

## Lucas Grants for Faculty Teaching & Curriculum Development

Spring 2019

Lucas Grants for Faculty Teaching & Curriculum Development are intended to fund projects that directly contribute to the improvement of curriculum and teaching at MICA. The Faculty Grants Committee meets to review Lucas Grants applications and recommends to the Provost a ranked slate of proposals for grant awards on the basis of the evaluation criteria. The Spring 2019 Lucas Grants for Faculty Teaching & Curriculum Development grant program received 18 applications, of which 11 were awarded. The following proposals have received funding.

### **Weaving Workshop with Christie Matson**

Susie Brandt

*Fiber | Foundation*

Susie Brandt will be attending a two-week workshop at Haystack Mountain School of Crafts (Deer Isle, ME) to study with Los Angeles-based weaver Christie Matson. During this immersive workshop, she will explore approaches to teaching color and patterned weave structures for the Fiber Department's multi-harness hand looms, with an emphasis on skill building that prepares students to transition to the digital TC2 Jacquard loom. The workshop will be directly applied to curricular work and the development of teaching samples for the department's expanded weaving offerings. This project was awarded \$2,000.

### **FATE Conference**

Jenna Frye

*First Year Experience*

Jenna Frye will be using the funds to attend the Foundations in Art: Theory and Education (FATE) Biennial Conference, "Foundations in Flux", hosted by Columbus College of Art & Design. She will be chairing a session titled *Free Beer and Other Exciting Ways to Get Folks to Gather, Talk and Generate Creative Ideas*, which includes a robust roster of Foundation chairs from several contemporary institutions. The panel was proposed as an anti-conference activity, seeking to subvert the standard conference format in favor of a casual, facilitated dialog with a group of dedicated educators. This project was awarded \$930.23.

## **FATE Conference Panelist + LA Art Book Fair "Queering Design Education" Panelist**

Jerome Harris

*Curatorial Practice | Graphic Design*

Jerome Harris was asked to speak at both the FATE Conference at Columbus College of Art & Design and a panel that will be held during the Los Angeles Art Book Fair. His exhibition *As, Not For*—which debuted at MICA in September of 2018—has had an impact on designers around the nation, and his research into little known African-American designers is of interest to the organizers of both of these panels. Both events question the narrow scope of design education, which is also a shared objective of Harris' research via *As, Not For*. This project was awarded \$2,000.

## **Writing Children's Books | Curriculum Development**

Joyce Hesselberth

*Illustration*

In order to enrich her *Book Illustration* class, Joyce Hesselberth has enrolled in a graduate level writing course, *Writing Children's Books*. The online course is taught by accomplished author and illustrator Scott Nash and is offered through the Johns Hopkins University Krieger School of Arts and Sciences Advanced Academic Programs. Through writing and drawing exercises, Hesselberth is exploring picture books, middle grade chapter books, and young adult novels. This project was awarded \$2,000.

## **Art, Artists, Gentrification: Redefining a Relationship**

Jennifer Hock

*Art History*

Jennifer Hock will be using Lucas funds to participate in a conference on art, aesthetics, and gentrification that will help her enrich existing classes in art and architectural history and develop a new course on issues of architecture, urban planning, and social equity in the contemporary city. The conference reconsiders the conflicting roles of artists and designers in producing and resisting gentrification in urban neighborhoods—a topic directly relevant to the creative practices and professional lives of members of the MICA community. This project was awarded \$888.15.

## **Biofabrication Outreach and Development**

Ryan Hoover

*Interdisciplinary Sculpture*

This Lucas grant funds travel to the 2018 Global Community Bio Summit at MIT where Ryan Hoover participated in a panel, *Learning in the Biotech Era: Diversity, Engagement and Participation Priorities*. Ryan spoke on the strength of integrating arts and science in the biofabrication courses at MICA. Scientist, artists, activists, and others attending the GCBS advance critical dialogues on biotechnology, ethics, community, globalization, and visions of our future. These dialogues contribute to the development of MICA's biofabrication curriculum, establish meaningful international connections and collaborations, and help contextualize biotechnology within our DEIG mission. This grant also funds travel to the 2019 GCBS the 2018 Biofabricate conference. This project was awarded \$2,000.

## **Meditation Instructor Training Program - The Open Heart Project**

Michelle La Perrière

*Drawing | Foundation*

In order to strengthen and deepen her courses, including *MindBodyDraw*, Michelle La Perrière was part of the Fall 2018 Open Heart Project Meditation Instructor Training Program, an online course taught by Susan Piver and Jenna Hollenstein. Taken during her sabbatical to allow for the necessary focused commitment, Michelle firmly established her practice with twice-weekly seminars, weekly readings and writings, and daily meditation. This will enable her to impart instruction with a consistent manner and empathic awareness in the classroom, and bring such understanding and discipline to her other courses and MICA as a community. This project was awarded \$1,327.

## **Adobe Digital Imaging Education Summit at Adobe headquarters**

Nate Larson

*Photography*

Nate Larson requested Lucas Grant funds to attend the Adobe Digital Imaging Education Summit at Adobe headquarters in San Jose, California from July 22-27, 2019. This prestigious invitational event consists of educational workshops, lectures, interactive discussions, and photo-shoots designed to bring faculty up to speed on the most current advances and best practices in Adobe's digital imaging technology, which will be shared with departmental colleagues and students. This project was awarded \$1,150.

### **Demonstration / Plaster Cast Printing / Southern Graphics Council 2019**

Jonathan Beaumont Thomas

*Printmaking*

Printmaking Chair Jonathan Thomas and MICA part-time faculty Rebecca Gilbert have been invited to perform a plaster cast printing demonstration at the Southern Graphics Council conference in Dallas, TX in Spring 2019. The theme of this year's conference is the transformative potential of print and its relationship to other media. Part sculpture and part fresco, plaster cast printing is a historic, but underutilized, technique primarily for making intaglio transfers. The process uses plaster instead of paper and does not require a press. This characteristic, the ability to print an intaglio plate without a press, is key to the value of the process: rendering a medium notoriously equipment prohibitive more affordable and accessible. This project was awarded \$1,640.

### **Furthering Intercultural Teaching Skills**

Elizabeth Wagenheim

*Humanistic Studies*

This Lucas Grant allows Elizabeth Wagenheim to return to the Intercultural Communication Institute. As an intern, she will participate as a teaching assistant and attendee in three workshops related to reflective teaching practices in intercultural activities and using arts for intercultural storytelling. This project was awarded \$1,606.75.

### **Toward a Transformational Orientation for Art and Design Graduate Students**

Sukyun Weaver

*Graduate Studies | Graduate Liberal Arts*

Sukyun Weaver, Faculty & ELL Specialist in Graduate Liberal Arts, is invited to present her preliminary research working with students from various Graduate Studies programs to help inform the needs of the international community represented on campus. Her exploratory research, entitled *Toward a Transformational Orientation for Art and Design Graduate Students*, will be presented in a Zooming In, Zooming Out session (resembling Pecha Kucha style) at the Society for Intercultural Education, Training and Research (SIETAR) Europa 2019 Congress entitled "Building Dialogues on Diversity," held at Katholieke Universiteit in Leuven, Belgium, from May 30-June 1, 2019. This project was awarded \$2,000.