

EMMA JO SHATTO

I'm an enthusiastic designer and creative strategist. My priority for the next step in my career is to grow with a company where I have the opportunity to be challenged and work on a diverse range of dynamic projects at the intersection of business, design, and strategy.

emmajo.shatto@gmail.com

At the onset of the COVID-19 pandemic, I was tasked with the opportunity to "find a way for MICA students to sell their artwork virtually."

Amidst the panic and uncertainty of the pandemic, I formulated and pitched a cross-divisional project plan to create an online e-commerce marketplace platform. The MICAMade Marketplace was an online e-commerce marketplace for Maryland Institute College of Art's (MICA) vibrant and dynamic community of students, staff, faculty, and alumni.

Learn more about the MICAMade Marketplace's purpose with the MICAMade's cross-divisional team's presentation at the Association of Independent Colleges of Art & Design in 2021.



Product Development

Click here to view video.

In the Spring of 2020, I began primary and secondary research on creating and developing an online e-commerce marketplace platform. This included industry and market analysis, competitive analyses, one-on-one interviews, and focus groups.

MICAMade was a multi-sided platform. It served two primary groups of users: sellers and customers. From there, each group was further segmented. For instance, sellers included undergraduate & graduate students, staff, faculty, and alumni.

Each segmented user group was considered in developing the platform's technical functionalities and user guidelines.

Business Model Canvas

Use this template to plan, describe and develop your business' value proposition, infrastruc

Assess your Business Model with your team.

Key Partners	Key Activities	VALUE PROPOSI	TION	CUSTOMER RELATIONSHIPS	CUSTOMER SEGMENTS
Intenral Strategic Iniatives Events	Maintain and develop platform	MICAMade i multi-vendor	le all	Dedicated personal assistance	Sellers
CD / RCCE	Marketing (platform promo) Accounting & bookeeping	commerce platform that:		Personal assistance	Students Staff /Faculty
Exhibitions Communications YRC	Prof dev content creation & event planning	Offers the opportunity for artists and makers		Communities	Alumni
Admissions MICA Store External	Customer service	to sell their virtually		Co-creation via reviews	Baltimore City Arts organizations
American Craft Council	Orienting & onboarding sellers	s Is an integra	ated		Customers
Station North Arts	Key Resources	MICA-brand		CHANNELS	
District African American Quilters of Bmore Korner Boyz	MPB - Platform Constant Contact - Customer database Stripe - 3rd Party Payment Processor	Offers platform non-specific professional		Collaborative events & prof dev series Marketing via social media, newsletters	Sellers Families and friends Baltimore city & cour
Vendors My Marketplace Builder (MPB) Stripe Connect	Funding from Events, SI and Art Market & grants Interal & External Partners	developmen workshops .		Platform	Donors & parents
Cost Structure			REVENUE STREA	MS	
Monthly subscriptio	ns to Constant Contac	t & MPB	10% Corr	mission fee generated	by transaction
One-time add-on features via platform			Grant pro	oposals via SI	
Platform developme	ent				

Product Development

MICAMade Marketplace Business Model Canvas 2021

Business Model Canvas

After researching and determining the most cost-effective method for launching an online e-commerce marketplace, our cross-divisional team launched the pilot of the MICAMade Marketplace. From June-August 2020, 30 undergraduate and five graduate students participated selling their artwork in tandem with MICA's virtual Commencement exhibition.

Information about MICAMade Forest Floor Postcard About → 🖉 Edit page How it works MICAMade Marketplace Privacy policy MICAMade EMPOWERS. MICAMade SHOWCASES. MICAMade is a COMMUNITY. Terms of use The MICAMade Marketplace is an online marketplace for Maryland Institute College of Art's vibrant and dynamic community of students, staff, faculty, and alumni. As we grow and evolve we are working to increase the number of artists and makers participating, and make the platform available to the entire arts and culture community in Baltimore, Maryland In celebration of MICA's virtual Commencement Exhibition, student work from the graduating Class of 2020 may be purchased via the MICAMade Marketplace from June 25 - July 6, 2020. 100% of sales go directly to the artist/vendor Sales Policy All sales are final for purchases made during MICA's Class of 2020 Commencement Exhibition. Damaged or lost items will be evaluated on a case-by-case basis by the vendor and MICAMade Contact MICAMade exists alongside MICA's annual MICA Art Market in December. Questions and inquiries may be sent to the MICAMade Team at micamade@mica.edu. Customer service hours are Monday-Friday, 9 am - 5 pm EST. Thank you for your support! MICA's Art Market Vendor Resources Portal



XX	\$5 per unit					
	Number of units:					
-	Check out here!					
	 Edit listing Close listing 					
	Delete listing					
	 Move to top of homepage Show in the next newsletter 					
	Lianne Pflug					
	Contact					
l one or						



A 5 x 7" postcard printed on 100lbs recycled paper. Perfect for writing a letter to a loved simply hanging on a wall! Includes space on the back to write a message, address, and to add a stamp.

SHIPPING: Your item will ship in 1-5 days. Shipping costs \$5 to \$6 for U.S. domestic orders and are payable to me through Paypal or Venmo after initial transaction is approved. Multiple orders placed by one customer will be sent in one package unless specified otherwise. Please provide shipping information (full name and address) in the message section when you check out, and be prepared to pay shipping costs over Paypal after placing your order. If you have any questions don't hesitate to reach out to me

MICAMade: Class of 2020

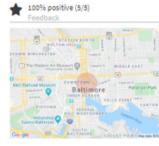
Listing created Jun 25, 2020

Public discussion (0) Get emails about new comments

Comment on the listing or ask for more details. All the other users will be able to see your

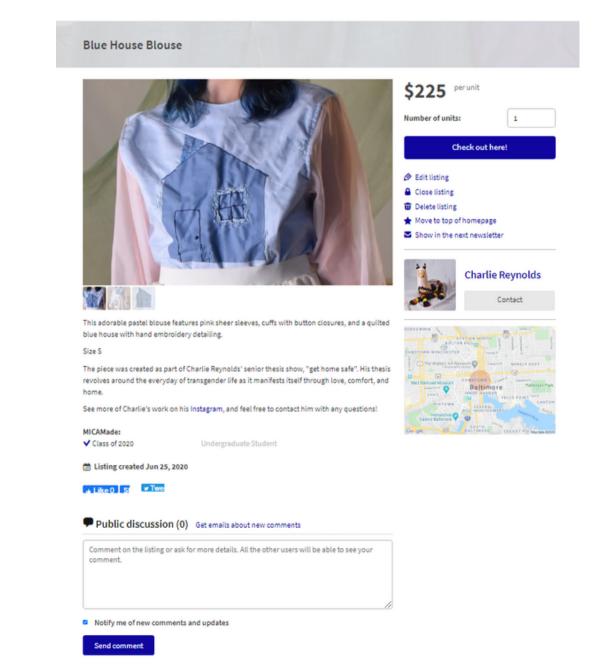
Notify me of new comments and updates

Send comment





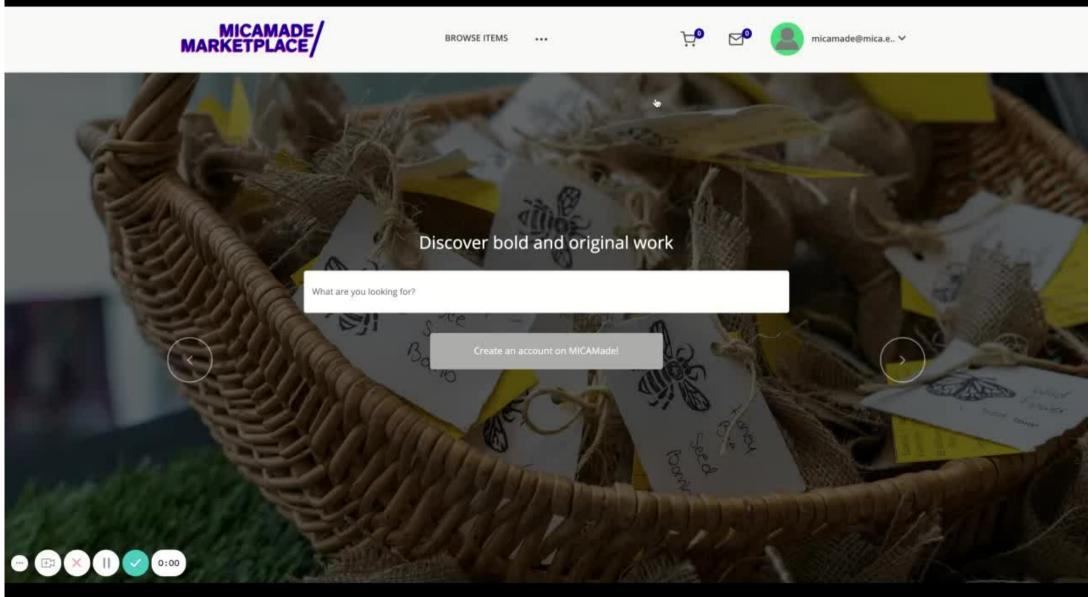
Product Development



During this time, we were researching and meeting with a secondary hosting platform, My Marketplace Builder, where our platform would have better functionality for both customers and sellers and more opportunities for the college to scale the platform as it grew. In August 2022, the MICAMade Marketplace launched and welcomed its first 80+ staff, faculty, alumni, and student sellers to the platform.

As we launched MICAMade's first pilot platform using Sharetribe.com as its hosting platform, I began to set up the foundation for a consistent and sustainable feedback loop to continue to gather users' feedback by utilizing surveying via monthly newsletters and one-on-one technical support.

Following its launch, one of MICAMade's departmental sponsors, Strategic Initiatives, absorbed its work and me into its division.

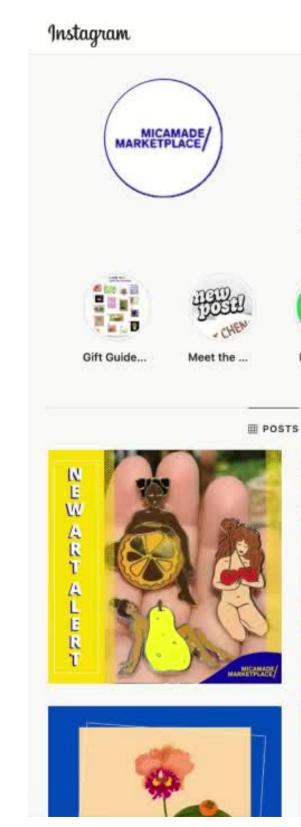


Implementation

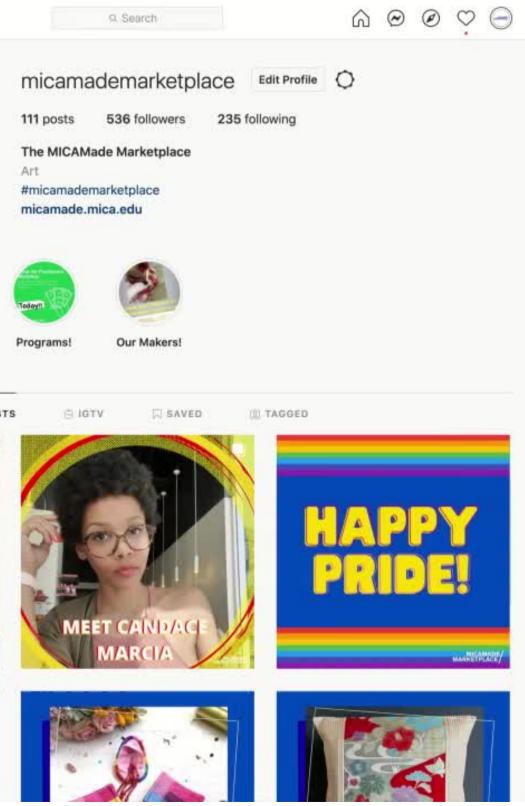
Platform Walk-Through

Following the initial creation of the MICAMade Marketplace, I collaborated with MICA's Strategic Communications team to create a comprehensive marketing plan informed by MICA's overall brand vision, in addition to embracing a customer-centric perspective.

Over the next two academic years, I designed and executed marketing initiatives aligned with MICA's overall brand identity, positioning, and messaging. This included developing strategies for gaining new customers and launching campaigns highlighting the platform's artists and sellers throughout the calendar year.



Marketing



@micamademarketplace on Instagram

By utilizing monthly reporting and OKRs to evaluate our initiatives and adapt quickly to our user's needs, interests, and behaviors, I developed and executed social media & email marketing strategies, and print campaigns with interdepartmental collaboration within MICA.



MICAMade Digital Yearbook

MICAMade Commencement Newsletter

Marketing

Entrepreneurship Education

When I wasn't building and marketing the marketplace, I was working one-on-one with small business owners to develop business strategies related to marketing strategy, brand development, financial planning, and other foundational business practices. In nurturing my relationships with these businesses, I took on the role of a creative and analytical sounding board for their ideas and collaborated with them on creating viable solutions.

Additionally, each semester I produced a month-long professional development series focused on:

- small business planning
- brand & marketing development and strategy
- online and in-person retail selling
- industry & market research
- competitive analysis
- and more!

Each series included a weekly newsletter and invited professionals to speak and run workshops with sellers.



"Market Like a MICAN" Series Banner for Digital Media

Entrepreneurship Education



In October 2021, the MICAMade Marketplace launched its first-ever marketing and communications professional development series: <u>Market Like a MICANI</u> During this series the <u>MICAMade Marketplace</u> delivered weekly newsletters and workshops on tips, tricks, and everything you need to know to get started marketing your business for the upcoming holiday season!

This series is produced in collaboration with <u>MICA Alumni Relations</u>, <u>Career Development</u>, and the <u>Ratcliffe Center for Creative Entrepreneurship</u>. To find all of the content from this series <u>click here</u>.

"Where Does Your Practice Fit?" Newsletter

MICAMADE/

Market Like a MICAN: Social Media Marketing

Monday, October 25th 7 pm via Zoom

Register here!

Workshop/Event Posting for Instagram

Events Production & Management

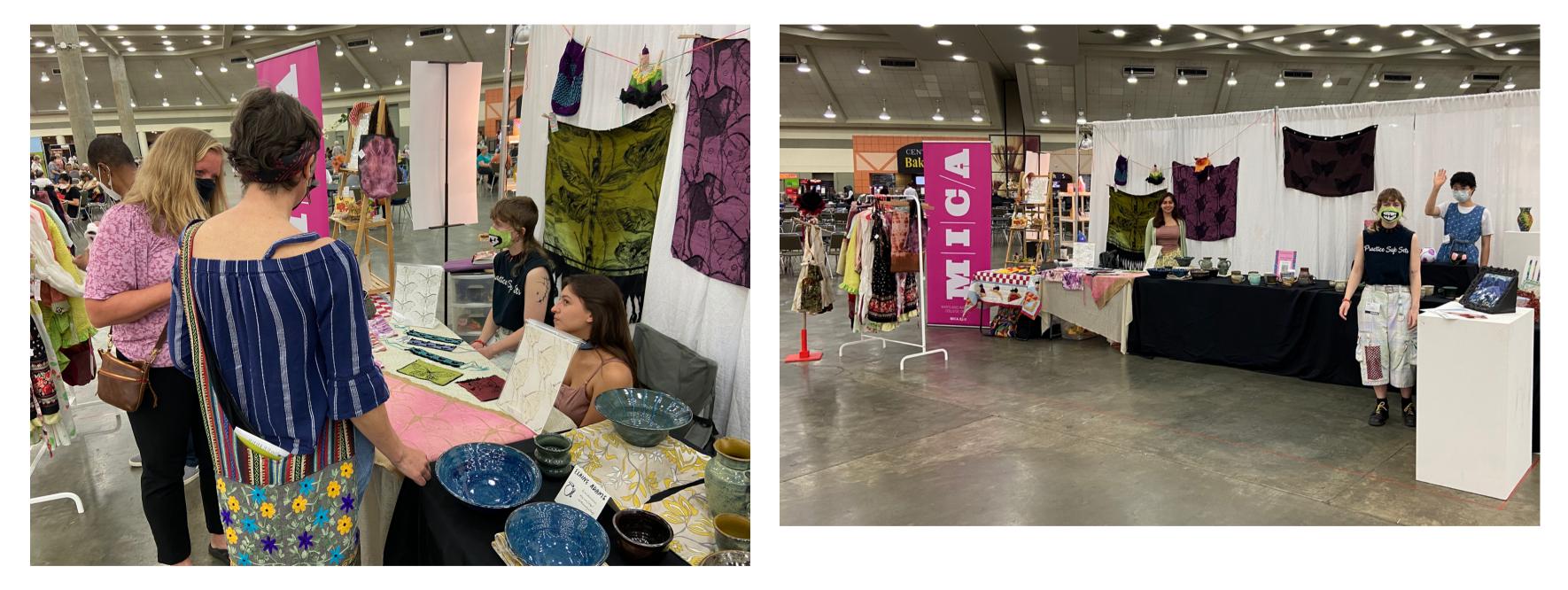
In addition to managing and marketing the online platform, I was responsible for creating and finding additional in-person opportunities for sellers to participate in Baltimore City. This included creating on-campus pop-ups and working collaborating with organizations like the American Craft Council and local Baltimore Arts & Entertainment districts.



MICA Pop-Up in partnership with Baltimore Downtown Partnership in 2022



Events Production & Management



MICA at the American Craft Made Baltimore show at the Baltimore Convention Center in 2022

MICA Art Market

Events Production & Management

Prior to the COVID-19 pandemic, I produced, marketed, and managed MICA's annual holiday art market. MICA Art Market was a four-day event featuring 300+ students, staff, faculty, and alumni artists. The market attracted between 2,000-4,000 customers per day and in 2019 the market grossed \$148,000 in revenue.



MICA Art Market 2019

About Me

I'm energetic, passionate, and committed to human-centered design, systems thinking, and informed strategy. I thrive within a professional and collaborative team where progression, creativity, and curiosity are valued.

Strong attention to detail, a creative mindset, and a passion for problem-solving enable me to work diligently in researching and managing projects from conception to execution while nurturing stakeholder and client relationships. I'm motivated by a desire to build on new ideas and transform complex problems into innovative and efficient solutions.

I value adventure, curiosity, and authenticity in my life. Outside of #adulting hard as a professional, I garden, rock climb, do yoga and take long W-A-L-K-S with my silly doggo, Lexi.

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SKILLS

- · Design & systems thinking
- Market research
- · Marketing & brand strategy · Creative & analytical
- problem solving
- · Data analysis & storytelling Content management
- systems · Small business planning
- Agile & traditional project
- management frameworks Client relations
- Visual design

EVERYDAY TECH

- Google Suite
- · Adobe Creative Suite Asana
- Trello
- MURAL Miro
- Canva
- Notion.so

EDUCATION

MICA Masters of Professional Studies

Business of Art & Design **Bachelors of Fine Art** Painting

Association of Independent Colleges of Art & Design

New York Studio Residency Program

emmajo.shatto@gmail.com

EXPERIENCE

Maryland Institute College of Art (MICA)

Assistant Director of Markets

March 2020 - August 2022

- · Founder of the MICAMade Marketplace, which offered MICA students, staff, faculty, & alumni a low-cost platform to sell their artwork online year-round
- · Design policies, procedures, & services e.g. MICAMade Online Marketplace Policies and Procedures
- · Compile & analyze reports on income, key performance indicators, activities & risks
- · Evaluate stakeholder engagement & marketing plans on an annual basis
- · Cultivate & maintain productive & mutually beneficial relationships with three vendors, two sponsors, & forty-eight key internal & external stakeholders
- · Facilitate collaboration between key internal stakeholders to organize entrepreneurial opportunities for the college's community e.g. two five-day virtual professional development series for students and current alumni sellers
- · Develop & deliver technical training for new sellers on a quarterly basis
- · Create & implement recruitment strategies for gaining new sellers; currently hosting 246 seller accounts
- · Develop & execute marketing campaigns resulting in over \$17K in sales to date
- · Develop & implement marketing strategies for gaining new customers; currently hosting 600+ customer accounts
- · Create a resource development strategy to engage MICA's Ratcliffe Center for Creative Entrepreneurship for platform improvements
- · Provide consultation to colleges/community organizations interested in implementing e-commerce platforms e.g. Milwaukee Institute of Art & Design

Event Coordinator

Sept 2018 - March 2020

- · Organized, marketed, and managed MICA's annual Holiday Art Market featuring 300+ vendors, over four days, grossing \$148,000 in sales in 2019
- · Coordinated and collaborated on institutional events' design and structure
- · Coordinated communication between departments, administration, and external clients for cross-divisional events
- · Coordinated on-campus event rentals

Click here to view my resume!