



**Credits Required: 60 Credits Minimum**

**MFA Graphic Design students must complete 48 studio credits and 12 liberal arts credits including CRT Thesis Writing Research II to graduate.** Students register for a minimum of 15 credits total per semester to reach 60 credits.

Term	Course	Course #	Credits	Total
Semester I	Design Studio I / Visiting Designer I	GD 5500 / GD 5505	3 Credits + 3 Credits	15 Credits
	(2) Studio Electives / (1) Liberal Arts Elective	Various	6 Credits + 3 Credits	
Semester II	Design Studio II / Visiting Designers II	GD 5550 / GD 5555	3 Credits + 3 Credits	15 Credits
	(2) Studio Electives / (1) Liberal Arts Elective	Various	6 Credits + 3 Credits	
Semester III	Design Studio III / Visiting Designers III	GD 6500 + GD 6505	3 Credits + 3 Credits	15 Credits
	(2) Studio Electives / (1) Liberal Arts Elective	Various	6 Credits + 3 Credits	
Semester IV	Design Studio IV + Visiting Thesis Critics	GD 6550 + GD 6555	3 Credits + 3 Credits	15 Credits
	Thesis Writing Research (required)	CRT 5618	3 Credits	
	(2) Studio Elective	Various	6 Credits	
			<b>TOTAL = 60 Credits</b>	

**Maximizing your Academic Opportunities**

**Please note:** Students may take up to 19.5 credits per semester to enhance their academic experience beyond the 60 credits required in the MFA degree plan. Consider additional electives, internships, ELL workshops, the Critical Studies Concentration, and ongoing Professional Development coursework. **Its important to be mindful of studio time as well as Graduate Teaching Internships during the week when building your schedule. Your program director is a great resource to discuss both time management and electives that compliment your practice.**

# Graphic Design, MFA: DEGREE PLAN WORKSHEET

## A. REQUIRED: STUDIO (24 CREDITS REQUIRED) *Complete All of the Following*

TERM			CREDIT	TERM/YEAR	GRADE
Semester I	GD 5500	Design Studio I	3		
	GD 5505	Visiting Designers I	3		
Semester II	GD 5550	Design Studio II	3		
	GD 5555	Visiting Designers II	3		
Semester III	GD 6500	Design Studio III	3		
	GD 6505	Visiting Designers III	3		
Semester IV	GD 6550	Design Studio IV	3		
	GD 6555	Thesis Critics	3		

## B. REQUIRED: LIBERAL ARTS ELECTIVES (12 CREDITS)

- Choose from Graduate Liberal Arts Electives, Baltimore Student Exchange Program, Independent Study
- Undergraduate Art History or Humanistic Studies coursework (400 level) - **MFA students must receive a grade of B or better to receive graduate credit**
- MFA student may transfer up to 6 credits of Graduate Liberal Arts coursework from previous institutions

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE	CPC Eligible? (optional)	CSC Category (optional)
		3				
		3				
		3				
CRT 5618	Thesis Writing Research II	3				

## C. REQUIRED: STUDIO ELECTIVES (24 CREDITS)

- Choose from the GDMFA Electives or the full schedule of Graduate / Undergraduate level (300-400) electives
- Internships for studio credit approved through the Office of Career Development
- Additional elective courses available through Open Studies

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE	CPC Eligible? (optional)

**D. OPTIONAL: Writing Workshops and Courses (For English Language Learners)**

- Students may apply up to 3 Workshop credits (maximum) toward required Liberal Arts Credit

COURSE #	WORKSHOP TITLE	CREDIT	TERM/YEAR	GRADE
CWRT 5015		1.5		
CWRT 5015		1.5		
CWRT 5015		1.5		
CWRT 5015		1.5		
COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE
CWRT 5017	Talking about Art & Design	3	Fall Only	
CWRT 5513	Graduate Writing	3	Fall Only	
CWRT 5580	Reading Literature for Artistic Inspiration	3	Fall Only	

**E. OPTIONAL: CRITICAL STUDIES CONCENTRATION/ Additional Courses**

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE	CSC Category
+ (1) additional approved course required for Critical Studies concentration					
		3			

**Additional Concentration Criteria (Written / Symposia / Blogs etc.)**

---



---

**F. OPTIONAL: YOU + PROFESSIONAL DEVELOPMENT SERIES**

- PD Coursework also available through Open Studies

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE
		1		
		1		
		1		
		1		

**G. OPTIONAL: GRADUATE TEACHING INTERNSHIP (GTI) PROGRAM**

- MFA students can earn a Certificate in College Teaching of Art by the successful completion of three GTIs and the graduate course ED 5533 Philosophy and Pedagogy of Post Secondary Education.

COURSE #	COURSE TITLE	TERM/YEAR	GRADE
ED 5533	Philosophy and Pedagogy (satisfies 3 credits of Graduate Liberal Arts)		
GRADUATE TEACHING INTERNSHIP		INSTRUCTOR	TERM / YEAR
1			

2			
3			

## CHOOSING ELECTIVE COURSEWORK

Be mindful of your time during the week when building your schedule! Consult with your program director about time management and suitable electives to compliment your creative practice.

### Recommended Graduate Electives

Review the Graduate Elective Guide for a complete list of graduate studio, liberal art and professional development elective courses. Students can also choose from dozens of elective courses, graduate or undergraduate, listed in the full schedule of courses at [www.mica.edu](http://www.mica.edu).

### Baltimore Student Exchange Program

Explore elective courses at our partner institutions (Johns Hopkins University and University of Baltimore) through the Baltimore Student Exchange Program. Forms and approval required through Enrollment Services. Contact Carissa Mattern, BSEP Coordinator, [cmattern@mica.edu](mailto:cmattern@mica.edu), in Enrollment Services for additional information.

### MICA's Open Studies

Consider courses through MICA's Open Studies. Graduate students registered full-time may take one credit bearing course per semester (up to 3 credits). Call Open Studies directly (410) 225.2219 to register.

### Independent Study

Independent study courses provide students the opportunity to develop and conduct self-designed research projects in collaboration with campus faculty. Independent study courses require the instructor approval, and a completed contract complying with MICA standards. Forms should be returned to the Office of Graduate Studies.

### Internship for Credit

Professional internships may also be substituted for studio / liberal arts elective credit with permission from your program director. Students must attend an Internship Orientation through the Office of Career Development. Visit MICA's Career Development Office online for more information.

### Critical Studies Concentration (CSC)

Formed by the completion of (15) fifteen credits (or five, 3-credit courses) of graduate-level work in approved courses that fall within three categories a) History, b) Theory, and c) Criticism/ Practice. Alternatively, a student may complete twelve credits (or four, 3-credit courses) of graduate-level work as well as a written capstone project.

### Curatorial Practice Concentration (CPC)

Overseen and managed by the director of the MFA in Curatorial Practice and the Office of Graduate Studies, this concentration is formed through the successful completion of (12) twelve credits (or four, three-credit courses) of graduate-level work in courses described below and following approval of documentation of a final project.

## ENROLLING IN ELECTIVE COURSES

Graduate students can register for graduate - level courses via MICA's online enrollment system. To register for an undergraduate level course, **with prerequisites or enrollment restrictions**, you will need to request approval to enroll from the undergraduate instructor.

## ADVISING / REGISTRATION SUPPORT

**Schedule an advising appointment to review your degree plan / progress to graduation.** Your graduate advisor is available to assist you in the enrollment process. You may schedule an appointment with LaShay Harvey, LHarvey01@mica.edu, Graduate Enrollment Advisor, during Open Advising Hours posted regularly throughout the year.