



ABOVE Andrew Gray, *Self Defense*, 2017

Students in MICA's highly energized Painting major develop the ability to give voice to their ideas through a rigorous curriculum that explores traditional conventions and more contemporary methods and forms. The program's studio- and critique-based design fosters solid training and technical proficiency as well as independent and personal expression. A wide number of electives gives students freedom to personalize their course of study, while faculty and visiting artists and critics act as mentors, allowing students to build an extensive professional network while still in school.

BFA CHAIR

Tony Shore

STUDENTS

86 UG students

SOFTWARE & HARDWARE

Adobe Creative Suite

DESIGN SKILLS

The program celebrates the development of strong painting and drawing skills, an exploration of old and new forms (representational and abstract, 2D, and 3D), and an appreciation of independent, personal expression and risk-taking

ELECTIVES & KEY CLASSES

Color, Pigment, Surface, Painting and Drawing: A Dialogue, Material as Metaphor, The Figure, Landscape and Interior, Keystroke/Brushstroke, Community Based Murals, Around Flat: 2D and 3D Painting,

Coloration of Asian Painting, Cultural Perspectives, Painters Painting Today, Portrait Painting, Abstract Painting and Elements, Storytelling and Mythmaking

TYPICAL STUDIO MINORS

Printmaking, Art Education, Experimental Fashion, Sequential Art, Art History, Humanistic Studies, Curatorial Studies, Sustainability, and Illustration

INDUSTRY COLLABORATIONS

Senior faculty regularly take painting majors to meet gallery directors and visit artists' studios in New York. MICA painters also have internships at major museums

and galleries and show their work in a wide array of independent galleries. Internationally renowned visiting artists work closely with undergraduate painters, while summer programs allow students to earn credit and study abroad.

TYPICAL & NONTYPICAL PATHS

Painter, Business Owner, Exhibiting Artist, Archivist / Conservator, Exhibitions Designer / Preparator, Museum Educator, Art Handler / Registrar, Curator, Creative Strategist, Artist Assistant, Art Therapist, Arts Writer/Reviewer, K-12 Art Education, and Arts Administration

RECENT ALUMNI

Graduate students at **Yale** and **RISD**; **Fulbright scholars** and recipients of the **Jack Kent Cook Foundation Graduate Scholarship**, United States Artist Fellowships, the **XL Caitlin Prize**, and the **Jacob K. Javits Fellowship**; program chair and assistant professor at the **Pennsylvania Academy of Fine Arts**; artists who show and have work in the Hammer Museum, **Guggenheim**, and other major museums; a **3D digitization specialist** at the **Smithsonian**; a **CNN Hero** selected for launching a youth arts education program in New York City; and founder of a startup focused on 3D printed prosthetics covers.

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