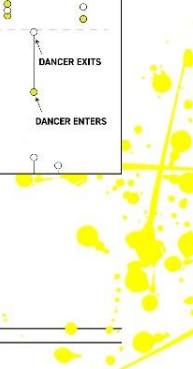


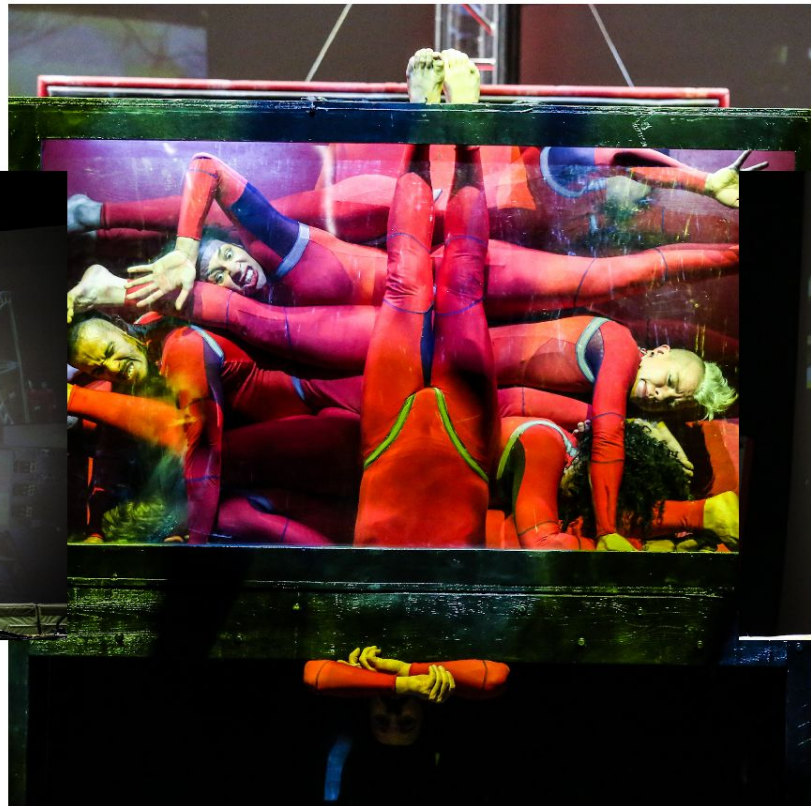
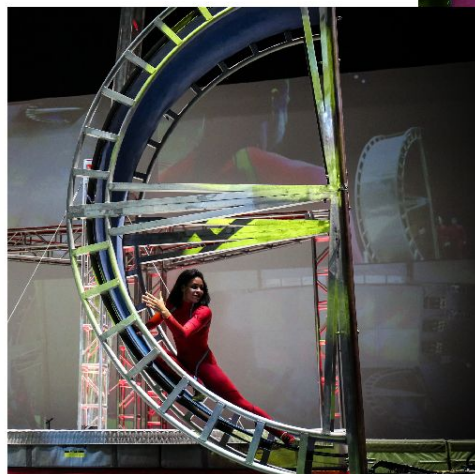
IT'S ABOUT TIME





I'M AN ACTION HERO





WE DANCE, YOU SWEAT

STREB EXTREME ACTION is a dance company based in Williamsburg, Brooklyn, built around choreographer Elizabeth Streb's organizing principle "Extreme Action," which is a movement style that thrills participants, audiences, and students with choreographed feats of physicality, scientifically planned chaos, strength, risk, grace, and sometimes elegance.

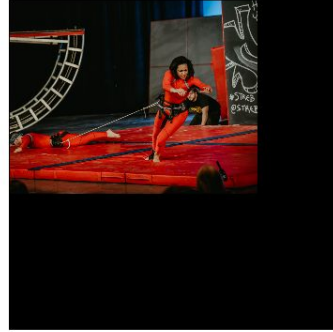




ELIZABETH STREB



STREB AND ME



Danger Dance: It's About Time extracts 3 pieces from the 40+ year choreographic career of Action Architect Elizabeth Streb.



BUSTER



AIR



GIZMO





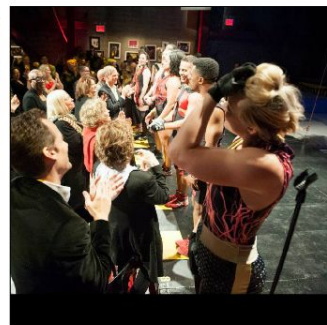
PERFORMED: JUNE 13, 2014 | NEW YORK.

“My vision for SLAM is as a beta-test for a new cultural paradigm.

SLAM is an open access venue that models a new kind of artist-driven community institution. Performances at SLAM are not stiff, class-coded, regimented affairs; they are neighborhood happenings where the company's longtime fans from the art crowd mingle with at-risk kids from the public schools and their parents. **At the heart of this machine is the driving force of art and action and the belief that art can provide a service to a community such that voters, taxpayers, and consumers consider it indispensable.”**

– Elizabeth Streb

A decorative graphic in the bottom right corner consisting of a yellow line with several small yellow circles of varying sizes attached to it, resembling a stylized starburst or a network diagram.



AUDIENCE





ACTION HEROES



**LONG-TIME
SUPPORTERS**



STUDENTS

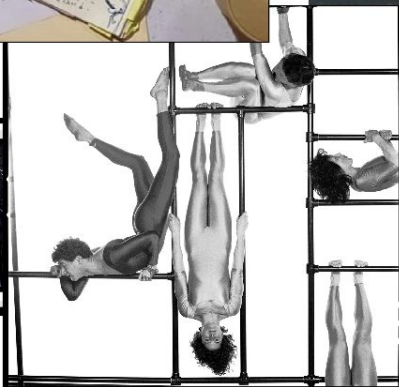


TICKET BUYERS





DATA





BUSTER



AIR



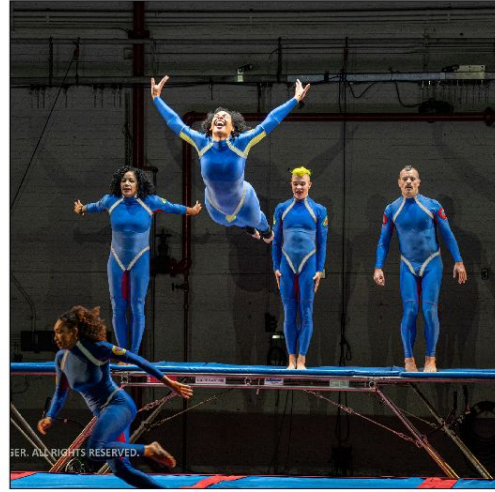
GIZMO





1. I like them.

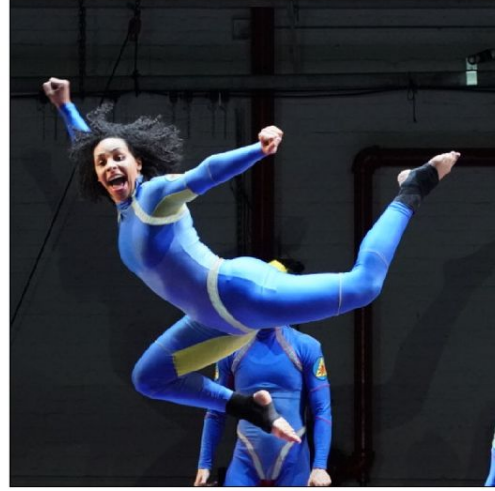




1. I like them.

2. They represent three different types of dances Elizabeth creates.





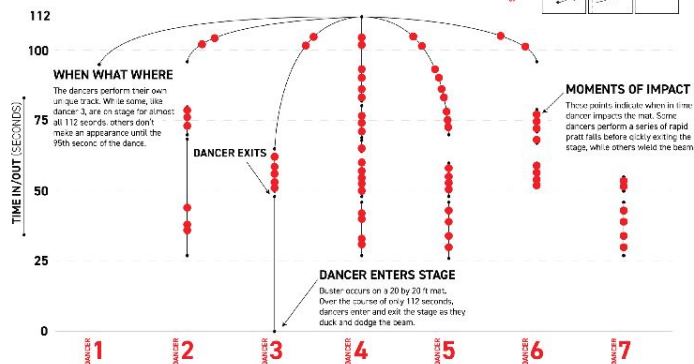
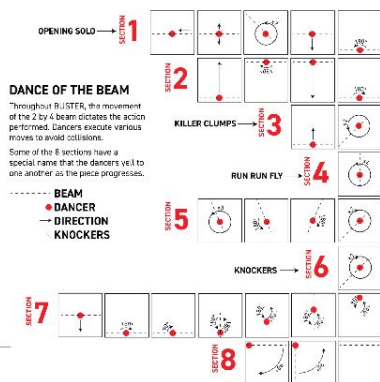
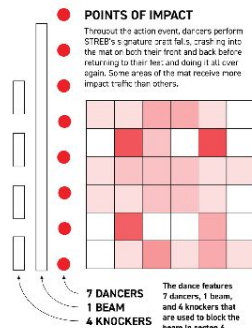
1. I like them.
2. They represent three different types of dances Elizabeth creates.
3. I have experience performing these pieces.

DANCERS READY??
GO.

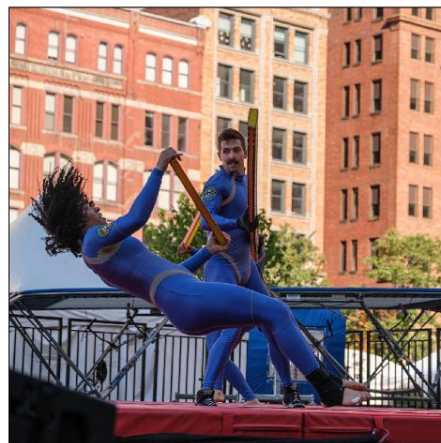
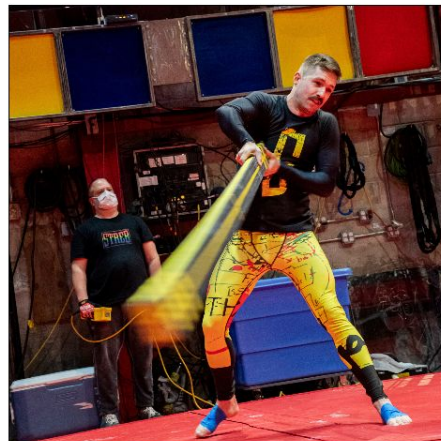


BUSTER

USING A COLLECTION OF 2 BY 4'S OF TWO LENGTHS, 7 DANCERS RESPECTFULLY COMMEMORATE BUSTER KEATON AND HIS ANTICS, CAPTURING HIS MAGICAL CAPACITY TO ESCAPE, SURPRISE, AND AVOID THAT WHACK, THUMP, OR CRASH IN THE HEAD EVERYONE IS SO APT TO EXPECT. DANCERS WIELD AN UNGAINLY BEAM THAT THE OTHERS DUCK AND DODGE, ALSO KNOWN AS 'SLAPSTICK' OR 'STICK', BUSTER PREMIERED IN 2002.



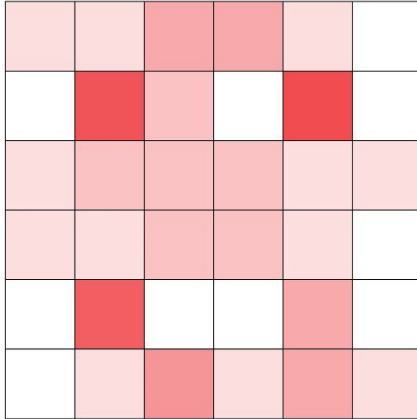
PERFORMED: JUNE 5, 2022 | PITTSBURGH, PA



POINTS OF IMPACT

POINTS OF IMPACT

Throughout the action event, dancers perform STREB's signature pratt falls, crashing into the mat on both their front and back before returning to their feet and doing it all over again. Some areas of the mat receive more impact traffic than others.



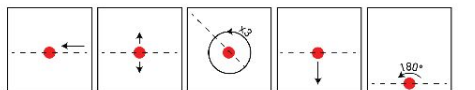
7 DANCERS
1 BEAM
4 KNOCKERS

The dance features 7 dancers, 1 beam, and 4 knockers that are used to block the beam in section 6.



DANCE OF THE BEAM

OPENING SOLO → **SECTION 1**



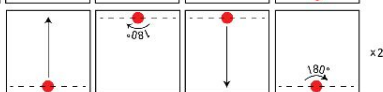
DANCE OF THE BEAM

Throughout BUSTER, the movement of the 2 by 4 beam dictates the action performed. Dancers execute various moves to avoid collisions.

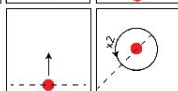
Some of the 8 sections have a special name that the dancers yell to one another as the piece progresses.

----- **BEAM**
 • **DANCER**
 → **DIRECTION**
 \ **KNOCKERS**

SECTION 2



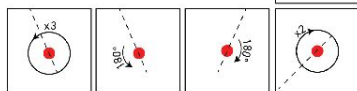
KILLER CLUMPS → **SECTION 3**



RUN RUN FLY → **SECTION 4**



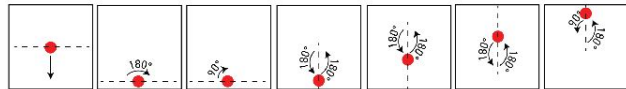
SECTION 5



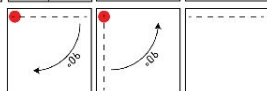
KNOCKERS → **SECTION 6**



SECTION 7

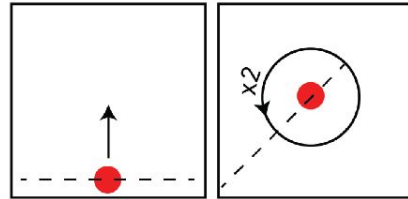


SECTION 8

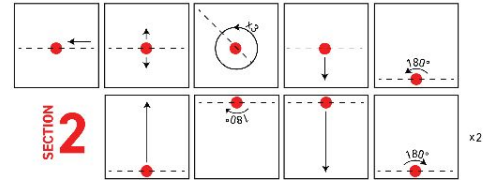


DANCE OF THE BEAM

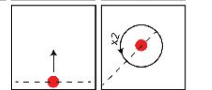
KILLER CLUMPS → SECTION 3



OPENING SOLO → SECTION 1



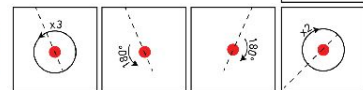
KILLER CLUMPS → SECTION 3



RUN RUN FLY → SECTION 4



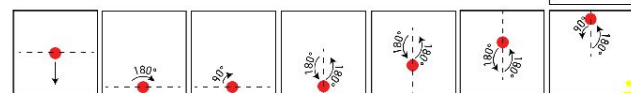
SECTION 5



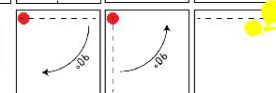
KNOCKERS → SECTION 6



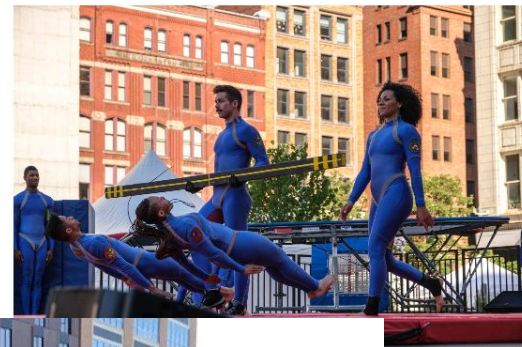
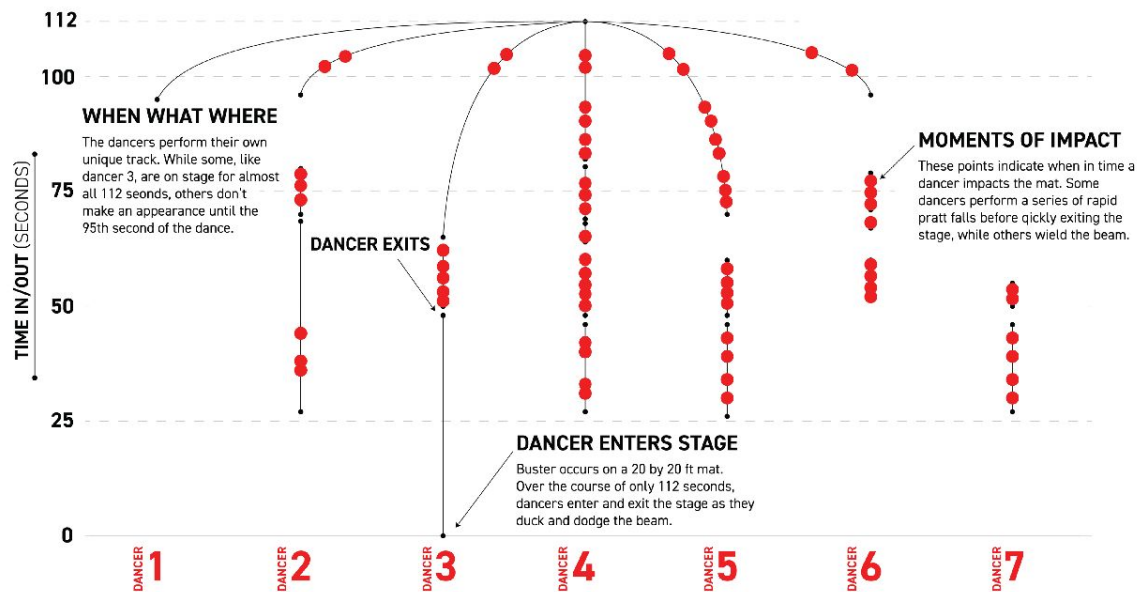
SECTION 7



SECTION 8



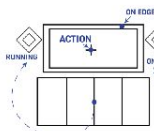
WHEN WHAT WHERE



AIR

AIR IS PURE AND SUSTAINED ACTION AND FLIGHT ON AN OLYMPIC TRAMPOLINE. DANCERS PROPEL INTO A SERIES OF SOARING SWAN DIVES AND FLYING CHOREOGRAPHED FEATS, WITH THE AID OF AN OLYMPIC-SIZED TRAMPOLINE, LANDING WITH A THUD ON TOP OF CRASH MATS BEFORE SPRINTING TO DO IT AGAIN. AIR WAS COMMISSIONED BY WOLF TRAP TO COMMEMORATE THE 100-YEAR ANNIVERSARY OF FLIGHT IN 2003.

ELEMENTS OF AIR

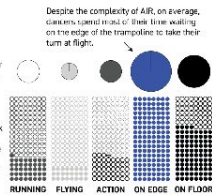


- 8 DANCERS
- 1 LARGE TRAMPOLINE
- 2 MINI TRAMPOLINES
- 4 CRASH MATS

The dance features 8 dancers, 1 large trampoline, 2 mini trampolines, and 4 crash mats.

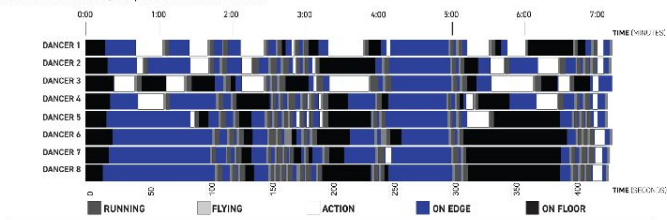
A SERIES OF EVENTS

Air features five distinct event types over the course of 7 minutes and 15 seconds. Dancers perform choreographed solos, duets, and trios on the bed of the trampoline (ACTION), leap from the trampoline and land on the crash mats (FLYING), run around from the mats back to the trampoline (RUNNING), and two types of holding: ON EDGE, in which the dancers wait on the perimeter of the trampoline, and ON FLOOR, in which the dancers wait on the floor outside of the piece plots.



TIMELINE

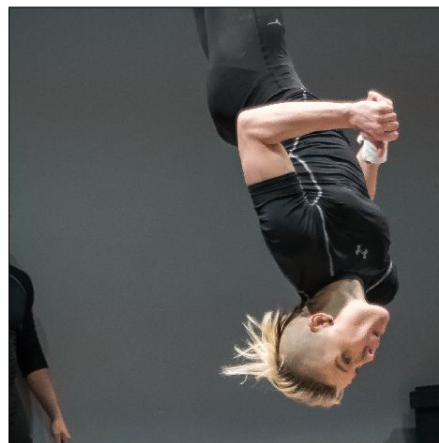
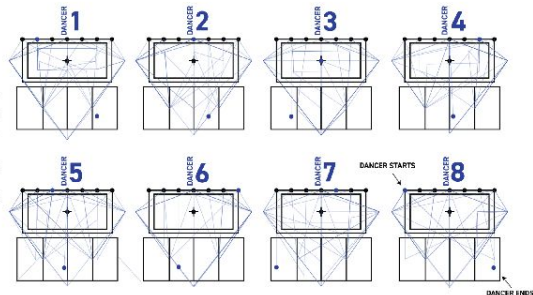
The dancers in AIR have their own distinct track to complete throughout the dance – no two are alike. Over the 7 minutes and 15 seconds of the performance, you can see clusters of EXTREME movement, the rapid execution of the various events.



PATHWAYS

AIR is a frenzy of movement that happens in quick succession. Dancers travel from the trampoline, to the mats, and back up to do it all again in mere seconds. The dancers follow their own pathways to follow, strategically designed to allow for the fastest and most dynamic execution of the dance.

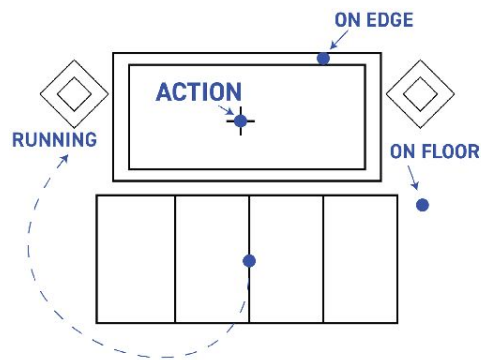
Some dancers have concentrated movements on one side of the stage. Others find themselves shifting from left to right.



PERFORMED: JANUARY 22, 2022 | SEATTLE, WA

ELEMENTS OF AIR

ELEMENTS OF AIR



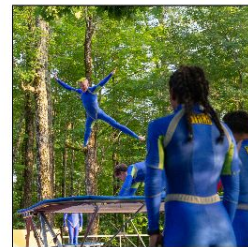
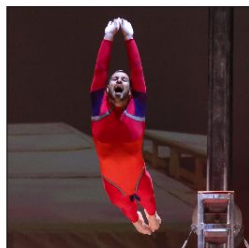
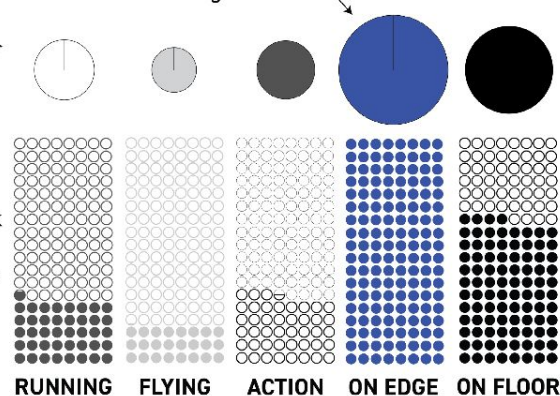
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Despite the complexity of AIR, on average, dancers spend most of their time waiting on the edge of the trampoline to take their turn at flight.

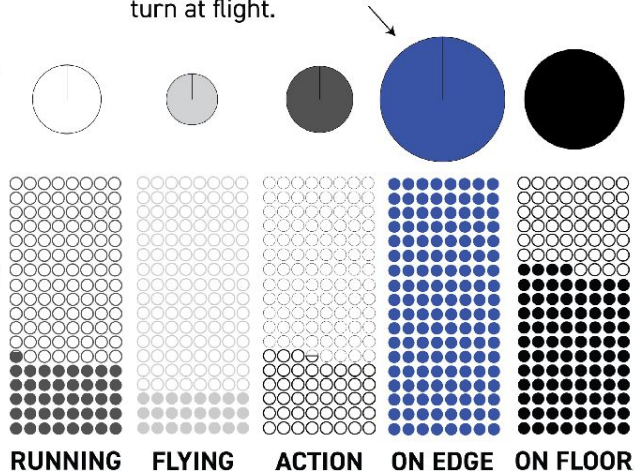


ELEMENTS OF AIR

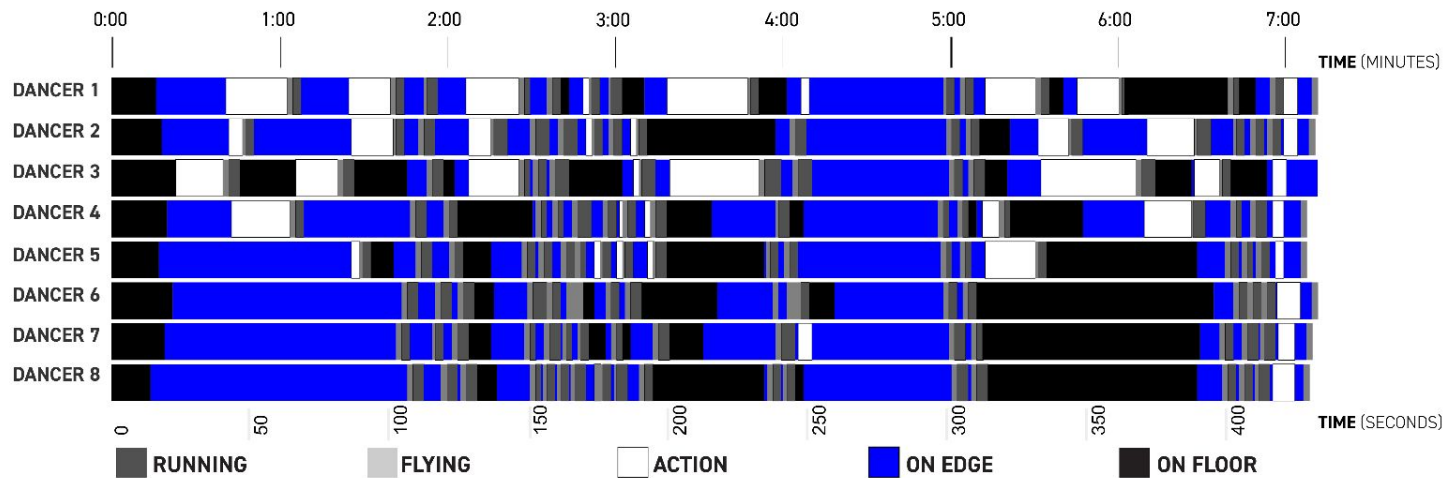
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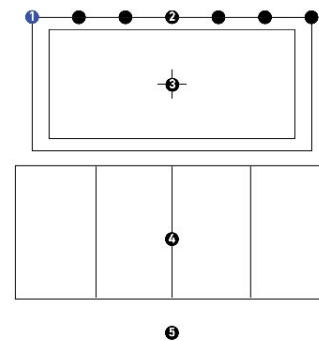
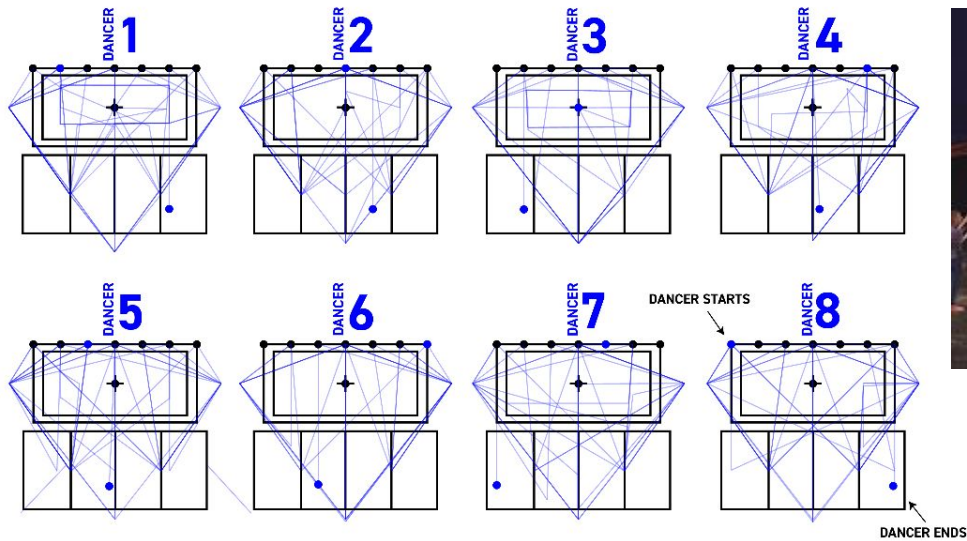


PATHWAYS

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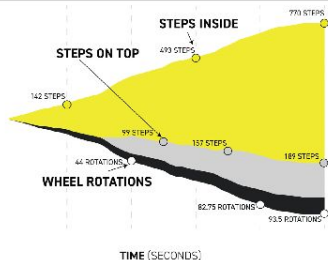
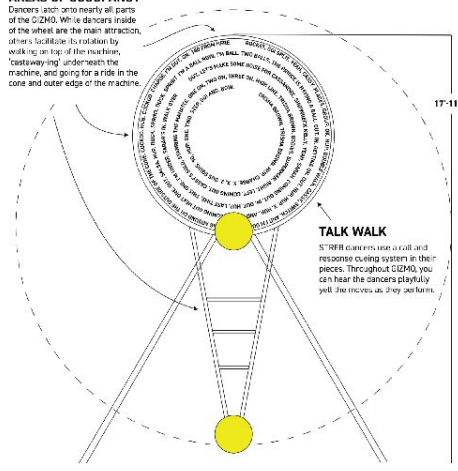
6

5

GIZMO

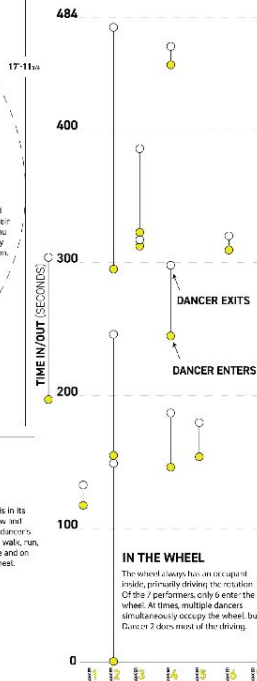
AREAS OF OCCUPANCY

Dancers lock onto nearly all parts of the GIZMO. While dancers inside of the wheel are the main attraction, others facilitate its rotation by walking on top of the machine, "costwaying" underneath the machine, and going for a ride in the core and outer edge of the machine.



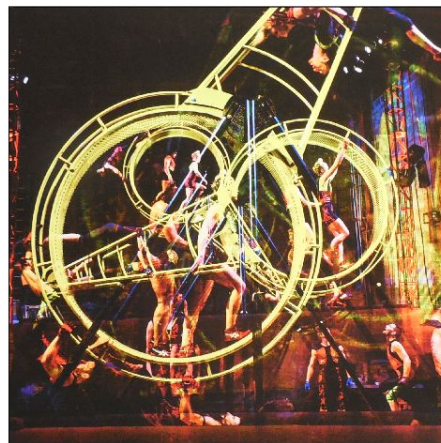
ROTATIONS

The thrill of GIZMO is in its rotations, which slow and accelerate with the dancer's foot speed. Dancers walk, run, and leap both inside and on top of the GIZMO wheel.



IN THE WHEEL

The wheel always has an occupant inside, primarily driving the rotation. Of the 7 performers, only 6 enter the wheel. At times, multiple dancers simultaneously occupy the wheel, but Dancer 2 does most of the driving.



PERFORMED: JUNE 13, 2014 | NEW YORK, NY

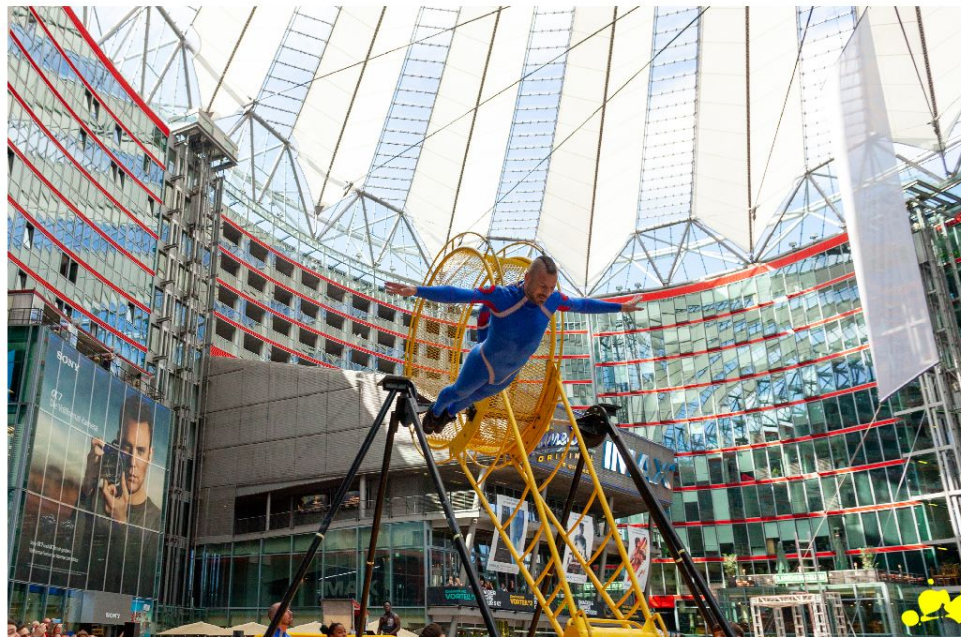
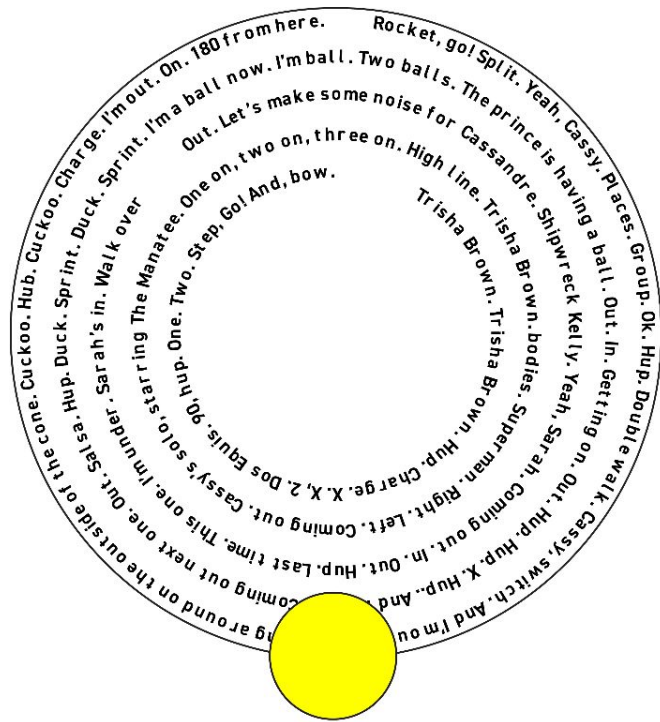
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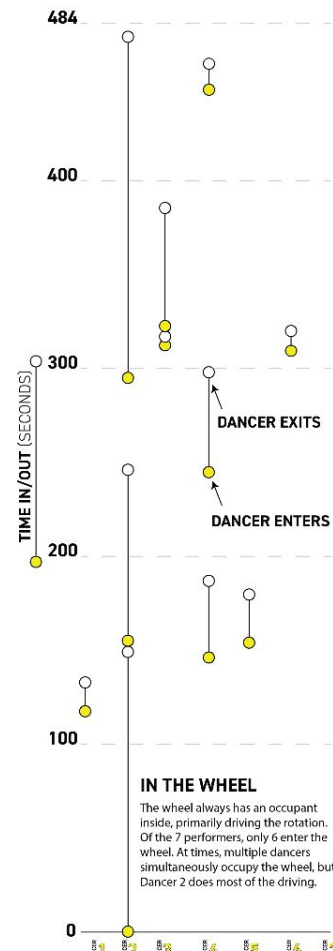
STREB dancers use a call and response cueing system in their pieces. Throughout GIZMO, you can hear the dancers playfully yell the moves as they perform.



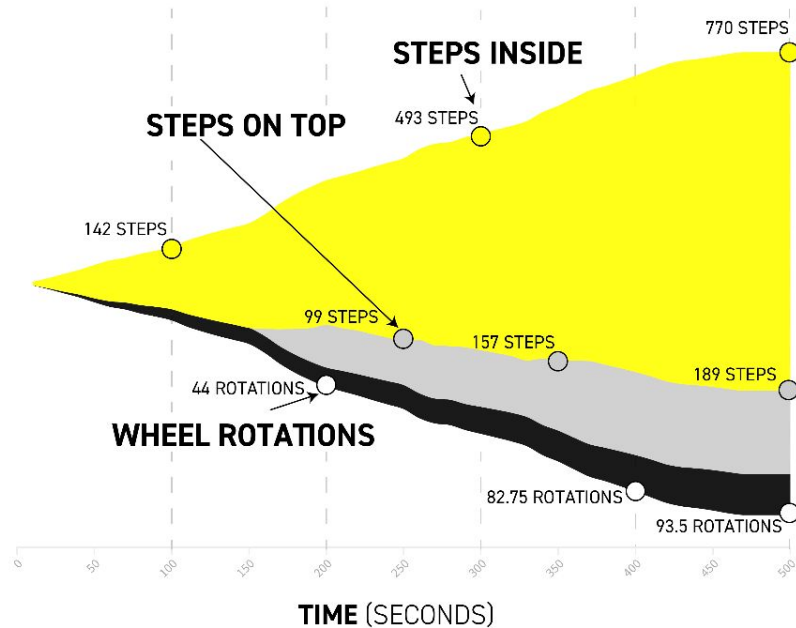
TALK WALK



IN THE WHEEL



ROTATIONS

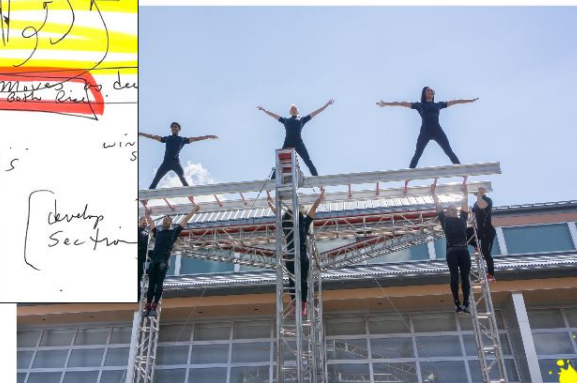
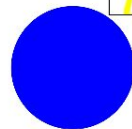
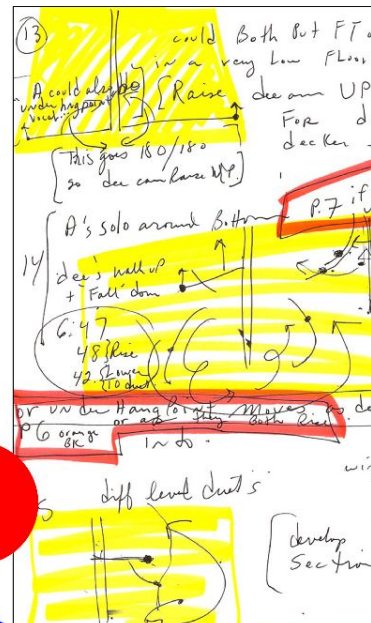
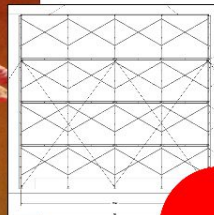
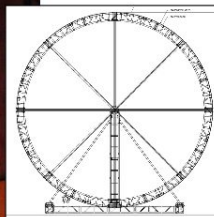


ROTATIONS

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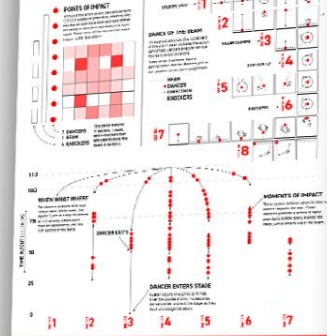
DESIGN



STREB's mission is to support, perform, and share widely the work of choreographer Elizabeth Streb. Built around Streb's organizing principle "Extreme Action," a movement style that thrills participants, audiences and students with choreographed feats of physicality, scientifically planned chaos, strength, risk, grace, and elegance, STREB actively engages with, ensures inclusion of, and advances cultural equity for its diverse staff, audiences and communities. This is achieved via a broad range of performance, engagement and education programming that provides access to, and participation in, creation and presentation.

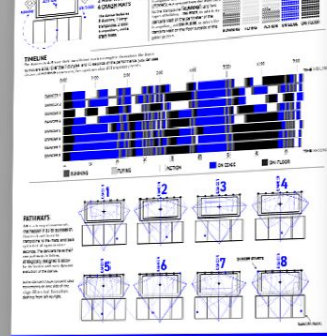


BUSTER



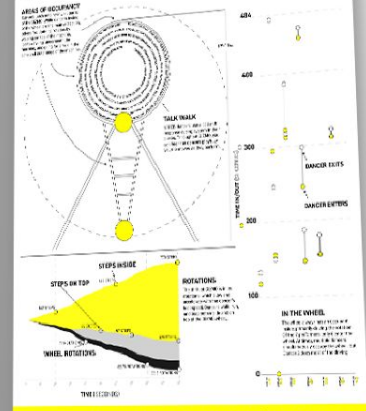
PERFORMED: JUNE 5, 2022 | PITTSBURGH, PA

AIR

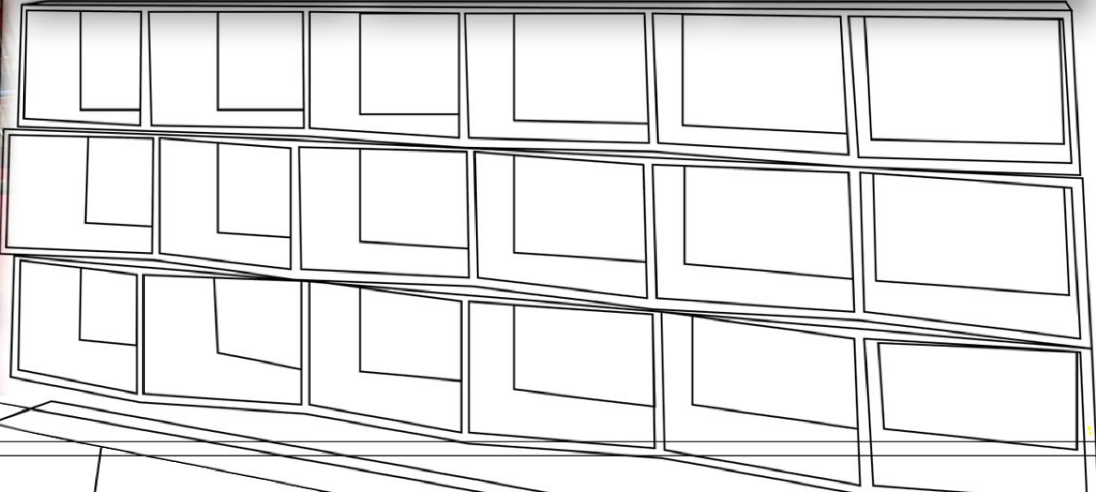


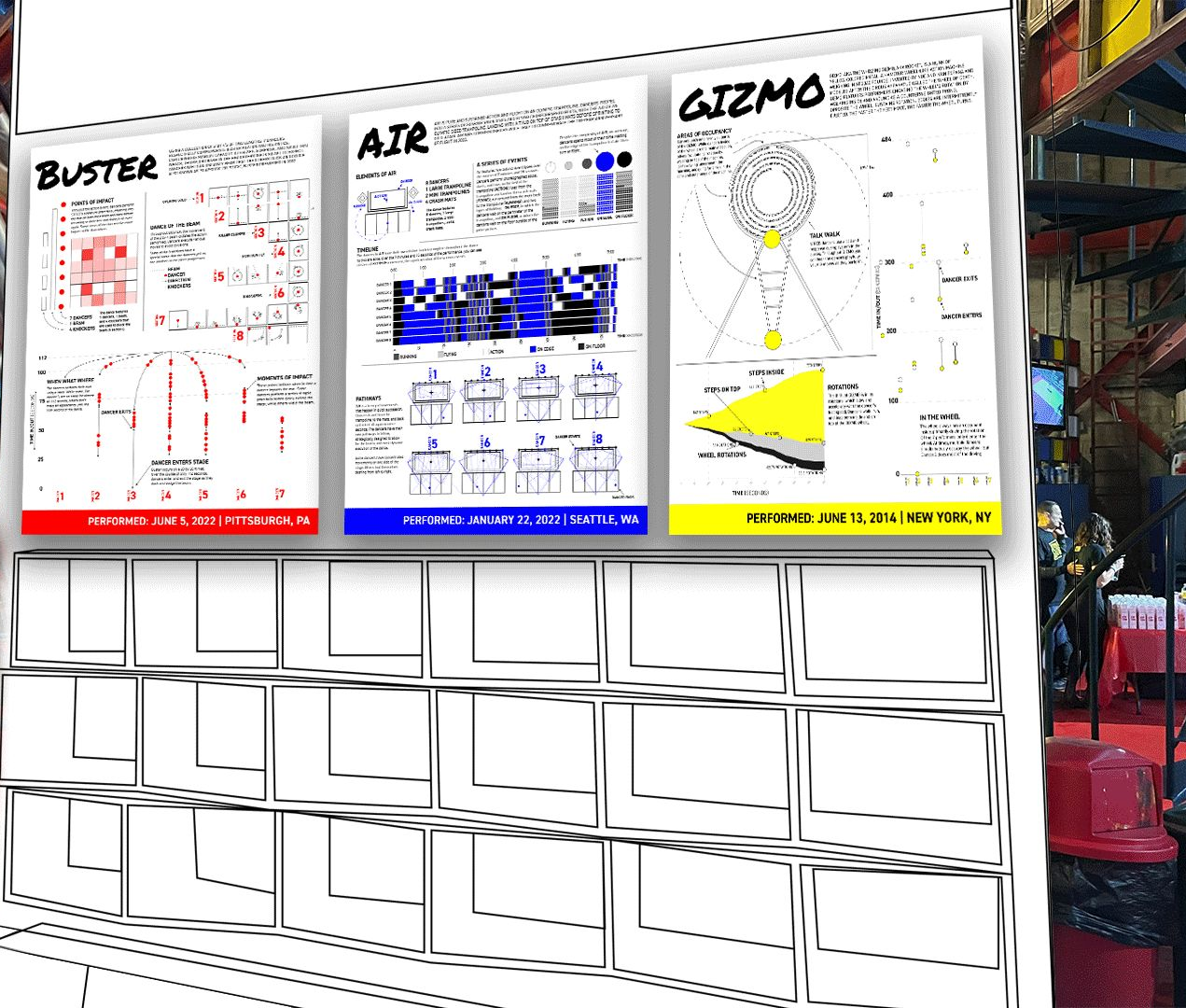
PERFORMED: JANUARY 22, 2022 | SEATTLE, WA

GIZMO



PERFORMED: JUNE 13, 2014 | NEW YORK, NY





THANK YOU!



PERFORMED: JUNE 13, 2014 | NEW YORK.