



ABOVE Nat Raum, *Without*

MICA's Photography major approaches the discipline as a fine arts medium with a curriculum that examines all aspects of still and digital photography while encouraging a diversity of approaches. Students master technical skills and develop a deep understanding of the medium's history and contemporary directions. They also benefit from a professional workspace which includes state-of-the art digital facilities, a professional lighting studio and portable lighting systems, fully equipped black-and-white dark-rooms, and facilities for antiquarian and alternative processes.

BFA CHAIR

Nate Larson

STUDENTS

37 UG students

SOFTWARE & HARDWARE

Adobe Photoshop, Adobe Lightroom, Adobe Premiere, Adobe Audition, Silverfast, APC / Full-Frame / Medium-Format Digital Cameras, 35mm / 120/220 / 4x5 film cameras, Hasselblad Flextight Scanning, Large-Format Digital Printing, Traditional Darkroom Processing, Historic Processes (Cyanotype, Van Dyke, Palladium, Cliche Verre, and Lumen printing), ProFoto Studio Lighting

DESIGN SKILLS

Analog Photography, Digital Photography, Studio Lighting, Bookbinding, Print Finishing and Framing, Laser Cutting, Video Editing, Social Documentary Studies

TYPICAL STUDIO MINORS

Book Arts, Film & Video, and Graphic Design

ELECTIVES & KEY CLASSES

Narrative Composite & Collage, Studio Lighting, Reimagining the Darkroom, Professional Strategies Photo, and Endowed Chair Seminar

INDUSTRY COLLABORATIONS

The Jan Meyer ('87) Photography Traveling Fellowship is an annual competitive funding award for one graduating senior to travel to work on a proposed project. The Jim Burger ('82) Senior Thesis Project Award, and a fellowship to attend a week-long summer workshop of their choice at Anderson Ranch, in Snowmass, Colorado. The department also has a partnership with the Goldseker Foundation in Baltimore, working collaboratively to produce photographic documentation of social service nonprofit organizations funded by the foundation.

INTERNSHIP PARTNERSHIPS

Each summer, one junior or senior is selected for a paid NYC internship with Aperture Foundation, one of contemporary photography's most important publishers.

TYPICAL & NONTYPICAL PATHS

Photographer's Assistant, Digital Tech, Photojournalist, Editorial Photographer, Product Photographer, Real Estate Photographer, Medical Photographer, Event Photographer, Social Media Marketing, Communications Specialist, Photo Researcher, Picture Library Manager, Image Rights Manager, Librarian, Archivist, Art Consultant, Photo Lab Manager, Producer, Production House Staff, Agent, Photo Editor, Art Director, Digital Content Producer, Visual Engagement Manager, and Digital Engagement Specialist

NOTABLE ALUMNI

Architectural, advertising, fine arts, portrait, crime, and studio photographers; curators at the **Smithsonian Institution** and **Baltimore Museum of Art**; **Fulbright fellows**; photojournalists; photographers with nationally reviewed books; exhibiting artists with solo exhibitions at **MoMA PS1** and appearing in the **Whitney Biennial**; recent **Foam Paul Huf and Foodelia International award winners**; faculty at Yale University; the photo editor for **The New Yorker**; and program manager for the **Atlanta Photography Group**.

REASONS TO HIRE A PHOTOGRAPHY MAJOR

Photographers are storytellers. Our majors think creatively and strategically about how to communicate your story and establish meaningful connections with your audience.

LEARN MORE

@ micaphotophotos

<https://www.micaphoto.com/>