



ABOVE *(Aero)Nautics*, AJ Oehm

Interdisciplinary Sculpture majors at MICA explore a broad array of form, content, and concepts as they gain practical hands-on knowledge of materials and fabrication techniques, enabling them to produce work relevant to their personal vision. Classes combine theory with practice, and students are encouraged to develop traditional, interdisciplinary, and multimedia approaches to their work. Exploring a range of possibilities with material, spatial, and non-static art, students realize content in inventive ways—including object making, installation, performance, sitework, time-based art, and digital forms.

BFA CHAIR

Sarah Doherty

STUDENTS

76 UG students

SOFTWARE & HARDWARE

Rhino, Adobe Premiere, and Mad Mapper

DESIGN SKILLS

Wood, metal fabrication, mold-making, casting, assembling, laser cutting, 3D printing, rapid-prototyping, welding, carving, and fabrication. Students are encouraged to further explore content in video installation, performance, time-based art, photo-sculpture hybrids, 3D computing, and other newer genres

ELECTIVES & KEY CLASSES

Social Practice Studio, Figurative Reflections, Metal Casting/ Foundry Process, Introduction to Biofabrication, Sustainable and Recyclable Materials, Time Based Art, and Public Art and Intervention

TYPICAL STUDIO MINORS

Sustainability & Social Practice, Theatre, Ceramics, Graphic Design, Interactive Arts, Curatorial Studies, Experiential Fashion, and Liberal Arts

INDUSTRY COLLABORATIONS

Faculty regularly take students to visit New York galleries and artists' studios, and collaborate with other colleges and universities. Recent internships include work at the National Aquarium in Baltimore, with

Jonathan Adler Home Decor, at the prop shop Flix FX in Los Angeles; and internationally at Artspeak, a not-for-profit, artist-run, center in Vancouver, British Columbia, and with artist Yiull Damaso in South Africa.

TYPICAL & NONTYPICAL PATHS

Sculptor, Business Owner, Exhibiting Artist, Archivist / Conservator, Exhibitions Designer / Preparator, Museum Educator, Art Handler / Registrar, Curator, Creative Strategist, Artist Assistant, Art Therapist, Arts Writer/Reviewer, and k-12 Art Education

RECENT ALUMNI

Artists exhibiting internationally in China and Australia, in the Biennale Exhibition, **Exit Art**, and at **Transport Gallery**, Los Angeles; artists featured in **The New York Times**, **Artforum**, and **Art in America**; a community engagement manager at Art Center/South Florida; curators at Art Basel Miami Beach; an **Emmy Award winner for MSNBC** videographics; program manager for the **Robert W. Deutsch Foundation**; an art therapist at **Walter Reed National Military Medical Center**; graduate students at Columbia University and Princeton; and artists **honored by the International Sculpture Center** and awarded highly competitive **Skowhegan residencies**.

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