

ARTICULATION AGREEMENT

Harford Community College
Associate of Arts in Art + Design: Fine Art

Maryland Institute College of Art
Bachelor of Fine Arts in Ceramics; Drawing; Fiber; Film + Video; General Fine Arts; Illustration;
Interdisciplinary Sculpture; Painting; Printmaking; and Product Design

Entered into this 1st day of September, 2018
(date) (month)



David Bogen
Provost and Vice President of Academic Affairs
Maryland Institute College of Art



Dr. Dianna G. Phillips
President
Harford Community College



Christine Peterson
Associate Vice President, Enrollment Services
Maryland Institute College of Art



Steven Thomas, Ph.D.
Vice President for Academic Affairs
Harford Community College



Todd Abramovits
Dean, Arts and Humanities
Harford Community College

This agreement is effective with Maryland Institute College of Art beginning Fall 2018.
This agreement will be reviewed annually.

ARTICULATION AGREEMENT

Harford Community College (HCC) and Maryland Institute College Of Art (MICA) agree that students, who choose to earn an associate degree and transfer to MICA to earn a bachelor's degree, should be provided with a smooth curriculum transition that minimizes loss of credit and duplication of coursework. Therefore, HCC and MICA agree to enter into this program articulation agreement for students who complete the Associate of Arts Degree in Art + Design: Fine Art at HCC and transfer into the Bachelor of Fine Art Degree program in Ceramics, Drawing, Fiber, Film + Video, General Fine Arts, Illustration, Interdisciplinary Sculpture, Painting, Printmaking, or Product Design at MICA. Both partners enter into this agreement as cooperating, equal partners who shall maintain the integrity of their separate programs.

Guiding Principles

HCC and MICA agree that any student who has completed the Associate of Arts Degree in Art + Design: Fine Art at HCC may transfer the credits indicated on the attached Articulation Guide toward a Bachelor of Fine Arts in Ceramics, Drawing, Fiber, Film + Video, General Fine Arts, Illustration, Interdisciplinary Sculpture, Painting, Printmaking, or Product Design at MICA. Guidelines for students who follow this transfer agreement are as follows:

1. Complete the Associate of Arts Degree in Art + Design: Fine Art at HCC and complete the coordinated program of study for the Bachelor of Fine Arts in Ceramics, Drawing, Fiber, Film + Video, General Fine Arts, Illustration, Interdisciplinary Sculpture, Painting, Printmaking, or Product Design at MICA, as noted in the attached Articulation Guide.
2. The academic transcript and the quality of the student's portfolio determine transfer credit. Only courses with a grade of "C" or better (2.0 on a 4.0 scale) will be considered for transfer to MICA.
3. When applying to MICA, an official transcript from HCC must be sent to MICA's Undergraduate Admission Office.
4. A minimum of 60 credit hours must be taken at MICA and a minimum of 120 credit hours, completed in-residence or accepted in transfer, is required for graduation.
5. MICA reserves the right to consider each HCC applicant for admission based on the quality of portfolio, academic achievement, and character as revealed by required application materials.
6. Admission under the terms of this agreement is contingent upon meeting high standards of personal conduct, pursuant with the student conduct codes of both HCC and MICA.
7. Students interested in transferring to MICA are encouraged to be in regular contact with MICA's Office of Undergraduate Admission throughout their course of study at HCC. This will help to facilitate an efficient and smooth transition from HCC to MICA. Students should bring a copy of their transcript(s) and a copy of this articulation agreement to all advising sessions.

Program Articulation A.A. in Art + Design: Fine Art – B.F.A in Ceramics, Drawing, Fiber, Film + Video, General Fine Arts, Illustration, Interdisciplinary Sculpture, Painting, Printmaking, or Product Design

The following details the transfer of course agreement between the A.A. in Art + Design: Fine Art at HCC and the B.F.A. in Ceramics, Drawing, Fiber, Film + Video, General Fine Arts, Illustration, Interdisciplinary Sculpture, Painting, Printmaking, or Product Design at MICA.

HCC Requirements	MICA Equivalent	Notes
ART 201 History of Art - Ancient and Medieval (GH) (D)	AH 100 Art Matters	
ART 202 History of Art – Renaissance to Modern (GH) (D)	AH Elective	
General Education Elective (choose ART 203, ART 239 or ART 240) (GH)	AH Elective	
ART 101 Fundamentals of 2D Design	FF 111 Forum I	
PHOT 131 Digital Photography I	FF 112 Forum II	
ART 111 Drawing I	FF 161 Drawing: Tradition and Innovation	
Advanced Studio Elective Choose ART 213 <i>Studio Drawing II: Contemp. Practice</i>	FF 162 Drawing: Contemporary Practices	
ART 113 Painting I	FF120B Color & Design	
ART 107 Fundamentals of 3D Design	FF 130 Space/Structure	
ART120 Digital Foundations	FF 140 Systems/Time	
ART 109 Sculpture I	Program Elective	
ART 115 Ceramics I	Studio Elective	Meets major requirement for CE, FB or IS majors
ENG 101 English Composition (GE)	HMST101 Critical Inquiry	
Arts/Humanities Elective (choose ENG, PHIL, or RELG) (GH)	HMST Elective	
Behavioral/Social Science Elective (GB)	IH1 or IH2 Requirement*	See approved list*
Behavioral/Social Science Elective (GB)	Academic Elective	
Biological/Physical Science Elective (GS)	Academic Elective	
Math Elective (GM)	NSCI Elective	
Biological/Physical Lab Science (4 credits)	Not transferrable but necessary to meet the degree requirement to transfer	
Physical Education Elective (1 credit)	Not transferrable but necessary to meet the degree requirement to transfer	
General Elective (1 credit)	Not transferrable but necessary to meet the degree requirement to transfer	

Interested HCC students can elect to take an additional two studio ART courses (6 credits) beyond the HCC AA agreements for transfer to MICA under this agreement. Recommended courses are noted on the degree plan for each major on the following pages.

****Behavioral/Social Science courses at HCC that will transfer to MICA and fulfill either an Intellectual History I (IH1) or II (IH2) requirement. Only one course may be used to fulfill either or IH1 or IH2:**

ANTH 102	Intro to Cultural Anthropology	IH2
HIST 103	History of the United States I	IH1
HIST 104	History of the United States II	IH2
HIST 109	World History I	IH1
HIST 110	World History II	IH2
HIST 202	The Twentieth Century World	IH2
HIST 207	African-American History	IH 1 or IH2
SOC 212	Race, Class & Gender in the US	IH2

MICA BFA in CERAMICS degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

FOUNDATION REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Forum I	3	FF 111	ART 101 Fund of 2D Design	3	HCC Reqs	
Forum II	3	FF 112	PHOT 131 Digital Photography I	3	HCC Req	
Color & Design	3	FF 120A or 120B	ART 113 Painting I	3	HCC Req	
Form & Space	3	FF 130A or 130B	ART 107 Fund of 3D Design	3	HCC Req	
Systems & Time	3	FF 140A or 140B	ART 120 Digital Foundations	3	HCC Req	
Drawing: Tradition & Innovation	3	FF 161	ART 111 Drawing I	3	HCC Req	
Drawing: Contemporary Practices	3	FF 162	ART 231 Studio Drawing II: Contemporary Practice	3	HCC Adv Studio Course	
Program Elective	3		ART 109 Sculpture I	3	HCC Req	
LIBERAL ARTS REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Art Matters (Foundation Requirement)	3	AH 100	ART 201 History of Art - Ancient & Medieval (GH) (D)	3	HCC Req	
Modernism and After (Soph. Requirement)	3	AH 201				
Modern Craft: Western Ceramics	3	AH 363				
Art History Elective	3	AH	ART 202 History of Art - Renaissance - Modern (GH) (D)	3	HCC Req	
Art History Elective	3	AH	Gen Ed (ART 203, ART 239 or ART 240) (GH)	3	HCC Req	
Critical Inquiry (Foundation Requirement)	3	HMST 101	ENG 101 English Composition (GE)	3	HCC Req	
Humanistic Studies/Literature Elective (any level)*	3		Arts & Hum Elective (ENG, PHIL or RELG) (GH)	3	HCC Arts & Hum Elective	
Humanistic Studies/Literature Elective (300 or 400 level)*	3					
Intellectual History I (Soph. Requirement)	3	-IH1	Behavioral/Social Science (GB)	3	HCC Req (See approved list)	
Intellectual History II (Soph. Requirement)	3	-IH2				
Science/Math	3	NSCI	Math Elective (GM)	3	HCC Req	
Theory (Jr. Requirement)	3	-TH				
Academic Elective	3		Biological/Physical Science Elective (GS)	3	HCC Req	
Academic Elective (or Writing Workshop, if required)	3		Behavioral/Social Science Elective (GB)	3	HCC Req	

*at least one of these classes must be LIT or CWRT

MICA BFA in CERAMICS degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

STUDIO ELECTIVES	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Studio Elective 1	3		Studio Elective	3	Additional HCC Elective	
Studio Elective 2	3		Studio Elective	3	Additional HCC Elective	
CORE REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Complete one of the following:						
Intro to Sculpture/Intro to Fiber/Intro to Wood	3	IS 200/FB 200/IS 202				
Intro to Ceramics: Hand Built Form	3	CE 200	ART 115 Ceramics I	3	HCC Req	
Intro to Ceramics: Wheel Thrown Form	3	CE 201				
Complete 3 credits of the following:						
On the Surface	3	CE 333				
Ceramics: Glaze Worksho	1.5	CE 206				
Raw Materials Workshop	1.5	CE 206C				
Ceramics: Kiln Workshop	1.5	CE 207				
Cast Ceramics	3	CE 324				
Ceramics Studio Elective 1	3	CE				
Ceramics Studio Elective 2	3	CE				
Ceramics Studio Elective 3	3	CE				
3-D Elective 1	3	CE/FB/IS				
3-D Elective 2	3	CE/FB/IS				
3-D Elective 3	3	CE/FB/IS				
Junior Seminar	3	SS 300				
Senior Ceramics Thesis & Seminar I	6	CE 400				
Senior Ceramics Thesis & Seminar II	6	CE 401				
Total Degree Credits	120			60		

Behavioral/Social Science courses at HCC that will transfer to MICA and fulfill either an Intellectual History I (IH1) or II (IH2) requirement. Only one course may be used to fulfill either or IH1 or IH2:

ANTH 102	Intro to Cultural Anthropology	IH2
HIST 103	History of the United States I	IH1
HIST 104	History of the United States II	IH2
HIST 109	World History I	IH1
HIST 110	World History II	IH2
HIST 202	The Twentieth Century World	IH2
HIST 207	African-American History	IH 1 or IH2
SOC 212	Race, Class & Gender in the US	IH2

MICA BFA in DRAWING degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

FOUNDATION REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Forum I	3	FF 111	ART 101 Fund of 2D Design	3	HCC Req	
Forum II	3	FF 112	PHOT 131 Digital Photography I	3	HCC Req	
Color & Design	3	FF 120A or 120B	ART 113 Painting I	3	HCC Req	
Form & Space	3	FF 130A or 130B	ART 107 Fund of 3D Design	3	HCC Req	
Systems & Time	3	FF 140A or 140B	ART 120 Digital Foundations	3	HCC Req	
Drawing: Tradition & Innovation	3	FF 161	ART 111 Drawing I	3	HCC Req	
Drawing: Contemporary Practices	3	FF 162	ART 213 Studio Drawing II: Contemporary Practice	3	HCC Adv Studio Course	
Program Elective	3		ART 109 Sculpture I	3	HCC Req	
LIBERAL ARTS REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS		SEM EARNED
Art Matters (Foundation Requirement)	3	AH 100	ART 201 History of Art - Ancient & Medieval (GH) (D)	3	HCC Req	
Modernism and After (Soph. Requirement)	3	AH 201				
Art History Elective	3	AH	ART 202 History of Art - Ren-Modern (GH) (D)	3	HCC Req	
Art History Elective	3	AH	ART 203, ART 239 or ART 240 (GH)	3	HCC Req	
Art History Elective	3	AH				
Critical Inquiry (Foundation Requirement)	3	HMST 101	ENG 101 English Composition (GE)	3	HCC Req	
Humanistic Studies/Literature Elective (any level)*	3		Arts & Hum Elective (ENG, PHIL or RELG) (GH)	3	HCC Arts & Hum Elective	
Humanistic Studies/Literature Elective (300 or 400 level)*	3					
Intellectual History 1 (Soph. Requirement)	3	-IH1	Behavioral/Social Science (GB)	3	HCC Req (see approved list)	
Intellectual History 2 (Soph. Requirement)	3	-IH2				
Science/Math	3	NSCI	Math Elective (GM)	3	HCC Req	
Theory (Jr. Requirement)	3	-TH				
Academic Elective	3		Biological/Physical Science Elective (GS)	3	HCC Req	
Academic Elective (or Writing Workshop, if required)	3		Behavioral/Social Science Elective (GB)	3	HCC Req	

*at least one of these classes must be LIT or CWRT

MICA BFA in DRAWING degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

STUDIO ELECTIVES	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Studio Elective 1	3		ART 115 Ceramics I	3	HCC Req	
Studio Elective 2	3		Studio Elective	3	Additional HCC Elective	
CORE REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Introduction to Drawing	3	DR 220				
Life Drawing	3	DR 252				
Life Drawing	3	DR 252				
Studio Drawing	3	DR 298				
Studio Drawing	3	DR 298				
Drawing Elective	3	DR				
Drawing Elective	3	DR				
Painting Elective	3	PT	ART 214 Painting II	3	Additional HCC Elective	
Painting Elective	3	PT				
Printmaking Elective	3	PR				
Junior Independent Drawing	3	DR 320				
Professional Practices for the Visual Artist	3	PD 455				
Senior Thesis I	6	FA 498				
Senior Thesis II	6	FA 499				
Total Degree Credits	120			60		

Behavioral/Social Science courses at HCC that will transfer to MICA and fulfill either an Intellectual History I (IH1) or II (IH2) requirement. Only one course may be used to fulfill either or IH1 or IH2:

ANTH 102	Intro to Cultural Anthropology	IH2
HIST 103	History of the United States I	IH1
HIST 104	History of the United States II	IH2
HIST 109	World History I	IH1
HIST 110	World History II	IH2
HIST 202	The Twentieth Century World	IH2
HIST 207	African-American History	IH 1 or IH2
SOC 212	Race, Class & Gender in the US	IH2

MICA BFA in FIBER degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

FOUNDATION REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Forum I	3	FF 111	ART 101 Fund of 2D Design	3	HCC Req	
Forum II	3	FF 112	PHOT 131 Digital Photography I	3	HCC Req	
Color & Design	3	FF 120A or 120B	ART 113 Painting I	3	HCC Req	
Form & Space	3	FF 130A or 130B	ART 107 Fund of 3D Design	3	HCC Req	
Systems & Time	3	FF 140A or 140B	ART 120 Digital Foundations	3	HCC Req	
Drawing: Tradition & Innovation	3	FF 161	ART 111 Drawing I	3	HCC Req	
Drawing: Contemporary Practices	3	FF 162	ART 213 Studio Drawing II: Contemporary Practice	3	HCC Adv Studio Course	
Program Elective	3		ART 109 Sculpture I	3	HCC Req	
LIBERAL ARTS REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS		SEM EARNED
Art Matters (Foundation Requirement)	3	AH 100	ART 201 History of Art - Ancient & Medieval (GH) (D)	3	HCC Req	
Modernism and After (Soph. Requirement)	3	AH 201				
Art History Elective	3	AH	ART 202 History of Art - Ren-Modern (GH) (D)	3	HCC Req	
Art History Elective	3	AH	ART 203, ART 239 or ART 240 (GH)	3	HCC Req	
Art History Elective	3	AH				
Critical Inquiry (Foundation Requirement)	3	HMST 101	ENG 101 English Composition (GE)	3	HCC Req	
Humanistic Studies/Literature Elective (any level)*	3		Arts & Hum Elective (ENG, PHIL or RELG) (GH)	3	HCC Arts & Hum Elective	
Humanistic Studies/Literature Elective (300 or 400 level)*	3					
Intellectual History 1 (Soph. Requirement)	3	-IH1	Behavioral/Social Science (GB)	3	HCC Req (see approved list)	
Intellectual History 2 (Soph. Requirement)	3	-IH2				
Science/Math	3	NSCI	Math Elective (GM)	3	HCC Req	
Theory (Jr. Requirement)	3	-TH				
Academic Elective	3		Biological/Physical Science Elective (GS)	3	HCC Req	
Academic Elective (or Writing Workshop, if required)	3		Behavioral/Social Science Elective (GB)	3	HCC Req	

*at least one of these classes must be LIT or CWRT

MICA BFA in FIBER degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

STUDIO ELECTIVES	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Studio Elective 1	3		Studio Elective	3	Additional HCC Elective	
Studio Elective 2	3		Studio Elective	3	Additional HCC Elective	
Studio Elective 3	3					
CORE REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Complete one of the following:						
Intro. to Ceramics/Intro. to Sculpture//Intro. to Wood	3	CE 200/IS 200/IS 202	ART 115 Ceramics I	3	HCC Req	
Introduction to Fiber	3	FB 200				
Structure (FB 227, 238 or 254)	3	FB				
Surface Design (FB 231 or 234)	3	FB				
Fiber Studio Elective 1	3	FB				
Fiber Studio Elective 2	3	FB				
Fiber Studio Elective 3	3	FB				
3-D Elective 1	3	CE/FB/IS				
3-D Elective 2	3	CE/FB/IS				
3-D Elective 3	3	CE/FB/IS				
Junior Seminar	3	SS 300				
Senior Fiber Independent I	6	FB 400				
Senior Fiber Independent II	6	FB 401				
Total Degree Credits	120			60		

Behavioral/Social Science courses at HCC that will transfer to MICA and fulfill either an Intellectual History I (IH1) or II (IH2) requirement. Only one course may be used to fulfill either or IH1 or IH2:

ANTH 102	Intro to Cultural Anthropology	IH2
HIST 103	History of the United States I	IH1
HIST 104	History of the United States II	IH2
HIST 109	World History I	IH1
HIST 110	World History II	IH2
HIST 202	The Twentieth Century World	IH2
HIST 207	African-American History	IH 1 or IH2
SOC 212	Race, Class & Gender in the US	IH2

MICA BFA in FILM + VIDEO degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

FOUNDATION REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Forum I	3	FF 111	ART 101 Fund of 2D Design	3	HCC Req	
Forum II	3	FF 112	PHOT 131 Digital Photography I	3	HCC Req	
Color & Design	3	FF 120A or 120B	ART 113 Painting I	3	HCC Req	
Form & Space	3	FF 130A or 130B	ART 107 Fund of 3D Design	3	HCC Req	
Systems & Time	3	FF 140A or 140B	ART 120 Digital Foundations	3	HCC Req	
Drawing: Tradition & Innovation	3	FF 161	ART 111 Drawing I	3	HCC Req	
Drawing: Contemporary Practices	3	FF 162	ART 213 Studio Drawing II: Contemporary Practice	3	HCC Adv Studio Course	
Program Elective	3		ART 109 Sculpture I	3	HCC Req	
LIBERAL ARTS REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS		SEM EARNED
Art Matters (Foundation Requirement)	3	AH 100	ART 201 History of Art - Ancient & Medieval (GH) (D)	3	HCC Req	
Modernism and After (Soph. Requirement)	3	AH 201				
Art History Elective	3	AH	ART 202 History of Art - Ren-Modern (GH) (D)	3	HCC Req	
Art History Elective	3	AH	ART 203, ART 239 or ART 240 (GH)	3	HCC Req	
Art History Elective	3	AH				
Critical Inquiry (Foundation Requirement)	3	HMST 101	ENG 101 English Composition (GE)	3	HCC Req	
Humanistic Studies/Literature Elective (any level)*	3		Arts & Hum Elective (ENG, PHIL or RELG) (GH)	3	HCC Arts & Hum Elective	
Humanistic Studies/Literature Elective (300 or 400 level)*	3					
Intellectual History 1 (Soph. Requirement)	3	-IH1	Behavioral/Social Science (GB)	3	HCC Req (see approved list)	
Intellectual History 2 (Soph. Requirement)	3	-IH2				
Science/Math	3	NSCI	Math Elective (GM)	3	HCC Req	
Theory (Jr. Requirement)	3	-TH				
Academic Elective	3		Biological/Physical Science Elective (GS)	3	HCC Req	
Academic Elective (or Writing Workshop, if required)	3		Behavioral/Social Science Elective (GB)	3	HCC Req	

*at least one of these classes must be LIT or CWRT

MICA BFA in FILM + VIDEO degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

STUDIO ELECTIVES	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Studio Elective 1	3		ART 115 Ceramics I	3	HCC Req	
Studio Elective 2	3		Studio Elective	3	Additional HCC Elective	
Studio Elective 3	3		Studio Elective	3	Additional HCC Elective	
Studio Elective 4	3					
Studio Elective 5	3					
CORE REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
SOPHOMORE LEVEL						
Moving Image I	3	FILM 200				
Film I	3	FILM 210				
Moving Image II	3	FILM 300				
Introduction to Sound	3	IA 202				
Film/Video Elective	3	FILM				
JUNIOR LEVEL						
Video Art	3	FILM 307				
Documentary Production	3	FILM 317				
Cinematography & Lighting	3	FILM 364				
Internship	3	INT 402				
SENIOR LEVEL						
Senior Thesis I	3	FILM 498				
Senior Thesis II	3	FILM 499				
Film/Video Elective	3	FILM				
Film/Video Elective	3	FILM				
Total Degree Credits	120			60		

Behavioral/Social Science courses at HCC that will transfer to MICA and fulfill either an Intellectual History I (IH1) or II (IH2) requirement. Only one course may be used to fulfill either or IH1 or IH2:

ANTH 102	Intro to Cultural Anthropology	IH2
HIST 103	History of the United States I	IH1
HIST 104	History of the United States II	IH2
HIST 109	World History I	IH1
HIST 110	World History II	IH2
HIST 202	The Twentieth Century World	IH2
HIST 207	African-American History	IH 1 or IH
SOC 212	Race, Class & Gender in the US	IH2

MICA BFA in GENERAL FINE ARTS degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

FOUNDATION REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Forum I	3	FF 111	ART 101 Fund of 2D Design	3	HCC Req	
Forum II	3	FF 112	PHOT 131 Digital Photography I	3	HCC Req	
Color & Design	3	FF 120A or 120B	ART 113 Painting I	3	HCC Req	
Form & Space	3	FF 130A or 130B	ART 107 Fund of 3D Design	3	HCC Req	
Systems & Time	3	FF 140A or 140B	ART 120 Digital Foundations	3	HCC Req	
Drawing: Tradition & Innovation	3	FF 161	ART 111 Drawing I	3	HCC Req	
Drawing: Contemporary Practices	3	FF 162	ART 213 Studio Drawing II: Contemporary Practice	3	HCC Adv Studio Course	
Program Elective	3		ART 109 Sculpture I	3	HCC Req	
LIBERAL ARTS REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS		SEM EARNED
Art Matters (Foundation Requirement)	3	AH 100	ART 201 History of Art - Ancient & Medieval (GH) (D)	3	HCC Req	
Modernism and After (Soph. Requirement)	3	AH 201				
Art History Elective	3	AH	ART 202 History of Art - Ren-Modern (GH) (D)	3	HCC Req	
Art History Elective	3	AH	ART 203, ART 239 or ART 240 (GH)	3	HCC Req	
Art History Elective	3	AH				
Critical Inquiry (Foundation Requirement)	3	HMST 101	ENG 101 English Composition (GE)	3	HCC Req	
Humanistic Studies/Literature Elective (any level)*	3		Arts & Hum Elective (ENG, PHIL or RELG) (GH)	3	HCC Arts & Hum Elective	
Humanistic Studies/Literature Elective (300 or 400 level)*	3					
Intellectual History 1 (Soph. Requirement)	3	-IH1	Behavioral/Social Science (GB)	3	HCC Req (see approved list)	
Intellectual History 2 (Soph. Requirement)	3	-IH2				
Science/Math	3	NSCI	Math Elective (GM)	3	HCC Req	
Theory (Jr. Requirement)	3	-TH				
Academic Elective	3		Biological/Physical Science Elective (GS)	3	HCC Req	
Academic Elective (or Writing Workshop, if required)	3		Behavioral/Social Science Elective (GB)	3	HCC Req	

*at least one of these classes must be LIT or CWRT

MICA BFA in GENERAL FINE ARTS degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

STUDIO ELECTIVES	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Studio Elective 1	3		ART 115 Ceramics I	3	HCC Req	
Studio Elective 2	3		Studio Elective	3	Additional HCC Elective	
CORE REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Life Drawing	3	DR 252				
Studio Drawing	3	DR 298				
Core studios must be chosen from the following departments: CE, DR, FB, GFA, IS, PH, PR, PT, FILM (Up to 9 credits of GD or IL allowed w/GFA chair approval)						
Core Studio 1	3		ART 214 Painting II	3	Additional HCC Elective	
Core Studio 2	3					
Core Studio 3	3					
Core Studio 4	3					
Core Studio 5	3					
Core Studio 6	3					
Core Studio 7	3					
Intro to GFA	3	GFA 220				
GFA Junior Independent	3	GFA 320				
Professional Practices for the Visual Artist	3	PD 455				
Senior Thesis I	6	FA 498				
Senior Thesis II	6	FA 499				
Total Degree Credits	120			60		

Behavioral/Social Science courses at HCC that will transfer to MICA and fulfill either an Intellectual History I (IH1) or II (IH2) requirement. Only one course may be used to fulfill either or IH1 or IH2:

ANTH 102	Intro to Cultural Anthropology	IH2
HIST 103	History of the United States I	IH1
HIST 104	History of the United States II	IH2
HIST 109	World History I	IH1
HIST 110	World History II	IH2
HIST 202	The Twentieth Century World	IH2
HIST 207	African-American History	IH 1 or IH
SOC 212	Race, Class & Gender in the US	IH2

MICA BFA in ILLUSTRATION degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

FOUNDATION REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Forum I	3	FF 111	ART 101 Fund of 2D Design	3	HCC Req	
Forum II	3	FF 112	PHOT 131 Digital Photography I	3	HCC Req	
Color & Design	3	FF 120A or 120B	ART 113 Painting I	3	HCC Req	
Form & Space	3	FF 130A or 130B	ART 107 Fund of 3D Design	3	HCC Req	
Systems & Time	3	FF 140A or 140B	ART 120 Digital Foundations	3	HCC Req	
Drawing: Tradition & Innovation	3	FF 161	ART 111 Drawing I	3	HCC Req	
Drawing: Contemporary Practices	3	FF 162	ART 213 Studio Drawing II: Contemporary Practice	3	HCC Adv Studio Course	
Program Elective	3		ART 109 Sculpture I	3	HCC Req	
LIBERAL ARTS REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS		SEM EARNED
Art Matters (Foundation Requirement)	3	AH 100	ART 201 History of Art - Ancient & Medieval (GH) (D)	3	HCC Req	
Modernism and After (Soph. Requirement)	3	AH 201				
Art History Elective	3	AH	ART 202 History of Art - Ren-Modern (GH) (D)	3	HCC Req	
Art History Elective	3	AH	ART 203, ART 239 or ART 240 (GH)	3	HCC Req	
Art History Elective	3	AH				
Critical Inquiry (Foundation Requirement)	3	HMST 101	ENG 101 English Composition (GE)	3	HCC Req	
Humanistic Studies/Literature Elective (any level)*	3		Arts & Hum Elective (ENG, PHIL or RELG) (GH)	3	HCC Arts & Hum Elective	
Humanistic Studies/Literature Elective (300 or 400 level)*	3					
Intellectual History 1 (Soph. Requirement)	3	-IH1	Behavioral/Social Science (GB)	3	HCC Req (see approved list)	
Intellectual History 2 (Soph. Requirement)	3	-IH2				
Science/Math	3	NSCI	Math Elective (GM)	3	HCC Req	
Theory (Jr. Requirement)	3	-TH				
Academic Elective	3		Biological/Physical Science Elective (GS)	3	HCC Req	
Academic Elective (or Writing Workshop, if required)	3		Behavioral/Social Science Elective (GB)	3	HCC Req	

*at least one of these classes must be LIT or CWRT

MICA BFA in ILLUSTRATION degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

STUDIO ELECTIVES	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Studio Elective 1	3		ART 115 Ceramics I	3	HCC Req	
Studio Elective 2	3		Studio Elective	3	Additional HCC Elective	
Studio Elective 3	3		Studio Elective	3	Additional HCC Elective	
Studio Elective 4	3					
Studio Elective 5	3					
CORE REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Life Drawing	3	DR 252				
Studio Drawing	3	DR 298				
SOPHOMORE LEVEL						
Sophomore Illustration I	3	IL 200				
Sophomore Illustration II	3	IL 201				
Illustration Elective	3	IL				
Illustration Elective	3	IL				
JUNIOR LEVEL						
Junior Illustration I	3	IL 340				
Junior Illustration II	3	IL 341				
Illustration Elective	3	IL				
Illustration Elective	3	IL				
SENIOR LEVEL						
Senior Illustration I	3	IL 400				
Senior Illustration II	3	IL 401				
Professional Development	3	IL 405				
Total Degree Credits	120			60		

Behavioral/Social Science courses at HCC that will transfer to MICA and fulfill either an Intellectual History I (IH1) or II (IH2) requirement. Only one course may be used to fulfill either or IH1 or IH2:

ANTH 102	Intro to Cultural Anthropology	IH2
HIST 103	History of the United States I	IH1
HIST 104	History of the United States II	IH2
HIST 109	World History I	IH1
HIST 110	World History II	IH2
HIST 202	The Twentieth Century World	IH2
HIST 207	African-American History	IH 1 or IH
SOC 212	Race, Class & Gender in the US	IH2

MICA BFA in INTERDISCIPLINARY SCULPTURE degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

FOUNDATION REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Forum I	3	FF 111	ART 101 Fund of 2D Design	3	HCC Req	
Forum II	3	FF 112	PHOT 131 Digital Photography I	3	HCC Req	
Color & Design	3	FF 120A or 120B	ART 113 Painting I	3	HCC Req	
Form & Space	3	FF 130A or 130B	ART 107 Fund of 3D Design	3	HCC Req	
Systems & Time	3	FF 140A or 140B	ART 120 Digital Foundations	3	HCC Req	
Drawing: Tradition & Innovation	3	FF 161	ART 111 Drawing I	3	HCC Req	
Drawing: Contemporary Practices	3	FF 162	ART 213 Studio Drawing II: Contemporary Practice	3	HCC Adv Studio Course	
Program Elective	3		ART 109 Sculpture I	3	HCC Req	
LIBERAL ARTS REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS		SEM EARNED
Art Matters (Foundation Requirement)	3	AH 100	ART 201 History of Art - Ancient & Medieval (GH) (D)	3	HCC Req	
Modernism and After (Soph. Requirement)	3	AH 201				
Art History Elective	3	AH	ART 202 History of Art - Ren-Modern (GH) (D)	3	HCC Req	
Art History Elective	3	AH	ART 203, ART 239 or ART 240 (GH)	3	HCC Req	
Art History Elective	3	AH				
Critical Inquiry (Foundation Requirement)	3	HMST 101	ENG 101 English Composition (GE)	3	HCC Req	
Humanistic Studies/Literature Elective (any level)*	3		Arts & Hum Elective (ENG, PHIL or RELG) (GH)	3	HCC Arts & Hum Elective	
Humanistic Studies/Literature Elective (300 or 400 level)*	3					
Intellectual History 1 (Soph. Requirement)	3	-IH1	Behavioral/Social Science (GB)	3	HCC Req (see approved list)	
Intellectual History 2 (Soph. Requirement)	3	-IH2				
Science/Math	3	NSCI	Math Elective (GM)	3	HCC Req	
Theory (Jr. Requirement)	3	-TH				
Academic Elective	3		Biological/Physical Science Elective (GS)	3	HCC Req	
Academic Elective (or Writing Workshop, if required)	3		Behavioral/Social Science Elective (GB)	3	HCC Req	

*at least one of these classes must be LIT or CWRT

MICA BFA in INTERDISCIPLINARY SCULPTURE degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

STUDIO ELECTIVES	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Studio Elective 1	3		Studio Elective	3	Additional HCC Elective	
Studio Elective 2	3		Studio Elective	3	Additional HCC Elective	
Studio Elective 3	3					
CORE REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Drawing for Thinking & Making	3	DR 240				
Introduction to Sculpture	3	IS 200				
Complete three (3) of the following:						
Introduction to 3D Computer Animation	3	AN 203				
Introduction to Ceramics: Hand Building	3	CE 200	ART 115 Ceramics I	3	HCC Req	
Introduction to Fiber	3	FB 200				
Introduction to Wood	3	IS 202				
Introduction to Newer Genres	3	IS 266				
Introduction to Figure Sculpture	3	IS 272				
Introduction to Digital Fabrication	3	IS 320				
Moving Image I	3	FILM 200				
3-D Studio Elective 1	3					
3-D Studio Elective 2	3					
3-D Studio Elective 3	3					
3-D Studio Elective 4	3					
3-D Studio Elective 5	3					
Junior Seminar	3	SS 300				
Senior Independent I	6	IS 498				
Senior Independent II	6	IS 499				
Total Degree Credits	120			60		

Behavioral/Social Science courses at HCC that will transfer to MICA and fulfill either an Intellectual History I (IH1) or II (IH2) requirement. Only one course may be used to fulfill either or IH1 or IH2:

ANTH 102	Intro to Cultural Anthropology	IH2
HIST 103	History of the United States I	IH1
HIST 104	History of the United States II	IH2
HIST 109	World History I	IH1
HIST 110	World History II	IH2
HIST 202	The Twentieth Century World	IH2
HIST 207	African-American History	IH 1 or IH
SOC 212	Race, Class & Gender in the US	IH2

MICA BFA in PAINTING degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

FOUNDATION REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Forum I	3	FF 111	ART 101 Fund of 2D Design	3	HCC Req	
Forum II	3	FF 112	PHOT 131 Digital Photography I	3	HCC Req	
Color & Design	3	FF 120A or 120B	ART 113 Painting I	3	HCC Req	
Form & Space	3	FF 130A or 130B	ART 107 Fund of 3D Design	3	HCC Req	
Systems & Time	3	FF 140A or 140B	ART 120 Digital Foundations	3	HCC Req	
Drawing: Tradition & Innovation	3	FF 161	ART 111 Drawing I	3	HCC Req	
Drawing: Contemporary Practices	3	FF 162	ART 213 Studio Drawing II: Contemporary Practice	3	HCC Adv Studio Course	
Program Elective	3		ART 109 Sculpture I	3	HCC Req	
LIBERAL ARTS REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS		SEM EARNED
Art Matters (Foundation Requirement)	3	AH 100	ART 201 History of Art - Ancient & Medieval (GH) (D)	3	HCC Req	
Modernism and After (Soph. Requirement)	3	AH 201				
Art History Elective	3	AH	ART 202 History of Art - Ren-Modern (GH) (D)	3	HCC Req	
Art History Elective	3	AH	ART 203, ART 239 or ART 240 (GH)	3	HCC Req	
Art History Elective	3	AH				
Critical Inquiry (Foundation Requirement)	3	HMST 101	ENG 101 English Composition (GE)	3	HCC Req	
Humanistic Studies/Literature Elective (any level)*	3		Arts & Hum Elective (ENG, PHIL or RELG) (GH)	3	HCC Arts & Hum Elective	
Humanistic Studies/Literature Elective (300 or 400 level)*	3					
Intellectual History 1 (Soph. Requirement)	3	-IH1	Behavioral/Social Science (GB)	3	HCC Req (see approved list)	
Intellectual History 2 (Soph. Requirement)	3	-IH2				
Science/Math	3	NSCI	Math Elective (GM)	3	HCC Req	
Theory (Jr. Requirement)	3	-TH				
Academic Elective	3		Biological/Physical Science Elective (GS)	3	HCC Req	
Academic Elective (or Writing Workshop, if required)	3		Behavioral/Social Science Elective (GB)	3	HCC Req	

*at least one of these classes must be LIT or CWRT

MICA BFA in PAINTING degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

STUDIO ELECTIVES	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Studio Elective 1	3		ART 115 Ceramics I	3	HCC Req	
Studio Elective 2	3		Studio Elective	3	Additional HCC Elective	
Studio Elective 3	3					
CORE REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Life Drawing	3	DR 252				
Studio Drawing	3	DR 298				
Introduction to Painting	3	PT 201	ART 214 Painting II	3	Additional HCC Elective	
Color, Pigment, Surface	3	PT 202				
Painting: Personal Directions	3	PT 250				
Painting Elective 1	3	PT				
Painting Elective 2	3	PT				
Painting Elective 3	3	PT				
Painting Elective 4	3	PT				
Junior Independent Painting (limit of 6 credits)	3	PT 350				
Professional Practices for the Visual Artist	3	PD 455				
Senior Thesis I	6	FA 498				
Senior Thesis II	6	FA 499				
Total Degree Credits	120			60		

Behavioral/Social Science courses at HCC that will transfer to MICA and fulfill either an Intellectual History I (IH1) or II (IH2) requirement. Only one course may be used to fulfill either or IH1 or IH2:

ANTH 102	Intro to Cultural Anthropology	IH2
HIST 103	History of the United States I	IH1
HIST 104	History of the United States II	IH2
HIST 109	World History I	IH1
HIST 110	World History II	IH2
HIST 202	The Twentieth Century World	IH2
HIST 207	African-American History	IH 1 or IH
SOC 212	Race, Class & Gender in the US	IH2

MICA BFA in PRINTMAKING degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

FOUNDATION REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Forum I	3	FF 111	ART 101 Fund of 2D Design	3	HCC Req	
Forum II	3	FF 112	PHOT 131 Digital Photography I	3	HCC Req	
Color & Design	3	FF 120A or 120B	ART 113 Painting I	3	HCC Req	
Form & Space	3	FF 130A or 130B	ART 107 Fund of 3D Design	3	HCC Req	
Systems & Time	3	FF 140A or 140B	ART 120 Digital Foundations	3	HCC Req	
Drawing: Tradition & Innovation	3	FF 161	ART 111 Drawing I	3	HCC Req	
Drawing: Contemporary Practices	3	FF 162	ART 213 Studio Drawing II: Contemporary Practice	3	HCC Adv Studio Course	
Program Elective	3		ART 109 Sculpture I	3	HCC Req	
LIBERAL ARTS REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS		SEM EARNED
Art Matters (Foundation Requirement)	3	AH 100	ART 201 History of Art - Ancient & Medieval (GH) (D)	3	HCC Req	
Modernism and After (Soph. Requirement)	3	AH 201				
Art History Elective	3	AH	ART 202 History of Art - Ren-Modern (GH) (D)	3	HCC Req	
Art History Elective	3	AH	ART 203, ART 239 or ART 240 (GH)	3	HCC Req	
Art History Elective	3	AH				
Critical Inquiry (Foundation Requirement)	3	HMST 101	ENG 101 English Composition (GE)	3	HCC Req	
Humanistic Studies/Literature Elective (any level)*	3		Arts & Hum Elective (ENG, PHIL or RELG) (GH)	3	HCC Arts & Hum Elective	
Humanistic Studies/Literature Elective (300 or 400 level)*	3					
Intellectual History 1 (Soph. Requirement)	3	-IH1	Behavioral/Social Science (GB)	3	HCC Req (see approved list)	
Intellectual History 2 (Soph. Requirement)	3	-IH2				
Science/Math	3	NSCI	Math Elective (GM)	3	HCC Req	
Theory (Jr. Requirement)	3	-TH				
Academic Elective	3		Biological/Physical Science Elective (GS)	3	HCC Req	
Academic Elective (or Writing Workshop, if required)	3		Behavioral/Social Science Elective (GB)	3	HCC Req	

*at least one of these classes must be LIT or CWRT

MICA BFA in PRINTMAKING degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

STUDIO ELECTIVES	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Studio Elective 1	3		ART 115 Ceramics I	3	HCC Req	
Studio Elective 2	3		Studio Elective	3	Additional HCC Elective	
Studio Elective 3	3		Studio Elective	3	Additional HCC Elective	
Studio Elective 4	3					
CORE REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Life Drawing or Studio Drawing	3	DR 252 or DR 298				
Complete one of the following:						
Black & White Film Photography I	3	PH 232				
Graphic Design I	3	GD 200				
Drawing or Painting Elective	3	DR or PT				
Introduction to Print Media: Traditional Media	3	PR 200				
Introduction to Print Media: Photo and Digital Media	3	PR 201				
Printmaking Elective 1	3	PR				
Printmaking Elective 2	3	PR				
Printmaking Elective 3	3	PR				
Printmaking Elective 4	3	PR				
Printmaking Elective 5	3	PR				
Junior Printmaking Seminar	3	PR 376				
Senior Thesis I	6	PR 400				
Senior Thesis II	6	PR 401				
Total Degree Credits	120			60		

Behavioral/Social Science courses at HCC that will transfer to MICA and fulfill either an Intellectual History I (IH1) or II (IH2) requirement. Only one course may be used to fulfill either or IH1 or IH2:

ANTH 102	Intro to Cultural Anthropology	IH2
HIST 103	History of the United States I	IH1
HIST 104	History of the United States II	IH2
HIST 109	World History I	IH1
HIST 110	World History II	IH2
HIST 202	The Twentieth Century World	IH2
HIST 207	African-American History	IH 1 or IH
SOC 212	Race, Class & Gender in the US	IH2

MICA BFA in PRODUCT DESIGN degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

FOUNDATION REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Forum I	3	FF 111	ART 101 Fund of 2D Design	3	HCC Req	
Forum II	3	FF 112	PHOT 131 Digital Photography I	3	HCC Req	
Color & Design	3	FF 120A or 120B	ART 113 Painting I	3	HCC Req	
Form & Space	3	FF 130A or 130B	ART 107 Fund of 3D Design	3	HCC Req	
Systems & Time	3	FF 140A or 140B	ART 120 Digital Foundations	3	HCC Req	
Drawing: Tradition & Innovation	3	FF 161	ART 111 Drawing I	3	HCC Req	
Drawing: Contemporary Practices	3	FF 162	ART 213 Studio Drawing II: Contemporary Practice	3	HCC Adv Studio Course	
Program Elective	3		ART 109 Sculpture I	3	HCC Req	
LIBERAL ARTS REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS		SEM EARNED
Art Matters (Foundation Requirement)	3	AH 100	ART 201 History of Art - Ancient & Medieval (GH) (D)	3	HCC Req	
Modernism and After (Soph. Requirement)	3	AH 201				
Art History Elective	3	AH	ART 202 History of Art - Ren-Modern (GH) (D)	3	HCC Req	
Art History Elective	3	AH	ART 203, ART 239 or ART 240 (GH)	3	HCC Req	
Art History Elective	3	AH				
Critical Inquiry (Foundation Requirement)	3	HMST 101	ENG 101 English Composition (GE)	3	HCC Req	
Humanistic Studies/Literature Elective (any level)*	3		Arts & Hum Elective (ENG, PHIL or RELG) (GH)	3	HCC Arts & Hum Elective	
Humanistic Studies/Literature Elective (300 or 400 level)*	3					
Intellectual History 1 (Soph. Requirement)	3	-IH1	Behavioral/Social Science (GB)	3	HCC Req (see approved list)	
Intellectual History 2 (Soph. Requirement)	3	-IH2				
Science/Math	3	NSCI	Math Elective (GM)	3	HCC Req	
Theory (Jr. Requirement)	3	-TH				
Academic Elective	3		Biological/Physical Science Elective (GS)	3	HCC Req	
Academic Elective (or Writing Workshop, if required)	3		Behavioral/Social Science Elective (GB)	3	HCC Req	

*at least one of these classes must be LIT or CWRT

MICA BFA in PRODUCT DESIGN degree plan
Transfer from Harford CC AA in Art+ Design: Fine Art

STUDIO ELECTIVES	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Studio Elective 1	3		ART 115 Ceramics I	3	HCC Req	
Studio Elective 2	3		Studio Elective	3	Additional HCC Elective	
Studio Elective 3	3		Studio Elective	3	Additional HCC Elective	
Studio Elective 4	3					
CORE REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
SOPHOMORE LEVEL						
Design Studio Fundamentals	3	PRD 201				
Material Ecologies	3	PRD 211				
Design Studio: Materials and Processes	3	PRD 202				
Human Factors and Ergonomics	3	PRD 212				
Design Ethics and Sustainability	3	PRD 222				
JUNIOR LEVEL						
Design Lab I	3	PRD 301				
User-Centered Design Workshop	3	PRD 311				
Communication Platforms in Design	3	PRD 321				
Design Lab II	3	PRD 302				
Entrepreneurship Workshop	3	PRD 312				
SENIOR LEVEL						
Design Lab III	3	PRD 401				
Social Innovation Workshop	3	PRD 411				
Thesis Seminar: Megatrends	3	PRD 451				
Thesis Studio	3	PRD 452				
Total Degree Credits	120			60		

Behavioral/Social Science courses at HCC that will transfer to MICA and fulfill either an Intellectual History I (IH1) or II (IH2) requirement. Only one course may be used to fulfill either or IH1 or IH2:

ANTH 102	Intro to Cultural Anthropology	IH2
HIST 103	History of the United States I	IH1
HIST 104	History of the United States II	IH2
HIST 109	World History I	IH1
HIST 110	World History II	IH2
HIST 202	The Twentieth Century World	IH2
HIST 207	African-American History	IH 1 or IH
SOC 212	Race, Class & Gender in the US	IH2