

Total Credits Required: 60 Credits Minimum

MFA students must complete 48 credits of Core requirements and 12 liberal arts elective credits to graduate. Students typically pace liberal arts courses - one per semester. However, some “double up” taking (2) two courses in their first and second semesters to dedicate additional time to studio in their 2nd year. **Students register for a minimum of 15 credits total per semester to reach 60 credits. The table below models one possible path for 15 credits per semester.**

Term	Course	Course #	Credits
Semester I	Graduate Research Seminar I: The Desegregated Eye 1980-Present	PH 5405	3 credits
	Beyond the White Cube I: Myths of Photography & the American Dream	PH 5340	9 credits
	Liberal Arts Elective		3 credits
Semester II	Graduate Research Think Tank	PH 5540	3 credits
	MFA Pre-Thesis Seminar	PH 6400	9 credits
	Liberal Arts Elective		3 credits
Semester III	Beyond the White Cube II: Culture & Commerce	PH 6300	3 credits
	MFA Thesis I	PH 6500	9 credits
	Liberal Arts Elective		3 credits
Semester IV	Beyond the White Cube III: Culture & Commerce	PH 6340	3 credits
	MFA Thesis II	PH 6550	9 credits
	Liberal Arts Elective		3 credits
			TOTAL = 60 Credits

Maximizing your Academic Opportunities

Students may take up to 19.5 credits per semester to enhance their academic experience beyond the 60 credits required in the MFA degree plan. Consider additional electives, internships, graduate emphases or ongoing professional development coursework. It’s important to be mindful of your studio time as well as Graduate Teaching Internships (GTIs) during the week when building your schedule. Your program director is a great resource to discuss both time management and electives that complement your practice.

Photography + Media & Society, MFA: DEGREE PLAN WORKSHEET NAME:

A. REQUIRED: CORE SEMINAR (48 CREDITS) Complete All of the Following

TERM	COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE
Semester I	PH 5405	Graduate Research Seminar I: The Desegregated Eye 1980-Present	3		
	PH 5340	Beyond the White Cube I: Myths of Photography & the American Dream	9		
Semester II	PH 5540	Graduate Research Think Tank	3		
	PH 6400	MFA Pre-Thesis Seminar	9		
Semester III	PH 6300	Beyond the White Cube II: Culture & Commerce	3		
	PH 6500	MFA Thesis I	9		
Semester IV	PH 6340	Beyond the White Cube III: Culture & Commerce	3		
	PH 6550	MFA Thesis II	9		

B. REQUIRED: LIBERAL ARTS ELECTIVES (12 CREDITS)

- Choose from Graduate Liberal Arts Electives, Baltimore Student Exchange Program. In exceptional circumstances, independent study may be allowed with approval of the instructor and Associate Dean.
- Undergrad Art History or Humanistic Studies coursework (400 level) - **MFA students must receive a grade of B or better to receive graduate credit**
- MFA student may transfer up to 6 credits of Graduate Liberal Arts coursework from previous institutions

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE	EMPHASIS?	NOTES
LIBERAL ARTS Electives (12 credits)		3				
		3				
		3				
		3				

C. OPTIONAL: ADDITIONAL ELECTIVES / INTERNSHIPS

- Graduate or Undergraduate level (300-400) courses (Consider completing a Graduate Emphasis); credit-bearing Internships approved through the Office of Career Development
- Additional electives offered through MICA’s Open Studies

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE	EMPHASIS?	NOTES

D. OPTIONAL: CERTIFICATE IN COLLEGE TEACHING OF ART

- MFA students can earn a Certificate in College Teaching of Art by the successful completion of three GTIs and the graduate course GLA 5533 Philosophy and Pedagogy of Post-Secondary Education.
- A graduate student in the role of GTI works in an undergraduate course under the supervision of a faculty member. GTIs are expected to be present for every class meeting, and to collaborate with the mentoring instructor, working no more than an average of 6 (six) hours per week.

COURSE #	COURSE TITLE	TERM/YEAR	GRADE
GLA 5533	Philosophy and Pedagogy (satisfies 3 credits of Graduate Liberal Arts)		
GRADUATE TEACHING INTERNSHIP		INSTRUCTOR	TERM / YEAR
1			
2			
3			

CHOOSING ELECTIVE COURSEWORK

Recommended Graduate Electives

Review the Schedule of Courses for a complete list of graduate studio, liberal art and professional development elective courses. Students can also choose from dozens of elective courses, graduate or undergraduate, listed in the full schedule of classes on the MICA website.

Baltimore Student Exchange Program

Explore elective courses at our partner institutions (Johns Hopkins University and University of Baltimore) through the Baltimore Student Exchange Program. Forms and approval required through Enrollment Services. Contact the BSEP Coordinator in the Office of Enrollment Services with questions / approval.

Independent Study

Independent study courses provide students the opportunity to develop and conduct self-designed research projects in collaboration with campus faculty. Independent study courses require the instructor approval, and a completed contract complying with MICA standards. Forms should be returned to the Office of Enrollment Services.

Internship for Credit

Professional internships may also be substituted for studio / liberal arts elective credit with permission from your program director. Students must attend an Internship Orientation through the Office of Career Development. Visit MICA’s Career Development Office online for more information.

Enrolling in Elective courses

Graduate students can register for graduate - level courses via MICA's online enrollment system. To register for an undergraduate level course, **with prerequisites or enrollment restrictions**, you will need to request approval through your graduate advisor.

Advising/ Registration Support

It is strongly recommended that you schedule an advising appointment to review your degree plan / progress to graduation. Your graduate advisor is available to assist you in the enrollment process. Schedule an appointment through Enrollment Services, enrollmentservices@mica.edu.