

### Schedule

You may find everything you need to successfully register for courses at the [Graduate Registration page](#). There you will find the [full schedule of classes](#). Please review this Elective Guide in combination with the official schedule of courses online for specific class details and faculty updates per semester. Class offerings, instructors, days, and times may change. See the [MICA portal](#) for the most up-to-date details.

### Graduate Liberal Arts Requirements

Graduate liberal arts courses fulfill graduate liberal arts requirements (i.e., seminar and lecture-based courses). Undergraduate courses offered through the art history and humanistic studies departments (at the 300 to 400 level only) can also fulfill graduate liberal arts requirements. English Language Learners may earn up to 3 graduate liberal art credits for the course GLA 5015 Writing Workshop by taking the course twice, once in two semesters. This course can be taken more than twice for graduate course credit, but only up to 3 credits for graduate liberal arts credit.

### Prerequisites

A number of courses require prerequisites to enroll. In particular, all undergraduate courses will require permission to enroll. Graduate students **will not** be able to register automatically for these courses. To enroll in these courses, complete the Graduate Registration Permission Form found at the bottom of the [Graduate Registration page](#). You will need to obtain the necessary signature(s) from course faculty, and submit this form to Enrollment Services.

### Questions about Fall 2023 courses?

Contact Ken Dippong, ([kdippong@mica.edu](mailto:kdippong@mica.edu)), Director of Academic Advising. Your graduate program directors are also great resources for advising on courses. If you have any curricular questions, please contact Jacob Rhoads, Academic Associate Dean. Students experiencing any issues or challenges with the registration process should work with the Office of Enrollment Services ([enrollmentservices@mica.edu](mailto:enrollmentservices@mica.edu)) to have those resolved.

### Curatorial Practice Emphasis

The Curatorial Practice Emphasis (CPE) allows graduate students whose schedules permit it, to earn a mark of distinction demonstrating their dedication to curatorial practice as a critical, collaborative, and creative pursuit that relies on writing, research, fieldwork, teamwork, design, public proposal, presentation, hands-on production, community engagement, and public programming. The concentration is formed through the successful completion of (12) twelve credits (or four, 3-credit courses) of graduate-level work in approved courses and documentation of a final project or project related to coursework. If you have questions about whether a course can count for the concentration, please contact José Ruiz ([jruiz@mica.edu](mailto:jruiz@mica.edu)) or Jeffrey Cudlin, ([jcudlin@mica.edu](mailto:jcudlin@mica.edu)).

### **Intercultural Communication Emphasis**

The Emphasis in Intercultural Communication (EIC) equips students with the necessary intercultural communication skills anticipated to navigate an increasingly diverse society and globalized world. Through cultivating communication styles and skills, students practice co-constructing meaningful dialogue in liminal spaces. Critical inquiry into intercultural communication theories and frameworks enriches and informs students' preparedness for interactions in proximate multicultural contexts. This 12-credit emphasis addresses a growing need for an expanding repertoire of communication skills as graduate identities evolve. To fulfill this emphasis, students must pass four required graduate liberal arts courses (each 3 credits) listed below. Courses are complementary, can be taken concurrently and in any order. For questions about course curriculum and outcomes, please contact Sukyun Lee (sylee@mica.edu) who advises the Emphasis in Intercultural Communication.

- Intercultural Discourse (GLA 5513)
- Culture + Criticism in the Media (GLA 5515)
- Cultural Analysis (GLA 5517)
- Language + Identity (GLA 5519)

### **Courses Offered through Open Studies**

Graduate students may take one credit-bearing course (up to 3 credits) through Open Studies in either the Fall or Spring semester. Tuition is not charged if a student is enrolled in at least 12 credits in a degree program. Registration for these courses should be done in person at 1229 West Mount Royal Avenue or by contacting the Open Studies Registrar directly (410) 225-2219, [openstudies@mica.edu](mailto:openstudies@mica.edu). Please log into your Student Service Center through the mica.edu portal for the full schedule of Open Studies courses or contact Open Studies.

### **Adding nuance to your Educational Experience**

You are also welcome to explore graduate-level elective courses at our partner institutions through the [Baltimore Student Exchange Program](#). Graduate students can take two courses per academic year. Forms for the Baltimore Student Exchange program are available [online and through Enrollment Services](#). Professional internships may also be substituted for elective credit with permission from your program director and through the processes of the Career Development Office.

[Updated June 2023]

## **GRADUATE STUDIO COURSES**

An abbreviated selection of courses

### **GRADUATE LETTERPRESS**

GD 5677

Bob Cicero

3 Credits

Wednesday 4:00P – 10:00P

This course covers the craft of letterpress as it relates to the art of poster-making, discusses the history of Globe, best-known for its eye-popping, content-rich design of music posters, and the style and form that made Globe posters so distinctive. In 2011, MICA acquired many of Globe's assets — extensive wood type, photo and illustration cuts, hand-carved lettering, and sketches and posters. Using these materials, students will learn the craft of letterpress printing, from setting type to locking up forms to printing on the Vandercook proof presses in the studio.

### **THE ILLUSTRATED POSTER**

ILP 5715

Lexi Nilson

3 Credits

Wednesday 4:00P – 10:00P

Though hundreds of years old, the poster remains a potent and accessible method for artists to share their work with the public. This course explores the development of illustrating images and typography for various kinds of posters: advertising, cultural, educational and political. Students will be expected to develop concepts and an individual visual language appropriate for each assignment and intended audience. A variety of techniques for mass printing production will be explored as well as the techniques used by significant poster designers.

### **DESIGN METHODOLOGIES**

SD 5600

Thomas Gardner

1 Credit

Thursday 1:00P – 3:45P

Engage with a spectrum of ways of making and shaping work - from formalized design processes such as human-centered design, life-centered design, and participatory design to informal 'drivers,' with a focus on ethics of process, collaboration, and the commons. Open to graduate and upper level undergraduate students from all degree programs. Required for MASD students; open to all graduate students as an elective.

### **COMMUNITY TOOLBOX I**

GST 5526

Pickett Slater Harrington

1 Credit

8/28/23 – 9/29/23

This course is a series of 1-credit workshops dedicated to providing essential and fundamental approaches, methods, and frameworks for artists and designers to engage ethically and effectively with communities. While the set of three courses is designed holistically, students may take one or all of the classes.

Community Toolbox I - Working With Community: Principles and Approaches

The first of the three courses is Working With Community: Principles and Approaches. This workshop examines the foundations of how communities begin, develop, and thrive. We look at principles of ethical engagement and analyze a wide set of approaches to working with communities. Students will develop their own principles of community action to guide their work in school and beyond.

### **PRACTICE BASED STUDIO: EQUITY-CENTERED DESIGN INITIATIVE**

SD 5350

Pickett Slater Harrington

3 Credits

Friday 9:00A - 3:00P

The Center for Social Design engages students in the process of problem solving and collaboration using the power of design to make a positive impact on society. Each semester, students work with a specific organization or initiative and focus on a specific objective or issue. Projects and partners change each semester. Past partners have included the Baltimore City Health Department, Baltimore City Public Schools, JHU Bloomberg School of Public Health, and Maryland Energy Administration. Past projects have focused on energy efficiency, food access, lead poisoning, HIV/AIDS, injury prevention, and health care to name a few. CSD students work alongside educators, design professionals, nonprofit and corporate organizations to research and experiment on the ways design can support project goals.

## UNDERGRADUATE STUDIO ELECTIVES

Graduate students **must** get permission from undergraduate faculty to register for courses. Graduate students should consider 300 and 400 level undergraduate courses.

### 3D MODELING LANDSCAPE

AN 304

Steve Meneely

3 Credits

Monday 9:00A – 3:00P

Create inspiring 3D environments! This intermediate level 3D course focuses on various methods of world building and creating environments for animations, films, games and more using 3D software. Students complete three five-week-long projects, learning techniques and approaches to creating individual 3D assets as well as complete scenes to be used for other projects or as polished portfolio pieces.

### SPECIAL TOPICS IN CERAMICS

CE 399

Kukuli Velarde

3 Credits

Tuesday 10:00A – 3:30P

Topic: Can We Decolonize Aesthetics?

Course Description: The course will pursue art as a pluriversal phenomena. This is an exercise-based course that will engage the community in identifying, exploring and maintaining a personal cultural connection to their work. Within the context and practice of self-portraiture using the ceramic medium, students will explore a broad range of personal, political and social issues. Considering the potential of exchange versus appropriation, and the mechanisms of systemic racism, this course will utilize making, reading, writing and dialogue to decolonize our own work and in doing so the canon. We will consider ceramic traditions with a global perspective. The course focuses on intermediate and advanced hand building, surfacing/ glaze techniques with an emphasis on expressive skill building and broad media applications.

### SURFACE RESIST DYEING

FB 334

Piper Shepard

3 Credits

Wednesday 8:30A – 2:00P

The application of image, pattern, and surface manipulation to cloth using contemporary and traditional resist methods is explored. Processes covered explore dyeing and mark making traditions from Japan, Korea, Central America, West Africa and Europe. A workshop atmosphere has students working collaboratively and independently to learn methods of professional production during the class. Inventive directions in altering surface, color, structure and texture are explored by means of printing, stamping, painting, dyeing, eroding, and subtractive dye work (removing color). Collage, piecing and 2D and 3D ideas are encouraged.

## **ILLUSTRATING THE EDIBLE**

IL 325

Book Karnjanakit

3 Credits

Wednesday 4:00P – 10:00P

The illustrated food market is strong and healthy, and the ability to make mouth-watering, thoughtful illustrations is a marketable skill. This course explores the nature, preparation, tasting, presentation, and culture of food. Students sketch and paint ingredients; cook and draw the food; visit restaurants, cafés, farms, markets, and kitchens. In addition, guests may come and prepare food in the classroom as students draw. The work created is part reportage, part still life, part personal expression, and an overall exploration and illustration of the senses. Homework may include visits to specific sites, buying and drawing ingredients and working on articles and assignments. Students experience local food and ethnic cuisines, appreciating the role that food plays in economics, society, family, culture, and history.