

**Lucas Grants for Faculty Teaching & Curriculum Development**

Fall 2018

Lucas Grants for Faculty Teaching & Curriculum Development are intended to fund projects that directly contribute to the improvement of curriculum and teaching at MICA. The Faculty Grants Committee meets to review Lucas Grants applications and recommends to the Provost a ranked slate of proposals for grant awards on the basis of the evaluation criteria. The following proposals have been awarded funding.

**Sustainable Building Design Curriculum Development**

Timmy Aziz

*Architectural Design*

Timmy Aziz will be using Lucas funds to equip himself with industry-recognized knowledge and certification for 'Passive House' design (PH). This will involve the completion of a five-day workshop and a 2-3 day examination in December 2018 or Spring 2019. PH design is the ability to design (and therefore teach about) high-performance buildings that have a fraction of the energy consumption of normal buildings. Buildings and their construction are the biggest contributor to national energy consumption and carbon emissions. PH is the only sustainable building design methodology to directly address the energy/environment problem. This project received \$2,000.00 in funding.

**Technical Workshops for Raw Material Sourcing, Glaze Development, and Sustainability**

Sarah Z. Barnes

*Ceramics*

Sarah Barnes will participate in three unique learning opportunities as a student participant. First, she will attend a workshop on sourcing, harvesting, processing and testing local raw clay materials for a more sustainable practice. Next, she will take two online classes, *Introduction to Clay Bodies* and *Understanding Glazes*, focused on the science behind clay body formulation and glaze chemistry using commercial and naturally sourced materials. These classes will support her ability to develop new curricular initiatives, as well as further her own personal research working with locally sourced materials. This project received \$2,000.00 in funding.

### **FATE Conference Panelist- *Hybrid Practices in Drawing***

Andrea Sherrill Evans

*Drawing*

Andrea Sherrill Evans will be presenting on the panel *Hybrid Practices in Drawing* at FATE's 17th Biennial Conference in Columbus, OH in April 2019. This panel's dialogue centers on evolving pedagogy around teaching drawing at the foundation level. Evans will present her experience teaching and developing drawing curriculum that builds on traditional practices, while embracing contemporary and hybrid approaches to drawing. This project received \$670.23 in funding.

### **X-Carve Mini-CNC Machine To Design and Implement Photo-Fabrication Course**

Jay Gould

*Photography*

Jay Gould requested funds to purchase an X-Carve mini-CNC mill in order to prepare a future fabrication and photography course at MICA involving construction of all facets of image-making, from camera to chemistry. The machine will allow Gould to rigorously test his curricula, build demo materials and videos, and be better prepared for this challenging course without causing further burden to MICA's existing fabrication facilities or requiring difficult upgrades to the photography department. This project received \$1,842.04 in funding.

### **Territorial Trauma: Recent Video Installations by Yael Sloma**

Jennie Hirsh

*Art History, Theory and Criticism*

Jennie Hirsh will present a paper that considers two recent video installations by US-based Israeli artist Yael Sloma whose work, for the past decade, has productively explored specific events and circumstances that have fueled intense debates that revolve around notions of truth and how media cultures produce narratives about them. Most recently, Sloma has staged poignant poetic examinations of political tensions at the heart of the Israeli-Palestinian

conflict in *The Teenager* (2017) and *Cardinal Directions* (2018), reframing the emotions that permeate this crisis, offering new pathways for processing cultural trauma. Hirsh's work considers the way in which second and third-generation holocaust survivors bring their lineage to bear on more recent cultural crises and conflicts. This project received \$1,844.20 in funding.

### **The Canonical Art Historical Sites of Uzbekistan: Field Work**

Kerr Houston

*Art History, Theory and Criticism*

As a means of enriching his course on Islamic Art and Architecture, Kerr Houston will be traveling to three Silk Road sites—Samarkand, Bukhara, and Khiva—that are central to an understanding of early Islamic architecture. As James Lamb has noted, site visits are critical to an understanding of architectural form and context; visiting these UNESCO World Heritage Sites will yield more informed and engaging learning modules. The trip will also allow Kerr to present his research on art historical photographs of the Tomb of the Samanids at a conference in Tashkent, with the aim of then publishing his ideas as an article. This project received \$1,915.00 in funding.

### **Stabilizing Indigenous Languages Symposium**

John Peacock

*Humanistic Studies | Rinehart School of Sculpture (MFA)*

On June 7, 2018, at the 25th Stabilizing Indigenous Languages Symposium, North America's oldest and largest gathering of Indigenous language stakeholders, Humanistic Studies Professor and Rinehart Critic-in-Residence John Peacock delivered a paper entitled *First Nation Student Reticence: Sorting out Positive Traditional Ways from a Negative Boarding School Legacy*. The conference was jointly organized by the Piikani Nation and the University of Lethbridge, Alberta, and held in traditional Blackfoot territory at Nato'ohkotok (Medicine Rock). Sponsors included Canada's Social Sciences and Humanities Research Council and the Canadian Foundation for Endangered Languages. This project received \$2,000.00 in funding.

## **Events on Decolonization, Equity, Inclusion, Social Justice and Love**

Dr. Raél Jero Salley

*Art History, Theory and Criticism*

Dr. Salley has been invited to participate in three conference events in AY18/19: The 8th International Conference on Education and Social Justice; College Art Association's 2019 Annual Conference; and the Data for Black Lives Annual Conference. This project received \$2,000.00 in funding.

## **Decriminalizing Ornamentation: Practice and Theory**

Whitney Sherman

*Illustration Practice (MFA)*

Within illustration practices, the study of surfaces is customarily framed within practical matters such as the marketplace with theoretical perspective often overlooked. The examination into the theoretical side of illustration issues runs deeper in the United Kingdom and Europe. Through research and documentation of an experimental exhibition the Anglia Ruskin University's Ruskin Gallery [Cambridge] containing visual responses by Dutch illustrator/designer Hansje van Halem to a collection of endpapers by master printer/publisher Jan de Jong, and the informal archive of patterns by British illustrator Edward Bawden, Whitney Sherman intends to build the basis for theoretical examination of pattern and ornamentation. This project received \$1,438.40 in funding.

## **NAMM 2019**

Jason Sloan

*Interactive Arts*

Jason Sloan applied for support from MICA to attend the Winter 2019 NAMM (North American Music Merchants) Trade Show. NAMM is the flagship industry event for all music and sound related products and technology. It is attended by hundreds of educators, merchants, hardware and software developers and key figures in all areas of sound and music. In addition, NAMM also features over 400 educational sessions and talks relating to all aspects of the field. This project received \$1,748.00 in funding.