

# MICA ILLUSTRATION PRACTICE

Degree Plan Worksheet  
Illustration Practice, MFA  
Revised July 2020

## Credits Required: 60 Credits Minimum

MFA Illustration Practice students must complete **48 studio credits (Core and studio electives combined)** and **12 liberal arts credits to graduate**. Students register for a minimum of 15 credits total per semester.

Term	Course	Course #	Credits
Semester I	MFA Studio I	ILP 5600	6 Credits
	Critical Seminar I	ILP 5500	3 Credits
	Entrepreneurship	ILP 5740	3 Credits
	Studio Elective	Various	3 Credits
Semester II	MFA Studio II	ILP 5650	6 Credits
	Critical Seminar II	ILP 5550	3 Credits
	Studio Electives	Various	6 Credits
Semester III	MFA Thesis I	ILP 5800	6 Credits
	Liberal Arts Elective	Various	3 Credits
	Studio Electives	Various	6 Credits
Semester IV	MFA Thesis II	ILP 5850	6 Credits
	Liberal Arts Elective	Various	3 Credits
	Thesis Formats	ILP 5860	3 Credits
	Studio Elective	Various	3 Credits
			<b>TOTAL = 60 Credits</b>

## Maximizing your Academic Opportunities

**Please note:** Students may take up to 19.5 credits per semester to enhance their academic experience beyond the 60 credits required in the MFA degree plan. Consider additional electives to concentrate in Curatorial Practice or Critical Studies and /or You+ Professional Development coursework. Its important to be mindful of your studio time as well as Graduate Teaching Internships during the week when building your schedule. Your program director is a great resource to discuss both time management and electives that compliment your practice.

## Illustration Practice, MFA: DEGREE PLAN WORKSHEET

NAME: \_\_\_\_\_

### A. REQUIRED: CORE STUDIO (30 CREDITS)

TERM			CREDIT	TERM/YEAR	GRADE
Semester I	ILP 5600	MFA Studio I	6		
	ILP 5740	Entrepreneurship	3		
Semester II	ILP 5650	MFA Studio II	6		
Semester III	ILP 5800	MFA Thesis I	6		
Semester IV	ILP 5850	MFA Thesis II	6		
	ILP 5860	Thesis Formats	3		

### B. REQUIRED: CRITICAL SEMINAR & LIBERAL ARTS ELECTIVES (18 CREDITS)

- *Critical Seminar I and II are required courses taken in your first and second semesters*
- *Choose from Graduate Liberal Arts Electives, Baltimore Student Exchange Program, or Independent Study*
- *Undergraduate Art History or Humanistic Studies coursework (400 level) - MFA students must receive a grade of B or better to receive graduate credit*
- *MFA student may transfer up to 6 credits of Graduate Liberal Arts coursework from previous institutions*

COURSE #		COURSE TITLE	CREDIT	TERM/YEAR	GRADE	CPC Eligible? (optional)	CSC Category (optional)
1	ILP 5500	Critical Seminar I	3				
2	ILP 5550	Critical Seminar II	3				
			3				
			3				

### C. OPTIONAL: ADDITIONAL ELECTIVES / INTERNSHIPS

- *Graduate or UG courses (Consider building the Curatorial Practice and/or Critical Studies Concentration)*
- *Credit-bearing Internships approved through the Office of Career Development*
- *Additional courses available through MICA's Open Studies*

COURSE #		COURSE TITLE	CREDIT	TERM/YEAR	GRADE	CPC Eligible? (optional)	CSC Category (optional)

**D. OPTIONAL: Writing Workshops and Courses (For English Language Learners)**

- Students may apply up to 3 Workshop credits (maximum) toward required Liberal Arts Credit

COURSE #	WORKSHOP TITLE	CREDIT	TERM/YEAR	GRADE
CWRT 5015		1.5		
CWRT 5015		1.5		
CWRT 5015		1.5		
CWRT 5015		1.5		
COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE
CWRT 5017	Grad Writing: Curating Ideas	3	Fall Only	
CWRT 5513	Intellectual Discourse	3	Fall Only	
CWRT 5580	Reading Literature for Artistic Inspiration	3	Fall Only	

**E. OPTIONAL: YOU + PROFESSIONAL DEVELOPMENT SERIES**

- PD Coursework also available through MICA's Open Studies

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE
		1		
		1		
		1		
		1		

**F. OPTIONAL: CERTIFICATE IN COLLEGE TEACHING OF ART**

- MFA students can earn a Certificate in College Teaching of Art by the successful completion of three GTIs and the graduate course ED 5533 Philosophy and Pedagogy of Post Secondary Education.

COURSE #	COURSE TITLE	TERM/YEAR	GRADE
ED 5533	Philosophy and Pedagogy (satisfies 3 credits of Graduate Liberal Arts)		
GRADUATE TEACHING INTERNSHIP		INSTRUCTOR	TERM / YEAR
1			
2			
3			

## CHOOSING ELECTIVE COURSEWORK

Be mindful of your time during the week when building your schedule! Consult with your program director about time management and suitable electives to compliment your creative practice.

### Recommended Graduate Electives

Review the Schedule of Courses for a complete list of graduate studio, liberal art and professional development elective courses. Students can also choose from dozens of elective courses, graduate or undergraduate, listed in the full schedule of courses at [www.mica.edu](http://www.mica.edu).

### Baltimore Student Exchange Program

Explore elective courses at our partner institutions (Johns Hopkins University and University of Baltimore) through the Baltimore Student Exchange Program. Forms and approval required through Enrollment Services. Contact Carissa Mattern, BSEP Coordinator, [cmattern@mica.edu](mailto:cmattern@mica.edu), in Enrollment Services for additional information.

### MICA Open Studies

Consider courses through MICA's Open Studies. Graduate students registered full-time may take one credit bearing course per semester (up to 3 credits). Call Open Studies directly (410) 225.2219 to register.

### Independent Study

Independent study courses provide students the opportunity to develop and conduct self-designed research projects in collaboration with campus faculty. Independent study courses require the instructor approval, and a completed contract complying with MICA standards. Forms should be returned to the Office of Enrollment Services .

### Internship for Credit

Professional internships may also be substituted for studio / liberal arts elective credit with permission from your program director. Students must attend an Internship Orientation through the Office of Career Development. Visit MICA's Career Development Office online for more information.

### Critical Studies Concentration (CSC)

Formed by the completion of (15) fifteen credits (or five, 3-credit courses) of graduate-level work in approved **5000-level** courses in CRST, CWRT, and AH including ED 5533; **300 and 400-level** courses in AH, LIT, and MCLT; and **300-level** courses in SSCI and PHIL.

### Curatorial Practice Emphasis (CPE)

Overseen and managed by the director of the MFA in Curatorial Practice and the Office of Graduate Studies, this concentration is formed through the successful completion of (12) twelve credits (or four, three-credit courses) of graduate-level work in courses outlined [here](#) and following approval of documentation of a final project.

### Emphasis in Intercultural Communication (EIC)

Open to all graduate students, this emphasis has a flexible delivery model where students can supplement their practices by emphasizing critical inquiry into intercultural competency development. The EIC is comprised of (12) credits (or four, 3-credit courses) in Intercultural Communication, Graduate Writing, or Thesis Writing. For more detailed information contact Sukyun Lee, [sylee@mica.edu](mailto:sylee@mica.edu).

## ENROLLING IN ELECTIVE COURSES

Graduate students can register for graduate - level courses via MICA's online enrollment system. To register for an undergraduate level course, **with prerequisites or enrollment restrictions**, you will need to request approval to enroll from the undergraduate instructor.

## **ADVISING / REGISTRATION SUPPORT**

**If you have any questions about your degree plan or progress to graduation, you are welcome to schedule an advising appointment.** Schedule an appointment by phone, online, or in person with LaShay Harvey, Graduate Enrollment Advisor, [LHarvey01@mica.edu](mailto:LHarvey01@mica.edu), or 410-225-4219.