



**ABOVE** Humanistic Studies Symposium Documentation. Photo by Calvin Hutcheon, '19

The Humanistic Studies integrated major fully combines in-depth course work in academics and studio to prepare practicing artists and designers who will contribute to our culture as creators and thinkers. Students can curate their liberal arts education as they partner with our professors to research academic interests and pursue their art/design investigations in a studio major. Students in this major make connections between academic research, experiential learning, creative/critical writing, their own research interests, and their work in studio.

#### AREAS OF STUDY

Anthropology, Creative Writing, Critical Theory, English language learning, Film and Media Studies, Gender Studies, History, Literature, Math, Natural Sciences,

## ELECTIVES & KEY CLASSES

On Being Human, Art and Algorithms, Publishing Culture, Queer Memory, Activism and Social Theory

## TYPICAL MINORS

Creative Writing, Critical Theory, Literary Studies, Gender Studies, Culture & Politics

## CUSTOMIZED EXPERIENCES

MICA students have many opportunities for curated experience: Through MICA's academic exchange program, students can select course offerings from 12 other colleges and universities in the Baltimore area, including Johns Hopkins, Loyola University Maryland, and Morgan State University, creating unique collaborations among academically focused peers.

## ACADEMIC OPPORTUNITIES

Students can also take advantage of the summer—such as a recent summer intensive course that allowed students to trace colonial and contemporary Hawai'i through a mix of critical theory and art practice.

## TYPICAL & NON TYPICAL CAREER PATHS

Arts educators, writers, journalists, designers, practicing makers, non-profit/public sector/community engaged practitioners, social justice activists and scholars

## RECENT ALUMNI

Humanistic Studies majors are currently working as **arts writers**, journalists, and editors; in **photo production** and **story development** at a media agency; an outreach and **advocacy specialist** at an environmental nonprofit; Director of Volunteerism and Partner Engagement at the **Johns Hopkins University's Living Classrooms Foundation**; and Vice President of Strategic Initiatives for **TransitioningU**, an AI powered digital advisor.

## REASONS TO HIRE A HUMANISTIC STUDIES MAJOR

Students who graduate with a Studio and Humanistic Studies major begin their careers with a conceptual and critical academic framework for inquiry into art and design. Our graduates have had the opportunity to complete research at the intersections of art/design practice and academic scholarship. Studio and Humanistic Studies majors cultivate a depth and

breadth of knowledge which provides them with the skill set to explore and engage with their areas of expertise as critical creative thinkers and makers. With the written word as their medium, our majors produce a personal body of scholarly work, alongside their studio practice, which can propel them to the next level in their chosen fields.

## LEARN MORE

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[mica.edu/undergraduate-majors-minors/humanistic-studies-major/](https://mica.edu/undergraduate-majors-minors/humanistic-studies-major/)