

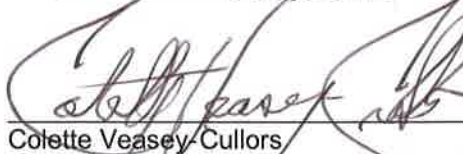
ARTICULATION AGREEMENT


Harford Community College
Associate of Arts in Art + Design: Photography

Maryland Institute College of Art
Bachelor of Fine Arts in Photography


Entered into this 1st day of September, 2018
(date) (month)



David Bogen
Provost and Vice President of Academic Affairs
Maryland Institute College of Art


Colette Veasey Cullors
Associate Dean, Design and Media
Maryland Institute College of Art


Christine Peterson
Associate Vice President, Enrollment Services
Maryland Institute College of Art


Dianna G. Phillips, Ph.D.
President
Harford Community College


Steven Thomas, Ph.D.
Vice President for Academic Affairs
Harford Community College


Todd Abramovits
Dean, Arts and Humanities
Harford Community College

This agreement is effective with Maryland Institute College of Art beginning Fall 2018.
This agreement will be reviewed annually.

ARTICULATION AGREEMENT

Harford Community College (HCC) and Maryland Institute College Of Art (MICA) agree that students, who choose to earn an associate degree and transfer to MICA to earn a bachelor's degree, should be provided with a smooth curriculum transition that minimizes loss of credit and duplication of coursework. Therefore, HCC and MICA agree to enter into this program articulation agreement for students who complete the Associate of Arts Degree in Art + Design: Photography at HCC and transfer into the Bachelor of Fine Art Degree program in Photography at MICA. Both partners enter into this agreement as cooperating, equal partners who shall maintain the integrity of their separate programs.

Guiding Principles

HCC and MICA agree that any student who has completed the Associate of Arts Degree in Art + Design: Photography at HCC may transfer the credits indicated on the attached Articulation Guide toward a Bachelor of Fine Arts in Photography at MICA. Guidelines for students who follow this transfer agreement are as follows:

1. Complete the Associate of Arts Degree in Art + Design: Photography at HCC and complete the coordinated program of study for the Bachelor of Fine Arts in Photography at MICA, as noted in the attached Articulation Guide.
2. The academic transcript and the quality of the student's portfolio determine transfer credit. Only courses with a grade of "C" or better (2.0 on a 4.0 scale) will be considered for transfer to MICA.
3. When applying to MICA, an official transcript from HCC must be sent to MICA's Undergraduate Admission Office.
4. A minimum of 60 credit hours must be taken at MICA and a minimum of 120 credit hours, completed in-residence or accepted in transfer, is required for graduation.
5. MICA reserves the right to consider each HCC applicant for admission based on the quality of portfolio, academic achievement, and character as revealed by required application materials.
6. Admission under the terms of this agreement is contingent upon meeting high standards of personal conduct, pursuant with the student conduct codes of both HCC and MICA.
7. Students interested in transferring to MICA are encouraged to be in regular contact with MICA's Office of Undergraduate Admission throughout their course of study at HCC. This will help to facilitate an efficient and smooth transition from HCC to MICA. Students should bring a copy of their transcript(s) and a copy of this articulation agreement to all advising sessions.

Program Articulation A.A. in Art + Design: Photography – B.F.A in Photography

The following details the transfer of course agreement between the *A.A. in Art + Design: Photography* at HCC and the *B.F.A. in Photography* at MICA.

HCC Requirement	MICA Equivalent	Notes
ART 201 History of Art – Ancient and Medieval (GH) (D)	AH 100 Art Matters	
ART 202 History of Art – Renaissance to Modern (GH) (D)	AH Elective	
PHOT 209 History of Photography (GH)	AH 332 History of Photography	
ART 101 Fundamentals of 2D Design	FF 111 Forum	
ART 111 Drawing I	FF 161 Drawing: Tradition & Innovation	
ART 107 Fundamentals of 3D Design	FF 130 Form & Space requirement	
ART120 Digital Foundations	FF 140 Systems & Time requirement	
PHOT 131 Digital Photography I	PH 262 Digital Photography I	
PHOT 101 Black & White Photography I	PH 232 Black and White Film Photo I	
PHOT 102 Black & White Photography II	PH 332 Black and White Film Photo II	
PHOT 206 Studio Lighting	PH 335 Studio Lighting	
PHOT 202 Alternative Photographic Processes	Advanced Photography Elective	
ENG 101 English Composition (GE)	HMST101 Critical Inquiry	
Arts/Humanities Elective (choose ENG, PHIL, or RELG) (GH)	HMST Elective	
Behavioral/Social Science Elective (GB)	IH1 or IH2 requirement*	See pproved list*
Behavioral/Social Science Elective (GB)	Academic Elective	
Biological/Physical Science Elective (GS)	Academic Elective	
Math Elective (GM)	NSCI Elective	
Biological/Physical Lab Science (4 credits) (GL)	Not transferrable but necessary to meet the degree requirement to transfer	
Physical Education Elective (1 credit)	Not transferrable but necessary to meet the degree requirement to transfer	
General Elective (1 credit)	Not transferrable but necessary to meet the degree requirement to transfer	

Interested HCC students can elect to take an additional two studio ART courses (6 credits) beyond the HCC AA degree requirements for transfer to MICA under this agreement. The following are recommended:

HCC Course	MICA Equivalent	Notes
ART 122 Color: Art Science and Culture	FF 120 Color & Design requirement	
ART 213 Drawing II: Contemp Practice	FF 162 Drawing: Contemp Practices	

*Behavioral/Social Science courses at HCC that will transfer to MICA and fulfill either an Intellectual History I (IH1) or II (IH2) requirement. Only one course may be used to fulfill either or IH1 or IH2:

ANTH 102	Intro to Cultural Anthropology	IH2
HIST 103	History of the United States I	IH1
HIST 104	History of the United States II	IH2
HIST 109	World History I	IH1
HIST 110	World History II	IH2
HIST 202	The Twentieth Century World	IH2
HIST 207	African-American History	IH 1 or IH2
SOC 212	Race, Class & Gender in the US	IH2

MICA BFA in Photography degree plan
Transfer from Harford CC AA in Art + Design: Photography

FOUNDATION REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Forum I	3	FF 111	ART 101 Fund of 2D Design	3	HCC Req	
Forum II	3	FF 112				
Color & Design	3	FF 120A or 120B	ART 122 Color: Art Science & Culture	3	Additional HCC elective	
Form & Space	3	FF 130A or 130B	ART107 Fund of 3D Design	3	HCC Req	
Systems & Time	3	FF 140A or 140B	ART 120 Digital Foundations	3	HCC Req	
Drawing: Tradition & Innovation	3	FF 161	ART 111 Drawing I	3	HCC Req	
Drawing: Contemporary Pract	3	FF 162	ART 213 Drawing II: Contemporary Practice	3	Additional HCC elective	
Program Elective	3					
LIBERAL ARTS REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS		SEM EARNED
Art Matters (Foundation req)	3	AH 100	ART 201 History of Art - Ancient & Medieval (GH) (D)	3	HCC Req	
Modernism and After (Soph. req)	3	AH 201				
History of Photography	3	AH 332	PHOT 209 The History of Photography (GH)	3	HCC Req	
Art History Elective	3	AH	ART 202 History of Art - Renaissance to Modern (GH) (D)	3	HCC Req	
Art History Elective	3	AH				
Critical Inquiry (Foundation Requirement)	3	HMST 101	ENG 101 English Composition (GE)	3	HCC Req	
Humanistic Studies/Literature Elective (any level)*	3		Arts & Hum Elective (ENG, PHIL or RELG) (GH)	3	HCC Arts & Hum Elective	
Humanistic Studies/Literature Elective (300 or 400 level)*	3					
Intellectual History 1 (Soph. Requirement)	3	-IH1	Behavioral/Social Science (GB)	3	HCC Req (see approved list)	
Intellectual History 2 (Soph. Requirement)	3	-IH2				
Science/Math	3	NSCI	Math Elective (GM)	3	HCC Req	
Theory (Jr. Requirement)	3	-TH				
Academic Elective	3		Bio/Physical Science Elective (GS)	3	HCC Req	
Academic Elective (or Writing Workshop, if required)	3		Behavioral/Social Science Elective (GB)	3	HCC Req	

*at least one of these classes must be LIT or CWRT

STUDIO ELECTIVES	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Studio Elective 1	3					
Studio Elective 2	3					
Studio Elective 3	3					
Studio Elective 4	3					
CORE REQUIREMENTS	CRDTS REQ'D	MICA CRS #	HCC TRANSFER COURSE	CREDITS	COMMENTS / TRANSFER INFO	SEM EARNED
Black & White Film Photo I	3	PH 232	PHOT 101 Black & White Photography I	3	HCC Req	
Digital Photography I	3	PH 262	PHOT 131 Digital Photo I	3	HCC Req	
Black & White Film Photo II	3	PH 332	PHOT 102 Black & White Photography II	3	HCC Req	
Digital Photography II	3	PH 363				
Studio Lighting	3	PH 335	PHOT 206 Studio Lighting	3	HCC Req	
Contemporary Directions in Photography	3	PH 345				
Photography Internship	3	INT 402				
Junior Seminar	3	PH 390				
Senior Thesis I	3	PH 490				
Senior Thesis II	3	PH 491				
Advanced Photography Elective 1	3	PH	PHOT 202 Alternative Processes	3	HCC Req	
Advanced Photography Elective 2	3	PH				
Advanced Photography Elective 3	3	PH				
Advanced Photography Elective 4	3	PH				
Total Degree Credits	120			60		

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HIST 103	History of the United States I	IH1
HIST 104	History of the United States II	IH2
HIST 109	World History I	IH1
HIST 110	World History II	IH2
HIST 202	The Twentieth Century World	IH2
HIST 207	African-American History	IH 1 or IH2
SOC 212	Race, Class & Gender in the US	IH2