

Carolyn Case

Wednesday, January 21 – Thursday, March 12, 2015

Maryland Institute College of Art
Bunting Center: Pinkard Gallery

RECEPTION: Friday, February 6, 5–7 pm



Untitled, 24 in. x 28 in., oil on panel, 2014

Carolyn Case's work takes us to a place where colors leap and interact, but where the idea of absence—empty spaces and voids in her otherwise lively images—provides an underlying and constant reminder of something both dreamlike and meditative. We look at her paintings, but at the same time, we seem almost to look through them. Motifs recur: geode-like circles, Aboriginal or Oaxacan-looking stippling, luminous blue bottle-shapes that float above carefully worked, bright gardens of red and purple

rainbow slashes. They seem almost to be in conversation with each other, like people at a party. Inspired by Andean weavings, Persian miniatures, and Indian cave paintings, Case's work is the result of a process that involves painting and then sanding away areas, an almost archeological uncovering that combines the artistic labor with the concept; the meaning is discovered in the making.

Geoffrey Becker



Untitled, 24 in. x 28 in., oil on panel, 2014

MICA

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