice students only	Critical Seminar I	3.0	Katherine Roeder	т	9:00A - 11: 45A	В 340	08-26-24 - 12- 13-24
	e students only ILP 5600.01	MFA Studio I	6.0	Mai ly Degnan	MTh	9:00A - 3:		08-26-24 - 12-
	on Mode: Face-to-Face					00P		13-24
	on Practice students only		0.0	Whitney Charman	F	0.004 0-	1 000	08-26-24 - 12-
	ILP 5740.01 on Mode: Face-to-Face	Entrepreneurship	3.0	Whitney Sherman	F	9:00A - 3: 00P	L 090	08-26-24 - 12- 13-24
Illustratio	on Practice students only	/						
66007	ILP 5800.01	MFA Thesis I	6.0	Whitney Sherman	MTh	9:00A - 3: 00P	L 050	08-26-24 - 12- 13-24
	on Mode: Face-to-Face site: ILP 5650							
		OL OF ART MFA						
	Dept Crse Sect PT 5550B.01	Course Title	Credits	Instructor(s)  Luca Buvoli	Day(s) <b>T</b>	Times 3:30P - 6:	Room	Dates 08-26-24 - 12-
		Mt.Royal School of Art I	9.0			00P	L 115	13-24
	PT 5550B.01	Mt.Royal School of Art I	9.0	Luca Buvoli	Т	10:00A - 6: 00P	L 504	08-26-24 - 12- 13-24
	PT 5550B.01	Mt.Royal School of Art I	9.0	Luca Buvoli	W	8:00A - 11: 00A	L 504	08-26-24 - 12- 13-24
	on Mode: Face-to-Face oyal School of Art stude	nts only						
66017	PT 6550B.01	Mt.Royal School of Art III	12.0	Luca Buvoli	Т	3:30P - 6: 00P	L 115	08-26-24 - 12- 13-24
	PT 6550B.01	Mt.Royal School of Art III	12.0	Luca Buvoli	Т	10:00A - 6: 00P	L 504	08-26-24 - 12- 13-24
	PT 6550B.01	Mt.Royal School of Art III	12.0	Luca Buvoli	w	8:00A - 11: 00A	L 504	08-26-24 - 12- 13-24
	on Mode: Face-to-Face site: PT 5551B					UUA		.0
Prerequis	OODADUV - ME	DIA & SOCIETY MFA						
PHOT				In atmost a v/a)	Day(s)	Times	Room	Dates
PHOT(	Dept Crse Sect	Course Title	Credits	Instructor(s)				
PHOT( Class ID 66497		Course Title  Beyond the White Cube I	Credits 9.0	Bill Gaskins	M	9:00A - 3: 00P	L 445	08-26-24 - 12- 13-24

#### Fall 2024 Schedule of Classes

		Fall	2024 Sch	nedule of Class	ses				page 3
Inetrue	tion Mode: Face-to-Face	I				45 <b>A</b>			13-24
		& Society students only							
66498	PH 5550.01	MFA Thesis I	6.0	Bill Gaskins	Т	9:00A - 00P	3:	L 445	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face uisite: PH 5500								
66501	PH 6300.01	Beyond the White Cube II	3.0	Bill Gaskins	M	3:00P - 00P	6:	L 445	08-26-24 - 12- 13-24
Gradua	tion Mode: Face-to-Face ate Photography + Media ate students only	& Society students only				UUP			
RINE	HART SCHOOL	OF SCULPTURE MFA							
lass ID	······································	Course Title	Credits	Instructor(s)	Day(s)	Times		Room	Dates
6493	SC 5570.01	Rinehart Sculpture I	9.0	Dolores Zinny	М	12:00P - 00P		L G15	08-26-24 - 12- 13-24
	SC 5570.01	Rinehart Sculpture I	9.0	Dolores Zinny	Т	10:00A - 00P	5:	L G15	08-26-24 - 12 13-24
	tion Mode: Face-to-Face rt School of Sculpture st								
6495	SC 5580.01	Rinehart Practicum I	3.0	- TBA	М	5:00P - 30P	8:	L G15	08-26-24 - 12 13-24
	SC 5580.01	Rinehart Practicum I	3.0	- TBA	M	5:00P - 30P	8:	L G15	08-26-24 - 12- 13-24
	SC 5580.01	Rinehart Practicum I	3.0	- TBA	М	5:00P - 30P	8:	L G15	08-26-24 - 12 13-24
	tion Mode: Face-to-Face rt School of Sculpture st					301			
6496	SC 6520.01	Rinehart Practicum III	3.0	- TBA	M	5:00P -	8:	L G15	08-26-24 - 12
	SC 6520.01	Rinehart Practicum III	3.0	- TBA	М	30P 5:00P -	8:	L G15	13-24 08-26-24 - 12
	SC 6520.01	Rinehart Practicum III	3.0	- TBA	М	30P 5:00P -	8:	L G15	13-24 08-26-24 - 12
	tion Mode: Face-to-Face					30P			13-24
Rinena 6 <b>6494</b>	rt School of Sculpture str	Rinehart Sculpture III	9.0	Dolores Zinny	M	12:00P -	5:	L G15	08-26-24 - 12
	SC 6570.01	Rinehart Sculpture III	9.0	Dolores Zinny	т	00P 10:00A -	6:	L G15	13-24 08-26-24 - 12
	tion Mode: Face-to-Face					00P			13-24
	uisite: SC 5571								
SOCI lass ID	AL DESIGN MA Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times		Room	Dates
66473	SD 5350.01	Practice-Based Studio	3.0	- TBA	F	9:00A -	3:	L 175	08-26-24 - 12- 13-24
	tion Mode: Face-to-Face unity Engaged Course					00P			13-24
6474	SD 5350.02	Practice-Based Studio	3.0	- TBA	Т	10:00A - 00P	3:	L 175	08-26-24 - 12 13-24
	tion Mode: Face-to-Face unity Engaged Course					UUP			.027
6478	SD 5550.01	Social Design Studio I	6.0	- TBA	М	9:00A -	3:	L 170	08-26-24 - 12 13-24
	SD 5550.01	Social Design Studio I	6.0	- TBA	Th	00P 9:00A - 45A	11:	L 170	08-26-24 - 12 13-24
MA So	tion Mode: Face-to-Face cial Design graduate stud unity Engaged Course					TJA			
6475	SD 5600.01	Design Methodologies	1.0	- TBA	Th	1:00P - 45P	3:	L 175	08-26-24 - 09 27-24
aradua	tion Mode: Face-to-Face ate students only Graduate Studio elective								
6476	SD 5700.01	Social Literacies	1.0	- TBA	Th	1:00P - 45P	3:	L 175	09-30-24 - 11 08-24
nstruct	tion Mode: Face-to-Face								
6477	SD 5800.01	Design Literacies	1.0	- TBA	Th	1:00P - 45P	3:	L 175	11-11-24 - 12 13-24
nstruct	tion Mode: Face-to-Face								

#### STUDIO ART MEA

ass ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
	AH 5670.01 on Mode: Face-to-Fac		1.0	Anthony Hawley		-	ONLINE	08-26-24 - 12 13-24
	Studio Art graduate st							
6481	AH 6680.01	Critical Studies V	1.0	Howard El- yasin		-	ONLINE	08-26-24 - 12 13-24
	on Mode: Face-to-Fac Studio Art graduate st	-						
6482	AH 6760.01	Critical Studies VIII	1.0	Nadia Hironaka		-	ONLINE	08-26-24 - 12 13-24
	on Mode: Face-to-Fac Studio Art graduate st	-						13-24
6483	FA 5501.01	MFA Studio II	2.0	Nadia Hironaka		-	ONLINE	08-26-24 - 1
	on Mode: Face-to-Fac Studio Art graduate st							13-24
6485	FA 5501.02	MFA Studio II	2.0	- TBA		-	ONLINE	08-26-24 - 1
	on Mode: Face-to-Fac Studio Art graduate st							13-24
6484	FA 5501.03	MFA Studio II	2.0	Fabienne Lasserre		-	ONLINE	08-26-24 - 1
	on Mode: Face-to-Fac Studio Art graduate st							13-24
6486	FA 5601.01	MFA Studio V	2.0	Nadia Hironaka		-	ONLINE	08-26-24 - 1
	on Mode: Face-to-Fac Studio Art graduate st							13-24
6487	FA 5601.02	MFA Studio V	2.0	- TBA		-	ONLINE	08-26-24 - 1
	on Mode: Face-to-Fac Studio Art graduate st							13-24
6488	FA 5601.03	MFA Studio V	2.0	Fabienne Lasserre		-	ONLINE	08-26-24 - 1
	on Mode: Face-to-Fac Studio Art graduate st							13-24
3489	FA 6501.01	MFA Studio VIII	2.0	Nadia Hironaka		-	ONLINE	08-26-24 - 1
	on Mode: Face-to-Fac Studio Art graduate st							13-24
6490	FA 6501.02	MFA Studio VIII	2.0	- TBA		-	ONLINE	08-26-24 - 1
	on Mode: Face-to-Fac Studio Art graduate st							13-24
6491	FA 6501.03	MFA Studio VIII	2.0	Fabienne Lasserre		-	ONLINE	08-26-24 - 1
etructi	on Mode: Face-to-Fac	20						13-24