

< 2019 >

# FINE ARTS

ceramics / drawing / fiber / general fine arts  
sculpture / painting / printmaking

CREATIVES

ARTS



**M|I|C|A**

**Fine arts graduates  
find well-paid positions in  
a wide range of fields:**



Animators  
Architectural Photographers  
Art Critics  
Art Directors  
Art Teachers  
Art Therapists  
Artists-in-Residence  
Arts Administrators  
Biomedical Illustrators  
Book Designers  
Cartoonists  
Ceramicists  
Children's Book Illustrators  
College Professors  
Community Arts Educators  
Computer Game Artists  
Conservation Specialists  
Costume Designers  
Creative Directors  
Curators  
Data Visualization Directors  
Directors of Nonprofits  
Editorial Illustrators  
Exhibiting Artists  
Exhibition Designers  
Fashion Designers  
Film and Video Producers  
Filmmakers  
Gallery Owners  
Information Architects  
Intellectual Property Lawyers  
Jewelry Designers  
Master Printers  
Model Makers  
Multimedia Designers  
Museum Educators  
Photo Editors  
Photojournalists  
Portrait Artists  
Publishers  
Set Designers  
Sculptors for Public Spaces  
Studio Artists  
Textile Designers for Couture Fashions  
Video Artists  
Visual Interface Designers

# SUCCESS

IN FINE ARTS

MICA

MICA fine arts graduates are living proof you don't have to give up financial security to live your creative vision or stop doing innovative, exciting art to make a living.



...IN DESIGN,  
ENTERTAINMENT  
& FASHION



## Nikki Hendricks

GENERAL FINE ARTS

Despite an interest in fashion, Nikki Hendricks chose to major in General Fine Arts at MICA because she "preferred the freedom of a more general exploration of her artistic work."

That choice paid off. As a senior at MICA, she received an invitation to show her line "The Blends" in the 2017 New York, Paris and Milan fashion weeks.

'17

## Akira Ishikuta

INTERDISCIPLINARY  
SCULPTURE

recently wrapped up an architectural internship at Obra Architects P.C. in New York City. He is currently pursuing a master's in architecture at Princeton University.

'12

## Chris Papa

GENERAL FINE ARTS

is vice president of animation and VFX at Nickelodeon. He has been nominated for five Emmy awards for promotional work for shows including *Dora the Explorer* and *SpongeBob SquarePants*.

'02

## Amy Cousins

PRINTMAKING

is a junior designer for Wallquest, maker of high-end rotogravure and screenprinted wallpapers for an international market.

'13



## Abbi Jacobson

GENERAL FINE ARTS

co-created the hit Comedy Central show *Broad City*, and is currently is the voice of Princess Bean in Matt Groening's animated series *Disenchantment*.

'06

## Allina Liu

FIBER

is assistant designer at Rebecca Taylor, where she oversees in-house garments and works closely with fabric R&D and print development teams.

'13

## Jenna Straaik, Alexandra Caivano, and Erin Sudeck

FIBER

You'll find many alumni at Under Armour, whose headquarters are located in Baltimore. Jenna Straaik landed a job there shortly after her graduation from MICA and is currently senior design manager for the sportswear giant. Alexandra Caivano is print designer at Under Armour. Erin Sudeck is manager of 3D design, apparel at Under Armour.

'07 '14 '13

## Amy Mann

**FIBER**

is an ager/dyer responsible for aging, dyeing and painting costumes in blockbuster movies like *Logan*.

'10



## Khadija Nia Adell

**INTERDISCIPLINARY  
SCULPTURE**

is program manager for the Robert W. Deutsch Foundation, a philanthropic foundation with a focus on supporting the arts and culture, technology, science, education, and social justice.

Her recent projects include being executive producer of the 2018 Baltimore Artist Retreat.

'15



## Morel Doucet

**CERAMICS**

An active exhibiting artist, Morel Doucet is curriculum and tour coordinator at Institute of Contemporary Art Miami. Morel will also be artist-in-residence for 2019 at the African Heritage Cultural Center in Miami.

'13

## Samantha Gainsburg

**GENERAL FINE ARTS,  
ART HISTORY**

is curatorial assistant at the Jewish Museum in New York City.

'10

## Lee Heinemann

**INTERDISCIPLINARY  
SCULPTURE**

is education and community engagement manager at ArtCenter/South Florida.

'15

## Daphne Taranto

**GENERAL FINE ARTS**

is co-founder of Fully Booked, the first and only art book fair in the United Arab Emirates.

'15

**IN BUSINESS,  
MEDICINE AND  
EDUCATION**

## Mallory Van Fossen

**INTERDISCIPLINARY  
SCULPTURE**

is an art therapist at Walter Reed National Military Medical Center in Bethesda, Md. She also teaches at the Notre Dame of Maryland University in the graduate art therapy program and is a past president of the Maryland Art Therapy Association.

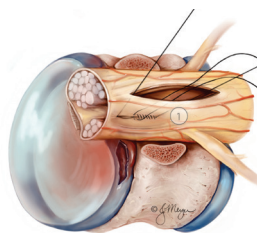
'07

## Claire Barrett

**GENERAL FINE ARTS**

is a web designer for Nulab in New York City. Previously, Claire was senior digital recruiter for The Creative Group.

'14



## Jackie Meyer

**DRAWING**

is senior medical illustrator at One World DMG specializing in biomedical illustration.

'12

## Didier William

**PAINTING**

is the MFA Program Chair and Associate Professor of Painting and Printmaking at the Pennsylvania Academy of the Fine Arts. He exhibits extensively, with shows in New York, Miami, and Berlin. Mounting two exhibitions simultaneously in New York, *Hyperallergic* included him in their Best of 2018: Top 20 NYC Art Shows.



'07

## Max Anderson

**PAINTING**

has been a 3D digitization specialist at the Smithsonian since his graduation from MICA.

'15

## Adarsh Alphons

**PAINTING, ART HISTORY  
MINOR**

is founder and executive director of ProjectArt, a youth arts education program in New York City. He was selected as a CNN Hero for his efforts with ProjectArt, which has provided free classes for more than 1,000 children in New York City's public schools.

'06



**IN MUSEUMS  
& ARTS  
ORGANIZATIONS**

## Kristen Vetter

GENERAL FINE ARTS

is digital photo editor for American Media, whose publications include *US Weekly*, *Radar*, and *In Touch*.

'13

AS  
ENTREPRE-  
NEURS

## Aviva Paley

PAINTING

co-founder and director of Kitchens for Good—which offers a pathway out of poverty for those transitioning out of incarceration, homelessness and foster care—was named one of *Forbes*' "30 Under 30 Social Entrepreneurs" for 2019.

'13

## Sam Acuff and Brendon Choi

GENERAL FINE ARTS / INTERDISCIPLINARY SCULPTURE

founded Two Bolts Studios, a fabricating shop that received \$25,000 in investment funding during MICA's annual UP/Start Venture Competition.

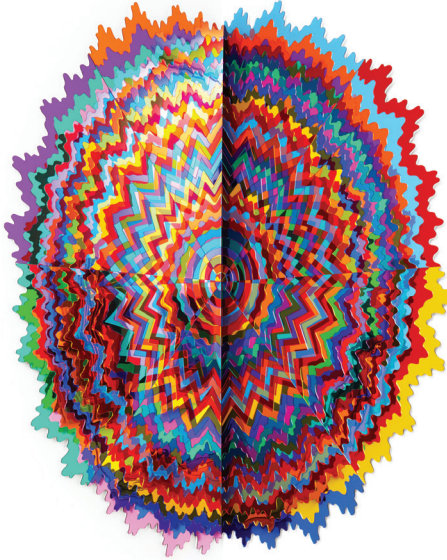
'15-'16

## Val Lucas

GENERAL FINE ARTS

is owner of Bowerbox Press, a letterpress printing and design studio. She creates and sells a varied line of greeting cards, notes, fine art prints, hand bound books and printed broadsides.

'05



## Aleks Bogunovic

FIBER

is CEO and founder of Aerothreads, which provides thermal blanket products to the aerospace industry.

'12

## Winston Frazier

PAINTING

Another winner of seed money during MICA's UP/Start Venture Competition is Winston Frazier, co-founder and CEO of Danae Prosthetics, which provides affordable, customized 3D printed prosthetic covers to lower-limb amputees worldwide through a cloud-based application.

'16

AS EXHIBITING  
ARTISTS IN  
THE U.S. AND  
ABROAD

## Katrina Slavik

PAINTING

was selected to appear in *Viridian Artists 30 Under 30* by Whitney Museum Curator, Chrissie Iles.

'14

## Jen Stark ↑

FIBER, ANIMATION

The cosmic artwork of Jen Stark was featured on the cover of *American Craft* in 2018. Jen has realized exhibitions globally, with major shows in New York, Los Angeles, Miami, Chicago, Thailand, and Canada.

'05

## Gaia

INTERDISCIPLINARY SCULPTURE

is an internationally-renowned street artist and muralist named one of *Forbes*' "30 Under 30 in Art and Style" in 2015. He has exhibited in Istanbul, London, and Perth, Australia.

'11

## Kenyatta A.C. Hinkle

PAINTING

former Fulbright Fellow, is a visual artist, writer, and performer whose work has been exhibited and performed at The Studio Museum in Harlem and The Hammer Museum in Los Angeles.

'09

## Heather Day

PAINTING

recently completed an artist residency at the Macedonia Institute, and was half of *Pour*, a two-person show at Joshua Liner Gallery in New York.

'12

## Jacolby Satterwhite

PAINTING

A recent United States Artist Fellow, Jacolby Satterwhite's work was featured in the exhibition *Being Modern: MoMA in Paris* as well as Art Basel in 2018.

'08



## Malcom Lomax and Daniel Wickerman

PAINTING

are a collaborative duo who recently won the \$25,000 Janet and Walter Sondheim Artscape Prize. *Hyperallergic* chose their exhibition *Odell's: You'll Know If You Belong* as one of 2017's Best Exhibitions.

'09-'09

# Those MICA students and alumni who achieve the highest rate of career success are those who take full advantage of career services and of the education programs offered by MICA.

## Some top institutions where recent MICA graduates have pursued graduate degrees and postgraduate study:

1. American University
2. Bard College
3. Boston University
4. California State University
5. Carnegie Mellon
6. Colorado State University
7. Columbia University
8. Cranbrook Academy of Art
9. Fashion Institute of Technology
10. George Washington University
11. Indiana University
12. Johns Hopkins University
13. Massachusetts College of Art and Design
14. New York Academy of Art
15. New York University
16. Ohio State University
17. Otis College of Art and Design
18. Parsons
19. Pennsylvania Academy of the Fine Arts
20. Pratt
21. Purdue University
22. Rhode Island School of Design
23. Rutgers
24. San Francisco Art Institute
25. School of the Art Institute of Chicago
26. School of Visual Arts
27. Tulane University
28. Tyler School of Art, Temple University
29. University of California, Los Angeles
30. University of Maryland
31. University of Michigan
32. University of New Mexico
33. University of Pennsylvania
34. Virginia Commonwealth University
35. Washington University (St. Louis)
36. Yale

## competitive grants & awards

MICA alumni land major grants and awards for their work. Consistently ranked by *The Chronicle of Higher Education* a leading producer of Fulbright scholars, MICA boasts graduates who have used Fulbright awards to study in India, Mexico, South Korea, Nigeria, Hungary, Columbia, Peru, Germany, Tanzania, and Turkey in the last five years. Other award-winning alumni include **Zack Ingram '14** (*Printmaking*), winner of the inaugural \$15,000 Tito's Prize. **Rafael Corzo '12** (*Ceramics*) was a 2018 \$20,000 Tulsa Artist Fellow. **Sara Dittrich '14** (*Interdisciplinary Sculpture*) was awarded the BEERS Contemporary Award for Emerging Art. In 2018, **Erick Antonio Benitez '14** (*Painting*) became the third MICA alumnus in a row to land the \$25,000 Walter and Janet Sondheim Artscape Prize. **Aqeel Malcolm '15** (*Fiber*) is a Van Lier Arts Fellow at the Museum of Arts and Design in New York City. Our students also land impressive honors: **Mark Fleuridor '19** (*Painting*) recently won the top prize in the Pennsylvania Academy of the Fine Arts Crosscurrents exhibition and competition, which includes a full scholarship to graduate school at the Pennsylvania Academy of the Fine Arts, and MICA's second winner in three years.; **Isabelle Schipper '17** (*Painting*) was the 2016 winner; and junior **Monica Ikegwu '20** (*Painting*) recently won the \$10,000 XL Catlin Prize.

**MICA**

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< 2019 >

# MEDIA ARTS & ILLUSTRATION

animation / film & video / illustration / photography

CREATIVES

ARTISTRY

**M|I|C/A**

**Sites around the country where MICA students  
and recent grads have landed internships,  
competitive freelance assignments, and jobs:**



American Greetings  
Aperture Foundation  
Apple, Inc.  
Atlanta Photography Group  
Baltimore Magazine  
The Baltimore Sun  
BuzzFeed  
Chengdu University Animation Research  
Center, China  
Chesapeake Shakespeare Company  
Chicago Photography Center  
Comedy Central  
Discovery Communications  
DreamWorks Animation  
Fuse Networks  
Google  
Harper's Bazaar  
HBO  
Institute of Marine and Environmental  
Technology  
Johns Hopkins Magazine  
Marvel  
Maryland Film Festival  
Maryland Science Center  
MSNBC  
MTV Thailand  
NASA Goddard Space Flight Center  
National Public Radio  
NBC Universal  
The New Yorker  
Nickelodeon  
Nylon Magazine  
Ogilvy & Mather  
PBS Kids  
Pure Bang Games  
Refinery29  
Tribeca Film Institute  
Turner Broadcasting Systems  
Uber  
U.S. Army Research Laboratory  
Institute of Marine and Environmental  
Technology  
Walt Disney Animation  
What Weekly Magazine  
Yahoo!  
Zynga



# SUCCESS

IN MEDIA ARTS

TECH/ART

In our visual culture, the demand is high for artists who give form and expression to cultural content and interpret the world in which we live.



## ...IN MEDIA & ENTERTAINMENT

### Mickey Quinn

ILLUSTRATION

is a storyboard artist at DreamWorks Animation and is currently storyboarding for *She-Ra and the Princesses of Power*.

'15

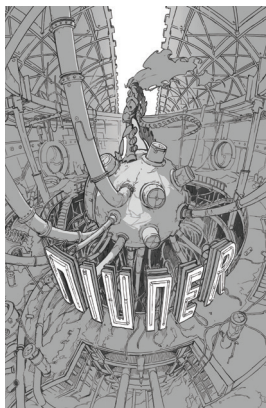
### Tarek Turkey

FILM & VIDEO

*Nidal* is a documentary by Tarek Turkey, premiered at the South by Southwest (SXSW) film festival in 2017.



'15



### William Niu

ANIMATION

is at DreamWorks Animation, where he is a background, CG and prop artist for the TV series *Voltron*. In an earlier stint at Nickelodeon Animation Studio, William lent his background and set design skills to *The Legend of Korra* and *Teenage Mutant Ninja Turtles*.

'12

### Lauren Puglisi

ANIMATION

is a digital production designer at PBS KIDS. Prior to being hired full time, Lauren worked at PBS KIDS as a digital animation intern.

'16



### Kevin Valente

ILLUSTRATION

is a designer and illustrator at BuzzFeed, where he generates original content for branded posts and content for *BuzzFeed Comics*.

'12

### Javier Ameijeiras

ILLUSTRATION

is a highly successful concept illustrator, storyboard artist, and art director who has worked on major Broadway and television productions and movies including *Hamilton*, *Grease: Live*, *Tower Heist*, *The Greatest Showman*, and *Beauty and the Beast*.

'05



### Grant Lindahl

ANIMATION

is senior social content designer at Comedy Central.

'13

## Chelsea Beck

**ILLUSTRATION**

became an in-house Illustrator at NPR upon her graduation from MICA. Chelsea is now in New York working as a member of Gizmodo Media's in-house illustration team.

'16

## Paulene Phouybanhdyt

**ANIMATION**

is a storyboard artist at Walt Disney Animation Studios. Before moving to Disney, Paulene worked at DreamWorks Animation as an entry-level story artist.

'15

### ...IN PUBLISHING

## Elizabeth Lilly

**ILLUSTRATION**

is a children's book writer and illustrator and author of *Grandpa Meets George* and *Abuelo's Orange Tree*, published by Macmillan.

'13

## Erin Lux

**ILLUSTRATION**

is a motion designer at *Harper's Bazaar*. Prior to her move, she worked as a scenic illustrator for David Korins Design, where she conceived visual concepts for theater sets, museum exhibitions and live performances.

'14

## Noelle Stevenson

**ILLUSTRATION**

created *Nimona*, which made her a National Book Award Finalist for the 2015 Young People's Literature Award. Fox Animation is currently developing *Nimona* into an animated film set for major release in 2020. Noelle also recently worked with DreamWorks Animation to reboot *She-Ra and the Princesses of Power* for Netflix.

'13

## Annie Wu

**ILLUSTRATION**

is a cartoon artist whose clients include DC, Marvel and Archie Comics. She illustrated DC's *Black Canary*, Marvel's *Hawkeye* and the fourth issue in the re-launched *Archie* series.

'11

## Eric Helgas

**PHOTOGRAPHY**

was named one of *PDN's* "Top 30 Photographers to Watch" in 2017. Eric's clients include *The New Yorker*, *Bloomberg Businessweek*, *Fast Company*, *Esquire*, *The New York Times Magazine*, and *Popular Mechanics*.

'12

## Xanthe Bouma, Matt Rockefeller and Boya Sun

**ILLUSTRATION**

teamed to illustrate the *5 Worlds* graphic novel series, by Random House.

'15 '13 '14



## Krystal Smith

**ILLUSTRATION**

has been a graphic designer for Wisdom House Books in Chapel Hill, North Carolina. She is also the recipient of numerous awards, including a Society of Illustrators scholarship in 2016. She has had work shown in Florida, North Carolina, and New York.

'16



## Elle Pérez

**PHOTOGRAPHY**

Pérez, who was selected for the 2019 Whitney Biennial, has also held solo exhibitions at MoMA PS1, New York and 47 Canal, New York. They are a founding member of Junte, an international artist collective and visual art project based out of Puerto Rico. Pérez is currently a visiting assistant professor

of visual and environmental studies at Harvard, and a dean at the Skowhegan School of Painting.

'11

### ...IN BUSINESS AND NONPROFIT SECTORS

## Sarah Puzio

**ANIMATION**

who specializes in 3D animation, was a team leader at Vancouver ACM SIGGRAPH, a nonprofit organization serving researchers, professionals and artists in the fields of computer graphics and interactive techniques.

'18

Many MICA alumni go to work for Google, including:

## Shanti Rittgers and Cynthia Cheng

**ILLUSTRATION**

both junior doodlers;

'12 '17

## Mary Parrish

FILM & VIDEO

a marketing associate;

'15

## Tiffany Eaton

ILLUSTRATION

an interaction designer  
at Google;

'13



## Olivia Huynh

ANIMATION

a doodler who has created  
homepage doodle  
animations for holidays  
including Valentine's Day  
and Halloween.

'13

## Daniela Mileykovsky

FILM & VIDEO

is director of photography  
for Gaudenzia, which  
operates over 130 drug and  
alcohol treatment programs  
for men and women in  
Pennsylvania, Maryland  
and Delaware.

'14

## Erin Fender

PHOTOGRAPHY

is the program manager  
for the nonprofit Atlanta  
Photography Group.

'16

## Kyrstin Cooksey, Ashley Guchhait and Don Boose

ANIMATION /  
INTERACTIVE ARTS

created Boba Studios, a  
winner in MICA's annual UP/  
Start Venture Competition.

The Studios, which  
combines the concepts,  
production and high replay  
value of major studio titles  
with the handcrafted feel  
and price point of indie  
games won \$20k in the  
2018 UP/Start finals.

'18-'17-'17

## Natasha Nayo

ANIMATION

is an animator for  
MullenLowe, a renowned  
advertising agency known  
for television, print and  
digital advertising, web  
design and social media,  
and public relations.

'15

## Leonard Peng

ILLUSTRATION

currently a brand illustrator  
for Uber, has worked with  
Adobe, *Vogue* and *The  
New Yorker*. He has also  
gained recognition by  
3X3 magazine, Society of  
Illustrators, *Juxtapoz* and  
*B0000000M*.



'14

## Tania Talbot

ILLUSTRATION

is senior textile and CAD  
designer—Pioneer Woman  
at Earthbound Brands.

'12

## Katilin Brasfield and Stephen Stone

ILLUSTRATION /  
ANIMATION

Katilin Brasfield is a concept  
artist at the game studio  
Sparkypants Studios. Fellow  
MICA alumnus Stephen  
Stone is a character artist  
at Sparkypants.

'17-'11

...WINNING  
COMPETITIVE  
AWARDS &  
HONORS

## Daniel Shea

PHOTOGRAPHY

received the 2018 Foam  
Paul Huf Award, a €20,000  
annual prize given to a  
photographer under 35  
years of age. Shea was  
selected by a jury from a  
pool of 100 nominated  
photographers, representing  
20 countries worldwide.

'07

## Drew Shields

ANIMATION

is a junior animator at  
Nickelodeon. His production  
team won a 2018 Daytime  
Emmy for Outstanding  
Daytime Promotional  
Announcement Brand  
Image Campaign—Network  
or Program.

'16



## Jack Sorokin

PHOTOGRAPHY

won the 28th Foodelia  
International Food  
Photography Award.

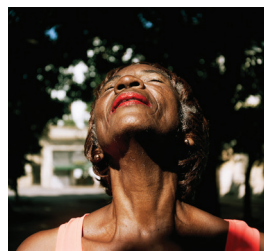
'15

## Sarah Andersen

ILLUSTRATION

won the 2018 Best Comic  
Strip or Panel at the Ringo  
Awards. Sarah is also  
cartoonist and author of  
*Adulthood is a Myth*, which  
won the 2016 Goodreads  
Choice Award for Graphic  
Novels and Comics.

'14



## Rose Marie Cromwell

PHOTOGRAPHY

received the 2018 Light  
Work Photobook Award for  
her monograph, *El Libro  
Supremo de la Suerte*, which  
TIS Books and Light Work  
will co-publish in 2019.

'05

**Those MICA students and alumni who achieve the highest rate of career success are those who take full advantage of career services and of the education programs offered by MICA.**

**Many media arts alumni land impressive national and international internships while at MICA. Some of the companies and firms where students have gained real-world experience and connections include:**

Africa Media (*Mossel Bay, South Africa*)  
All Ages Productions (*Philadelphia, Pennsylvania*)  
Aperture Foundation (*New York, New York*)  
Anlab Studio (*Los Angeles, California*)  
Barefoot Books (*Cambridge, Massachusetts*)  
BBDO (*Istanbul, Turkey*)  
Congaree National Park (*Hopkins, South Carolina*)  
Dasan Education (*Seoul, Republic of Korea*)  
DC Comics (*New York, New York*)  
Discovery Communications (*Los Angeles, California*)  
Interlochen Center for the Arts (*Interlochen, Michigan*)  
Jawbone (*San Francisco, California*)  
MAD Magazine (*New York, New York*)  
NASA Goddard Space Flight Center (*Greenbelt, Maryland*)  
National Geographic Digital Television Studio (*Washington, DC*)  
Objective Productions (*Endemol, UK*)  
Ogilvy & Mather (*San Salvador, El Salvador*)

M+B Gallery (*Los Angeles, California*)  
Mission Control Studio (*Portland, Oregon*)  
Museum of Geometric and MADI Art (*Dallas, Texas*)  
National Public Radio (*Washington, DC*)  
Nickelodeon Animation Studio (*Burbank, California*)  
POOL Creatives (*New York, New York*)  
Random House Children's Books (*New York, New York*)  
Redline Gallery (*Denver, Colorado*)  
Refinery29 (*New York, New York*)  
Running Press (*Philadelphia, Pennsylvania*)  
Shanghai Gao Ge Culture Communications Co., LTD (*Shanghai, China*)  
SIGONGmedia (*Seoul, Republic of Korea*)  
Smithsonian National History Museum (*Washington, DC*)  
Snowball Pictures (*Beijing, China*)  
Thomas Roberto Gallery (*Chicago, Illinois*)  
Transistor Studios (*Brooklyn, New York*)  
Tyler Print Institute (*Singapore*)

**Students also build a network through professionally connected faculty:**

MICA's Animation Department is led by **Laurence Arcadias**, who has exhibited and won awards at numerous international film festivals. Animation faculty members **Ru Kuwahata** and **Max Porter's** film, *Negative Space*, was nominated for a 2018 Academy Award Short Film (Animated). Illustration Department faculty member **José Villarrubia** is a Harvey Award-winning colorist with deep experience in the comics industry; his most recent work is the critically acclaimed graphic novel, *Infidel*. **Shadra Strickland**, another illustration faculty member, co-illustrated NAACP Image

Award winner *Our Children Can Soar*. **Regina DeLuise**—internationally exhibiting artist and Guggenheim Fellowship recipient represented by Bonni Benrubi Gallery in New York—leads the Photography Department. **Allen Moore**, the Emmy Award-winning cinematographer for many of Ken Burns's historical documentaries, is a longtime MICA faculty member in the Film and Video Department. Founding chair of the department and current director of MICA's M.F.A. in Filmmaking, **Patrick Wright**, is a producer of the Academy Award Documentary (Short) winner, *Music by Prudence*.

**MICA**

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< 2019 >

# DESIGN PROFESSIONS

graphic design / architectural design / interactive arts  
game design / product design

CREATIVES

ARTS

**Some companies who have hired  
MICA designers for jobs or internships:**



Adobe  
Amazon  
Anthropologie  
Apple  
Big Huge Games  
Blizzard Entertainment  
Chanel  
Comedy Central  
Consumer Reports  
Creative Capital Shanghai  
Danish Institute of Scandinavia  
Dropbox  
Facebook  
FleishmanHillard  
Gap, Inc.  
Geico  
Google  
GQ magazine  
Hasbro  
HBO  
Kate Spade  
KAYAK  
LAIKA Animation Studios  
Leo Burnett Worldwide  
Marie Claire magazine  
Mattel  
Microsoft  
Museum of Modern Art  
National Public Radio  
The New York Times  
Nickelodeon  
NIKE  
Ogilvy  
Pentagram  
Plated  
Ply Architecture and Design  
SEPHORA  
Smithsonian  
Sundance Film Festival  
Target  
Uber  
Under Armour  
University of Maryland  
Urban Outfitters  
The Walt Disney Company  
Weber Shandwick  
Wolff Olins  
Youtube TV

# SUCCESS

IN DESIGN

MICA

Faculty who are leaders in design professions connect MICA students with outstanding opportunities for internships, freelance and career-launching jobs.



## Carlos Florez

**GRAPHIC DESIGN**

is an Emmy Award-winning production designer and art director whose clients include NBC's Sunday Night Football, NASA, Target, Yoplait, and Paramount.

'07

## Erin Rothback and Sharon Duke

**GRAPHIC DESIGN**

A number of MICA alumni work at the public relations firm FleishmanHillard, located in Washington, DC, including Erin Rothback, a graphic designer, and Sharon Duke, senior graphic designer.

'17 '15

## Myung Jung

**ARCHITECTURAL DESIGN**

is associate principal at STUDIOS Architecture in Washington, DC. Prior to her move to STUDIOS, Myung was an associate at Gensler.

'06

## Michael Chiarella

**ARCHITECTURAL DESIGN**

is a drafter and project manager at Iron Studio Ltd. in Philadelphia.

'14

## Brett Grau

**INTERACTIVE ARTS**

is senior designer at Originate, a New York City area product and UX firm with experience in startup settings.

'12

## Jin Kyung Kim

**GRAPHIC DESIGN**

is an integrated content designer at Calvin Klein in New York.

'14

## Stephen Edmond

**GRAPHIC DESIGN**

Before moving to New York-based Pollen Brands as a director, Stephen Edmond was with Everlast, where he designed uniforms worn by the U.S. Men's and Women's Boxing Teams at the London Olympics.

'11



## Karine Sarkissian

**ARCHITECTURAL DESIGN**

is a founding partner at Tamar Capital in San Francisco, a social impact investing entity with a focus in the education, health, and environmental sectors.

'13



## Theo Pinto

**ARCHITECTURAL DESIGN**

is founder and creative director at Theo Pinto Studio in Brooklyn. He recently acted as lead designer for a pop-up installation to kick off a partnership between Target and Marimekko at New York's iconic High Line.

'13

→ **More than 70 success stories of young alumni at [mica.edu/atwork](http://mica.edu/atwork)**



## Yuchen Zhang



**GRAPHIC DESIGN**

is co-founder of Wearable Media, a Brooklyn-based startup providing e-textile technologies to companies that develop high-tech fashion products. Wearable Media recently moved to NEW INC, an incubator program started by the New Museum in downtown Manhattan. This incubator program is recommended to designers in New York who seek studio space or simply want to work at the intersection of Art, Design, and Technology.

'10

## Justin Livi and Bryan Bamford

**INTERACTIVE ARTS / GRAPHIC DESIGN**

co-founded Brinkbit, a Cloud game development platform.

## Sam Robinson

**INTERACTIVE ARTS**

is project manager for Brinkbit's enterprise customers.

'13 '13 '13

Several design alumni have won seed funding in MICA's annual UP/Start Venture Competition, including:

## Ashley Guchhait, Donald Boose and Kyrstin Cooksey

**ANIMATION**

who won \$20,000 for their game startup Boba Studios;

'17 '17 '18

## J.S. Gleason and Nick Clinkscales

**INTERACTIVE ARTS**

who received \$25,000 in investment funding for The Longform, a Baltimore-based media platform for gaming culture and lifestyle;



'18 '17

## Christina R. Hyrkas

**GRAPHIC DESIGN**

who received the \$5,000 People's Choice Award for Social Butterfly, a collection of party products designed to encourage interaction and take the anxiety out of social gatherings.

'17

**...IN BUSINESS, ENTERTAINMENT & MEDIA**



## Hilary Ament

**GRAPHIC DESIGN**

is a graphic designer for film and TV. She recently worked on the 2018 Neal Armstrong biopic *First Man*, starring Ryan Gosling and Claire Foy.

'15

## Katrinna Whiting

**GRAPHIC DESIGN**

is a product designer at Facebook.

'13



**UNDER ARMOUR**

**A number of MICA alumni find employment at Baltimore-based sportswear giant Under Armour, including: Matt**

**Hodin** (*Graphic Design*), a production designer and an active freelancer, with clients that include American University, Hungry Harvest, and BioTerpPartners;

**Sophie Moore** (*Graphic Design*) is a color concept designer at Under Armour;

**Nicholas Palmigiano** (*Interactive Arts*) is a senior software engineer for Global eCommerce at Under Armour; and **Meredith Cole** (*Graphic Design*) is a girls' apparel graphic designer at Under Armour.

'15 '14 '08 '13

## Austen Weitzel

**INTERACTIVE ARTS**

joined LAIKA Animation Studios as a puppet fabricator after a successful internship. He most recently assisted in fabricating puppets and puppet hair for Laika's critically acclaimed movie, *Kubo and the Two Strings*.

'14

**Rachel Frank** (*Graphic Design*) leveraged the power of the MICA network to go from an internship to a full-time position as a color designer at Nike's headquarters in Portland, Oregon. **Erica Bech** (*Graphic Design*) and **Brian Metcalf** (*Graphic Design*) are designers for Nike's global brand.

'16 '13 '13



## Fumi Omori

GRAPHIC DESIGN

is a visual designer at Apple.

'15



## Colin Dunn

GRAPHIC DESIGN

a designer at the San Francisco firm Aspen, recently worked at Dropbox as a product designer. While at Dropbox, he worked on tools, such as Project Harmony, that make collaboration easier.

'12



## Anthony Mattox and Andy Mangold

INTERACTIVE ARTS / GRAPHIC DESIGN

are web designer and developer at the design studio, Friends of The Web, that they founded together.

'11 '11

## Jordan Bradley

INTERACTIVE ARTS

is a UX engineer at Newsela in New York City, where he builds high fidelity front-end prototypes for leading ed-tech reading platforms that serve roughly 70 percent of schools nationwide.

'16

## Maggie Atkinson and Cara Clinton

GRAPHIC DESIGN

Maggie Atkinson is a UI designer at Anthropologie. Fellow graphic design alumna Cara Clinton is a junior content designer for Anthropologie.

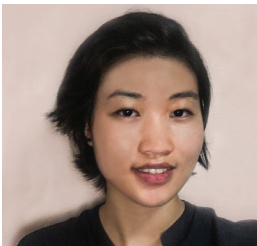
'17 '14

## Elizabeth Boren

INTERACTIVE ARTS

is a new media AR/VR (augmented reality/virtual reality) specialist at World Bank Group.

'17



## Livia Song

GRAPHIC DESIGN

is a visual UI and motion graphics designer for Uber. As a student at MICA, Livia interned for IBM at the company's T.J. Watson Research Center, where she worked on iOS mobile and web app projects for the commercial market.

'16



## Rizzo Daly

GRAPHIC DESIGN

interned at Big Huge Games as a student before being hired at the game development company as a full-time UI designer.

'16



## Sunny Oh

GRAPHIC DESIGN

is senior designer for San Francisco Museum of Modern Art. Sunny previously was a designer for Google's The Fivers—Creative Lab in New York, where she collaborated with writers, engineers, filmmakers, and product managers to create Google products.

'11

## Simona Uza

ARCHITECTURAL DESIGN

is an exhibit designer and visual information specialist at the Smithsonian Institution's Hirshhorn Museum and Sculpture Garden.

'10

## Brandon Brooks

ARCHITECTURAL DESIGN

Shortly before his graduation from MICA, Brandon Brooks landed a competitive, yearlong paid internship at the Danish Institute of Scandinavia.

'18

## Heather Kohlberger

ARCHITECTURAL DESIGN

recently worked with a team that created an Ebola Isolation Tent as part of the Emergency Ebola Design Challenge at Johns Hopkins University's Center for Bioengineering Innovation and Design.

'15

## Kimberly Lawler

GRAPHIC DESIGN

is a graphic designer for the Johns Hopkins University School of Medicine, where she creates visual content for scientific and medical communications.

'17

**MICA was listed among the top 25 U.S. graphic design schools by i-D magazine. Print magazine featured MICA in its issue on the top design programs in the U.S.**

**At MICA, you'll have numerous curricular opportunities to work on collaborative projects and gain real-world experience.**

### **Graphic Design: Flexible Design Studio**

Flexible Design Studio allows students to work in a professional studio atmosphere as they investigate a variety of approaches to applied practice. Over the course of a semester, students attend workshops led by practicing designers that might include an art director from The New York Times, a creative director at Under Armour, or even an independent designer from the West Coast.

### **Architectural Design: Affordable Housing, Here & Now**

As part of a multi-semester project to develop innovative case studies focusing on sustainable affordable housing, MICA and Johns Hopkins University students team up in the course Affordable Housing, Here & Now. Participants investigate issues related to affordable housing, meet with industry professionals and advocates, and visit building projects around Baltimore before synthesizing research and documentation for the project's case studies.

### **Interactive Arts: Media Performance Lab**

Bringing together music, theater, and visual arts, the course Media Performance Lab includes a public media performance event featuring collaborative works developed by students from MICA, Johns Hopkins University's Peabody Institute, and the Graduate Towson Theater Arts program. Students investigate a range of interdisciplinary multimedia projects, including Internet, live performance, electronic theater, installation, video, and animation.

### **Game Design: The Game Lab**

The Game Lab is a nexus of creative ideas and output where playful projects and games are created, public events are held, a game designer in residence is hosted—and academic and cultural institutions as well as non-profit organizations collaborate with MICA students to create real-world, game-related projects.

### **Product Design: Real World Projects**

Students work with expert faculty and a host of industry leaders, activists, and entrepreneurs from across the globe to focus on the environmental challenges of our times—sustainable design and manufacturing, human ecology and social change. Baltimore has a positive, D.I.Y. attitude and offers numerous opportunities to develop and test new products.

**M | I | C | A**

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mica.edu admission@mica.edu  
410 225 2222

< 2019 >

# ART EDUCATION

5 year dual degree: Bachelor of Fine Arts /  
Master of Teaching (BFA/MAT)



CREATIVES

ARTISTRY

**MICA's MAT graduates are eligible for certification  
in almost every state and many international locations.  
Recent graduates are teaching in:**



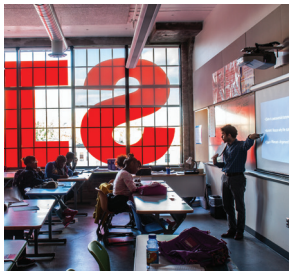
Alabama  
Brazil  
California  
Canada  
China  
Colorado  
Costa Rica  
Delaware  
District of Columbia  
Florida  
Georgia  
Germany  
Illinois  
Japan  
Louisiana  
Maine  
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Massachusetts  
Michigan  
New Hampshire  
New Jersey  
New Mexico  
New York  
North Carolina  
Ohio  
Oregon  
Pennsylvania  
Republic of Korea  
South Carolina  
Rhode Island  
Texas  
United Arab Emirates  
Vermont  
Virginia  
Washington  
West Virginia  
Wisconsin

# SUCCESS

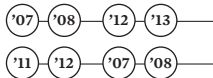
IN EDUCATION

MICA

MICA's BFA/MAT program lets you complete an intensive studio program, then fulfill the requirements for a master's in teaching—all within five years. Our graduates are both practicing artists and teachers who lead satisfying careers.



Several MICA alumni are art instructors at Baltimore Design School, including **Stephanie Cafaro Edwards** (*General Fine Arts/MAT*), **Molly Roberts Jones** (*Fiber/MAT*), **Meghann Harris** (*Graphic Design/MAT*), and **Leah Brown Hucker** (*Painting/MAT*).



## Kate Atkinson

**GENERAL FINE ARTS/MAT**

is the elementary art teacher at Thunder Hill Elementary School in Howard County Public Schools. In her first year of teaching, she took on the leadership role in a STEAM day at the school and offered to mentor MAT students in teaching an arts-integrated lesson at the event.



## Caroline Creeden

**FIBER/MAT**

is an art teacher at Mount Hebron High School in Howard County Public Schools in Maryland.



## Suzannah Redner

**ILLUSTRATION/MAT**

is an art teacher at Twinbrook Elementary School in Montgomery County, Maryland.



## David Ramos

**PAINTING/MAT**

is a K–8 art teacher at a STEAM Community School in Baltimore City.



## Eric Allard

**GENERAL FINE ARTS/MAT**

who teaches art at Glyndon Elementary School in Baltimore County, started an afterschool and summer art program for low-income students in the area.



## Taylor Boren

**GENERAL FINE ARTS/MAT**

is an art teacher at Battle Grove Elementary in Baltimore County, where she collaborates with other teachers to infuse STEM with visual arts.



## Yehee Shin

**GENERAL FINE ARTS/MAT**

is a middle school visual arts teacher at Severn School, a private, coeducational college preparatory day school in Severna Park, Maryland.



## Allison Yancone

**MAT**

is currently a middle school art teacher at Bohemia Manor Middle School in Cecil County, Maryland.



**...IN TOP SCHOOL SYSTEMS ACROSS THE U.S.**

**Niki Moyer**

**MAT**

is a visual arts teacher at the project-based charter school Innovations Academy in San Diego, California.

'14

**Jessica Bastidas**

**ILLUSTRATION/MAT**

is a visual arts teacher for Mount Saint Joseph High School in Bethlehem, Pennsylvania.

'16 '17



**Rachel Kotkin**

**MAT**

taught at City Neighbors Charter School in Baltimore City before moving back to the West Coast, where she is currently youth program instructor at Pratt Fine Arts Center in the greater Seattle area.

'15

**Lisa Warren**

**PAINTING/MAT**

is an art teacher at Grosse Pointe North High School, Grosse Pointe Woods, Michigan.

'13 '14

**Chris Wills**

**FIBER/MAT**

upper school visual arts faculty at Westtown School in Westtown, Pennsylvania, recently revised the visual arts curriculum to better align with the school's mission and curricular goals.

'10 '11

**Taylor Vittoria Reno**

**GENERAL FINE ARTS/MAT**

is a visual arts teacher at Briarcliff High School in Briarcliff Manor, New York.

'12 '13

**Camille Hallin**

**FIBER/MAT**

is a visual arts instructor with the Los Angeles Unified School District, where she brings arts experiences to children in eight public elementary schools.

'16 '17

**...IN LEADERSHIP POSITIONS IN ART EDUCATION**

**Stacy Gilinson**

**GENERAL FINE ARTS/MAT**

leads school-based operations for Brooklyn Prospect High School in New York. She previously was manager of special projects for the New York City Department of Education.

'01 '04



**Diane Yu**

**PAINTING/MAT**

is chair of the visual arts department at Garrison Forest School in Owings Mills, Maryland.

'13 '14

**Valeska Populoh**

**FIBER/MAT**

is full-time faculty in the fiber and first-year experience departments at MICA.

'06 '07

**Shyla Rao**

**CERAMICS/MAT**

is principal at City Neighbors Hamilton K-8 school in Baltimore City.

'96 '98



**Michelle Land**

**GENERAL FINE ARTS/MAT**

published a paper titled, "Full STEAM Ahead: The Benefits of Integrating the Arts into STEM" and presented her research at the Complex Adaptive Systems Conference in Baltimore. She teaches at Stratford Landing Elementary School in Alexandria, Virginia, and mentors teachers in the Fairfax County Schools in project-based learning.

'12 '13

**Bryan Bieniek**

**PAINTING/MAT**

chairs the arts department at Mount Saint Joseph High School in Baltimore.

'04 '05

**Lynn Palewicz**

**GENERAL FINE ARTS/MAT**

is chair of foundation and assistant professor at Moore College of Art & Design in Philadelphia.

'99 '00

**...TEACHING ABROAD**

## ← Jessica Davidson

PAINTING/MAT

teaches at the Future Leadership Academy on the Hainan Island in China. Previously, Jessica taught at Wando High School in Charleston, South Carolina.

'13-'14

## Kevin Meadows

GENERAL FINE ARTS/MAT

has taught in Namibia, at the Pan American School in Costa Rica, and at Xiamen International School in Xiamen, China. He has conducted IB workshops in Jakarta and Hong Kong and developed online courses at Bath School of Art & Design in Bath, England.

'02-'05

## Alexandra Arocho

GENERAL FINE ARTS/MAT

taught with the Japanese Exchange and Teaching program for two years before returning to the U.S. to teach elementary art in Tampa, Florida.

'10-'11

## Kelsey Schmitt

GENERAL FINE ARTS/MAT

landed her first job after college teaching art at Fajar Secondary School in Singapore, and moved on to teach arts-integrated English courses at Shenzhen Senior High School in Shenzhen, China.

'11-'12

## Megan Carpenter

GENERAL FINE ARTS/MAT

After first teaching middle and high school students at the International School of Dakar, Senegal, and at the American School Foundation of Mexico in Monterrey, Mexico, Megan Carpenter moved to become an upper elementary art teacher at the St. Johnsbury Academy Jeju, an English college preparatory day and boarding school on Jeju Island in the Republic of Korea.

'06-'07



## Sherri Fisher

MAT

a teacher at Patapsco High School and Center for the Arts in Baltimore City was the 2010 High School Art Teacher of the Year, Baltimore County Public Schools, and was a 2016 NAEA Eastern Region High School Art Education Winner.

'10



## Rachel Valsing

GENERAL FINE ARTS/MAT

an art teacher at Towson High School in Baltimore County, was the National Art Education Association 2018 Maryland Teacher of the Year.

'06-'07

## The Maryland State Department of Education established the Teachers of Promise Institute to

encourage the best and brightest college students in the state to teach locally and provide a transition from student to first-year teacher. Awardees are selected for their high academic performance and teaching skills. **Among MICA's many awardees are India Cox** (*Ceramics/MAT*), **Allie DeStefano** (*Painting/MAT*), **David Brown** (*Painting/MAT*), **Ryan Foti** (*Painting/MAT*), **Michelle Land** (*General Fine Arts/MAT*), **Diane Yu** (*Painting/MAT*), and **Tom Doyle** (*Ceramics/MAT*).

'14-'15-'14-'15

'12-'13-'08-'09-'12-'13

'13-'14-'13-'14



## Vanessa Viruet

FIBER/MAT

who served as an art instructor at a Chicago-area public magnet school for six years, is an active exhibiting artist whose work has been featured in solo and group exhibitions nationally, including in Texas, Illinois, and Michigan. Her most recent solo show was at Harriet Kern Gallery in Milwaukee, Wisconsin.

'09-'10



## Maria Frati

MAT

who creates relief woodcarvings inspired by natural elements, is a full-time artist and a part-time teacher at North Carolina State Crafts Center in Raleigh.

'12

## Sam Weinberg

GENERAL FINE ARTS/MAT

was selected to be Young Artist in Residence at the LoBot Gallery in Oakland, California.

'10-'11



## Jeremy Jirsa

GENERAL FINE ARTS/MAT

an adjunct professor in figure drawing at Drexel University in Philadelphia, maintains an active practice, exhibiting in solo and group exhibitions in the Mid-Atlantic region as well as Florence, Italy.

'14-'15

**One hundred percent of our graduates receive certification with reciprocity in almost all 50 states. The MAT program has a nearly 100% job placement record overall.**

### **Art Education at MICA**

The Hurwitz Center for Art Education at MICA—named after Al Hurwitz '41, world-renowned art education pioneer, author, and former chair of MICA's art education department—is the administrative umbrella that provides pre-professional preparation for artist-teachers and community artists as well as professional development graduate programs.

The Center offers an educational community committed to deep, integrative, and transformational learning. Our vision encompasses a broad set of purposes for meaningful engagement with art, while our pedagogy is learner-centered, firmly grounded in studio practice, and issue-based with a particular interest in cross-disciplinary inquiry and matters of social justice. Many of our efforts focus on teaching and learning in urban contexts.

### **The Center has been a leader in designing high-quality programs in a variety of formats:**

- In 1987, the Master of Arts in Teaching (MAT) program was launched, offering graduate-level preparation for teaching art K-12.
- In 1989, the Center redesigned the Master of Fine Arts (MFA) into a low-residency format—the first program in the country specifically calendared to a teacher's life; currently, it serves artists from a variety of career paths including K-12 teachers, college educators, independent artists, and others.
- The BFA/MAT program was launched in 1990 so that MICA undergraduates would have the benefit of a full studio major integrated with art education coursework in a five-year format.
- In 2002, the MA in Art Education low-residency launched, combining two intensive summer residencies with online instruction during the school year.
- In 2008, the Certificate Program in the College Teaching of Art was formalized, offering coursework for MFA students preparing to teach at the postsecondary level.

**MICA**

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