

**Job Title:** Program Director (Graduate Faculty)

**Department:** Photographic & Electronic Media, MFA

**Division:** Academic Affairs

**FLSA Status:** Full-time faculty position with a multi-year renewable contract in a non-tenure institution.

**Reports to:** Vice Provost for Research and Graduate Studies

**Position:**

Graduate Studies at the Maryland Institute College of Art (MICA) invites applications for a full-time faculty position to serve as program director of the MFA in Photographic & Electronic Media program at a private art and design college nationally known for the high quality of its graduate programs, its dedication to student learning and teaching excellence, and its distinction in fine art at national and international levels.

MICA recognizes diversity and inclusion as fundamental to its community and central to excellence in an art and design education. We welcome candidates whose experiences in professional practice, teaching, research, or service have prepared them to contribute to diversity and excellence at MICA.

The program director is a faculty position with administrative responsibilities on a multi-year renewable contract in a non-tenure institution beginning August 2019.

**Job Description:**

Graduate Studies at MICA seeks a high-profile candidate with significant professional experience in the arts and media-related fields to serve as a full-time faculty member and director of the Photographic & Electronic Media MFA program.

The ideal candidate will have an established practice that demonstrates a critical engagement with art, technology, and culture across a range of fields that may include, but are not limited to, photography, film, video, electronic art, interactive art, social media, networks, immersive technologies, robotics, artificial intelligence, performance, collaborative or participatory practices. The ideal candidate will have a grounding in the history of arts-based media practice while being engaged and enthusiastic about the future of the field and its contexts. The candidate will demonstrate the ability to develop a vision and set the future direction for this exploratory, technology- and research-driven MFA.

The Photographic & Electronic Media MFA program seeks candidates with a global perspective and who are committed to advancing diversity, equity, inclusion, and social justice in the arts. Ideal candidates will be open to exploring innovative ways to craft curricula, experiences, and research projects that empower students to drive the future of technology-driven and socially-engaged arts and media practices. They should have experience developing student-centered programs, pedagogical approaches and research practices relevant to a student, faculty, and community population rich in diversity across race, ethnicity, gender, culture, physical ability and class.

The director will assume the administrative responsibilities of the graduate program, including the oversight of curriculum, academic programming, program assessment, student advising, budget management, relevant accreditation activities, and strategic partnerships and alliances. The program director hires Artists-in-Residence, visiting artists, and adjunct faculty as needed. The faculty/program director position will teach the PEM Seminars (equivalent of 18 credits per year), and is expected to be on campus 3 - 4 days per week, and split their time between teaching and administrative roles.

The program director is expected to contribute to the life of Graduate Studies and the College through cross-programmatic collaboration, committee work, graduate admissions, community engagement, and other institution-related duties. All full-time faculty at MICA are expected to pursue research and/or professional engagements that contribute to the educational mission of the College.

The position reports to the Vice Provost for Research and Graduate Studies and participates in regular graduate program director meetings with other “fine arts” programs.

**The following are valued qualifications for the position:**

- MA, MFA, PhD degree or equivalent professional experience in a media-related field
- Distinguished professional career in the arts or media
- Demonstrated commitment to diversity and equity in art and design education
- A proven track record of working collaboratively with people from diverse cultural backgrounds, experiences, education levels and degrees of professional training
- Experience teaching at graduate and/or undergraduate levels
- Demonstrated ability to support professional development of artists and emerging practitioners
- Evidence of ability to work with colleagues across disciplinary boundaries
- Experience with academic program management or other administrative responsibilities
- Excellent communication skills
- Five years of teaching experience.
- Experience with curriculum development and assessment.
- Demonstrated ease with networking, writing, and presentation.
- Work with English Language Learners.

**Additional Information:**

Candidate must successfully complete a full background check.

Salary: Commensurate with experience and college policy; excellent benefits package.

Apply: The College will review applications as received. Although materials received before **Friday, February 1, 2019**, are best assured of receiving full consideration, the position will remain open until filled. All inquiries, nominations and applications will be held in the strictest confidence.

**Application Instructions:**

Visit <https://micahr.slideroom.com>. Candidates will be asked to login or create a login and then should follow application instructions. Instructions are also posted in SlideRoom.

For preferred consideration, upload application materials to the MICA SlideRoom portal no later than **Friday, March 1, 2019**.

*Submit online.* A multi-page PDF document that includes a cover letter to the application, comprehensive CV, an artist statement with 10-15 images or examples of professional work, and names and contact information for three references. Also include a statement of teaching philosophy and three sample syllabi with 5-10 images of student work.

Links to live URLs may be submitted as well, but will be considered as a secondary source. Any additional media (MOV, MP3, etc.) should be formatted for Apple computers and have representative still image and description information in PDF portfolio document.

Please format PDF documents for screen resolution and viewing. No physical media are requested nor will be returned.

**About Photographic & Electronic Media MFA @ MICA**

MICA's MFA in Photographic & Electronic Media (PEM) program expands the stunning possibilities for image production, distribution, and implementation across a widening atmosphere of constant redefinition. The program provides advanced training, critical acuity, and historical grounding and engages students in questions concerning the role and status of images and media and the exploration the reverberating social and artistic uses of photographic and electronic media technologies. PEM builds an interdisciplinary, discursive, critical foundation for mobilizing the history of 'media art' and provides broad support for a wide array of artistic practices. It provides its students with fundamental technical skills and, secondly, it will evolve the kind of collaborative environments that pervade the field.

**About Graduate Studies**

Graduate Studies at MICA brings together a vibrant community of 390 graduate students who are pursuing degrees in one of 20 different graduate programs in a diverse range of creative fields including art, design, education, business, research and

scholarship. Part of a dynamic network of specialized programs, each of these graduate programs creates a distinct learning environment for students to advance their practices and contribute to the discourse of their respective fields. Graduate Studies provides opportunities for graduate students across these programs to come together and strengthens connections through a dynamic offering of shared coursework, exhibitions, workshops, lectures, events, and activities. Graduate Studies committed to achieving greater equity and diversity among our faculty, staff, and students and welcomes applications from people of color, indigenous or First-Nations people, women, and LGBTQ people (including gender non-conforming and transgender people).

**About MICA:** The Maryland Institute College of Art (MICA), founded in 1826, is consistently ranked in the top tier of visual arts colleges in the nation and enrolls approximately 1,700 undergraduate students and 390 graduate students. MICA offers programs of study leading to the BFA, MA, MAT, and MFA degrees, as well as a post-baccalaureate certificate program and a full slate of credit and noncredit courses for adults, college-bound students, and children.

Located in the City of Baltimore, MICA is committed to an expanded understanding of the role of creative citizens in communities and unique approaches to cross-cultural, economic, and political contexts and partnerships. MICA accelerates the knowledge, skills, habits, and work of creative people who are self-reflexive, visionary, and entrepreneurial. MICA is recognized as an important cultural resource for the Baltimore/Washington region, sponsoring many public and community-based programs, including more than 100 exhibitions by students, faculty, and nationally and internationally known artists annually, as well artists' residencies, film series, lectures, readings, and performances. Visit the College's website at [www.mica.edu](http://www.mica.edu).

As part of our ongoing efforts to create a more equitable and inclusive campus community, MICA is committed to diversifying its faculty and is especially interested in qualified candidates who can contribute, through their research, teaching, and/or service, to the equity and excellence of our academic community. People of color, people from underrepresented groups, women, individuals with disabilities and veterans are highly encouraged to apply.

**MICA is an equal opportunity employer.** As an educational institution dedicated to individual development in the visual arts, MICA nurtures, supports, and celebrates diversity in all of its forms including aesthetic, cultural, and philosophical and does not discriminate on the basis of race, ethnicity, color, religion, age, national origin, gender, gender identity, sexual orientation, disability status, socio-economic status, and marital status. This requires that the College develop and maintain a diverse community of trustees, administration, staff, faculty, and students; and that diversity is a fundamental philosophic value that informs the content of all of its programs and activities. MICA's commitment to diversity prepares its graduates to excel professionally and assume leadership roles in a global context.

MICA provides reasonable accommodations to applicants with disabilities on a case-by-case basis. If you need a reasonable accommodation for any part of the application and hiring process, please contact Human Resources at 410-225-2363.