

MARYLAND INSTITUTE COLLEGE OF ART
Office of Research



The Grant for Faculty Research and Creative Development
Spring 2017

The Grant for Faculty Research and Creative Development provides funding up to \$5000 to support larger-scale artistic and scholarly projects, research travel and stay for academic or creative work, and bodies of work with significant material expenses. This grant aims to help faculty initiate projects and supports significant expenses or significant time in the form of a course release, beginning in AY18.

Laurence Arcadias

Animation

From stars and planets orbiting around each other, to stars dramatically exploding as supernovas, to black holes accreting matter that can be spaghettified, the Universe is incredibly animated. Through a series of short animation installations based on scientific data and with the collaboration of a NASA scientist, Laurence Arcadias will explore intriguing motions related to astrophysical phenomena. This project received \$750 in funding.

W. Ian Bourland

Art History | Theory and Criticism

W. Ian Bourland's funding supports a book project that will be the first monograph on the Afro-British photographer Rotimi Fani-Kayode (1955-1989). It examines his work in the context of the cultural politics of the 1980s, considering histories of postcolonialism, ethnic nationalism, and the AIDS crisis. More broadly, this book — to be published by Duke University Press — hypothesizes ways in which photography can contribute to processes of social engagement and political activism, especially for queer communities and people of color. This project received \$4,000 in funding.

Nadia Hironaka*Film and Video*

Nadia Hironaka will be working on a preliminary edit or teaser for her collaborative project and first feature-length film, *The Continuous Moment, Part II*. This essayistic film is rooted in history, but is a construction of possible images and conspiratorial narratives; connections are made between the burning of the renowned Italian film studio Cinecittà in 2007, with that of Hollywood's Universal Studios in 2008. Ultimately, these acts of arson play into the fictional narrative involving the radical Italian architectural group, Superstudio (and creators of the conceptual project, *The Continuous Monument*, 1969), conceived of by video artists Nadia Hironaka and Matthew Suib. This project was supported through a course release.

Ryan Hoover*Interdisciplinary Sculpture*

In the 2016 Co-Lab course, Ryan Hoover worked with students to successfully create biocement. This is a low-energy process that uses the soil bacteria *S. pasteurii* to grow calcite crystals that bind surrounding grains of sand. Through this process, Hoover and students cast a sandstone-like material. The next step in this research is to translate this process into a 3D printing platform. Hoover will modify a powder-based printer that was donated to the school, replacing the defunct control-board with an open-source system and adding a new printing system capable of jetting the bacteria and other media into controlled layers of sand. This project received \$500 in funding.

John Peacock*Rinehart School of Sculpture*

An enrolled member of North Dakota's Spirit Lake Tribe, Rinehart Critic-in-Residence and Humanistic Studies Professor John Peacock will publish a book-length narrative poem "Story of Dakota Origins, Imprisonment, and Exile" in Dakota and English with Settlement House Press in 2018. This poem is based partly on Dakota oral tradition and partly on Peacock's previous work as translation editor of "The Dakota Prisoner of War Letters: Dakota Kaskapi Wowapi" (St. Paul: Minnesota History Society, 2013), which won a 2014 American Association for State and Local History Award (the nation's most prestigious competition for recognition of achievement in state and local history). This project was supported through a course release.

Jann Rosen-Queralt

Community Arts | Interdisciplinary Sculpture

Jann Rosen-Queralt will travel to Egypt to participate in a two week long expert-led workshop on underwater photography taking place in the waters of the renowned National Marine Park, Ras Mahammed. Located in The Red Sea at the tip of the Sinai Peninsula, Ras Mahammed is hailed by tourists and scientists alike as one of the most ecologically diverse diving destinations in the world. Rosen-Queralt will learn specialized underwater photography techniques, including strategies for underwater flash and wide-angle shooting. The trip is timed to coincide with the spawning of endemic species and work created at the excursion will be presented through partnerships with environmentally concerned local groups. This project received \$5,000 in funding.

Kristine Woods

Fiber

The Icelandic Textile Center promotes Icelandic and international textiles and supports research. The residency is situated in a former women's college, or *Kvennaskóli*, where residents have access to the *Kvennaskólinn Museum* (the Textile Museum) and the tapestry of 'Vatnsdæl'. Kristine Woods will spend two months in residence working on new felt sculptures and weavings that galvanize a queer communion of feminism and abstraction. Living in the historic *Kvennaskóli*, in a village where sheep have been central to the economy for over 1,000 years, is rife material for Woods, a Danish speaker with a BA in Scandinavian Literature. This project received \$4,747.70 in funding.