

MARYLAND  
INSTITUTE  
COLLEGE  
OF ART

**M | I | C | A**

**Spring 2019  
Schedule of Courses**

**Undergraduate & Graduate  
Printed as of Nov. 1, 2018**

# MICA

The Maryland Institute College of Art **Academic Bulletin** is available on the MICA website and contains academic policies, departmental information, and course descriptions. The **Bulletin** is also the official source for important information regarding degree requirements in all majors, minors, and concentrations.

## DATES YOU NEED TO KNOW

☆☆ RIGHT NOW →

Nov. 26, 2018 →

Nov. 27, 2018 →

Nov. 28, 2018 →

Nov. 29, 2018 →

Nov. 30, 2018 →

Jan. 22, 2019 →

Jan. 28, 2019 →

Feb. 15, 2019 →

March 5, 2019 →

**\*\*Your exact registration time is posted in your Student Center\*\***

- Meet with your advisor.  
Review your degree requirements.  
Plan for the registration period.
- Undergraduates with 81.0+ earned credits may begin registering.
- Graduates + Post-Baccalaurettes may begin registering.
- Undergraduates with 80.5 - 42 earned credits may begin registering.
- Undergraduates with 41.5 - 0 earned credits may begin registering.
- Open Enrollment begins.
- First day of Spring 2019 classes for Undergraduates and Graduates, excluding MPS programs!
- Last day to add a class.
- Last day to drop a class with no record posted to transcript.
- Last day to drop a class with a grade of "W" posted to transcript.

## BUILDING CODES

B	Bunting Center
BR	Brown Center
D	Dolphin Design Studio
F	Fox
GT	Gateway
L	Lazarus Center
LH	Leake Hall
M	Main Building
MP	MICA PLACE
MO	81 Mosher
P	SNF Parkway Theatre
S	Mount Royal Station
T	Film Centre, 10 E North Ave.
U	15/15 Building

**Enrollment Services**  
Bunting, 2nd floor

Office hours: 8:30 a.m. to 4:30 p.m.  
Monday through Friday

enrollmentservices@mica.edu  
410.225.2234

To find your advisor's name and number, locate the column on the right-hand side of your **Student Services Center** screen entitled **Advisor Information**.

**If you are a Veteran** and/or are entitled to VA benefits and wish to use these benefits while enrolled, please contact the Office of Enrollment Services. Remember you will need to provide documentation of your benefits.

## ALSO...

Full-time students may register for a maximum of 19.5 credits without incurring additional tuition charges.

Make sure you don't have any holds on your account. Having a hold will prevent you from registering on your assigned enrollment date. Check your **Student Services Center** on the right side, under the **Holds** box for any holds.

Stop by Enrollment Services for the registration form and scheduling information for classes in the Baltimore Student Exchange Program (BSEP). Bring the course information to your advising appointment to be sure the course will satisfy! A **Course Substitution Form** must also be completed.

Independent Study contracts and Course Substitutions/Waivers must be submitted to Enrollment Services.

# READING THE SCHEDULE

5-digit class number (ID)	Catalog Number	Course Title	Number of Credits	Instructor	Day and Time	Room
24487	AH 395. 01	Archive/ Gallery/ Museum Pract	3.0	Jenny Carson	W 9:00 am - 11:45 am	B 410

Prerequisite: AH 201 or Graduate/Post-Bac Standing

Pre-requisites, Enrollment Restrictions, and other notes. **READ THIS INFORMATION** before selecting a class.

# ENROLLING INTO CLASSES



Locate and click Enroll on your Student Services Center. Select the upcoming semester and click Continue. You'll land on the Add/Shopping Cart screen.



When you know the 5-digit class number (ID):  
Enter in the number into the Enter Class Nbr dialogue box and click Enter. You'll land on the Class Description/Preference screen for the 5-digit class number (ID) you entered. If this is the class you want, click next. If this is not the class you want, click cancel.



When you do not know the 5-digit class number (ID):  
Click the Search button under "Find Classes."  
When the Class Search screen loads, use the drop-down menu to choose the course subject; i.e. Course Subject = Art History.  
Click Select Class for the class you wish to enroll in. After selecting the class, the Class Description/Preference screen will load.  
Click Next to add it to your Shopping Cart.



Once you have all your classes in your Shopping Cart, click the Proceed to Step 2 of 3 button under the Shopping Cart. When the screen loads, click Finish Enrolling. When the screen loads, if you get a "Success" message, you're enrolled in the class.



You got an "Error" ...

If you received an "X" and "Error," you are not enrolled in the class.

You must meet the prerequisites. ALL of them.

You must meet the criteria listed in the Enrollment Restrictions for the class.

If the class is full, or no seats available, you will not be able to enroll. Seats may be held for specific student groups until the open enrollment date—you can try to enroll during open enrollment.

# SWAP! DON'T DROP!

"Oh shoot, I meant to be in section .02, not .01." "Sugar! I need/want that graphic design course, not this independent study, but can't go below full-time status!" "Oops, I meant Ellen's section..."

↻ After clicking on Enroll, click on the Swap tab located directly under the Enroll tab.

↻ Select the class you really want.

↻ Select the class you are currently enrolled in and want to swap using the drop-down menu.

↻ Click the Finish Swapping button when it appears.

Swap prevents you from losing your seat in the original class if the newly desired class is full or closed.

## You want to drop a class...

You're certain you don't want to swap instead?

To drop a class, click on Enroll, and then click on the Drop tab.

Check the box next to the class you want to drop.

Then click the Drop Selected Classes button.

When you're certain you want to drop that class, click the Finish Dropping button.

"Error" means something went wrong...

\*\*You are not permitted to drop your entire schedule. If you wish to or have one class left, you must contact Enrollment Services to officially withdraw from the term.\*\*

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# MICA

## CHECKLIST:

- Holds are taken care of.
- Reviewed degree requirements.
- Draft schedule for upcoming semesters is made.
- Advising appointment is set.
- I got necessary forms from Enrollment Services for programs like BSEP.
- I've turned in my forms to Enrollment Services.
- I've taken a deep breath and I know I've got this!

## My registration appointment date is:

## WAITLIST

MICA's registration system now offers an online waitlist function for closed courses, allowing you to be automatically enrolled in a class when a seat becomes available!

## Key points to remember about the waitlist...



You can enroll to be on the waitlist when a class section is closed and the class has a waitlist. You'll be assigned a waitlist number—first come, first served.

If a seat becomes available, the waitlist process will automatically enroll you from the waitlist in order of waitlist position.

If you are not eligible to be in the class, the system will select the next eligible student on the waitlist according to their position number. It is your responsibility to check if you're eligible.



You can waitlist for multiple sections, **BUT** you cannot choose preference; you will be auto-enrolled into the first available section. If you have a preference, use the SWAP instead of ADD.

The waitlist capacity cannot be overridden and faculty cannot change the waitlist.

Waitlisted credits *don't* count towards your status.

You will not be notified when you have been auto-enrolled. It is your responsibility to check your schedule periodically.



### Why you might not be getting onto a waitlist:

Requisites are not met.

Instructor or Department Consent is required.

And Advisor or Financial Hold exists.

It is not the appropriate time for enrollment.

Already enrolled or on the waitlist in that class section.

Waitlist is full.

Class is not actually closed.

Last day to waitlist for a class has passed.



### I'm number 1 on the waitlist, a spot opened up and it skipped me!

The system will auto-enroll the next in line if you:

You already exceed the maximum enrollment limit of 19.5 credits.

You have a time conflict.

You're already enrolled in another section of the class and didn't use the SWAP.

You don't meet the reserve capacity, i.e. major.

A new hold was placed on your account.

\*\*Keep in mind that you are not notified if you are eligible to enroll. You will be skipped if you are ineligible to enroll the class.\*\*

\*\*If you drop a waitlisted class, you will lose your place in line. If you re-add the course, you will be reassigned a position.\*\*

**PERF303 The Play's the Thing: Text to Performance, Tuesday, 10-12:45, BBOX, Kanta Kochhar-Lindgren**  
**FA303.01 The Play's the Thing: Production, Tuesday, 1-6:45, BBOX, Kanta Kochhar-Lindgren**  
**FA303.02 The Play's the Thing: Technical Design, Tuesday, 1-6:45, D500/BBOX, Frank Fantauzzi**  
**FA303.03 The Play's the Thing: Costuming for the Theater, Tuesday, 1-6:45, Gateway Studio, TBA Entry by permission of the instructor (Kanta Kochhar-Lindgren)**

For The Play's the Thing students will earn six credits, three academic and three studio, in Humanistic Studies Elective PERF303 (all students) and one of the following Studio Electives: FA303.01 Production (actors, stage managers, assistant director, assistant producer); or FA303.02 Technical Design (set, lighting, film, sound, prop, and publicity designers, technicians and fabricators); or FA303.03 Costuming for the Theater (costume designers and fabricators). The Play's the Thing is also a requirement for MICA's interdisciplinary Theater Concentration. Students interested in seeking the Concentration please contact Kanta Kochhar-Lindgren, the Interim Coordinator, at [kkochharlindgren@mica.edu](mailto:kkochharlindgren@mica.edu).

Students will become Spring 2019 members of The Rivals of the West, MICA's theater company that stages ticketed dramatic performances for the public in BBOX each spring as the result of work in the above courses. The Play's the Thing Spring 2019 production is *At the Water's Edge*, an original work on climate change devised with Company members and community participants. The play will run for six performances: April 4, 5, 6, 7 at 8 PM, and April 6, 7 at 2 PM. Students who join the 2019 Rivals company will collaboratively write the script, choreograph, compose music, design and fabricate costumes, sets, lights, film, and sound and publicity materials. We will call on the many, many MICANs who are performers of all sorts—writers, actors, singers, musicians, acrobats, dancers, etc.—to offer up their ideas and talents to be a part of *At the Water's Edge* and join the Company for our 2019 Performance—and get six credits in the bargain.

We will find a place for everyone who wants to be a part of the 2019 Rivals Company—the more the merrier. We will, of course, need set designers and builders, costume designers and fabricators and publicity designers, in addition to all the performers.

Please note that the primary mandatory time commitment is that required for the course(s) on Tuesdays and that required for the performance dates (listed above). Additional mandatory time commitment includes: A Rivals company meeting on December 1, 2018 from 11 am-12 noon in Brown 320. Performers will be expected to be available, if needed, the week after Spring break for additional rehearsals as well as on call on Wednesday, April 3. In both cases, the Director will establish a mutually agreeable schedule based on student availability. Set design students will be asked to work during Spring Break. The interview process for entry into Rivals 2019 will take place this fall on November 12, 13, and 14, 10 p.m. to midnight, in Brown 320. The company will be formed before online registration takes place for the spring semester. All students interested in becoming members of Rivals 2019 and enrolling in The Play's the Thing classes must contact Kanta Kochhar-Lindgren, [kkochharlindgren@mica.edu](mailto:kkochharlindgren@mica.edu) as soon as possible for additional important information and interview/registration instructions.

## Undergraduate Courses

## ANIMATION

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32178	AN 202.01	The Principles of Animation	3.0	Ismael Sanz-Pena	W	8:30A - 2:00P	BR 217	01-22-19 - 05-10-19
Prerequisite: FF 210, or earned credit or concurrent enrollment FF 140								
32183	AN 202.02	The Principles of Animation	3.0	Ismael Sanz-Pena	Th	4:00P - 10:00P	BR 217	01-22-19 - 05-10-19
Prerequisite: FF 210, or earned credit or concurrent enrollment FF 140								
32191	AN 202.03	The Principles of Animation	3.0	Jackie Ross	F	9:00A - 3:00P	BR 217	01-22-19 - 05-10-19
Prerequisite: FF 210, or earned credit or concurrent enrollment FF 140								
32173	AN 203.01	Intro to 3D Computer Animation	3.0	Sean Miller	T	4:00P - 10:00P	BR 205	01-22-19 - 05-10-19
Prerequisite: FF 210, or earned credit or concurrent enrollment FF 140								
32184	AN 203.02	Intro to 3D Computer Animation	3.0	Lucas Feld	Th	9:00A - 3:00P	BR 205	01-22-19 - 05-10-19
Prerequisite: FF 210, or earned credit or concurrent enrollment FF 140								
32596	AN 225.01	Stop-Motion Animation	3.0	Stephanie Williams	M	9:00A - 3:00P	F 214	01-22-19 - 05-10-19
Prerequisite: FF 210, or earned credit or concurrent enrollment FF 140								
32186	AN 245.01	Animation Pre-Production	3.0	Jackie Ross	T	9:00A - 3:00P	BR 217	01-22-19 - 05-10-19
Prerequisite: FF 210, or earned credit or concurrent enrollment FF 140								
32175	AN 255.01	Digital Tools for Animation	3.0	Rick Delaney	M	9:00A - 3:00P	BR 204	01-22-19 - 05-10-19
Prerequisite: FF 210, or earned credit or concurrent enrollment FF 140								
32189	AN 268.01	Animated Music Video	3.0	Albert Birney	F	9:00A - 3:00P	BR 204	01-22-19 - 05-10-19
Prerequisite: AN 202 and AN 255 Fulfills project requirement for Animation majors								
32785	AN 273.01	Animated Documentary	3.0	William Hartland	T	9:00A - 3:00P	BR 204	01-22-19 - 05-10-19
Prerequisite: AN 202 and AN 255 Fulfills project requirement for Animation majors								
32187	AN 275.01	2D Digital Techniques	3.0	Ismael Sanz-Pena	M	4:00P - 10:00P	BR 204	01-22-19 - 05-10-19
Prerequisite: AN 202 and AN 255								
32185	AN 315.01	Astro-Animation	3.0	Laurence Arcadias	Th	1:00P - 4:00P	BR 215	01-22-19 - 05-10-19
Prerequisite: AN 202 or AN 255 Concurrent enrollment in NSCI 315 required, totaling 6 credits Fulfills project requirement for Animation majors								
32190	AN 317.01	Virtual Reality for Artists	3.0	Erinn Hagerty	F	9:00A - 3:00P	BR 205	01-22-19 - 05-10-19
Concurrent enrollment in IA 317 required, totaling 6 credits								
32171	AN 334.01	Virtual to Real:Rapid Prototyp	3.0	Jerron Shropshire	Th	4:00P - 10:00P	S 120	01-22-19 - 05-10-19
	AN 334.01	Virtual to Real:Rapid Prototyp	3.0	Jerron Shropshire	Th	4:00P - 10:00P	S 121	01-22-19 - 05-10-19
Prerequisite: AN 203								
32179	AN 340.01	Stop-Motion Open Studio	3.0	Stephanie Williams	T	9:00A - 3:00P	F 214	01-22-19 - 05-10-19
Prerequisite: AN 225								
32188	AN 455.01	Advanced Digital Tools	3.0	Ryan Thurber	Th	4:00P - 10:00P	BR 205	01-22-19 - 05-10-19
Prerequisite: AN 202 or AN 203								
32174	AN 485.01	Prof Practice for Animators II	3.0	Erinn Hagerty	Th	4:00P - 10:00P		01-22-19 - 05-10-19
	AN 485.01	Prof Practice for Animators II	3.0	Erinn Hagerty	Th	4:00P - 10:00P	BR 204	01-22-19 - 05-10-19
Prerequisite: AN 385								
32180	AN 499.01	Animation Senior Thesis II	6.0	- TBA	W	4:00P - 10:00P	F 213	01-22-19 - 05-10-19
	AN 499.01	Animation Senior Thesis II	6.0	Albert Birney	W	8:30A - 2:00P	BR 320	01-22-19 - 05-10-19
	AN 499.01	Animation Senior Thesis II	6.0	Andrew Keiper	W	4:00P - 10:00P	BR 204	01-22-19 - 05-10-19
	AN 499.01	Animation Senior Thesis II	6.0	Andrew Keiper	W	4:00P - 10:00P	BR 205	01-22-19 - 05-10-19
	AN 499.01	Animation Senior Thesis II	6.0	Erinn Hagerty	W	8:30A - 2:00P	BR 205	01-22-19 - 05-10-19
	AN 499.01	Animation Senior Thesis II	6.0	Stephanie Williams	W	8:30A - 2:00P	BR 204	01-22-19 - 05-10-19
	AN 499.01	Animation Senior Thesis II	6.0	Stephanie Williams	W	8:30A - 2:00P	F 213	01-22-19 - 05-10-19
Senior Animation majors only								

## ARCHITECTURAL DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32232	AD 205.01	Structures	3.0	Benjamin Olshin	W	1:00P - 4:00P	D 430	01-22-19 - 05-10-19
Prerequisite: AD 200								
32229	AD 210.01	Interior & Exterior	3.0	Davin Hong	MTh	9:00A - 12:00P	D 400	01-22-19 - 05-10-19
Concurrent enrollment in AD 211 required, or permission of instructor								
32231	AD 211.01	Digital Drawing	3.0	Lesley McTague	Th	4:00P - 10:00P	D 440	01-22-19 - 05-10-19
Concurrent enrollment in AD 210 required, or permission of instructor								
32233	AD 225.01	Emerging Practices	1.5	Frank Fantauzzi	Th	12:00P - 1:00P	D 400	01-22-19 - 05-10-19
32234	AD 251.01	Intro to Architectural Design	3.0	Timmy Aziz	F	9:00A - 3:00P	D 500	01-22-19 - 05-10-19
32228	AD 310.01	Architecture Lab 2	3.0	Katie O'Meara	MTh	9:00A - 12:00P	D 500	01-22-19 - 05-10-19
Prerequisite: AD 300								
32230	AD 311.01	Building Technology	3.0	Katherine LePage	W	4:00P - 7:00P	D 430	01-22-19 - 05-10-19
Prerequisite: AD 300								



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32227	AD 401.01	Advanced Drawing Concepts	3.0	Michael Maggio	W	8:30A - 2:00P	D 400	01-22-19 - 05-10-19
Prerequisite: AD 400 Concurrent enrollment in AD 410								
32703	AD 404.01	Affordable Housing: Here & Now	3.0	Timmy Aziz	T	9:00A - 3:00P	D 500	01-22-19 - 05-10-19
32597	AD 410.01	Architectural Lab: Thesis II	6.0	Frank Fantauzzi	M	9:00A - 3:00P	D 500	01-22-19 - 05-10-19
	AD 410.01	Architectural Lab: Thesis II	6.0	Timmy Aziz	Th	9:00A - 3:00P	D 500	01-22-19 - 05-10-19
Prerequisite: AD 400								

### ART HISTORY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32240	AH 100.01	Art Matters	3.0	Barbara Baxter	T	9:00A - 11:45A	B 410	01-22-19 - 05-10-19
Topic: Death & Memorial								
32241	AH 100.02	Art Matters	3.0	Ginger Spivey	T	1:00P - 3:45P	B 470	01-22-19 - 05-10-19
Topic: Bodies & Sexuality								
32242	AH 100.03	Art Matters	3.0	Sonja Kelley	T	4:00P - 6:45P	B 431	01-22-19 - 05-10-19
Topic: Death & Memorial								
32243	AH 100.04	Art Matters	3.0	Jenny Carson	W	9:00A - 11:45A	B 452	01-22-19 - 05-10-19
Topic: Death & Memorial								
32244	AH 100.05	Art Matters	3.0	Jennifer Hock	W	4:00P - 6:45P	B 433	01-22-19 - 05-10-19
Topic: Cities & Empires								
32245	AH 100.06	Art Matters	3.0	Kerr Houston	Th	9:00A - 11:45A	B 410	01-22-19 - 05-10-19
Topic: Bodies & Sexuality								
32246	AH 100.07	Art Matters	3.0	Jenny Carson	Th	1:00P - 3:45P	B 452	01-22-19 - 05-10-19
Topic: Death & Memorial								
32247	AH 100.08	Art Matters	3.0	- TBA	Th	4:00P - 6:45P	B 431	01-22-19 - 05-10-19
Topic: Death & Memorial								
32248	AH 100.09	Art Matters	3.0	Kerr Houston	F	9:00A - 11:45A	B 410	01-22-19 - 05-10-19
Topic: Bodies & Sexuality								
32249	AH 100.10	Art Matters	3.0	Mary Kinnecome	F	1:00P - 3:45P	B 433	01-22-19 - 05-10-19
Topic: Cities & Empires								
32250	AH 100.11	Art Matters	3.0	Raél Salley	Th	9:00A - 11:45A	B 433	01-22-19 - 05-10-19
Topic: Cities & Empires								
32251	AH 100.50	Art Matters	3.0	Joseph Carr	T	1:00P - 3:45P	B 340	01-22-19 - 05-10-19
Enrollment by permission only Course section for English Language Learners								
32252	AH 100.51	Art Matters	3.0	Raél Salley	W	9:00A - 11:45A	B 340	01-22-19 - 05-10-19
Enrollment by permission only Course section for English Language Learners								
32253	AH 100.52	Art Matters	3.0	Michele Glenn	Th	9:00A - 11:45A	B 340	01-22-19 - 05-10-19
Enrollment by permission only Course section for English Language Learners								
32254	AH 200.01	Renaissance Through 1855	3.0	Kimberly Anderson	W	4:00P - 6:45P	B 452	01-22-19 - 05-10-19
Prerequisite: AH 100								
32255	AH 201.01	Modernism & After	3.0	Victoria Pass	Th	9:00A - 10:45A	LH 101	01-22-19 - 05-10-19
Students will be automatically enrolled in this Lecture section upon registration for one of the .01A - .01E Discussion sections listed Prerequisite: AH 100								
32256	AH 201.01A	Modernism & After	3.0	Victoria Pass	Th	10:45A - 11:30A	LH 101	01-22-19 - 05-10-19
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01 Prerequisite: AH 100								
32257	AH 201.01B	Modernism & After	3.0	Victoria Pass	Th	12:30P - 1:15P	B 431	01-22-19 - 05-10-19
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01 Prerequisite: AH 100								
32258	AH 201.01C	Modernism & After	3.0	Victoria Pass	Th	1:15P - 2:00P	B 431	01-22-19 - 05-10-19
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01 Prerequisite: AH 100								
32259	AH 201.01D	Modernism & After	3.0	Victoria Pass	Th	2:00P - 2:45P	B 431	01-22-19 - 05-10-19
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01 Prerequisite: AH 100								
32260	AH 201.01E	Modernism & After	3.0	Victoria Pass	Th	3:00P - 3:45P	B 431	01-22-19 - 05-10-19
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01 Prerequisite: AH 100								
32261	AH 201.02	Modernism & After	3.0	Jennifer Hylton	F	9:00A - 10:45A	BR 320	01-22-19 - 05-10-19
Students will be automatically enrolled in this Lecture section upon registration for one of the .02A - .02E Discussion sections listed Prerequisite: AH 100								
32262	AH 201.02A	Modernism & After	3.0	Jennifer Hylton	F	10:45A - 11:30A	BR 320	01-22-19 - 05-10-19
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02 Prerequisite: AH 100								

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32263	<b>AH 201.02B</b>	<b>Modernism &amp; After</b>	<b>3.0</b>	Jennifer Hylton	<b>F</b>	<b>12:30P - 1:15P</b>	<b>B 431</b>	<i>01-22-19 - 05-10-19</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02 Prerequisite: AH 100								
32264	<b>AH 201.02C</b>	<b>Modernism &amp; After</b>	<b>3.0</b>	Jennifer Hylton	<b>F</b>	<b>1:15P - 2:00P</b>	<b>B 431</b>	<i>01-22-19 - 05-10-19</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02 Prerequisite: AH 100								
32265	<b>AH 201.02D</b>	<b>Modernism &amp; After</b>	<b>3.0</b>	Jennifer Hylton	<b>F</b>	<b>2:00P - 2:45P</b>	<b>B 431</b>	<i>01-22-19 - 05-10-19</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02 Prerequisite: AH 100								
32266	<b>AH 201.02E</b>	<b>Modernism &amp; After</b>	<b>3.0</b>	Jennifer Hylton	<b>F</b>	<b>3:00P - 3:45P</b>	<b>B 431</b>	<i>01-22-19 - 05-10-19</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02 Prerequisite: AH 100								
32267	<b>AH 201.03</b>	<b>Modernism &amp; After</b>	<b>3.0</b>	Katie Larson	<b>M</b>	<b>9:00A - 10:45A</b>	<b>BR 320</b>	<i>01-22-19 - 05-10-19</i>
Students will be automatically enrolled in this Lecture section upon registration for one of the .03A - .03E Discussion sections listed Prerequisite: AH 100								
32268	<b>AH 201.03A</b>	<b>Modernism &amp; After</b>	<b>3.0</b>	Katie Larson	<b>M</b>	<b>10:45A - 11:30A</b>	<b>BR 320</b>	<i>01-22-19 - 05-10-19</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03 Prerequisite: AH 100								
32269	<b>AH 201.03B</b>	<b>Modernism &amp; After</b>	<b>3.0</b>	Katie Larson	<b>M</b>	<b>12:30P - 1:15P</b>	<b>B 431</b>	<i>01-22-19 - 05-10-19</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03 Prerequisite: AH 100								
32270	<b>AH 201.03C</b>	<b>Modernism &amp; After</b>	<b>3.0</b>	Katie Larson	<b>M</b>	<b>1:15P - 2:00P</b>	<b>B 431</b>	<i>01-22-19 - 05-10-19</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03 Prerequisite: AH 100								
32271	<b>AH 201.03D</b>	<b>Modernism &amp; After</b>	<b>3.0</b>	Katie Larson	<b>M</b>	<b>2:00P - 2:45P</b>	<b>B 431</b>	<i>01-22-19 - 05-10-19</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03 Prerequisite: AH 100								
32272	<b>AH 201.03E</b>	<b>Modernism &amp; After</b>	<b>3.0</b>	Katie Larson	<b>M</b>	<b>3:00P - 3:45P</b>	<b>B 431</b>	<i>01-22-19 - 05-10-19</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03 Prerequisite: AH 100								
32273	<b>AH 202.01</b>	<b>Ancient Through Gothic</b>	<b>3.0</b>	Barbara Baxter	<b>Th</b>	<b>9:00A - 11:45A</b>	<b>B 452</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: AH 100								
32274	<b>AH 231-IH1.01</b>	<b>Italian Renaiss Thought &amp; Art</b>	<b>3.0</b>	Susan Badder	<b>T</b>	<b>9:00A - 11:45A</b>	<b>B 452</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: AH 100 Fulfills Art History, IH-1, or academic elective								
32275	<b>AH 302.01</b>	<b>Arts of Japan</b>	<b>3.0</b>	Sonja Kelley	<b>Th</b>	<b>4:00P - 6:45P</b>	<b>B 410</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: AH 201								
32276	<b>AH 306.01</b>	<b>Introduction to Art Criticism</b>	<b>3.0</b>	Kerr Houston	<b>M</b>	<b>9:00A - 11:45A</b>	<b>B 480</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: AH 201, or Graduate or Post-Baccalaureate standing								
32292	<b>AH 310.01</b>	<b>Art/Arch of Ancient Near East</b>	<b>3.0</b>	- TBA	<b>W</b>	<b>9:00A - 11:45A</b>	<b>B 420</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: AH 201								
32614	<b>AH 313.01</b>	<b>Modern/Contemporary Korean Art</b>	<b>3.0</b>	Jungsil Lee	<b>Th</b>	<b>1:00P - 3:45P</b>	<b>B 410</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: AH 201								
32277	<b>AH 329.01</b>	<b>Fashion in the Avant-Garde</b>	<b>3.0</b>	Victoria Pass	<b>M</b>	<b>4:00P - 6:45P</b>	<b>B 410</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: AH 201								
32278	<b>AH 341.01</b>	<b>History of Graphic Design</b>	<b>3.0</b>	Brockett Horne	<b>T</b>	<b>1:00P - 3:45P</b>	<b>BR 320</b>	<i>01-22-19 - 05-10-19</i>
32278	<b>AH 341.01</b>	<b>History of Graphic Design</b>	<b>3.0</b>	Ellen Lupton	<b>T</b>	<b>1:00P - 3:45P</b>	<b>BR 320</b>	<i>01-22-19 - 05-10-19</i>
65 seats reserved for Graphic Design majors and concentrators (including graduate) only until the Open Enrollment period								
32279	<b>AH 350.01</b>	<b>History of Illustration</b>	<b>3.0</b>	Deanna Staffo	<b>F</b>	<b>1:00P - 3:45P</b>	<b>B 420</b>	<i>01-22-19 - 05-10-19</i>
Art History majors and Illustration majors only until the Open Enrollment period Prerequisite: AH 201								
32280	<b>AH 363.01</b>	<b>Modern Craft: Western Ceramics</b>	<b>3.0</b>	David East	<b>T</b>	<b>4:00P - 6:45P</b>	<b>B 390</b>	<i>01-22-19 - 05-10-19</i>
15 seats reserved for Ceramics majors until the Open Enrollment period Prerequisite: AH 201								
32281	<b>AH 365.01</b>	<b>Contemporary Practice in Print</b>	<b>3.0</b>	Robert Tillman	<b>F</b>	<b>9:00A - 11:45A</b>	<b>B 420</b>	<i>01-22-19 - 05-10-19</i>
6 seats reserved for Printmaking majors until the Open Enrollment period Prerequisite: AH 201								
32283	<b>AH 366.01</b>	<b>History of Animation</b>	<b>3.0</b>	Laurence Arcadias	<b>Th</b>	<b>4:00P - 6:45P</b>	<b>T 208</b>	<i>01-22-19 - 05-10-19</i>
Art History majors and Animation majors only until the Open Enrollment period Prerequisite: AH 201								
32612	<b>AH 370.01</b>	<b>Problems in Contemporary Art</b>	<b>3.0</b>	Benjamin Olshin	<b>W</b>	<b>10:00A - 12:45P</b>	<b>D 430</b>	<i>01-22-19 - 05-10-19</i>
10 seats reserved for Product Design majors until the Open Enrollment period Prerequisite: AH 201, or Graduate or Post-Baccalaureate standing								
32282	<b>AH 376.01</b>	<b>Modern Architecture &amp; Urbanism</b>	<b>3.0</b>	Jennifer Hock	<b>T</b>	<b>4:00P - 6:45P</b>	<b>B 460</b>	<i>01-22-19 - 05-10-19</i>
10 seats reserved for Architectural Design majors until the Open Enrollment period Prerequisite: AH 201, or Graduate or Post-Baccalaureate standing								
32756	<b>AH 380.01</b>	<b>Art &amp; Arch.of Mesoamerica</b>	<b>3.0</b>	Katharine Fernstrom	<b>T</b>	<b>1:00P - 3:45P</b>	<b>B 452</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: AH 201								



## Spring 2019 Schedule of Classes

32284	<b>AH 388.01</b>	<b>Intro to Curatorial Studies</b>	<b>3.0</b>	Liz Faust	<b>M</b>	<b>4:00P - 6:45P</b>	<b>B 390</b>	01-22-19 - 05-10-19
Prerequisite: AH 201								
32285	<b>AH 412.01</b>	<b>Aspects of Contemporary Art</b>	<b>3.0</b>	Joan Watson	<b>T</b>	<b>4:00P - 6:45P</b>	<b>B 410</b>	01-22-19 - 05-10-19
Prerequisite: AH 201								
32543	<b>AH 422.01</b>	<b>Visual Culture &amp; the Holocaust</b>	<b>3.0</b>	Jennifer Hirsh	<b>W</b>	<b>4:00P - 6:45P</b>	<b>B 410</b>	01-22-19 - 05-10-19
Prerequisite: AH 201								
32542	<b>AH 424.01</b>	<b>The Artist's Studio Ren.-1855</b>	<b>3.0</b>	Jenny Carson	<b>T</b>	<b>1:00P - 3:45P</b>	<b>B 420</b>	01-22-19 - 05-10-19
Prerequisite: AH 201								
32615	<b>AH 430.01</b>	<b>Making Medieval Books</b>	<b>3.0</b>	Owen Phelan	<b>W</b>	<b>7:00P - 9:45P</b>	<b>B 410</b>	01-22-19 - 05-10-19
Prerequisite: AH 201								
32286	<b>AH 453.01</b>	<b>Race, Space and Place</b>	<b>3.0</b>	Jennifer Hock	<b>Th</b>	<b>1:00P - 3:45P</b>	<b>B 433</b>	01-22-19 - 05-10-19
Prerequisite: AH 201								
32287	<b>AH 458.01</b>	<b>Gods, Graves &amp; Scholars</b>	<b>3.0</b>	- TBA	<b>M</b>	<b>1:00P - 6:45P</b>	<b>B 452</b>	01-22-19 - 05-10-19
	<b>AH 458.01</b>	<b>Gods, Graves &amp; Scholars</b>	<b>3.0</b>	Katie O'Meara	<b>M</b>	<b>1:00P - 6:45P</b>	<b>B 452</b>	01-22-19 - 05-10-19
Prerequisite: AH 201								
32288	<b>AH 458TR.01</b>	<b>Travel: Gods,Graves&amp;Scholars</b>	<b>3.0</b>	- TBA		-	<b>OFFSITE</b>	01-22-19 - 05-10-19
	<b>AH 458TR.01</b>	<b>Travel: Gods,Graves&amp;Scholars</b>	<b>3.0</b>	Katie O'Meara		-	<b>OFFSITE</b>	01-22-19 - 05-10-19
Concurrent enrollment in AH 458 required								
32611	<b>AH 462.01</b>	<b>Seeing After Freedom</b>	<b>3.0</b>	Raél Salley	<b>W</b>	<b>4:00P - 6:45P</b>	<b>B 460</b>	01-22-19 - 05-10-19
Prerequisite: AH 201								
32289	<b>AH 464.01</b>	<b>Contemp. Asia thru Postcolonl</b>	<b>3.0</b>	Mina Cheon	<b>T</b>	<b>9:00A - 11:45A</b>	<b>B 390</b>	01-22-19 - 05-10-19
Prerequisite: AH 201								
32610	<b>AH 472.01</b>	<b>Women in the History of Art</b>	<b>3.0</b>	Kimberly Anderson	<b>M</b>	<b>1:00P - 3:45P</b>	<b>B 460</b>	01-22-19 - 05-10-19
Prerequisite: AH 201								

### CERAMICS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32003	<b>CE 200.01</b>	<b>Intro: Hand Built Form</b>	<b>3.0</b>	Victoria Jang	<b>M</b>	<b>9:00A - 3:00P</b>	<b>F 007</b>	01-22-19 - 05-10-19
Ceramics majors and concentrators, MAT students, and sophomores only until the Open Enrollment period								
Prerequisite: FF 101, or credit or concurrent enrollment in FF 130 (A or B)								
32004	<b>CE 200.02</b>	<b>Intro: Hand Built Form</b>	<b>3.0</b>	Jordan McDonald	<b>T</b>	<b>9:00A - 3:00P</b>	<b>F 007</b>	01-22-19 - 05-10-19
Ceramics majors and concentrators, MAT students, and sophomores only until the Open Enrollment period								
Prerequisite: FF 101, or credit or concurrent enrollment in FF 130 (A or B)								
32005	<b>CE 201.01</b>	<b>Intro: Wheel Thrown Form</b>	<b>3.0</b>	Jordan McDonald	<b>T</b>	<b>4:00P - 10:00P</b>	<b>F 007</b>	01-22-19 - 05-10-19
Sophomores and Ceramics majors and concentrators only until the Open Enrollment period								
Prerequisite: FF 101, or credit or concurrent enrollment in FF 130 (A or B)								
32006	<b>CE 201.02</b>	<b>Intro: Wheel Thrown Form</b>	<b>3.0</b>	Rebecca Chappell	<b>F</b>	<b>9:00A - 3:00P</b>	<b>F 007</b>	01-22-19 - 05-10-19
Ceramics majors and concentrators only until the Open Enrollment period								
Prerequisite: FF 101, or credit or concurrent enrollment in FF 130 (A or B)								
32007	<b>CE 206.01</b>	<b>Ceramics: Glaze Workshop</b>	<b>1.5</b>	Sarah Barnes	<b>W</b>	<b>4:00P - 8:00P</b>	<b>BR 320</b>	01-22-19 - 03-03-19
	<b>CE 206.01</b>	<b>Ceramics: Glaze Workshop</b>	<b>1.5</b>	Sarah Barnes	<b>W</b>	<b>4:00P - 8:00P</b>	<b>F 007</b>	01-22-19 - 03-03-19
Ceramics majors and concentrators only until the Open Enrollment period								
This course meets from 01/22/2019 - 03/03/2019								
Prerequisite: FF 101, or credit or concurrent enrollment in FF 130 (A or B)								
32008	<b>CE 324.01</b>	<b>Cast Ceramics</b>	<b>3.0</b>	Joshua Hebbert	<b>W</b>	<b>8:30A - 2:00P</b>	<b>F 011</b>	01-22-19 - 05-10-19
Ceramics majors and concentrators only until the Open Enrollment period								
Prerequisite: 3.00 earned credits of 200-level 3D coursework								
32736	<b>CE 356.01</b>	<b>Adv Wheel: Utilitarian Vessel</b>	<b>3.0</b>	Rebecca Chappell	<b>Th</b>	<b>4:00P - 10:00P</b>	<b>F 007</b>	01-22-19 - 05-10-19
Ceramics majors and concentrators only until the Open Enrollment period								
Prerequisite: CE 315								
32009	<b>CE 401.01</b>	<b>Senior Thesis &amp; Seminar II</b>	<b>6.0</b>	David East	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>F 007</b>	01-22-19 - 05-10-19
	<b>CE 401.01</b>	<b>Senior Thesis &amp; Seminar II</b>	<b>6.0</b>	David East	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>F 011</b>	01-22-19 - 05-10-19
Senior Ceramics majors only								

### DRAWING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32139	<b>DR 220.01</b>	<b>Introduction to Drawing</b>	<b>3.0</b>	Andrea Evans	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>M 350</b>	01-22-19 - 05-10-19
	<b>DR 220.01</b>	<b>Introduction to Drawing</b>	<b>3.0</b>	Andrea Evans	<b>Th</b>	<b>9:00A - 12:00P</b>	<b>M 310</b>	01-22-19 - 05-10-19
Drawing majors only								
Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
32140	<b>DR 240.01</b>	<b>Drawing for Thinking &amp; Making</b>	<b>3.0</b>	Andrea Evans	<b>F</b>	<b>9:00A - 3:00P</b>	<b>S 120</b>	01-22-19 - 05-10-19
Prerequisite: FF 199 or FF 162								
32141	<b>DR 252.01</b>	<b>Life Drawing</b>	<b>3.0</b>	Lillian Hoover	<b>T</b>	<b>9:00A - 3:00P</b>	<b>M 140</b>	01-22-19 - 05-10-19
Prerequisite: FF 199 or FF 162								
32142	<b>DR 252.02</b>	<b>Life Drawing</b>	<b>3.0</b>	Philip Koch	<b>W</b>	<b>8:30A - 2:00P</b>	<b>M 140</b>	01-22-19 - 05-10-19
Prerequisite: FF 199 or FF 162								
32143	<b>DR 252.03</b>	<b>Life Drawing</b>	<b>3.0</b>	Daniel Riesmeyer	<b>W</b>	<b>4:00P - 10:00P</b>	<b>M 140</b>	01-22-19 - 05-10-19
Prerequisite: FF 199 or FF 162								

## Spring 2019 Schedule of Classes

32144	<b>DR 252.04</b>	<b>Life Drawing</b>	<b>3.0</b>	<b>Palden Hamilton</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>M 140</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: FF 199 or FF 162								
32145	<b>DR 252.05</b>	<b>Life Drawing</b>	<b>3.0</b>	<b>Barbara Gruber</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>M 140</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: FF 199 or FF 162								
32146	<b>DR 252.06</b>	<b>Life Drawing</b>	<b>3.0</b>	<b>LaToya Hobbs</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>M 140</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: FF 199 or FF 162								
32737	<b>DR 298.01</b>	<b>Studio Drawing</b>	<b>3.0</b>	<b>Suzu Kopf</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>F 410</b>	<i>01-22-19 - 05-10-19</i>
Topic: Watercolor Prerequisite: FF 199 or FF 162								
32147	<b>DR 298A.01</b>	<b>Studio Drwg: Portrait</b>	<b>3.0</b>	<b>Karen Warshal</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>F 420</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate standing								
32149	<b>DR 298C.01</b>	<b>Studio Drwg: Composition</b>	<b>3.0</b>	<b>Janet Olney</b>	<b>Th</b>	<b>4:00P - 10:00P</b>	<b>F 310</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate standing								
32150	<b>DR 298G.01</b>	<b>Studio Drwg: Illusionism</b>	<b>3.0</b>	<b>Susan Waters-Eller</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>F 210</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate standing								
32148	<b>DR 298H.01</b>	<b>Studio Drwg: Light &amp; Shadow</b>	<b>3.0</b>	<b>Paul Roupail</b>	<b>W</b>	<b>4:00P - 10:00P</b>	<b>F 210</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate standing								
32151	<b>DR 298I.01</b>	<b>Studio Drawing: Color</b>	<b>3.0</b>	<b>Nancy Roeder</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>F 320</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate standing								
32152	<b>DR 298O.01</b>	<b>Studio Drawing: Nature</b>	<b>3.0</b>	<b>Stephanie Garmey</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>F 320</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate standing								
32154	<b>DR 298Q.01</b>	<b>Studio Drawing: Sumi Ink</b>	<b>3.0</b>	<b>Yumi Hogan</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>F 410</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate standing								
32155	<b>DR 320.01</b>	<b>Junior Independent Drawing</b>	<b>3.0 - 6.0</b>	<b>Howie Weiss</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>L 301</b>	<i>01-22-19 - 05-10-19</i>
Junior Drawing majors only Offered for variable credits; select 3 or 6 crs.								
32156	<b>DR 324.01</b>	<b>Anatomy for Artists</b>	<b>3.0</b>	<b>Karen Warshal</b>	<b>Th</b>	<b>4:00P - 10:00P</b>	<b>M 140</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate standing								
32157	<b>DR 345.01</b>	<b>Mind-Body-Draw</b>	<b>3.0</b>	<b>David Cloutier</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>F 210</b>	<i>01-22-19 - 05-10-19</i>
32539	<b>DR 360.01</b>	<b>Experimental Drawing</b>	<b>3.0</b>	<b>Cindy Cheng</b>	<b>W</b>	<b>4:00P - 10:00P</b>	<b>M 360</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate standing								

### EXHIBITION DEVELOPMENT

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32295	<b>EX 405.01</b>	<b>Exhibition Development Seminar</b>	<b>3.0</b>	<b>Jeffry Cudlin</b>	<b>Th</b>	<b>1:00P - 6:45P</b>	<b>B 460</b>	<i>01-22-19 - 05-10-19</i>
Topic: Utopia Now: Art and Anarchism? Enrollment by Permission only This year-long course requires previous enrollment in AH 405 in the fall semester Community Engaged Course								

### FIBER

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32101	<b>FB 200.01</b>	<b>Introduction to Fiber</b>	<b>3.0</b>	<b>Kristine Woods</b>	<b>M</b>	<b>4:00P - 10:00P</b>	<b>S 206</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: FF 101, or credit or concurrent enrollment in FF 130 (A or B)								
32102	<b>FB 200.02</b>	<b>Introduction to Fiber</b>	<b>3.0</b>	<b>Valeska Populoh</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>S 206</b>	<i>01-22-19 - 05-10-19</i>
First year students only until the Open Enrollment period Prerequisite: FF 101, or credit or concurrent enrollment in FF 130 (A or B)								
32103	<b>FB 200.03</b>	<b>Introduction to Fiber</b>	<b>3.0</b>	<b>Liz Ensz</b>	<b>W</b>	<b>4:00P - 10:00P</b>	<b>S 206</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: FF 101, or credit or concurrent enrollment in FF 130 (A or B)								
32105	<b>FB 205.01</b>	<b>Sewing Tech Workshop</b>	<b>1.5</b>	<b>Michelle Longway</b>	<b>T</b>	<b>9:00A - 1:00P</b>	<b>S 201</b>	<i>01-22-19 - 03-12-19</i>
This course meets from 01/22/2019 - 03/12/2019 Fiber majors only until the Open Enrollment period Prerequisite: FB 200								
32106	<b>FB 207.01</b>	<b>Garment Design and Production</b>	<b>3.0</b>	<b>Marla Parker</b>	<b>M</b>	<b>4:00P - 10:00P</b>	<b>S 201</b>	<i>01-22-19 - 05-10-19</i>
Fiber majors and Fashion concentration students only until the Open Enrollment period Prerequisite: FB 200								
32107	<b>FB 210.01</b>	<b>Digital Garment Patterning</b>	<b>1.5</b>	<b>Dennis Isaac</b>	<b>W</b>	<b>5:00P - 9:00P</b>	<b>S 120</b>	<i>01-22-19 - 03-12-19</i>
	<b>FB 210.01</b>	<b>Digital Garment Patterning</b>	<b>1.5</b>	<b>Dennis Isaac</b>	<b>W</b>	<b>5:00P - 9:00P</b>	<b>S 121</b>	<i>01-22-19 - 03-12-19</i>
This course meets from 01/22/2019 - 03/12/2019 Fiber majors only until the Open Enrollment period Prerequisite: FB 206 or FB 207								
32108	<b>FB 234.01</b>	<b>Surface Resist Dyeing</b>	<b>3.0</b>	<b>Christina Day</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>S 206</b>	<i>01-22-19 - 05-10-19</i>
Fiber majors only until the Open Enrollment period Prerequisite: FB 200								
32109	<b>FB 254.01</b>	<b>Weaving:Color and Pattern</b>	<b>3.0</b>	<b>Christina Day</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>S 206</b>	<i>01-22-19 - 05-10-19</i>
Fiber majors only until the Open Enrollment period Prerequisite: FB 200								
32111	<b>FB 331.01</b>	<b>Silkscreening on Fabric</b>	<b>3.0</b>	<b>Liz Ensz</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>S 206</b>	<i>01-22-19 - 05-10-19</i>

## Spring 2019 Schedule of Classes

Fiber majors only until the Open Enrollment period

Prerequisite: FB 200

32112	<b>FB 361.01</b>	<b>Digital Fab:The Pliable Plane</b>	<b>3.0</b>	Liz Ensz	<b>T</b>	<b>4:00P - 10:00P</b>	<b>S 120</b>	01-22-19 - 05-10-19
	<b>FB 361.01</b>	<b>Digital Fab:The Pliable Plane</b>	<b>3.0</b>	Liz Ensz	<b>T</b>	<b>4:00P - 10:00P</b>	<b>S 121</b>	01-22-19 - 05-10-19

Fiber majors only until the Open Enrollment period

Prerequisite: FF 101, or credit or concurrent enrollment in FF 130 (A or B)

32113	<b>FB 390.01</b>	<b>Back to Work</b>	<b>3.0</b>	Kristine Woods	<b>T</b>	<b>4:00P - 10:00P</b>	<b>S 206</b>	01-22-19 - 05-10-19
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Fiber majors only until the Open Enrollment period

Prerequisite: Introductory 3D course (CE 200, CE 201, FB 200, IS 200, or IS 202)

32735	<b>FB 399.01</b>	<b>Special Topics in Fiber</b>	<b>3.0</b>	Valeska Populoh	<b>F</b>	<b>9:00A - 3:00P</b>	<b>S 206</b>	01-22-19 - 05-10-19
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Topic: Natural Dye as Intercultural Connector

Investigate the rich terrain of natural dye, cultivation and use to support intercultural exchange, healing and collaboration in a Baltimore-based dye garden. Students undertake independent research to contribute to a collective understanding of the history and science of natural dye stuffs, as well as their social, cultural and symbolic dimensions. Lab experiences with dye experts, identify scholars and practitioners in the field, and participate in conversations with members of government agencies, university partners, and neighboring communities. Students explore opportunities and challenges posed by a project sited in a Baltimore neighborhood and sponsored by a university/state partner, and investigate comparable initiatives to learn how other groups have navigated the power dynamics inherent in these projects. Research undertaken as part of this course will culminate with a publication and exhibition, and inform a class and public programming in fall 2019.

Enrollment by permission of Instructor only

32115	<b>FB 400.01</b>	<b>Sr. Fiber Thesis &amp; Seminar I</b>	<b>6.0</b>	Laure Drogoul	<b>Th</b>	<b>9:00A - 6:00P</b>	<b>S 201</b>	01-22-19 - 05-10-19
	<b>FB 400.01</b>	<b>Sr. Fiber Thesis &amp; Seminar I</b>	<b>6.0</b>	Laure Drogoul	<b>Th</b>	<b>9:00A - 6:00P</b>	<b>S 205</b>	01-22-19 - 05-10-19
	<b>FB 400.01</b>	<b>Sr. Fiber Thesis &amp; Seminar I</b>	<b>6.0</b>	Piper Shepard	<b>Th</b>	<b>9:00A - 12:00P</b>	<b>BR 320</b>	01-22-19 - 05-10-19

Senior Fiber majors only

32117	<b>FB 401.01</b>	<b>Sr. Fiber Thesis &amp; Seminar II</b>	<b>6.0</b>	Laure Drogoul	<b>Th</b>	<b>9:00A - 6:00P</b>	<b>S 201</b>	01-22-19 - 05-10-19
	<b>FB 401.01</b>	<b>Sr. Fiber Thesis &amp; Seminar II</b>	<b>6.0</b>	Laure Drogoul	<b>Th</b>	<b>9:00A - 6:00P</b>	<b>S 205</b>	01-22-19 - 05-10-19
	<b>FB 401.01</b>	<b>Sr. Fiber Thesis &amp; Seminar II</b>	<b>6.0</b>	Piper Shepard	<b>Th</b>	<b>9:00A - 12:00P</b>	<b>BR 320</b>	01-22-19 - 05-10-19

Prerequisite: FB 400

32119	<b>FB 439.01</b>	<b>Multi Media Event II: Exp Fash</b>	<b>3.0</b>	Christina Day	<b>F</b>	<b>9:00A - 3:00P</b>	<b>S 201</b>	01-22-19 - 05-10-19
	<b>FB 439.01</b>	<b>Multi Media Event II: Exp Fash</b>	<b>3.0</b>	Christina Day	<b>F</b>	<b>9:00A - 3:00P</b>	<b>S 205</b>	01-22-19 - 05-10-19

Prerequisite: FB 438

### FILM & MEDIA STUDIES - JOHNS HOPKINS UNIV.

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32768	<b>JHU 61.141.01</b>	<b>Intro to Cinema: 1941-Present</b>	<b>3.0</b>	- TBA	<b>F</b>	<b>12:00P - 2:30P</b>	<b>P 200</b>	01-28-19 - 05-10-19
	<b>JHU 61.141.01</b>	<b>Intro to Cinema: 1941-Present</b>	<b>3.0</b>	- TBA	<b>MW</b>	<b>12:00P - 1:20P</b>	<b>OFFSITE</b>	01-28-19 - 05-10-19

Film & Video majors and concentrators only

32770	<b>JHU 61.219.01</b>	<b>Spec. Topics: Animation Wkp</b>	<b>3.0</b>	- TBA	<b>W</b>	<b>3:00P - 5:20P</b>	<b>T 216</b>	01-28-19 - 05-10-19
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Film & Video majors and concentrators only

32772	<b>JHU 61.245.01</b>	<b>Introduction to Film Theory</b>	<b>3.0</b>	- TBA	<b>M</b>	<b>7:30P - 10:00P</b>	<b>OFFSITE</b>	01-28-19 - 05-10-19
	<b>JHU 61.245.01</b>	<b>Introduction to Film Theory</b>	<b>3.0</b>	- TBA	<b>T</b>	<b>2:30P - 4:50P</b>	<b>T 216</b>	01-28-19 - 05-10-19

Film & Video majors and concentrators only

32774	<b>JHU 61.303.01</b>	<b>Podcasting: Critical/Creative</b>	<b>3.0</b>	- TBA	<b>M</b>	<b>10:00A - 12:20P</b>	<b>T 206</b>	01-28-19 - 05-10-19
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Film & Video majors and concentrators only

32776	<b>JHU 61.375.01</b>	<b>Surrealism and Film</b>	<b>3.0</b>	- TBA	<b>M</b>	<b>1:30P - 3:50P</b>	<b>T 216</b>	01-28-19 - 05-10-19
	<b>JHU 61.375.01</b>	<b>Surrealism and Film</b>	<b>3.0</b>	- TBA	<b>Th</b>	<b>7:30P - 10:00P</b>	<b>OFFSITE</b>	01-28-19 - 05-10-19

Film & Video majors and concentrators only

### FILM & VIDEO

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32064	<b>FILM 200.01</b>	<b>Moving Image I</b>	<b>3.0</b>	Nadia Hironaka	<b>T</b>	<b>4:00P - 10:00P</b>	<b>T 239</b>	01-22-19 - 05-10-19

32065	<b>FILM 200.02</b>	<b>Moving Image I</b>	<b>3.0</b>	Stephanie Barber	<b>W</b>	<b>8:30A - 2:00P</b>	<b>T 239</b>	01-22-19 - 05-10-19
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32066	<b>FILM 200.03</b>	<b>Moving Image I</b>	<b>3.0</b>	Jane Cottis	<b>F</b>	<b>9:00A - 3:00P</b>	<b>T 239</b>	01-22-19 - 05-10-19
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32067	<b>FILM 210.01</b>	<b>Film I</b>	<b>3.0</b>	Allen Moore	<b>M</b>	<b>9:00A - 3:00P</b>	<b>T 218</b>	01-22-19 - 05-10-19
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32068	<b>FILM 230.01</b>	<b>Art of the Story</b>	<b>3.0</b>	Jamie Nash	<b>F</b>	<b>10:00A - 2:00P</b>	<b>T 206</b>	01-22-19 - 05-10-19
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Prerequisite: FILM 200, or MFA Filmmaking student

32070	<b>FILM 300.01</b>	<b>Moving Image II</b>	<b>3.0</b>	Jane Cottis	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>T 218</b>	01-22-19 - 05-10-19
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Prerequisite: FILM 200, or MFA Filmmaking student

32069	<b>FILM 317.01</b>	<b>Documentary Production</b>	<b>3.0</b>	Allen Moore	<b>T</b>	<b>9:00A - 3:00P</b>	<b>T 218</b>	01-22-19 - 05-10-19
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Prerequisite: FILM 200, or MFA Filmmaking student

32063	<b>FILM 325.01</b>	<b>Adv. Edit and Post Production</b>	<b>3.0</b>	Ryan Mayers	<b>Th</b>	<b>4:00P - 10:00P</b>	<b>T 239</b>	01-22-19 - 05-10-19
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Prerequisite: FILM 300, or MFA Filmmaking standing

32071	<b>FILM 337.01</b>	<b>Narrative Filmmaking II</b>	<b>3.0</b>	Matthew Porterfield	<b>M</b>	<b>4:00P - 10:00P</b>	<b>T 218</b>	01-22-19 - 05-10-19
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	<b>FILM 337.01</b>	<b>Narrative Filmmaking II</b>	<b>3.0</b>	Will Bryson	<b>M</b>	<b>4:00P - 10:00P</b>	<b>T 218</b>	01-22-19 - 05-10-19
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Prerequisite: FILM 327

32072	<b>FILM 399.01</b>	<b>Special Topics in Film</b>	<b>3.0</b>	Nadia Hironaka	<b>W</b>	<b>4:00P - 8:00P</b>	<b>T 206</b>	01-22-19 - 05-10-19
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Topic: Professional Development

Prerequisite: FILM 200, or MFA Filmmaking student

32073	<b>FILM 499.01</b>	<b>Film &amp; Video Senior Thesis II</b>	<b>3.0 - 6.0</b>	Jane Cottis	<b>T</b>	<b>4:00P - 10:00P</b>	<b>T 206</b>	01-22-19 - 05-10-19
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Senior Film & Video majors only

Offered for variable credits; select 3 or 6 crs.

**FINE ARTS SENIOR THESIS**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32159	FA 498.01	Senior Thesis I	6.0	Barry Nemett	M	9:00A - 8:00P	L 201	01-22-19 - 05-10-19
	FA 498.01	Senior Thesis I	6.0	Ellen Burchenal	M	9:00A - 8:00P	L 201	01-22-19 - 05-10-19
	FA 498.01	Senior Thesis I	6.0	Lauren Adams	M	9:00A - 8:00P	L 201	01-22-19 - 05-10-19
	FA 498.01	Senior Thesis I	6.0	Marian Glebes	M	9:00A - 8:00P	L 201	01-22-19 - 05-10-19
	FA 498.01	Senior Thesis I	6.0	Renee Rendine	M	9:00A - 8:00P	BR 001	01-22-19 - 05-10-19
	FA 498.01	Senior Thesis I	6.0	René Trevino	M	9:00A - 8:00P	L 201	01-22-19 - 05-10-19
Senior Drawing, General Fine Arts, or Painting majors only								
32160	FA 499.01	Senior Thesis II	6.0	Barry Nemett	M	9:00A - 8:00P	BR 001	01-22-19 - 05-10-19
	FA 499.01	Senior Thesis II	6.0	Ellen Burchenal	M	9:00A - 8:00P	BR 001	01-22-19 - 05-10-19
	FA 499.01	Senior Thesis II	6.0	Lauren Adams	M	9:00A - 8:00P	BR 001	01-22-19 - 05-10-19
	FA 499.01	Senior Thesis II	6.0	Marian Glebes	M	9:00A - 8:00P	BR 001	01-22-19 - 05-10-19
	FA 499.01	Senior Thesis II	6.0	Renee Rendine	M	9:00A - 8:00P	BR 001	01-22-19 - 05-10-19
	FA 499.01	Senior Thesis II	6.0	René Trevino	M	9:00A - 8:00P	BR 001	01-22-19 - 05-10-19
Prerequisite: FA 498								

**FIRST YEAR EXPERIENCE**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32320	FF 111.01	Forum	3.0	Catherine Behrent	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 111.01	Forum	3.0	Catherine Behrent	M	9:00A - 12:30P	M 200	01-22-19 - 05-10-19
First year students only								
32296	FF 112.01	Forum II	3.0	Ulric Joseph	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.01	Forum II	3.0	Ulric Joseph	M	3:30P - 8:00P	M 340	01-22-19 - 05-10-19
First year students only								
32297	FF 112.02	Forum II	3.0	Jennifer Ramsdell	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.02	Forum II	3.0	Jennifer Ramsdell	M	9:00A - 12:30P	F 210	01-22-19 - 05-10-19
First year students only								
32298	FF 112.03	Forum II	3.0	Hugh Pocock	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.03	Forum II	3.0	Hugh Pocock	M	9:00A - 12:30P	M 340	01-22-19 - 05-10-19
First year students only								
32299	FF 112.04	Forum II	3.0	Tanya Garcia	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.04	Forum II	3.0	Tanya Garcia	M	9:00A - 12:30P	F 320	01-22-19 - 05-10-19
First year students only								
32300	FF 112.05	Forum II	3.0	David Cloutier	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.05	Forum II	3.0	David Cloutier	M	9:00A - 12:30P	M 221	01-22-19 - 05-10-19
First year students only								
32301	FF 112.06	Forum II	3.0	Antoinette Suiter	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.06	Forum II	3.0	Antoinette Suiter	M	9:00A - 12:30P	M 250	01-22-19 - 05-10-19
First year students only								
32302	FF 112.07	Forum II	3.0	Jim Condron	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.07	Forum II	3.0	Jim Condron	M	9:00A - 12:30P	F 420	01-22-19 - 05-10-19
First year students only								
32303	FF 112.08	Forum II	3.0	Cindy Cheng	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.08	Forum II	3.0	Cindy Cheng	M	9:00A - 12:30P	MO 020	01-22-19 - 05-10-19
First year students only								
32304	FF 112.09	Forum II	3.0	Jan Stinchcomb	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.09	Forum II	3.0	Jan Stinchcomb	M	9:00A - 12:30P	M 230	01-22-19 - 05-10-19
First year students only								
32305	FF 112.10	Forum II	3.0	Cornel Rubino	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.10	Forum II	3.0	Cornel Rubino	M	9:00A - 12:30P	F 410	01-22-19 - 05-10-19
First year students only								
32306	FF 112.11	Forum II	3.0	Esther Sheppard	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.11	Forum II	3.0	Esther Sheppard	M	3:00P - 8:00P	M 221	01-22-19 - 05-10-19
First year students only								
32307	FF 112.12	Forum II	3.0	Catherine Behrent	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.12	Forum II	3.0	Catherine Behrent	M	3:30P - 8:00P	M 230	01-22-19 - 05-10-19
First year students only								
32308	FF 112.13	Forum II	3.0	Hannah Brancato	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.13	Forum II	3.0	Hannah Brancato	M	3:30P - 8:00P	F 210	01-22-19 - 05-10-19
First year students only								
32309	FF 112.14	Forum II	3.0	Whitney Frazier	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.14	Forum II	3.0	Whitney Frazier	M	3:30P - 8:00P	F 320	01-22-19 - 05-10-19
First year students only								
32310	FF 112.15	Forum II	3.0	Linnea Poole	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.15	Forum II	3.0	Linnea Poole	M	3:30P - 8:00P	F 410	01-22-19 - 05-10-19
First year students only								
32311	FF 112.16	Forum II	3.0	Katie Morris	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.16	Forum II	3.0	Katie Morris	M	3:30P - 8:00P	F 420	01-22-19 - 05-10-19
First year students only								
32312	FF 112.17	Forum II	3.0	Tommy Dahlberg	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19

## Spring 2019 Schedule of Classes

FF 112.17	Forum II	3.0	Tommy Dahlberg	M	3:30P - 8:00P	MO 030	01-22-19 - 05-10-19
First year students only							
32313	FF 112.18	3.0	Stephen Hendee	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.18	3.0	Stephen Hendee	M	3:30P - 8:00P	MO 020	01-22-19 - 05-10-19
First year students only							
32314	FF 112.19	3.0	Phaan Howng	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.19	3.0	Phaan Howng	M	9:00A - 12:30P	MO 030	01-22-19 - 05-10-19
First year students only							
32315	FF 112.20	3.0	Shana Goetsch	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.20	3.0	Shana Goetsch	M	3:30P - 8:00P	F 415	01-22-19 - 05-10-19
First year students only							
32316	FF 112.50	3.0	Mark Augustine	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.50	3.0	Mark Augustine	M	9:00A - 12:30P	M 310	01-22-19 - 05-10-19
First year students only							
Course section for English Language Learners							
32317	FF 112.51	3.0	Mark Augustine	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.51	3.0	Mark Augustine	M	3:30P - 8:00P	M 200	01-22-19 - 05-10-19
First year students only							
Course section for English Language Learners							
32318	FF 112.52	3.0	Joseph Carr	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.52	3.0	Joseph Carr	M	9:00A - 12:30P	M 360	01-22-19 - 05-10-19
First year students only							
Course section for English Language Learners							
32319	FF 112.53	3.0	Joseph Carr	M	1:30P - 3:00P	BR 002	01-22-19 - 05-10-19
	FF 112.53	3.0	Joseph Carr	M	3:30P - 8:00P	M 250	01-22-19 - 05-10-19
First year students only							
Course section for English Language Learners							
32335	FF 120A.01	3.0	Catherine Behrent	T	9:00A - 3:00P	M 221	01-22-19 - 05-10-19
32336	FF 120A.02	3.0	Sangram Majumdar	T	4:00P - 10:00P	M 221	01-22-19 - 05-10-19
32337	FF 120A.03	3.0	Jan Stinchcomb	W	8:30A - 2:00P	M 221	01-22-19 - 05-10-19
32340	FF 120A.04	3.0	Nancy Roeder	F	9:00A - 3:00P	M 230	01-22-19 - 05-10-19
32342	FF 120B.01	3.0	Carolyn Case	T	9:00A - 3:00P	M 230	01-22-19 - 05-10-19
32343	FF 120B.02	3.0	Eduardo Corral Sobrevilla	T	4:00P - 10:00P	M 230	01-22-19 - 05-10-19
32344	FF 120B.03	3.0	Lisa Perrin	W	8:30A - 2:00P	M 230	01-22-19 - 05-10-19
32345	FF 120B.04	3.0	Stephen Hendee	W	4:00P - 10:00P	M 340	01-22-19 - 05-10-19
32346	FF 120B.05	3.0	LaToya Hobbs	Th	9:00A - 3:00P	M 221	01-22-19 - 05-10-19
32347	FF 120B.06	3.0	Mina Cheon	Th	9:00A - 3:00P	M 230	01-22-19 - 05-10-19
32348	FF 120B.07	3.0	Alain Corbel	F	9:00A - 3:00P	M 221	01-22-19 - 05-10-19
32786	FF 120B.08	3.0	Carolyn Case	W	4:00P - 10:00P	M 230	01-22-19 - 05-10-19
32787	FF 120B.09	3.0	LaToya Hobbs	Th	9:00A - 3:00P	M 340	01-22-19 - 05-10-19
32788	FF 120B.10	3.0	Alain Corbel	F	9:00A - 3:00P	M 340	01-22-19 - 05-10-19
32321	FF 130A.01	3.0	Victoria Jang	T	9:00A - 3:00P	MO 020	01-22-19 - 05-10-19
32322	FF 130A.02	3.0	- TBA	T	4:00P - 10:00P	MO 020	01-22-19 - 05-10-19
32323	FF 130A.03	3.0	Stephen Hendee	W	8:30A - 2:00P	MO 020	01-22-19 - 05-10-19
32324	FF 130A.04	3.0	Benjamin Luzzatto	W	4:00P - 10:00P	MO 020	01-22-19 - 05-10-19
32325	FF 130A.05	3.0	Jenna Frye	Th	9:00A - 3:00P	MO 020	01-22-19 - 05-10-19
32326	FF 130A.06	3.0	Eduardo Corral Sobrevilla	Th	4:00P - 10:00P	MO 020	01-22-19 - 05-10-19
32327	FF 130A.07	3.0	- TBA	F	9:00A - 3:00P	MO 020	01-22-19 - 05-10-19
32328	FF 130B.01	3.0	Kristine Woods	T	9:00A - 3:00P	MO 030	01-22-19 - 05-10-19
32329	FF 130B.02	3.0	Sarah Barnes	T	4:00P - 10:00P	MO 030	01-22-19 - 05-10-19
32330	FF 130B.03	3.0	Hugh Pocock	W	8:30A - 2:00P	MO 030	01-22-19 - 05-10-19
32331	FF 130B.04	3.0	- TBA	W	4:00P - 10:00P	MO 030	01-22-19 - 05-10-19
32332	FF 130B.05	3.0	- TBA	Th	9:00A - 3:00P	MO 030	01-22-19 - 05-10-19
32334	FF 130B.06	3.0	Benjamin Luzzatto	F	9:00A - 3:00P	MO 030	01-22-19 - 05-10-19
32365	FF 140A.01	3.0	Ulric Joseph	T	9:00A - 3:00P	M 225	01-22-19 - 05-10-19
32366	FF 140A.02	3.0	Neil Jones	T	4:00P - 10:00P	M 225	01-22-19 - 05-10-19
32367	FF 140A.03	3.0	Allen Moore	W	8:30A - 2:00P	M 225	01-22-19 - 05-10-19
32368	FF 140A.04	3.0	Johnathan Baker	W	4:00P - 10:00P	M 225	01-22-19 - 05-10-19
32369	FF 140A.05	3.0	Margaret Rorison	Th	9:00A - 3:00P	M 222	01-22-19 - 05-10-19

## Spring 2019 Schedule of Classes

32370	FF 140A.06	Haptics and Optics	3.0	Edgar Reyes-Jacobo	Th	4:00P - 10:00P	M 225	01-22-19 - 05-10-19
32371	FF 140A.07	Haptics and Optics	3.0	Katie O'Meara	F	9:00A - 3:00P	M 225	01-22-19 - 05-10-19
32789	FF 140A.08	Haptics and Optics	3.0	- TBA		-		01-22-19 - 05-10-19
32790	FF 140A.09	Haptics and Optics	3.0	- TBA		-		01-22-19 - 05-10-19
32372	FF 140B.01	Cartographies	3.0	Katie O'Meara	T	9:00A - 3:00P	M 222	01-22-19 - 05-10-19
32373	FF 140B.02	Cartographies	3.0	Ulric Joseph	T	4:00P - 10:00P	M 222	01-22-19 - 05-10-19
32374	FF 140B.03	Cartographies	3.0	Mina Cheon	W	8:30A - 2:00P	M 222	01-22-19 - 05-10-19
32377	FF 140B.04	Cartographies	3.0	Esther Sheppard	Th	4:00P - 10:00P	M 222	01-22-19 - 05-10-19
32378	FF 140B.05	Cartographies	3.0	Timmy Aziz	F	9:00A - 3:00P	M 222	01-22-19 - 05-10-19
32349	FF 162.01	Drawing:Contemporary Practice	3.0	Fabienne Lasserre	T	9:00A - 3:00P	M 200	01-22-19 - 05-10-19
Prerequisite: FF 161								
32350	FF 162.02	Drawing:Contemporary Practice	3.0	David Cloutier	T	9:00A - 3:00P	M 250	01-22-19 - 05-10-19
Prerequisite: FF 161								
32351	FF 162.03	Drawing:Contemporary Practice	3.0	Cornel Rubino	T	4:00P - 10:00P	M 200	01-22-19 - 05-10-19
Prerequisite: FF 161								
32352	FF 162.04	Drawing:Contemporary Practice	3.0	Cindy Cheng	T	4:00P - 10:00P	M 250	01-22-19 - 05-10-19
Prerequisite: FF 161								
32353	FF 162.05	Drawing:Contemporary Practice	3.0	LaToya Hobbs	W	8:30A - 2:00P	M 200	01-22-19 - 05-10-19
Prerequisite: FF 161								
32354	FF 162.06	Drawing:Contemporary Practice	3.0	Andrea Evans	W	8:30A - 2:00P	M 250	01-22-19 - 05-10-19
Prerequisite: FF 161								
32355	FF 162.07	Drawing:Contemporary Practice	3.0	Paul Jeanes	W	4:00P - 10:00P	M 200	01-22-19 - 05-10-19
Prerequisite: FF 161								
32356	FF 162.08	Drawing:Contemporary Practice	3.0	- TBA	W	4:00P - 10:00P	M 250	01-22-19 - 05-10-19
Prerequisite: FF 161								
32357	FF 162.09	Drawing:Contemporary Practice	3.0	Jonathan Thomas	Th	9:00A - 3:00P	M 200	01-22-19 - 05-10-19
Prerequisite: FF 161								
32358	FF 162.10	Drawing:Contemporary Practice	3.0	Barry Nemett	Th	9:00A - 3:00P	M 250	01-22-19 - 05-10-19
Prerequisite: FF 161								
32359	FF 162.11	Drawing:Contemporary Practice	3.0	Sam Lacombe	Th	4:00P - 10:00P	M 200	01-22-19 - 05-10-19
Prerequisite: FF 161								
32360	FF 162.12	Drawing:Contemporary Practice	3.0	Tru Ludwig	Th	4:00P - 10:00P	M 250	01-22-19 - 05-10-19
Prerequisite: FF 161								
32361	FF 162.13	Drawing:Contemporary Practice	3.0	Gina Palacios	F	9:00A - 3:00P	M 200	01-22-19 - 05-10-19
Prerequisite: FF 161								
32362	FF 162.14	Drawing:Contemporary Practice	3.0	Clarissa Gregory	F	9:00A - 3:00P	M 250	01-22-19 - 05-10-19
Prerequisite: FF 161								
32363	FF 162.15	Drawing:Contemporary Practice	3.0	Leslie Shellow	F	9:00A - 3:00P		01-22-19 - 05-10-19
Prerequisite: FF 161								
32364	FF 162.16	Drawing:Contemporary Practice	3.0	Bob Salazar	F	9:00A - 3:00P		01-22-19 - 05-10-19
Prerequisite: FF 161								
32532	FF 162.17	Drawing:Contemporary Practice	3.0	- TBA		-		01-22-19 - 05-10-19
Prerequisite: FF 161								

### GENERAL FINE ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32161	GFA 220.01	Introduction to GFA	3.0	Andrea Evans	Th	9:00A - 3:00P	M 350	01-22-19 - 05-10-19
	GFA 220.01	Introduction to GFA	3.0	Andrea Evans	Th	9:00A - 12:00P	M 225	01-22-19 - 05-10-19
General Fine Arts majors only								
Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
32162	GFA 220.02	Introduction to GFA	3.0	Nancy Roeder	Th	9:00A - 3:00P	M 320	01-22-19 - 05-10-19
General Fine Arts majors only								
Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
32165	GFA 270.01	Collage & Assemblage	3.0	Jan Stinchcomb	T	9:00A - 3:00P	F 210	01-22-19 - 05-10-19
32166	GFA 305.01	Mixed Media Book	3.0	Stephanie Garmey	F	9:00A - 3:00P	F 418	01-22-19 - 05-10-19
Sophomores, Juniors, and Seniors only								
32795	GFA 312.01	Visual Commentary	3.0	Susan Waters-Eller	Th	4:00P - 10:00P	F 210	01-22-19 - 05-10-19
32168	GFA 320.01	GFA Junior Independent	3.0 - 6.0	Howie Weiss	M	9:00A - 3:00P	L 301	01-22-19 - 05-10-19
Junior level General Fine Arts majors only								
Offered for variable credits; select 3 or 6 crs.								
32169	GFA 320.02	GFA Junior Independent	3.0 - 6.0	Lu Zhang	M	9:00A - 3:00P	L 301	01-22-19 - 05-10-19
Junior level General Fine Arts majors only								
Offered for variable credits; select 3 or 6 crs.								



## Spring 2019 Schedule of Classes

32170	GFA 340.01	Themes & Narrative	3.0	Gina Palacios	T	9:00A - 3:00P	F 410	01-22-19 - 05-10-19
Prerequisite: FF 199 or FF 162, and 3.00 credits of an additional Drawing course								
32784	GFA 460.01	Special Projects	3.0	Hayley Thornton-Kennedy	F	9:00A - 3:00P	F 320	01-22-19 - 05-10-19
Topic: Johns Hopkins Community Physicians Juniors and Seniors only								

### GRAPHIC DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32502	GD 100.01	Introduction to Graphic Design	3.0	Lili Maya	F	9:00A - 3:00P	BR 304	01-22-19 - 05-10-19
32503	GD 100.02	Introduction to Graphic Design	3.0	- TBA	T	9:00A - 3:00P	BR 305	01-22-19 - 05-10-19
32100	GD 201.01	Typography 1	3.0	Minsun Eo	T	9:00A - 3:00P	BR 304	01-22-19 - 05-10-19
32595	GD 212.01	Design for Music	3.0	Jerome Harris	W	4:00P - 10:00P	BR 304	01-22-19 - 05-10-19
32078	GD 220.01	Graphic Design 2	3.0	Jerome Harris	M	4:00P - 10:00P	BR 304	01-22-19 - 05-10-19
Prerequisite: GD 200, or MA Graphic Design standing								
32079	GD 220.02	Graphic Design 2	3.0	- TBA	T	4:00P - 10:00P	BR 304	01-22-19 - 05-10-19
Prerequisite: GD 200, or MA Graphic Design standing								
32083	GD 220.03	Graphic Design 2	3.0	Dae In Chung	W	8:30A - 2:00P	BR 304	01-22-19 - 05-10-19
Prerequisite: GD 200, or MA Graphic Design standing								
32084	GD 220.04	Graphic Design 2	3.0	Dae In Chung	Th	9:00A - 3:00P	BR 304	01-22-19 - 05-10-19
Prerequisite: GD 200, or MA Graphic Design standing								
32089	GD 220.05	Graphic Design 2	3.0	Jerome Harris	Th	4:00P - 10:00P	BR 304	01-22-19 - 05-10-19
Prerequisite: GD 200, or MA Graphic Design standing								
32093	GD 221.01	Typography 2	3.0	Maureen Weiss	M	9:00A - 3:00P	BR 305	01-22-19 - 05-10-19
Prerequisite: GD 201, or MA Graphic Design standing								
32094	GD 221.02	Typography 2	3.0	Maureen Weiss	W	8:30A - 2:00P	BR 305	01-22-19 - 05-10-19
Prerequisite: GD 201, or MA Graphic Design standing								
32098	GD 221.03	Typography 2	3.0	Lili Maya	W	8:30A - 2:00P	BR 306	01-22-19 - 05-10-19
Prerequisite: GD 201, or MA Graphic Design standing								
32099	GD 221.04	Typography 2	3.0	Anthony Rutka	M	9:00A - 3:00P	BR 304	01-22-19 - 05-10-19
Prerequisite: GD 201, or MA Graphic Design standing								
32505	GD 221.05	Typography 2	3.0	Lili Maya	Th	9:00A - 3:00P	BR 305	01-22-19 - 05-10-19
Prerequisite: GD 201, or MA Graphic Design standing								
32600	GD 221.06	Typography 2	3.0	Elizabeth Mandel	F	9:00A - 3:00P	BR 305	01-22-19 - 05-10-19
Prerequisite: GD 201, or MA Graphic Design standing								
32506	GD 254.01	Hand Letters	3.0	Andrea Kalfas	T	4:00P - 10:00P	F 421	01-22-19 - 05-10-19
Graphic Design majors and concentrators only until the Open Enrollment period								
32601	GD 254.02	Hand Letters	3.0	Jeremy Friend	W	4:00P - 10:00P	F 415	01-22-19 - 05-10-19
Graphic Design majors and concentrators only until the Open Enrollment period								
32086	GD 301.01	Flexible Design Studio	3.0	- TBA	T	4:00P - 10:00P	BR 306	01-22-19 - 05-10-19
	GD 301.01	Flexible Design Studio	3.0	- TBA	T	4:00P - 10:00P	BR 308	01-22-19 - 05-10-19
	GD 301.01	Flexible Design Studio	3.0	Brockett Horne	T	4:00P - 10:00P	BR 320	01-22-19 - 05-10-19
	GD 301.01	Flexible Design Studio	3.0	Dare Turner	T	4:00P - 10:00P	F 216	01-22-19 - 05-10-19
	GD 301.01	Flexible Design Studio	3.0	Esther Sheppard	T	4:00P - 10:00P		01-22-19 - 05-10-19
Prerequisite: GD 300, or MA Graphic Design standing								
32077	GD 312.01	Publication Design	3.0	Maureen Weiss	F	9:00A - 3:00P	BR 306	01-22-19 - 05-10-19
Prerequisite: GD 201, or MA Graphic Design standing								
32604	GD 314.01	Sustainable Graphic Design	3.0	Kristian Bjornard	F	9:00A - 3:00P	BR 410	01-22-19 - 05-10-19
Community Engaged Course								
32080	GD 320.01	Graphic Design 4	3.0	Mark Sanders	Th	9:00A - 3:00P	F 216	01-22-19 - 05-10-19
Prerequisite: GD 300, or MA Graphic Design standing								
32081	GD 320.02	Graphic Design 4	3.0	Mark Sanders	W	8:30A - 2:00P	BR 410	01-22-19 - 05-10-19
Prerequisite: GD 300, or MA Graphic Design standing								
32091	GD 320.03	Graphic Design 4	3.0	Sandra Maxa	M	9:00A - 3:00P		01-22-19 - 05-10-19
Prerequisite: GD 300, or MA Graphic Design standing								
32096	GD 320.04	Graphic Design 4	3.0	Kiel Mutschelknaus	Th	4:00P - 10:00P	BR 308	01-22-19 - 05-10-19
Prerequisite: GD 300, or MA Graphic Design standing								
32509	GD 330.01	PhotoImaging	3.0	Dan Meyers	W	4:00P - 10:00P	BR 306	01-22-19 - 05-10-19
Prerequisite: FF 111/112, or FF 210								
32510	GD 330.02	PhotoImaging	3.0	Dan Meyers	Th	4:00P - 10:00P	BR 306	01-22-19 - 05-10-19
Prerequisite: FF 111/112, or FF 210								
32605	GD 341.01	3D/4D Graphics	3.0	Kiel Mutschelknaus	W	8:30A - 2:00P		01-22-19 - 05-10-19
Prerequisite: GD 300								
32607	GD 347.01	Design for User Experience	3.0	Isaac Gertman	T	9:00A - 3:00P	BR 306	01-22-19 - 05-10-19
Prerequisite: GD 200 or GD Graduate standing								

## Spring 2019 Schedule of Classes

32082	GD 360.01	Branding	3.0	Minsun Eo	T	4:00P - 10:00P	BR 305	01-22-19 - 05-10-19
32602	GD 360.02	Branding	3.0	Minsun Eo	W	8:30A - 2:00P	BR 308	01-22-19 - 05-10-19
32606	GD 365.01	Package Design	3.0	- TBA	M	4:00P - 10:00P	BR 306	01-22-19 - 05-10-19
32095	GD 368.01	Motion Graphics	3.0	Kiel Mutschelknaus	Th	9:00A - 3:00P	BR 306	01-22-19 - 05-10-19
Prerequisite: GD 200 or GD Graduate standing								
32085	GD 405.01	Generative Typography	3.0	Dae In Chung	T	9:00A - 3:00P	BR 308	01-22-19 - 05-10-19
32074	GD 420.01	Advanced Design 2	3.0	Isaac Gertman	W	8:30A - 2:00P	F 216	01-22-19 - 05-10-19
Prerequisite: GD 400								
32075	GD 420.02	Advanced Design 2	3.0	Kristian Bjornard	W	8:30A - 2:00P	BR 206	01-22-19 - 05-10-19
Prerequisite: GD 400								
32512	GD 420.03	Advanced Design 2	3.0	Eduardo Corral Sobrevilla	W	8:30A - 2:00P	F 218	01-22-19 - 05-10-19
Prerequisite: GD 400								
32513	GD 420.04	Advanced Design 2	3.0	Isaac Gertman	W	4:00P - 10:00P	F 216	01-22-19 - 05-10-19
Prerequisite: GD 400								
32603	GD 420.05	Advanced Design 2	3.0	Kristian Bjornard	W	4:00P - 10:00P	F 218	01-22-19 - 05-10-19
Prerequisite: GD 400								
32608	GD 430.01	Web Design	3.0	Mark Sanders	M	9:00A - 3:00P	BR 308	01-22-19 - 05-10-19
Prerequisite: GD 220, or MA Graphic Design standing								
32609	GD 432.01	Information Visualization	3.0	- TBA	Th	4:00P - 10:00P	BR 305	01-22-19 - 05-10-19

### HUMANISTIC STUDIES

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32402	CWRT 100.01	Academic Writing Wkshp	1.5	Michelle Mariano	Th	3:00P - 4:15P		01-22-19 - 05-10-19
Enrollment by permission of Instructor only								
32403	CWRT 100.02	Academic Writing Wkshp	1.5	Michelle Mariano	Th	2:30P - 3:15P	B 330	01-22-19 - 05-10-19
Enrollment by permission of Instructor only								
32404	CWRT 100.03	Academic Writing Wkshp	1.5	Jess Bither	M	9:00A - 10:15A	B 330	01-22-19 - 05-10-19
Enrollment by permission of Instructor only								
32405	CWRT 100.04	Academic Writing Wkshp	1.5	Jess Bither	M	10:30A - 11:45A	B 330	01-22-19 - 05-10-19
Enrollment by permission of Instructor only								
32406	CWRT 100.05	Academic Writing Wkshp	1.5	Unique Robinson	F	10:30A - 11:45A	B 330	01-22-19 - 05-10-19
Enrollment by permission of Instructor only								
32396	CWRT 100.50	Academic Writing Wkshp	1.5	Susannah Mohan	T	9:00A - 10:15A	B 330	01-22-19 - 05-10-19
Course section for English Language Learners Enrollment by permission of Instructor only								
32398	CWRT 100.51	Academic Writing Wkshp	1.5	Meghan Walrath	M	5:00P - 6:15P	B 450	01-22-19 - 05-10-19
Course section for English Language Learners Enrollment by permission of Instructor only								
32399	CWRT 100.52	Academic Writing Wkshp	1.5	Jessica Wyatt	M	5:00P - 6:15P	B 433	01-22-19 - 05-10-19
Course section for English Language Learners Enrollment by permission of Instructor only								
32400	CWRT 100.53	Academic Writing Wkshp	1.5	Soheila Ghaussy	T	1:00P - 2:15P	B 330	01-22-19 - 05-10-19
Course section for English Language Learners Enrollment by permission of Instructor only								
32401	CWRT 100.54	Academic Writing Wkshp	1.5	Soheila Ghaussy	T	4:00P - 5:15P	B 450	01-22-19 - 05-10-19
Course section for English Language Learners Enrollment by permission of Instructor only								
32408	CWRT 100.55	Academic Writing Wkshp	1.5	Ralph Hubbell	W	2:00P - 3:15P	B 433	01-22-19 - 05-10-19
Course section for English Language Learners Enrollment by permission of Instructor only								
32409	CWRT 100.56	Academic Writing Wkshp	1.5	Ralph Hubbell	W	3:30P - 4:45P	B 330	01-22-19 - 05-10-19
Course section for English Language Learners Enrollment by permission of Instructor only								
32623	CWRT 209.01	Genre Experiments	3.0	Chezia Thompson	M	1:00P - 3:45P	M 310	01-22-19 - 05-10-19
Prerequisite: HMST 101 Fulfills LIT/ CWRT or Humanistic Studies elective								
32778	CWRT 209.02	Genre Experiments	3.0	Amy Eisner	W	9:00A - 11:45A		01-22-19 - 05-10-19
Prerequisite: HMST 101 Fulfills LIT/ CWRT or Humanistic Studies elective								
32796	CWRT 210.01	Playing with Words	3.0	Rod Smith	M	1:00P - 3:45P		01-22-19 - 05-10-19
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
32624	CWRT 322.01	Screenwriting Workshop	3.0	Susan McCully	W	7:00P - 9:45P	B 452	01-22-19 - 05-10-19
Prerequisite: 3.00 credit writing course at the 200 level or above (includes CWRT 209, 226, 304, 326, 403) Fulfills LIT/ CWRT or Humanistic Studies elective								
32625	CWRT 410.01	Read/Write Graphic Narratives	3.0	Sara Lautman	T	7:00P - 9:45P	B 480	01-22-19 - 05-10-19
Prerequisite: 3.00 credits of an IH-1 and 3.00 credits of IH-2, or HMST 220 or HMST 230								

## Spring 2019 Schedule of Classes

Fulfills LIT/ CWRT or Humanistic Studies elective

32763	FA 303.01	The Play's the Thing	3.0	Kanta Kochhar	T	1:00P - 6:45P	GT 102	01-22-19 - 05-10-19
Topic: Production Audition dates: November 12 - 14, 2018 in BR 320, 10:00 pm - 12:00 am Concurrent enrollment PERF 303 required Enrollment by permission of Instructor Fulfills studio elective								
32782	FA 303.02	The Play's the Thing	3.0	Frank Fantauzzi	T	1:00P - 6:45P	D 500	01-22-19 - 05-10-19
Topic: Technical Design Audition dates: November 12 - 14, 2018 in BR 320, 10:00 pm - 12:00 am Concurrent enrollment PERF 303 required Enrollment by permission of Instructor Fulfills studio elective								
32783	FA 303.03	The Play's the Thing	3.0	- TBA	T	1:00P - 6:45P		01-22-19 - 05-10-19
Topic: Costuming for the Theater Audition dates: November 12 - 14, 2018 in BR 320, 10:00 pm - 12:00 am Concurrent enrollment PERF 303 required Enrollment by permission of Instructor Fulfills studio elective								
32627	HIST 330.01	Social History of Commerce	3.0	- TBA		-		01-22-19 - 05-10-19
Prerequisite: 3.00 credits of an IH-1 and 3.00 credits of IH-2, or HMST 220 or HMST 230 Fulfills Humanistic Studies elective								
32626	HIST 338-TH.01	History, Memory & Imagination	3.0	Alan Orr	T	9:00A - 11:45A	B 480	01-22-19 - 05-10-19
5 seats reserved for Seniors; Juniors only until the Open Enrollment period Prerequisite: 3.00 credits of an IH-1 and 3.00 credits of IH-2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
32379	HMST 101.01	Critical Inquiry	3.0	Soheila Ghaussy	F	9:00A - 11:45A	B 431	01-22-19 - 05-10-19
32380	HMST 101.02	Critical Inquiry	3.0	Eglute Trinkauskaite	T	1:00P - 3:45P	B 431	01-22-19 - 05-10-19
32381	HMST 101.03	Critical Inquiry	3.0	- TBA	Th	9:00A - 11:45A	B 430	01-22-19 - 05-10-19
32382	HMST 101.04	Critical Inquiry	3.0	Leah Ulansey	Th	1:00P - 3:45P	B 430	01-22-19 - 05-10-19
32383	HMST 101.05	Critical Inquiry	3.0	Joseph Martin	W	9:00A - 11:45A	B 433	01-22-19 - 05-10-19
32384	HMST 101.06	Critical Inquiry	3.0	- TBA	Th	1:00P - 3:45P	B 480	01-22-19 - 05-10-19
32385	HMST 101.07	Critical Inquiry	3.0	Unique Robinson	F	1:00P - 3:45P	B 430	01-22-19 - 05-10-19
32628	HMST 101.08	Critical Inquiry	3.0	Mikita Brotzman	T	9:00A - 11:45A	B 431	01-22-19 - 05-10-19
32629	HMST 101.09	Critical Inquiry	3.0	Tracy Wallace	Th	9:00A - 11:45A	B 431	01-22-19 - 05-10-19
32780	HMST 101.10	Critical Inquiry	3.0	Paul Long	Th	4:00P - 6:45P		01-22-19 - 05-10-19
32389	HMST 101.50	Critical Inquiry	3.0	Elizabeth Wagenheim	T	9:00A - 11:45A	B 430	01-22-19 - 05-10-19
Course section for English Language Learners								
32390	HMST 101.51	Critical Inquiry	3.0	Mark Augustine	W	9:00A - 11:45A	B 430	01-22-19 - 05-10-19
Course section for English Language Learners								
32391	HMST 101.52	Critical Inquiry	3.0	Jeanette Gerrity Gomez	F	9:00A - 11:45A	B 430	01-22-19 - 05-10-19
Course section for English Language Learners								
32630	HMST 220.01	On Being Human I	3.0	Michael Sizer	T	9:00A - 11:45A	B 470	01-22-19 - 05-10-19
Prerequisite: HMST 101 Fulfills Humanistic Studies elective								
32631	HMST 240.01	Global Perspectives	3.0	- TBA	F	9:00A - 11:45A	B 433	01-22-19 - 05-10-19
Prerequisite: HMST 101 Fulfills Humanistic Studies elective								
32632	HMST 346-TH.01	Intro Critical Muslim Studies	3.0	- TBA	Th	4:00P - 6:45P	B 433	01-22-19 - 05-10-19
5 seats reserved for Seniors; Juniors only until the Open Enrollment period Prerequisite: 3.00 credits of an IH-1 and 3.00 credits of IH-2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
32423	HMST 490.01	Senior Thesis II	3.0	Ruth Toulson	F	1:00P - 3:45P	B 450	01-22-19 - 05-10-19
Seniors only								
32635	IHST 200-IH1.01	Ancient Cultures thrgh Europe	3.0	Fatma Ismail	M	9:00A - 11:45A	B 470	01-22-19 - 05-10-19
3 seats open to upper-level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement or HMST elective								
32633	IHST 224-IH1.01	Witchcraft and Demonology	3.0	Alan Orr	F	9:00A - 11:45A	B 480	01-22-19 - 05-10-19
3 seats open to upper-level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement or HMST elective								
32634	IHST 245-IH1.01	Civic Humanism	3.0	Alan Orr	W	9:00A - 11:45A	B 470	01-22-19 - 05-10-19
3 seats open to upper-level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement or HMST elective								
32636	IHST 259-IH2.01	History of Socialism	3.0	John Barry	Th	7:00P - 9:45P	B 470	01-22-19 - 05-10-19

## Spring 2019 Schedule of Classes

3 seats open to upper-level students; Sophomores only until the Open Enrollment period

Prerequisite: Earned credit or concurrent enrollment in HMST 101

Fulfills IH-2 requirement or HMST elective

32413	<b>IHST 262-IH2.01</b>	<b>Hist. of African Amer. Spirit</b>	<b>3.0</b>	<b>Chezia Thompson</b>	<b>Th</b>	<b>4:00P - 6:45P</b>	<b>M 310</b>	<i>01-22-19 - 05-10-19</i>
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3 seats open to upper-level students; Sophomores only until the Open Enrollment period

Fulfills IH-2 requirement or HMST elective

32637	<b>IHST 265-IH2.01</b>	<b>Political Violence &amp; Modernity</b>	<b>3.0</b>	<b>Saul Myers</b>	<b>Th</b>	<b>4:00P - 6:45P</b>	<b>B 480</b>	<i>01-22-19 - 05-10-19</i>
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3 seats open to upper-level students; Sophomores only until the Open Enrollment period

Prerequisite: Earned credit or concurrent enrollment in HMST 101

Fulfills IH-2 requirement or HMST elective

32638	<b>IHST 266-IH2.01</b>	<b>Human Nature in Polit. Thought</b>	<b>3.0</b>	<b>Adam Culver</b>	<b>M</b>	<b>9:00A - 11:45A</b>	<b>B 460</b>	<i>01-22-19 - 05-10-19</i>
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3 seats open to upper-level students; Sophomores only until the Open Enrollment period

Prerequisite: Earned credit or concurrent enrollment in HMST 101

Fulfills IH-2 requirement or HMST elective

32639	<b>IHST 270-IH2.01</b>	<b>Reading Peace:Hist Nonviolence</b>	<b>3.0</b>	<b>Vadim Jigoulov</b>	<b>T</b>	<b>7:00P - 9:45P</b>	<b>B 410</b>	<i>01-22-19 - 05-10-19</i>
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3 seats open to upper-level students; Sophomores only until the Open Enrollment period

Prerequisite: Earned credit or concurrent enrollment in HMST 101

Fulfills IH-2 requirement or HMST elective

32640	<b>IHST 282-IH2.01</b>	<b>Voices: Women in the Americas</b>	<b>3.0</b>	<b>Jeanette Gerrity Gomez</b>	<b>Th</b>	<b>9:00A - 11:45A</b>	<b>B 390</b>	<i>01-22-19 - 05-10-19</i>
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Intended for both English language learners and domestic students interested in developing cross cultural competence. Enrollment by permission only

Prerequisite: Earned credit or concurrent enrollment in HMST 101

Fulfills IH-2 requirement or HMST elective

32641	<b>IHST 283-IH2.01</b>	<b>Age of Democracy</b>	<b>3.0</b>	<b>Firmin DeBrabander</b>	<b>M</b>	<b>1:00P - 3:45P</b>	<b>B 420</b>	<i>01-22-19 - 05-10-19</i>
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3 seats open to upper-level students; Sophomores only until the Open Enrollment period

Prerequisite: Earned credit or concurrent enrollment in HMST 101

Fulfills IH-2 requirement or HMST elective

32642	<b>IHST 291-IH2.01</b>	<b>History of the Idea of Race</b>	<b>3.0</b>	<b>Nina Brown</b>	<b>W</b>	<b>7:00P - 9:45P</b>	<b>B 420</b>	<i>01-22-19 - 05-10-19</i>
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3 seats open to upper-level students; Sophomores only until the Open Enrollment period

Prerequisite: Earned credit or concurrent enrollment in HMST 101

Fulfills IH-2 requirement or HMST elective

32410	<b>LIT 214-IH2.01</b>	<b>The Literature of Empire</b>	<b>3.0</b>	<b>Soheila Ghaussy</b>	<b>F</b>	<b>1:00P - 3:45P</b>	<b>B 410</b>	<i>01-22-19 - 05-10-19</i>
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3 seats open to upper-level students; Sophomores only until the Open Enrollment period

Prerequisite: Earned credit or concurrent enrollment in HMST 101

Fulfills IH-2, LIT, or HMST elective

32673	<b>LIT 279-IH2.01</b>	<b>Love in the Non-Western World</b>	<b>3.0</b>	<b>Chezia Thompson</b>	<b>W</b>	<b>4:00P - 6:45P</b>	<b>M 310</b>	<i>01-22-19 - 05-10-19</i>
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Prerequisite: Earned credit or concurrent enrollment in HMST 101

Fulfills IH-2, LIT, or HMST elective

32643	<b>LIT 364-TH.01</b>	<b>Reading Freud</b>	<b>3.0</b>	<b>Edward Fotheringill</b>	<b>F</b>	<b>9:00A - 11:45A</b>	<b>B 452</b>	<i>01-22-19 - 05-10-19</i>
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5 seats reserved for Seniors; Juniors only until the Open Enrollment period

Prerequisite: 3.00 credits of an IH-1 and 3.00 credits of IH-2, or HMST 220 or HMST 230

Fulfills Theory, Literature or HMST elective

32644	<b>LIT 372-TH.01</b>	<b>Feminist Theories</b>	<b>3.0</b>	<b>Leah Ulansey</b>	<b>F</b>	<b>1:00P - 3:45P</b>	<b>B 452</b>	<i>01-22-19 - 05-10-19</i>
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5 seats reserved for Seniors; Juniors only until the Open Enrollment period

Prerequisite: 3.00 credits of an IH-1 and 3.00 credits of IH-2, or HMST 220 or HMST 230

Fulfills Theory, Literature or HMST elective

32645	<b>LIT 383.01</b>	<b>Postwar American Fiction</b>	<b>3.0</b>	<b>Paul Jaskunas</b>	<b>M</b>	<b>4:00P - 6:45P</b>	<b>B 431</b>	<i>01-22-19 - 05-10-19</i>
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Prerequisite: one academic course at the 200 level or higher

Fulfills 300/400-lvl LIT or HMST requirement

32646	<b>LIT 433.01</b>	<b>Freak Lit: Rep. Difference</b>	<b>3.0</b>	<b>Sa Whitley</b>	<b>F</b>	<b>9:00A - 11:45A</b>	<b>B 460</b>	<i>01-22-19 - 05-10-19</i>
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Prerequisite: one academic course at the 300 level or higher, or Grad/PostBac standing

Fulfills 300/400-lvl LIT or HMST requirement

32647	<b>MCLT 237.01</b>	<b>Horror Movies</b>	<b>3.0</b>	<b>Saul Myers</b>	<b>F</b>	<b>1:00P - 3:45P</b>	<b>B 390</b>	<i>01-22-19 - 05-10-19</i>
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Prerequisite: Earned credit or concurrent enrollment in HMST 101

Fulfills Humanistic Studies elective

32648	<b>MCLT 290-IH2.01</b>	<b>The Open Source Revolution</b>	<b>3.0</b>	<b>Joseph Martin</b>	<b>M</b>	<b>7:00P - 9:45P</b>	<b>B 433</b>	<i>01-22-19 - 05-10-19</i>
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3 seats open to upper-level students; Sophomores only until the Open Enrollment period

Prerequisite: Earned credit or concurrent enrollment in HMST 101

Fulfills IH-2 requirement or HMST elective

32649	<b>MCLT 355-TH.01</b>	<b>Reality, Illusion, Moving Imag</b>	<b>3.0</b>	<b>David Sterritt</b>	<b>M</b>	<b>1:00P - 3:45P</b>	<b>B 410</b>	<i>01-22-19 - 05-10-19</i>
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5 seats reserved for Seniors; Juniors only until the Open Enrollment period

Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230

Fulfills Theory requirement or HMST elective

32650	<b>MCLT 356.01</b>	<b>Film as Art</b>	<b>3.0</b>	<b>David Sterritt</b>	<b>T</b>	<b>1:00P - 3:45P</b>	<b>B 410</b>	<i>01-22-19 - 05-10-19</i>
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Prerequisite: one academic course at the 200 level or higher

Fulfills Humanistic Studies elective

32651	<b>MCLT 357-TH.01</b>	<b>Theories of Material Practice</b>	<b>3.0</b>	<b>Kyle Stine</b>	<b>T</b>	<b>9:00A - 11:45A</b>		<i>01-22-19 - 05-10-19</i>
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5 seats reserved for Seniors; Juniors only until the Open Enrollment period

Prerequisite: 3.00 credits of an IH-1 and 3.00 credits of IH-2, or HMST 220 or HMST 230

Fulfills Theory requirement or HMST elective

32652	<b>MCLT 415.01</b>	<b>Avant-Garde Film</b>	<b>3.0</b>	<b>Jess Bither</b>	<b>W</b>	<b>7:00P - 9:45P</b>		<i>01-22-19 - 05-10-19</i>
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Prerequisite: 3.00 credits of an IH-1 and 3.00 credits of IH-2, or HMST 220 or HMST 230

## Spring 2019 Schedule of Classes

Fulfills Humanistic Studies elective

32792	<b>NSCI 201A.01</b>	<b>Scientific Readings: Astronomy</b>	3.0	Forrest Hall	Th	1:00P - 3:45P		01-22-19 - 05-10-19
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Nat. Science requirement or HMST elective								
32794	<b>NSCI 201F.01</b>	<b>Sci Rdgs:Pollinators or Famine</b>	3.0	Josephine Johnson	M	4:00P - 6:45P		01-22-19 - 05-10-19
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Nat. Science requirement or HMST elective								
32793	<b>NSCI 201G.01</b>	<b>Sci. Rdngs: Materials Alchemy</b>	3.0	Margaret MacDonald	W	4:00P - 6:45P	B 390	01-22-19 - 05-10-19
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Nat. Science requirement or HMST elective								
32655	<b>NSCI 210.01</b>	<b>Environmental Science</b>	3.0	Josephine Johnson	F	9:00A - 11:45A	B 390	01-22-19 - 05-10-19
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Nat. Science requirement or HMST elective								
32656	<b>NSCI 210.02</b>	<b>Environmental Science</b>	3.0	Christa Partain	T	9:00A - 11:45A	B 460	01-22-19 - 05-10-19
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Nat. Science requirement or HMST elective								
32657	<b>NSCI 229.01</b>	<b>Biodiversity</b>	3.0	Christa Partain	T	7:00P - 9:45P	B 390	01-22-19 - 05-10-19
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Nat. Science requirement or HMST elective								
32658	<b>NSCI 315.01</b>	<b>Astro-animation</b>	3.0	Robin Corbet	Th	9:00A - 11:45A	BR 215	01-22-19 - 05-10-19
	<b>NSCI 315.01</b>	<b>Astro-animation</b>	3.0	Robin Corbet	Th	9:00A - 11:45A	BR 217	01-22-19 - 05-10-19
Concurrent enrollment in AN 315 required, totaling 6 credits Fulfills Nat. Science requirement or HMST elective								
32659	<b>PERF 303.01</b>	<b>The Play's the Thing</b>	3.0	Kanta Kochhar	T	10:00A - 12:45P	GT 102	01-22-19 - 05-10-19
Topic: From Text to Performance Audition dates: November 12 - 14, 2018 in BR 320, 10:00 pm - 12:00 am Concurrent enrollment FA 303 required, totaling 6 credits Enrollment by permission of Instructor only Fulfills Humanistic Studies elective								
32660	<b>PERF 318-TH.01</b>	<b>Multicultural Theatre</b>	3.0	Kanta Kochhar	W	4:00P - 6:45P		01-22-19 - 05-10-19
Prerequisite: one academic course at the 200 level or higher Fulfills Theory requirement or HMST elective								
32661	<b>PHIL 259-IH2.01</b>	<b>Modern Philosophy</b>	3.0	Michael Garral	W	4:00P - 6:45P	B 420	01-22-19 - 05-10-19
3 seats open to upper-level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2 requirement or HMST elective								
32674	<b>PHIL 322-TH.01</b>	<b>Lang. &amp; Limits: Understanding</b>	3.0	Michael Garral	W	7:00P - 9:45P	B 431	01-22-19 - 05-10-19
5 seats reserved for Seniors; Juniors only until the Open Enrollment period Prerequisite: 3.00 credits of an IH-1 and 3.00 credits of IH-2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
32395	<b>PHIL 329-TH.01</b>	<b>Deep Ecology: Environ. Ethic</b>	3.0	Eglute Trinkauskaite	Th	1:00P - 3:45P	B 470	01-22-19 - 05-10-19
5 seats reserved for Seniors; Juniors only until the Open Enrollment period Prerequisite: 3.00 credits of an IH-1 and 3.00 credits of IH-2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
32421	<b>PHIL 340-TH.01</b>	<b>Philosophy of Religion</b>	3.0	Firmin DeBrabander	W	4:00P - 6:45P	B 470	01-22-19 - 05-10-19
5 seats reserved for Seniors; Juniors only until the Open Enrollment period Prerequisite: 3.00 credits of an IH-1 and 3.00 credits of IH-2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
32420	<b>PHIL 371-TH.01</b>	<b>Contemporary Political Theory</b>	3.0	Firmin DeBrabander	T	1:00P - 3:45P	B 433	01-22-19 - 05-10-19
5 seats reserved for Seniors; Juniors only until the Open Enrollment period Prerequisite: 3.00 credits of an IH-1 and 3.00 credits of IH-2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
32662	<b>PHIL 382-TH.01</b>	<b>Animal Magic</b>	3.0	Mikita Brottman	M	9:00A - 11:45A	B 452	01-22-19 - 05-10-19
5 seats reserved for Seniors; Juniors only until the Open Enrollment period Prerequisite: 3.00 credits of an IH-1 and 3.00 credits of IH-2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
32663	<b>RELG 222-IH1.01</b>	<b>Eastern Phil. &amp; Religion</b>	3.0	Vadim Jigoulov	Th	7:00P - 9:45P	B 452	01-22-19 - 05-10-19
3 seats open to upper-level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement or HMST elective								
32417	<b>SSCI 253-IH2.01</b>	<b>History of Mind&amp;Consciousness</b>	3.0	Saul Myers	T	4:00P - 6:45P	B 433	01-22-19 - 05-10-19
3 seats open to upper-level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2 requirement or HMST elective								
32394	<b>SSCI 275-IH2.01</b>	<b>Native American Studies</b>	3.0	Eglute Trinkauskaite	M	1:00P - 3:45P	B 470	01-22-19 - 05-10-19
3 seats open to upper-level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2 requirement or HMST elective								
32415	<b>SSCI 315.01</b>	<b>Intercultural Communication</b>	3.0	Elizabeth Wagenheim	M	9:00A - 11:45A	B 433	01-22-19 - 05-10-19
Prerequisite: 3.00 credits of an IH-1 and 3.00 credits of IH-2, or HMST 220 or HMST 230 Fulfills Humanistic Studies elective								

## Spring 2019 Schedule of Classes

32665	SSCI 323-TH.01	Globalization & Its Discontent	3.0	Roger Begrich	M	7:00P - 9:45P	B 470	01-22-19 - 05-10-19
5 seats reserved for Seniors; Juniors only until the Open Enrollment period Prerequisite: 3.00 credits of an IH-1 and 3.00 credits of IH-2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
32664	SSCI 387.01	Poverty & Homelessness	3.0	Mary Washington	M	9:00A - 11:45A	B 420	01-22-19 - 05-10-19
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Humanistic Studies elective								

### ILLUSTRATION

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32050	IL 100.01	Drawing as Illustration	3.0	Aya Kakeda	Th	9:00A - 3:00P	F 413	01-22-19 - 05-10-19
First year students only								
32051	IL 138.01	Introduction to Illustration	3.0	Sebastian Martorana	T	9:00A - 3:00P	F 315	01-22-19 - 05-10-19
First year students only								
32052	IL 138.02	Introduction to Illustration	3.0	Sebastian Martorana	T	4:00P - 10:00P	F 315	01-22-19 - 05-10-19
First year students only								
32053	IL 201.01	Sophomore Illustration II	3.0	Joyce Hesselberth	T	9:00A - 3:00P	F 419	01-22-19 - 05-10-19
Sophomore Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 200								
32054	IL 201.02	Sophomore Illustration II	3.0	Jesse Turnbull	T	4:00P - 10:00P	F 419	01-22-19 - 05-10-19
Sophomore Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 200								
32055	IL 201.03	Sophomore Illustration II	3.0	Heidi Younger	W	8:30A - 2:00P	F 415	01-22-19 - 05-10-19
Sophomore Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 200								
32056	IL 201.04	Sophomore Illustration II	3.0	Jesse Turnbull	M	9:00A - 3:00P	F 315	01-22-19 - 05-10-19
Sophomore Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 200								
32057	IL 201.05	Sophomore Illustration II	3.0	Lisa Perrin	Th	9:00A - 3:00P	F 419	01-22-19 - 05-10-19
Sophomore Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 200								
32058	IL 201.06	Sophomore Illustration II	3.0	Hayley Thornton-Kennedy	Th	4:00P - 10:00P	F 419	01-22-19 - 05-10-19
Sophomore Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 200								
32059	IL 201.07	Sophomore Illustration II	3.0	Shadra Strickland	F	9:00A - 3:00P	F 419	01-22-19 - 05-10-19
Sophomore Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 200								
32060	IL 202.01	Visual Journalism	3.0	Alain Corbel	Th	9:00A - 3:00P	F 421	01-22-19 - 05-10-19
Undergraduate Illustration majors and concentrators only until the Open Enrollment period Community Engaged Course								
32061	IL 203H.01	Studio Rmx: Narrative Color	3.0	Sam Lacombe	T	4:00P - 10:00P	F 415	01-22-19 - 05-10-19
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
32062	IL 203H.02	Studio Rmx: Narrative Color	3.0	Jose Villarrubia	T	9:00A - 3:00P	F 421	01-22-19 - 05-10-19
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
32192	IL 203L.01	Studio Rmx: Storyboards	3.0	William Hartland	M	4:00P - 10:00P	F 419	01-22-19 - 05-10-19
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
32194	IL 228.01	Character Design	3.0	Aya Kakeda	T	4:00P - 10:00P	F 414	01-22-19 - 05-10-19
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
32195	IL 228.02	Character Design	3.0	James Giegerich	W	4:00P - 10:00P	F 413	01-22-19 - 05-10-19
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
32196	IL 230.01	Narrative: Words and Pictures	3.0	Lisa Perrin	M	9:00A - 3:00P	F 415	01-22-19 - 05-10-19
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
32197	IL 238.01	Digital Illustration	3.0	- TBA	W	4:00P - 10:00P	F 421	01-22-19 - 05-10-19
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
32198	IL 247.01	Concept Art	3.0	David Inscore	Th	4:00P - 10:00P	F 421	01-22-19 - 05-10-19
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
32199	IL 254.01	Hand Letters	3.0	Andrea Kalfas	T	4:00P - 10:00P	F 421	01-22-19 - 05-10-19
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
32587	IL 254.02	Hand Letters	3.0	Jeremy Friend	W	4:00P - 10:00P	F 415	01-22-19 - 05-10-19
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
32201	IL 262.01	PT Techniques for Illustrators	3.0	Jose Villarrubia	M	9:00A - 3:00P	F 419	01-22-19 - 05-10-19
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
32203	IL 266.01	Book Illustration	3.0	Joyce Hesselberth	W	8:30A - 2:00P	F 421	01-22-19 - 05-10-19
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
32204	IL 272.01	Sequential Art	3.0	Alain Corbel	T	9:00A - 3:00P	F 415	01-22-19 - 05-10-19
Undergraduate Illustration majors and concentrators only until the Open Enrollment period Fulfills IL major 200/300-lvl elective requirement								



## Spring 2019 Schedule of Classes

<b>32200</b>	<b>IL 307.01</b>	<b>Imaginative Realism</b>	<b>3.0</b>	<b>Patrick O'Brien</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>F 315</b>	<i>01-22-19 - 05-10-19</i>
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
<b>32205</b>	<b>IL 315.01</b>	<b>Non-print Editorial Illustra</b>	<b>3.0</b>	<b>Heidi Younger</b>	<b>M</b>	<b>4:00P - 10:00P</b>	<b>F 421</b>	<i>01-22-19 - 05-10-19</i>
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
<b>32206</b>	<b>IL 325.01</b>	<b>Illustrating the Edible</b>	<b>3.0</b>	<b>Rebecca Bradley</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>F 419</b>	<i>01-22-19 - 05-10-19</i>
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
<b>32589</b>	<b>IL 328.01</b>	<b>Advanced Character Design</b>	<b>3.0</b>	<b>Daniel Krall</b>	<b>Th</b>	<b>4:00P - 10:00P</b>	<b>F 315</b>	<i>01-22-19 - 05-10-19</i>
Undergraduate Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 228								
<b>32590</b>	<b>IL 335.01</b>	<b>Eros</b>	<b>3.0</b>	<b>Jose Villarrubia</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>F 315</b>	<i>01-22-19 - 05-10-19</i>
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
<b>32208</b>	<b>IL 341.01</b>	<b>Junior Illustration II</b>	<b>3.0</b>	<b>Deanna Staffo</b>	<b>W</b>	<b>4:00P - 10:00P</b>	<b>F 419</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: IL 340 Junior Illustration majors only								
<b>32209</b>	<b>IL 341.02</b>	<b>Junior Illustration II</b>	<b>3.0</b>	<b>James Giegerich</b>	<b>M</b>	<b>4:00P - 10:00P</b>	<b>F 315</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: IL 340 Junior Illustration majors only								
<b>32210</b>	<b>IL 341.03</b>	<b>Junior Illustration II</b>	<b>3.0</b>	<b>Aya Kakeda</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>F 413</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: IL 340 Junior Illustration majors only								
<b>32211</b>	<b>IL 341.04</b>	<b>Junior Illustration II</b>	<b>3.0</b>	<b>Shadra Strickland</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>F 415</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: IL 340 Junior Illustration majors only								
<b>32212</b>	<b>IL 341.05</b>	<b>Junior Illustration II</b>	<b>3.0</b>	<b>Heidi Younger</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>F 315</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: IL 340 Junior Illustration majors only								
<b>32213</b>	<b>IL 350.01</b>	<b>Illustrating Opinion</b>	<b>3.0</b>	<b>Warren Linn</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>F 413</b>	<i>01-22-19 - 05-10-19</i>
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
<b>32214</b>	<b>IL 366.01</b>	<b>Advanced Book Illustration</b>	<b>3.0</b>	<b>Shadra Strickland</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>F 413</b>	<i>01-22-19 - 05-10-19</i>
Undergraduate Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 266								
<b>32216</b>	<b>IL 393.01</b>	<b>Lifestyle Illustration</b>	<b>3.0</b>	<b>Daniel Krall</b>	<b>M</b>	<b>4:00P - 10:00P</b>	<b>F 413</b>	<i>01-22-19 - 05-10-19</i>
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
<b>32217</b>	<b>IL 401.01</b>	<b>Senior Illustration II</b>	<b>3.0</b>	<b>Danamarie Hosler</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>F 414</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: IL 400 Senior Illustration majors only								
<b>32218</b>	<b>IL 401.02</b>	<b>Senior Illustration II</b>	<b>3.0</b>	<b>Deanna Staffo</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>F 414</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: IL 400 Senior Illustration majors only								
<b>32219</b>	<b>IL 401.03</b>	<b>Senior Illustration II</b>	<b>3.0</b>	<b>Daniel Krall</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>F 414</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: IL 400 Senior Illustration majors only								
<b>32220</b>	<b>IL 401.04</b>	<b>Senior Illustration II</b>	<b>3.0</b>	<b>Allan Comport</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>F 414</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: IL 400 Senior Illustration majors only								
<b>32221</b>	<b>IL 401.05</b>	<b>Senior Illustration II</b>	<b>3.0</b>	<b>Joyce Hesselberth</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>F 414</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: IL 400 Senior Illustration majors only								
<b>32222</b>	<b>IL 405.01</b>	<b>Professional Development</b>	<b>3.0</b>	<b>Danamarie Hosler</b>	<b>M</b>	<b>4:00P - 10:00P</b>	<b>F 414</b>	<i>01-22-19 - 05-10-19</i>
Junior & Senior Illustration majors only								
<b>32223</b>	<b>IL 405.02</b>	<b>Professional Development</b>	<b>3.0</b>	<b>Allan Comport</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>F 421</b>	<i>01-22-19 - 05-10-19</i>
Junior & Senior Illustration majors only								

### INTERACTIVE ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
<b>32026</b>	<b>IA 202.01</b>	<b>Introduction to Sound</b>	<b>3.0</b>	<b>Erik Spangler</b>	<b>W</b>	<b>4:00P - 10:00P</b>	<b>T 239</b>	<i>01-22-19 - 05-10-19</i>
<b>32032</b>	<b>IA 225.01</b>	<b>Game/Play</b>	<b>3.0</b>	<b>Sam Sheffield</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>D 230</b>	<i>01-22-19 - 05-10-19</i>
<b>32749</b>	<b>IA 225.02</b>	<b>Game/Play</b>	<b>3.0</b>	<b>Matteo Uguzzoni</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>D 230</b>	<i>01-22-19 - 05-10-19</i>
<b>32034</b>	<b>IA 250.01</b>	<b>Advanced 2D Game Design</b>	<b>3.0</b>	<b>Jason Corace</b>	<b>Th</b>	<b>4:00P - 10:00P</b>	<b>D 430</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: IA 305								
<b>32748</b>	<b>IA 255.01</b>	<b>Interactive Spaces</b>	<b>3.0</b>	<b>- TBA</b>	<b>M</b>	<b>4:00P - 10:00P</b>		<i>01-22-19 - 05-10-19</i>
Prerequisite: IA 215 or IA 277 or permission of the instructor								
<b>32757</b>	<b>IA 270.01</b>	<b>Interactive Fiction</b>	<b>3.0</b>	<b>- TBA</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>D 230</b>	<i>01-22-19 - 05-10-19</i>
<b>32035</b>	<b>IA 298.01</b>	<b>Game Design Special Topics</b>	<b>3.0</b>	<b>Matteo Uguzzoni</b>	<b>W</b>	<b>4:00P - 10:00P</b>	<b>D 230</b>	<i>01-22-19 - 05-10-19</i>
Topic: Games and Theater								
<b>32751</b>	<b>IA 316.01</b>	<b>Advanced 3D Game Design</b>	<b>3.0</b>	<b>Sam Sheffield</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>D 240</b>	<i>01-22-19 - 05-10-19</i>

## Spring 2019 Schedule of Classes

Prerequisite: IA 210

32033	IA 317.01	Virtual Reality for Artists	3.0	James Rouvelle	Th	4:00P - 10:00P	D 230	01-22-19 - 05-10-19
	IA 317.01	Virtual Reality for Artists	3.0	James Rouvelle	Th	4:00P - 10:00P	D 240	01-22-19 - 05-10-19
Concurrent enrollment in AN 317 required, totaling 6 credits								
32752	IA 320.01	Level Design	3.0	Sam Sheffield	T	9:00A - 3:00P	D 240	01-22-19 - 05-10-19
Prerequisite: IA 210								
32753	IA 344.01	P2P+Blockchain=Decentralizatio	3.0	James Rouvelle	T	4:00P - 10:00P	D 240	01-22-19 - 05-10-19
32755	IA 360.01	Smart Machines	3.0	Jessica Ann	W	8:30A - 2:00P	D 230	01-22-19 - 05-10-19
Prerequisite: 3.00 credits of Interactive Arts courses, or permission of Instructor								
32754	IA 390.01	Remix as Performance	3.0	Erik Spangler	T	4:00P - 10:00P	BR 206	01-22-19 - 05-10-19
32030	IA 499.01	Interactive Arts Thesis II	6.0	Jason Corace	W	8:30A - 2:00P	D 240	01-22-19 - 05-10-19
Interactive Arts majors only								

### INTERDISCIPLINARY SCULPTURE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32127	IS 200.01	Introduction to Sculpture	3.0	Sarah Doherty	T	9:00A - 3:00P	S 106	01-22-19 - 05-10-19
	IS 200.01	Introduction to Sculpture	3.0	Sarah Doherty	T	9:00A - 3:00P	S 113	01-22-19 - 05-10-19
Ceramics, Fiber, Interdisciplinary Sculpture majors only until the Open Enrollment period								
Prerequisite: FF 101, or credit or concurrent enrollment in FF 130 (A or B)								
32134	IS 200.02	Introduction to Sculpture	3.0	David Brooks	W	4:00P - 10:00P	S 106	01-22-19 - 05-10-19
	IS 200.02	Introduction to Sculpture	3.0	David Brooks	W	4:00P - 10:00P	S 113	01-22-19 - 05-10-19
Ceramics, Fiber, Interdisciplinary Sculpture majors only until the Open Enrollment period								
Prerequisite: FF 101, or credit or concurrent enrollment in FF 130 (A or B)								
32122	IS 202.01	Introduction to Wood	3.0	Benjamin Kelley	M	4:00P - 10:00P	F 012	01-22-19 - 05-10-19
Sophomore level Ceramics, Fiber, Interdisciplinary Sculpture majors only until the Open Enrollment period								
Prerequisite: FF 101, or credit or concurrent enrollment in FF 130 (A or B)								
32120	IS 266.01	Introduction to Newer Genres	3.0	- TBA	T	9:00A - 3:00P	S 104	01-22-19 - 05-10-19
Ceramics, Fiber, Interdisciplinary Sculpture majors only until the Open Enrollment period								
Prerequisite: FF 101 and FF 210, or FF 130 (A or B) and FF 140 (A or B)								
32125	IS 272.01	Intro. to Figure Sculpture	3.0	Robert Copskey	T	9:00A - 3:00P	S 301	01-22-19 - 05-10-19
Ceramics, Fiber, Interdisciplinary Sculpture majors only until the Open Enrollment period								
Prerequisite: FF 101, or credit or concurrent enrollment in FF 130 (A or B)								
32126	IS 285.01	Metal Fabrication	3.0	Peter Karis	M	9:00A - 3:00P	S 106	01-22-19 - 05-10-19
	IS 285.01	Metal Fabrication	3.0	Peter Karis	M	9:00A - 10:00A	S 113	01-22-19 - 05-10-19
Prerequisite: IS 200								
32123	IS 308.01	Installations	3.0	Sarah Doherty	W	4:00P - 10:00P	S 104	01-22-19 - 05-10-19
Prerequisite: FF 101, or credit or concurrent enrollment in FF 130 (A or B)								
32135	IS 316.01	Baltimore Urban Farming	3.0	Hugh Pocock	F	9:00A - 3:00P	S 119	01-22-19 - 05-10-19
32131	IS 320.01	Intro to Digital Fabrication	3.0	Ryan Hoover	Th	9:00A - 3:00P	S 120	01-22-19 - 05-10-19
	IS 320.01	Intro to Digital Fabrication	3.0	Ryan Hoover	Th	9:00A - 3:00P	S 121	01-22-19 - 05-10-19
Interdisciplinary Sculpture majors only until the Open Enrollment period								
32121	IS 346.01	Grow the Future	3.0	Ryan Hoover	M	9:00A - 3:00P	S 120	01-22-19 - 05-10-19
	IS 346.01	Grow the Future	3.0	Ryan Hoover	M	9:00A - 3:00P	S 121	01-22-19 - 05-10-19
Prerequisite: IS 286								
32124	IS 349.01	Repetition/The Copy/The Clone	3.0	Pooneh Maghazeh	F	9:00A - 3:00P	S 106	01-22-19 - 05-10-19
Prerequisite: IS 200 or Post-Baccalaureate student standing								
32545	IS 367.01	Furniture Design	3.0	Ann Walsh	F	9:00A - 3:00P	F 012	01-22-19 - 05-10-19
Prerequisite: IS 202								
32128	IS 380.01	Bastardizing Machines:A Romanc	3.0	Ryan Hoover	W	8:30A - 2:00P	S 120	01-22-19 - 05-10-19
	IS 380.01	Bastardizing Machines:A Romanc	3.0	Ryan Hoover	W	8:30A - 2:00P	S 121	01-22-19 - 05-10-19
Prerequisite: IS 320								
32129	IS 499.01	Senior Independent II	6.0	David Brooks	Th	9:00A - 3:00P	S 104	01-22-19 - 05-10-19
	IS 499.01	Senior Independent II	6.0	Pooneh Maghazeh	Th	9:00A - 3:00P	S 104	01-22-19 - 05-10-19
Prerequisite: SS 300								
32130	IS 499.02	Senior Independent II	6.0	David Brooks	Th	9:00A - 3:00P	S 104	01-22-19 - 05-10-19
	IS 499.02	Senior Independent II	6.0	Pooneh Maghazeh	Th	9:00A - 3:00P	S 104	01-22-19 - 05-10-19
Prerequisite: SS 300								

### INTERNSHIP

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32668	INT 402.01	Internship	1.0 - 6.0	Meagan Denham		-		01-22-19 - 05-10-19
	INT 402.01	Internship	1.0 - 6.0	Rachel Christensen		-		01-22-19 - 05-10-19
Contact the Joseph Meyerhoff Center for Career Development for information								
Enrollment by permission of Instructor only								

### PAINTING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32515	PT 201.01	Introduction to Painting	3.0	Lauren Adams	T	9:00A - 3:00P	F 220	01-22-19 - 05-10-19

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32675	PT 201.02	Introduction to Painting	3.0	Bob Salazar	Th	9:00A - 3:00P	F 220	01-22-19 - 05-10-19
32516	PT 202.01	Color, Pigment, Surface	3.0	Sangram Majumdar	W	8:30A - 2:00P	F 420	01-22-19 - 05-10-19
32517	PT 202.02	Color, Pigment, Surface	3.0	Mark Karnes	Th	9:00A - 3:00P	F 420	01-22-19 - 05-10-19
32518	PT 246.01	Keystroke/Brushstroke	3.0	Gina Palacios	Th	4:00P - 10:00P	F 410	01-22-19 - 05-10-19
Prerequisite: PT 201 or 202								
32520	PT 250.01	Personal Directions	3.0	Tony Shore	Th	9:00A - 3:00P	M 330	01-22-19 - 05-10-19
Prerequisite: PT 201 or 202								
32521	PT 250.02	Personal Directions	3.0	- TBA	Th	9:00A - 3:00P	M 360	01-22-19 - 05-10-19
Prerequisite: PT 201 or 202								
32522	PT 252.01	Around Flat: 2D & 3D Painting	3.0	Fabienne Lasserre	T	4:00P - 10:00P	F 320	01-22-19 - 05-10-19
Prerequisite: PT 201 or 202								
32523	PT 280.01	Color Abstraction	3.0	Bob Salazar	W	8:30A - 2:00P	M 350	01-22-19 - 05-10-19
Prerequisite: FF 175, PT 200, PT 202 or Post-Baccalaureate standing								
32524	PT 295.01	Mastering Painting	3.0	- TBA	W	8:30A - 2:00P	F 310	01-22-19 - 05-10-19
Prerequisite: FF 175, PT 200, PT 202 or Post-Baccalaureate standing								
32525	PT 305.01	Cultural Perspectives	3.0	Tony Shore	F	9:00A - 3:00P	M 320	01-22-19 - 05-10-19
Juniors and Seniors only								
32528	PT 350.01	Junior Independent Painting	3.0 - 6.0	Carolyn Case	M	9:00A - 3:00P	F 310	01-22-19 - 05-10-19
Prerequisite: FF 175, PT 200 or PT 202								
Painting majors only								
Offered for variable credits; select 3 or 6 crs.								
32529	PT 370.01	Portrait Painting	3.0	Mark Karnes	F	9:00A - 3:00P	F 420	01-22-19 - 05-10-19
Prerequisite: FF 175, PT 200, or PT 202, and DR 252								
32531	PT 375.01	Figure & Contemporary Painting	3.0	Sangram Majumdar	T	9:00A - 3:00P	F 310	01-22-19 - 05-10-19
Prerequisite: FF 175, PT 200, or PT 202, and DR 252								
32676	PT 408.01	Contemporary Concepts Painting	3.0	Fabienne Lasserre	W	8:30A - 2:00P	M 310	01-22-19 - 05-10-19
	PT 408.01	Contemporary Concepts Painting	3.0	Fabienne Lasserre	W	8:30A - 2:00P	M 330	01-22-19 - 05-10-19
Prerequisite: FF 175, PT 200, or PT 202, and DR 252								

## PHOTOGRAPHY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32019	PH 232.01	Black & White Film Photo I	3.0	Lynn Silverman	Th	9:00A - 3:00P	M 020	01-22-19 - 05-10-19
32021	PH 232.02	Black & White Film Photo I	3.0	Kottie Gaydos	F	9:00A - 3:00P	M 010	01-22-19 - 05-10-19
32014	PH 262.01	Digital Photography I	3.0	Kottie Gaydos	T	9:00A - 3:00P	M 080	01-22-19 - 05-10-19
32020	PH 262.02	Digital Photography I	3.0	Penny Forester	Th	4:00P - 10:00P	M 080	01-22-19 - 05-10-19
32016	PH 332.01	Black & White Film Photo II	3.0	Regina DeLuise	W	8:30A - 2:00P	M 010	01-22-19 - 05-10-19
Prerequisite: PH 232								
32015	PH 335.01	Studio Lighting	3.0	Benjamin Tankersley	T	4:00P - 10:00P	M 020	01-22-19 - 05-10-19
	PH 335.01	Studio Lighting	3.0	Benjamin Tankersley	T	4:00P - 10:00P	M 030	01-22-19 - 05-10-19
Prerequisites: PH 262 and PH 332								
32023	PH 345.01	Contemporary Directions Photo	3.0	Nate Larson	T	9:00A - 3:00P	M 010	01-22-19 - 05-10-19
Prerequisite: PH 232 and PH 262								
32586	PH 349.01	Social Documentary Photography	3.0	Paolo Morales	Th	4:00P - 10:00P	M 010	01-22-19 - 05-10-19
Prerequisite: PH 232 and PH 262								
32011	PH 363.01	Digital Photography II	3.0	- TBA	F	9:00A - 1:00P	M 020	01-22-19 - 05-10-19
	PH 363.01	Digital Photography II	3.0	- TBA	F	9:00A - 3:00P	M 080	01-22-19 - 05-10-19
Prerequisite: PH 262								
32022	PH 371.01	Professional Strategies Photo	3.0	Nate Larson	M	9:00A - 1:00P	M 080	01-22-19 - 05-10-19
Photography majors and concentrators only								
32017	PH 375.01	Narrative Strategies	3.0	Lynn Silverman	W	8:30A - 2:00P	M 020	01-22-19 - 05-10-19
Prerequisite: PH 232 and PH 262								
32018	PH 386.01	Alternative Processes in Photo	3.0	Regina DeLuise	Th	9:00A - 3:00P	M 010	01-22-19 - 05-10-19
Prerequisite: PH 332								
32012	PH 490.01	Senior Thesis	3.0	Lynn Silverman	M	4:00P - 10:00P	M 010	01-22-19 - 05-10-19
	PH 490.01	Senior Thesis	3.0	Lynn Silverman	M	4:00P - 10:00P	M 080	01-22-19 - 05-10-19
	PH 490.01	Senior Thesis	3.0	Regina DeLuise	M	4:00P - 10:00P	M 010	01-22-19 - 05-10-19
	PH 490.01	Senior Thesis	3.0	Regina DeLuise	M	4:00P - 10:00P	M 080	01-22-19 - 05-10-19
Prerequisite: PH 390; Senior level Photography majors only								

## PRINTMAKING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32037	PR 200.01	Print Media: Traditional Media	3.0	Eva Wylie	W	8:30A - 2:00P	U 206	01-22-19 - 05-10-19
First year students only								
32038	PR 200.02	Print Media: Traditional Media	3.0	Quentin Moseley	Th	4:00P - 10:00P	U 205	01-22-19 - 05-10-19
32039	PR 201.01	Print Media: Photo & Digital	3.0	Robert Tillman	W	8:30A - 2:00P	U 103	01-22-19 - 05-10-19

## Spring 2019 Schedule of Classes

	<b>PR 201.01</b>	<b>Print Media: Photo &amp; Digital</b>	<b>3.0</b>	<b>Robert Tillman</b>	<b>W</b>	<b>8:30A - 12:00P</b>	<b>U 102</b>	<i>01-22-19 - 05-10-19</i>
Freshmen, Sophomores, and Juniors only until the Open Enrollment period								
<b>32045</b>	<b>PR 205.01</b>	<b>Chapbooks &amp; Broadsides</b>	<b>3.0</b>	<b>Ursula Minervini</b>	<b>Th</b>	<b>4:00P - 10:00P</b>	<b>F 418</b>	<i>01-22-19 - 05-10-19</i>
	<b>PR 205.01</b>	<b>Chapbooks &amp; Broadsides</b>	<b>3.0</b>	<b>Ursula Minervini</b>	<b>Th</b>	<b>4:00P - 10:00P</b>	<b>U 104</b>	<i>01-22-19 - 05-10-19</i>
<b>32040</b>	<b>PR 214.01</b>	<b>Intaglio Printmaking</b>	<b>3.0</b>	<b>Robert Tillman</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>U 205</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: FF 100 and FF 198, or FF 111 or FF 112 and FF 161								
<b>32043</b>	<b>PR 216.01</b>	<b>Lithography</b>	<b>3.0</b>	<b>Jonathan Thomas</b>	<b>M</b>	<b>4:00P - 10:00P</b>	<b>U 201</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: FF 100 and FF 198, or FF 111 or FF 112 and FF 161								
<b>32041</b>	<b>PR 217.01</b>	<b>Monoprint</b>	<b>3.0</b>	<b>Quentin Moseley</b>	<b>W</b>	<b>4:00P - 10:00P</b>	<b>U 205</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: FF 100 and FF 198, or FF 111 or FF 112 and FF 161								
<b>32044</b>	<b>PR 218.01</b>	<b>Screenprinting</b>	<b>3.0</b>	<b>Eva Wylie</b>	<b>T</b>	<b>4:00P - 7:00P</b>	<b>U 102</b>	<i>01-22-19 - 05-10-19</i>
	<b>PR 218.01</b>	<b>Screenprinting</b>	<b>3.0</b>	<b>Eva Wylie</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>U 103</b>	<i>01-22-19 - 05-10-19</i>
Sophomore Printmaking majors and concentrators only until the Open Enrollment period								
Prerequisite: FF 100 and FF 198, or FF 111 or FF 112 and FF 161								
<b>32598</b>	<b>PR 218.02</b>	<b>Screenprinting</b>	<b>3.0</b>	<b>Quentin Moseley</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>U 103</b>	<i>01-22-19 - 05-10-19</i>
	<b>PR 218.02</b>	<b>Screenprinting</b>	<b>3.0</b>	<b>Quentin Moseley</b>	<b>F</b>	<b>9:00A - 12:00P</b>	<b>U 102</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: FF 100 and FF 198, or FF 111 or FF 112 and FF 161								
<b>32599</b>	<b>PR 235.01</b>	<b>Globe Poster Remix</b>	<b>3.0</b>	<b>Bob Cicero</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>U 104</b>	<i>01-22-19 - 05-10-19</i>
<b>32046</b>	<b>PR 248.01</b>	<b>Letterpress</b>	<b>3.0</b>	<b>Mary Mashburn</b>	<b>M</b>	<b>4:00P - 10:00P</b>	<b>U 104</b>	<i>01-22-19 - 05-10-19</i>
<b>32047</b>	<b>PR 340.01</b>	<b>History of Paper Structure</b>	<b>3.0</b>	<b>Gail Deery</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>F 418</b>	<i>01-22-19 - 05-10-19</i>
	<b>PR 340.01</b>	<b>History of Paper Structure</b>	<b>3.0</b>	<b>Gail Deery</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>U 202</b>	<i>01-22-19 - 05-10-19</i>
Sophomores, Juniors, and Seniors only								
<b>32762</b>	<b>PR 370.01</b>	<b>Advanced Printmaking</b>	<b>3.0</b>	<b>Eva Wylie</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>U 103</b>	<i>01-22-19 - 05-10-19</i>
	<b>PR 370.01</b>	<b>Advanced Printmaking</b>	<b>3.0</b>	<b>Eva Wylie</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>U 205</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: 9.00 credits Printmaking courses								
<b>32048</b>	<b>PR 400.01</b>	<b>Printmaking Senior Thesis I</b>	<b>6.0</b>	<b>Gail Deery</b>	<b>T</b>	<b>9:00A - 8:00P</b>	<b>U 206</b>	<i>01-22-19 - 05-10-19</i>
	<b>PR 400.01</b>	<b>Printmaking Senior Thesis I</b>	<b>6.0</b>	<b>Gail Deery</b>	<b>T</b>	<b>10:00A - 1:00P</b>	<b>U 102</b>	<i>01-22-19 - 05-10-19</i>
Senior level Printmaking majors only								
<b>32049</b>	<b>PR 401.01</b>	<b>Printmaking Senior Thesis II</b>	<b>6.0</b>	<b>Gail Deery</b>	<b>T</b>	<b>9:00A - 8:00P</b>	<b>U 206</b>	<i>01-22-19 - 05-10-19</i>
Senior level Printmaking majors only								

### PRODUCT DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
<b>32670</b>	<b>PRD 101.01</b>	<b>Introduction to Product Design</b>	<b>3.0</b>	<b>Miriam Ewers</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>D 300</b>	<i>01-22-19 - 05-10-19</i>
Undergraduates only								
<b>32235</b>	<b>PRD 202.01</b>	<b>Design Studio: Material&amp;Proces</b>	<b>3.0</b>	<b>Leslie Speer</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>D 300</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: PRD 201								
<b>32238</b>	<b>PRD 212.01</b>	<b>Human Factors &amp; Ergonomics</b>	<b>3.0</b>	<b>Leslie Speer</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>D 300</b>	<i>01-22-19 - 05-10-19</i>
<b>32236</b>	<b>PRD 302.01</b>	<b>Design Lab II</b>	<b>3.0</b>	<b>Aaron Lown</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>D 430</b>	<i>01-22-19 - 05-10-19</i>
Prerequisite: PRD 301								
<b>32239</b>	<b>PRD 312.01</b>	<b>Entrepreneurship Workshop</b>	<b>3.0</b>	<b>Andrew Dahlgren</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>D 300</b>	<i>01-22-19 - 05-10-19</i>

### PROFESSIONAL DEVELOPMENT

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
<b>32746</b>	<b>PD 455.01</b>	<b>Prof. Pract. for Visual Artist</b>	<b>3.0</b>	<b>Alex Ebstein</b>	<b>Th</b>	<b>4:00P - 9:00P</b>		<i>01-22-19 - 05-10-19</i>
<b>32747</b>	<b>PD 455.02</b>	<b>Prof. Pract. for Visual Artist</b>	<b>3.0</b>	<b>- TBA</b>	<b>Th</b>	<b>4:00P - 9:00P</b>		<i>01-22-19 - 05-10-19</i>

### SCULPTURAL STUDIES

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
<b>32137</b>	<b>SS 300.01</b>	<b>Junior Seminar</b>	<b>3.0</b>	<b>Benjamin Luzzatto</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>S 119</b>	<i>01-22-19 - 05-10-19</i>
Juniors and Seniors only								
<b>32138</b>	<b>SS 300.02</b>	<b>Junior Seminar</b>	<b>3.0</b>	<b>Joan Watson</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>S 119</b>	<i>01-22-19 - 05-10-19</i>
Juniors and Seniors only								

### SOCIAL DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
<b>32581</b>	<b>SD 350.01</b>	<b>Practice-Based Studio</b>	<b>3.0</b>	<b>Becky Slogeris</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>L 175</b>	<i>01-22-19 - 05-10-19</i>
Enrollment by permission only Community Engaged Course								
<b>32582</b>	<b>SD 350.02</b>	<b>Practice-Based Studio</b>	<b>3.0</b>	<b>Becky Slogeris</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>L 175</b>	<i>01-22-19 - 05-10-19</i>
Enrollment by permission only Community Engaged Course								

### Post Baccalaureate Courses

#### POST BACCALAUREATE IN FINE ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
<b>32442</b>	<b>PBP 401.01</b>	<b>Post Bac. Critique and Seminar</b>	<b>6.0</b>	<b>Bill Schmidt</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>L 006</b>	<i>01-22-19 - 05-10-19</i>
Post-Baccalaureate students only								

## Graduate Courses

## ART EDUCATION - MAED

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32538	MAED 5008.01	Methods Ref Prac Teach III	3.0	Young Nan Park Sohn		-	ONLINE	01-22-19 - 05-10-19
MA Art Education students only								
32493	MAED 5014.01	Readings in Art Ed: Historical	1.0	- TBA		-	ONLINE	01-22-19 - 05-10-19
MA Art Education students only								
32494	MAED 5018.01	Winter Sem: Research Review	1.0	Young Nan Park Sohn		-	ONLINE	01-18-19 - 01-21-19
Low Residency Winter Intensive Dates: 01/18/2019 - 01/21/2019 MA Art Education students only								
32677	MAED 5019.01	Winter Sem.: Online Studio Rev	1.0	Katherine Kavanaugh		-	ONLINE	01-18-19 - 01-21-19
Low Residency Winter Intensive Dates: 01/18/2019 - 01/21/2019 MA Art Education students only								
32678	MAFA 5522.01	Online Studio II	1.0	Katherine Kavanaugh		-	ONLINE	01-22-19 - 05-10-19
MA Art Education students only								

## ART EDUCATION - TEACHING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32453	ED 5200.01	Art and Human Development	3.0	Donna Basik	W	9:00A - 11:45A	L 109	01-22-19 - 05-10-19
By permission from Undergraduate Coordinator for Art Ed or MAT graduate students only Prerequisite: Earned credit or concurrent enrollment in ED 5202								
32454	ED 5202.01	Intro Teaching Art In Schools	3.0	Katie Morris	T	9:00A - 11:45A	L 160	01-22-19 - 05-10-19
32687	ED 5305.01	Developing Critical Literacies	3.0	Valencia Clay	T	-	OFFSITE	01-22-19 - 05-10-19
	ED 5305.01	Developing Critical Literacies	3.0	Valencia Clay	T	-	OFFSITE	01-22-19 - 05-10-19
MA Teaching students only Fulfills Graduate Liberal Arts requirement								
32688	ED 5305.02	Developing Critical Literacies	3.0	Valencia Clay	Th	-	OFFSITE	01-22-19 - 05-10-19
	ED 5305.02	Developing Critical Literacies	3.0	Valencia Clay	Th	-	OFFSITE	01-22-19 - 05-10-19
MA Teaching students only Fulfills Graduate Liberal Arts requirement								
32455	ED 5306.01	Strategies Teaching Art K-12	3.0	Adriane Pereira	Th	9:00A - 11:45A	L 160	01-22-19 - 05-10-19
MAT students only (undergraduate and graduate)								
32456	ED 5306.02	Strategies Teaching Art K-12	3.0	Adriane Pereira	F	9:00A - 11:45A	L 160	01-22-19 - 05-10-19
MAT students only (undergraduate and graduate)								
32689	ED 5307.01	Intro. to Special Education	3.0	Sara Egorin-Hooper	W	5:00P - 7:45P	L 006	01-22-19 - 05-10-19
MAT students only (undergraduate and graduate)								
32457	ED 5308.01	Teaching Internship I	2.0	Mika Nakano	SAT	-	OFFSITE	01-22-19 - 05-10-19
MAT graduate students only until the Open Enrollment period MAT students only (undergraduate and graduate)								
32458	ED 5308.02	Teaching Internship I	2.0	Donna Basik	F	-	OFFSITE	01-22-19 - 05-10-19
MAT graduate students only until the Open Enrollment period MAT students only (undergraduate and graduate)								
32679	ED 5308.03	Teaching Internship I	2.0	Bryan Bieniek	W	-	OFFSITE	01-22-19 - 05-10-19
MAT graduate students only until the Open Enrollment period MAT students only (undergraduate and graduate)								
32680	ED 5308.04	Teaching Internship I	2.0	Meghann Harris	Th	-	OFFSITE	01-22-19 - 05-10-19
MAT graduate students only until the Open Enrollment period MAT students only (undergraduate and graduate)								
32681	ED 5308.05	Teaching Internship I	2.0	Vanessa Lopez	Th	-	OFFSITE	01-22-19 - 05-10-19
MAT graduate students only until the Open Enrollment period MAT students only (undergraduate and graduate)								
32682	ED 5308.06	Teaching Internship I	2.0	- TBA		-	OFFSITE	01-22-19 - 05-10-19
MAT graduate students only until the Open Enrollment period MAT students only (undergraduate and graduate)								
32690	ED 5308S.01	Teaching Internship I Seminar	1.0	Lisa Hochtritt	T	5:00P - 7:45P	L 160	01-22-19 - 05-10-19
MAT students only (undergraduate and graduate)								
32691	ED 5308S.02	Teaching Internship I Seminar	1.0	Katie Morris	T	5:00P - 7:45P		01-22-19 - 05-10-19
MAT students only (undergraduate and graduate)								
32459	ED 5520.01	Student Teaching K-12	12.0	Adriane Pereira		-	OFFSITE	01-22-19 - 05-10-19
Enrollment by permission of the MAT Director MAT graduate students only								
32460	ED 5520.02	Student Teaching K-12	12.0	Denise Webster		-	OFFSITE	01-22-19 - 05-10-19
Enrollment by permission of the MAT Director MAT graduate students only								
32461	ED 5520.03	Student Teaching K-12	12.0	Donna Basik		-	OFFSITE	01-22-19 - 05-10-19
Enrollment by permission of the MAT Director MAT graduate students only								
32462	ED 5521.01	Pro Seminar	1.0	Vanessa Lopez	W	5:00P - 7:45P	L 160	01-22-19 - 05-10-19



Spring 2019 Schedule of Classes

MAT graduate students only

32693	FA 5591.01	MAT Studio Thesis II	3.0 - 6.0	Tru Ludwig	T	5:00P - 8:00P	L 006	01-22-19 - 05-10-19
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MAT graduate students only

**COMMUNITY ARTS**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32551	MFACA 5610.01	Making Art in Community II	3.0	- TBA	T	9:00A - 12:00P	MP 210	01-22-19 - 05-10-19
	MFACA 5610.01	Making Art in Community II	3.0	Nicoletta Darita de la Brown	T	9:00A - 12:00P	MP 210	01-22-19 - 05-10-19

MFA Community Arts students only

Community Engaged Course

32550	MFACA 5620.01	Community Arts Seminar II	6.0	Dominic Moulden	M	9:00A - 6:00P	OFFSITE	01-22-19 - 05-10-19
	MFACA 5620.01	Community Arts Seminar II	6.0	Laurie Bezold	M	9:00A - 6:00P	OFFSITE	01-22-19 - 05-10-19
	MFACA 5620.01	Community Arts Seminar II	6.0	Sheila Gaskins	M	9:00A - 6:00P	OFFSITE	01-22-19 - 05-10-19

Offsite: Open Works Baltimore

MFA Community Arts students only

Community Engaged Course

32552	MFACA 5640.01	Community Arts Residency II	6.0	Ali Duggan	-	-	OFFSITE	01-22-19 - 05-10-19
	MFACA 5640.01	Community Arts Residency II	6.0	Rikiesha Metzger	-	-	OFFSITE	01-22-19 - 05-10-19

MFA Community Arts students only

Community Engaged Course

32492	MFACA 5710.01	Making Art In Community IV	12.0	Fletcher Mackey	T	9:00A - 12:00P	L 006	01-22-19 - 05-10-19
	MFACA 5710.01	Making Art In Community IV	12.0	Nicoletta Darita de la Brown	T	9:00A - 12:00P	L 006	01-22-19 - 05-10-19
	MFACA 5710.01	Making Art In Community IV	12.0	Paula Phillips	T	9:00A - 9:00P	MP 103	01-22-19 - 05-10-19

MFA Community Arts students only

Community Engaged Course

32491	MFACA 5800.01	MFACA Thesis	3.0	Paula Phillips	T	9:00A - 9:00P	MP 103	01-22-19 - 05-10-19
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MFA Community Arts students only

Community Engaged Course

**CRITICAL STUDIES**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32671	CRST 5650.01	Graduate Colloquium 2	3.0	Mikita Brotzman	W	7:00P - 9:45P	L 090	01-22-19 - 05-10-19

Graduate and Post-Baccalaureate students only (all programs)

Fulfills Graduate Liberal Arts requirement

**CURATORIAL PRACTICE**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32547	CP 5700.01	Thesis II: Proposal	3.0	Natalie Campbell	M	10:30A - 3:45P	L 090	01-22-19 - 05-10-19

MFA Curatorial Practice graduate students only

Community Engaged Course

32445	CP 5750.01	Practicum II	6.0	Gerald Ross	T	10:30A - 3:30P	L 110	01-22-19 - 05-10-19
	CP 5750.01	Practicum II	6.0	Jose Ruiz	T	10:30A - 3:30P	L 110	01-22-19 - 05-10-19

MFA Curatorial Practice graduate students only

Community Engaged Course

32549	CP 5800.01	Intercultural Practices	3.0	Ash Lynch	W	4:00P - 6:45P	L 109	01-22-19 - 05-10-19
	CP 5800.01	Intercultural Practices	3.0	Christopher Ho	W	4:00P - 6:45P	L 109	01-22-19 - 05-10-19
	CP 5800.01	Intercultural Practices	3.0	Jackie Milad	W	4:00P - 6:45P	L 109	01-22-19 - 05-10-19

Fulfills Graduate Liberal Arts requirement

32684	CP 6100.01	Graduate Seminar II	3.0	Gee Wesley	T	4:00P - 7:45P		01-22-19 - 05-10-19
	CP 6100.01	Graduate Seminar II	3.0	Joseph del Pesco	T	4:00P - 7:45P		01-22-19 - 05-10-19

Graduate students only

32446	CP 6300.01	Graduate Seminar IV	3.0	Gee Wesley	T	4:00P - 7:45P	L 109	01-22-19 - 05-10-19
	CP 6300.01	Graduate Seminar IV	3.0	Joseph del Pesco	T	4:00P - 7:45P	L 109	01-22-19 - 05-10-19

32548	CP 6600.01	Thesis III: Production	6.0	Jeffry Cudlin	M	10:30A - 3:45P	L 109	01-22-19 - 05-10-19
	CP 6600.01	Thesis III: Production	6.0	Jose Ruiz	M	10:30A - 3:45P	L 109	01-22-19 - 05-10-19

MFA Curatorial Practice graduate students only

Community Engaged Course

32447	CP 6700.01	Thesis IV: Presentation	6.0	Jeffry Cudlin	M	10:00A - 3:45P		01-22-19 - 05-10-19
	CP 6700.01	Thesis IV: Presentation	6.0	Jose Ruiz	M	10:00A - 3:45P		01-22-19 - 05-10-19

MFA Curatorial Practice graduate students only

Community Engaged Course

**DESIGN LEADERSHIP (MA/MBA)**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32540	DESLD 5505.01	Intersections Bus. & Design I	1.5	Patti Kwong	W	10:30A - 1:30P	L 503	01-23-19 - 03-06-19

Design Leadership students only

32541	DESLD 5506.01	Intersections Bus. & Design II	1.5	Patti Kwong	W	11:30A - 1:30P	L 503	03-13-19 - 05-01-19
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Design Leadership students only

32564	DESLD 5520.01	Creativity and Innovation	2.0	Kyle Bodt	SAT	9:00A - 1:00P	L 503	01-26-19 - 03-16-19
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Design Leadership students only

32562	DESLD 5550.01	The Competitive Advantage I	3.0	Mira Azarm	F	9:00A - 12:00P	ONLINE	01-22-19 - 03-15-19
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## Spring 2019 Schedule of Classes

DESLED 5550.01	The Competitive Advantage I	3.0	Mira Azarm	T	9:00A - 12:00P	L 503	01-22-19 - 03-15-19
Design Leadership students only							
32565	DESLED 5570.01	Sustainability/Social Respons.	2.0	Jamie Bowerman	-	L 503	03-18-19 - 05-10-19
Design Leadership students only							
32563	DESLED 5580.01	The Competitive Advantage II	3.0	Mira Azarm	F	9:00A - 12:00P	ONLINE 03-19-19 - 05-10-19
	DESLED 5580.01	The Competitive Advantage II	3.0	Mira Azarm	T	9:00A - 12:00P	L 503 03-19-19 - 05-10-19
Design Leadership students only							

### FILMMAKING (MFA)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32594	FILM 5555.01	Directing Workshop	3.0	- TBA	W	6:00P - 10:00P	T 218	01-22-19 - 05-10-19
Prerequisite: MFA Filmmaking student or Undergraduate with FILM 364								
32473	FILM 5605.01	Graduate Filmmaking Studio II	6.0	Kirsten Hollander	T	4:00P - 10:00P	T 218	01-22-19 - 05-10-19
	FILM 5605.01	Graduate Filmmaking Studio II	6.0	Kirsten Hollander	W	9:00A - 2:00P	T 208	01-22-19 - 05-10-19
	FILM 5605.01	Graduate Filmmaking Studio II	6.0	Patrick Wright	T	4:00P - 10:00P	T 218	01-22-19 - 05-10-19
	FILM 5605.01	Graduate Filmmaking Studio II	6.0	Patrick Wright	W	9:00A - 2:00P	T 208	01-22-19 - 05-10-19
Prerequisite: FILM 5505								
32474	FILM 5805.01	Graduate Filmmaking Studio IV	6.0 - 9.0	Kirsten Hollander	W	10:00A - 2:00P	P 200	01-22-19 - 05-10-19
Prerequisite: FILM 5705								

### GRADUATE STUDIO ELECTIVE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32010	CE 5500.01	C - Lab: A Ceramics Think Tank	3.0	Victoria Jang	W	4:00P - 10:00P	F 011	01-22-19 - 05-10-19
32561	IA 5540.01	Interaction + Media	3.0	Jessica Ann	T	4:00P - 7:00P	BR 413	01-22-19 - 05-10-19
Graduate students only								

### GRAPHIC DESIGN (GRADUATE)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32536	GD 5020.01	Graphic Design MA Studio 2	6.0	Sandra Maxa	Th	9:00A - 3:00P	F 412	01-22-19 - 05-10-19
	GD 5020.01	Graphic Design MA Studio 2	6.0	Tony Venne	Th	9:00A - 3:00P	F 412	01-22-19 - 05-10-19
Prerequisite: GD 5010. Graphic Design MA students only.								
32554	GD 5025.01	Graphic Design MA Workshop	3.0	Amanda Buck	M	4:00P - 8:00P	F 412	01-22-19 - 05-10-19
Prerequisite: GD 5010. Graphic Design MA students only.								
32557	GD 5360.01	Graduate Screenprint Studio	3.0	Kimberly Bentley	W	4:00P - 10:00P	U 102	01-22-19 - 05-10-19
	GD 5360.01	Graduate Screenprint Studio	3.0	Kimberly Bentley	W	4:00P - 10:00P	U 103	01-22-19 - 05-10-19
Graduate and Post-Baccalaureate students only (all programs)								
32556	GD 5450.01	Interactive Media & Pub. II	3.0	Nick Rigby	T	5:00P - 8:00P	L 090	01-22-19 - 05-10-19
Graduate and Post-Baccalaureate students only (all programs)								
32558	GD 5512.01	Advanced Publication Design	3.0	Elizabeth Sprouls	W	5:00P - 8:00P	BR 413	01-22-19 - 05-10-19
Graduate standing GD students only								
32555	GD 5530.01	Transmedia Type Lab	3.0	Maria Habib	T	4:00P - 10:00P	F 412	01-22-19 - 05-10-19
Graphic Design MA students only. Prerequisite: GD 5325								
32621	GD 5538.01	Coding for Interaction	3.0	Jason Gottlieb	W	8:30A - 2:00P	BR 413	01-22-19 - 05-10-19
32694	GD 5546.01	Design Portfolio	3.0	Jennifer Phillips	Th	9:00A - 12:00P	BR 413	01-22-19 - 05-10-19
Graphic Design MFA students only; other Graduate students by permission								
32497	GD 5550.01	Design Studio II	3.0	Jason Gottlieb	M	9:00A - 12:00P	BR 403	01-22-19 - 05-10-19
Graphic Design MFA students only								
32498	GD 5550.02	Design Studio II	3.0	Ellen Lupton	M	9:00A - 12:00P	BR 413	01-22-19 - 05-10-19
Graphic Design MFA students only								
32499	GD 5550.03	Design Studio II	3.0	Jason Gottlieb	M	12:00P - 3:00P	BR 413	01-22-19 - 05-10-19
Graphic Design MFA students only								
32500	GD 5555.01	Visiting Designers II	3.0	Ellen Lupton	-	-	-	01-22-19 - 05-10-19
Co-requisite: GD 5550								
32435	GD 5568.01	Graduate Typography	3.0	Antonio Alcala	Th	4:00P - 7:00P	BR 413	01-22-19 - 05-10-19
Graduate students only								
32559	GD 5580.01	Film Branding Workshop	3.0	Lindsay Ballant	T	5:00P - 9:00P	-	01-22-19 - 05-10-19
	GD 5580.01	Film Branding Workshop	3.0	Lindsay Ballant	T	5:00P - 9:00P	BR 405	01-22-19 - 05-10-19
MFA/PB Graphic Design or MFA Filmmaking students only								
32514	GD 6550.01	Design Studio IV	3.0	Jennifer Phillips	M	9:00A - 12:00P	BR 402	01-22-19 - 05-10-19
Graphic Design MFA students only								
32501	GD 6555.01	Visiting Thesis Critics	3.0	Jennifer Phillips	-	-	-	01-22-19 - 05-10-19
Co-requisite: GD 6550								

### HOFFBERGER SCHOOL OF PAINTING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32483	PT 5551A.01	Hoffberger Painting II	12.0	Joan Waltemath	M	10:00A - 7:00P	L 423	01-22-19 - 05-10-19
	PT 5551A.01	Hoffberger Painting II	12.0	Joan Waltemath	T	10:00A - 9:00P	L 423	01-22-19 - 05-10-19
Prerequisite: PT 5550A								

32484	PT 6551A.01	Hoffberger Painting IV	12.0	Joan Waltemath	M	10:00A - 7:00P	L 423	01-22-19 - 05-10-19
	PT 6551A.01	Hoffberger Painting IV	12.0	Joan Waltemath	T	10:00A - 9:00P	L 423	01-22-19 - 05-10-19

Prerequisite: PT 6550A

## ILLUSTRATION MA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32695	IL 5040.01	MA Studio Practices	3.0	- TBA	T	4:00P - 10:00P	L 080	01-22-19 - 05-10-19
MA Illustration graduate students only								
32480	IL 5050.01	MA Studio II	6.0	Rebecca Bradley	MF	9:00A - 3:00P	L 080	01-22-19 - 05-10-19
Prerequisite: IL 5000								

## ILLUSTRATION PRACTICE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32478	IIP 5550.01	Critical Seminar II	3.0	Katie Larson	T	1:00P - 3:45P		01-22-19 - 05-10-19
Prerequisite: IIP 5500 Fulfills Graduate Liberal Arts requirement								
32476	IIP 5650.01	MFA Studio II	9.0	Kimberly Hall	Th	9:00A - 3:00P	L 090	01-22-19 - 05-10-19
Prerequisite: IIP 5600								
32696	IIP 5727.01	Grad Remix: /creating/the.gif	3.0	Rebecca Mock	T	4:00P - 10:00P		01-22-19 - 05-10-19
Graduate and Post-Baccalaureate students only (all programs)								
32477	IIP 5850.01	MFA Thesis II	9.0	Whitney Sherman	MTh	9:00A - 3:00P	L 050	01-22-19 - 05-10-19
Prerequisite: IIP 5800								

## INTERNSHIP

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32669	INT 5402.01	Internship	1.0 - 6.0	Meagan Denham		-		01-22-19 - 05-10-19
	INT 5402.01	Internship	1.0 - 6.0	Rachel Christensen		-		01-22-19 - 05-10-19

Contact the Joseph Meyerhoff Center for Career Development for information

Enrollment by permission of Instructor only

## LIBERAL ARTS/CRITICAL THEORY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32617	AH 5412.01	Aspects of Contemporary Art	3.0	Joan Watson	T	4:00P - 6:45P		01-22-19 - 05-10-19
Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Liberal Arts requirement								
32791	AH 5430.01	Making Medieval Books	3.0	Owen Phelan	W	7:00P - 9:45P	B 410	01-22-19 - 05-10-19
Fulfills Graduate Liberal Arts requirement								
32544	AH 5622.01	Visual Culture & the Holocaust	3.0	Jennifer Hirsh	W	4:00P - 6:45P	B 410	01-22-19 - 05-10-19
Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Liberal Arts requirement								
32002	CRT 5500.01	Using Critical Theory	3.0	John Peacock	W	4:00P - 6:45P	B 480	01-22-19 - 05-10-19
Fulfills Graduate Liberal Arts requirement								
32448	CRT 5525.01	Crisis Century II	3.0	Timothy Druckrey	W	11:00A - 1:45P	L 445	01-22-19 - 05-10-19
Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Liberal Arts requirement								
32560	CRT 5574.01	Design/ Writing/ Research	3.0	Abraham Burickson	Th	4:00P - 7:00P		01-22-19 - 05-10-19
Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Liberal Arts requirement								
32449	CRT 5619.01	Thesis Writing	3.0	Sukyun Weaver	Th	4:00P - 6:45P	L 109	01-22-19 - 05-10-19
Fulfills Graduate Liberal Arts requirement								
32450	CRT 5619.02	Thesis Writing	3.0	Ruth Toulson	F	9:00A - 11:45A	L 109	01-22-19 - 05-10-19
Fulfills Graduate Liberal Arts requirement								
32685	CRT 5619.03	Thesis Writing	3.0	Abraham Burickson	Th	1:00P - 3:45P	L 109	01-22-19 - 05-10-19
Fulfills Graduate Liberal Arts requirement								
32671	CRST 5650.01	Graduate Colloquium 2	3.0	Mikita Brotzman	W	7:00P - 9:45P	L 090	01-22-19 - 05-10-19
Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Liberal Arts requirement								
32451	CWRT 5015.01	Writing Workshop	1.5	Sukyun Weaver	F	1:00P - 3:45P	L 109	01-22-19 - 05-10-19
Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Liberal Arts requirement								
32686	CWRT 5015.02	Writing Workshop	1.5	Ralph Hubbell	Th	10:00A - 11:30A	L 109	01-22-19 - 05-10-19
Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Liberal Arts requirement								
32618	CWRT 5410.01	Read/Write Graphic Narratives	3.0	Sara Lautman	T	7:00P - 9:45P	B 330	01-22-19 - 05-10-19
Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Liberal Arts requirement								
32566	CWRT 5510.01	Creative Wrtg for Illustrators	3.0	- TBA	Th	1:00P - 3:45P	L 080	01-22-19 - 05-10-19
MA Illustration students only until the Open Enrollment period Fulfills Graduate Liberal Arts requirement								
32452	CWRT 5522.01	Graduate Screenwriting	3.0	Sukyun Weaver	F	3:15P - 6:00P		01-22-19 - 05-10-19
Filmmaking MFA students only Enrollment by permission of Instructor only								
32672	CWRT 5559.01	Finding Words: Artist's Statem	3.0	Amy Eisner	F	9:00A - 11:45A	L 006	01-22-19 - 05-10-19

## Spring 2019 Schedule of Classes

Graduate and Post-Baccalaureate students only (all programs)  
Fulfills Graduate Liberal Arts requirement

32463	ED 5533.01	Philosophy and Pedagogy	3.0	Lisa Hochtritt	Th	4:00P - 6:45P	L 090	01-22-19 - 05-10-19
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32692	ED 5533.02	Philosophy and Pedagogy	3.0	Hannah Brancato	F	9:00A - 11:45A	L 090	01-22-19 - 05-10-19
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32475	HMST 5600.01	Publishing Culture	3.0	Jason Lancaster	Th	9:00A - 11:45A		01-22-19 - 05-10-19
	HMST 5600.01	Publishing Culture	3.0	Jason Lancaster	Th	9:00A - 11:45A	B 420	01-22-19 - 05-10-19
	HMST 5600.01	Publishing Culture	3.0	Paul Jaskunas	Th	9:00A - 11:45A		01-22-19 - 05-10-19
	HMST 5600.01	Publishing Culture	3.0	Paul Jaskunas	Th	9:00A - 11:45A	B 420	01-22-19 - 05-10-19

Fulfills Humanistic Studies elective for undergraduate students  
Open to Graduate, Post-Bac, and Senior level students only, or permission of instructor  
Fulfills Graduate Liberal Arts requirement

32697	MCLT 5415.01	Avant-Garde Film	3.0	Jess Bither	W	7:00P - 9:45P	P 300	01-22-19 - 05-10-19
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### MOUNT ROYAL SCHOOL OF ART

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32485	PT 5551B.01	Mt.Royal School of Art II	12.0	Luca Buvoli	T	10:00A - 6:00P	L 504	01-22-19 - 05-10-19
	PT 5551B.01	Mt.Royal School of Art II	12.0	Luca Buvoli	W	8:00A - 11:00A	L 504	01-22-19 - 05-10-19
Prerequisite: PT 5550B								
32486	PT 6551B.01	Mt.Royal School of Art IV	12.0	Luca Buvoli	T	10:00A - 6:00P	L 504	01-22-19 - 05-10-19
	PT 6551B.01	Mt.Royal School of Art IV	12.0	Luca Buvoli	W	8:00A - 11:00A	L 504	01-22-19 - 05-10-19
Prerequisite: PT 6550B								

### PHOTOGRAPHIC & ELECTRONIC MEDIA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32702	PH 5576.01	Practicum II	3.0	Patrick Hunt	W	7:00P - 9:45P	L 445	01-22-19 - 05-10-19
Prerequisite: PH 5575 Co-Requisite: PH 5591								
32481	PH 5591.01	MFA Seminar II	9.0	Timothy Druckrey	M	7:00P - 9:45P	L 445	01-22-19 - 05-10-19
Prerequisite: PH 5590								
32482	PH 6501.01	MFA Seminar IV	9.0	Timothy Druckrey	M	7:00P - 9:45P	L 445	01-22-19 - 05-10-19
Prerequisite: PH 6500								

### PROFESSIONAL DEVELOPMENT

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32698	PD 5570.01	You+ Professional Practice	1.0	Erin Treacy		-	ONLINE	02-27-19 - 04-03-19
Topic: Grant Writing This course meets 02/27/2019 - 04/03/2019								
32699	PD 5570.02	You+ Professional Practice	1.0	Ryan Hackett	Th	4:00P - 6:45P	L 006	01-22-19 - 02-28-19
Topic: Gallery Installation This course meets 01/24/2019 - 02/28/2019								
32700	PD 5570.03	You+ Professional Practice	1.0	- TBA	W	4:00P - 6:45P	L 201	01-22-19 - 02-27-19
Topic: Digital Archiving This course meets 01/22/2019 - 02/27/2019								
32701	PD 5570.04	You+ Professional Practice	1.0	- TBA	W	4:00P - 6:45P	L 090	02-23-19 - 04-03-19
	PD 5570.04	You+ Professional Practice	1.0	Erin Jakowski	W	4:00P - 6:45P	L 090	02-23-19 - 04-03-19
Topic: Design Your Life This course meets 02/27/2019 - 04/03/2019								

### RINEHART SCHOOL OF SCULPTURE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32487	SC 5571.01	Rinehart Sculpture II	12.0	Jann Rosen-Queralt	M	1:00P - 5:00P	L G15	01-22-19 - 05-10-19
	SC 5571.01	Rinehart Sculpture II	12.0	Jann Rosen-Queralt	T	10:00A - 6:00P	L G15	01-22-19 - 05-10-19
Prerequisite: SC 5570								
32765	SC 5581.01	Rinehart Practicum II	3.0	Kevin Cook	M	4:00P - 10:00P	S 121	01-22-19 - 05-10-19
	SC 5581.01	Rinehart Practicum II	3.0	Tom Boram	M	4:00P - 10:00P	S 120	01-22-19 - 05-10-19
Rinehart School of Sculpture students only.								
32766	SC 6521.01	Rinehart Practicum IV	3.0	Kevin Cook	M	4:00P - 10:00P	S 121	01-22-19 - 05-10-19
	SC 6521.01	Rinehart Practicum IV	3.0	Tom Boram	M	4:00P - 10:00P	S 120	01-22-19 - 05-10-19
Rinehart School of Sculpture students only.								
32488	SC 6571.01	Rinehart Sculpture IV	12.0	Jann Rosen-Queralt	M	1:00P - 5:00P	L G15	01-22-19 - 05-10-19
	SC 6571.01	Rinehart Sculpture IV	12.0	Jann Rosen-Queralt	T	10:00A - 6:00P	L G15	01-22-19 - 05-10-19
Prerequisite: SC 6570								

### SOCIAL DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32583	SD 5350.01	Practice-Based Studio	3.0	Becky Slogeris	T	9:00A - 3:00P	L 175	01-22-19 - 05-10-19

Spring 2019 Schedule of Classes

Enrollment by permission only  
Community Engaged Course

32584	SD 5350.02	Practice-Based Studio	3.0	Becky Slogeris	F	9:00A - 3:00P	L 175	01-22-19 - 05-10-19
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Enrollment by permission only  
Community Engaged Course

32489	SD 5600.01	Social Design Seminar II	3.0	Michael Weikert	M	9:00A - 3:00P	L 170	01-22-19 - 05-10-19
	SD 5600.01	Social Design Seminar II	3.0	Thomas Gardner	M	9:00A - 3:00P	L 170	01-22-19 - 05-10-19

MA Social Design graduate students only  
Community Engaged Course

32490	SD 5650.01	Social Design Studio II	6.0	Michael Weikert	Th	9:00A - 3:00P	L 175	01-22-19 - 05-10-19
	SD 5650.01	Social Design Studio II	6.0	Thomas Gardner	Th	9:00A - 3:00P	L 175	01-22-19 - 05-10-19

MA Social Design graduate students only  
Community Engaged Course

**STUDIO ART (MFA)**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
32444	AH 6670.01	Critical Studies IV	1.0	John Penny		-		01-22-19 - 05-10-19
MFA in Studio Art graduate students only								
32443	AH 6690.01	Critical Studies VI	1.0	John Penny		-	ONLINE	01-22-19 - 05-10-19
MFA in Studio Art graduate students only								
32683	AH 6770.01	Critical Studies IX	1.0	John Penny		-	ONLINE	01-22-19 - 05-10-19
MFA in Studio Art graduate students only								
32464	FA 5502.01	MFA Studio III	3.0	Paul Jeanes		-	ONLINE	01-22-19 - 05-10-19
	FA 5502.01	MFA Studio III	3.0	Zlata Baum		-	ONLINE	01-22-19 - 05-10-19
MFA in Studio Art graduate students only								
32465	FA 5502.02	MFA Studio III	3.0	Fabienne Lasserre		-	ONLINE	01-22-19 - 05-10-19
	FA 5502.02	MFA Studio III	3.0	Zlata Baum		-	ONLINE	01-22-19 - 05-10-19
MFA in Studio Art graduate students only								
32466	FA 5502.03	MFA Studio III	3.0	John Penny		-	ONLINE	01-22-19 - 05-10-19
	FA 5502.03	MFA Studio III	3.0	Zlata Baum		-	ONLINE	01-22-19 - 05-10-19
MFA in Studio Art graduate students only								
32467	FA 5602.01	MFA Studio VI	3.0	Paul Jeanes		-	ONLINE	01-22-19 - 05-10-19
	FA 5602.01	MFA Studio VI	3.0	Zlata Baum		-	ONLINE	01-22-19 - 05-10-19
MFA in Studio Art graduate students only								
32468	FA 5602.02	MFA Studio VI	3.0	Fabienne Lasserre		-	ONLINE	01-22-19 - 05-10-19
	FA 5602.02	MFA Studio VI	3.0	Zlata Baum		-	ONLINE	01-22-19 - 05-10-19
MFA in Studio Art graduate students only								
32469	FA 5602.03	MFA Studio VI	3.0	John Penny		-	ONLINE	01-22-19 - 05-10-19
	FA 5602.03	MFA Studio VI	3.0	Zlata Baum		-	ONLINE	01-22-19 - 05-10-19
MFA in Studio Art graduate students only								
32470	FA 6502.01	MFA Studio IX	3.0	Paul Jeanes		-	ONLINE	01-22-19 - 05-10-19
	FA 6502.01	MFA Studio IX	3.0	Zlata Baum		-	ONLINE	01-22-19 - 05-10-19
MFA in Studio Art graduate students only								
32471	FA 6502.02	MFA Studio IX	3.0	Fabienne Lasserre		-	ONLINE	01-22-19 - 05-10-19
	FA 6502.02	MFA Studio IX	3.0	Zlata Baum		-	ONLINE	01-22-19 - 05-10-19
MFA in Studio Art graduate students only								
32472	FA 6502.03	MFA Studio IX	3.0	John Penny		-	ONLINE	01-22-19 - 05-10-19
	FA 6502.03	MFA Studio IX	3.0	Zlata Baum		-	ONLINE	01-22-19 - 05-10-19
MFA in Studio Art graduate students only								