

MARYLAND
INSTITUTE
COLLEGE
OF ART

M | I | C | A

Spring 2020 Schedule of Courses

**Undergraduate & Graduate
Printed November 15, 2019**

MICA

The Maryland Institute College of Art Academic Catalog is available on the MICA website and contains academic policies, departmental information, and course descriptions. The Catalog is also the official source for important information regarding degree requirements in all majors, minors, and concentrations.

DATES YOU NEED TO KNOW

- ☆☆ RIGHT NOW → Meet with your advisor. Review your degree requirements. Plan for the registration period.
- Nov. 22, 2019 → Undergraduates with 81.0+ earned credits may begin registering.
- Nov. 22, 2019 → Graduates may begin registering.
- Nov. 25, 2019 → Undergraduates with 42 - 80.5 earned credits may begin registering.
- Nov. 26, 2019 → Undergraduates with 15 - 41.5 earned credits may begin registering.
- Nov. 27, 2019 → Open Enrollment begins.
- Jan. 21, 2020 → First day of Spring 2020 classes for Undergraduates and Graduates, excluding MPS programs!
- January 27, 2020 → Last day to add a class.
- February 14, 2020 → Last day to drop a class with no record posted to transcript.
- March 3, 2020 → Last day to drop a class with a grade of "W" posted to transcript.

****Your exact registration time is posted in your Student Center****

BUILDING CODES

B	Bunting Center
BR	Brown Center
D	Dolphin Design Studio
F	Fox
GT	Gateway
L	Lazarus Center
LH	Leake Hall
M	Main Building
MO	81 Mosher
P	Parkway Theatre
S	Mount Royal Station
U	Film Centre, 10 E North Ave.
T	15/15 Building

Enrollment Services Bunting, 2nd floor

Office hours: 8:30 a.m. to 4:30 p.m.
Monday through Friday

enrollmentservices@mica.edu
410.225.2234

To find your advisor's name and number, locate the column on the right-hand side of your **Student Services Center** screen entitled **Advisor Information**.

If you are a Veteran and/or are entitled to VA benefits and wish to use these benefits while enrolled, please contact the Office of Enrollment Services. Remember you will need to provide documentation of your benefits.

ALSO...

Full-time students may register for a maximum of 19.5 credits without incurring additional tuition charges.

Make sure you don't have any holds on your account. Having a hold will prevent you from registering on your assigned enrollment date. Check your **Student Services Center** on the right side, under the **Holds** box for any holds.

Stop by Enrollment Services for the registration form and scheduling information for classes in the Baltimore Student Exchange Program (BSEP). Bring the course information to your advising appointment to be sure the course will satisfy! A **Course Substitution Form** must also be completed.

Independent Study contracts and Course Substitutions/Waivers must be submitted to Enrollment Services.

READING THE SCHEDULE

5-digit class number (ID)	Catalog Number	Course Title	Number of Credits	Instructor	Day and Time	Room
24487	AH 395. 01	Archive/ Gallery/ Museum Pract	3.0	Jenny Carson	W 9:00 am - 11:45 am	B 410

Prerequisite: AH 201 or Graduate/Post-Bac Standing

Pre-requisites, Enrollment Restrictions, and other notes. **READ THIS INFORMATION** before selecting a class.

ENROLLING INTO CLASSES



Locate and click Enroll on your Student Services Center. Select the upcoming semester and click Continue. You'll land on the Add/Shopping Cart screen.



When you know the 5-digit class number (ID):

Enter in the number into the Enter Class Nbr dialogue box and click Enter. You'll land on the Class Description/Preference screen for the 5-digit class number (ID) you entered. If this is the class you want, click next. If this is not the class you want, click cancel.



When you do not know the 5-digit class number (ID):

Click the Search button under "Find Classes."

When the Class Search screen loads, use the drop-down menu to choose the course subject; i.e. Course Subject = Art History.

Click Select Class for the class you wish to enroll in. After selecting the class, the Class Description/Preference screen will load.

Click Next to add it to your Shopping Cart.



Once you have all your classes in your Shopping Cart, click the Proceed to Step 2 of 3 button under the Shopping Cart. When the screen loads, click Finish Enrolling. When the screen loads, if you get a "Success" message, you're enrolled in the class.

You got an "Error" ...

If you received an "X" and "Error," you are not enrolled in the class.

You must meet the prerequisites. ALL of them.

You must meet the criteria listed in the Enrollment Restrictions for the class.

If the class is full, or no seats available, you will not be able to enroll. Seats may be held for specific student groups until the open enrollment date—you can try to enroll during open enrollment.

SWAP! DON'T DROP!

"Oh shoot, I meant to be in section .02, not .01." "Sugar! I need/want that graphic design course, not this independent study, but can't go below full-time status!" "Oops, I meant Ellen's section..."

↻ After clicking on Enroll, click on the Swap tab located directly under the Enroll tab.

↻ Select the class you really want.

↻ Select the class you are currently enrolled in and want to swap using the drop-down menu.

↻ Click the Finish Swapping button when it appears.

Swap prevents you from losing your seat in the original class if the newly desired class is full or closed.

You want to drop a class...

You're certain you don't want to swap instead?

To drop a class, click on Enroll, and then click on the Drop tab.

Check the box next to the class you want to drop.

Then click the Drop Selected Classes button.

When you're certain you want to drop that class, click the Finish Dropping button.

"Error" means something went wrong...

You are not permitted to drop your entire schedule. If you wish to or have one class left, you must contact Enrollment Services to officially withdraw from the term.

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CHECKLIST:

- Holds are taken care of.
- Reviewed degree requirements.
- Draft schedule for upcoming semesters is made.
- Advising appointment is set.
- I got necessary forms from Enrollment Services for programs like BSEP.
- I've turned in my forms to Enrollment Services.
- I've taken a deep breath and I know I've got this!

My registration appointment date is:

WAITLIST

MICA's registration system now offers an online waitlist function for closed courses, allowing you to be automatically enrolled in a class when a seat becomes available!

Key points to remember about the waitlist...



You can enroll to be on the waitlist when a class section is closed and the class has a waitlist. You'll be assigned a waitlist number—first come, first served.

If a seat becomes available, the waitlist process will automatically enroll you from the waitlist in order of waitlist position.

If you are not eligible to be in the class, the system will select the next eligible student on the waitlist according to their position number. It is your responsibility to check if you're eligible.



You can waitlist for multiple sections, **BUT** you cannot choose preference; you will be auto-enrolled into the first available section. If you have a preference, use the SWAP instead of ADD.

The waitlist capacity cannot be overridden and faculty cannot change the waitlist.

Waitlisted credits *don't* count towards your status.

You will not be notified when you have been auto-enrolled. It is your responsibility to check your schedule periodically.



Why you might not be getting onto a waitlist:

Requisites are not met.

Instructor or Department Consent is required.

And Advisor or Financial Hold exists.

It is not the appropriate time for enrollment.

Already enrolled or on the waitlist in that class section.

Waitlist is full.

Class is not actually closed.

Last day to waitlist for a class has passed.



I'm number 1 on the waitlist, a spot opened up and it skipped me!

The system will auto-enroll the next in line if you:

You already exceed the maximum enrollment limit of 19.5 credits.

You have a time conflict.

You're already enrolled in another section of the class and didn't use the SWAP.

You don't meet the reserve capacity, i.e. major.

A new hold was placed on your account.

Keep in mind that you are not notified if you are eligible to enroll. You will be skipped if you are ineligible to enroll the class.

If you drop a waitlisted class, you will lose your place in line. If you re-add the course, you will be reassigned a position.

Undergraduate Courses

ANIMATION

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38351	AN 202.01	The Principles of Animation	3.0	Ismael Sanz-Pena	M	9:00A - 3:00P	BR 217	01-21-20 - 05-08-20
Prerequisite: Earned credit or concurrent enrollment in FF 140								
38364	AN 202.02	The Principles of Animation	3.0	Jackie Ross	F	9:00A - 3:00P	BR 217	01-21-20 - 05-08-20
Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140								
38348	AN 203.01	3D Computer Animation I	3.0	Sean Miller	T	4:00P - 10:00P	BR 205	01-21-20 - 05-08-20
Animation majors only until the Open Enrollment period Prerequisite: AN 202								
38354	AN 203.02	3D Computer Animation I	3.0	Lucas Feld	Th	9:00A - 3:00P	BR 205	01-21-20 - 05-08-20
Prerequisite: AN 202								
38362	AN 225.01	Stop-Motion Animation	3.0	Stephanie Williams	M	9:00A - 3:00P	F 214	01-21-20 - 05-08-20
Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140								
38356	AN 245.01	Animation Pre-Production	3.0	Jackie Ross	T	9:00A - 3:00P	BR 217	01-21-20 - 05-08-20
Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140								
38412	AN 245.02	Animation Pre-Production	3.0	Ismael Sanz-Pena	Th	4:00P - 10:00P	BR 217	01-21-20 - 05-08-20
Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140								
38754	AN 245.03	Animation Pre-Production	3.0	Young Vo	Th	4:00P - 10:00P	BR 204	01-21-20 - 05-08-20
Prerequisite: Earned credit or concurrent enrollment in FF 140								
38350	AN 255.01	Digital Tools for Animation	3.0	Rick Delaney	M	9:00A - 3:00P	BR 204	01-21-20 - 05-08-20
Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140								
38413	AN 263.01	Sound Design for Animators	3.0	Andrew Keiper	M	4:00P - 10:00P	BR 206	01-21-20 - 05-08-20
Animation majors and concentrators only until the Open Enrollment period								
38359	AN 268.01	Animated Music Video	3.0	Albert Birney	F	9:00A - 3:00P	BR 204	01-21-20 - 05-08-20
Fulfills Animation project requirement Animation majors only until the Open Enrollment period Prerequisite: AN 202 and AN 255								
38363	AN 273.01	Animated Documentary	3.0	Lowell Boston	T	9:00A - 3:00P	BR 204	01-21-20 - 05-08-20
Fulfills Animation project requirement Animation majors only until the Open Enrollment period Prerequisite: AN 202 and AN 255								
38414	AN 275.01	2D Digital Techniques	3.0	Ismael Sanz-Pena	M	4:00P - 10:00P	BR 204	01-21-20 - 05-08-20
Animation majors only until the Open Enrollment period Prerequisite: AN 202 and AN 255								
38355	AN 315.01	Astro-Animation	3.0	Laurence Arcadias	Th	12:00P - 4:00P	BR 217	01-21-20 - 05-08-20
	AN 315.01	Astro-Animation	3.0	Laurence Arcadias	Th	12:00P - 6:00P		01-21-20 - 05-08-20
Fulfills Animation project requirement Animation majors only until the Open Enrollment period Prerequisite: AN 202 or AN 255 Concurrent enrollment in NSCI 315 required, totaling 6 credits								
38604	AN 317.01	Virtual Reality for Artists	3.0	Erinn Hagerty	Th	9:00A - 3:00P	BR 204	01-21-20 - 05-08-20
Animation majors only until the Open Enrollment period Concurrent enrollment in IA 317 required, totaling 6 credits								
38670	AN 334.01	Virtual to Real:Rapid Prototyp	3.0	Steve Meneely	T	9:00A - 3:00P	S 120	01-21-20 - 05-08-20
Animation majors only until the Open Enrollment period Prerequisite: AN 203								
38352	AN 340.01	Stop-Motion Open Studio	3.0	Stephanie Williams	T	9:00A - 3:00P	F 214	01-21-20 - 05-08-20
Fulfills Animation project requirement Animation majors only until the Open Enrollment period Prerequisite: AN 225								
38605	AN 366.01	3D Character Rigging	3.0	Erinn Hagerty	M	9:00A - 3:00P	BR 205	01-21-20 - 05-08-20
Animation majors only until the Open Enrollment period Prerequisites: AN 303 and AN 365								
38809	AN 399.01	Special Projects in Animation	3.0	Kat Navarro	F	9:00A - 3:00P	BR 205	01-21-20 - 05-08-20
Topic: Animation and Dance Prerequisite: AN 202 or AN 245 or AN 255 or permission of instructor								
38411	AN 455.01	Advanced Digital Tools	3.0	Ryan Thurber	Th	4:00P - 10:00P	BR 205	01-21-20 - 05-08-20
Animation majors only until the Open Enrollment period Prerequisite: AN 202 or AN 203								
38349	AN 485.01	Prof Practice for Animators	3.0	Erinn Hagerty	M	4:00P - 10:00P	BR 205	01-21-20 - 05-08-20
	AN 485.01	Prof Practice for Animators	3.0	Erinn Hagerty	M	4:00P - 10:00P	BR 215	01-21-20 - 05-08-20
Animation majors only until the Open Enrollment period Prerequisite: AN 385								

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38810	AN 498.01	Animation Senior Thesis I	6.0	Steve Meneely	W	4:00P - 10:00P	BR 205	01-21-20 - 05-08-20
	AN 498.01	Animation Senior Thesis I	6.0	Steve Meneely	W	8:30A - 2:00P	BR 204	01-21-20 - 05-08-20
Animation Majors at the Senior level only								
38415	AN 499.01	Animation Senior Thesis II	6.0	Albert Birney	W	8:30A - 2:00P	BR 205	01-21-20 - 05-08-20
	AN 499.01	Animation Senior Thesis II	6.0	Andrew Keiper	W	4:00P - 10:00P	BR 204	01-21-20 - 05-08-20
	AN 499.01	Animation Senior Thesis II	6.0	Andrew Keiper	W	4:00P - 10:00P	BR 217	01-21-20 - 05-08-20
	AN 499.01	Animation Senior Thesis II	6.0	Erinn Hagerty	W	8:30A - 2:00P	BR 204	01-21-20 - 05-08-20
	AN 499.01	Animation Senior Thesis II	6.0	Ismael Sanz-Pena	W	8:30A - 2:00P	BR 205	01-21-20 - 05-08-20
	AN 499.01	Animation Senior Thesis II	6.0	Laurence Arcadias	W	8:30A - 2:00P	BR 206	01-21-20 - 05-08-20
	AN 499.01	Animation Senior Thesis II	6.0	Stephanie Williams	W	8:30A - 2:00P	BR 206	01-21-20 - 05-08-20
	AN 499.01	Animation Senior Thesis II	6.0	Steve Meneely	W	8:30A - 2:00P	BR 204	01-21-20 - 05-08-20
Senior Animation majors only								

ARCHITECTURAL DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38076	AD 205.01	Structures	3.0	Benjamin Olshin	W	1:00P - 4:00P	D 430	01-21-20 - 05-08-20
Prerequisite: AD 200								
38073	AD 210.01	Interior & Exterior	3.0	Davin Hong	MTh	9:00A - 12:00P	D 400	01-21-20 - 05-08-20
Concurrent enrollment in AD 211 required, or permission of instructor								
38075	AD 211.01	Digital Drawing	3.0	Katherine Zaeh	MTh	7:00P - 10:00P	D 440	01-21-20 - 05-08-20
Concurrent enrollment in AD 210 required, or permission of instructor								
38077	AD 225.01	Emerging Practices	1.5	Timmy Aziz	Th	12:00P - 1:00P	D 400	01-21-20 - 05-08-20
38078	AD 251.01	Intro Architectural Design	3.0	Timmy Aziz	F	9:00A - 3:00P	D 500	01-21-20 - 05-08-20
38072	AD 310.01	Architecture Lab II	3.0	Timmy Aziz	MTh	9:00A - 12:00P	D 500	01-21-20 - 05-08-20
Prerequisite: AD 300								
38074	AD 311.01	Building Technology	3.0	Katherine LePage	W	4:00P - 10:00P	D 430	01-21-20 - 05-08-20
Prerequisite: AD 300								
38071	AD 401.01	Advanced Drawing Concepts	3.0	Michael Maggio	F	9:00A - 3:00P	D 440	01-21-20 - 05-08-20
Prerequisite: AD 400 Concurrent enrollment in AD 410								
38079	AD 410.01	Architectural Lab: Thesis II	6.0	Katie O'Meara	M	9:00A - 3:00P	D 500	01-21-20 - 05-08-20
	AD 410.01	Architectural Lab: Thesis II	6.0	Tim DeVoe	Th	9:00A - 3:00P	D 430	01-21-20 - 05-08-20
Prerequisite: AD 400								

ART HISTORY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38001	AH 100.01	Art Matters	3.0	Mary Kinnecome	T	9:00A - 11:45A	B 470	01-21-20 - 05-08-20
Topic: Bodies & Sexuality								
38002	AH 100.02	Art Matters	3.0	Maria Emilia Duno	T	1:00P - 3:45P	B 470	01-21-20 - 05-08-20
Topic: Bodies & Sexuality								
38003	AH 100.03	Art Matters	3.0	Jenny Carson	T	4:00P - 6:45P	B 460	01-21-20 - 05-08-20
Topic: Death & Memorial								
38004	AH 100.04	Art Matters	3.0	Maria Emilia Duno	W	9:00A - 11:45A	B 470	01-21-20 - 05-08-20
Topic: Bodies & Sexuality								
38005	AH 100.05	Art Matters	3.0	Jennifer Hock	W	4:00P - 6:45P	B 433	01-21-20 - 05-08-20
Topic: Cities & Empires								
38006	AH 100.06	Art Matters	3.0	Kerr Houston	Th	9:00A - 11:45A	B 460	01-21-20 - 05-08-20
Topic: Bodies & Sexuality								
38007	AH 100.07	Art Matters	3.0	Jenny Carson	Th	1:00P - 3:45P	B 410	01-21-20 - 05-08-20
Topic: Death & Memorial								
38008	AH 100.08	Art Matters	3.0	Rhea Beckett	Th	4:00P - 6:45P	B 480	01-21-20 - 05-08-20
Topic: Bodies & Sexuality								
38009	AH 100.09	Art Matters	3.0	Kerr Houston	F	9:00A - 11:45A	B 470	01-21-20 - 05-08-20
Topic: Bodies & Sexuality								
38010	AH 100.10	Art Matters	3.0	Jennifer Hylton	F	1:00P - 3:45P	B 452	01-21-20 - 05-08-20
Topic: Markets & Value								
38011	AH 100.11	Art Matters	3.0	Ginger Spivey	Th	9:00A - 11:45A	B 452	01-21-20 - 05-08-20
Topic: Cities & Empires								
38012	AH 100.50	Art Matters	3.0	Mark Augustine	T	1:00P - 3:45P	B 340	01-21-20 - 05-08-20
Enrollment by permission only Course section for English Language Learners								
38013	AH 100.51	Art Matters	3.0	Rebecca Green	W	9:00A - 11:45A	B 340	01-21-20 - 05-08-20
Enrollment by permission only Course section for English Language Learners								
38014	AH 100.52	Art Matters	3.0	Raél Salley	Th	9:00A - 11:45A	B 340	01-21-20 - 05-08-20
Enrollment by permission only Course section for English Language Learners								
38015	AH 200.01	Renaissance Through 1855	3.0	Kimberly Anderson	M	4:00P - 6:45P	B 340	01-21-20 - 05-08-20

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Prerequisite: AH 100

38016	AH 201.01	Modernism & After	3.0	Victoria Pass	Th	9:00A - 10:45A	BR 320	<i>01-21-20 - 05-08-20</i>
Students will be automatically enrolled in this Lecture section upon registration for one of the .01A - .01E Discussion sections listed								
Prerequisite: AH 100								
38017	AH 201.01A	Modernism & After	3.0	Victoria Pass	Th	10:45A - 11:30A	BR 320	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01								
Prerequisite: AH 100								
38018	AH 201.01B	Modernism & After	3.0	Victoria Pass	Th	12:30P - 1:15P	B 340	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01								
Prerequisite: AH 100								
38019	AH 201.01C	Modernism & After	3.0	Victoria Pass	Th	1:15P - 2:00P	B 340	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01								
Prerequisite: AH 100								
38020	AH 201.01D	Modernism & After	3.0	Victoria Pass	Th	2:00P - 2:45P	B 340	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01								
Prerequisite: AH 100								
38021	AH 201.01E	Modernism & After	3.0	Victoria Pass	Th	3:00P - 3:45P	B 340	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01								
Prerequisite: AH 100								
38022	AH 201.02	Modernism & After	3.0	Sarah-Neel Smith	T	9:00A - 10:45A	LH 101	<i>01-21-20 - 05-08-20</i>
Students will be automatically enrolled in this Lecture section upon registration for one of the .02A - .02E Discussion sections listed								
Prerequisite: AH 100								
38023	AH 201.02A	Modernism & After	3.0	Sarah-Neel Smith	T	10:45A - 11:30A	LH 101	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02								
Prerequisite: AH 100								
38024	AH 201.02B	Modernism & After	3.0	Sarah-Neel Smith	T	12:30P - 1:15P	B 330	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02								
Prerequisite: AH 100								
38025	AH 201.02C	Modernism & After	3.0	Sarah-Neel Smith	T	1:15P - 2:00P	B 330	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02								
Prerequisite: AH 100								
38026	AH 201.02D	Modernism & After	3.0	Sarah-Neel Smith	T	2:00P - 2:45P	B 330	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02								
Prerequisite: AH 100								
38027	AH 201.02E	Modernism & After	3.0	Sarah-Neel Smith	T	3:00P - 3:45P	B 330	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02								
Prerequisite: AH 100								
38028	AH 201.03	Modernism & After	3.0	Joseph Madura	M	9:00A - 10:45A	BR 320	<i>01-21-20 - 05-08-20</i>
Students will be automatically enrolled in this Lecture section upon registration for one of the .03A - .03E Discussion sections listed								
Prerequisite: AH 100								
38029	AH 201.03A	Modernism & After	3.0	Joseph Madura	M	10:45A - 11:30A	BR 320	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03								
Prerequisite: AH 100								
38030	AH 201.03B	Modernism & After	3.0	Joseph Madura	M	12:30P - 1:15P	B 330	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03								
Prerequisite: AH 100								
38031	AH 201.03C	Modernism & After	3.0	Joseph Madura	M	1:15P - 2:00P	B 330	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03								
Prerequisite: AH 100								
38032	AH 201.03D	Modernism & After	3.0	Joseph Madura	M	2:00P - 2:45P	B 330	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03								
Prerequisite: AH 100								
38033	AH 201.03E	Modernism & After	3.0	Joseph Madura	M	3:00P - 3:45P	B 330	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03								
Prerequisite: AH 100								
38065	AH 201.04	Modernism & After	3.0	Paulina Banas	F	9:00A - 10:45A	BR 320	<i>01-21-20 - 05-08-20</i>
Students will be automatically enrolled in this Lecture section upon registration for one of the .04A - .04E Discussion sections listed								
Prerequisite: AH 100								
38066	AH 201.04A	Modernism & After	3.0	Paulina Banas	F	10:45A - 11:30A	BR 320	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .04								
Prerequisite: AH 100								
38067	AH 201.04B	Modernism & After	3.0	Paulina Banas	F	12:30P - 1:15P	B 330	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .04								
Prerequisite: AH 100								
38068	AH 201.04C	Modernism & After	3.0	Paulina Banas	F	1:15P - 2:00P	B 330	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .04								
Prerequisite: AH 100								
38069	AH 201.04D	Modernism & After	3.0	Paulina Banas	F	2:00P - 2:45P	B 330	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .04								

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Prerequisite: AH 100

38070	AH 201.04E	Modernism & After	3.0	Paulina Banas	F	3:00P - 3:45P	B 330	<i>01-21-20 - 05-08-20</i>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .04								
Prerequisite: AH 100								
38034	AH 202.01	Ancient Through Gothic	3.0	Barbara Baxter	Th	9:00A - 11:45A	B 410	<i>01-21-20 - 05-08-20</i>
Prerequisite: AH 100								
38037	AH 306.01	Introduction to Art Criticism	3.0	Kerr Houston	T	9:00A - 11:45A	B 480	<i>01-21-20 - 05-08-20</i>
Prerequisite: AH 201, or Graduate or Post-Baccalaureate standing								
38637	AH 309.01	Art Since the 1960'S	3.0	Monica Amor	Th	9:00A - 11:45A	B 420	<i>01-21-20 - 05-08-20</i>
Prerequisite: AH 201								
38638	AH 309.02	Art Since the 1960'S	3.0	Monica Amor	Th	4:00P - 6:45P	B 460	<i>01-21-20 - 05-08-20</i>
Prerequisite: AH 201								
38639	AH 313.01	Modern/Contemporary Korean Art	3.0	Jungsil Lee	W	9:00A - 11:45A	B 330	<i>01-21-20 - 05-08-20</i>
Prerequisite: AH 201								
38417	AH 326.01	History of Prints	3.0	Tru Ludwig	T	4:00P - 6:45P	B 420	<i>01-21-20 - 05-08-20</i>
Prerequisite: AH 201								
38640	AH 329.01	Fashion in the Avant-Garde	3.0	Victoria Pass	M	4:00P - 6:45P	B 410	<i>01-21-20 - 05-08-20</i>
Prerequisite: AH 201								
38419	AH 340.01	Islamic Art and Architecture	3.0	Sarah-Neel Smith	W	9:00A - 11:45A	B 420	<i>01-21-20 - 05-08-20</i>
Prerequisite: AH 201								
38039	AH 341.01	History of Graphic Design	3.0	Brockett Horne	T	1:00P - 3:45P	BR 320	<i>01-21-20 - 05-08-20</i>
	AH 341.01	History of Graphic Design	3.0	Ellen Lupton	T	1:00P - 3:45P	BR 320	<i>01-21-20 - 05-08-20</i>
65 seats reserved for Graphic Design majors and concentrators (including graduate) only until the Open Enrollment period								
38040	AH 350.01	History of Illustration	3.0	Deanna Staffo	F	1:00P - 3:45P	B 460	<i>01-21-20 - 05-08-20</i>
Art History majors and Illustration majors only until the Open Enrollment period								
Prerequisite: AH 201								
38786	AH 359-TH.01	Design Theory	3.0			-		-
Prerequisite: AH 201								
Fulfills Art History, Theory, or academic elective								
38044	AH 366.01	History of Animation	3.0	Laurence Arcadias	T	4:00P - 6:45P	B 410	<i>01-21-20 - 05-08-20</i>
Art History majors and Animation majors only until the Open Enrollment period								
Prerequisite: AH 201								
38738	AH 370.01	Problems in Contemporary Art	3.0	Jennifer Hirsh	T	1:00P - 3:45P	B 390	<i>01-21-20 - 05-08-20</i>
Prerequisite: AH 201, or Graduate or Post-Baccalaureate standing								
38418	AH 375.01	Arts of Native America	3.0	Katharine Fernstrom	T	1:00P - 3:45P	B 452	<i>01-21-20 - 05-08-20</i>
Prerequisite: AH 201								
38043	AH 376.01	Modern Architecture & Urbanism	3.0	Jennifer Hock	T	1:00P - 3:45P	B 410	<i>01-21-20 - 05-08-20</i>
10 seats reserved for Architectural Design majors until the Open Enrollment period								
Prerequisite: AH 201, or Graduate or Post-Baccalaureate standing								
38045	AH 388.01	Intro to Curatorial Studies	3.0	Liz Faust	M	4:00P - 6:45P	B 390	<i>01-21-20 - 05-08-20</i>
Prerequisite: AH 201								
38046	AH 412.01	Aspects of Contemporary Art	3.0	Joan Watson	T	4:00P - 6:45P	B 452	<i>01-21-20 - 05-08-20</i>
Prerequisite: AH 201								
38050	AH 424.01	The Artist's Studio: Ren-Today	3.0	Jenny Carson	T	1:00P - 3:45P	B 420	<i>01-21-20 - 05-08-20</i>
Prerequisite: AH 201								
38785	AH 430.01	Making Medieval Books	3.0	Owen Phelan	W	7:00P - 9:45P	B 410	<i>01-21-20 - 05-08-20</i>
Prerequisite: AH 201								
38892	AH 445.01	Postwar Italian Cinema	3.0	Jennifer Hirsh	W	4:00P - 10:00P		<i>01-21-20 - 05-08-20</i>
Prerequisite: AH 201								
38882	AH 449.01	Modernity, Difference & Power	3.0	Raél Salley	Th	1:00P - 3:45P	B 460	<i>01-21-20 - 05-08-20</i>
Topic: Pro-Seminar								
Prerequisite: AH 201								
38047	AH 453.01	Race, Space and Place	3.0	Jennifer Hock	T	4:00P - 6:45P	B 433	<i>01-21-20 - 05-08-20</i>
Prerequisite: AH 201								
38048	AH 464.01	Contemp. Asia thru Postcolonl	3.0	Mina Cheon	T	9:00A - 11:45A	B 340	<i>01-21-20 - 05-08-20</i>
Prerequisite: AH 201								
38784	AH 472.01	Women in the History of Art	3.0	Kimberly Anderson	W	4:00P - 6:45P	B 470	<i>01-21-20 - 05-08-20</i>
Prerequisite: AH 201								

CERAMICS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38401	CE 200.01	Intro: Hand Built Form	3.0	- TBA	M	4:00P - 10:00P	F 011	<i>01-21-20 - 05-08-20</i>
Ceramics majors and concentrators, MAT students, and sophomores only until the Open Enrollment period								
Prerequisite: Earned credit or concurrent enrollment in FF 130								
38402	CE 200.02	Intro: Hand Built Form	3.0	Joshua Hebbert	W	8:30A - 2:00P	F 007	<i>01-21-20 - 05-08-20</i>
Ceramics majors and concentrators, MAT students, and sophomores only until the Open Enrollment period								

Spring 2020 Schedule of Classes

Prerequisite: Earned credit or concurrent enrollment in FF 130

38403	CE 201.01	Intro: Wheel Thrown Form	3.0	- TBA	T	9:00A - 3:00P	F 007	01-21-20 - 05-08-20
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Sophomores and Ceramics majors and concentrators only until the Open Enrollment period

Prerequisite: Earned credit or concurrent enrollment in FF 130

38404	CE 201.02	Intro: Wheel Thrown Form	3.0	Joshua Hebbert	T	4:00P - 10:00P	F 007	01-21-20 - 05-08-20
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Sophomores and Ceramics majors and concentrators only until the Open Enrollment period

Prerequisite: Earned credit or concurrent enrollment in FF 130

38405	CE 201.03	Intro: Wheel Thrown Form	3.0	- TBA	F	9:00A - 3:00P	F 007	01-21-20 - 05-08-20
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Ceramics majors and concentrators only until the Open Enrollment period

Prerequisite: Earned credit or concurrent enrollment in FF 130

38879	CE 206C.01	Raw Materials Workshop	1.5	Sarah Barnes	W	4:00P - 8:00P	F 007	01-21-20 - 03-11-20
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Workshop meets: 01/21/2020 - 03/11/2020

Ceramics majors and concentrators only until the Open Enrollment period

Prerequisite: Earned credit or concurrent enrollment in FF 130

38408	CE 360C.01	Figuring Bodies	3.0	- TBA	M	9:00A - 3:00P	F 007	01-21-20 - 05-08-20
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Ceramics majors and concentrators only until the Open Enrollment period

Prerequisite: CE 200, CE 201, or one 300-level CE course

38778	CE 380.01	Parameters: Research/Practice	3.0	David East	T	4:00P - 10:00P	F 011	01-21-20 - 05-08-20
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Ceramics majors and concentrators only until the Open Enrollment period

Prerequisite: CE 200, CE 201, or one 300-level CE course

38409	CE 401.01	Thesis & Seminar II	6.0	David East	Th	9:00A - 3:00P	F 007	01-21-20 - 05-08-20
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	CE 401.01	Thesis & Seminar II	6.0	David East	Th	9:00A - 3:00P	F 011	01-21-20 - 05-08-20
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Senior Ceramics majors only

DRAWING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
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38081	DR 220.01	Introduction to Drawing	3.0	Andrea Evans	Th	9:00A - 3:00P	M 310	01-21-20 - 05-08-20
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	DR 220.01	Introduction to Drawing	3.0	Andrea Evans	Th	9:00A - 12:00P	M 350	01-21-20 - 05-08-20
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Drawing majors only

Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298

38082	DR 240.01	Drawing for Thinking & Making	3.0	Andrea Evans	F	9:00A - 3:00P	S 120	01-21-20 - 05-08-20
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Prerequisite: FF 199 or FF 162

38083	DR 252.01	Life Drawing	3.0	- TBA	M	4:00P - 10:00P	M 140	01-21-20 - 05-08-20
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Prerequisite: FF 199 or FF 162

38084	DR 252.02	Life Drawing	3.0	Lillian Hoover	T	9:00A - 3:00P	M 140	01-21-20 - 05-08-20
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Prerequisite: FF 199 or FF 162

38085	DR 252.03	Life Drawing	3.0	LaToya Hobbs	T	4:00P - 10:00P	M 140	01-21-20 - 05-08-20
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Prerequisite: FF 199 or FF 162

38086	DR 252.04	Life Drawing	3.0	Barbara Gruber	W	8:30A - 2:00P	M 140	01-21-20 - 05-08-20
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Prerequisite: FF 199 or FF 162

38087	DR 252.05	Life Drawing	3.0	- TBA	W	4:00P - 10:00P	M 140	01-21-20 - 05-08-20
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Prerequisite: FF 199 or FF 162

38088	DR 252.06	Life Drawing	3.0	Daniel Riesmeyer	Th	9:00A - 3:00P	M 140	01-21-20 - 05-08-20
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Prerequisite: FF 199 or FF 162

38608	DR 252.07	Life Drawing	3.0	Palden Hamilton	F	9:00A - 3:00P	M 140	01-21-20 - 05-08-20
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Prerequisite: FF 199 or FF 162

38089	DR 298A.01	Studio Drwg: Portrait	3.0	Karen Warshal	T	9:00A - 3:00P	M 360	01-21-20 - 05-08-20
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Prerequisite: FF 199 or FF 162, or Post-Baccalaureate standing

38091	DR 298C.01	Studio Drwg: Composition	3.0	Gina Palacios	Th	4:00P - 10:00P	F 310	01-21-20 - 05-08-20
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Prerequisite: FF 199 or FF 162, or Post-Baccalaureate standing

38092	DR 298G.01	Studio Drwg: Illusionism	3.0	Susan Waters-Eller	T	4:00P - 10:00P	F 210	01-21-20 - 05-08-20
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Prerequisite: FF 199 or FF 162, or Post-Baccalaureate standing

38093	DR 298I.01	Studio Drawing: Color	3.0	Taha Heydari	T	9:00A - 3:00P	M 350	01-21-20 - 05-08-20
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Prerequisite: FF 199 or FF 162, or Post-Baccalaureate standing

38094	DR 298O.01	Studio Drawing: Nature	3.0	David Cloutier	T	9:00A - 3:00P	F 320	01-21-20 - 05-08-20
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Prerequisite: FF 199 or FF 162, or Post-Baccalaureate standing

38609	DR 298T.01	Studio Drwg: Wash & Gouache	3.0	Suzy Kopf	F	9:00A - 3:00P	F 320	01-21-20 - 05-08-20
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Prerequisite: FF 199 or FF 162, or Post-Baccalaureate standing

38096	DR 320.01	Junior Independent Drawing	3.0	Rex Stevens	M	9:00A - 3:00P	L 301	01-21-20 - 05-08-20
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Junior Drawing majors only

38610	DR 324.01	Anatomy for Artists	3.0	Karen Warshal	Th	4:00P - 10:00P	M 140	01-21-20 - 05-08-20
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Prerequisite: FF 199 or FF 162, or Post-Baccalaureate standing

38098	DR 346.01	Drawing: Surface and Space	3.0	David Cloutier	W	8:30A - 2:00P	F 210	01-21-20 - 05-08-20
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Prerequisite: FF 199 or FF 162, or Post-Baccalaureate standing

38097	DR 360.01	Experimental Drawing	3.0	Cindy Cheng	W	4:00P - 10:00P	M 360	01-21-20 - 05-08-20
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Prerequisite: FF 199 or FF 162, or Post-Baccalaureate standing

EXHIBITION DEVELOPMENT

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38416	EX 405.01	Exhibition Development Seminar	3.0	Jeffry Cudlin	Th	1:00P - 6:45P	B 420	01-21-20 - 05-08-20
Enrollment by Permission only This year-long course requires previous enrollment in AH 405 in the fall semester Community Engaged Course								

FIBER

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38099	FB 200.01	Introduction to Fiber	3.0	Kristine Woods	M	4:00P - 10:00P	S 206	01-21-20 - 05-08-20
Sophomore Fiber/Interdisciplinary Sculpture/Ceramics majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130								
38100	FB 200.02	Introduction to Fiber	3.0	Valeska Populoh	F	9:00A - 3:00P	S 206	01-21-20 - 05-08-20
Sophomore Fiber/Interdisciplinary Sculpture/Ceramics majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130								
38101	FB 200.03	Introduction to Fiber	3.0	Susie Brandt	W	8:30A - 2:00P	S 206	01-21-20 - 05-08-20
Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130								
38103	FB 205.01	Sewing Tech Workshop	1.5	Michelle Edwards-Longway	T	9:00A - 3:00P	S 201	01-21-20 - 03-12-20
This course meets from 01/21/2020 - 03/12/2020 Fiber majors only until the Open Enrollment period Prerequisite: FB 200								
38104	FB 207.01	Garment Design and Production	3.0	Marla Parker	M	4:00P - 10:00P	S 201	01-21-20 - 05-08-20
Fiber majors and Fashion concentration students only until the Open Enrollment period Prerequisite: FB 200								
38105	FB 210.01	Digital Garment Patterning	1.5	Dennis Isaac	W	4:00P - 10:00P	S 120	01-21-20 - 03-12-20
This course meets from 01/21/2020 - 03/12/2020 Fiber majors only until the Open Enrollment period Prerequisite: FB 206 or FB 207								
38562	FB 220.01	Soft Sculpture & Inflatables	3.0	Christina Day	W	4:00P - 10:00P	S 201	01-21-20 - 05-08-20
	FB 220.01	Soft Sculpture & Inflatables	3.0	Christina Day	W	4:00P - 10:00P	S 205	01-21-20 - 05-08-20
Fiber majors only until the Open Enrollment period Prerequisite: FB 200								
38107	FB 254.01	Weaving:Color and Pattern	3.0	Liz Ensz	W	4:00P - 10:00P	S 206	01-21-20 - 05-08-20
Fiber majors only until the Open Enrollment period Prerequisite: FB 200								
38561	FB 322.01	Experimental Garment	3.0	Marla Parker	Th	4:00P - 10:00P	S 206	01-21-20 - 05-08-20
Fiber majors only until the Open Enrollment period Prerequisite: FB 200								
38108	FB 331.01	Silkscreening on Fabric	3.0	Liz Ensz	M	9:00A - 3:00P	S 206	01-21-20 - 05-08-20
Fiber majors only until the Open Enrollment period Prerequisite: FB 200								
38106	FB 335.01	Surface Resist Dyeing: Design	3.0	Christina Day	Th	9:00A - 3:00P	S 206	01-21-20 - 05-08-20
Fiber majors only until the Open Enrollment period Prerequisite: FB 200								
38109	FB 361.01	Digital Fab:The Pliable Plane	3.0	Liz Ensz	T	4:00P - 10:00P	S 120	01-21-20 - 05-08-20
Fiber majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130								
38560	FB 368.01	Collage and Sculptural Surface	3.0	Susie Brandt	T	9:00A - 3:00P	S 206	01-21-20 - 05-08-20
Fiber majors only until the Open Enrollment period Prerequisite: FB 200								
38114	FB 399.01	Special Topics in Fiber	3.0	Valeska Populoh	T	4:00P - 10:00P	S 119	01-21-20 - 05-08-20
	FB 399.01	Special Topics in Fiber	3.0	Valeska Populoh	T	4:00P - 10:00P	S 206	01-21-20 - 05-08-20
Fiber majors only until the Open Enrollment period Topic: Natural Dye as Intercultural Connector III This course culminates MICA's work on the Baltimore Natural Dye Initiative, a multi-agency project that aims to explore the cultural and economic impacts of growing and using natural dyes in the Baltimore region. In the course, students work on individual and/or collaborative research and projects exploring the complex histories and contemporary resurgence of natural dyes, including the use of natural dyes in art and design contexts. Students work collaboratively in class, and with designers, artists, researchers, farmers, and makers from across the city to produce a series of events to engage a broader audience with the resulting projects and research.								
38111	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	Annet Couwenberg	Th	9:00A - 6:00P	S 201	01-21-20 - 05-08-20
	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	Piper Shepard	Th	9:00A - 12:00P	S 205	01-21-20 - 05-08-20
Senior Fiber majors only								
38112	FB 401.01	Sr. Fiber Thesis & Seminar II	6.0	Annet Couwenberg	Th	9:00A - 6:00P	S 201	01-21-20 - 05-08-20
	FB 401.01	Sr. Fiber Thesis & Seminar II	6.0	Piper Shepard	Th	9:00A - 12:00P	S 205	01-21-20 - 05-08-20
Prerequisite: FB 400								
38113	FB 439.01	Multi Media Event II: Exp Fash	3.0	Christina Day	F	9:00A - 3:00P	S 201	01-21-20 - 05-08-20
	FB 439.01	Multi Media Event II: Exp Fash	3.0	Christina Day	F	9:00A - 3:00P	S 205	01-21-20 - 05-08-20
Prerequisite: FB 438								

FILM & MEDIA STUDIES - JOHNS HOPKINS UNIV.

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
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Spring 2020 Schedule of Classes

38816	JHU 61.141.01	Intro to Cinema: 1941-Present	3.0	- TBA	F	12:30P - 2:50P	T 208	01-21-20 - 05-08-20
	JHU 61.141.01	Intro to Cinema: 1941-Present	3.0	- TBA	W	7:30P - 10:00P	OFFSITE	01-21-20 - 05-08-20
Wednesday evening film screenings meet on the Homewood campus Film & Video majors and concentrators only								
38812	JHU 61.233.01	Int Dig: Adobe AfterEffects	3.0	- TBA	T	12:00P - 2:20P	T 239	01-21-20 - 05-08-20
Film & Video majors and concentrators only Pre: FILM 200								
38814	JHU 61.263.01	Poetry and the Moving Image	3.0	- TBA	M	1:30P - 3:50P	T 216	01-21-20 - 05-08-20
	JHU 61.263.01	Poetry and the Moving Image	3.0	- TBA	Th	7:30P - 10:00P	OFFSITE	01-21-20 - 05-08-20
Thursday evening film screenings meet on the Homewood campus MSEL AV room Film & Video majors and concentrators only								
38818	JHU 61.303.01	Podcasting: Critical/Creative	3.0	- TBA	T	10:00A - 12:20P	T 216	01-21-20 - 05-08-20
Film & Video majors and concentrators only								

FILM & VIDEO

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38244	FILM 200.01	Moving Image I	3.0	- TBA	T	4:00P - 10:00P	T 239	01-21-20 - 05-08-20
38779	FILM 200.02	Moving Image I	3.0	- TBA	W	8:30A - 2:00P	T 239	01-21-20 - 05-08-20
38780	FILM 200.03	Moving Image I	3.0	Jane Cottis	F	9:00A - 3:00P	T 239	01-21-20 - 05-08-20
38247	FILM 210.01	Film I	3.0	Allen Moore	M	9:00A - 3:00P	T 218	01-21-20 - 05-08-20
38595	FILM 300.01	Moving Image II	3.0	Jane Cottis	W	8:30A - 2:00P	T 218	01-21-20 - 05-08-20
Prerequisite: FILM 200 or MFA Filmmaking student standing								
38249	FILM 317.01	Documentary Production	3.0	Allen Moore	T	9:00A - 3:00P	T 218	01-21-20 - 05-08-20
Prerequisite: FILM 200 or MFA Filmmaking student standing								
38781	FILM 325.01	Adv. Edit and Post Production	3.0	Ryan Mayers	Th	4:00P - 10:00P	T 239	01-21-20 - 05-08-20
Prerequisite: FILM 300, or MFA Filmmaking standing								
38782	FILM 337.01	Narrative Filmmaking II	3.0	Will Bryson	M	4:00P - 10:00P	T 218	01-21-20 - 05-08-20
Prerequisite: FILM 327								
38783	FILM 399D.01	Comedy and its Discontents	3.0	- TBA	W	4:00P - 10:00P	T 206	01-21-20 - 05-08-20
Prerequisite: FILM 200 or MFA Filmmaking student standing								
38596	FILM 453.01	Alternative Narrative	3.0	Jane Cottis	Th	9:00A - 3:00P	T 218	01-21-20 - 05-08-20
Prerequisite: FILM 200 or MFA Filmmaking student standing								
38252	FILM 499.01	Film & Video Senior Thesis II	6.0	Nadia Hironaka	T	11:00A - 10:00P	T 206	01-21-20 - 05-08-20
Senior Film & Video majors only								

FINE ARTS SENIOR THESIS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38219	FA 498.01	Senior Thesis I	6.0	Barry Nemett	M	9:00A - 8:00P	L 201	01-21-20 - 05-08-20
	FA 498.01	Senior Thesis I	6.0	Ellen Burchenal	M	9:00A - 8:00P	L 201	01-21-20 - 05-08-20
	FA 498.01	Senior Thesis I	6.0	Howie Lee Weiss	M	9:00A - 8:00P	BR 001	01-21-20 - 05-08-20
	FA 498.01	Senior Thesis I	6.0	Lauren Adams	M	9:00A - 8:00P	L 201	01-21-20 - 05-08-20
	FA 498.01	Senior Thesis I	6.0	Nancy Roeder	M	9:00A - 8:00P	L 201	01-21-20 - 05-08-20
	FA 498.01	Senior Thesis I	6.0	René Trevino	M	9:00A - 8:00P	L 201	01-21-20 - 05-08-20
Senior level Drawing, General Fine Arts, or Painting majors only								
38220	FA 499.01	Senior Thesis II	6.0	Barry Nemett	M	9:00A - 8:00P	L 201	01-21-20 - 05-08-20
	FA 499.01	Senior Thesis II	6.0	Ellen Burchenal	M	9:00A - 8:00P	L 201	01-21-20 - 05-08-20
	FA 499.01	Senior Thesis II	6.0	Howie Lee Weiss	M	9:00A - 8:00P	BR 001	01-21-20 - 05-08-20
	FA 499.01	Senior Thesis II	6.0	Lauren Adams	M	9:00A - 8:00P	L 201	01-21-20 - 05-08-20
	FA 499.01	Senior Thesis II	6.0	Nancy Roeder	M	9:00A - 8:00P	L 201	01-21-20 - 05-08-20
	FA 499.01	Senior Thesis II	6.0	René Trevino	M	9:00A - 8:00P	L 201	01-21-20 - 05-08-20
Prerequisite: FA 498								

FIRST YEAR EXPERIENCE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38458	FF 111.01	Forum	3.0	Michelle La Perriere	M	1:30P - 3:00P	BR 001	01-21-20 - 05-08-20
	FF 111.01	Forum	3.0	Michelle La Perriere	M	9:00A - 12:30P	M 200	01-21-20 - 05-08-20
First year students only								
38434	FF 112.01	Forum II	3.0	Whitney Frazier	M	1:30P - 3:00P	BR 002	01-21-20 - 05-08-20
	FF 112.01	Forum II	3.0	Whitney Frazier	M	3:30P - 8:00P	M 340	01-21-20 - 05-08-20
First year students only								
38435	FF 112.02	Forum II	3.0	Susie Brandt	M	1:30P - 3:00P	BR 002	01-21-20 - 05-08-20
	FF 112.02	Forum II	3.0	Susie Brandt	M	9:00A - 12:30P	F 210	01-21-20 - 05-08-20
First year students only								
38436	FF 112.03	Forum II	3.0	Cornel Rubino	M	1:30P - 3:00P	BR 002	01-21-20 - 05-08-20
	FF 112.03	Forum II	3.0	Cornel Rubino	M	9:00A - 12:30P	F 410	01-21-20 - 05-08-20
First year students only								
38437	FF 112.04	Forum II	3.0	David Cloutier	M	1:30P - 3:00P	BR 002	01-21-20 - 05-08-20
	FF 112.04	Forum II	3.0	David Cloutier	M	9:00A - 12:30P	M 221	01-21-20 - 05-08-20
First year students only								
38438	FF 112.05	Forum II	3.0	Tanya Garcia	M	1:30P - 3:00P	BR 002	01-21-20 - 05-08-20

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	FF 112.05	Forum II	3.0	Tanya Garcia	M	9:00A - 12:30P	F 320	<i>01-21-20 - 05-08-20</i>
First year students only								
38439	FF 112.06	Forum II	3.0	Jim Condron	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.06	Forum II	3.0	Jim Condron	M	9:00A - 12:30P	M 250	<i>01-21-20 - 05-08-20</i>
First year students only								
38440	FF 112.07	Forum II	3.0	Bob Salazar	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.07	Forum II	3.0	Bob Salazar	M	9:00A - 12:30P	F 420	<i>01-21-20 - 05-08-20</i>
First year students only								
38441	FF 112.08	Forum II	3.0	Cindy Cheng	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.08	Forum II	3.0	Cindy Cheng	M	9:00A - 12:30P	MO 020	<i>01-21-20 - 05-08-20</i>
First year students only								
38442	FF 112.09	Forum II	3.0	Jan Stinchcomb	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.09	Forum II	3.0	Jan Stinchcomb	M	9:00A - 12:30P	M 230	<i>01-21-20 - 05-08-20</i>
First year students only								
38443	FF 112.10	Forum II	3.0	Zvezdana Stojmirovic	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.10	Forum II	3.0	Zvezdana Stojmirovic	M	9:00A - 12:30P	M 340	<i>01-21-20 - 05-08-20</i>
First year students only								
38444	FF 112.11	Forum II	3.0	Esther Sheppard	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.11	Forum II	3.0	Esther Sheppard	M	3:30P - 8:00P	M 221	<i>01-21-20 - 05-08-20</i>
First year students only								
38445	FF 112.12	Forum II	3.0	Phaan Howng	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.12	Forum II	3.0	Phaan Howng	M	3:30P - 8:00P	M 230	<i>01-21-20 - 05-08-20</i>
First year students only								
38446	FF 112.13	Forum II	3.0	Fletcher Mackey	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.13	Forum II	3.0	Fletcher Mackey	M	3:30P - 8:00P	F 210	<i>01-21-20 - 05-08-20</i>
First year students only								
38447	FF 112.14	Forum II	3.0	Antoinette Suiter	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.14	Forum II	3.0	Antoinette Suiter	M	3:30P - 8:00P	F 320	<i>01-21-20 - 05-08-20</i>
First year students only								
38448	FF 112.15	Forum II	3.0	Linnea Poole	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.15	Forum II	3.0	Linnea Poole	M	3:30P - 8:00P	F 410	<i>01-21-20 - 05-08-20</i>
First year students only								
38449	FF 112.16	Forum II	3.0	Katie Morris	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.16	Forum II	3.0	Katie Morris	M	3:30P - 8:00P	F 420	<i>01-21-20 - 05-08-20</i>
First year students only								
38450	FF 112.17	Forum II	3.0	Laure Drogoul	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.17	Forum II	3.0	Laure Drogoul	M	3:30P - 8:00P	MO 030	<i>01-21-20 - 05-08-20</i>
First year students only								
38451	FF 112.18	Forum II	3.0	Stephen Hendee	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.18	Forum II	3.0	Stephen Hendee	M	3:30P - 8:00P	MO 020	<i>01-21-20 - 05-08-20</i>
First year students only								
38452	FF 112.19	Forum II	3.0	Hannah Brancato	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.19	Forum II	3.0	Hannah Brancato	M	9:00A - 12:30P	MO 030	<i>01-21-20 - 05-08-20</i>
First year students only								
38453	FF 112.20	Forum II	3.0	Shana Goetsch	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.20	Forum II	3.0	Shana Goetsch	M	3:30P - 8:00P		<i>01-21-20 - 05-08-20</i>
First year students only								
38704	FF 112.21	Forum II	3.0	Ernest Shaw	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.21	Forum II	3.0	Ernest Shaw	M	3:30P - 8:00P		<i>01-21-20 - 05-08-20</i>
First year students only								
38454	FF 112.50	Forum II	3.0	Mark Augustine	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.50	Forum II	3.0	Mark Augustine	M	9:00A - 12:30P	M 310	<i>01-21-20 - 05-08-20</i>
First year students only								
Course section for English Language Learners								
38455	FF 112.51	Forum II	3.0	Nicolas Rodriguez Melo	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.51	Forum II	3.0	Nicolas Rodriguez Melo	M	9:00A - 12:30P	F 421	<i>01-21-20 - 05-08-20</i>
First year students only								
Course section for English Language Learners								
38456	FF 112.52	Forum II	3.0	Rebecca Green	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.52	Forum II	3.0	Rebecca Green	M	9:00A - 12:30P	F 418	<i>01-21-20 - 05-08-20</i>
First year students only								
Course section for English Language Learners								
38457	FF 112.53	Forum II	3.0	Rebecca Green	M	1:30P - 3:00P	BR 002	<i>01-21-20 - 05-08-20</i>
	FF 112.53	Forum II	3.0	Rebecca Green	M	3:30P - 8:00P	M 250	<i>01-21-20 - 05-08-20</i>
First year students only								
Course section for English Language Learners								
38472	FF 120A.01	Color/Design/Process	3.0	Zvezdana Stojmirovic	T	9:00A - 3:00P	M 221	<i>01-21-20 - 05-08-20</i>
38473	FF 120A.02	Color/Design/Process	3.0	Sangram Majumdar	T	4:00P - 10:00P	M 221	<i>01-21-20 - 05-08-20</i>
38474	FF 120A.03	Color/Design/Process	3.0	Carolyn Case	T	4:00P - 10:00P	F 310	<i>01-21-20 - 05-08-20</i>

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38475	FF 120A.04	Color/Design/Process	3.0	Jan Stinchcomb	W	8:30A - 2:00P	M 221	01-21-20 - 05-08-20
38513	FF 120A.05	Color/Design/Process	3.0	Nancy Roeder	F	9:00A - 3:00P	M 230	01-21-20 - 05-08-20
38476	FF 120B.01	Color/Design/Pattern	3.0	Carolyn Case	T	9:00A - 3:00P	M 230	01-21-20 - 05-08-20
38477	FF 120B.02	Color/Design/Pattern	3.0	Edgar Reyes	T	4:00P - 10:00P	M 230	01-21-20 - 05-08-20
38478	FF 120B.03	Color/Design/Pattern	3.0	Joyce Hesselberth	W	8:30A - 2:00P	M 230	01-21-20 - 05-08-20
38479	FF 120B.04	Color/Design/Pattern	3.0	- TBA	W	4:00P - 10:00P	M 340	01-21-20 - 05-08-20
38480	FF 120B.05	Color/Design/Pattern	3.0	LaToya Hobbs	Th	9:00A - 3:00P	M 221	01-21-20 - 05-08-20
38481	FF 120B.06	Color/Design/Pattern	3.0	Mina Cheon	Th	9:00A - 3:00P	M 230	01-21-20 - 05-08-20
38706	FF 120B.07	Color/Design/Pattern	3.0	- TBA	F	9:00A - 3:00P	M 221	01-21-20 - 05-08-20
38459	FF 130A.01	Prototype/Situate/Fabricate	3.0	Joshua Hebbert	T	9:00A - 3:00P	MO 020	01-21-20 - 05-08-20
38460	FF 130A.02	Prototype/Situate/Fabricate	3.0	Victoria Jang	T	4:00P - 10:00P	MO 020	01-21-20 - 05-08-20
38461	FF 130A.03	Prototype/Situate/Fabricate	3.0	Stephen Hendee	W	8:30A - 2:00P	MO 020	01-21-20 - 05-08-20
38462	FF 130A.04	Prototype/Situate/Fabricate	3.0	Amy Boone-McCreesh	W	4:00P - 10:00P	MO 020	01-21-20 - 05-08-20
38463	FF 130A.05	Prototype/Situate/Fabricate	3.0	Jenna Frye	Th	9:00A - 3:00P	MO 020	01-21-20 - 05-08-20
38464	FF 130A.06	Prototype/Situate/Fabricate	3.0	Eduardo Corral	Th	4:00P - 10:00P	MO 020	01-21-20 - 05-08-20
38795	FF 130A.07	Prototype/Situate/Fabricate	3.0	Luke Ikard	F	9:00A - 3:00P	MO 020	01-21-20 - 05-08-20
38466	FF 130B.01	Body/World/Machine	3.0	Kristine Woods	T	9:00A - 3:00P	MO 030	01-21-20 - 05-08-20
38467	FF 130B.02	Body/World/Machine	3.0	Sarah Barnes	T	4:00P - 10:00P	MO 030	01-21-20 - 05-08-20
38468	FF 130B.03	Body/World/Machine	3.0	Laure Drogoul	W	8:30A - 2:00P	MO 030	01-21-20 - 05-08-20
38469	FF 130B.04	Body/World/Machine	3.0	elizabeth english	W	4:00P - 10:00P	MO 030	01-21-20 - 05-08-20
38470	FF 130B.05	Body/World/Machine	3.0	Amber Hawk Swanson	Th	9:00A - 3:00P	MO 030	01-21-20 - 05-08-20
38518	FF 130B.06	Body/World/Machine	3.0	Catherine Leberg	F	9:00A - 3:00P	MO 030	01-21-20 - 05-08-20
38498	FF 140A.01	Haptics and Optics	3.0	Ulric Joseph	T	9:00A - 3:00P	M 225	01-21-20 - 05-08-20
38499	FF 140A.02	Haptics and Optics	3.0	Katie O'Meara	T	4:00P - 10:00P	M 225	01-21-20 - 05-08-20
38500	FF 140A.03	Haptics and Optics	3.0	Allen Moore	W	8:30A - 2:00P	M 225	01-21-20 - 05-08-20
38501	FF 140A.04	Haptics and Optics	3.0	Stephen Hendee	W	4:00P - 10:00P	M 225	01-21-20 - 05-08-20
38503	FF 140A.05	Haptics and Optics	3.0	Jay Gould	Th	4:00P - 10:00P	M 225	01-21-20 - 05-08-20
38504	FF 140A.06	Haptics and Optics	3.0	Caryn Martin	F	9:00A - 3:00P	M 225	01-21-20 - 05-08-20
38511	FF 140A.07	Haptics and Optics	3.0	- TBA	W	4:00P - 10:00P	M 222	01-21-20 - 05-08-20
38671	FF 140A.08	Haptics and Optics	3.0	Neil Jones	Th	9:00A - 3:00P	M 225	01-21-20 - 05-08-20
38505	FF 140B.01	Cartographies	3.0	Katie O'Meara	T	9:00A - 3:00P	M 222	01-21-20 - 05-08-20
38506	FF 140B.02	Cartographies	3.0	Ulric Joseph	T	4:00P - 10:00P	M 222	01-21-20 - 05-08-20
38507	FF 140B.03	Cartographies	3.0	Mina Cheon	W	8:30A - 2:00P	M 222	01-21-20 - 05-08-20
38508	FF 140B.04	Cartographies	3.0	Esther Sheppard	Th	4:00P - 10:00P	M 222	01-21-20 - 05-08-20
38509	FF 140B.05	Cartographies	3.0	Alexander Heilner	Th	9:00A - 3:00P	M 222	01-21-20 - 05-08-20
38707	FF 140B.06	Cartographies	3.0	Jason Sloan	F	9:00A - 3:00P	M 222	01-21-20 - 05-08-20
38514	FF 161.01	Drawing:Tradition & Innovation	3.0	Cornel Rubino	W	8:30A - 2:00P	M 360	01-21-20 - 05-08-20
38482	FF 162.01 Prerequisite: FF 161	Drawing:Contemporary Practice	3.0	LaToya Hobbs	T	9:00A - 3:00P	M 200	01-21-20 - 05-08-20
38483	FF 162.02 Prerequisite: FF 161	Drawing:Contemporary Practice	3.0	Eduardo Corral	T	9:00A - 3:00P	M 250	01-21-20 - 05-08-20
38484	FF 162.03 Prerequisite: FF 161	Drawing:Contemporary Practice	3.0	Ernest Shaw	T	4:00P - 10:00P	M 200	01-21-20 - 05-08-20
38485	FF 162.04 Prerequisite: FF 161	Drawing:Contemporary Practice	3.0	Cindy Cheng	T	4:00P - 10:00P	M 250	01-21-20 - 05-08-20
38486	FF 162.05 Prerequisite: FF 161	Drawing:Contemporary Practice	3.0	Lillian Hoover	W	8:30A - 2:00P	M 200	01-21-20 - 05-08-20
38487	FF 162.06 Prerequisite: FF 161	Drawing:Contemporary Practice	3.0	Andrea Evans	W	8:30A - 2:00P	M 250	01-21-20 - 05-08-20
38488	FF 162.07 Prerequisite: FF 161	Drawing:Contemporary Practice	3.0	Ulric Joseph	W	4:00P - 10:00P	M 200	01-21-20 - 05-08-20
38489	FF 162.08 Prerequisite: FF 161	Drawing:Contemporary Practice	3.0	Sam Lacombe	W	4:00P - 10:00P	M 250	01-21-20 - 05-08-20
38490	FF 162.09 Prerequisite: FF 161	Drawing:Contemporary Practice	3.0	Amare Selfu	W	4:00P - 10:00P	F 210	01-21-20 - 05-08-20

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38491	FF 162.10	Drawing:Contemporary Practice	3.0	Renee Rendine	Th	9:00A - 3:00P	M 200	01-21-20 - 05-08-20
Prerequisite: FF 161								
38492	FF 162.11	Drawing:Contemporary Practice	3.0	Robert Tillman	Th	9:00A - 3:00P	M 250	01-21-20 - 05-08-20
Prerequisite: FF 161								
38493	FF 162.12	Drawing:Contemporary Practice	3.0	Tru Ludwig	Th	4:00P - 10:00P	M 320	01-21-20 - 05-08-20
Prerequisite: FF 161								
38494	FF 162.13	Drawing:Contemporary Practice	3.0	Jonathan Thomas	Th	4:00P - 10:00P	M 250	01-21-20 - 05-08-20
Prerequisite: FF 161								
38495	FF 162.14	Drawing:Contemporary Practice	3.0	Leslie Shellow	F	9:00A - 3:00P	M 200	01-21-20 - 05-08-20
Prerequisite: FF 161								
38496	FF 162.15	Drawing:Contemporary Practice	3.0	Clarissa Gregory	F	9:00A - 3:00P	M 250	01-21-20 - 05-08-20
Prerequisite: FF 161								
38497	FF 162.16	Drawing:Contemporary Practice	3.0	Kenneth Tisa	F	9:00A - 3:00P	F 210	01-21-20 - 05-08-20
Prerequisite: FF 161								
38510	FF 162.17	Drawing:Contemporary Practice	3.0	- TBA	F	9:00A - 3:00P	M 350	01-21-20 - 05-08-20
Prerequisite: FF 161								
38705	FF 162.18	Drawing:Contemporary Practice	3.0	- TBA	F	9:00A - 3:00P	F 410	01-21-20 - 05-08-20
Prerequisite: FF 161								

GENERAL FINE ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38611	GFA 220.01	Introduction to GFA	3.0	Andrea Evans	Th	9:00A - 3:00P	M 310	01-21-20 - 05-08-20
	GFA 220.01	Introduction to GFA	3.0	Andrea Evans	Th	9:00A - 12:00P	M 350	01-21-20 - 05-08-20
Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
38612	GFA 220.02	Introduction to GFA	3.0	Nancy Roeder	Th	9:00A - 3:00P	M 320	01-21-20 - 05-08-20
Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
38614	GFA 235.01	Papercuts 2D to 3D	3.0	Stephanie Garmey	T	9:00A - 3:00P	F 410	01-21-20 - 05-08-20
38615	GFA 245.01	Performance	3.0	Renee Rendine	W	8:30A - 2:00P	LH 102	01-21-20 - 05-08-20
38616	GFA 270.01	Collage & Assemblage	3.0	Jan Stinchcomb	T	9:00A - 3:00P	F 210	01-21-20 - 05-08-20
38703	GFA 276.01	Mining "Home"	3.0	Gina Palacios	W	8:30A - 2:00P	F 320	01-21-20 - 05-08-20
38617	GFA 305.01	Mixed Media Book	3.0	Stephanie Garmey	F	9:00A - 3:00P	F 212	01-21-20 - 05-08-20
Sophomores, Juniors, and Seniors only								
38618	GFA 312.01	Visual Commentary	3.0	Susan Waters-Eller	Th	4:00P - 10:00P	F 212	01-21-20 - 05-08-20
38619	GFA 320.01	GFA Junior Independent	3.0	Rex Stevens	M	9:00A - 3:00P	L 301	01-21-20 - 05-08-20
Junior level General Fine Arts majors only								
38620	GFA 320.02	GFA Junior Independent	3.0	Renee Rendine	M	9:00A - 3:00P	L 301	01-21-20 - 05-08-20
Junior level General Fine Arts majors only								

GRAPHIC DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38142	GD 100.01	Introduction to Graphic Design	3.0	- TBA	T	9:00A - 3:00P	BR 305	01-21-20 - 05-08-20
First year students only								
38143	GD 100.02	Introduction to Graphic Design	3.0	- TBA	Th	4:00P - 10:00P	BR 304	01-21-20 - 05-08-20
First year students only								
38646	GD 200.01	Graphic Design 1	3.0	Lili Maya	F	9:00A - 3:00P	F 216	01-21-20 - 05-08-20
Undergraduate students only Prerequisite: FF 111 or FF 112								
38135	GD 201.01	Typography 1	3.0	- TBA	F	9:00A - 3:00P	BR 305	01-21-20 - 05-08-20
38793	GD 213.01	Risograph Printing	3.0	Elaine Lopez	T	9:00A - 3:00P	BR 306	01-21-20 - 05-08-20
	GD 213.01	Risograph Printing	3.0	Elaine Lopez	T	9:00A - 3:00P	BR 312	01-21-20 - 05-08-20
6 seats reserved for Graphic Design MA and Graphic Design MFA students								
38118	GD 220.01	Graphic Design 2	3.0	Mark Sanders	W	8:30A - 2:00P	BR 306	01-21-20 - 05-08-20
Prerequisite: GD 200, or MA Graphic Design standing								
38119	GD 220.02	Graphic Design 2	3.0	Dae In Chung	Th	9:00A - 3:00P	BR 306	01-21-20 - 05-08-20
Prerequisite: GD 200, or MA Graphic Design standing								
38123	GD 220.03	Graphic Design 2	3.0	Mark Sanders	F	9:00A - 3:00P	BR 306	01-21-20 - 05-08-20
Prerequisite: GD 200, or MA Graphic Design standing								
38124	GD 220.04	Graphic Design 2	3.0	Dae In Chung	F	9:00A - 3:00P	BR 308	01-21-20 - 05-08-20
Prerequisite: GD 200, or MA Graphic Design standing								
38129	GD 221.01	Typography 2	3.0	Maureen Weiss	M	9:00A - 3:00P	BR 305	01-21-20 - 05-08-20
Prerequisite: GD 201, or MA Graphic Design standing								
38130	GD 221.02	Typography 2	3.0	Maureen Weiss	W	8:30A - 2:00P	BR 305	01-21-20 - 05-08-20
Prerequisite: GD 201, or MA Graphic Design standing								
38133	GD 221.03	Typography 2	3.0	Lili Maya	W	8:30A - 2:00P	BR 304	01-21-20 - 05-08-20
Prerequisite: GD 201, or MA Graphic Design standing								

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38134	GD 221.04	Typography 2	3.0	Anthony Rutka	Th	9:00A - 3:00P	BR 304	01-21-20 - 05-08-20
Prerequisite: GD 201, or MA Graphic Design standing								
38144	GD 221.05	Typography 2	3.0	Lili Maya	Th	9:00A - 3:00P	F 216	01-21-20 - 05-08-20
Prerequisite: GD 201, or MA Graphic Design standing								
38126	GD 301.01	Flexible Design Studio	3.0	- TBA	T	4:00P - 8:00P	BR 320	01-21-20 - 05-08-20
	GD 301.01	Flexible Design Studio	3.0	- TBA	T	4:00P - 10:00P	F 216	01-21-20 - 05-08-20
	GD 301.01	Flexible Design Studio	3.0	Brockett Horne	T	4:00P - 10:00P	BR 413	01-21-20 - 05-08-20
	GD 301.01	Flexible Design Studio	3.0	Dare Turner	T	4:00P - 10:00P	BR 308	01-21-20 - 05-08-20
	GD 301.01	Flexible Design Studio	3.0	Esther Sheppard	T	4:00P - 10:00P	BR 306	01-21-20 - 05-08-20
Prerequisite: GD 300, or MA Graphic Design standing								
38117	GD 312.01	Publication Design	3.0	Maureen Weiss	F	9:00A - 3:00P	BR 206	01-21-20 - 05-08-20
Prerequisite: GD 201, or MA Graphic Design standing								
38159	GD 314.01	Sustainable Graphic Design	3.0	Kristian Bjornard	F	9:00A - 3:00P	F 218	01-21-20 - 05-08-20
Community Engaged Course								
38120	GD 320.01	Graphic Design 4	3.0	- TBA	Th	4:00P - 10:00P	BR 206	01-21-20 - 05-08-20
Prerequisite: GD 300, or MA Graphic Design standing								
38121	GD 320.02	Graphic Design 4	3.0	Zvezdana Stojmirovic	M	4:00P - 10:00P	BR 306	01-21-20 - 05-08-20
Prerequisite: GD 300, or MA Graphic Design standing								
38128	GD 320.03	Graphic Design 4	3.0	Minsun Eo	W	4:00P - 10:00P	F 218	01-21-20 - 05-08-20
Prerequisite: GD 300, or MA Graphic Design standing								
38132	GD 320.04	Graphic Design 4	3.0	Minsun Eo	Th	9:00A - 3:00P	BR 206	01-21-20 - 05-08-20
Prerequisite: GD 300, or MA Graphic Design standing								
38146	GD 330.01	PhotoImaging	3.0	Dan Meyers	W	4:00P - 10:00P	BR 306	01-21-20 - 05-08-20
Graphic Design majors only until the Open Enrollment period								
Prerequisite: FF 111 or FF 112								
38147	GD 330.02	PhotoImaging	3.0	Dan Meyers	Th	4:00P - 10:00P	BR 306	01-21-20 - 05-08-20
Graphic Design majors only until the Open Enrollment period								
Prerequisite: FF 111 or FF 112								
38160	GD 341.01	3D/4D Graphics	3.0	Kiel Mutschelknaus	Th	9:00A - 3:00P	BR 308	01-21-20 - 05-08-20
Undergraduate and Graduate Graphic Design students only								
6 seats reserved for Graduate Graphic Design students								
Prerequisite: GD 300 or GD Graduate student standing								
38167	GD 341.02	3D/4D Graphics	3.0	Kiel Mutschelknaus	Th	4:00P - 10:00P	BR 308	01-21-20 - 05-08-20
Undergraduate and Graduate Graphic Design students only								
6 seats reserved for Graduate Graphic Design students								
Prerequisite: GD 300 or GD Graduate student standing								
38162	GD 347.01	Design for User Experience	3.0	Isaac Gertman	T	9:00A - 3:00P	BR 308	01-21-20 - 05-08-20
Prerequisite: GD 200 or GD Graduate standing								
38122	GD 360.01	Branding	3.0	Minsun Eo	Th	4:00P - 10:00P	F 218	01-21-20 - 05-08-20
38161	GD 365.01	Package Design	3.0	Sandra Maxa	M	9:00A - 3:00P	BR 308	01-21-20 - 05-08-20
38794	GD 369.01	Motion Narrative	3.0	Kiel Mutschelknaus	W	8:30A - 2:00P	BR 308	01-21-20 - 05-08-20
Prerequisite: GD 300								
38125	GD 405.01	Generative Typography	3.0	Dae In Chung	W	4:00P - 10:00P	BR 308	01-21-20 - 05-08-20
38115	GD 420.01	Advanced Design 2	3.0	Kristian Bjornard	M	9:00A - 3:00P	F 218	01-21-20 - 05-08-20
Prerequisite: GD 400								
38116	GD 420.02	Advanced Design 2	3.0	Kristian Bjornard	T	9:00A - 3:00P	F 218	01-21-20 - 05-08-20
Prerequisite: GD 400								
38148	GD 420.03	Advanced Design 2	3.0	Isaac Gertman	W	8:30A - 2:00P	F 218	01-21-20 - 05-08-20
Prerequisite: GD 400								
38158	GD 420.04	Advanced Design 2	3.0	Isaac Gertman	Th	9:00A - 3:00P	F 218	01-21-20 - 05-08-20
Prerequisite: GD 400								
38164	GD 432.01	Information Visualization	3.0	- TBA	Th	4:00P - 10:00P	BR 305	01-21-20 - 05-08-20
38736	GD 470.01	Signs, Exhibits, & Spaces	3.0	- TBA	M	4:00P - 10:00P	BR 308	01-21-20 - 05-08-20
Community Engaged Course								
38737	GD 471.01	Design Store Front	3.0	- TBA	M	9:00A - 3:00P	BR 306	01-21-20 - 05-08-20
Prerequisite: GD 221								

HUMANISTIC STUDIES

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38658	CWRT 100.01	Academic Writing Wkshp	1.5	Jess Bither	T	1:00P - 2:15P	B 433	01-21-20 - 05-08-20
Enrollment by permission of Instructor only								
38803	CWRT 100.02	Academic Writing Wkshp	1.5	Unique Robinson	W	2:15P - 3:30P	B 330	01-21-20 - 05-08-20
Enrollment by permission of Instructor only								
38804	CWRT 100.03	Academic Writing Wkshp	1.5	Unique Robinson	W	4:00P - 5:15P	B 330	01-21-20 - 05-08-20
Enrollment by permission of Instructor only								

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38806	CWRT 100.04	Academic Writing Wkshp	1.5	Michelle Mariano	Th	1:00P - 2:15P	B 450	01-21-20 - 05-08-20
Enrollment by permission of Instructor only								
38807	CWRT 100.05	Academic Writing Wkshp	1.5	Michelle Mariano	Th	2:30P - 3:45P	B 450	01-21-20 - 05-08-20
Enrollment by permission of Instructor only								
38808	CWRT 100.06	Academic Writing Wkshp	1.5	Jess Bither	F	9:00A - 10:15A	B 450	01-21-20 - 05-08-20
Enrollment by permission of Instructor only								
38805	CWRT 100.50	Academic Writing Wkshp	1.5	Meghan Walrath	M	4:00P - 5:30P	B 450	01-21-20 - 05-08-20
Enrollment by permission of Instructor only								
38659	CWRT 100.51	Academic Writing Wkshp	1.5	Jessica Wyatt	M	5:00P - 6:15P	B 330	01-21-20 - 05-08-20
Enrollment by permission of Instructor only								
38660	CWRT 100.52	Academic Writing Wkshp	1.5	Soheila Ghaussy	T	1:00P - 2:15P		01-21-20 - 05-08-20
Enrollment by permission of Instructor only								
38661	CWRT 100.53	Academic Writing Wkshp	1.5	Soheila Ghaussy	T	4:00P - 5:15P	B 450	01-21-20 - 05-08-20
Enrollment by permission of Instructor only								
38662	CWRT 100.54	Academic Writing Wkshp	1.5	Ralph Hubbell	W	2:30P - 3:45P	B 450	01-21-20 - 05-08-20
Enrollment by permission of Instructor only								
38663	CWRT 100.55	Academic Writing Wkshp	1.5	Ralph Hubbell	W	4:00P - 5:15P	B 450	01-21-20 - 05-08-20
Enrollment by permission of Instructor only								
38664	CWRT 100.56	Academic Writing Wkshp	1.5	Ralph Hubbell	W	5:30P - 6:45P	B 330	01-21-20 - 05-08-20
Enrollment by permission of Instructor only								
38665	CWRT 100.57	Academic Writing Wkshp	1.5	Susannah Mohan	F	10:30A - 11:45A	B 450	01-21-20 - 05-08-20
Enrollment by permission of Instructor only								
38666	CWRT 100.58	Academic Writing Wkshp	1.5	Susannah Mohan	F	4:00P - 5:15P	B 450	01-21-20 - 05-08-20
Enrollment by permission of Instructor only								
38858	CWRT 100.59	Academic Writing Wkshp	1.5	Meghan Walrath	M	5:45P - 7:00P	B 450	01-21-20 - 05-08-20
Enrollment by permission of Instructor only								
38710	CWRT 209.01	Genre Experiments	3.0	Paul Jaskunas	T	4:00P - 6:45P	B 330	01-21-20 - 05-08-20
Prerequisite: HMST 101 Fulfills LIT/ CWRT or Humanistic Studies elective								
38711	CWRT 210.01	Playing with Words	3.0	Rod Smith	M	1:00P - 3:45P	B 340	01-21-20 - 05-08-20
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills LIT/ CWRT or Humanistic Studies elective								
38790	CWRT 226.01	Introduction to Poetry	3.0	Chezia Thompson	M	1:00P - 3:45P	B 410	01-21-20 - 05-08-20
Fulfills LIT/ CWRT or Humanistic Studies elective								
38850	CWRT 322.01	Screenwriting Workshop	3.0	Susan McCully	Th	7:00P - 9:45P	B 340	01-21-20 - 05-08-20
Prerequisite: 3.00 credit writing course at the 200 level or above (includes CWRT 209, 226, 304, 326, 403) Fulfills LIT/ CWRT or Humanistic Studies elective								
38712	CWRT 410.01	Read/Write Graphic Narratives	3.0	Sara Lautman	Th	4:00P - 6:45P	B 410	01-21-20 - 05-08-20
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills LIT/ CWRT or Humanistic Studies elective								
38802	CWRT 467.01	Creative Non-Fiction Wkp	3.0	Mikita Brotzman	W	9:00A - 11:45A	B 450	01-21-20 - 05-08-20
Prerequisite: One Writing course at the 200-level or above, or Permission of Instructor (includes CWRT 209, 226, 248, 281, 304, 326, 403, 404, 406, 322, 326, 330, 365, LIT 268, and PERF 380; L 227, 240, 254, 275, 289, 309, 389, 407, 456). Fulfills LIT/ CWRT or Humanistic Studies elective								
38714	FA 303.01	The Play's the Thing	3.0	- TBA	T	4:00P - 10:00P	B 340	01-21-20 - 05-08-20
In collaboration with Single Carrot Theater Fulfills studio elective								
38798	HIST 280-IH2.01	Civilization & Its Discontents	3.0	Helene Coccagna	Th	7:00P - 9:45P	B 420	01-21-20 - 05-08-20
3 seats open to upper-level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2 requirement or HMST elective								
38623	HIST 338-TH.01	History, Memory & Imagination	3.0	Alan Orr	W	9:00A - 11:45A	B 433	01-21-20 - 05-08-20
5 seats open to Seniors; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
38174	HMST 101.01	Frameworks: Themes in HMST	3.0	Eglute Trinkauskaite	T	1:00P - 3:45P	B 431	01-21-20 - 05-08-20
38175	HMST 101.02	Frameworks: Themes in HMST	3.0	Firmin DeBrabander	W	9:00A - 11:45A	B 390	01-21-20 - 05-08-20
38176	HMST 101.03	Frameworks: Themes in HMST	3.0	Alan Orr	T	9:00A - 11:45A	B 433	01-21-20 - 05-08-20
38177	HMST 101.04	Frameworks: Themes in HMST	3.0	Leah Ulansey	Th	1:00P - 3:45P	B 431	01-21-20 - 05-08-20
38178	HMST 101.05	Frameworks: Themes in HMST	3.0	Z Ai	W	9:00A - 11:45A	B 410	01-21-20 - 05-08-20
38180	HMST 101.06	Frameworks: Themes in HMST	3.0	Unique Robinson	F	1:00P - 3:45P	B 431	01-21-20 - 05-08-20
38716	HMST 101.07	Frameworks: Themes in HMST	3.0	Mel Lewis	W	4:00P - 6:45P	B 452	01-21-20 - 05-08-20
38742	HMST 101.08	Frameworks: Themes in HMST	3.0	Z Ai	W	4:00P - 6:45P	B 431	01-21-20 - 05-08-20
38799	HMST 101.09	Frameworks: Themes in HMST	3.0	Nikita Anderson	Th	4:00P - 6:45P	B 450	01-21-20 - 05-08-20

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38849	HMST 101.10	Frameworks: Themes in HMST	3.0	Elise Herrala	Th	9:00A - 11:45A	B 431	<i>01-21-20 - 05-08-20</i>
38921	HMST 101.11	Frameworks: Themes in HMST	3.0	Paul Long	F	1:00P - 3:45P		<i>01-21-20 - 05-08-20</i>
38181	HMST 101.50	Frameworks: Themes in HMST	3.0	Soheila Ghaussy	Th	4:00P - 6:45P	B 431	<i>01-21-20 - 05-08-20</i>
Course section for English Language Learners								
38182	HMST 101.51	Frameworks: Themes in HMST	3.0	Jeanette Gerrity Gomez	T	1:00P - 3:45P	B 460	<i>01-21-20 - 05-08-20</i>
Course section for English Language Learners								
38800	HMST 101.52	Frameworks: Themes in HMST	3.0	Mark Augustine	W	9:00A - 11:45A	B 452	<i>01-21-20 - 05-08-20</i>
Course section for English Language Learners								
38192	HMST 220.01	On Being Human	3.0	Michael Sizer	T	7:00P - 9:45P	B 480	<i>01-21-20 - 05-08-20</i>
20 seats reserved for Integrated HMST majors and minors until the Open Enrollment period								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Humanistic Studies elective								
38189	HMST 240.01	Global Perspectives	3.0	Harry Mattison	M	9:00A - 11:45A	B 431	<i>01-21-20 - 05-08-20</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Humanistic Studies elective								
38797	HMST 325-TH.01	Queer Memory	3.0	Mel Lewis	Th	1:00P - 3:45P	B 433	<i>01-21-20 - 05-08-20</i>
5 seats open to Seniors; Juniors only until the Open Enrollment period								
Prerequisite: 3 credits of IH1 and 3 credits of IH2								
Fulfills Theory requirement or HMST elective								
38717	HMST 346-TH.01	Intro Critical Muslim Studies	3.0	Z Ai	Th	9:00A - 11:45A	B 450	<i>01-21-20 - 05-08-20</i>
5 seats open to Seniors; Juniors only until the Open Enrollment period								
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Theory requirement or HMST elective								
38184	HMST 490.01	Senior Thesis II	3.0	Ruth Toulson	F	1:00P - 3:45P	B 470	<i>01-21-20 - 05-08-20</i>
Seniors only								
38856	IHST 200-IH1.01	Ancient Cultures	3.0	Michael Sizer	Th	9:00A - 11:45A	B 433	<i>01-21-20 - 05-08-20</i>
3 seats open to upper-level students; Sophomores only until the Open Enrollment period								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement or HMST elective								
38775	IHST 212-IH1.01	Before 1492: World Systems	3.0	Vadim Jigoulov	Th	7:00P - 9:45P	B 452	<i>01-21-20 - 05-08-20</i>
3 seats open to upper-level students; Sophomores only until the Open Enrollment period								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement or HMST elective								
38194	IHST 224-IH1.01	Witchcraft and Demonology	3.0	Alan Orr	F	9:00A - 11:45A	B 433	<i>01-21-20 - 05-08-20</i>
3 seats open to upper-level students; Sophomores only until the Open Enrollment period								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement or HMST elective								
38852	IHST 238-IH1.01	Mythology	3.0	Michael Lonegro	M	7:00P - 9:45P	B 390	<i>01-21-20 - 05-08-20</i>
3 seats open to upper level students; Sophomores only until the Open Enrollment period								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement or HMST elective								
38624	IHST 241-IH1.01	The Conquest of the Americas	3.0	Harry Mattison	W	9:00A - 11:45A	B 431	<i>01-21-20 - 05-09-20</i>
3 seats open to upper-level students; Sophomores only until the Open Enrollment period								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement or HMST elective								
38854	IHST 248-IH1.01	Chinese Intellectual History	3.0	Wayne Alt	T	9:00A - 11:45A	B 410	<i>01-21-20 - 05-08-20</i>
3 seats open to upper level students; Sophomores only until the Open Enrollment period								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-1 requirement or HMST elective								
38776	IHST 251-IH2.01	United States and the World	3.0	Sean Delehanty	T	1:00P - 3:45P	B 450	<i>01-21-20 - 05-08-20</i>
3 seats open to upper-level students; Sophomores only until the Open Enrollment period								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-2 requirement or HMST elective								
38848	IHST 257-IH2.01	Contemporary Russia	3.0	Elise Herrala	T	9:00A - 11:45A	B 420	<i>01-21-20 - 05-08-20</i>
3 seats open to upper-level students; Sophomores only until the Open Enrollment period								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-2 requirement or HMST elective								
38719	IHST 270-IH2.01	Reading Peace:Hist Nonviolence	3.0	Vadim Jigoulov	T	7:00P - 9:45P	B 452	<i>01-21-20 - 05-08-20</i>
3 seats open to upper-level students; Sophomores only until the Open Enrollment period								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-2 requirement or HMST elective								
38668	IHST 275-IH2.01	Thinking Women	3.0	Soheila Ghaussy	T	9:00A - 11:45A	B 431	<i>01-21-20 - 05-08-20</i>
3 seats open to upper-level students; Sophomores only until the Open Enrollment period								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-2 requirement or HMST elective								
38796	IHST 277-IH2.01	Sex: Queer Feminist Sci Study	3.0	Mel Lewis	Th	4:00P - 6:45P	B 470	<i>01-21-20 - 05-08-20</i>
3 seats open to upper-level students; Sophomores only until the Open Enrollment period								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-2 requirement or HMST elective								
38720	IHST 282-IH2.01	Voices: Women of the World	3.0	Jeanette Gerrity Gomez	M	1:00P - 3:45P	B 480	<i>01-21-20 - 05-08-20</i>

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Permission of instructor required

Prerequisite: Earned credit or concurrent enrollment in HMST 101

Fulfills IH-2 requirement or HMST elective

38203	IHST 291-IH2.01	History of the Idea of Race	3.0	Nina Brown	W	7:00P - 9:45P	BR 320	01-21-20 - 05-08-20
3 seats open to upper-level students; Sophomores only until the Open Enrollment period								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-2 requirement or HMST elective								
38721	LIT 262-IH2.01	Phil Construct of Africana Lit	3.0	Chezia Thompson	M	4:00P - 6:45P	BR 320	01-21-20 - 05-08-20
3 seats open to upper-level students; Sophomores only until the Open Enrollment period								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-2, LIT, or HMST elective								
38853	LIT 266-IH2.01	19th c Literature & Culture	3.0	John Peacock	Th	1:00P - 3:45P	L 109	01-21-20 - 05-08-20
3 seats open to upper level students; Sophomores only until the Open Enrollment period								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-2, LIT, or HMST elective								
38217	LIT 279-IH2.01	Love in the Non-Western World	3.0	Chezia Thompson	T	4:00P - 6:45P	B 431	01-21-20 - 05-08-20
3 seats open to upper-level students; Sophomores only until the Open Enrollment period								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-2, LIT, or HMST elective								
38722	LIT 324.01	Contemporary American Poetry	3.0	Amy Eisner	W	9:00A - 11:45A	B 460	01-21-20 - 05-08-20
Prerequisite: one academic course at the 200 level or higher								
Fulfills 300/400-lvl LIT or HMST requirement								
38855	LIT 340-TH.01	Post Colonial Legacies	3.0	- TBA	Th	9:00A - 11:45A	B 330	01-21-20 - 05-08-20
5 seats open to Seniors; Juniors only until the Open Enrollment period								
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Theory, Literature or HMST elective								
38625	LIT 358.01	War and Literature	3.0	Harry Mattison	M	1:00P - 3:45P	B 431	01-21-20 - 05-08-20
Prerequisite: one academic course at the 200 level or higher								
Fulfills 300/400-lvl LIT or HMST requirement								
38723	LIT 364-TH.01	Reading Freud	3.0	Edward Fotheringill	F	9:00A - 11:45A	B 410	01-21-20 - 05-08-20
5 seats reserved for Seniors; Juniors only until the Open Enrollment period								
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Theory, Literature or HMST elective								
38214	LIT 372-TH.01	Feminist Theories	3.0	Leah Ulansey	F	1:00P - 3:45P	B 480	01-21-20 - 05-08-20
5 seats reserved for Seniors; Juniors only until the Open Enrollment period								
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Theory, Literature or HMST elective								
38206	MCLT 290-IH2.01	The Open Source Revolution	3.0	Joseph Martin	M	7:00P - 9:45P	B 470	01-21-20 - 05-08-20
3 seats open to upper-level students; Sophomores only until the Open Enrollment period								
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills IH-2 requirement or HMST elective								
38212	MCLT 317-TH.01	Media Ethics	3.0	Richard Wilson	T	7:00P - 9:45P	B 470	01-21-20 - 05-08-20
5 seats reserved for Seniors; Juniors only until the Open Enrollment period								
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Theory requirement or HMST elective								
38207	MCLT 355-TH.01	Reality, Illusion, Moving Imag	3.0	David Sterritt	M	1:00P - 3:45P	P 200	01-21-20 - 05-08-20
5 seats reserved for Seniors; Juniors only until the Open Enrollment period								
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Theory requirement or HMST elective								
38208	MCLT 356.01	Film as Art	3.0	Saul Myers	F	1:00P - 3:45P	P 200	01-21-20 - 05-08-20
Topic: Ingmar Bergman								
Prerequisite: one academic course at the 200 level or higher								
Fulfills Humanistic Studies elective								
38210	MCLT 415.01	Avant-Garde Film	3.0	David Sterritt	Th	1:00P - 3:45P	P 200	01-21-20 - 05-08-20
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Humanistic Studies elective								
38743	NSCI 201A.01	Scientific Readings: Astronomy	3.0	Forrest Hall	Th	1:00P - 3:45P	B 390	01-21-20 - 05-08-20
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Nat. Science requirement or HMST elective								
38724	NSCI 201F.01	Sci Rdgs: Pollinators/Famine	3.0	Josephine Johnson	W	4:00P - 6:45P	BR 320	01-21-20 - 05-08-20
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Nat. Science requirement or HMST elective								
38725	NSCI 210.01	Environmental Science	3.0	Chris Partain	M	7:00P - 9:45P	BR 320	01-21-20 - 05-08-20
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Nat. Science requirement or HMST elective								
38726	NSCI 229.01	Biodiversity	3.0	William Hilgartner	T	4:00P - 6:45P	B 390	01-21-20 - 05-08-20
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Nat. Science requirement or HMST elective								
38727	NSCI 237.01	Mathematics as Experience	3.0	Mary Washington	M	9:00A - 11:45A	B 420	01-21-20 - 05-08-20
Prerequisite: Earned credit or concurrent enrollment in HMST 101								
Fulfills Nat. Science requirement or HMST elective								

Spring 2020 Schedule of Classes

38857	NSCI 314.01	Art and Algorithms	3.0	Margaret MacDonald	W	4:00P - 6:45P		01-21-20 - 05-08-20
Prerequisite: DR 240 or IS 320, and HMST 101 Concurrent enrollment in IS 314 required, totaling 6 credits Fulfills Nat. Science requirement or HMST elective								
38728	NSCI 315.01	Astro-Animation	3.0	Robin Corbet	Th	9:00A - 11:45A		01-21-20 - 05-08-20
Concurrent enrollment in AN 315 required, totaling 6 credits Fulfills Nat. Science requirement or HMST elective								
38851	PERF 310-TH.01	Performance Studies	3.0	- TBA	W	7:00P - 9:45P	B 420	01-21-20 - 05-08-20
Prerequisite: one academic course at the 200 level or higher Fulfills Theory requirement or HMST elective								
38729	PHIL 260-IH2.01	History of Existentialism	3.0	Saul Myers	Th	1:00P - 3:45P	B 452	01-21-20 - 05-08-20
3 seats open to upper-level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2 requirement or HMST elective								
38730	PHIL 310-TH.01	What is Beauty?	3.0	Saul Myers	T	4:00P - 6:45P	B 470	01-21-20 - 05-08-20
5 seats reserved for Seniors; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
38598	PHIL 329-TH.01	Deep Ecology: Environ. Ethic	3.0	Eglute Trinkauskaite	Th	1:00P - 3:45P	B 470	01-21-20 - 05-08-20
5 seats reserved for Seniors; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
38599	PHIL 340-TH.01	Philosophy of Religion	3.0	Firmin DeBrabander	T	1:00P - 3:45P	B 480	01-21-20 - 05-08-20
5 seats reserved for Seniors; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
38731	PHIL 382-TH.01	Animal Magic	3.0	Mikita Brotzman	M	1:00P - 3:45P	BR 320	01-21-20 - 05-08-20
5 seats reserved for Seniors; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								
38597	SSCI 275-IH2.01	Native American Studies	3.0	Eglute Trinkauskaite	M	1:00P - 3:45P	B 452	01-21-20 - 05-08-20
3 seats open to upper-level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2 requirement or HMST elective								
38733	SSCI 305-TH.01	Human Development	3.0	Lauren Janssen	M	4:00P - 6:45P	B 480	01-21-20 - 05-08-20
5 seats reserved for Seniors; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement or HMST elective								

ILLUSTRATION

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38261	IL 100.01	Drawing as Illustration	3.0	Matthew Rota	M	4:00P - 10:00P	F 315	01-21-20 - 05-08-20
First year students only								
38262	IL 138.01	Introduction to Illustration	3.0	Sebastian Martorana	T	9:00A - 3:00P	F 315	01-21-20 - 05-08-20
First year students only								
38263	IL 138.02	Introduction to Illustration	3.0	Sebastian Martorana	T	4:00P - 10:00P	F 315	01-21-20 - 05-08-20
First year students only								
38264	IL 201.01	Sophomore Illustration II	3.0	Laila Milevski	M	9:00A - 3:00P	F 413	01-21-20 - 05-08-20
Sophomore Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 200								
38265	IL 201.02	Sophomore Illustration II	3.0	Jesse Turnbull	M	4:00P - 10:00P	F 415	01-21-20 - 05-08-20
Sophomore Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 200								
38266	IL 201.03	Sophomore Illustration II	3.0	Heidi Younger	Th	9:00A - 3:00P	F 413	01-21-20 - 05-08-20
Sophomore Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 200								
38267	IL 201.04	Sophomore Illustration II	3.0	Alain Corbel	F	9:00A - 3:00P	F 415	01-21-20 - 05-08-20
Sophomore Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 200								
38268	IL 201.05	Sophomore Illustration II	3.0	George Wylesol	Th	9:00A - 3:00P	F 419	01-21-20 - 05-08-20
Sophomore Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 200								
38269	IL 201.06	Sophomore Illustration II	3.0	Hayley Thornton-Kennedy	Th	4:00P - 10:00P	F 419	01-21-20 - 05-08-20
Sophomore Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 200								
38270	IL 201.07	Sophomore Illustration II	3.0	Shadra Strickland	F	9:00A - 3:00P	F 419	01-21-20 - 05-08-20
Sophomore Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 200								
38577	IL 201.08	Sophomore Illustration II	3.0	Ashanti Fortson	W	4:00P - 10:00P	F 419	01-21-20 - 05-08-20
Sophomore Illustration majors and concentrators only until the Open Enrollment period								

Spring 2020 Schedule of Classes

Prerequisite: IL 200

38734	IL 201.09	Sophomore Illustration II	3.0	Normandie Luscher	Th	9:00A - 3:00P	F 415	01-21-20 - 05-08-20
Sophomore Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 200								
38271	IL 202.01	Visual Journalism	3.0	Alain Corbel	Th	9:00A - 3:00P	F 421	01-21-20 - 05-08-20
Undergraduate Illustration majors and concentrators only until the Open Enrollment period Community Engaged Course								
38272	IL 203H.01	Studio Rmx: Narrative Color	3.0	Sam Lacombe	T	4:00P - 10:00P	F 419	01-21-20 - 05-08-20
Topic: Traditional Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
38635	IL 203J.01	Studio Remix: Worldbuilding	3.0	Daniel Krall	Th	4:00P - 10:00P	F 315	01-21-20 - 05-08-20
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
38830	IL 203N.01	Studio Rmx: 3D Character Dsgn	3.0	Jesse Turnbull	Th	4:00P - 10:00P	F 415	01-21-20 - 05-08-20
Topic: Sculpting Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
38831	IL 203P.01	Studio Remix: RISO Lab	3.0	Aya Kakeda	Th	9:00A - 3:00P	F 417	01-21-20 - 05-08-20
	IL 203P.01	Studio Remix: RISO Lab	3.0	Aya Kakeda	Th	9:00A - 3:00P	F 418	01-21-20 - 05-08-20
4 seats reserved for Printmaking majors; Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
38275	IL 228.01	Character Design	3.0	Daniel Krall	W	4:00P - 10:00P	F 415	01-21-20 - 05-08-20
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
38276	IL 228.02	Character Design	3.0	James Giegerich	W	4:00P - 10:00P	F 413	01-21-20 - 05-08-20
2 seats reserved for Illustration MA students; Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
38277	IL 230.01	Narrative: Words and Pictures	3.0	Kimberly Hall	W	8:30A - 2:00P	F 413	01-21-20 - 05-08-20
1 seat reserved for an Illustration MA student; Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
38278	IL 238.01	Digital Illustration	3.0	Heidi Younger	W	8:30A - 2:00P	F 421	01-21-20 - 05-08-20
1 seat reserved for an Illustration MA student; Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
38279	IL 247.01	Concept Art	3.0	David Inscore	Th	4:00P - 10:00P	F 421	01-21-20 - 05-08-20
1 seat reserved for an Illustration MA student; Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
38280	IL 254.01	Hand Letters	3.0	Lisa Perrin	T	9:00A - 3:00P	F 421	01-21-20 - 05-08-20
2 seats reserved for Undergraduate Graphic Design majors; Undergraduate Illustration majors and concentrators until the Open Enrollment period								
38302	IL 254.02	Hand Letters	3.0	Normandie Luscher	W	4:00P - 10:00P	F 421	01-21-20 - 05-08-20
2 seats reserved for Undergraduate Graphic Design majors; Undergraduate Illustration majors and concentrators until the Open Enrollment period								
38283	IL 266.01	Book Illustration	3.0	Joyce Hesselberth	Th	9:00A - 3:00P	F 315	01-21-20 - 05-08-20
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
38284	IL 272.01	Sequential Art	3.0	Hayley Thornton-Kennedy	T	9:00A - 3:00P	F 415	01-21-20 - 05-08-20
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
38578	IL 272.02	Sequential Art	3.0	Carla Speed McNeil	Th	4:00P - 10:00P	F 413	01-21-20 - 05-08-20
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
38281	IL 307.01	Imaginative Realism	3.0	Patrick O'Brien	Th	9:00A - 3:00P	F 320	01-21-20 - 05-08-20
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
38285	IL 315.01	Non-print Editorial Illustra	3.0	Heidi Younger	M	4:00P - 10:00P	F 421	01-21-20 - 05-08-20
4seats reserved for Illustration MA or Illustration Practice MFA students; Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
38832	IL 324.01	The Art of Sci Fi Production	3.0	Stephen Hendee	T	9:00A - 3:00P	F 419	01-21-20 - 05-08-20
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
38286	IL 325.01	Illustrating the Edible	3.0	Rebecca Bradley	W	8:30A - 2:00P	F 415	01-21-20 - 05-08-20
Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
38287	IL 341.01	Junior Illustration II	3.0	Aya Kakeda	T	4:00P - 10:00P	F 414	01-21-20 - 05-08-20
Prerequisite: IL 340								
38288	IL 341.02	Junior Illustration II	3.0	James Giegerich	T	4:00P - 10:00P	F 415	01-21-20 - 05-08-20
Prerequisite: IL 340								
38289	IL 341.03	Junior Illustration II	3.0	Lisa Perrin	W	8:30A - 2:00P	F 315	01-21-20 - 05-08-20
Prerequisite: IL 340								
38290	IL 341.04	Junior Illustration II	3.0	Eduardo Corral	F	9:00A - 3:00P	F 315	01-21-20 - 05-08-20
Prerequisite: IL 340								
38291	IL 341.05	Junior Illustration II	3.0	Deanna Staffo	W	8:30A - 2:00P	F 419	01-21-20 - 05-08-20
Prerequisite: IL 340								
38833	IL 351.01	Illustrating for Surface Dsgn	3.0	Lisa Perrin	M	9:00A - 3:00P	F 315	01-21-20 - 05-08-20
2 seats reserved for Graphic Design majors; Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
38292	IL 366.01	Advanced Book Illustration	3.0	Shadra Strickland	T	4:00P - 10:00P	F 413	01-21-20 - 05-08-20
Undergraduate Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 266								
38636	IL 372.01	Advanced Sequential Art	3.0	Alain Corbel	M	9:00A - 3:00P	F 419	01-21-20 - 05-08-20
Undergraduate Illustration majors and concentrators only until the Open Enrollment period Prerequisite: IL 272								

Spring 2020 Schedule of Classes

38293	IL 393.01	Lifestyle Illustration	3.0	Daniel Krall	M	4:00P - 10:00P	F 419	01-21-20 - 05-08-20
1 seat reserved for an Illustration MA student; Undergraduate Illustration majors and concentrators only until the Open Enrollment period								
38294	IL 401.01	Senior Illustration II	3.0	Danamarie Hosler	M	9:00A - 3:00P	F 414	01-21-20 - 05-08-20
Prerequisite: IL 400								
38295	IL 401.02	Senior Illustration II	3.0	Deanna Staffo	T	9:00A - 3:00P	F 414	01-21-20 - 05-08-20
Prerequisite: IL 400								
38296	IL 401.03	Senior Illustration II	3.0	Aya Kakeda	W	8:30A - 2:00P	F 414	01-21-20 - 05-08-20
Prerequisite: IL 400								
38297	IL 401.04	Senior Illustration II	3.0	Allan Comport	Th	9:00A - 3:00P	F 414	01-21-20 - 05-08-20
Prerequisite: IL 400								
38298	IL 401.05	Senior Illustration II	3.0	Joyce Hesselberth	F	9:00A - 3:00P	F 414	01-21-20 - 05-08-20
Prerequisite: IL 400								
38299	IL 405.01	Professional Development	3.0	Danamarie Hosler	M	4:00P - 10:00P	F 414	01-21-20 - 05-08-20
Junior & Senior Illustration majors only								
38300	IL 405.02	Professional Development	3.0	Allan Comport	M	9:00A - 3:00P	F 415	01-21-20 - 05-08-20
Junior & Senior Illustration majors only								

INTERACTIVE ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38750	GMD 220.01	Narrative Design	3.0	Chris Klimas	T	4:00P - 10:00P	D 240	01-21-20 - 05-08-20
Prerequisite: IA/GMD 305								
38556	GMD 225.01	Game/Play	3.0	Yann Seznec	T	9:00A - 3:00P	D 230	01-21-20 - 05-08-20
38557	GMD 225.02	Game/Play	3.0	Matteo Uguzzoni	F	9:00A - 3:00P	D 230	01-21-20 - 05-08-20
First year students only until the Open Enrollment period								
38699	GMD 250.01	Advanced 2D Game Design	3.0	Jason Corace	W	4:00P - 10:00P	D 240	01-21-20 - 05-08-20
Prerequisite: IA/GMD 305								
38749	GMD 298.01	Game Design Special Topics	3.0	Yann Seznec	Th	4:00P - 10:00P	D 400	01-21-20 - 05-08-20
Topic: Experimental Sound Games								
38555	GMD 316.01	Advanced 3D Game Design	3.0	Jason Corace	M	9:00A - 3:00P	D 230	01-21-20 - 05-08-20
	GMD 316.01	Advanced 3D Game Design	3.0	Jason Corace	M	9:00A - 3:00P	D 240	01-21-20 - 05-08-20
Prerequisite: IA 312								
38701	GMD 499.01	Senior Studio II	3.0	Jason Corace	T	9:00A - 3:00P	D 240	01-21-20 - 05-08-20
Prerequisite: GMD 498								
38553	IA 202.01	Introduction to Sound	3.0	Jason Sloan	W	4:00P - 10:00P	T 239	01-21-20 - 05-08-20
38751	IA 215.01	Creative Coding	3.0	Adam Bachman	M	4:00P - 10:00P	D 240	01-21-20 - 05-08-20
38554	IA 317.01	Virtual Reality for Artists	3.0	Jessica Ann	Th	4:00P - 10:00P	D 230	01-21-20 - 05-08-20
	IA 317.01	Virtual Reality for Artists	3.0	Jessica Ann	Th	4:00P - 10:00P	D 240	01-21-20 - 05-08-20
Concurrent enrollment in AN 317 required, totaling 6 credits								
38880	IA 341.01	Immersive Experience Lab	3.0	Abraham Burickson	T	9:00A - 3:00P	D 400	01-21-20 - 05-08-20
	IA 341.01	Immersive Experience Lab	3.0	Lisi Stoessel	T	9:00A - 3:00P	D 400	01-21-20 - 05-08-20
New Course Community Engaged Course								
38752	IA 351.01	Digital Fab, Circuits, Craft	3.0	Jessica Ann	M	4:00P - 10:00P	D 230	01-21-20 - 05-08-20
Prerequisite: IA 215 or IA 277, or permission of the instructor								
38753	IA 385.01	Live Electronic Music & Media	3.0	Jason Sloan	T	4:00P - 10:00P	BR 206	01-21-20 - 05-08-20
38698	IA 430.01	Live Immersive Production	3.0	Lisi Stoessel	W	8:30A - 2:00P	D 400	01-21-20 - 05-08-20
	IA 430.01	Live Immersive Production	3.0	Matteo Uguzzoni	W	8:30A - 2:00P	D 400	01-21-20 - 05-08-20
38551	IA 499.01	Interactive Arts Thesis II	6.0	James Rouvelle	F	9:00A - 8:00P	D 240	01-21-20 - 05-08-20
Interactive Arts majors only								

INTERDISCIPLINARY SCULPTURE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38314	IS 200.01	Introduction to Sculpture	3.0	Antoinette Suiter	T	9:00A - 3:00P	S 106	01-21-20 - 05-08-20
	IS 200.01	Introduction to Sculpture	3.0	Antoinette Suiter	T	9:00A - 3:00P	S 113	01-21-20 - 05-08-20
Ceramics, Fiber, Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130								
38319	IS 200.02	Introduction to Sculpture	3.0	Raphael Zollinger	F	9:00A - 3:00P	S 106	01-21-20 - 05-08-20
	IS 200.02	Introduction to Sculpture	3.0	Raphael Zollinger	F	9:00A - 3:00P	S 113	01-21-20 - 05-08-20
Ceramics, Fiber, Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130								
38309	IS 202.01	Introduction to Wood	3.0	Benjamin Kelley	M	4:00P - 10:00P	F 012	01-21-20 - 05-08-20
Ceramics, Fiber, Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 130								
38307	IS 266.01	Introduction to Newer Genres	3.0	Amber Hawk Swanson	W	8:30A - 2:00P	S 104	01-21-20 - 05-08-20
Interdisciplinary Sculpture majors only until the Open Enrollment period Prerequisite: FF 130A/B and FF 140A/B								
38312	IS 272.01	Intro. to Figure Sculpture	3.0	Robert Copskey	T	9:00A - 3:00P	S 301	01-21-20 - 05-08-20

Spring 2020 Schedule of Classes

Interdisciplinary Sculpture majors only until the Open Enrollment period
Prerequisite: Earned credit or concurrent enrollment in FF 130

38313	IS 285.01	Metal Fabrication	3.0	Peter Karis	M	9:00A - 3:00P	S 106	01-21-20 - 05-08-20
	IS 285.01	Metal Fabrication	3.0	Peter Karis	M	9:00A - 3:00P	S 113	01-21-20 - 05-08-20

Interdisciplinary Sculpture majors only until the Open Enrollment period
Prerequisite: IS 200

38310	IS 308.01	Installations	3.0	Abigail Deville	W	4:00P - 10:00P	S 104	01-21-20 - 05-08-20
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Interdisciplinary Sculpture majors only until the Open Enrollment period
Prerequisite: Earned credit or concurrent enrollment in FF 130

38801	IS 314.01	Art and Algorithms	3.0	Ryan Hoover	W	8:30A - 2:00P	S 120	01-21-20 - 05-08-20
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Prerequisite: DR 240 or IS 320, and HMST 101
Concurrent enrollment in NSCI 314 required, totaling 6 credits

38318	IS 320.01	Intro to Digital Fabrication	3.0	Raphael Zollinger	Th	9:00A - 3:00P	S 120	01-21-20 - 05-08-20
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Interdisciplinary Sculpture majors only until the Open Enrollment period
Prerequisite: FF 130A/B and FF 140A/B

38308	IS 346.01	Grow the Future	3.0	Ryan Hoover	M	9:00A - 3:00P	S 120	01-21-20 - 05-08-20
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Interdisciplinary Sculpture majors only until the Open Enrollment period
Prerequisite: IS 286

38321	IS 367.01	Furniture Design	3.0	Ann Walsh	F	9:00A - 3:00P	F 012	01-21-20 - 05-08-20
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Interdisciplinary Sculpture majors only until the Open Enrollment period
Prerequisite: IS 202

38740	IS 368.01	Time Based Art	3.0	Amber Hawk Swanson	T	9:00A - 3:00P	S 104	01-21-20 - 05-08-20
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Interdisciplinary Sculpture majors only until the Open Enrollment period
Prerequisite: 3 earned credits of 200-level 3D coursework

38811	IS 450.01	Co-Lab	3.0	Ryan Hoover	T	9:00A - 3:00P	S 121	01-21-20 - 05-08-20
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Prerequisite: IS 320 and SS 415

38316	IS 499.01	Senior Independent II	6.0	Abigail Deville	Th	9:00A - 6:00P	S 104	01-21-20 - 05-08-20
	IS 499.01	Senior Independent II	6.0	Sarah Doherty	Th	9:00A - 6:00P	S 104	01-21-20 - 05-08-20

Prerequisite: SS 300

38881	IS 499.02	Senior Independent II	6.0	Abigail Deville	Th	9:00A - 6:00P	S 104	01-21-20 - 05-08-20
	IS 499.02	Senior Independent II	6.0	Sarah Doherty	Th	9:00A - 6:00P	S 104	01-21-20 - 05-08-20

Prerequisite: SS 300

INTERNSHIP

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38884	INT 402.01	Internship	1.0 - 6.0	Meagan Zink Denham		-		01-21-20 - 05-08-20

Please contact the Joseph Meyerhoff Center for Career Development for information about Internship options
Enrollment by permission of Instructor only

PAINTING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38580	PT 201.01	Introduction to Painting	3.0	Lauren Adams	W	8:30A - 2:00P	F 220	01-21-20 - 05-08-20
38581	PT 201.02	Introduction to Painting	3.0	Bob Salazar	T	9:00A - 3:00P	F 220	01-21-20 - 05-08-20
38655	PT 201.03	Introduction to Painting	3.0	Kenneth Tisa	Th	4:00P - 10:00P	F 220	01-21-20 - 05-08-20
38582	PT 202.01	Color, Pigment, Surface	3.0	Sangram Majumdar	T	9:00A - 3:00P	F 310	01-21-20 - 05-08-20
38583	PT 202.02	Color, Pigment, Surface	3.0	- TBA	W	8:30A - 2:00P	F 310	01-21-20 - 05-08-20
38584	PT 246.01	Keystroke/Brushstroke	3.0	Gina Palacios	T	9:00A - 3:00P	F 420	01-21-20 - 05-08-20
Prerequisite: PT 201 or 202								
38585	PT 250.01	Personal Directions	3.0	Janet Olney	Th	9:00A - 3:00P	M 360	01-21-20 - 05-08-20
Prerequisite: PT 201 or 202								
38656	PT 250.02	Personal Directions	3.0	Kenneth Tisa	Th	9:00A - 3:00P	M 340	01-21-20 - 05-08-20
Prerequisite: PT 201 or 202								
38587	PT 252.01	Around Flat: 2D & 3D Painting	3.0	Fletcher Mackey	F	9:00A - 3:00P	M 340	01-21-20 - 05-08-20
Prerequisite: PT 201 or 202								
38588	PT 280.01	Color Abstraction	3.0	Bob Salazar	W	8:30A - 2:00P	M 350	01-21-20 - 05-08-20
Prerequisite: PT 202 or Post-Baccalaureate standing								
38589	PT 295.01	Mastering Painting	3.0	- TBA	W	8:30A - 2:00P	F 420	01-21-20 - 05-08-20
Prerequisite: PT 202 or Post-Baccalaureate standing								
38590	PT 305.01	Cultural Perspectives	3.0	Tony Shore	F	9:00A - 3:00P	M 320	01-21-20 - 05-08-20
Juniors and Seniors only								
38591	PT 350.01	Junior Independent Painting	3.0	Carolyn Case	M	9:00A - 3:00P	F 310	01-21-20 - 05-08-20
Prerequisite: PT 202; Painting majors only								
38702	PT 350.02	Junior Independent Painting	3.0	Tony Shore	M	9:00A - 3:00P	F 220	01-21-20 - 05-08-20
Prerequisite: PT 202; Painting majors only								
38592	PT 370.01	Portrait Painting	3.0	Sangram Majumdar	Th	9:00A - 3:00P	F 310	01-21-20 - 05-08-20
Prerequisite: PT 202 or PT 200, and DR 252								
38594	PT 375.01	Figure & Contemporary Painting	3.0	Sangram Majumdar	W	8:30A - 2:00P	M 320	01-21-20 - 05-08-20

Spring 2020 Schedule of Classes

Prerequisite: PT 202 or PT 200, and DR 252

PHOTOGRAPHY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38421	PH 232.01	Black & White Film Photo I	3.0	Antonio McAfee	M	9:00A - 3:00P	M 020	01-21-20 - 05-08-20
38422	PH 232.02	Black & White Film Photo I	3.0	Kottie Gaydos	F	9:00A - 3:00P	M 020	01-21-20 - 05-08-20
38425	PH 262.01	Digital Photography I	3.0	Alexander Heilner	T	9:00A - 3:00P	M 020	01-21-20 - 05-08-20
	PH 262.01	Digital Photography I	3.0	Alexander Heilner	T	9:00A - 3:00P	M 080	01-21-20 - 05-08-20
38426	PH 262.02	Digital Photography I	3.0	Penny Forester	Th	4:00P - 10:00P	M 020	01-21-20 - 05-08-20
	PH 262.02	Digital Photography I	3.0	Penny Forester	Th	4:00P - 10:00P	M 080	01-21-20 - 05-08-20
38700	PH 262.03	Digital Photography I	3.0	- TBA	F	9:00A - 3:00P	M 080	01-21-20 - 05-08-20
38429	PH 332.01	Black & White Film Photo II	3.0	Regina DeLuise	W	8:30A - 2:00P	M 010	01-21-20 - 05-08-20
Prerequisite: PH 232								
38428	PH 335.01	Studio Lighting	3.0	Jay Gould	T	4:00P - 10:00P	M 020	01-21-20 - 05-08-20
	PH 335.01	Studio Lighting	3.0	Jay Gould	T	4:00P - 10:00P	M 030	01-21-20 - 05-08-20
Prerequisite: PH 262								
38432	PH 343.01	Environmentally Concerned Photo	3.0	Alexander Heilner	W	4:00P - 10:00P	M 010	01-21-20 - 05-08-20
Prerequisite: PH 232 or PH 262 Community Engaged Course								
38427	PH 345.01	Contemporary Directions Photo	3.0	Nate Larson	T	9:00A - 3:00P	M 010	01-21-20 - 05-08-20
Prerequisite: PH 232 and PH 262								
38423	PH 371.01	Professional Strategies Photo	3.0	Nate Larson	M	9:00A - 1:00P	M 080	01-21-20 - 05-08-20
Junior and Senior Photography majors and concentrators only								
38431	PH 386.01	Alternative Processes in Photo	3.0	Regina DeLuise	Th	9:00A - 3:00P	M 010	01-21-20 - 05-08-20
Prerequisite: PH 332								
38430	PH 430.01	Fine Art of Digital Printing	3.0	Jay Gould	W	8:30A - 2:00P	M 020	01-21-20 - 05-08-20
	PH 430.01	Fine Art of Digital Printing	3.0	Jay Gould	W	8:30A - 2:00P	M 080	01-21-20 - 05-08-20
Prerequisite: PH 262 and PH 363								
38886	PH 491.01	Senior Thesis Project II	3.0	Regina DeLuise	M	4:00P - 10:00P	M 020	01-21-20 - 05-08-20
Prerequisite: PH 490								

PRINTMAKING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38324	PR 200.01	Print Media: Traditional Media	3.0	Eva Wylie	W	4:00P - 10:00P	U 205	01-21-20 - 05-08-20
12 seats reserved for freshman until the Open Enrollment period								
38325	PR 200.02	Print Media: Traditional Media	3.0	Eva Wylie	Th	9:00A - 3:00P	U 205	01-21-20 - 05-08-20
12 seats reserved for freshman until the Open Enrollment period								
38326	PR 201.01	Print Media: Photo & Digital	3.0	Robert Tillman	W	8:30A - 2:00P	U 103	01-21-20 - 05-08-20
	PR 201.01	Print Media: Photo & Digital	3.0	Robert Tillman	W	8:30A - 12:00P	U 102	01-21-20 - 05-08-20
Freshmen, Sophomores, and Juniors only until the Open Enrollment period								
38607	PR 205.01	Chapbooks & Broad sides	3.0	Ursula Minervini	Th	9:00A - 3:00P	U 104	01-21-20 - 05-08-20
38327	PR 214.01	Intaglio Printmaking	3.0	Robert Tillman	M	9:00A - 3:00P	U 205	01-21-20 - 05-08-20
Prerequisite: FF 111 or FF 112 and FF 161								
38329	PR 216.01	Lithography	3.0	Jonathan Thomas	M	4:00P - 10:00P	U 201	01-21-20 - 05-08-20
Prerequisite: FF 111 or FF 112 and FF 161								
38328	PR 217.01	Monoprint	3.0	Quentin Moseley	W	8:30A - 2:00P	U 205	01-21-20 - 05-08-20
Prerequisite: FF 111 or FF 112 and FF 161								
38330	PR 218.01	Screenprinting	3.0	Eva Wylie	Th	4:00P - 7:00P	U 102	01-21-20 - 05-08-20
	PR 218.01	Screenprinting	3.0	Eva Wylie	Th	4:00P - 10:00P	U 103	01-21-20 - 05-08-20
Prerequisite: FF 111 or FF 112 and FF 161								
38335	PR 218.02	Screenprinting	3.0	Quentin Moseley	Th	9:00A - 3:00P	U 103	01-21-20 - 05-08-20
	PR 218.02	Screenprinting	3.0	Quentin Moseley	Th	9:00A - 12:00P	U 102	01-21-20 - 05-08-20
Prerequisite: FF 111 or FF 112 and FF 161								
38336	PR 235.01	Globe Poster Remix	3.0	Bob Cicero	M	9:00A - 3:00P	U 104	01-21-20 - 05-08-20
38606	PR 340.01	History of Paper Structure	3.0	Gail Deery	W	8:30A - 2:00P	F 418	01-21-20 - 05-08-20
	PR 340.01	History of Paper Structure	3.0	Gail Deery	W	8:30A - 2:00P	U 202	01-21-20 - 05-08-20
Sophomores, Juniors, and Seniors only								
38337	PR 370.01	Advanced Printmaking	3.0	Quentin Moseley	F	9:00A - 3:00P	U 103	01-21-20 - 05-08-20
Prerequisite: 9.00 credits Printmaking courses								
38333	PR 400.01	Printmaking Senior Thesis I	6.0	Gail Deery	T	9:00A - 8:00P	U 206	01-21-20 - 05-08-20
	PR 400.01	Printmaking Senior Thesis I	6.0	Gail Deery	T	10:00A - 1:00P	U 102	01-21-20 - 05-08-20
Senior level Printmaking majors only								
38334	PR 401.01	Printmaking Senior Thesis II	6.0	Gail Deery	T	9:00A - 8:00P	U 206	01-21-20 - 05-08-20
Senior level Printmaking majors only								

PRODUCT DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38567	PRD 101.01	Introduction to Product Design	3.0	Juan Noguera	F	9:00A - 3:00P	D 300	01-21-20 - 05-08-20
Undergraduates only								
38568	PRD 202.01	Design Studio: Material & Prod	3.0	Juan Noguera	T	9:00A - 3:00P	D 300	01-21-20 - 05-08-20
38566	PRD 212.01	Universal Design	3.0	Julie Naga	Th	4:00P - 10:00P	D 300	01-21-20 - 05-08-20
38674	PRD 225.01	Design for Play: Toy Wrkshp	3.0	Jenna Frye	F	9:00A - 3:00P	D 430	01-21-20 - 05-08-20
Prerequisite: IA 277 or PRD 201, or permission from the instructor								
38675	PRD 302.01	Design Lab II	3.0	Leslie Speer	M	9:00A - 3:00P	D 300	01-21-20 - 05-08-20
Prerequisite: PRD 301								
38569	PRD 312.01	Entrepreneurship Workshop	3.0	Juan Noguera	Th	9:00A - 3:00P	D 300	01-21-20 - 05-08-20
38565	PRD 452.01	Thesis Studio	3.0	Leslie Speer	M	4:00P - 10:00P	D 430	01-21-20 - 05-08-20
Prerequisite: PRD 401 and INT 402								

PROFESSIONAL DEVELOPMENT

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38885	PD 351.01	Entrepreneurship for Creatives	3.0	Sidney Pink	W	7:00P - 10:00P	B 330	01-21-20 - 05-08-20
38735	PD 455.01	Prof. Pract. for Visual Artist	3.0	Paul Roupail	Th	4:00P - 9:00P	LH 101	01-21-20 - 05-08-20
38847	PD 455.02	Prof. Pract. for Visual Artist	3.0	- TBA	Th	4:00P - 9:00P	B 390	01-21-20 - 05-08-20

SCULPTURAL STUDIES

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38322	SS 300.01	Junior Seminar	3.0	Kristine Woods	T	9:00A - 3:00P	S 119	01-21-20 - 05-08-20
Juniors and Seniors only								
38323	SS 300.02	Junior Seminar	3.0	Joan Watson	W	8:30A - 2:00P	S 119	01-21-20 - 05-08-20
Juniors and Seniors only								

SOCIAL DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38372	SD 350.01	Practice-Based Studio	3.0	Becky Slogeris	T	9:00A - 3:00P	L 175	01-21-20 - 05-08-20
Enrollment by permission only Community Engaged Course								
38373	SD 350.02	Practice-Based Studio	3.0	Becky Slogeris	F	9:00A - 3:00P	L 175	01-21-20 - 05-08-20
Enrollment by permission only Community Engaged Course								

Graduate Courses**ART EDUCATION - TEACHING**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38375	ED 5200.01	Art and Human Development	3.0	Donna Basik	W	9:00A - 11:45A	L 160	01-21-20 - 05-08-20
Permission of Coordinator for Undergraduate Art Education required for BFA/MAT students Earned credit or concurrent enrollment in ED 5202 MAT graduate students only B or better required for advancement in BFA/MAT courses								
38374	ED 5202.01	Intro Teaching Art In Schools	3.0	Vanessa López	T	9:00A - 11:45A	L 160	01-21-20 - 05-08-20
38389	ED 5305.01	Developing Critical Literacies	3.0	Valencia Clay	W	5:00P - 7:45P	L 090	01-21-20 - 05-08-20
MAT graduate students or permission from Coordinator for Undergraduate Art Education Fulfills Graduate Liberal Art Elective								
38390	ED 5305.02	Developing Critical Literacies	3.0	Valencia Clay	Th	5:00P - 7:45P	L 160	01-21-20 - 05-08-20
MAT graduate students or permission from Coordinator for Undergraduate Art Education Fulfills Graduate Liberal Art Elective								
38376	ED 5306.01	Strategies for Teaching Art	3.0	Adriane Pereira	T	1:00P - 3:45P	L 160	01-21-20 - 05-08-20
MAT graduate students or permission from Coordinator for Undergraduate Art Education								
38377	ED 5306.02	Strategies for Teaching Art	3.0	Adriane Pereira	Th	1:00P - 3:45P	L 160	01-21-20 - 05-08-20
MAT graduate students or permission from Coordinator for Undergraduate Art Education								
38391	ED 5307.01	Teaching Special Education	3.0	Sara Egorin-Hooper	W	5:00P - 7:45P	L 201	01-21-20 - 05-08-20
MAT graduate students or permission from Coordinator for Undergraduate Art Education								
38396	ED 5307.02	Teaching Special Education	3.0	Sara Egorin-Hooper	Th	5:00P - 7:45P	L 201	01-21-20 - 05-08-20
MAT graduate students or permission from Coordinator for Undergraduate Art Education								
38378	ED 5308.01	Teaching Internship, Field	2.0	- TBA	SAT	-	OFFSITE	01-21-20 - 05-08-20
MAT graduate students or permission from Coordinator for Undergraduate Art Education								
38379	ED 5308.02	Teaching Internship, Field	2.0	Donna Basik	F	-	OFFSITE	01-21-20 - 05-08-20
MAT graduate students or permission from Coordinator for Undergraduate Art Education								
38385	ED 5308.03	Teaching Internship, Field	2.0	Natalie Drutz	F	-	OFFSITE	01-21-20 - 05-08-20
MAT graduate students or permission from Coordinator for Undergraduate Art Education								
38386	ED 5308.04	Teaching Internship, Field	2.0	- TBA	Th	-	OFFSITE	01-21-20 - 05-08-20
MAT graduate students or permission from Coordinator for Undergraduate Art Education								
38387	ED 5308.05	Teaching Internship, Field	2.0	- TBA	Th	-	OFFSITE	01-21-20 - 05-08-20

Spring 2020 Schedule of Classes

MAT graduate students or permission from Coordinator for Undergraduate Art Education

38388	ED 5308.06	Teaching Internship, Field	2.0	- TBA		-	OFFSITE	01-21-20 - 05-08-20
MAT graduate students or permission from Coordinator for Undergraduate Art Education								
38397	ED 5308.07	Teaching Internship, Field	2.0	- TBA		-	OFFSITE	01-21-20 - 05-08-20
MAT graduate students or permission from Coordinator for Undergraduate Art Education								
38392	ED 5308S.01	Teaching Internship I, Seminar	1.0	Lisa Hochtritt	T	5:00P - 7:45P	L 090	01-21-20 - 05-08-20
MAT graduate students or permission from Coordinator for Undergraduate Art Education								
38393	ED 5308S.02	Teaching Internship I, Seminar	1.0	Katie Morris	T	5:00P - 7:45P	L 160	01-21-20 - 05-08-20
MAT graduate students or permission from Coordinator for Undergraduate Art Education								
38380	ED 5520.01	Intrnshp III: Student Teaching	12.0	Adriane Pereira		-	OFFSITE	01-21-20 - 05-08-20
MAT graduate students only								
38381	ED 5520.02	Intrnshp III: Student Teaching	12.0	Vanessa López		-	OFFSITE	01-21-20 - 05-08-20
MAT graduate students only								
38382	ED 5520.03	Intrnshp III: Student Teaching	12.0	Donna Basik		-	OFFSITE	01-21-20 - 05-08-20
MAT graduate students only								
38399	ED 5520.04	Intrnshp III: Student Teaching	12.0	Adriane Pereira		-	OFFSITE	01-21-20 - 05-08-20
MAT graduate students only								
38400	ED 5520.05	Intrnshp III: Student Teaching	12.0	- TBA	W	-	OFFSITE	01-21-20 - 05-08-20
MAT graduate students only								
38383	ED 5521.01	Professional Seminar	1.0	Vanessa López	W	5:00P - 7:45P	L 160	01-21-20 - 05-08-20
MAT graduate students only								
38230	FA 5591.01	MAT Studio Thesis II	3.0 - 6.0	Tru Ludwig		-		01-21-20 - 05-08-20
MAT graduate students only								

COMMUNITY ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38341	MFACA 5610.01	Making Art in Community II	3.0	- TBA	T	9:00A - 12:00P	L 006	01-21-20 - 05-08-20
	MFACA 5610.01	Making Art in Community II	3.0	- TBA	T	9:00A - 12:00P	L 109	01-21-20 - 05-08-20
MFA Community Arts students only Community Engaged Course								
38340	MFACA 5620.01	Community Arts Seminar II	6.0	- TBA	M	9:00A - 6:00P	OPENWO RKS	01-21-20 - 05-08-20
	MFACA 5620.01	Community Arts Seminar II	6.0	Kenneth Krafchek	M	9:00A - 6:00P	OPENWO RKS	01-21-20 - 05-08-20
Offsite: Open Works Baltimore MFA Community Arts students only Community Engaged Course								
38342	MFACA 5640.01	Community Arts Residency II	6.0	Paula Phillips		-	OFFSITE	01-21-20 - 05-08-20
MFA Community Arts students only Community Engaged Course								
38339	MFACA 5710.01	Making Art In Community IV	12.0	Fletcher Mackey	T	1:30P - 4:30P	L 006	01-21-20 - 05-08-20
	MFACA 5710.01	Making Art In Community IV	12.0	Kenneth Krafchek	T	1:30P - 4:30P	L 006	01-21-20 - 05-08-20
	MFACA 5710.01	Making Art In Community IV	12.0	Paula Phillips	T	1:30P - 4:30P	L 006	01-21-20 - 05-08-20
MFA Community Arts students only Community Engaged Course								
38338	MFACA 5800.01	MFACA Thesis	3.0	Kenneth Krafchek	T	9:00A - 12:00P	L 006	01-21-20 - 05-08-20
MFA Community Arts students only Community Engaged Course								

CURATORIAL PRACTICE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38529	CP 5700.01	Thesis II: Proposal	3.0	Allie Linn	M	10:30A - 3:45P	L 006	01-21-20 - 05-08-20
MFA Curatorial Practice graduate students only Community Engaged Course								
38530	CP 5750.01	Practicum II	6.0	Darren Jones	T	10:30A - 3:30P	L 110	01-21-20 - 05-08-20
	CP 5750.01	Practicum II	6.0	Jose Ruiz	T	10:30A - 3:30P	L 110	01-21-20 - 05-08-20
MFA Curatorial Practice graduate students only Community Engaged Course								
38532	CP 5800.01	Intercultural Practices	3.0	- TBA	W	4:00P - 6:45P	L 109	01-21-20 - 05-08-20
	CP 5800.01	Intercultural Practices	3.0	Christopher Ho	W	4:00P - 6:45P	L 109	01-21-20 - 05-08-20
	CP 5800.01	Intercultural Practices	3.0	Edgar Reyes	W	4:00P - 6:45P	L 109	01-21-20 - 05-08-20
Fulfills Graduate Liberal Arts requirement								
38533	CP 6100.01	Graduate Seminar II	3.0	Darren Jones	T	4:00P - 7:45P	L 109	01-21-20 - 05-08-20
	CP 6100.01	Graduate Seminar II	3.0	Jose Ruiz	T	4:00P - 7:45P	L 109	01-21-20 - 05-08-20
Graduate students only								
38534	CP 6300.01	Graduate Seminar IV	3.0	Darren Jones	T	4:00P - 7:45P	L 109	01-21-20 - 05-08-20
	CP 6300.01	Graduate Seminar IV	3.0	Jose Ruiz	T	4:00P - 7:45P	L 109	01-21-20 - 05-08-20
MFA Curatorial Practice graduate students only								
38531	CP 6700.01	Thesis IV: Presentation	6.0	Jeffrey Cudlin	M	10:00A - 3:45P	L 109	01-21-20 - 05-08-20

Spring 2020 Schedule of Classes

CP 6700.01	Thesis IV: Presentation	6.0	Jose Ruiz	M	10:00A - 3:45P	L 109	01-21-20 - 05-08-20
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MFA Curatorial Practice graduate students only
Community Engaged Course

DESIGN LEADERSHIP (MA/MBA)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38864	DESLD 5505.01	Intersections Bus. & Design I	1.5	- TBA	W	11:00A - 2:00P	L 503	01-21-20 - 03-15-20
Design Leadership students only								
38867	DESLD 5506.01	Intersections Bus. & Design II	1.5	- TBA	W	11:00A - 2:00P	L 503	03-23-20 - 05-15-20
Design Leadership students only								
38865	DESLD 5520.01	Creativity and Innovation	2.0	Kyle Bodt	SAT	9:00A - 1:00P	L 503	01-21-20 - 03-15-20
Design Leadership students only								
38866	DESLD 5550.01	The Competitive Advantage I	3.0	Adam John Richardson	TF	9:00A - 12:00P	L 503	01-21-20 - 03-15-20
Design Leadership students only								
38868	DESLD 5570.01	Sustainability/Social Respons.	2.0	Jamie Bowerman	Th	6:00P - 10:00P	L 503	03-23-20 - 05-15-20
Design Leadership students only								
38869	DESLD 5580.01	The Competitive Advantage II	3.0	Adam John Richardson	TF	9:00A - 12:00P	L 503	03-23-20 - 05-15-20
Design Leadership students only								

FILM & MEDIA (MA) - JOHNS HOPKINS UNIV.

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38875	JHU 455.610.01	Found. Immersive Storytelling	3.0	- TBA	SAT	10:00A - 3:00P	T 208	02-08-20 - 02-08-20
	JHU 455.610.01	Found. Immersive Storytelling	3.0	- TBA	SAT	10:00A - 3:00P	T 228	02-22-20 - 02-22-20
	JHU 455.610.01	Found. Immersive Storytelling	3.0	- TBA	SAT	10:00A - 3:00P	T 228	03-07-20 - 03-07-20
	JHU 455.610.01	Found. Immersive Storytelling	3.0	- TBA	Th	5:30P - 8:30P	T 228	02-06-20 - 02-06-20
	JHU 455.610.01	Found. Immersive Storytelling	3.0	- TBA	Th	5:30P - 8:30P	T 228	02-20-20 - 02-20-20
	JHU 455.610.01	Found. Immersive Storytelling	3.0	- TBA	Th	5:30P - 8:30P	T 228	03-05-20 - 03-05-20
MFA Filmmaking students only								
38873	JHU 455.612.01	Screenwriting Workshop II	3.0	- TBA	F	6:00P - 9:00P	T 216	01-24-20 - 01-24-20
	JHU 455.612.01	Screenwriting Workshop II	3.0	- TBA	F	6:00P - 9:00P	T 216	02-14-20 - 02-14-20
	JHU 455.612.01	Screenwriting Workshop II	3.0	- TBA	F	6:00P - 9:00P	T 216	03-06-20 - 03-06-20
	JHU 455.612.01	Screenwriting Workshop II	3.0	- TBA	F	6:00P - 9:00P	T 216	04-03-20 - 04-03-20
	JHU 455.612.01	Screenwriting Workshop II	3.0	- TBA	SAT	10:00A - 3:00P	T 216	01-25-20 - 01-25-20
	JHU 455.612.01	Screenwriting Workshop II	3.0	- TBA	SAT	10:00A - 3:00P	T 216	02-15-20 - 02-15-20
	JHU 455.612.01	Screenwriting Workshop II	3.0	- TBA	SAT	10:00A - 3:00P	T 216	03-07-20 - 03-07-20
	JHU 455.612.01	Screenwriting Workshop II	3.0	- TBA	SAT	10:00A - 3:00P	T 216	04-04-20 - 04-04-20
MFA Filmmaking students only								
38859	JHU 455.625.01	Creative & Line Producing	3.0	- TBA	M	6:00P - 9:00P	T 206	01-21-20 - 05-08-20
MFA Filmmaking students only								
38870	JHU 455.634.01	Designing Sound for Film/Media	3.0	- TBA	Th	6:00P - 9:00P	T 212	01-21-20 - 05-08-20
MFA Filmmaking students only								
38877	JHU 455.643.01	The Future of Cinematic Gaming	3.0	- TBA	F	6:00P - 9:00P	T 228	02-07-20 - 02-07-20
	JHU 455.643.01	The Future of Cinematic Gaming	3.0	- TBA	F	6:00P - 9:00P	T 228	02-28-20 - 02-28-20
	JHU 455.643.01	The Future of Cinematic Gaming	3.0	- TBA	F	6:00P - 9:00P	T 228	03-13-20 - 03-13-20
	JHU 455.643.01	The Future of Cinematic Gaming	3.0	- TBA	SAT	10:00A - 3:00P	T 228	02-08-20 - 02-08-20
	JHU 455.643.01	The Future of Cinematic Gaming	3.0	- TBA	SAT	10:00A - 3:00P	T 228	02-29-20 - 02-29-20
	JHU 455.643.01	The Future of Cinematic Gaming	3.0	- TBA	SAT	10:00A - 3:00P	T 228	03-14-20 - 03-14-20
MFA Filmmaking students only								
38862	JHU 455.644.01	Podcasting Fundamentals	3.0	- TBA	W	6:00P - 9:00P	T 216	01-21-20 - 05-08-20
MFA Filmmaking students only								

FILMMAKING (MFA)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38258	FILM 5555.01	Directing Workshop	3.0	Kathleen Beller	W	6:00P - 10:00P	T 218	01-21-20 - 05-08-20
Prerequisite: MFA Filmmaking student or Undergraduate with FILM 364								
38253	FILM 5605.01	Graduate Filmmaking Studio II	6.0	Patrick Wright	T	4:00P - 10:00P	T 218	01-21-20 - 05-08-20
	FILM 5605.01	Graduate Filmmaking Studio II	6.0	Patrick Wright	W	10:00A - 2:00P	T 208	01-21-20 - 05-08-20
Prerequisite: FILM 5505								
38254	FILM 5805.01	Graduate Filmmaking Studio IV	9.0	Kirsten Hollander	T	10:00A - 10:00P	T 208	01-21-20 - 05-08-20
	FILM 5805.01	Graduate Filmmaking Studio IV	9.0	Kirsten Hollander	W	10:00A - 2:00P	P 200	01-21-20 - 05-08-20
Prerequisite: FILM 5705								

GRADUATE STUDIO ELECTIVE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38410	CE 5500.01	C - Lab: A Ceramics Think Tank	3.0	Victoria Jang	W	4:00P - 10:00P	F 011	01-21-20 - 05-08-20
Fulfills Graduate Studio Elective								

GRAPHIC DESIGN (GRADUATE)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38150	GD 5020.01	Graphic Design MA Studio 2	6.0	Mark Sanders	Th	9:00A - 3:00P	F 412	01-21-20 - 05-08-20
	GD 5020.01	Graphic Design MA Studio 2	6.0	Sandra Maxa	Th	9:00A - 3:00P	F 412	01-21-20 - 05-08-20
Prerequisite: GD 5010. Graphic Design MA students only.								

Spring 2020 Schedule of Classes

38151	GD 5025.01	Graphic Design MA Workshop	3.0	Amanda Buck	M	4:00P - 10:00P	F 412	01-21-20 - 05-08-20
Prerequisite: GD 5010. Graphic Design MA students only.								
38667	GD 5202.01	Graduate Branding	3.0	Jennifer Cole Phillips	Th	9:00A - 11:45A	BR 413	01-21-20 - 05-08-20
Graduate level Graphic Design students only								
38153	GD 5360.01	Graduate Screenprint Studio	3.0	Kimberly Bentley	W	4:00P - 10:00P	U 102	01-21-20 - 05-08-20
	GD 5360.01	Graduate Screenprint Studio	3.0	Kimberly Bentley	W	4:00P - 10:00P	U 103	01-21-20 - 05-08-20
Graduate and Post-Baccalaureate students only (all programs)								
38154	GD 5512.01	Advanced Publication Design	3.0	Elizabeth Sprouls	W	5:00P - 8:00P	BR 413	01-21-20 - 05-08-20
Graduate level Graphic Design students only								
38647	GD 5530.01	Transmedia Type Lab	3.0	Maria Habib	T	4:00P - 10:00P	F 412	01-21-20 - 05-08-20
Graphic Design MA students only. Prerequisite: GD 5325								
38165	GD 5538.01	Coding for Interaction	3.0	- TBA	Th	5:00P - 8:00P	BR 413	01-21-20 - 05-08-20
Graphic Design graduate students only								
38137	GD 5550.01	Design Studio II	3.0	Ellen Lupton	M	9:00A - 12:00P	BR 413	01-21-20 - 05-08-20
Graphic Design MFA students only								
38138	GD 5550.02	Design Studio II	3.0	Jackie Littman	M	9:00A - 12:00P	BR 403	01-21-20 - 05-08-20
Graphic Design MFA students only								
38140	GD 5555.01	Visiting Designers II	3.0	Ellen Lupton	-	-	-	01-21-20 - 05-08-20
Co-requisite: GD 5550								
38149	GD 6550.01	Design Studio IV	3.0	Jennifer Cole Phillips	M	9:00A - 3:00P	BR 402	01-21-20 - 05-08-20
Graphic Design MFA students only								
38672	GD 6550.02	Design Studio IV	3.0	Elaine Lopez	M	9:00A - 3:00P	-	01-21-20 - 05-08-20
Graphic Design MFA students only								
38141	GD 6555.01	Visiting Thesis Critics	3.0	Jennifer Cole Phillips	-	-	-	01-21-20 - 05-08-20
Co-requisite: GD 6550								

HOFFBERGER SCHOOL OF PAINTING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38536	PT 5551A.01	Hoffberger Painting II	12.0	Joan Waltemath	M	10:00A - 7:00P	L 423	01-21-20 - 05-08-20
	PT 5551A.01	Hoffberger Painting II	12.0	Joan Waltemath	T	9:00A - 9:00P	L 423	01-21-20 - 05-08-20
Prerequisite: PT 5550A								
38537	PT 6551A.01	Hoffberger Painting IV	12.0	Stephen Ellis	T	9:00A - 9:00P	L 423	01-21-20 - 05-08-20
	PT 6551A.01	Hoffberger Painting IV	12.0	Stephen Ellis	W	10:00A - 6:00P	L 423	01-21-20 - 05-08-20
Prerequisite: PT 6550A								

ILLUSTRATION MA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38305	IL 5040.01	MA Studio Practices	3.0	- TBA	T	4:00P - 10:00P	L 080	01-21-20 - 05-08-20
MA Illustration graduate students only								
38301	IL 5050.01	MA Studio II	6.0	Rebecca Bradley	MF	9:00A - 3:00P	L 080	01-21-20 - 05-08-20
Prerequisite: IL 5000								

ILLUSTRATION PRACTICE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38420	ILP 5550.01	Critical Seminar II	3.0	Paulina Banas	T	1:00P - 3:45P	L 090	01-21-20 - 05-08-20
Prerequisite: ILP 5500 Fulfills Graduate Liberal Art Elective								
38525	ILP 5650.01	MFA Studio II	6.0	Kimberly Hall	MTh	9:00A - 3:00P	L 090	01-21-20 - 05-08-20
Prerequisite: ILP 5600								
38631	ILP 5728.01	Grad Remix	3.0	Maily Degnan	W	8:30A - 2:00P	L 090	01-21-20 - 05-08-20
Topic: Making Good Ideas Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Studio Elective								
38526	ILP 5850.01	MFA Thesis II	6.0	Whitney Sherman	MTh	9:00A - 3:00P	L 050	01-21-20 - 05-08-20
This course has been revised to 6 credits instead of 9 Prerequisite: ILP 5800								
38652	ILP 5860.01	Thesis Formats	3.0	Whitney Sherman	F	9:00A - 3:00P	L 050	01-21-20 - 05-08-20
Prerequisite: ILP 5800 Co-requisite: ILP 5850								

INVIS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38917	MVIS 5005.01	Foundations Info & Data Vis	3.0	Christopher Sloan	T	8:00P - 9:30P	ONLINE	01-06-20 - 02-22-20
38919	MVIS 5103.01	Design & Visualization Bootcam	1.5			8:00P - 10:00P	ONLINE	03-29-20 - 05-02-20
Info. Visualization Only								
38918	MVIS 5104.01	Data & Statistics Bootcamp	1.5			8:00P - 9:30P	ONLINE	02-23-20 - 03-28-20
Info. Visualization Only								

LIBERAL ARTS/CRITICAL THEORY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38058	AH 5412.01	Aspects of Contemporary Art	3.0	Joan Watson	T	4:00P - 6:45P	B 452	01-21-20 - 05-08-20
Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Liberal Arts requirement								
38893	AH 5445.01	Postwar Italian Cinema	3.0	Jennifer Hirsh	W	4:00P - 10:00P		01-21-20 - 05-08-20
Graduate and Post-Baccalaureate students only (all programs)								
38883	AH 5449.01	Modernity, Difference & Power	3.0	Raél Salley	Th	1:00P - 3:45P	B 460	01-21-20 - 05-08-20
Topic: Pro-Seminar Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Liberal Arts requirement								
38062	AH 5464.01	Contemp. Asia thru Postcolonl	3.0	Mina Cheon	T	9:00A - 11:45A	B 340	01-21-20 - 05-08-20
Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Liberal Arts requirement								
38644	CRST 5525.01	Critical Voices	3.0	Monica Amor	W	4:00P - 6:45P		01-21-20 - 05-08-20
Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Liberal Arts requirement								
38891	CRST 5550.01	Aesthetics & Critical Theory 2	3.0	Firmin DeBrabander	Th	1:00P - 3:45P		01-21-20 - 05-08-20
20th Century Philosophy of Art Topic: 20th Century Philosophy of Art Prerequisite: AH 201, or Graduate or Post-Baccalaureate standing Fulfills Graduate Liberal Art Elective								
38645	CRST 5600.01	Graduate Colloquium 1	3.0	Jennifer Hirsh	Th	1:00P - 3:45P		01-21-20 - 05-08-20
Topic: Contemp. Art/Class. Mythology Open to Graduate, Post-Bac, and Senior level students only, or permission of instructor Fulfills Graduate Liberal Arts requirement								
38575	CRT 5500.01	Using Critical Theory	3.0	John Peacock	Th	4:00P - 6:45P	L 109	01-21-20 - 05-08-20
Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Liberal Arts requirement								
38564	CRT 5574.01	Design/Writing/Research	3.0	Abraham Burickson	Th	4:00P - 6:45P	BR 405	01-21-20 - 05-08-20
Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Liberal Arts requirement								
38570	CRT 5619.01	Thesis Writing	3.0	Ruth Toulson	F	9:00A - 11:45A	L 109	01-21-20 - 05-08-20
Topic: Publication In this course students engage in ongoing thesis research and analytical writing in order to make sense of their thesis project, and share it effectively with a broader audience. Through a supportive workshop environment, students focus on formulating an argument, engaging with relevant literature, and refining prose in order to creatively and effectively present a thoughtfully-argued research article appropriate for publication in a scholarly or mainstream journal. Recommended for graduate students comfortable with critical and analytical writing methods, who are interested in publishing in academic journals or with university or commercial presses. Fulfills Graduate Liberal Arts requirement								
38571	CRT 5619.02	Thesis Writing	3.0	- TBA	Th	9:00A - 11:45A	L 201	01-21-20 - 05-08-20
Topic: Communication In this course students engage in ongoing thesis research and analytical writing in order to make sense of their thesis project, and share it effectively with a broader audience. Through an intensive workshop environment, students focus on academic conventions and diverse writing genres, explore the options available for writing about a thesis project, and then compose a final written work that informs their thesis. Recommended for graduate students, including English Language Learners (ELL), who seek support with critical and analytical writing methods. Fulfills Graduate Liberal Arts requirement								
38572	CRT 5619.03	Thesis Writing	3.0	Sukyun Weaver	Th	1:00P - 3:45P	L 201	01-21-20 - 05-08-20
Topic: Communication In this course students engage in ongoing thesis research and analytical writing in order to make sense of their thesis project, and share it effectively with a broader audience. Through an intensive workshop environment, students focus on academic conventions and diverse writing genres, explore the options available for writing about a thesis project, and then compose a final written work that informs their thesis. Recommended for graduate students, including English Language Learners (ELL), who seek support with critical and analytical writing methods. Fulfills Graduate Liberal Arts requirement								
38573	CRT 5619.04	Thesis Writing	3.0	Abraham Burickson	F	9:00A - 11:45A	L 201	01-21-20 - 05-08-20
Topic: Argumentation In this course students engage in ongoing thesis research and analytical writing in order to make sense of their thesis project and share it effectively with a broader audience. Through a supportive workshop environment, students focus on formulating an argument, engaging with relevant literature, and refining prose in order to creatively and effectively craft a written work that supports their thesis project. Recommended for graduate students comfortable with critical and analytical writing methods. Fulfills Graduate Liberal Arts requirement								
38574	CRT 5619.05	Thesis Writing	3.0	Abraham Burickson	Th	1:00P - 3:45P	BR 413	01-21-20 - 05-08-20
Topic: Argumentation In this course students engage in ongoing thesis research and analytical writing in order to make sense of their thesis project and share it effectively with a broader audience. Through a supportive workshop environment, students focus on formulating an argument, engaging with relevant literature, and refining prose in order to creatively and effectively craft a written work that supports their thesis project. Recommended for graduate students comfortable with critical and analytical writing methods. Fulfills Graduate Liberal Arts requirement								
38627	CWRT 5016.01	Wrtg Wkp: Artist as Writer	1.5	- TBA	F	1:00P - 2:30P	L 090	01-21-20 - 05-08-20
Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Liberal Arts requirement								
38628	CWRT 5016.02	Wrtg Wkp: Artist as Writer	1.5	- TBA	F	3:15P - 4:45P	L 301	01-21-20 - 05-08-20
Graduate and Post-Baccalaureate students only (all programs) Fulfills Graduate Liberal Arts requirement								
38708	CWRT 5016.03	Wrtg Wkp: Artist as Writer	1.5	- TBA	F	1:00P - 2:30P	L 301	01-21-20 - 05-08-20

Spring 2020 Schedule of Classes

Graduate and Post-Baccalaureate students only (all programs)
Fulfills Graduate Liberal Arts requirement

38791	CWRT 5510.01	Creative Wrtg for Illustrators	3.0	- TBA	Th	1:00P - 3:45P		01-21-20 - 05-08-20
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Illustration MA students only

Fulfills Graduate Liberal Arts requirement

38629	CWRT 5513.01	Talk About Art, Design, Media	3.0	Sukyun Weaver	F	1:00P - 3:45P	L 201	01-21-20 - 05-08-20
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Graduate and Post-Baccalaureate students only (all programs)

Fulfills Graduate Liberal Arts requirement

38630	CWRT 5559.01	Finding Words: Artist's Statem	3.0	Amy Eisner	F	9:00A - 11:45A	L 090	01-21-20 - 05-08-20
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Graduate Liberal Arts Elective

Graduate and Post-Baccalaureate students only (all programs)

Fulfills Graduate Liberal Arts requirement

38384	ED 5533.01	Philosophy and Pedagogy	3.0	Hannah Brancato	Th	4:00P - 6:45P	L 090	01-21-20 - 05-08-20
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Graduate and Post-Baccalaureate students only (all programs)

Fulfills Graduate Liberal Art Elective

38394	ED 5533.02	Philosophy and Pedagogy	3.0	Stacey Salazar	F	9:00A - 11:45A		01-21-20 - 05-08-20
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Graduate and Post-Baccalaureate students only (all programs)

Fulfills Graduate Liberal Art Elective

38185	HMST 5600.01	Publishing Culture	3.0	Jason Lancaster	Th	4:00P - 6:45P	B 433	01-21-20 - 05-08-20
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HMST 5600.01 Publishing Culture

Fulfills Humanistic Studies elective for undergraduate students

Open to Graduate, Post-Bac, and Senior level students only, or permission of instructor

Fulfills Graduate Liberal Art Elective

38894	LIT 5292.01	The Uncanny	3.0	Mikita Brotzman	M	9:00A - 11:45A		01-21-20 - 05-08-20
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Graduate students only

Fulfills Graduate Liberal Art Elective

38787	PD 5570.01	You+ Professional Practice	1.0	Erin Treacy			ONLINE	01-21-20 - 02-20-20
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Course meets from 01/21/2020 - 02/20/2020

Topic: Grant Writing

Description: In this course, students will learn about the different types of funding opportunities available to them as artists and designers, and will develop actual proposals for well-matched opportunities. Note that the final two class meetings are live webinars.

Fulfills Graduate Studio Elective

38788	PD 5570.02	You+ Professional Practice	1.0	Ryan Hackett	Th	4:00P - 6:45P	L 301	01-21-20 - 02-20-20
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Course meets from 01/21/2020 - 02/20/2020

Topic: Gallery Installation

Description: This course will cover the art installation basics: from handling and collections care to technical troubleshooting and how to use installation to make an individual vision successfully realized in the gallery.

Fulfills Graduate Studio Elective

38789	PD 5570.03	You+ Professional Practice	1.0	- TBA	Th	4:00P - 6:45P	L 301	02-27-20 - 04-02-20
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Course meets from 02/27/2020 - 04/02/2020

Topic: Digital Archiving for Creative Professionals

Description: Students will experience hands-on practical and professional methods for digitally documenting and organizing visual, audio, and time-based work, appropriate for MICA's graduate thesis archive submission, as well as for residencies, grants, teaching opportunities, and garnering interest from curators.

Fulfills Graduate Studio Elective

MOUNT ROYAL SCHOOL OF ART

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
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38538	PT 5551B.01	Mt.Royal School of Art II	12.0	Stephanie Barber	T	10:00A - 6:00P	L 504	01-21-20 - 05-08-20
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	PT 5551B.01	Mt.Royal School of Art II	12.0	Stephanie Barber	W	8:00A - 11:00A	L 504	01-21-20 - 05-08-20
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Prerequisite: PT 5550B

38539	PT 6551B.01	Mt.Royal School of Art IV	12.0	Stephanie Barber	T	10:00A - 6:00P	L 504	01-21-20 - 05-08-20
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	PT 6551B.01	Mt.Royal School of Art IV	12.0	Stephanie Barber	W	8:00A - 11:00A	L 504	01-21-20 - 05-08-20
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Prerequisite: PT 6550B

MPS BAD

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
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38915	MBAD 5102.01	Business Writing	2.0			8:00P - 9:30P	ONLINE	02-23-20 - 03-28-20
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Bus of Art & Design Only

38914	MBAD 5104.01	Foundations of Business Plan	4.0	Bonnie Crockett		8:00P - 9:30P	ONLINE	01-06-20 - 02-22-20
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38916	MBAD 5502.01	Finances	2.0			8:00P - 9:30P	ONLINE	03-29-20 - 05-02-20
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Bus of Art & Design Only

PHOTOGRAPHIC & ELECTRONIC MEDIA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
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38540	PH 5576.01	Practicum II	3.0	Patrick Hunt	W	7:00P - 9:45P	L 445	01-21-20 - 05-08-20
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Prerequisite: PH 5575

Co-Requisite: PH 5591

38541	PH 5591.01	MFA Seminar II	9.0	- TBA	MT	3:30P - 7:30P	L 445	01-21-20 - 05-08-20
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Prerequisite: PH 5590

38542	PH 6501.01	MFA Seminar IV	9.0	- TBA	MT	3:30P - 7:30P	L 445	01-21-20 - 05-08-20
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Prerequisite: PH 6500

Spring 2020 Schedule of Classes

38543	PH 6526.01	Practicum IV	3.0	- TBA	W	7:00P - 9:45P	L 445	01-21-20 - 05-08-20
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Prerequisite: PH 6525

RINEHART SCHOOL OF SCULPTURE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38544	SC 5571.01	Rinehart Sculpture II	9.0	Jann Rosen-Queralt	M	1:00P - 5:00P	L G15	01-21-20 - 05-08-20
	SC 5571.01	Rinehart Sculpture II	9.0	Jann Rosen-Queralt	T	10:00A - 6:00P	L G15	01-21-20 - 05-08-20
Prerequisite: SC 5570								
38545	SC 5581.01	Rinehart Practicum II	3.0	Adam Nelson	M	5:00P - 8:00P	S 120	01-21-20 - 05-08-20
	SC 5581.01	Rinehart Practicum II	3.0	Ryan McKibbin	M	5:00P - 8:00P	S 120	01-21-20 - 05-08-20
Rinehart School of Sculpture students only								
38546	SC 6521.01	Rinehart Practicum IV	3.0	Adam Nelson	M	5:00P - 8:00P	S 120	01-21-20 - 05-08-20
	SC 6521.01	Rinehart Practicum IV	3.0	Ryan McKibbin	M	5:00P - 8:00P	S 120	01-21-20 - 05-08-20
Rinehart School of Sculpture students only								
38547	SC 6571.01	Rinehart Sculpture IV	9.0	Jann Rosen-Queralt	T	10:00A - 6:00P	L G15	01-21-20 - 05-08-20
	SC 6571.01	Rinehart Sculpture IV	9.0	Jann Rosen-Queralt	T	10:00A - 6:00P	L G15	01-21-20 - 05-08-20
Prerequisite: SC 6570								

SOCIAL DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38368	SD 5350.01	Practice-Based Studio	3.0	Becky Slogeris	T	9:00A - 3:00P	L 175	01-21-20 - 05-08-20
Enrollment by permission only Community Engaged Course								
38369	SD 5350.02	Practice-Based Studio	3.0	Becky Slogeris	F	9:00A - 3:00P	L 175	01-21-20 - 05-08-20
Enrollment by permission only Community Engaged Course								
38370	SD 5600.01	Social Design Seminar II	3.0	Michael Weikert	M	9:00A - 3:00P	L 170	01-21-20 - 05-08-20
	SD 5600.01	Social Design Seminar II	3.0	Thomas Gardner	M	9:00A - 3:00P	L 170	01-21-20 - 05-08-20
MA Social Design graduate students only Community Engaged Course								
38371	SD 5650.01	Social Design Studio II	6.0	Michael Weikert	Th	9:00A - 3:00P	L 170	01-21-20 - 05-08-20
	SD 5650.01	Social Design Studio II	6.0	Thomas Gardner	Th	9:00A - 3:00P	L 170	01-21-20 - 05-08-20
MA Social Design graduate students only Community Engaged Course								

STUDIO ART (MFA)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38064	AH 6570.01	Critical Studies III	1.0	Kristine Woods		-	ONLINE	01-21-20 - 05-08-20
MFA in Studio Art graduate students only								
38049	AH 6690.01	Critical Studies VI	1.0	John Penny		-	ONLINE	01-21-20 - 05-08-20
MFA in Studio Art graduate students only								
38059	AH 6770.01	Critical Studies IX	1.0	John Penny		-	ONLINE	01-21-20 - 05-08-20
MFA in Studio Art graduate students only								
38234	FA 5501A.01	MFA Winter Session	1.0	Fabienne Lasserre	MFS ATS UN	-		01-21-20 - 05-09-20
	FA 5501A.01	MFA Winter Session	1.0	Zlata Baum	MFS ATS UN	-		01-21-20 - 05-09-20
MFA in Studio Art graduate students only								
38235	FA 5501A.02	MFA Winter Session	1.0	John Penny	MFS ATS UN	-		01-21-20 - 05-09-20
	FA 5501A.02	MFA Winter Session	1.0	Zlata Baum	MFS ATS UN	-		01-21-20 - 05-09-20
MFA in Studio Art graduate students only								
38236	FA 5501A.03	MFA Winter Session	1.0	Leah Cooper	MFS ATS UN	-		01-21-20 - 05-09-20
	FA 5501A.03	MFA Winter Session	1.0	Zlata Baum	MFS ATS UN	-		01-21-20 - 05-09-20
MFA in Studio Art graduate students only								
38221	FA 5502.01	MFA Studio III	3.0	Fabienne Lasserre		-	OFFSITE	01-21-20 - 05-08-20
	FA 5502.01	MFA Studio III	3.0	Zlata Baum		-	OFFSITE	01-21-20 - 05-08-20
MFA in Studio Art graduate students only								
38222	FA 5502.02	MFA Studio III	3.0	John Penny		-	OFFSITE	01-21-20 - 05-08-20
	FA 5502.02	MFA Studio III	3.0	Zlata Baum		-	OFFSITE	01-21-20 - 05-08-20
MFA in Studio Art graduate students only								
38223	FA 5502.03	MFA Studio III	3.0	Leah Cooper		-	OFFSITE	01-21-20 - 05-08-20
	FA 5502.03	MFA Studio III	3.0	Zlata Baum		-	OFFSITE	01-21-20 - 05-08-20
MFA in Studio Art graduate students only								

Spring 2020 Schedule of Classes

38237	FA 5601A.01	MFA Winter Session	1.0	Fabienne Lasserre	MFS ATS UN	-		01-21-20 - 05-08-20
	FA 5601A.01	MFA Winter Session	1.0	Zlata Baum	MFS ATS UN	-		01-21-20 - 05-08-20

MFA in Studio Art graduate students only

38238	FA 5601A.03	MFA Winter Session	1.0	John Penny	MFS ATS UN	-		01-21-20 - 05-08-20
	FA 5601A.03	MFA Winter Session	1.0	Zlata Baum	MFS ATS UN	-		01-21-20 - 05-08-20

MFA in Studio Art graduate students only

38239	FA 5601A.04	MFA Winter Session	1.0	Leah Cooper	MFS ATS UN	-		01-21-20 - 05-08-20
	FA 5601A.04	MFA Winter Session	1.0	Zlata Baum	MFS ATS UN	-		01-21-20 - 05-08-20

MFA in Studio Art graduate students only

38224	FA 5602.01	MFA Studio VI	3.0	Fabienne Lasserre		-	OFFSITE	01-21-20 - 05-08-20
	FA 5602.01	MFA Studio VI	3.0	Zlata Baum		-	OFFSITE	01-21-20 - 05-08-20

MFA in Studio Art graduate students only

38225	FA 5602.02	MFA Studio VI	3.0	John Penny		-	OFFSITE	01-21-20 - 05-08-20
	FA 5602.02	MFA Studio VI	3.0	Zlata Baum		-	OFFSITE	01-21-20 - 05-08-20

MFA in Studio Art graduate students only

38226	FA 5602.03	MFA Studio VI	3.0	Leah Cooper		-	OFFSITE	01-21-20 - 05-08-20
	FA 5602.03	MFA Studio VI	3.0	Zlata Baum		-	OFFSITE	01-21-20 - 05-08-20

MFA in Studio Art graduate students only

38240	FA 6501A.01	MFA Winter Session	1.0	Fabienne Lasserre	MFS ATS UN	-		01-21-20 - 05-08-20
	FA 6501A.01	MFA Winter Session	1.0	Zlata Baum	MFS ATS UN	-		01-21-20 - 05-08-20

MFA in Studio Art graduate students only

38241	FA 6501A.02	MFA Winter Session	1.0	John Penny	MFS ATS UN	-		01-21-20 - 05-08-20
	FA 6501A.02	MFA Winter Session	1.0	Zlata Baum	MFS ATS UN	-		01-21-20 - 05-08-20

MFA in Studio Art graduate students only

38242	FA 6501A.03	MFA Winter Session	1.0	Leah Cooper	MFS ATS UN	-		01-21-20 - 05-08-20
	FA 6501A.03	MFA Winter Session	1.0	Zlata Baum	MFS ATS UN	-		01-21-20 - 05-08-20

MFA in Studio Art graduate students only

38227	FA 6502.01	MFA Studio IX	3.0	Fabienne Lasserre		-	OFFSITE	01-21-20 - 05-08-20
	FA 6502.01	MFA Studio IX	3.0	Zlata Baum		-	OFFSITE	01-21-20 - 05-08-20

MFA in Studio Art graduate students only

38228	FA 6502.02	MFA Studio IX	3.0	John Penny		-	OFFSITE	01-21-20 - 05-08-20
	FA 6502.02	MFA Studio IX	3.0	Zlata Baum		-	OFFSITE	01-21-20 - 05-08-20

MFA in Studio Art graduate students only

38229	FA 6502.03	MFA Studio IX	3.0	Leah Cooper		-	OFFSITE	01-21-20 - 05-08-20
	FA 6502.03	MFA Studio IX	3.0	Zlata Baum		-	OFFSITE	01-21-20 - 05-08-20

MFA in Studio Art graduate students only

USER EXPERIENCE DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
38913	MUXD 5000.01	UXD Student Resource Page	0.0		SUN	-	ONLINE	01-05-20 - 01-05-20
38899	MUXD 5100.02	Foundations of UX Design	3.0			7:30P - 9:30P	ONLINE	01-05-20 - 02-29-20
		User Experience Design Only						
38900	MUXD 5100.03	Foundations of UX Design	3.0			7:30P - 9:30P	ONLINE	01-05-20 - 02-29-20
		User Experience Design Only						
38901	MUXD 5100.04	Foundations of UX Design	3.0			7:30P - 9:30P	ONLINE	01-05-20 - 02-29-20
		User Experience Design Only						
38902	MUXD 5101.02	Technology Intensive	2.0	Beth Martin	W	7:30P - 9:00P	ONLINE	01-05-20 - 02-07-20
		User Experience Design Only						

Spring 2020 Schedule of Classes

38903	MUXD 5101.03	Technology Intensive	2.0		Th	7:30P - 9:00P	ONLINE	<i>01-05-20 - 02-07-20</i>
User Experience Design Only								
38904	MUXD 5102.02	Human-Machine Interaction	3.0			7:30P - 10:00P	ONLINE	<i>03-01-20 - 04-25-20</i>
User Experience Design Only								
38905	MUXD 5102.03	Human-Machine Interaction	3.0			7:30P - 10:00P	ONLINE	<i>03-01-20 - 04-25-20</i>
User Experience Design Only								
38906	MUXD 5102.04	Human-Machine Interaction	3.0			7:30P - 10:00P	ONLINE	<i>03-01-20 - 04-25-20</i>
User Experience Design Only								
38907	MUXD 5103.02	Prototyping	2.0			8:00P - 9:30P	ONLINE	<i>02-09-20 - 03-13-20</i>
User Experience Design Only								
38908	MUXD 5103.03	Prototyping	2.0			8:00P - 9:30P	ONLINE	<i>02-09-20 - 03-13-20</i>
User Experience Design Only								
38909	MUXD 5104.02	UX Business Basics	2.0	Kyle Bodt	SUN	8:00P - 9:30P	ONLINE	<i>12-28-19 - 02-01-20</i>
User Experience Design Only								
38910	MUXD 5201.02	UX Design Lab I: Users	4.0			7:30P - 10:00P	ONLINE	<i>03-15-20 - 05-01-20</i>
User Experience Design Only								
38911	MUXD 5201.03	UX Design Lab I: Users	4.0			7:30P - 10:00P	ONLINE	<i>03-15-20 - 05-01-20</i>
User Experience Design Only								
38912	MUXD 5300.02	Thesis and Reflection	5.0	Glennette Clark		7:30P - 10:00P	ONLINE	<i>02-09-20 - 04-04-20</i>
User Experience Design Only								