



Credits Required: 63 Credits Minimum

Term	Course	Course #	Credits
Semester I	Making Art in Community I	MFACA 5600	3 Credits
	Community Arts Residency I	MFACA 5540	6 Credits
	Community Arts Seminar I	MFACA 5520	6 Credits
Semester II	Making Art in Community II	MFACA 5610	3 Credits
	Community Arts Residency II	MFACA 5640	6 Credits
	Community Arts Seminar II	MFACA 5620	6 Credits
Semester III	Making Art in Community III	MFACA 5700	12 Credits
Semester IV	Making Art in Community IV	MFACA 5710	12 Credits
	MFACA Thesis	MFACA 5800	3 Credits
Electives	(2) Studio Electives	Various	6 credits
			TOTAL = 63 Credits

Maximizing your Academic Opportunities

MFA Community Art students take studio electives in either their 2nd, 3rd or 4th semester. Students may take up to 19.5 credits per semester to enhance their academic experience beyond the 63 credits required in MFA Community Arts degree plan. Consider additional electives, internships, ELL workshops, and ongoing Professional Development coursework. **Its important to be mindful of your studio time as well as Graduate Teaching Internships during the week when building your schedule. Your program director is a great resource to discuss both time management and electives that compliment your practice.**

Community Arts, MFA: DEGREE PLAN WORKSHEET

NAME: _____

A. REQUIRED: CORE STUDIOS (57 CREDITS) *Complete All of the Following*

Term	Course	Course #	Credits	Term/Year	Grade
Semester I	Making Art in Community I	MFACA 5600	3 Credits		
	Community Arts Residency I	MFACA 5540	6 Credits		
	Community Arts Seminar I	MFACA 5520	6 Credits		
Semester II	Making Art in Community II	MFACA 5610	3 Credits		
	Community Arts Residency II	MFACA 5640	6 Credits		
	Community Arts Seminar II	MFACA 5620	6 Credits		
Semester III	Making Art in Community III	MFACA 5700	12 Credits		
Semester IV	Making Art in Community IV	MFACA 5710	12 Credits		
	MFACA Thesis	MFACA 5800	3 Credits		

B. REQUIRED: STUDIO ELECTIVES (6 CREDITS) *Complete All of the Following*

- Choose from Graduate & Undergraduate level (300 - 400) electives - **MFA students must receive a grade of B or better to receive graduate credit**
- Internships for studio / liberal art credit approved through the Office of Career Development

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE
		3		
		3		

C. OPTIONAL: Writing Workshops and Courses (For English Language Learners)

- Students may apply up to 3 Workshop credits (maximum) toward required Liberal Arts Credit

COURSE #	WORKSHOP TITLE	CREDIT	TERM/YEAR	GRADE
CWRT 5015		1.5		
CWRT 5015		1.5		
CWRT 5015		1.5		
CWRT 5015		1.5		
COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE
CWRT 5017	Talking about Art & Design	3	Fall Only	
CWRT 5513	Graduate Writing	3	Fall Only	
CWRT 5580	Reading Literature for Artistic Inspiration	3	Fall Only	

D. OPTIONAL: CERTIFICATE IN COLLEGE TEACHING OF ART

- Typically, MFA students can earn a Certificate in College Teaching of Art by the successful completion of three GTIs and the graduate course ED 5533 Philosophy and Pedagogy of Post Secondary Education.
- Community Arts MFA students complete (2) GTIs only (given the heavy teaching load in their first year) in addition to ED 5533 Philosophy and Pedagogy

COURSE #	COURSE TITLE	TERM/YEAR	GRADE
ED 5533	Philosophy and Pedagogy (satisfies 3 credits of Graduate Liberal Arts)		

GRADUATE TEACHING INTERNSHIP		INSTRUCTOR	TERM / YEAR
1			
2			

E. OPTIONAL: YOU + PROFESSIONAL DEVELOPMENT SERIES

- PD Coursework also available through Open Studies

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE
		1		
		1		
		1		
		1		

CHOOSING ELECTIVE COURSEWORK

Recommended Graduate Electives

Review the Graduate Elective Guide for a complete list of graduate studio, liberal art and professional development elective courses. Students can also choose from dozens of elective courses, graduate or undergraduate, listed in the schedule of courses at www.mica.edu.

Baltimore Student Exchange Program

Explore elective courses at our partner institutions (Johns Hopkins University and University of Baltimore) through the Baltimore Student Exchange Program. Forms and approval required through Enrollment Services. Contact Carissa Mattern, BSEP Coordinator, cmattern@mica.edu, in the Office of Enrollment Services with questions / approval.

Independent Study

Independent study courses provide students the opportunity to develop and conduct self-designed research projects in collaboration with campus faculty. Independent study courses require the instructor and program director approval, and a completed contract complying with MICA standards. Forms should be returned to the Office of Enrollment Services.

Internship for Credit

Professional internships may also be substituted for studio / liberal arts elective credit with permission from your program director. Students must attend an Internship Orientation through the Office of Career Development. Visit MICA's Career Development Office online for more information.

Critical Studies Concentration (CSC)

Formed by the completion of (15) fifteen credits (or five, 3-credit courses) of graduate-level work in approved courses that fall within three categories a) History, b) Theory, and c) Criticism/ Practice. Alternatively, a student may complete twelve credits (or four, 3-credit courses) of graduate-level work as well as a written capstone project.

ENROLLING IN ELECTIVE COURSES

Graduate students can register for graduate - level courses via MICA's online enrollment system. To register for an undergraduate level course, **with prerequisites or enrollment restrictions**, you will need to request approval to enroll from the undergraduate instructor.

ADVISING / REGISTRATION SUPPORT

It is strongly recommended that you schedule an advising appointment to review your degree plan / progress to graduation. Your graduate advisor is available to assist you in the enrollment process. You may schedule an appointment by phone, online, or in person with LaShay Harvey, Graduate Enrollment Advisor, LHarvey01@mica.edu, during Open Advising Hours posted regularly throughout the year.