

MAJORS AND CONCENTRATIONS FALL 2019

<u>UNDERGRADUATE</u> = 25

GRADUATE = 23

UNDERGRADUATE MAJORS

Animation **Architectural Design** Art History, Theory, and Criticism <u>Ceramics</u> **Drawing**

Film and Video

Fiber

Game Design General Fine Arts **Graphic Design**

Humanistic Studies Illustration Interactive Arts

Interdisciplinary Sculpture Painting

Photography Printmaking Product Design

CONCENTRATIONS

Book Arts Curatorial Studies Experimental Fashion Sequential Art Sound Art Sustainability

& Social Practice Theater

MINORS

Liberal Arts Literary Studies Creative Writing Gender Studies Culture and Politics Critical Theory

GRADUATE MAJORS MA Art Education MA Graphic Design MA Illustration MA Social Design

MA/MAT Teaching MBA/MA Design Leadership

MFA Community Arts MFA Curatorial Practice

MFA Filmmaking

MFA Graphic Design MFA Illustration Practice

MFA LeRoy E. Hoffberger School of Painting

MFA Mount Royal School of Art

MFA Photographic & Electronic Media

MFA Rinehart School of Sculpture

MFA Studio Art (Low-Residency)

MPS The Business of Art And Design

MPS Information & Data Visualization MPS UX Design

Post-Bacc Fine Arts

MISSION

Empower students to forge creative, purposeful lives and careers in a diverse and changing world. Thrive with Baltimore. Make the world we imagine.

VISION

A just, sustainable, and joyful world activated and enriched by artists, designers, and educators who are valued for their leadership and imagination.

ENROLLMENT FALL 2018

Undergraduate = 1,714 FTE* Graduate = 396 FTE*

UNDERGRADUATE / GRAD ETHNICITY FALL 2018

■ 36.9% WHITE ■ 28.2% INTERNATIONAL ■ 9.5% ASIAN ■ 8.0% AFRICAN AMERICAN ■ 3.0% HISPANIC ■ 11.8% MULTICULTURAL ■ 2.6% UNREPORTED

UNDERGRADUATE / GRAD GENDER DISTRIBUTION FALL 2018

73.7% FEMALE 25.6% MALE

NEW STUDENT GEOGRAPHIC DISTRIBUTION FALL 2018

0.7% of our student population identify as gender non-binary

63% OTHER STATES 16.7% INTERNATIONAL 20.3% IN-STATE

*The full-time equivalent (FTE) of students is a single value providing a combination of full-time and part-time students.

Founded in



MICA is the oldest (continuously) degree granting college of art in the nation

% of class of 2017 working or in graduate school within one year of graduation



Top Fulbright Producer



US News & World Report

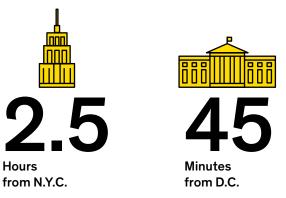


Art schools in the nation

MICA students represent



Distance from other cities



MICAnetwork

11,000+

Employers

2,200+

Student users

4,800+

Alumni users

20,400+

Student logins in the past year

4,900+

MICA Portfolios

2,700+Alumni profiles

1,400+
Student profiles

LinkedIn

12,800+