

# Music Memoirs

Emma Kantt

Growing up I liked when my parents put on 89.7 WTMD or 103.1 WRNR in the car. My dad has a bit of a "classic rock" taste and also enjoyed classical music. My mom came of age in the '80s and her music taste is perhaps somewhere between a "punk" and a "hippie."



# Dad

*Thunder Road* - Bruce Springsteen

*You Should Have Been There* - Marshall Crenshaw

*What's So Funny 'Bout Peace, Love, and*

*Understanding* - Elvis Costello

*The Lark Ascending* - Ralph Vaughn Williams

*Scheherazade* (2nd Movement) - Nikolai

Rimsky-Korsakov

*Pines of Rome* (4th Movement) - Ottorino Respighi

*Running Up That Hill* - Kate Bush

*Mykonos* - Fleet Foxes

*Youngstown* - Bruce Springsteen

*Fortunate Son* - Creedence Clearwater Revival

# MOM

*Ziggy Stardust* - David Bowie

*Burning Down the House* - Talking Heads

*Love Me Do* - The Beatles

*Nina Cried Power* - Hozier

*Ring of Fire* - Johnny Cash

*Alone Again Or* - Love

*Hi Ho* - The War & Treaty

*The Card Cheat* - The Clash

*This is Your Land* - Sharon Jones &

The Dap Kings

*Dear God* - XTC

I went through many phases of music taste growing up. Modern country music. Top 40 pop of the late '00s/early '10s. A Swedish bubble-gum dance duo. Angsty middle-schooler music. And anime openings, of course.

# growing up

Butterfly 09 (United Forces Airplay Edit) - Smile.dk

Your Love Is My Drug - Ke\$ha

Better Than Revenge - Taylor Swift

If I Die Young - The Band Perry

Gives You Hell - All American Rejects

Fireflies - Owl City

World Is Mine - supercell & Hatsune Miku

Arms - Christina Perri

In the End - Linkin Park

Papermoon - Tommy heavenly6

When You're Gone - Avril Lavigne

Little Lion Man - Mumford & Sons

Everything changed when I discovered Florence + the Machine. I heard two of their songs when I was at a Kohl's, believe it or not. Then I listened more, on my own time. I didn't know music could *sound* like that, so rich and deep and big and full.



# *Florence + the Machine*

*Blinding*

*Rabbit Heart (Raise it Up)*

*Cosmic Love*

*No Light, No Light*

*What the Water Gave Me*

*Shake It Out*

*Over the Love*

*What Kind of Man*

*Delilah*

*Which Witch*

*June*

*Big God*

*The End of Love*



# High School

*The Curse* - Agnes Obel

*Do I Wanna Know* - Arctic Monkeys

*Lies* - CHVRCHES

*It's Good To Be In Love* - Frou Frou

*Hide and Seek* - Imogen Heap

*Cameo Lover* - Kimbra

*Difficulty* - KT Tunstall

*Buzzcut Season* - Lorde

*Midnight City* - M83

*Driver 8* - R.E.M.

*Elastic Heart* - Sia

*Sacrilege* - Yeah Yeah Yeahs

*Jackrabbit* - San Fermin

*Blue Lips* - Regina Spektor

I also got super into **R.E.M.** for reasons I can't quite discern. I find their music comforting, like a big blanket.

*Monty Got a Raw Deal*

*Blue*

*Man on the Moon*

*Pilgrimage*

*9-9*

*E-Bow the Letter*

*Texarkana*

*Country Feedback*

*The One I Love*

*Hallelujah*

*Sweetness Follows*

*So Fast, So Numb*

*Moral Kiosk*

*Begin the Begin*

Everything changed again my freshman year of college, when I had enough privacy to be comfortably vulnerable. My music taste wasn't too different, but my overall emotional state was. A few songs in particular stand out to me:



# Songs I lost my goddamn mind to in my freshman dorm in 2016-17

*Needing/Getting* - OK Go

*The Healer* - KT Tunstall

*Help I'm Alive* - Metric

*Edge of Seventeen* - Stevie Nicks

*Hurts* - Emeli Sandé

*Kronos* - Keaton Henson

*Run Boy Run* - Woodkid

*Suspended in Gaffa* - Kate Bush

*Steady as She Goes* - The Raconteurs

*Their Cell* - Girl in a Coma

*I Wanna Get Better* - Bleachers

*Psychosocial* - Brooke Fraser

*Little Match Girl* - Wednesday

Campanella

Where I'm at now:

- More emotionally stable
- Exchanging music with my platonic life partner
- Playlists for *everything*
- Trying to get into other countries' folk music
- Why are Nordic musicians so cool and good?
- AccuRadio, Every Noise at Once, Music-Map as discovery tools

# Nordic Music That Is Cool And Good

*Góða Tungl* - Samaris

*Ålen* - Amason

*Heyr Himna Smiður* (traditional)

*Trøllabundin* - Eivør

*Mercy Street* - Fever Ray

*The Seed* - Aurora

*Herr Mannelig* - Garmarna

*Sticks & Stones* - Jónsi

*Kuulin äänen* - MeNaiset

*I riden så* (traditional)

*Citizen of Glass* - Agnes Obel

*Unlike Me* - Kate Havnevik

# *Me 'n my partner*

*What a Good Boy* - Barenaked Ladies

*Red Barchetta* - Rush

*To Be Alone* - Hozier

*Century* - Feist

*The Curse* - Agnes Obel

*KIN* - KT Tunstall

*We Mark Our Homes* - Joseph Mulhollen

*Futile Devices* - Sufjan Stevens

*Cookie Cat* - Steven Universe

*I Can't Decide* - Scissor Sisters



bonus playlist:

## *Raining In Winter*

*Telemiscommunications* - Imogen Heap &  
Deadmau5

*Blood Bank* - Bon Iver

*Words are Dead* - Agnes Obel

*Precious* - Depeche Mode

*Needle in the Hay* - Elliott Smith

*Remain Nameless* - Florence + the Machine

*The Dumbing Down of Love* - Frou Frou

*2-1* - Imogen Heap

*The Build Up* - Kimbra

*Abnormalize* - ling tosite sigure

*Leave Me Alone* - New Order

*Island of Doom* - Agnes Obel



bonus playlist:

## **Bees?**

*A Friend Indeed* - Marla Hansen

*Beekeeper* - Keaton Henson

*Honey, Honey* - Feist

*Dirty Paws* - Of Monsters and Men

*I Don't Want You as a Ghost* - Tired Pony

*Ink Slinger* - Brooke Waggoner

*K.O.* - Brodka

*Avant Gardener* - Courtney Barnett

*The Wind* - Feist

*All Clear* - Marla Hansen

*The Vikings Have Their Tea* - John Powell

*Go do* - Jónsi

*Me in Honey* - R.E.M.

