

Job Title: Interdisciplinary Sculpture Faculty Member**Department: Interdisciplinary Sculpture****Division:** Academic Affairs**FLSA Status:** Full-time position with a multi-year renewable contract in a non-tenure institution**Reports to:** Chair of Interdisciplinary Sculpture**Position:**

Full-time appointment in Interdisciplinary Sculpture with an emphasis on a cross-disciplinary practice, that emphasizes a socio-political focus especially as it contributes to diversity and inclusion. The Interdisciplinary Sculpture Department of the Maryland Institute College of Art invites applications for this full-time faculty position with a multi-year renewable contract in a non-tenure institution beginning August 1, 2019.

Job Description:

The College seeks an artist working at the intersection of traditional sculptural and emerging practices with a preference for engagement in social analysis or cultural critique. We are especially interested in candidates whose modes of making and command of history and theory allow them to mentor students into a sustained practice.

In addition to skill in traditional sculptural techniques, a proficiency in two or more of the following areas is preferred for this position: video installation, projection mapping, time-based media, performance, installation, digital fabrication, and digital space-making. Some administrative experience will be valued. The faculty member will teach eighteen credits per year (three courses per semester) at an art school nationally known for its dedication to teaching excellence, a rigorous liberal arts curriculum, and the importance of the fine arts.

We seek a colleague whose research, practice, teaching, and service have prepared them to contribute to diversity and inclusion at MICA and beyond.

To read more about the Interdisciplinary Sculpture Department, please see our webpage:

<https://www.mica.edu/undergraduate-majors-minors/interdisciplinary-sculpture-major/>

Requirements:

- Strong record of professional excellence as demonstrated by a portfolio of work and a record of exhibition project-based work, or digitally distributed work.
- Knowledgeable about contemporary art issues and theory and their relationship to broader social, cultural, economic, scientific and technological forces.
- Personal commitment to teaching on a college level using pedagogical approaches that are relevant and responsive to a student body that is rich in diversity across race, ethnicity, gender and class and the intersections of these markers
- Proficient in traditional as well as time-based, or emerging sculptural techniques.
- An interest in involvement in the greater Baltimore community either through teaching or studio work.
- Capable of teaching all levels of the undergraduate program
- Demonstrates ability to enrich the aims for diversity, equity, inclusion and social justice of the Interdisciplinary Sculpture department and the College
- Ability to work in a collaborative environment, participating in advising, institutional and departmental committee service and scheduled departmental and student activities.
- MFA or Equivalent Experience.
- 3 Years of college level teaching beyond graduate assistantships.
- Successful candidate will be required to complete employment and education verifications

Additional Information:

Salary: Commensurate with experience and college policy; excellent benefits package.

Apply: The College will review applications as received. Although materials received before *January 18, 2019* are best assured of receiving full consideration, the position will remain open until filled. All inquiries, nominations and applications will be held in the strictest confidence.

Application Instructions:

Visit <https://micahr.slideroom.com/>. You will be asked to login or create a login. Once you have logged in, please follow these instructions. Instructions will also be posted in SlideRoom as you are applying.

Submit online: Two multi-page PDF documents.

The first multi-page PDF document should include letter of application, comprehensive CV, statement of teaching philosophy, artist statement, statement of contributions to diversity, sample syllabi, and names and contact information including address, and phone and email contact information three references.

The second multi-page PDF document should include a portfolio of 20 images [Office1] of professional creative work and 15-20 images of student work, to include descriptions. Links to live URLs may be submitted as well, but will be considered as a secondary source. Any additional media (MOV, MP3, etc.) should be formatted for Apple computers and have representative still image and description information in PDF portfolio document.

Please format PDF documents for screen resolution and viewing. No physical media are requested nor will be returned.

Application Materials:

Letter of application that addresses teaching philosophy and contributions to diversity

Artist Statement

2 Syllabi: one for introductory and one for advanced level classes in sculpture

Curriculum vitae that also lists skill sets.

Names and contact information for 3 references.

Documentation of artwork: submit up to 20 images and/or 10 minutes of video of professional work, as well as up to 15-20 images and/or 10 minutes of video of student work. Please provide an image script along with the work samples.

About MICA:

The Maryland Institute College of Art (MICA), founded in 1826, is consistently ranked among the very top tier of visual arts colleges in the nation and enrolls approximately 1,800 undergraduate students and 300 graduate students. MICA offers programs of study leading to the BFA, MA, MAT, and MFA degrees, as well as post-baccalaureate certificate programs and a full slate of credit and noncredit courses for adults, college-bound students, and children. MICA is also recognized as an important cultural resource for the Baltimore/Washington region, sponsoring many public and community-outreach programs, including more than 100 exhibitions by students, faculty, and nationally and internationally known artists annually, as well artists' residencies, film series, lectures, readings, performances. Visit the College's website at www.mica.edu.

As part of our ongoing efforts to create a more equitable and inclusive campus community, MICA is committed to diversifying its faculty and is especially interested in qualified candidates who can contribute, through their research, teaching, and/or service, to the equity and excellence of our academic community. People of color, people from underrepresented groups, women, individuals with disabilities and veterans are highly encouraged to apply.

MICA is an equal opportunity employer. As an educational institution dedicated to individual development in the visual arts, MICA nurtures, supports, and celebrates diversity in all of its forms including aesthetic, cultural, and philosophical and does not discriminate on the basis of race, ethnicity, color, religion, age, national origin, gender, gender identity, sexual orientation, disability status, socio-economic status, and marital status. This requires that the College develop and maintain a diverse community of trustees, administration, staff, faculty, and students; and that diversity is a fundamental philosophic value that informs the content of all of its programs and activities. MICA's commitment to diversity prepares its graduates to excel professionally and assume leadership roles in a global context.

MICA provides reasonable accommodations to applicants with disabilities on a case-by-case basis. If you need a reasonable accommodation for any part of the application and hiring process, please contact Human Resources at 410-225-2363.