

MARYLAND
INSTITUTE
COLLEGE
OF ART



Fall 2024 Schedule of Courses

Undergraduate & Graduate

March 19, 2024



The Maryland Institute College of Art Academic Catalog is available on the MICA website and contains academic policies, departmental information, and course descriptions. The Catalog is also the official source for important information regarding degree requirements in all majors and minors.

DATES YOU NEED TO KNOW



RIGHT NOW



****Your exact registration time is posted in your Student Center****

Meet with your advisor to review your degree requirements and plan for the registration period

April 16 2024



Undergraduates with 72-80+ earned credits & returning Graduate students may begin registering

April 17 2024



Undergraduates with 24-71 earned credits may begin registering

April 18 2024



Undergraduates with 0-22 earned credits may begin registering

April 19 2024



Open Enrollment begins

August 26 2024



First day of Fall 2024 classes

September 2 2024



Last day to add a class

September 20 2024



Last day to drop a class with no record posted to transcript

October 4, 2024



Last day to drop a class with a grade of "W" posted to transcript

BUILDING CODES

B	Bunting Center
BR	Brown Center
D	Dolphin Design Studio
F	Fox
GT	Gateway
L	Lazarus Center
LH	Leake Hall
M	Main Building
MO	81 Mosher
P	SNF Parkway Theatre
S	Mount Royal Station
T	Film Centre, 10 E North Ave.
U	15/15 Building

Enrollment Services

Bunting Center, 2nd floor

Office hours: M-F 9:00 a.m. to 4:30 pm

Monday through Friday

enrollmentservices@mica.edu

410.225.2234

ALSO...

To find your advisor's name and number, locate the column on the right-hand side of your **Student Services Center** screen entitled **Advisor Information**.

If you are a **Veteran** and/or are entitled to VA benefits and wish to use these benefits while enrolled, please contact the Office of Enrollment Services. Remember you will need to provide documentation of your benefits.

Full-time students may register for a maximum of 19.5 credits without incurring additional tuition charges.

Make sure you don't have any holds on your account. Having a hold will prevent you from registering on your assigned enrollment date. Check your **Student Services Center** on the right side, under the **Holds** box for any holds.

Look on the MICA website for the registration form and scheduling information for classes in the Baltimore Student Exchange Program (BSEP). Bring the course information to your advising appointment to be sure the course will satisfy a degree requirement. A **Course Substitution Form** must also be completed.

Independent Study contracts and Course Substitutions/Waivers must be submitted to Enrollment Services.

READING THE SCHEDULE

5-digit class number (ID)	Catalog Number	Course Title	Number of Credits	Instructor	Day and Time	Room
24487	AH 395. 01	Archive/ Gallery/ Museum Pract	3.0	Professor X	W 9:00 am - 11:45 am	B 410

Prerequisite: AH 103

Pre-requisites, Enrollment Restrictions, and other notes.
READ THIS INFORMATION before selecting a class.

ENROLLING INTO CLASSES



Locate and click Enroll on your Student Services Center.
Select the upcoming semester and click Continue. You'll land on the Add/Shopping Cart screen.



When you know the 5-digit class number (ID):

Enter in the number into the Enter Class Nbr dialogue box and click Enter. You'll land on the Class Description/Preference screen for the 5-digit class number (ID) you entered. If this is the class you want, click next. If this is not the class you want, cancel.



When you do not know the 5-digit class number (ID):

Click the Search button under "Find Classes."

When the Class Search screen loads, use the drop-down menu to choose the course subject; Click Select Class for the class you wish to enroll in. After selecting the class, the Class Description/Preference screen will load.

Click Next to add it to your Shopping Cart.



Once you have all your classes in your Shopping Cart, click the Proceed to Step 2 of 3 button under the Shopping Cart. When the screen loads, click Finish Enrolling. When the screen loads, if you get a "Success" message, you're enrolled in the class.

You got an "Error"...

If you received an "X" and "Error," you are not enrolled in the class.

You must meet ALL the prerequisites.

You must meet the criteria listed in the Enrollment Restrictions for the class.

If the class is full, or no seats available, you will not be able to enroll. Seats may be held for specific student groups until the open enrollment date—you can try to enroll during the Open Enrollment period.

SWAP! DON'T DROP!

Swapping allows you to drop one class and add another at the same time. The benefit in using this feature is that you will not be dropped unless the class you want to add is open and available to you - otherwise you will receive a message that the transaction was not processed.

➡ After clicking on Enroll, click on the Swap tab located directly under the Enroll tab.

➡ Select the class you are currently enrolled in and want to swap using the drop-down menu.

➡ Select the preferred section/class.

➡ Click the Finish Swapping button when it appears.

Swap prevents you from losing your seat in the original class if the newly desired class is full or closed.

ANIMATION

Class ID	Dept	Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66059	AN	202.01	The Principles of Animation	3.0	May Mckernan	Th	4:00P - 10:00P	BR 217	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: Earned credit or concurrent enrollment in FF 140									
66072	AN	202.02	The Principles of Animation	3.0	Jackie Ross	F	9:00A - 3:00P	BR 217	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face 8 seats reserved for first-year students. Prerequisite: Earned credit or concurrent enrollment in FF 140									
66069	AN	203.01	3D Computer Animation I	3.0	Steve Meneely	Th	9:00A - 3:00P	BR 205	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Animation majors and minors only until open enrollment. Prerequisite: AN 202 or permission of instructor									
66061	AN	208.01	Toon Boom Animation	1.5	May Mckernan	T	4:00P - 10:00P	BR 204	08-26-24 - 10-18-24
Instruction Mode: Face-to-Face This class meets between 8/26/2024 and 10/18/2024. Animation majors and minors only until open enrollment. Prerequisite: AN 202 and AN 255, or permission of instructor									
66060	AN	209.01	Acting for Animators	1.5	Brian Reynolds	T	4:00P - 10:00P	TBA	10-21-24 - 12-13-24
Instruction Mode: Face-to-Face This class meets between 10/21/2024 and 12/13/2024.									
66053	AN	210.01	Otherworldly	3.0	Stephanie Williams	M	9:00A - 3:00P	F 214	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Animation majors and minors only until open enrollment. Fulfills Animation project requirement									
66054	AN	220.01	Experimental Animation	3.0	Erinn Hagerty	M	4:00P - 10:00P	F 214	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Animation majors and minors only until open enrollment.									
66058	AN	225.01	Stop-Motion Animation	3.0	Stephanie Williams	T	10:00A - 3:30P	F 214	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Animation majors and minors only until open enrollment. Prerequisite: Earned credit or concurrent enrollment in FF 140									
66066	AN	240.01	History of Animation	3.0	Lowell Boston	W	4:00P - 6:45P	BR 320	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Animation majors and minors only until open enrollment.									
66067	AN	245.01	Animation Pre-Production	3.0	Frank Cho	W	4:00P - 10:00P	BR 217	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Animation majors and minors only until open enrollment. Prerequisite: Earned credit or concurrent enrollment in FF 140									
66068	AN	255.01	Digital Tools for Animation	3.0	Erinn Hagerty	Th	9:00A - 3:00P	BR 204	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Animation majors and minors only until open enrollment. Prerequisite: Earned credit or concurrent enrollment in FF 140									
66062	AN	260.01	Storyboarding for Animation	3.0	Lowell Boston	W	8:30A - 2:00P	BR 204	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Animation majors and minors only until open enrollment.									
66075	AN	263.01	Sound Design for Animators	3.0	Andrew Keiper	Th	4:00P - 10:00P	BR 206	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Animation majors and minors only until open enrollment.									
66052	AN	304.01	3D Modeling Landscape	3.0	Steve Meneely	M	9:00A - 3:00P	BR 205	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Animation majors and minors only until open enrollment. Prerequisite: AN 203									
66074	AN	350.01	Animation Production	3.0	Adam Davies	F	9:00A - 3:00P	BR 204	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face									

Fall 2024 Schedule of Classes

Animation majors and minors only until open enrollment.
Prerequisite: AN 202 and AN 245
Fulfills Animation project requirement

66057	AN 363.01	2D Character Animation	3.0	Jackie Ross	T	10:00A - 3:30P	BR 217	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Animation majors and minors only until open enrollment.
Prerequisite: AN 202 or permission of instructor

66056	AN 365.01	3D Character AN: Performance	3.0	Erinn Hagerty	T	10:00A - 3:30P	BR 205	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Animation majors and minors only until open enrollment.
Prerequisite: AN 203

66070	AN 367.01	Character Conflict Performance	6.0	Kelli Williams	Th	4:00P - 8:00P	BR 215	08-26-24 - 12-13-24
	AN 367.01	Character Conflict Performance	6.0	Kelli Williams	Th	9:00A - 3:00P	BR 217	08-26-24 - 12-13-24
	AN 367.01	Character Conflict Performance	6.0	Lorraine Darrow	Th	4:00P - 8:00P	BR 215	08-26-24 - 12-13-24
	AN 367.01	Character Conflict Performance	6.0	Lorraine Darrow	Th	9:00A - 3:00P	BR 217	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Animation majors and minors only until open enrollment.
Prerequisite: AN 202 or permission of instructor
Fulfills Animation project requirement

66271	AN 400.01	Senior Thesis - Visual Dev	3.0	Sam Sheffield	T	10:00A - 3:30P	D 200	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
This course is cross-listed with IL 400.02 and GMD 400; reserved for senior Animation majors.
Senior Animation majors only, or by permission of the Chairperson

66065	AN 460.01	Sound for Thesis	3.0	Andrew Keiper	W	4:00P - 10:00P	M 222	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Corequisite: enrollment in a senior-level thesis course.

66415	AN 498.01	Animation Thesis I	3.0	Stephanie Williams	W	8:30A - 2:00P	BR 215	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Senior Animation majors only, or by permission of the Chairperson

66416	AN 498.02	Animation Thesis I	3.0	Steve Meneely	W	8:30A - 2:00P	BR 320	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Senior Animation majors only, or by permission of the Chairperson

ARCHITECTURAL DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66049	AD 200.01	Integrated 3D Design	3.0	Timmy Aziz	Th	9:00A - 3:00P	D 500	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face

66020	AD 201.01	Methods	3.0	Timmy Aziz	F	9:00A - 3:00P	D 500	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

66019	AD 251.01	Intro Architectural Design	3.0	Timmy Aziz	Th	9:00A - 3:00P	D 500	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

66021	AD 300.01	Architecture Lab I	3.0	Timmy Aziz	M	9:00A - 3:00P	D 400	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Prerequisite: AD 210

66022	AD 400.01	Architectural Lab: Thesis	3.0	Timmy Aziz	M	9:00A - 3:00P	D 400	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Prerequisite: AD 310

CERAMICS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66076	CE 200.01	Intro: Hand Built Form	3.0	Ara Koh	W	8:30A - 2:00P	F 007	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
5 seats reserved for first-year students; Ceramics majors and minors, sophomores, and MAT students only until the Open Enrollment period.
Prerequisite: Earned credit or concurrent enrollment in FF 130

66077	CE 200.02	Intro: Hand Built Form	3.0	Victoria Walton	F	9:00A - 3:00P	F 011	08-26-24 - 12-
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page 3

13-24

Prerequisite: Earned credit or concurrent enrollment in FF 130

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Prerequisite: CE 200 or CE 201

Prerequisite: CE 200, CE 201, or one 300-level CE course

CE 400.01	Thesis & Seminar I	6.0	- TBA	Th	9:00A - 8:00P	F 011	08-26-24 - 12-13-24
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Senior Ceramics majors only

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
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Fulfills HMST elective

Instruction Mode: Face-to-Face

Instruction Mode: Face-to-Face

Instruction Mode: Face-to-Face

Instruction Mode: Face-to-Face

Instruction Mode: Face-to-Face

Open to Sophomores, Juniors, Seniors and Graduate students
Fulfills HMST elective

Instruction Mode: Face-to-Face

Fall 2024 Schedule of Classes

page 4

DRAWING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66085	DR 220.01	Introduction to Drawing	3.0	Janet Olney	Th	9:00A - 3:00P	M 330	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face This course is cross-listed with PT 250. Sophomore Drawing Majors Only								
66086	DR 240.01	Drawing for Thinking & Making	3.0	Janet Olney	F	9:00A - 3:00P	S 120	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: FF 162								
66087	DR 252.01	Life Drawing	3.0	Maren Henson	M	9:00A - 3:00P	M 140	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: FF 162 or FF 160								
66088	DR 252.02	Life Drawing	3.0	Jack Koppert	T	10:00A - 3:30P	M 140	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: FF 162 or FF 160								
66089	DR 252.03	Life Drawing	3.0	LaToya Hobbs	T	4:00P - 10:00P	M 140	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: FF 162 or FF 160								
66090	DR 252.04	Life Drawing	3.0	Christopher Batten	W	4:00P - 10:00P	M 140	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: FF 162 or FF 160								
66091	DR 252.05	Life Drawing	3.0	Ernest Shaw	Th	9:00A - 3:00P	M 140	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: FF 162 or FF 160								
66092	DR 252.06	Life Drawing	3.0	Barbara Gruber	F	9:00A - 3:00P	M 140	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: FF 162 or FF 160								
66099	DR 298A.01	Studio Drwg: Portrait	3.0	Karen Warshal	T	10:00A - 3:30P	F 410	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: FF 162 or FF 160								
66096	DR 298C.01	Studio Drwg: Composition	3.0	Charles Mason III	W	8:30A - 2:00P	F 410	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: FF 162 or FF 160								
66098	DR 298I.01	Studio Drawing: Color	3.0	Michelle La Perriere	Th	9:00A - 3:00P	F 420	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: FF 162								
66094	DR 298O.01	Studio Drawing: Nature	3.0	Stephanie Garmey	Th	9:00A - 3:00P	F 210	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: FF 162 or FF 160								
66095	DR 298T.01	Studio Drwg: Wash & Gouache	3.0	Mary Smith	F	9:00A - 3:00P	F 420	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: FF 162 or FF 160								
66097	DR 298X.01	Studio Drwg: Painterly	3.0	Clarissa Gregory	T	10:00A - 3:30P	F 420	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: FF 162 or FF 160								
66100	DR 320.01	Junior Independent Drawing	3.0	Andrea Evans	M	9:00A - 3:00P	L 201	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face This course is cross-listed with GFA 320. Junior Drawing majors only								
66101	DR 324.01	Anatomy for Artists	3.0	Karen Warshal	Th	4:00P - 10:00P	M 140	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: FF 162 or FF 160								
66102	DR 360.01	Experimental Drawing	3.0	Andrea Evans	T	10:00A - 3:00P	M 360	08-26-24 - 12-

Fall 2024 Schedule of Classes

page 5

30P

13-24

Instruction Mode: Face-to-Face
Prerequisite: FF 162 or FF 160

ECOSYSTEMS, SUSTAINABILITY & JUSTICE

Class ID	Dept	Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66186	ESJ	201.01	Introduction to ESJ	3.0	Hugh Pocock	Th	9:00A - 3:00P	M 340	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Prerequisite: HMST 101 or AH 101

66417	ESJ	300.01	ESJ/Community Engaged Practice	3.0	Valeska Populoh	Th	12:00P - 3:00P	M 310	08-26-24 - 12-13-24
	ESJ	300.01	ESJ/Community Engaged Practice	3.0	Valeska Populoh	Th	12:00P - 3:00P	M 360	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face

66342	ESJ	302.01	ESJ Junior Seminar	3.0	Carissa Aoki	Th	9:00A - 11:45A	B 452	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

FIBER

Class ID	Dept	Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66121	FB	200.01	Introduction to Fiber	3.0	Marla Parker	M	9:00A - 3:00P	S 206	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
4 seats reserved for first-year students
Prerequisite: Earned credit or concurrent enrollment in FF 130

66122	FB	200.02	Introduction to Fiber	3.0	Hellen Ascoli	Th	9:00A - 3:00P	S 206	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
4 seats reserved for first-year students
Prerequisite: Earned credit or concurrent enrollment in FF 130

66123	FB	200.03	Introduction to Fiber	3.0	Valeska Populoh	T	10:00A - 3:30P	S 206	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
4 seats reserved for first-year students
Prerequisite: Earned credit or concurrent enrollment in FF 130

66129	FB	238.01	Woven Imagery	3.0	Liz Ensz	W	4:00P - 10:00P	S 206	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Prerequisite: FB 200 or permission of instructor

66126	FB	244.01	Needle+Thread+Fabric=Quilt	3.0	Monique Crabb	M	9:00A - 3:00P	S 201	08-26-24 - 12-13-24
	FB	244.01	Needle+Thread+Fabric=Quilt	3.0	Monique Crabb	M	9:00A - 3:00P	S 205	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Prerequisite: FF 111 or FF 112

66127	FB	316/01	Fashioning Cult/Readr Clothing	3.0	Valeska Populoh	W	8:30A - 2:00P	S 201	08-26-24 - 12-13-24
	FB	316/01	Fashioning Cult/Readr Clothing	3.0	Valeska Populoh	W	8:30A - 2:00P	S 205	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Prerequisite: FF 130 A/B, Juniors and Seniors only

66128	FB	334.01	Surface Resist Dyeing	3.0	Christina Day	T	4:00P - 10:00P	S 206	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Prerequisite: FB 200 or permission of instructor

66124	FB	351.01	Woven Pixels: Image + Form	3.0	Liz Ensz	T	10:00A - 3:30P	S 120	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Prerequisite: FB 200 or permission of instructor

66131	FB	400.01	Sr. Fiber Thesis & Seminar I	6.0	Christina Day	Th	9:00A - 8:00P	S 201	08-26-24 - 12-13-24
	FB	400.01	Sr. Fiber Thesis & Seminar I	6.0	Christina Day	Th	9:00A - 8:00P	S 205	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Senior Fiber majors only

66339	FB	438.01	Multi Media Event I: Exp. Fash	3.0	Marla Parker	F	9:00A - 3:00P	S 201	08-26-24 - 12-13-24
	FB	438.01	Multi Media Event I: Exp. Fash	3.0	Marla Parker	F	9:00A - 3:00P	S 205	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Seniors only

page 6

Prerequisite: FB 207, FB 316, or FB 322

Class ID	Dept	Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66132	FILM	200.01	Moving Image I	3.0	Jezabeth Roca Gonzalez	W	8:30A - 2:00P	T 239	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face									
66133	FILM	200.02	Moving Image I	3.0	Maia Chao	W	4:00P - 10:00P	T 239	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face									
66136	FILM	320.01	Special Effects	3.0	- TBA	F	9:00A - 3:00P	T 239	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face									
Prerequisite: FILM 200 or MFA Filmmaking student									
66134	FILM	328.01	Experimental Documentary	3.0	Erin Johnson	T	4:00P - 10:00P	T 218	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face									
Prerequisite: FILM 200 or MFA Filmmaking student									
66135	FILM	364.01	Cinematography & Lighting	3.0	Justin Foreman	Th	9:00A - 3:00P	T 218	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face									
Prerequisite: FILM 200, FILM 210, or FILM 300, or MFA Filmmaking student									
66137	FILM	399F.01	A Sense of Place	3.0	Justin Foreman	M	9:00A - 3:00P	T 218	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face									
Prerequisite: FILM 200 or MFA Filmmaking student									
66138	FILM	498.01	Film & Video Senior Thesis I	3.0	Erin Johnson	T	10:00A - 3:30P	T 218	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face									
Senior Film & Video majors only									

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66111	FA 498.01	Senior Thesis I	6.0	Lauren Adams	M	9:00A - 00P	8: BR 001	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Senior level Drawing, General Fine Arts, or Painting majors only								
66112	FA 498.02	Senior Thesis I	6.0	Renee Rendine	M	9:00A - 00P	8: L 201	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Senior level Drawing, General Fine Arts, or Painting majors only								
66113	FA 498.03	Senior Thesis I	6.0	James Williams	M	9:00A - 00P	8: L 201	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Senior level Drawing, General Fine Arts, or Painting majors only								
66114	FA 498.04	Senior Thesis I	6.0	René Trevino	M	9:00A - 00P	8: L 201	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Senior level Drawing, General Fine Arts, or Painting majors only								
66115	FA 498.05	Senior Thesis I	6.0	Giulia Livi	M	9:00A - 00P	8: L 201	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Senior level Drawing, General Fine Arts, or Painting majors only								
66116	FA 499.01	Senior Thesis II	6.0	Lauren Adams	M	9:00A - 00P	8: BR 001	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: FA 498								
66117	FA 499.02	Senior Thesis II	6.0	Renee Rendine	M	9:00A - 00P	8: L 201	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: FA 498								
66118	FA 499.03	Senior Thesis II	6.0	James Williams	M	9:00A - 00P	8: L 201	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: FA 498								
66119	FA 499.04	Senior Thesis II	6.0	René Trevino	M	9:00A - 00P	8: L 201	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: FA 498								

page 7

08-26-24 - 12-13-24

FIRST YEAR EXPERIENCE

Instruction Mode: Face-to-Face
First year students only

Instruction Mode: Face-to-Face
First year students only

Instruction Mode: Face-to-Face
First year students only

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First year students only

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First year students only

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First year students only

Instruction Mode: Face-to-Face

Fall 2024 Schedule of Classes

page 8

First year students only

66327	FF 111.12	Contemporary Visual Languages	3.0	Whitney Frazier	M	2:00P - 3:00P	BR 002	08-26-24 - 12-13-24
	FF 111.12	Contemporary Visual Languages	3.0	Whitney Frazier	M	3:30P - 8:30P	M 250	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
First year students only

66328	FF 111.13	Contemporary Visual Languages	3.0	Cornel Rubino	M	2:00P - 3:00P	BR 002	08-26-24 - 12-13-24
	FF 111.13	Contemporary Visual Languages	3.0	Cornel Rubino	M	3:30P - 8:30P	M 200	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
First year students only

66329	FF 111.14	Contemporary Visual Languages	3.0	Peter Cullen	M	2:00P - 3:00P	BR 002	08-26-24 - 12-13-24
	FF 111.14	Contemporary Visual Languages	3.0	Peter Cullen	M	3:30P - 8:30P	M 350	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
First year students only

66330	FF 111.15	Contemporary Visual Languages	3.0	Dave Greber	M	2:00P - 3:00P	BR 002	08-26-24 - 12-13-24
	FF 111.15	Contemporary Visual Languages	3.0	Dave Greber	M	3:30P - 8:30P	M 221	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
First year students only

66331	FF 111.16	Contemporary Visual Languages	3.0	ERIN STELLMON	M	2:00P - 3:00P	BR 002	08-26-24 - 12-13-24
	FF 111.16	Contemporary Visual Languages	3.0	ERIN STELLMON	M	3:30P - 8:30P	M 230	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
First year students only

66332	FF 111.17	Contemporary Visual Languages	3.0	Andrew Keiper	M	2:00P - 3:00P	BR 002	08-26-24 - 12-13-24
	FF 111.17	Contemporary Visual Languages	3.0	Andrew Keiper	M	9:00A - 1:00P	M 225	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
First year students only

66333	FF 111.18	Contemporary Visual Languages	3.0	Alexander Puz	M	2:00P - 3:00P	BR 002	08-26-24 - 12-13-24
	FF 111.18	Contemporary Visual Languages	3.0	Alexander Puz	M	9:00A - 1:00P	F 220	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
First year students only

66315	FF 112.01	Forum II: Independent Studio	3.0	Elizabeth English	M	2:00P - 3:00P	BR 002	08-26-24 - 12-13-24
	FF 112.01	Forum II: Independent Studio	3.0	Elizabeth English	M	9:00A - 1:00P	M 360	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Prerequisite: FF 111

66294	FF 120.01	Color Design (2D)	3.0	Alexander Puz	T	10:00A - 3:30P	M 340	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Undergraduates only

66295	FF 120.02	Color Design (2D)	3.0	Giulia Livi	T	10:00A - 3:30P	M 350	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Undergraduates only

66296	FF 120.03	Color Design (2D)	3.0	Tlaloc Corral	T	4:00P - 10:00P	M 230	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Undergraduates only

66297	FF 120.04	Color Design (2D)	3.0	Michael Weiss	W	8:30A - 2:00P	M 230	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Undergraduates only

66298	FF 120.05	Color Design (2D)	3.0	Wendy Tribulski	W	8:30A - 2:00P	M 221	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Undergraduates only

66299	FF 120.06	Color Design (2D)	3.0	- TBA	W	4:00P - 10:00P	M 230	08-26-24 - 12-13-24
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Fall 2024 Schedule of Classes

page 9

Instruction Mode: Face-to-Face
Undergraduates only

66300	FF 120.07	Color Design (2D)	3.0	Kristian Bjornard	Th	9:00A - 3:00P	M 230	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Undergraduates only

66301	FF 120.08	Color Design (2D)	3.0	Wendy Tribulski	Th	9:00A - 3:00P	M 221	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Undergraduates only

66302	FF 120.09	Color Design (2D)	3.0	Alexander Puz	F	9:00A - 3:00P	M 230	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Undergraduates only

66303	FF 120.10	Color Design (2D)	3.0	Forough Abadian	F	9:00A - 3:00P	M 221	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Undergraduates only

66304	FF 120.11F	Color Design (2D)	3.0	Tlaloc Corral	T	10:00A - 3:30P	M 230	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
This section is reserved for First Year Fellows in Creative Entrepreneurship.
Undergraduates only

66305	FF 120.12F	Color Design (2D)	3.0	Jerron Shropshire	T	10:00A - 3:30P	M 221	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
This section is reserved for First Year Fellows in Creative Entrepreneurship.
Undergraduates only

66283	FF 130.01	Fabrication (3D)	3.0	Chris Attenborough	T	10:00A - 3:30P	MO 020	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Undergraduates only

66284	FF 130.02	Fabrication (3D)	3.0	Hugh Pocock	T	10:00A - 3:30P	MO 030	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Undergraduates only

66285	FF 130.03	Fabrication (3D)	3.0	José Galarza	T	4:00P - 10:00P	MO 020	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Undergraduates only

66286	FF 130.04	Fabrication (3D)	3.0	Chris Attenborough	W	8:30A - 2:00P	MO 020	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Undergraduates only

66287	FF 130.05	Fabrication (3D)	3.0	Kim Rice	W	8:30A - 2:00P	MO 030	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Undergraduates only

66288	FF 130.06	Fabrication (3D)	3.0	Benjamin McKee	W	4:00P - 10:00P	MO 020	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Undergraduates only

66289	FF 130.07	Fabrication (3D)	3.0	Laure Drogoul	Th	9:00A - 3:00P	MO 020	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Undergraduates only

66290	FF 130.08	Fabrication (3D)	3.0	Kim Rice	Th	9:00A - 3:00P	MO 030	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Undergraduates only

66291	FF 130.09	Fabrication (3D)	3.0	Benjamin McKee	Th	4:00P - 10:00P	MO 020	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Undergraduates only

66292	FF 130.10	Fabrication (3D)	3.0	Hellen Ascoli	F	9:00A - 3:00P	MO 020	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Undergraduates only

66293	FF 130.11	Fabrication (3D)	3.0	- TBA	F	9:00A - 3:00P	MO 030	08-26-24 - 12-
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page 10

13-24

Instruction Mode: Face-to-Face
Undergraduates only

66273 FF 140.02

66274	FF 140.03	New Media (4D)	3.0	Kelli Williams	T	4:00P - 10:00P	M 225	08-26-24 - 12-13-24
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66275	FF 140.04	New Media (4D)	3.0	Ada Pinkston	W	8:30A - 2:00P	M 225	08-26-24 - 12-13-24
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66276	FF 140.05	New Media (4D)	3.0	Maia Chao	W	8:30A - 2:00P	M 222	08-26-24 - 12-13-24
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66277	FF 140.06	New Media (4D)	3.0	Jezabeth Roca Gonzalez	W	4:00P - 10: 00P	M 222	08-26-24 - 12- 13-24
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66278	FF 140.07	New Media (4D)	3.0	Edgar Reyes	W	4:00P - 10:00P	M 225	08-26-24 - 12-13-24
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66279	FF 140.08	New Media (4D)	3.0	- TBA	Th	9:00A - 3:00P	M 225	08-26-24 - 12-13-24
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66280	FF 140.09	New Media (4D)	3.0	Bowen Gregory	Th	9:00A - 3:00P	M 222	08-26-24 - 12-13-24
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66281	FF 140.10	New Media (4D)	3.0	Andrew Copeland	Th	4:00P - 10:00P	M 225	08-26-24 - 12-13-24
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66282	FF 148.01	Art for Social Change	3.0	Maia Chao	Th	9:00A - 3:00P	M 225	08-26-24 - 12-13-24
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FF 148.01	Art for Social Change	3.0	Maia Chao	Th	9:00A - 3:00P	M 225	08-26-24 - 12-13-24
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FF 148.01	Art for Social Change	3.0	Maia Chao	Th	9:00A - 3:00P	M 225	08-26-24 - 12-13-24
FF 148.01	Art for Social Change	3.0	Maia Chao	Th	9:00A - 3:00P	M 225	08-26-24 - 12-13-24

11	148.01	Art for Social Change	3.0	Media Arts	11	9.00A - 9.00P	M 225	09/23/24 - 12/12/24
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Instruction Mode: Face-to-Face

66306	FF 160.01	Drawing (Fundamentals)	3.0	LaToya Hobbs	T	10:00A - 3:30P	M 200	08-26-24 - 12-13-24
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66307	FF 160.02	Drawing (Fundamentals)	3.0	Michelle La Perriere	T	10:00A - 3:30P	M 250	08-26-24 - 12-13-24
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66308	FF 160.03	Drawing (Fundamentals)	3.0	Andrea Evans	W	8:30A - 2:00P	M 200	08-26-24 - 12-13-24
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66309	FF 160.04	Drawing (Fundamentals)	3.0	Clarissa Gregory	W	8:30A - 2:00P	M 250	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Fall 2024 Schedule of Classes

First year students only

66310	FF 160.05	Drawing (Fundamentals)	3.0	LaToya Hobbs	Th	9:00A - 3:00P	M 200	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face First year students only								
66311	FF 160.06	Drawing (Fundamentals)	3.0	Andrew Pisacane	Th	9:00A - 3:00P	M 250	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face First year students only								
66312	FF 160.07	Drawing (Fundamentals)	3.0	Peter Cullen	F	9:00A - 3:00P	M 250	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face First year students only								
66313	FF 160.08	Drawing (Fundamentals)	3.0	Ghazal Atarod	F	9:00A - 3:00P	F 220	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face First year students only								
66314	FF 160.09	Drawing (Fundamentals)	3.0	ERIN STELLMON	F	9:00A - 3:00P	M 200	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face First year students only								

GAME DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66258	GMD 200.01	Game/Play	3.0	Melanie Stegman	F	9:00A - 3:00P	D 200	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face First-year elective; open to students at all levels and in all majors.								
66259	GMD 230.01	2D Game Design	3.0	Melanie Stegman	Th	9:00A - 3:00P	D 200	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face First-year elective; open to students at all levels and in all majors.								
66260	GMD 231.01	Narrative Design	3.0	Sam Sheffield	W	4:00P - 10:00P	D 230	08-26-24 - 12-13-24
	GMD 231.01	Narrative Design	3.0	Sam Sheffield	W	4:00P - 10:00P	D 240	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Open to Sophomores, Juniors, Seniors and Graduate students								
66262	GMD 240.01	3D Game Design	3.0	Melanie Stegman	T	10:00A - 3:30P	D 230	08-26-24 - 12-13-24
	GMD 240.01	3D Game Design	3.0	Melanie Stegman	T	10:00A - 3:30P	D 240	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: GMD 230 or IA 313								
66257	GMD 260.01	Illustrated Games	3.0	- TBA	T	4:00P - 10:00P	D 200	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face								
66055	GMD 265.01	Unreal Engine Workshop	3.0	Sam Sheffield	M	4:00P - 10:00P	BR 205	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face								
66261	GMD 400.01	Senior Thesis - Visual Dev	3.0	Sam Sheffield	T	10:00A - 3:30P	D 200	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face This course is cross-listed with IL 400.02 and AN 400.								

GENERAL FINE ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66248	GFA 220.01	Introduction to GFA	3.0	Jack Koppert	Th	9:00A - 3:00P	M 310	08-26-24 - 12-13-24
	GFA 220.01	Introduction to GFA	3.0	Jack Koppert	Th	9:00A - 3:00P	M 350	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face This section is cross-listed with DR 220.								
66249	GFA 220.02	Introduction to GFA	3.0	- TBA	Th	9:00A - 3:00P	M 320	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face								
66251	GFA 245.01	Performance	3.0	Laure Drogoul	W	8:30A - 2:00P	LH 102	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face								
66253	GFA 270.01	Collage & Assemblage	3.0	Laure Drogoul	T	10:00A - 3:00P	F 210	08-26-24 - 12-

page 12

13-24

Prerequisite: GD 220 or Graduate Graphic Design student

page 13

HISTORY OF ART, DESIGN, AND VISUAL CULTURE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66405	AH 101.01	Modernisms	3.0	Victoria Pass	T	4:00P - 6:45P	B 410	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face								
66406	AH 101.02	Modernisms	3.0	- TBA	Th	4:00P - 6:45P	B 410	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face								
66407	AH 101.03	Modernisms	3.0	Sonja Kelley	F	9:00A - 11:45A	B 410	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face								
66408	AH 101.04	Modernisms	3.0	Greg Metcalf	Th	4:00P - 6:45P	B 330	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face								

Fall 2024 Schedule of Classes

page 14

66409	AH 101.05	Modernisms	3.0	Raél Salley	T	1:00P - 3:45P	B 410	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face								
66410	AH 101.06	Modernisms	3.0	Raél Salley	W	9:00A - 11:45A	B 410	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face								
66411	AH 101.07	Modernisms	3.0	Mary Kinnecome	W	4:00P - 6:45P	B 410	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face								
66412	AH 101.50	Modernisms	3.0	Elizabeth Wagenheim	M	4:00P - 6:45P	B 410	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face This section is reserved for English Language Learners.								
66337	AH 150.01	Wrld Arch: Prehistory to 1855	3.0	Divya Kumar-Dumas	T	10:00A - 12:45P	B 480	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: AH 201 or AH 205								
66051	AH 202.01	Arts: Near East, Egypt, Europe	3.0	Jennifer Hylton	F	9:00A - 11:45A	B 431	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: AH 100, AH 101, or AH 201								
66031	AH 205A.01	WoS: Materials and Materiality	3.0	Kerr Houston	Th	9:00A - 11:45A	B 460	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Reserved for sophomores until open enrollment Prerequisite: AH 100, AH 101, or AH 201								
66032	AH 205A.02	WoS: Materials and Materiality	3.0	Kerr Houston	F	9:00A - 11:45A	B 460	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Reserved for sophomores until open enrollment Prerequisite: AH 100, AH 101, or AH 201								
66037	AH 205B.01	WoS: Food and Visual Culture	3.0	Jenny Carson	T	10:00A - 12:45P	B 460	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Reserved for sophomores until open enrollment Prerequisite: AH 100, AH 101, or AH 201								
66035	AH 205C.01	WoS: Imaginary Cities & Worlds	3.0	Jennifer Hock	T	4:00P - 6:45P	B 452	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Reserved for sophomores until open enrollment Prerequisite: AH 100, AH 101, or AH 201								
66033	AH 205E.01	WoS: Words and Works	3.0	Monica Amor	T	1:00P - 3:45P	B 452	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Reserved for sophomores until open enrollment Prerequisite: AH 100, AH 101, or AH 201								
66034	AH 205E.02	WoS: Words and Works	3.0	Monica Amor	W	4:00P - 6:45P	B 452	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Reserved for sophomores until open enrollment Prerequisite: AH 100, AH 101, or AH 201								
66036	AH 205F.01	WoS: Mediated Bodies	3.0	Joo Yun Lee	M	1:00P - 3:45P	B 420	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Reserved for sophomores until open enrollment Prerequisite: AH 100, AH 101, or AH 201								
66047	AH 210.01	Racism and Visual Culture	3.0	Raél Salley	T	1:00P - 3:45P	B 431	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: AH 100, AH 101, or AH 201								
66336	AH 232.01	Photography: History & Theory	3.0	Shannon Perich	Th	1:00P - 3:45P	B 330	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: AH 201 or AH 205								
66338	AH 275.01	Native American Art	3.0	Katharine Fernstrom	Th	9:00A - 11:45A	B 431	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: AH 201 or AH 205								
66039	AH 306.01	Introduction to Art Criticism	3.0	Kerr Houston	T	1:00P - 3:45P	B 460	08-26-24 - 12-13-24

Fall 2024 Schedule of Classes

Instruction Mode: Face-to-Face
Prerequisite: AH 201, or Graduate student standing

66045	AH 315.01	Digital Media History & Theory	3.0	Joo Yun Lee	T	4:00P - 6:45P	B 460	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: AH 201 or AH 205								
66038	AH 336.01	Baroque Art in Italy	3.0	Kimberly Anderson	M	4:00P - 6:45P	B 470	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: AH 201 or AH 205								
66048	AH 358.01	History of Modern Design	3.0	Victoria Pass	Th	1:00P - 3:45P	B 410	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: AH 201 or AH 205								
66044	AH 376.01	Modern Architecture & Urbanism	3.0	Jennifer Hock	T	1:00P - 3:45P	B 330	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: AH 201 or AH 205								
66041	AH 405.01	Exhibition Development Seminar	3.0	Monica Amor	W	9:00A - 11:45A	B 431	08-26-24 - 12-13-24
	AH 405.01	Exhibition Development Seminar	3.0	Monica Amor	W	9:00A - 11:45A	B 431	08-26-24 - 12-13-24
	AH 405.01	Exhibition Development Seminar	3.0	Monica Amor	W	9:00A - 11:45A	B 431	08-26-24 - 12-13-24
	AH 405.01	Exhibition Development Seminar	3.0	Monica Amor	W	9:00A - 11:45A	B 431	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Community Engaged Course Enrollment by permission of Instructor only								
66335	AH 408.01	Queer Dress Codes	3.0	Victoria Pass	W	9:00A - 11:45A	B 460	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: AH 201 or AH 205								
66046	AH 447.01	Data, Arts & Society	3.0	Joo Yun Lee	W	4:00P - 6:45P	B 460	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: AH 201 or AH 205								
66040	AH 453.01	Race, Space and Place	3.0	Jennifer Hock	W	4:00P - 6:45P	B 330	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: AH 201 or AH 205								
66043	AH 454.01	Contemp Art/Global Context	3.0	Jennifer Hirsh	W	9:00A - 11:45A	B 480	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: AH 201 or AH 205								
66042	AH 482.01	Supernatural in East Asian Art	3.0	Sonja Kelley	M	1:00P - 3:45P	B 480	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: AH 201 or AH 205								
66413	AH 486.01	Childish Things	3.0	Katherine Roeder	Th	1:00P - 3:45P	B 460	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: AH 201 or AH 205								
66050	AH 498.01	Art History Senior Thesis I	3.0	Jenny Carson	F	1:00P - 3:45P	B 480	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: AH 201 or AH 205								
HUMANISTIC STUDIES								
Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66170	H CUL 223-IH2.01	Intro to Cultural Anthropology	3.0	Nina Brown	F	1:00P - 3:45P	B 431	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: HMST 101 or AH 101								
66166	H CUL 225.01	Communicating Between Cultures	3.0	Elizabeth Wagenheim	M	4:00P - 6:45P	B 420	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: HMST 101 or AH 101 Fulfills DEIG requirement								
66181	H CUL 251-IH2.01	Ethnographies of	3.0	Salvador Barajas	Th	7:00P - 9:	BR 320	08-26-24 - 12-13-24

Fall 2024 Schedule of Classes

page 16

Neoliberalism

45P

Instruction Mode: Face-to-Face

Prerequisite: HMST 101 or AH 101

66183	H CUL	298.01	Cinema Decades	3.0	David Sterritt	M	1:00P - 3:45P	LH 101	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: HMST 101 or AH 101

66185	H CUL	345-TH.01	Activism and Social Theory	3.0	Mary Washington	T	1:00P - 3:45P	B 470	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: one academic course at the 200 level

66165	H CUL	360.01	The Corpse Class	3.0	Ruth Toulson	F	1:00P - 3:45P	B 420	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: one academic course at the 200 level

66159	H HIS	205.01	Environmental History	3.0	Michael Sizer	Th	9:00A - 11:45A	B 480	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: HMST 101 or AH 101

66169	H HIS	228-IH1.01	Greeks and Persians	3.0	Vadim Jigoulov	Th	7:00P - 9:45P	B 480	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: HMST 101 or AH 101

66168	H HIS	246-IH1.01	Apocalypse in History & Lit	3.0	Vadim Jigoulov	T	7:00P - 9:45P	B 460	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: HMST 101 or AH 101

66158	H HIS	247-IH1.01	Europe in the Dark Ages	3.0	Michael Sizer	F	9:00A - 11:45A	B 470	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: HMST 101 or AH 101

66179	H HIS	278-IH2.01	Revolutions	3.0	Arya Zahedi	M	9:00A - 11:45A	B 460	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: HMST 101 or AH 101

66153	H HIS	307-TH.01	The Nature of the Book	3.0	Alan Orr	T	10:00A - 12:45P	B 470	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: one academic course at the 200 level

66341	H HIS	320-TH.01	Crowds, Riots, & Mass Society	3.0	Michael Sizer	W	9:00A - 11:45A	B 450	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230
Fulfills Theory or HMST elective

66180	H HIS	340.01	Marxism	3.0	Arya Zahedi	F	9:00A - 11:45A	B 480	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: one academic course at the 200 level

66154	H LIT	209.01	Genre Experiments	3.0	Paul Long	M	4:00P - 6:45P	B 480	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: HMST 101 or AH 101

66177	H LIT	209.02	Genre Experiments	3.0	Jane Lewty	M	9:00A - 11:45A	B 431	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: HMST 101 or AH 101

66184	H LIT	234.01	Contemporary Fiction	3.0	Michelle Mariano	T	4:00P - 6:45P	B 420	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: HMST 101 or AH 101

66340	H LIT	235.01	Short Stories	3.0	Paul Jaskunas	W	9:00A - 11:45A	B 420	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: HMST 101 or AH 101

66176	H LIT	326.01	Intermediate Poetry Workshop	3.0	Amy Eisner	W	9:00A - 11:45A	F 218	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: one academic course at the 200 level

66174	H LIT	364-TH.01	Reading Freud	3.0	Michael Garra	W	7:00P - 9:	B 480	08-26-24 - 12-
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Fall 2024 Schedule of Classes

page 17

45P

13-24

Instruction Mode: Face-to-Face

Prerequisite: one academic course at the 200 level

66175	H LIT	372-TH.01	Feminist Theories	3.0	Leah Ulansey	Th	1:00P - 3:45P	B 480	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230

Fulfills DEIG requirement

66167	H LIT	373.01	Cont Lat Am Lit in Translation	3.0	Jeanette Gerrity Gomez	T	7:00P - 9:45P	B 420	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: one academic course at the 200 level

Fulfills DEIG requirement

66164	H LIT	403.01	Advanced Creative Writing	3.0	Paul Jaskunas	T	4:00P - 6:45P	B 433	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: one academic course at the 300 level

66178	H LIT	442.01	Environmental Literature	3.0	Joseph Martin	Th	7:00P - 9:45P	F 419	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: one academic course at the 300 level

66163	H LIT	451.01	Modernity in American Lit	3.0	Paul Jaskunas	T	10:00A - 12:45P	B 431	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: one academic course at the 300 level

66172	H PHI	234-IH1.01	The Problem of Evil	3.0	Owen Phelan	W	9:00A - 11:45A	B 330	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: HMST 101 or AH 101

66171	H PHI	270-IH1.01	History of Buddhism	3.0	Ori Tavor	M	4:00P - 6:45P	B 452	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: HMST 101 or AH 101

Fulfills DEIG requirement

66156	H PHI	290.01	Indigenous Religious Tradition	3.0	Eglute Trinkauskaite	M	1:00P - 3:45P	B 452	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: HMST 101 or AH 101

66173	H PHI	322-TH.01	Lang. & Limit of Understanding	3.0	Michael Garra	W	4:00P - 6:45P	B 420	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: one academic course at the 200 level

66155	H PHI	340-TH.01	Philosophy of Religion	3.0	Firmin DeBrabander	T	4:00P - 6:45P	B 470	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: one academic course at the 200 level

66182	H PHI	353-TH.01	Bioethics	3.0	Frederick Luthardt	W	7:00P - 9:45P	BR 320	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: one academic course at the 200 level

66157	H PHI	369-TH.01	Religion & Amrcn Consumerism	3.0	Eglute Trinkauskaite	T	10:00A - 12:45P	B 452	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: one academic course at the 200 level

66161	H SCI	211.01	Fathoming Water	3.0	Alec Armstrong	M	9:00A - 11:45A	B 480	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: HMST 101 or AH 101

Fulfills DEIG requirement

66160	H SCI	230.01	Ecosystems Ecology	3.0	Alec Armstrong	W	9:00A - 11:45A	B 470	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: HMST 101 or AH 101

66414	H SCI	282.01	Ecology of Food and Farming	3.0	Carissa Aoki	W	9:00A - 11:45A	B 452	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Prerequisite: HMST 101 or AH 101

Fulfills DEIG requirement

66162	H SCI	318-TH.01	The Anthropocene	3.0	Alec Armstrong	F	1:00P - 3:45P	B 460	08-26-24 - 12-13-24
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Fall 2024 Schedule of Classes

Instruction Mode: Face-to-Face
Prerequisite: one academic course at the 200 level
Fulfills DEIG requirement

66152	H SCI 329-TH.01	GIS: Mapping Disparity	3.0	Carissa Aoki	M	4:00P - 6:45P	D 440	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Prerequisite: one academic course at the 200 level
Fulfills DEIG requirement

66139	HMST 101.01	Ways of Writing	3.0	Soheila Ghaussy	T	4:00P - 6:45P	B 431	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

66140	HMST 101.02	Ways of Writing	3.0	Soheila Ghaussy	W	4:00P - 6:45P	B 431	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

66141	HMST 101.03	Ways of Writing	3.0	Firmin DeBrabander	W	9:00A - 11:45A	B 433	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

66142	HMST 101.04	Ways of Writing	3.0	Eglute Trinkauskaite	Th	1:00P - 3:45P	B 433	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

66143	HMST 101.05	Ways of Writing	3.0	Jeanette Gerrity Gomez	Th	1:00P - 3:45P	B 431	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

66144	HMST 101.06	Ways of Writing	3.0	Ralph Hubbell	M	4:00P - 6:45P	B 431	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

66145	HMST 101.07	Ways of Writing	3.0	Ralph Hubbell	Th	4:00P - 6:45P	B 431	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

66146	HMST 101.08	Ways of Writing	3.0	Alan Orr	F	9:00A - 11:45A	B 433	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

66147	HMST 101.09	Ways of Writing	3.0	Jane Lewty	T	7:00P - 9:45P	B 433	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

66148	HMST 101.10	Ways of Writing	3.0	Elizabeth Leik	Th	7:00P - 9:45P	B 431	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

66149	HMST 101.50	Ways of Writing	3.0	Jeanette Gerrity Gomez	T	7:00P - 9:45P	B 431	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
This section is reserved for English Language Learners.

66150	HMST 220.01	On Being Human	3.0	Ruth Toulson	M	7:00P - 9:45P	B 433	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Prerequisite: HMST 101 or AH 101

66151	HMST 480.01	Senior Thesis I	3.0	Jenny Carson	F	1:00P - 3:45P	B 450	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Senior Art History and Humanistic Studies majors and minors only

ILLUSTRATION

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66343	IL 100.01	Drawing as Illustration	3.0	Elizabeth Lilly	T	4:00P - 10:00P	F 419	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Reserved for first-year students

66344	IL 138.01	Introduction to Illustration	3.0	Sebastian Martorana	T	10:00A - 3:30P	F 315	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Reserved for first-year students

66345	IL 200.01	Sophomore Illustration I	3.0	Jia Liu	F	9:00A - 3:00P	F 415	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Illustration majors and minors only until the Open Enrollment period.

66346	IL 200.02	Sophomore Illustration I	3.0	Jose Villarrubia	M	4:00P - 10:00P	F 320	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Illustration majors and minors only until the Open Enrollment period.

Fall 2024 Schedule of Classes

page 19

66347	IL 200.03	Sophomore Illustration I	3.0	Heidi Younger	W	8:30A - 2:00P	F 320	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period.								
66350	IL 200.04	Sophomore Illustration I	3.0	Sebastian Martorana	T	4:00P - 10:00P	F 315	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period.								
66369	IL 203.01	Illustrating for Kids	3.0	Joyce Hesselberth	Th	9:00A - 3:00P	F 413	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period.								
66370	IL 203J.01	Studio Remix: Worldbuilding	3.0	John Geyer	F	9:00A - 3:00P	F 315	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period.								
66371	IL 203P.01	Studio Remix: RISO Lab	3.0	Priyanka Kumar	W	8:30A - 2:00P	F 421	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period.								
66422	IL 207.01	Digital Illustration I	1.5	Jia Liu	Th	9:00A - 3:00P	F 421	08-26-24 - 10-18-24
Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period.								
66423	IL 208.01	Digital Illustration II	1.5	Jia Liu	Th	9:00A - 3:00P	F 421	10-21-24 - 12-13-24
Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period.								
66372	IL 228.01	Character Design	3.0	James Giegerich	W	4:00P - 10:00P	F 315	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period.								
66373	IL 228.02	Character Design	3.0	John Geyer	M	4:00P - 10:00P	F 413	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period.								
66374	IL 230.01	Narrative: Words and Pictures	3.0	Priyanka Kumar	M	4:00P - 10:00P	F 414	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period.								
66377	IL 247.01	Concept Art	3.0	David Inscore	Th	4:00P - 10:00P	F 421	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period.								
66378	IL 254.01	Hand Letters	3.0	- TBA	T	10:00A - 3:30P	F 419	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period.								
66379	IL 262.01	Painting Tech for Illustrators	3.0	Patrick O'Brien	Th	9:00A - 3:00P	F 415	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period.								
66376	IL 266.01	Book Illustration	3.0	Joyce Hesselberth	M	9:00A - 3:00P	F 419	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period.								
66381	IL 272.01	Sequential Art	3.0	Jose Villarrubia	T	10:00A - 3:30P	F 413	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period.								
66382	IL 272.02	Sequential Art	3.0	Carla Speed McNeil	Th	4:00P - 10:00P	F 415	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period.								
66380	IL 308.01	Lyrical Illustration	3.0	Shadra Strickland	M	9:00A - 3:00P	F 320	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Illustration majors and minors only until the Open Enrollment period.								
66367	IL 310.01	Making Graphic Novels	3.0	Robert Greenberger	W	4:00P - 10:00P	F 414	08-26-24 - 12-13-24

Fall 2024 Schedule of Classes

page 20

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13-24

Instruction Mode: Face-to-Face
Illustration majors and minors only until the Open Enrollment period.
Prerequisite: IL 272

66384	IL 313.01	Sketchbook Intensive	3.0		W	8:30A - 2:00P	F 413	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Illustration majors and minors only until the Open Enrollment period.

66385	IL 315.01	Non-print Editorial Illustra	3.0	Heidi Younger	M	4:00P - 10:00P	F 421	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Illustration majors and minors only until the Open Enrollment period.

66386	IL 325.01	Illustrating the Edible	3.0	Book Karnjanakit	W	4:00P - 10:00P	F 419	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Illustration majors and minors only until the Open Enrollment period.

66383	IL 333.01	Fantasy Art	3.0	Jose Villarrubia	W	8:30A - 2:00P	F 315	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Illustration majors and minors only until the Open Enrollment period.

66351	IL 340.01	Junior Illustration I	3.0	Danlin Zhang	Th	4:00P - 10:00P	F 413	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Illustration majors and minors only until the Open Enrollment period.
Prerequisite: IL 201

66352	IL 340.02	Junior Illustration I	3.0	Mai ly Degnan	T	4:00P - 10:00P	F 413	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Illustration majors and minors only until the Open Enrollment period.
Prerequisite: IL 201

66353	IL 340.03	Junior Illustration I	3.0	James Giegerich	T	4:00P - 10:00P	F 320	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Illustration majors and minors only until the Open Enrollment period.
Prerequisite: IL 201

66354	IL 340.04	Junior Illustration I	3.0	Tlaloc Corral	W	4:00P - 10:00P	F 415	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Illustration majors and minors only until the Open Enrollment period.
Prerequisite: IL 201

66355	IL 340.05	Junior Illustration I	3.0	Heidi Younger	Th	9:00A - 3:00P	F 419	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Illustration majors and minors only until the Open Enrollment period.
Prerequisite: IL 201

66368	IL 372.01	Advanced Sequential Art	3.0	Carla Speed McNeil	M	4:00P - 10:00P	F 419	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Illustration majors and minors only until the Open Enrollment period.
Prerequisite: IL 272

66357	IL 400.01	Senior Illustration I	3.0	Jia Liu	M	9:00A - 3:00P	F 414	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Senior Illustration majors only

66358	IL 400.02	Senior Illustration I	3.0	Sam Sheffield	T	10:00A - 3:30P	D 200	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
This section of IL 400 is cross listed with GMD 400 and AN 400 (Senior Thesis - Visual Development).
Senior Illustration majors only

66359	IL 400.03	Senior Illustration I	3.0	Joyce Hesselberth	T	9:00A - 3:00P	F 414	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Senior Illustration majors only

66360	IL 400.04	Senior Illustration I	3.0	Allan Comport	Th	9:00A - 3:00P	F 414	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Senior Illustration majors only

66361	IL 400.05	Senior Illustration I	3.0	Shadra Strickland	F	9:00A - 3:00P	F 414	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

Fall 2024 Schedule of Classes

Senior Illustration majors only

66362	IL 400.06	Senior Illustration I	3.0	Danlin Zhang	F	9:00A - 3:00P	F 419	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Senior Illustration majors only								
66363	IL 405.01	Professional Development	3.0	Danielle Nekimken	M	4:00P - 10:00P	F 315	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: Junior or Senior Illustration major								
66364	IL 405.02	Professional Development	3.0	Allan Comport	T	10:00A - 3:30P	F 415	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: Junior or Senior Illustration major								
66365	IL 405.03	Professional Development	3.0	Allan Comport	W	8:30A - 2:00P	F 415	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: Junior or Senior Illustration major								

INTERACTIVE ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66263	IA 202.01	Introduction to Sound	3.0	Jason Charney	M	4:00P - 10:00P	T 239	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face First-year elective; open to students at all levels and in all majors. Five seats reserved for Film & Video majors.								
66264	IA 210.01	Interaction as Art	3.0	Daniel Grantham	W	8:30A - 2:00P	D 200	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face								
66265	IA 215.01	Creative Coding	3.0	Daniel Grantham	Th	9:00A - 3:00P	D 230	08-26-24 - 12-13-24
	IA 215.01	Creative Coding	3.0	Daniel Grantham	Th	9:00A - 3:00P	D 240	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face First-year elective; open to students at all levels and in all majors.								
66266	IA 230.01	Sound Art	3.0	Jason Sloan	W	4:00P - 10:00P	BR 206	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Open to Sophomores, Juniors, Seniors and Graduate students								
66268	IA 260.01	Podcasts/Sonic Storytelling	3.0	Jason Sloan	T	10:00A - 3:30P	BR 206	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face								
66267	IA 365.01	Synesthesia	3.0	Jason Sloan	Th	4:00P - 10:00P	D 200	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: IA 202 or permission of instructor								

INTERDISCIPLINARY SCULPTURE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66388	IS 200.01	Introduction to Sculpture	3.0	Sarah Doherty	Th	9:00A - 3:00P	S 106	08-26-24 - 12-13-24
	IS 200.01	Introduction to Sculpture	3.0	Sarah Doherty	Th	9:00A - 3:00P	S 113	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face 8 seats reserved for first-year students Prerequisite: FF 130								
66389	IS 200.02	Introduction to Sculpture	3.0	Benjamin Luzzatto	W	4:00P - 10:00P	S 106	08-26-24 - 12-13-24
	IS 200.02	Introduction to Sculpture	3.0	Benjamin Luzzatto	W	4:00P - 10:00P	S 113	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face 8 seats reserved for first-year students Prerequisite: FF 130								
66391	IS 202.01	Introduction to Wood	3.0	Melvin Thomas	M	4:00P - 10:00P	F 012	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: FF 130								
66397	IS 272.01	Intro to Figure Sculpture	3.0	Robert Copskey	M	9:00A - 3:00P	S 301	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: Earned credit or concurrent enrollment in FF 130								
66395	IS 286.01	Intro to Biofabrication	3.0	Ryan Hoover	W	8:30A - 2:00P	S 120	08-26-24 - 12-13-24

page 22

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66393	IS 320.01	Intro to Digital Fabrication	3.0	Ryan Hoover	Th	9:00A - 3:00P	S 120	08-26-24 - 12-13-24
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66392	IS 349.01	Repetition/The Copy/The Clone	3.0	Sarah Doherty	T	10:00A - 3:30P	S 106	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Prerequisite: IS 200 or permission of the instructor

66396	IS 365.01	Exploited Trad/ Expanded Pract	3.0	Catherine Khamnouane	W	4:00P - 10:00P	F 012	08-26-24 - 12-13-24
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66398	IS 399.01	Special Topics in Sculpture	3.0	Jacqueline Tull	W	8:30A - 2:00P	S 106	08-26-24 - 12-13-24
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IS 399.01 Special Topics in Sculpture

Instruction Mode: Face-to-Face

66390	IS 425.01	Intervention: Art in the City	3.0	Sarah Doherty	F	9:00A - 3:00P	S 106	08-26-24 - 12-13-24
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IS 425.01 Intervention: Art in the City

66394	IS 498.01	Senior Independent I & II	6.0	Benjamin Luzzatto	Th	9:00A - 8:00P	S 104	08-26-24 - 12-13-24
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PAINTING

Class ID	Dept	Crse	Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
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66218	PT 201.01	Introduction to Painting	3.0	Thiang Uk	Th	9:00A - 3:00P	F 220	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

66219	PT 201.02	Introduction to Painting	3.0	Sanah Brown-bowers	W	8:30A - 2:00P	F 220	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face

66220	PT 202.01	Color, Pigment, Surface	3.0	James Williams	T	10:00A - 3:30P	F 310	08-26-24 - 12-13-24
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66221	PT 202.02	Color, Pigment, Surface	3.0	Mark Karnes	F	9:00A - 3:00P	F 310	08-26-24 - 12-13-24
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66222	PT 250.01	Personal Directions	3.0	Janet Olney	Th	9:00A - 3:00P	M 330	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Open to Sophomores, Juniors, Seniors and Graduate students

66225	PT 256.01	Landscape Painting	3.0	Sejong Cho	F	9:00A - 3:00P	M 330	08-26-24 - 12-13-24
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66387	PT 274.01	Community Based Murals	3.0	Ernest Shaw	W	8:30A - 2:00P	M 330	08-26-24 - 12-13-24
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66224	PT 280.01	Color Abstraction	3.0	Michael Weiss	T	10:00A - 3:30P	M 330	08-26-24 - 12-13-24
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66223	PT 350.01	Junior Independent Painting	3.0	- TBA	M	9:00A - 3:00P	L 201	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Prerequisite: PT 202 or Painting major

page 23

Instruction Mode: Face-to-Face
Prerequisite: PT 202 and DR 252

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
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Instruction Mode: Face-to-Face

Instruction Mode: Face-to-Face

Instruction Mode: Face-to-Face

Instruction Mode: Face-to-Face

Instruction Mode: Face-to-Face

Instruction Mode: Face-to-Face
Sophomore and Junior Photography majors only until the Open Enrollment period.
Prerequisite: PH 201 or PH 262

Instruction Mode: Face-to-Face
Prerequisite: PH 201

Instruction Mode: Face-to-Face
Prerequisite: PH 232 or PH 262, or permission of instructor

66217	PH 355.01	The Body in Photograph
Instruction Mode: Face-to-Face		
Prerequisite: PH 232 or PH 262, or permission of instructor		

Instruction Mode: Face-to-Face
Prerequisite: PH 232 or PH 262, or permission of instructor

66212 PH 390.01 Junior Seminar

Instruction Mode: Face-to-Face
Junior Photography majors only, or permission of instructor

66213 PH 490.01 Senior Thesis Project

Instruction Mode: Face-to-Face
Prerequisite: PH 390 and Senior Photography majors only

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
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Instruction Mode: Face-to-Face
4 seats reserved for first-year students

66229 PR 200.02 Print Media

Instruction Mode: Face-to-Face
4 seats reserved for first-year students

66230 PR 201.01 Print

Instruction Mode: Face-to-Face
4 seats reserved for first-year students

66231 PR 201.02 Print

Instruction Mode: Face-to-Face
4 seats reserved for first-year students

66237 PR 214.01 Intaglio Pr

Prerequisite: FF 111 or FF 112, and FF 161

page 24

PRODUCT DESIGN									
Class ID	Dept	Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66241	PRD	201.01	Design Studio 1: Fundamentals	3.0	Karl Williamson	T	10:00A - 3:30P	D 300	08-26-24 - 12-13-24
	PRD	201.01	Design Studio 1: Fundamentals	3.0	Karl Williamson	T	10:00A - 3:30P	D 440	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face									
66242	PRD	211.01	Material Matters	3.0	Justin Beitzel	Th	9:00A - 3:00P	D 300	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face									
66245	PRD	301.01	Design Lab I	3.0	Ryan Carver	W	8:30A - 2:00P	D 300	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face									
Prerequisite: PRD 202, or permission of instructor									
66244	PRD	321.01	Design Studio 3: Communication	3.0	Karl Williamson	Th	4:00P - 10:00P	D 300	08-26-24 - 12-13-24
	PRD	321.01	Design Studio 3: Communication	3.0	Karl Williamson	Th	4:00P - 10:00P	D 440	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face									
66246	PRD	401.01	Design Lab III	3.0	Ryan Carver	W	8:30A - 2:00P	D 300	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face									
Prerequisite: PRD 302, Graduate student standing, or permission of instructor									

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66206	SS 300.01	Junior Seminar	3.0	Liz Ens	W	4:00P - 10:00P	S 119	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Juniors and Seniors only								

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66499	SD 350.01	Practice-Based Studio	3.0	- TBA	F	9:00A - 3:00P	L 175	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face								

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66426	ED 5200.01	Intro Teaching Art in Schools	3.0	Young Nan Park Sohn	M	9:00A - 11:45A		08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Off-campus meetings required								
66427	ED 5200.02	Intro Teaching Art in Schools	3.0	Young Nan Park Sohn	W	9:00A - 11:45A	L 160	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Off-campus meetings required								
66428	ED 5200.03	Intro Teaching Art in Schools	3.0	- TBA	W	9:00A - 11:45A	L 109	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Off-campus meetings required								
66424	ED 5202.01	Art and Human Development	3.0	- TBA	Th	9:00A - 11:45A	L 160	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MAT Graduate students, or Undergraduates with permission of Coordinator for Undergraduate Art Education Off-campus meetings required								
66425	ED 5202.02	Art and Human Development	3.0	Donna Basik	F	9:00A - 11:45A	L 160	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MAT Graduate students, or Undergraduates with permission of Coordinator for Undergraduate Art Education Off-campus meetings required								
66429	ED 5304.01	Visual Thinking Media, PreK-12	3.0	Adriane Pereira	M	9:00A - 11:45A	L 160	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MAT Graduate students only								
66430	ED 5309.01	Practicum II: Stdnt Tchg Pt I	3.0	Adriane Pereira		8:00A - 4:00P	OFFSITE	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MAT Graduate students only								
66431	ED 5309.02	Practicum II: Stdnt Tchg Pt I	3.0	Young Nan Park Sohn		8:00A - 4:00P	OFFSITE	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MAT Graduate students only								
66432	ED 5309.03	Practicum II: Stdnt Tchg Pt I	3.0	- TBA		8:00A - 4:00P	OFFSITE	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MAT Graduate students only								
66433	ED 5309.04	Practicum II: Stdnt Tchg Pt I	3.0	- TBA		8:00A - 4:00P	OFFSITE	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MAT Graduate students only								
66434	ED 5309.05	Practicum II: Stdnt Tchg Pt I	3.0	- TBA		8:00A - 4:00P	OFFSITE	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MAT Graduate students only								
66436	ED 5310.01	Educational Theory in Arts	3.0	Pam Lawton	M	1:00P - 3:45P	L 160	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MAT Graduate students only								
66438	ED 5315A.01	Tchr Assessment: edTPA - Pt I	2.0	Kathryn Sowinski	M	5:00P - 6:30P	ONLINE	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MAT Graduate students only								
66435	ED 5319.01	Literacy Intgrtn in Visual Art	3.0	Hannah Cohen	T	1:00P - 3:45P	L 160	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MAT Graduate students only								
66437	ED 5510.01	MAT Graduate Seminar	1.0	Vanessa López	W	5:00P - 7:45P	L 160	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MAT Graduate students only								
66439	FA 5590.01	MAT Studio Thesis I	3.0	Erin Lehrmann	T	5:00P - 7:45P	L 160	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face								

Fall 2024 Schedule of Classes

page 26

MAT Graduate students only

COMMUNITY ARTS MFA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66440	MFACA 5520.01	Community Arts Seminar I	6.0	Pam Lawton	M	9:00A - 5:00P	L 006	08-26-24 - 12-13-24
	MFACA 5520.01	Community Arts Seminar I	6.0	Shana Goetsch	M	9:00A - 5:00P	L 006	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Community Arts MFA students only
Community Engaged Course

66441	MFACA 5540.01	Community Arts Residency I	6.0	Unique Robinson		-	OFFSITE	10-21-24 - 12-13-24
	MFACA 5540.01	Community Arts Residency I	6.0	Unique Robinson	TWThF	9:00A - 4:30P	L 006	08-26-24 - 10-18-24

Instruction Mode: Face-to-Face
Community Arts MFA students only
Community Engaged Course

66442	MFACA 5600.01	Making Art in Community I	3.0	Linnea Poole	T	10:00A - 1:00P	L 201	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Community Arts MFA students only
Community Engaged Course

66443	MFACA 5700.01	Making Art in Community III	12.0	Sara Kaltwasser	T	2:30A - 5:30P	L 006	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Community Arts MFA students only
Community Engaged Course

CURATORIAL PRACTICE MFA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66008	CP 5600.01	Thesis I: Fieldwork & Research	3.0	- TBA	M	10:30A - 3:45P	L 109	08-26-24 - 12-13-24
	CP 5600.01	Thesis I: Fieldwork & Research	3.0	- TBA	M	10:30A - 3:45P	L 110	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Curatorial Practice MFA students only
Community Engaged Course

66009	CP 5650.01	Practicum I	6.0	- TBA	T	1:00P - 2:00P	L 109	08-26-24 - 12-13-24
	CP 5650.01	Practicum I	6.0	- TBA	T	10:30A - 3:00P	L 110	08-26-24 - 12-13-24
	CP 5650.01	Practicum I	6.0	- TBA	Th	10:00A - 11:45A	L 110	08-26-24 - 12-13-24
	CP 5650.01	Practicum I	6.0	- TBA	Th	10:00A - 11:45P	L 109	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Curatorial Practice MFA students only
Community Engaged Course

66010	CP 6000.01	Graduate Seminar I	3.0	- TBA	T	4:00P - 6:45P	L 109	08-26-24 - 12-13-24
	CP 6000.01	Graduate Seminar I	3.0	- TBA	T	4:00P - 6:45P	L 109	08-26-24 - 12-13-24
	CP 6000.01	Graduate Seminar I	3.0	- TBA	T	4:00P - 6:45P	L 109	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Curatorial Practice MFA students only
Fulfills Curatorial Practice Concentration
Fulfills Graduate Studio elective

66011	CP 6200.01	Graduate Seminar III	3.0	- TBA	T	1:00P - 3:45P	L 109	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Curatorial Practice MFA students only

66012	CP 6600.01	Thesis III: Production	6.0	- TBA	M	10:30A - 3:45P	L 109	08-26-24 - 12-13-24
	CP 6600.01	Thesis III: Production	6.0	- TBA	M	10:30A - 3:45P	L 110	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Curatorial Practice MFA students only
Community Engaged Course

FILMMAKING MFA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66013	FILM 5505.01	Graduate Filmmaking Studio	9.0	James Burkhalter	TTh	10:00A - 2:		08-26-24 - 12-

Fall 2024 Schedule of Classes

page 27

Instruction Mode: Face-to-Face Introduction to Pre-Production MFA Filmmaking students only	FILM 5505.01	I Graduate Filmmaking Studio	9.0	Kirsten Hollander	W	10:00A - 2:00P	P 200	08-26-24 - 12-13-24
	FILM 5505.01	I Graduate Filmmaking Studio	9.0	Stephen Schuyler	T	4:00P - 10:00P	T 216	08-26-24 - 12-13-24
		I						
Instruction Mode: Face-to-Face Thesis Film Production Prerequisite: FILM 5605	66014 FILM 5705.01	Graduate Filmmaking Studio III	9.0	James Burkhalter	W	10:00A - 2:00P	T 208	08-26-24 - 12-13-24
	FILM 5705.01	Graduate Filmmaking Studio III	9.0	Kirsten Hollander	T	4:00P - 10:00P	T 216	08-26-24 - 12-13-24
	FILM 5705.01	Graduate Filmmaking Studio III	9.0	Kirsten Hollander	TTh	10:00A - 2:00P	T 208	08-26-24 - 12-13-24

GRADUATE LIBERAL ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66503	AH 5408.01	Queer Dress Codes	3.0	Victoria Pass	W	9:00A - 11:45A	B 460	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Graduate students only								
66471	AH 5447.01	Data, Arts & Society	3.0	Joo Yun Lee	W	4:00P - 6:45P		08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Graduate students only Graduate students only								
66469	AH 5453.01	Race, Space and Place	3.0	Jennifer Hock	W	4:00P - 6:45P		08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Graduate students only Graduate students only								
66453	GLA 5402.01	Design Theory and Practice	3.0	Brockett Horne	T	1:00P - 3:45P	BR 320	08-26-24 - 12-13-24
	GLA 5402.01	Design Theory and Practice	3.0	Ellen Lupton	T	1:00P - 3:45P	BR 320	08-26-24 - 12-13-24
	GLA 5402.01	Design Theory and Practice	3.0	Brockett Horne	T	1:00P - 3:45P	BR 320	08-26-24 - 12-13-24
	GLA 5402.01	Design Theory and Practice	3.0	Ellen Lupton	T	1:00P - 3:45P	BR 320	08-26-24 - 12-13-24
	GLA 5402.01	Design Theory and Practice	3.0	Brockett Horne	T	1:00P - 3:45P	BR 320	08-26-24 - 12-13-24
	GLA 5402.01	Design Theory and Practice	3.0	Ellen Lupton	T	1:00P - 3:45P	BR 320	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Graduate students only Fulfills Critical Studies Concentration - B Fulfills Graduate Liberal Art elective								
66468	GLA 5506.01	Exp Narr/Creative Mixed Media	3.0	Paul Long	W	4:00P - 6:45P	L 201	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Graduate students only Fulfills Graduate Liberal Art elective								
66015	GLA 5510.01	Contemplating Early Cinema	3.0	KJ Mohr	W	4:00P - 7:00P	L 115	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Graduate students only Fulfills Graduate Liberal Art elective								
66464	GLA 5513.01	Intercultural Discourse	3.0	Sukyun Lee	Th	9:00A - 11:45P	L 109	08-26-24 - 12-13-24
	GLA 5513.01	Intercultural Discourse	3.0	Sukyun Lee	Th	9:00A - 11:45P	L 109	08-26-24 - 12-13-24
	GLA 5513.01	Intercultural Discourse	3.0	Sukyun Lee	Th	9:00A - 11:45P	L 109	08-26-24 - 12-13-24
	GLA 5513.01	Intercultural Discourse	3.0	Sukyun Lee	Th	9:00A - 11:45P	L 109	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Graduate students only Fulfills Graduate Liberal Art elective Fulfills Intercultural Communication Emphasis								
66463	GLA 5515.01	Culture + Criticism	3.0	Sukyun Lee	Th	1:00P - 3:45P	L 109	08-26-24 - 12-13-24

Fall 2024 Schedule of Classes

page 28

Instruction Mode: Face-to-Face
Graduate students only
Fulfills Intercultural Communication Emphasis

66467	GLA 5533.01	Philosophy and Pedagogy	3.0	- TBA	Th	4:00P - 6:45P	L 090	08-26-24 - 12-13-24
	GLA 5533.01	Philosophy and Pedagogy	3.0	- TBA	Th	4:00P - 6:45P	L 090	08-26-24 - 12-13-24
	GLA 5533.01	Philosophy and Pedagogy	3.0	- TBA	Th	4:00P - 6:45P	L 090	08-26-24 - 12-13-24
	GLA 5533.01	Philosophy and Pedagogy	3.0	- TBA	Th	4:00P - 6:45P	L 090	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Graduate students only
Fulfills Graduate Liberal Art elective
Required for College Teaching of Art Certificate

66465	GLA 5559.01	Finding Words: Artist Statemnt	3.0	Amy Eisner	F	9:00A - 11:45P	L 109	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Graduate students only
Fulfills Graduate Liberal Art elective

66461	GLA 5582.01	Art Worlds	3.0	Jennifer Hirsh	W	4:00P - 6:45P	L 109	08-26-24 - 12-13-24
	GLA 5582.01	Art Worlds	3.0	Jennifer Hirsh	W	4:00P - 6:45P	L 109	08-26-24 - 12-13-24
	GLA 5582.01	Art Worlds	3.0	Jennifer Hirsh	W	4:00P - 6:45P	L 109	08-26-24 - 12-13-24
	GLA 5582.01	Art Worlds	3.0	Jennifer Hirsh	W	4:00P - 6:45P	L 109	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Graduate students only
Fulfills Graduate Liberal Art elective
Graduate students only

66462	GLA 5582.02	Art Worlds	3.0	Jennifer Hirsh	Th	1:00P - 4:00P	L 109	08-26-24 - 12-13-24
	GLA 5582.02	Art Worlds	3.0	Jennifer Hirsh	Th	1:00P - 4:00P	L 109	08-26-24 - 12-13-24
	GLA 5582.02	Art Worlds	3.0	Jennifer Hirsh	Th	1:00P - 4:00P	L 109	08-26-24 - 12-13-24
	GLA 5582.02	Art Worlds	3.0	Jennifer Hirsh	Th	1:00P - 4:00P	L 109	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Graduate students only
Fulfills Graduate Liberal Art elective
Graduate students only

66502	GLA 5700.01	Contemp Art & Study of Relig	3.0	Jacob Rhoads	Th	9:00A - 11:45A	L 301	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Graduate students only
Graduate students only

66466	H CUL 5437.01	Very Bad Things	3.0	Ruth Toulson	F	9:00A - 11:45A	L 301	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Graduate students only
Graduate students only

66472	H LIT 5442.01	Environmental Literature	3.0	Joseph Martin	Th	7:00P - 9:45P		08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Graduate students only
Graduate students only

66470	H LIT 5451.01	Modernity in American Lit	3.0	Paul Jaskunas	T	10:00A - 12:45P		08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Graduate students only
Graduate students only

GRAPHIC DESIGN - MA AND MFA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66459	GD 5010.01	Graphic Design MA Studio 1	6.0	Hayelin Choi	Th	9:00A - 3:00P	F 412	08-26-24 - 12-13-24
	GD 5010.01	Graphic Design MA Studio 1	6.0	Maureen Weiss	Th	9:00A - 3:00P	F 412	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
MA Graphic Design students only

Fall 2024 Schedule of Classes

page 29

66460	GD 5325.01	Typography Intensive	3.0	- TBA	M	4:00P - 10:00P	F 412	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MA Graphic Design students only								
66450	GD 5365.01	Graduate Tech Pack	3.0	Sean Dong	W	5:00P - 8:00P	BR 413	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Graduate Graphic Design students only								
66451	GD 5365.02	Graduate Tech Pack	3.0	Sean Dong	T	5:00P - 8:00P	BR 413	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Graduate Graphic Design students only								
66444	GD 5500.01	Design Studio I	3.0	Jeff Glendenning	M	9:00A - 3:00P	BR 413	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MFA Graphic Design students only								
66445	GD 5500.02	Design Studio I	3.0	Jennifer Cole Phillips	M	9:00A - 3:00P	BR 413	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MFA Graphic Design students only								
66457	GD 5505.01	Visiting Designers I	3.0	Jennifer Cole Phillips	-	-	BR 413	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Co-requisite: Concurrent enrollment in GD 5500 required								
66449	GD 5512.01	Advanced Publication Design	3.0	Jeff Glendenning	W	9:00A - 12:00P	BR 413	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Graduate Graphic Design students only Fulfills Graduate Studio elective								
66446	GD 5535.01	Graduate Typeface Design	3.0	- TBA	F	1:00P - 3:45P	BR 413	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Graduate students only Fulfills Graduate Studio elective								
66447	GD 5568.01	Graduate Typography	3.0	Jennifer Cole Phillips	Th	4:00P - 7:00P	BR 413	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Graduate Graphic Design students only Fulfills Graduate Studio elective								
66448	GD 5568.02	Graduate Typography	3.0	Jeff Glendenning	F	9:00A - 12:00P		08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Graduate Graphic Design students only Fulfills Graduate Studio elective								
66452	GD 5570.01	User Experience & Interface I	3.0	Juliette Wang	M	5:00P - 8:00P	BR 413	08-26-24 - 12-13-24
	GD 5570.01	User Experience & Interface I	3.0	Stephanie Kotula	M	5:00P - 8:00P	BR 413	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Graduate students only Fulfills Graduate Studio elective								
66454	GD 5677.01	Graduate Letterpress	3.0	- TBA	W	4:00P - 10:00P	U 104	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Graduate students only Fulfills Graduate Studio elective								
66455	GD 6500.01	Design Studio III	3.0	Ellen Lupton	M	9:00A - 3:00P	BR 405	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: GD 5500								
66456	GD 6500.02	Design Studio III	3.0	- TBA	M	9:00A - 3:00P	BR 402	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Prerequisite: GD 5500								
66458	GD 6505.01	Visiting Designers III	3.0	Ellen Lupton	-	-	BR 413	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face Co-requisite: Concurrent enrollment in GD 6500 required								

HOFFBERGER SCHOOL OF PAINTING MFA

Class ID	Dept	Crse	Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
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Fall 2024 Schedule of Classes

66018	PT 5550A.01	Hoffberger Painting I	12.0	Stephen Ellis	T	10:00A - 6:00P	L 423	08-26-24 - 12-13-24
	PT 5550A.01	Hoffberger Painting I	12.0	Stephen Ellis	W	4:00P - 6:00P	L 423	08-26-24 - 12-13-24
	PT 5550A.01	Hoffberger Painting I	12.0	Stephen Ellis	W	10:00A - 2:00P	L 423	08-26-24 - 12-13-24
	PT 5550A.01	Hoffberger Painting I	12.0	Stephen Ellis	W	10:00A - 12:00P	L 115	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Hoffberger School of Painting students only

ILLUSTRATION MA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66002	AH 5502.01	Advanced Illustration History	3.0		Th	9:00A - 11:45A	L 090	08-19-24 - 12-13-24

Instruction Mode: Face-to-Face
Illustration MA students only

66003	IL 5000.01	MA Studio I	6.0	Danamarie Hosler	M	9:00A - 3:00P	L 080	08-26-24 - 12-13-24
	IL 5000.01	MA Studio I	6.0	Danamarie Hosler	Th	4:00P - 10:00P	L 080	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Illustration MA students only

66001	IL 5020.01	MA Lecture & Workshop Series	3.0	Danamarie Hosler	T	4:00P - 10:00P	L 090	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Co-requisite: Concurrent enrollment in IL 5000 required

ILLUSTRATION PRACTICE MFA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66004	ILP 5500.01	Critical Seminar I	3.0	Katherine Roeder	T	9:00A - 11:45A	B 340	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Illustration Practice students only
Graduate students only

66005	ILP 5600.01	MFA Studio I	6.0	Mai ly Degnan	MTh	9:00A - 3:00P		08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Illustration Practice students only

66006	ILP 5740.01	Entrepreneurship	3.0	Whitney Sherman	F	9:00A - 3:00P	L 090	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Illustration Practice students only

66007	ILP 5800.01	MFA Thesis I	6.0	Whitney Sherman	MTh	9:00A - 3:00P	L 050	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Prerequisite: ILP 5650

MOUNT ROYAL SCHOOL OF ART MFA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66016	PT 5550B.01	Mt.Royal School of Art I	9.0	Luca Buvoli	T	3:30P - 6:00P	L 115	08-26-24 - 12-13-24
	PT 5550B.01	Mt.Royal School of Art I	9.0	Luca Buvoli	T	10:00A - 6:00P	L 504	08-26-24 - 12-13-24
	PT 5550B.01	Mt.Royal School of Art I	9.0	Luca Buvoli	W	8:00A - 11:00A	L 504	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Mount Royal School of Art students only

66017	PT 6550B.01	Mt.Royal School of Art III	12.0	Luca Buvoli	T	3:30P - 6:00P	L 115	08-26-24 - 12-13-24
	PT 6550B.01	Mt.Royal School of Art III	12.0	Luca Buvoli	T	10:00A - 6:00P	L 504	08-26-24 - 12-13-24
	PT 6550B.01	Mt.Royal School of Art III	12.0	Luca Buvoli	W	8:00A - 11:00A	L 504	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Prerequisite: PT 5551B

PHOTOGRAPHY + MEDIA & SOCIETY MFA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66497	PH 5340.01	Beyond the White Cube I	9.0	Bill Gaskins	M	9:00A - 3:00P	L 445	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face

66500	PH 5405.01	Graduate Research Seminar	3.0	Bill Gaskins	W	9:00A - 11:00A	L 445	08-26-24 - 12-13-24
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Fall 2024 Schedule of Classes

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13-24

Instruction Mode: Face-to-Face
Graduate Photography + Media & Society students only

66498	PH 5550.01	MFA Thesis I	6.0	Bill Gaskins	T	9:00A - 3:00P	L 445	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Prerequisite: PH 5500

66501	PH 6300.01	Beyond the White Cube II	3.0	Bill Gaskins	M	3:00P - 6:00P	L 445	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Graduate Photography + Media & Society students only
Graduate students only

RINEHART SCHOOL OF SCULPTURE MFA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66493	SC 5570.01	Rinehart Sculpture I	9.0	Dolores Zinny	M	12:00P - 5:00P	L G15	08-26-24 - 12-13-24
	SC 5570.01	Rinehart Sculpture I	9.0	Dolores Zinny	T	10:00A - 5:00P	L G15	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Rinehart School of Sculpture students only

66495	SC 5580.01	Rinehart Practicum I	3.0	- TBA	M	5:00P - 8:30P	L G15	08-26-24 - 12-13-24
	SC 5580.01	Rinehart Practicum I	3.0	- TBA	M	5:00P - 8:30P	L G15	08-26-24 - 12-13-24
	SC 5580.01	Rinehart Practicum I	3.0	- TBA	M	5:00P - 8:30P	L G15	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Rinehart School of Sculpture students only

66496	SC 6520.01	Rinehart Practicum III	3.0	- TBA	M	5:00P - 8:30P	L G15	08-26-24 - 12-13-24
	SC 6520.01	Rinehart Practicum III	3.0	- TBA	M	5:00P - 8:30P	L G15	08-26-24 - 12-13-24
	SC 6520.01	Rinehart Practicum III	3.0	- TBA	M	5:00P - 8:30P	L G15	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Rinehart School of Sculpture students only

66494	SC 6570.01	Rinehart Sculpture III	9.0	Dolores Zinny	M	12:00P - 5:00P	L G15	08-26-24 - 12-13-24
	SC 6570.01	Rinehart Sculpture III	9.0	Dolores Zinny	T	10:00A - 6:00P	L G15	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Prerequisite: SC 5571

SOCIAL DESIGN MA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66473	SD 5350.01	Practice-Based Studio	3.0	- TBA	F	9:00A - 3:00P	L 175	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
Community Engaged Course

66474	SD 5350.02	Practice-Based Studio	3.0	- TBA	T	10:00A - 3:00P	L 175	08-26-24 - 12-13-24
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Instruction Mode: Face-to-Face
Community Engaged Course

66478	SD 5550.01	Social Design Studio I	6.0	- TBA	M	9:00A - 3:00P	L 170	08-26-24 - 12-13-24
	SD 5550.01	Social Design Studio I	6.0	- TBA	Th	9:00A - 11:45A	L 170	08-26-24 - 12-13-24

Instruction Mode: Face-to-Face
MA Social Design graduate students only
Community Engaged Course

66475	SD 5600.01	Design Methodologies	1.0	- TBA	Th	1:00P - 3:45P	L 175	08-26-24 - 09-27-24
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Instruction Mode: Face-to-Face
Graduate students only
Fulfills Graduate Studio elective

66476	SD 5700.01	Social Literacies	1.0	- TBA	Th	1:00P - 3:45P	L 175	09-30-24 - 11-08-24
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Instruction Mode: Face-to-Face

66477	SD 5800.01	Design Literacies	1.0	- TBA	Th	1:00P - 3:45P	L 175	11-11-24 - 12-13-24
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Instruction Mode: Face-to-Face

page 32

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
66480	AH 5670.01	Critical Studies II	1.0	Anthony Hawley		-	ONLINE	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MFA in Studio Art graduate students only								
66481	AH 6680.01	Critical Studies V	1.0	Howard El- yasin		-	ONLINE	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MFA in Studio Art graduate students only								
66482	AH 6760.01	Critical Studies VIII	1.0	Nadia Hironaka		-	ONLINE	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MFA in Studio Art graduate students only								
66483	FA 5501.01	MFA Studio II	2.0	Nadia Hironaka		-	ONLINE	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MFA in Studio Art graduate students only								
66485	FA 5501.02	MFA Studio II	2.0	- TBA		-	ONLINE	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MFA in Studio Art graduate students only								
66484	FA 5501.03	MFA Studio II	2.0	Fabienne Lasserre		-	ONLINE	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MFA in Studio Art graduate students only								
66486	FA 5601.01	MFA Studio V	2.0	Nadia Hironaka		-	ONLINE	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MFA in Studio Art graduate students only								
66487	FA 5601.02	MFA Studio V	2.0	- TBA		-	ONLINE	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MFA in Studio Art graduate students only								
66488	FA 5601.03	MFA Studio V	2.0	Fabienne Lasserre		-	ONLINE	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MFA in Studio Art graduate students only								
66489	FA 6501.01	MFA Studio VIII	2.0	Nadia Hironaka		-	ONLINE	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MFA in Studio Art graduate students only								
66490	FA 6501.02	MFA Studio VIII	2.0	- TBA		-	ONLINE	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MFA in Studio Art graduate students only								
66491	FA 6501.03	MFA Studio VIII	2.0	Fabienne Lasserre		-	ONLINE	08-26-24 - 12-13-24
Instruction Mode: Face-to-Face MFA in Studio Art graduate students only								