

Photographic and Electronic Media, MFA
Revised July 2020

Total Credits Required: 60 Credits Minimum

MFA students must complete 36 credits of Core Seminar, 12 credits of Practicum and 12 liberal arts elective credits (or four / 3 credit courses) to graduate. Students typically pace liberal arts courses - one per semester. However, some "double up" taking (2) two courses in their first and second semesters to dedicate additional time to studio in their 2nd year. Students register for a minimum of 15 credits total per semester to reach 60 credits.

Term	Course	Course #	Credits	
Semester I	MFA Seminar I	PH 5590	9 credits	
Semester II	MFA Seminar II	PH 5591	9 credits	
Semester III	MFA Seminar III	PH 6500	9 credits	
Semester IV	MFA Seminar IV	PH 6501	9 credits	
Each Semester	Practicum I - IV	PH 5575, 5576, 6525, 6526	3 credits each semester	
Electives	(4) Liberal Arts Electives	Various	12 credits	
			TOTAL = 60 Credits	

Maximizing your Academic Opportunities

Students may take up to 19.5 credits per semester to enhance their academic experience beyond the 60 credits required in the MFA degree plan. Consider additional electives to concentrate in Curatorial Practice or Critical Studies and /or You+ Professional Development coursework. Its important to be mindful of your studio time as well as Graduate Teaching Internships (GTIs) during the week when building your schedule. Your program director is a great resource to discuss both time management and electives that compliment your practice.

A. REQUIRED: CORE SEMINAR / PRACTICUM (48 CREDITS) Complete All of the Following

TERM			CREDIT	TERM/YEAR	GRADE
	PH 5590	MFA Seminar I	9		
Semester I	PH 5575	Practicum I	3		
0 . "	PH 5591	MFA Seminar II	9		
Semester II	PH 5576	Practicum II	3		
Semester III	PH 6500	MFA Seminar III	9		
	PH 6525	Practicum III	3		
Semester IV	PH 6501	MFA Seminar IV	9		
	PH 6526	Practicum IV	3		

B. REQUIRED: LIBERAL ARTS ELECTIVES (12 CREDITS)

- Consider Grad Liberal Arts Electives, Baltimore Student Exchange Program and/or Independent Study
- Undergrad Art History or Humanistic Studies coursework (400 level) **MFA students must receive a** grade of B or better to receive graduate credit
- MFA student may transfer up to 6 credits of Graduate Liberal Arts coursework from previous institutions

COURSE #		COURSE TITLE	CREDIT	TERM/YEAR	GRADE	CPE Eligible (optional)	CSE Category (optional)
1			3				
2			3				
3			3				
4			3				

C. OPTIONAL: ADDITIONAL ELECTIVES / INTERNSHIPS

- Graduate or Undergraduate courses (Consider building the Curatorial Practice and/or Critical Studies Concentration)
- Credit-bearing Internships approved through the Office of Career Development
- Additional electives offered through Open Studies

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE	CPC Eligible? (optional)	CSC Category (optional)

D. OPTIONAL: Writing Workshops and Courses (For English Language Learners)

• Students may apply up to 3 Workshop credits (maximum) toward required Liberal Arts Credit

COURSE #	WORKSHOP TITLE	CREDIT	TERM/YEAR	GRADE
CWRT 5015		1.5		
CWRT 5015		1.5		
CWRT 5015		1.5		
CWRT 5015		1.5		
COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE
CWRT 5017	Grad Writing: Curating Ideas	3	Fall Only	
CWRT 5513	Intercultural Discourse	3	Fall Only	
CWRT 5580	Reading Literature for Artistic Inspiration	3	Fall Only	

E. OPTIONAL: YOU + PROFESSIONAL DEVELOPMENT SERIES

• PD Coursework also available through Open Studies

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE
		1		
		1		
		1		
		1		

F. OPTIONAL: GRADUATE TEACHING INTERNSHIP (GTI) PROGRAM

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• MFA students can earn a Certificate in College Teaching of Art by the successful completion of three GTIs and the graduate course ED 5533 Philosophy and Pedagogy of Post Secondary Education.

COURSE #	COURSE TITLE		TERM/YEAR		GRADE
ED 5533	Philosophy and Pedagogy (satisfies 3 credits of Graduate Liberal Arts)				
GRADUATE TEACHING INTERNSHIP		INSTRUCTOR		TE	RM/YEAR

CHOOSING ELECTIVE COURSEWORK

Be mindful of your time during the week when building your schedule! Consult with your program director about time management and suitable electives to compliment your creative practice.

Recommended Graduate Electives

Review the Schedule of Courses for a complete list of graduate studio, liberal art and professional development elective courses. Students can also choose from dozens of elective courses, graduate or undergraduate, listed in the full schedule of courses at www.mica.edu.

Baltimore Student Exchange Program

Explore elective courses at our partner institutions (Johns Hopkins University and University of Baltimore) through the Baltimore Student Exchange Program. Forms and and approval required through Enrollment Services. Contact Carissa Mattern, BSEP Coordinator, cmattern@mica.edu, in Enrollment Services for additional information.

MICA's Open Studies

Consider courses through MICA's Open Studies. Graduate students registered full-time may take one credit bearing course per semester (up to 3 credits). Call Open Studies directly (410) 225.2219 to register.

Independent Study

Independent study courses provide students the opportunity to develop and conduct self-designed research projects in collaboration with campus faculty. Independent study courses require the instructor approval, and a completed contract complying with MICA standards. Forms should be returned to the Office of Graduate Studies.

Internship for Credit

Professional internships may also be substituted for studio / liberal arts elective credit with permission from your program director. Students must attend an Internship Orientation through the Office of Career Development. Visit MICA's Career Development Office online for more information.

Critical Studies Emphasis (CSE)

Formed by the completion of (15) fifteen credits (or five, 3-credit courses) of graduate-level work in approved **5000-level** courses in CRST, CWRT, and AH including ED 5533; **300 and 400-level** courses in AH, LIT, and MCLT; and **300-level** courses in SSCI and PHIL.

Curatorial Practice Emphasis (CPE)

Overseen and managed by the director of the MFA in Curatorial Practice and the Office of Graduate Studies, this concentration is formed through the successful completion of (12) twelve credits (or four, three-credit courses) of graduate-level work in courses outlined here and following approval of documentation of a final project.

Emphasis in Intercultural Communication (EIC)

Open to all graduate students, this emphasis has a flexible delivery model where students can supplement their practices by emphasizing critical inquiry into intercultural competency development. The EIC is comprised of (12) credits (or four, 3-credit courses) in Intercultural Communication, Graduate Writing, or Thesis Writing. For more detailed information contact Sukyun Lee, sylee@mica.edu.

ENROLLING IN ELECTIVE COURSES

Graduate students can register for graduate - level courses via MICA's online enrollment system. To register for an undergraduate level course, with prerequisites or enrollment restrictions, you will need to request approval to enroll from the undergraduate instructor.

ADVISING / REGISTRATION SUPPORT

Schedule an advising appointment to review your degree plan / progress to graduation. Your graduate advisor is available to assist you in the enrollment process. You may schedule an appointment with LaShay Harvey, Graduate Enrollment Advisor, <u>LHarvey01@mica.edu</u>, during Open Advising Hours posted regularly throughout the year.