

**Total Credits Required: 60 Credits Minimum**

**MFA students must complete 48 credits of Core Seminar and 12 liberal arts credits or four (3 credit) liberal arts courses to graduate.** Students typically pace liberal arts courses - one per semester of study. However, some students “double up” or enroll in (2) two courses in their first and second semesters to dedicate additional time to studio in their 2nd year. **Students register for 15 credits total per semester to reach 60 credits.**

Term	Course	Course #	Credits
Semester I	Hoffberger I	PT 5550A	12 credits
Semester II	Hoffberger II	PT 5551A	12 credits
Semester III	Hoffberger III	PT 6550A	12 credits
Semester IV	Hoffberger IV	PT 6551A	12 credits
Electives	(4) Liberal Arts Electives	Various	4 courses or 12 credits
			<b>TOTAL = 60 Credits</b>

**Maximizing your Academic Opportunities**

Students may take up to 19.5 credits per semester to enhance their academic experience beyond the 60 credits required in the MFA degree plan. Consider additional electives to concentrate in Curatorial Practice or Critical Studies and /or You+ Professional Development coursework. Its important to be mindful of your studio time as well as Graduate Teaching Internships (GTIs) during the week when building your schedule. Your program director is a great resource to discuss both time management and electives that compliment your practice.

## Hoffberger School of Painting, MFA: DEGREE PLAN WORKSHEET

### A. REQUIRED: CORE SEMINAR (48 CREDITS) *Complete All of the Following*

		CREDIT	TERM/YEAR	GRADE
PT 5550A	Hoffberger School of Painting I			
PT 5551A	Hoffberger School of Painting II			
PT 6550A	Hoffberger School of Painting III			
PT 6551A	Hoffberger School of Painting IV			

### B. REQUIRED: LIBERAL ARTS ELECTIVES (12 CREDITS) *Complete All of the Following*

- Consider Grad Liberal Arts Electives, Baltimore Student Exchange Program and/or Independent Study
- Undergrad Art History or Humanistic Studies coursework (400 level) - **MFA students must receive a grade of B or better to receive graduate credit**
- MFA student may transfer up to 6 credits of Graduate Liberal Arts coursework from previous institutions

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE	CPC Eligible? (optional)	CSC Category (optional)
1		3				
2		3				
3		3				
4		3				

### C. OPTIONAL: ADDITIONAL ELECTIVES / INTERNSHIPS

- Graduate or Undergraduate level (300-400) electives (Consider building the Curatorial Practice and/or Critical Studies Concentration)
- Credit-bearing Internships approved through the Office of Career Development
- Additional electives offered through MICA's Open Studies

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE	CPC Eligible? (optional)	CSC Category (optional)

**D. OPTIONAL: Writing Workshops and Courses (For English Language Learners)**

• Students may apply up to 3 Workshop credits (maximum) toward required Liberal Arts Credit

COURSE #	WORKSHOP TITLE	CREDIT	TERM/YEAR	GRADE
CWRT 5015		1.5		
CWRT 5015		1.5		
CWRT 5015		1.5		
CWRT 5015		1.5		
COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE
CWRT 5017	Talking about Art & Design	3	Fall Only	
CWRT 5513	Graduate Writing	3	Fall Only	
CWRT 5580	Reading Literature for Artistic Inspiration	3	Fall Only	

**E. OPTIONAL: YOU + PROFESSIONAL DEVELOPMENT SERIES**

• PD Coursework also available through Open Studies

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE
		1		
		1		
		1		
		1		

**F. OPTIONAL: CERTIFICATE IN COLLEGE TEACHING OF ART**

• MFA students can earn a Certificate in College Teaching of Art by the successful completion of three GTIs and the graduate course ED 5533 Philosophy and Pedagogy of Post Secondary Education.

COURSE #	COURSE TITLE	TERM/YEAR	GRADE
ED 5533	Philosophy and Pedagogy (satisfies 3 credits of Graduate Liberal Arts)		
GRADUATE TEACHING INTERNSHIP		INSTRUCTOR	TERM / YEAR
1			
2			
3			

## CHOOSING ELECTIVE COURSEWORK

Be mindful of your time during the week when building your schedule! Consult with your program director about time management and suitable electives to compliment your creative practice.

### Recommended Graduate Electives

Review the Graduate Elective Guide for a complete list of graduate studio, liberal art and professional development elective courses. Students can also choose from dozens of elective courses, graduate or undergraduate, listed in the full schedule of courses at [www.mica.edu](http://www.mica.edu).

### Baltimore Student Exchange Program

Explore elective courses at our partner institutions (Johns Hopkins University and University of Baltimore) through the Baltimore Student Exchange Program. Forms and approval required through Enrollment Services. Contact Carissa Mattern, BSEP Coordinator, [cmattern@mica.edu](mailto:cmattern@mica.edu), in Enrollment Services for additional information.

### MICA's Open Studies

Consider courses through MICA's Open Studies. Graduate students registered full-time may take one credit bearing course per semester (up to 3 credits). Call Open Studies directly (410) 225.2219 to register.

### Independent Study

Independent study courses provide students the opportunity to develop and conduct self-designed research projects in collaboration with campus faculty. Independent study courses require the instructor approval, and a completed contract complying with MICA standards. Forms should be returned to the Office of Enrollment Services.

### Internship for Credit

Professional internships may also be substituted for studio / liberal arts elective credit with permission from your program director. Students must attend an Internship Orientation through the Office of Career Development. Visit MICA's Career Development Office online for more information.

### Critical Studies Concentration (CSC)

Formed by the completion of (15) fifteen credits (or five, 3-credit courses) of graduate-level work in approved courses that fall within three categories a) History, b) Theory, and c) Criticism/ Practice. Alternatively, a student may complete twelve credits (or four, 3-credit courses) of graduate-level work as well as a written capstone project approved by the MACS director.

### Curatorial Practice Concentration (CPC)

Overseen and managed by the director of the MFA in Curatorial Practice and the Office of Graduate Studies, this concentration is formed through the successful completion of (12) twelve credits (or four, three-credit courses) of graduate-level work in courses described below and following approval of documentation of a final project.

## ENROLLING IN ELECTIVE COURSES

Graduate students can register for graduate - level courses via MICA's online enrollment system. To register for an undergraduate level course, **with prerequisites or enrollment restrictions**, you will need to request approval to enroll from the undergraduate instructor.

## ADVISING / REGISTRATION SUPPORT

**If you have any questions about your degree plan or progress to graduation, you are welcome to schedule an advising appointment.** Schedule an appointment by phone, online, or in person with LaShay Harvey, Graduate Enrollment Advisor, [LHarvey01@mica.edu](mailto:LHarvey01@mica.edu), or 410-225-4219.