

MARYLAND
INSTITUTE
COLLEGE
OF ART

M | I | C | A

Spring 2021 Schedule of Courses

**Undergraduate & Graduate
Printed November 12, 2020**

MICA

The Maryland Institute College of Art Academic Catalog is available on the MICA website and contains academic policies, departmental information, and course descriptions. The Catalog is also the official source for important information regarding degree requirements in all majors, minors, and concentrations.

DATES YOU NEED TO KNOW

☆☆ RIGHT NOW →

December 8, 2020 →

December 8, 2020 →

December 9, 2020 →

December 10, 2020 →

December 11, 2020 →

January 25, 2021 →

January 31, 2021 →

February 19, 2021 →

March 5, 2021 →

****Your exact registration time is posted in your Student Center****

Meet with your advisor.

Review your degree requirements.

Plan for the registration period.

Undergraduates with 81+ earned credits may begin registering.

Graduates may begin registering.

Undergraduates with 45 - 80.5 earned credits may begin registering.

Undergraduates with 15 - 44.5 earned credits may begin registering.

Open Enrollment begins.

First day of Fall 2020 classes for Undergraduates and Graduates, excluding MPS programs!

Last day to add a class.

Last day to drop a class with no record posted to transcript.

Last day to drop a class with a grade of "W" posted to transcript.

BUILDING CODES

B	Bunting Center
BR	Brown Center
D	Dolphin Design Studio
F	Fox
GT	Gateway
L	Lazarus Center
LH	Leake Hall
M	Main Building
MO	81 Mosher
P	Parkway Theatre
S	Mount Royal Station
U	Film Centre, 10 E North Ave.
T	15/15 Building

Enrollment Services

Bunting, 2nd floor

Office hours: 8:30 a.m. to 4:30 p.m.

Monday through Friday

enrollmentservices@mica.edu

410.225.2234

To find your advisor's name and number, locate the column on the right-hand side of your **Student Services Center** screen entitled **Advisor Information**.

If you are a Veteran and/or are entitled to VA benefits and wish to use these benefits while enrolled, please contact the Office of Enrollment Services. Remember you will need to provide documentation of your benefits.

ALSO...

Full-time students may register for a maximum of 19.5 credits without incurring additional tuition charges.

Make sure you don't have any holds on your account. Having a hold will prevent you from registering on your assigned enrollment date. Check your **Student Services Center** on the right side, under the **Holds** box for any holds.

Stop by Enrollment Services for the registration form and scheduling information for classes in the Baltimore Student Exchange Program (BSEP). Bring the course information to your advising appointment to be sure the course will satisfy! A **Course Substitution Form** must also be completed.

Independent Study contracts and Course Substitutions/Waivers must be submitted to Enrollment Services.

READING THE SCHEDULE

5-digit class number (ID)	Catalog Number	Course Title	Number of Credits	Instructor	Day and Time	Room
24487	AH 395. 01	Archive/ Gallery/ Museum Pract	3.0	Jenny Carson	W 9:00 am - 11:45 am	B 410

Prerequisite: AH 201 or Graduate/Post-Bac Standing

Pre-requisites, Enrollment Restrictions, and other notes. **READ THIS INFORMATION** before selecting a class.

ENROLLING INTO CLASSES



Locate and click Enroll on your Student Services Center. Select the upcoming semester and click Continue. You'll land on the Add/Shopping Cart screen.



When you know the 5-digit class number (ID):
Enter in the number into the Enter Class Nbr dialogue box and click Enter. You'll land on the Class Description/Preference screen for the 5-digit class number (ID) you entered. If this is the class you want, click next. If this is not the class you want, click cancel.



When you do not know the 5-digit class number (ID):
Click the Search button under "Find Classes."
When the Class Search screen loads, use the drop-down menu to choose the course subject; i.e. Course Subject = Art History.
Click Select Class for the class you wish to enroll in. After selecting the class, the Class Description/Preference screen will load.
Click Next to add it to your Shopping Cart.



Once you have all your classes in your Shopping Cart, click the Proceed to Step 2 of 3 button under the Shopping Cart. When the screen loads, click Finish Enrolling. When the screen loads, if you get a "Success" message, you're enrolled in the class.



You got an "Error" ...

If you received an "X" and "Error," you are not enrolled in the class.

You must meet the prerequisites. ALL of them.

You must meet the criteria listed in the Enrollment Restrictions for the class.

If the class is full, or no seats available, you will not be able to enroll. Seats may be held for specific student groups until the open enrollment date—you can try to enroll during open enrollment.

SWAP! DON'T DROP!

"Oh shoot, I meant to be in section .02, not .01." "Sugar! I need/want that graphic design course, not this independent study, but can't go below full-time status!" "Oops, I meant Ellen's section..."

↻ After clicking on Enroll, click on the Swap tab located directly under the Enroll tab.

↻ Select the class you really want.

↻ Select the class you are currently enrolled in and want to swap using the drop-down menu.

↻ Click the Finish Swapping button when it appears.

Swap prevents you from losing your seat in the original class if the newly desired class is full or closed.

You want to drop a class...

You're certain you don't want to swap instead?

To drop a class, click on Enroll, and then click on the Drop tab.

Check the box next to the class you want to drop.

Then click the Drop Selected Classes button.

When you're certain you want to drop that class, click the Finish Dropping button.

"Error" means something went wrong...

You are not permitted to drop your entire schedule. If you wish to or have one class left, you must contact Enrollment Services to officially withdraw from the term.

MARYLAND
INSTITUTE
COLLEGE
OF ART

MICA

CHECKLIST:

- Holds are taken care of.
- Reviewed degree requirements.
- Draft schedule for upcoming semesters is made.
- Advising appointment is set.
- I got necessary forms from Enrollment Services for programs like BSEP.
- I've turned in my forms to Enrollment Services.
- I've taken a deep breath and I know I've got this!

My registration appointment date is:

WAITLIST

MICA's registration system now offers an online waitlist function for closed courses, allowing you to be automatically enrolled in a class when a seat becomes available!

Key points to remember about the waitlist...



You can enroll to be on the waitlist when a class section is closed and the class has a waitlist. You'll be assigned a waitlist number—first come, first served.

If a seat becomes available, the waitlist process will automatically enroll you from the waitlist in order of waitlist position.

If you are not eligible to be in the class, the system will select the next eligible student on the waitlist according to their position number. It is your responsibility to check if you're eligible.



You can waitlist for multiple sections, **BUT** you cannot choose preference; you will be auto-enrolled into the first available section. If you have a preference, use the SWAP instead of ADD.

The waitlist capacity cannot be overridden and faculty cannot change the waitlist.

Waitlisted credits *don't* count towards your status.

You will not be notified when you have been auto-enrolled. It is your responsibility to check your schedule periodically.



Why you might not be getting onto a waitlist:

Requisites are not met.

Instructor or Department Consent is required.

And Advisor or Financial Hold exists.

It is not the appropriate time for enrollment.

Already enrolled or on the waitlist in that class section.

Waitlist is full.

Class is not actually closed.

Last day to waitlist for a class has passed.



I'm number 1 on the waitlist, a spot opened up and it skipped me!

The system will auto-enroll the next in line if you:

You already exceed the maximum enrollment limit of 19.5 credits.

You have a time conflict.

You're already enrolled in another section of the class and didn't use the SWAP.

You don't meet the reserve capacity, i.e. major.

A new hold was placed on your account.

Keep in mind that you are not notified if you are eligible to enroll. You will be skipped if you are ineligible to enroll the class.

If you drop a waitlisted class, you will lose your place in line. If you re-add the course, you will be reassigned a position.

Undergraduate Courses

ANIMATION

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44081	AN 202.01	The Principles of Animation	3.0	Ismael Sanz-Pena	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
First year students only Prerequisite: Earned credit or concurrent enrollment in FF 140								
44082	AN 202.02	The Principles of Animation	3.0	- TBA	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140								
44084	AN 203.01	3D Computer Animation I	3.0	- TBA	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Animation majors only until the Open Enrollment period Prerequisite: AN 202								
44086	AN 225.01	Stop-Motion Animation	3.0	- TBA	M	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140								
44089	AN 245.01	Animation Pre-Production	3.0	- TBA	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140								
44088	AN 255.01	Digital Tools for Animation	3.0	Rick Delaney	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
Animation majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in FF 140								
44091	AN 260.01	Storyboarding for Animation	3.0	Ismael Sanz-Pena	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Animation majors only until the Open Enrollment period								
44096	AN 263.01	Sound Design for Animators	3.0	Andrew Keiper	M	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Animation majors only until the Open Enrollment period								
44099	AN 268.01	Animated Music Video	3.0	- TBA	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Animation majors only until the Open Enrollment period Prerequisite: AN 202 and AN 255 Fulfills Animation project requirement								
44098	AN 315.01	Astro-Animation	3.0	Laurence Arcadias	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
3 seats reserved for Graduate students Animation majors only until the Open Enrollment period Prerequisite: AN 202 or AN 255 Concurrent enrollment in NSCI 315 required, totaling 6 credits Fulfills Animation project requirement								
44092	AN 340.01	Stop-Motion Open Studio	3.0	- TBA	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Animation majors only until the Open Enrollment period Prerequisite: AN 225, or permission of the instructor Fulfills Animation project requirement								
44642	AN 365.01	3D Character AN: Performance	3.0	Erinn Hagerty	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Animation majors only until the Open Enrollment period Prerequisite: AN 203								
44095	AN 385.01	Prof Practice for Animators I	3.0	Erinn Hagerty	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Animation majors only until the Open Enrollment period								
44101	AN 399.01	Special Projects in Animation	3.0	Steve Meneely	M	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Animation majors only until the Open Enrollment period Topic: Animation and Dance Prerequisite: AN 202 and AN 255, or permission of instructor Fulfills Animation project requirement								
44103	AN 499.01	Animation Senior Thesis II	6.0	Andrew Keiper	W	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21
	AN 499.01	Animation Senior Thesis II	6.0	Ismael Sanz-Pena	W	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21
	AN 499.01	Animation Senior Thesis II	6.0	Steve Meneely	W	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21
Senior Animation majors only This is a required course for Animation majors								

ARCHITECTURAL DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44073	AD 205.01	Structures	3.0	Benjamin Olshin	W	1:00P - 4:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: AD 200								
44618	AD 210.01	Interior/Exterior	3.0	Davin Hong	MTh	9:00A - 12:00P	ONLINE	01-25-21 - 05-14-21
44075	AD 211.01	Digital Drawing	3.0	Katherine Zaeh	MTh	7:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
44076	AD 225.01	Emerging Practices	1.5	Frank Fantauzzi	Th	12:00P - 1:00P	ONLINE	01-25-21 - 05-14-21
44619	AD 251.01	Intro Architectural Design	3.0	- TBA	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
44077	AD 310.01	Architecture Lab II	3.0	Katie O'Meara	MTh	1:00P - 4:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: AD 300								
44078	AD 311.01	Building Technology	3.0	Katherine LePage	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: AD 300								
44079	AD 401.01	Advanced Drawing Concepts	3.0	Frank Fantauzzi	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21

Spring 2021 Schedule of Classes

Prerequisite: AD 400
 Concurrent enrollment in AD 410

44080	AD 410.01	Architectural Lab IV: Thesis	6.0	Frank Fantauzzi	MTh	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
-------	-----------	------------------------------	-----	-----------------	-----	---------------	--------	---------------------

Prerequisite: AD 400

ART HISTORY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44763	AH 100.01	Art Matters	3.0	Kerr Houston	F	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
44764	AH 100.02	Art Matters	3.0	Jenny Carson	T	1:00P - 3:45P	ONLINE	01-25-21 - 05-14-21
44765	AH 100.03	Art Matters	3.0	Rhea Beckett	T	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
44766	AH 100.04	Art Matters	3.0	Kerr Houston	Th	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
44767	AH 100.05	Art Matters	3.0	Mary Kinnecome	T	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
44768	AH 100.50	Art Matters	3.0	Mark Augustine	M	9:00P - 11:45P	ONLINE	01-25-21 - 05-14-21
Course section for English Language Learners								
44769	AH 100.51	Art Matters	3.0	Mark Augustine	W	9:00P - 11:45P	ONLINE	01-25-21 - 05-14-21
Course section for English Language Learners								
44770	AH 200.01	Renaissance through 1855	3.0	Kimberly Anderson	W	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
Prerequisite: AH 100								
44771	AH 201.01	Modernism & After	3.0	Sarah-Neel Smith	W	1:00P - 3:45P	ONLINE	01-25-21 - 05-14-21
Prerequisite: AH 100								
44772	AH 201.02	Modernism & After	3.0	Victoria Pass	W	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
Prerequisite: AH 100								
44773	AH 201.03	Modernism & After	3.0	Sarah-Neel Smith	Th	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Prerequisite: AH 100								
44774	AH 201.04	Modernism & After	3.0	Victoria Pass	Th	7:00P - 9:45P	ONLINE	01-25-21 - 05-14-21
Prerequisite: AH 100								
44775	AH 201.05	Modernism & After	3.0	Paulina Banas	F	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Prerequisite: AH 100								
44988	AH 201.06	Modernism & After	3.0	Paulina Banas	W	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Prerequisite: AH 100								
44776	AH 202.01	Ancient through Gothic	3.0	Barbara Baxter	Th	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Prerequisite: AH 100								
44777	AH 301.01	Arts of China	3.0	Sonja Kelley	Th	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Prerequisite: AH 201								
44778	AH 302.01	Arts of Japan	3.0	Sonja Kelley	F	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Prerequisite: AH 201								
44779	AH 306.01	Introduction to Art Criticism	3.0	Kerr Houston	T	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Prerequisite: AH 201, or Graduate student standing								
44780	AH 309.01	Art Since the 1960's	3.0	Monica Amor	Th	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Prerequisite: AH 201								
44781	AH 309.02	Art Since the 1960's	3.0	Monica Amor	Th	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
Prerequisite: AH 201								
44782	AH 313.01	Modern/Contemporary Korean Art	3.0	Mina Cheon	T	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Prerequisite: AH 201								
44783	AH 329.01	Fashion in the Avant-Garde	3.0	Victoria Pass	W	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Prerequisite: AH 201								
44784	AH 332.01	History of Photography	3.0	Raél Salley	Th	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
10 seats reserved for Photography majors								
Prerequisite: Earned credit or concurrent enrollment in AH 201								
44785	AH 341.01	History of Graphic Design	3.0	- TBA	T	1:00P - 3:45P	ONLINE	01-25-21 - 05-14-21
	AH 341.01	History of Graphic Design	3.0	Brockett Horne	T	1:00P - 3:45P	ONLINE	01-25-21 - 05-14-21
65 seats reserved for Graphic Design majors								
Prerequisite: AH 201								
44786	AH 350.01	History of Illustration	3.0	Deanna Staffo	F	1:00P - 3:45P	ONLINE	01-25-21 - 05-14-21
10 seats reserved for Undergraduate Illustration majors								
Prerequisite: AH 201								
44787	AH 360.01	History of Africana Art	3.0	Raél Salley	Th	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
Prerequisite: AH 201								
44762	AH 366.01	History of Animation	3.0	Laurence Arcadias	T	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
Animation majors only until the Open Enrollment period								
Prerequisite: AH 201								
44788	AH 370.01	Problems in Contemporary Art	3.0	Jennifer Hirsh	W	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Topic: Art & Exhibitions since 1989								
Prerequisite: AH 201, or Graduate student standing								
44789	AH 370.02	Problems in Contemporary Art	3.0	Jennifer Hirsh	T	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21

Spring 2021 Schedule of Classes

Topic: Art & Exhibitions since 1989

Prerequisite: AH 201, or Graduate student standing

44790	AH 375.01	Arts of Native America	3.0	Katharine Fernstrom	Th	1:00P - 3:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: AH 201								
44791	AH 376.01	Modern Architecture & Urbanism	3.0	Jennifer Hock	T	1:00P - 3:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
10 seats reserved for Architectural Design majors Prerequisite: AH 201								
44792	AH 388.01	Intro to Curatorial Studies	3.0	Liz Faust	M	7:00P - 9:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: AH 201								
44793	AH 424.01	The Artist's Studio: Ren-Today	3.0	Jenny Carson	T	9:00A - 11:45A	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: AH 201								
44794	AH 445.01	Postwar Italian Cinema	3.0	Jennifer Hirsh	W	7:00P - 9:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: AH 201								
44795	AH 453.01	Race, Space and Place	3.0	Jennifer Hock	Th	1:00P - 3:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: AH 201								
44796	AH 464.01	Contemp Asia thru Postcolonial	3.0	Mina Cheon	W	9:00A - 11:45A	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: AH 201								
44797	AH 472.01	Women in the History of Art	3.0	Kimberly Anderson	W	4:00P - 6:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: AH 201								

CERAMICS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44722	CE 202.01	Ceramics in the Age of COVID	3.0	David East	T	4:00P - 10:00P	ONLINE	<i>01-25-21 - 05-14-21</i>
4 seats reserved for Sophomore and Junior Ceramics majors until the Open Enrollment period; 10 seats reserved for First Year students New Course Prerequisite: Earned credit or concurrent enrollment in FF 130A/B								
44606	CE 380.01	Parameters: Research/Practice	3.0	Kahlil Irving	M	9:00A - 3:00P	ONLINE	<i>01-25-21 - 05-14-21</i>
Ceramics majors and minors only until the Open Enrollment period Prerequisite: CE 200, CE 201, or one 300-level CE course								
44112	CE 401.01	Thesis & Seminar II	6.0	David East	Th	9:00A - 8:00P	ONLINE	<i>01-25-21 - 05-14-21</i>
Senior Ceramics majors only								

DRAWING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44937	DR 220.01	Introduction to Drawing	3.0	Andrea Evans	Th	9:00A - 3:00P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
44938	DR 240.01	Drawing for Thinking & Making	3.0	Andrea Evans	F	9:00A - 3:00P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: FF 162								
44939	DR 252.01	Life Drawing	3.0	Caleb Kortokrax	M	9:00A - 3:00P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: FF 162								
44940	DR 252.02	Life Drawing	3.0	Lillian Hoover	T	9:00A - 3:00P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: FF 162								
44941	DR 252.03	Life Drawing	3.0	Barbara Gruber	W	8:30A - 2:00P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: FF 162								
44942	DR 252.04	Life Drawing	3.0	Jeremy Jirsa	Th	9:00A - 3:00P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: FF 162								
44943	DR 252.05	Life Drawing	3.0	Tony Shore	F	9:00A - 3:00P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: FF 162								
44944	DR 252.06	Life Drawing	3.0	- TBA	W	4:00P - 10:00P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: FF 162								
44946	DR 298A.01	Studio Drwg: Portrait	3.0	Karen Warshal	T	9:00A - 3:00P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: FF 162								
44947	DR 298C.01	Studio Drwg: Composition	3.0	Jim Condron	T	4:00P - 10:00P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: FF 162								
44948	DR 298I.01	Studio Drawing: Color	3.0	Taha Heydari	T	9:00A - 3:00P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: FF 162								
44949	DR 298O.01	Studio Drawing: Nature	3.0	Stephanie Garney	T	9:00A - 3:00P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: FF 162								
44950	DR 298T.01	Studio Drwg: Wash & Gouache	3.0	Suzu Kopf	T	4:00P - 10:00P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: FF 162								
44951	DR 320.01	Junior Independent Drawing	3.0	Rex Stevens	M	9:00A - 3:00P	ONLINE	<i>01-25-21 - 05-14-21</i>
Junior Drawing majors only								
44952	DR 324.01	Anatomy for Artists	3.0	Karen Warshal	Th	4:00P - 10:00P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: FF 162								
44953	DR 344.01	Advanced Illusionism	3.0	Susan Waters-Eller	T	4:00P - 10:00P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: FF 162								

Spring 2021 Schedule of Classes

44954	DR 360.01	Experimental Drawing	3.0	Cindy Cheng	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
-------	-----------	----------------------	-----	-------------	---	----------------	--------	---------------------

Prerequisite: FF 162

FIBER

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44147	FB 200.01	Introduction to Fiber	3.0	Liz Enszt	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
First year students only Prerequisite: FF 130 A/B								
44154	FB 200.02	Introduction to Fiber	3.0	Valeska Populoh	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
3 seats reserved for First Year students Prerequisite: FF 130 A/B								
44155	FB 207.01	Garment Design and Production	3.0	Marla Parker	M	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FB 200, or by permission of instructor								
44635	FB 220.01	Soft Sculpture & Inflatables	3.0	Christina Day	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FB 200, or by permission of instructor								
44609	FB 244.01	Needle+Thread+Fabric=Quilt	3.0	Susie Brandt	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
New Course Prerequisite: FF 111 or FF 112								
44636	FB 324.01	Mask + Headdress: Materials	3.0	Valeska Populoh	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 130A/B								
44637	FB 399.01	Special Topics in Fiber	3.0	Kristine Woods	M	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Topic: Weaving: Tapestry, Tablet, and 4-Selvdge Description: This topic section will be offered in place of Woven Imagery. This course will be offered remotely. The floor loom is an extraordinary tool but it is specific to a European history and has a peculiar relationship to industrialization, colonization, enslavement, and capitalism. This first time offering in the weaving curriculum acknowledges and centers looms and weaving forms associated historically with pastoral and nomadic cultures in addition to some pre-industrial European forms. All weaving traditions are impacted by the conditions of their political moment—the Copts, legendary early weavers, have been persecuted for thousands of years. Focusing on the various histories of tapestry, tablet weaving, and four-selvdge techniques directs our attention to the stunning hand weaving that precedes the floor loom. Students will build an array of portable looms, share research, and weave wherever they are using their hands, trees, banisters, backs, toes, and radiators. A basic materials kit will be distributed to students and will be abetted by what they have at hand. Prerequisite: FB 200, IS 200, GFA 220, or by permission of instructor								
44157	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	Annet Couwenberg	Th	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21
	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	Piper Shepard	Th	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21
Senior Fiber majors only								
44158	FB 401.01	Sr. Fiber Thesis & Seminar II	6.0	Annet Couwenberg	Th	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21
	FB 401.01	Sr. Fiber Thesis & Seminar II	6.0	Piper Shepard	Th	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FB 400								
44574	FB 439.01	Multi Media Event II: Exp Fash	3.0	Christina Day	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FB 438 Community Engaged Course								

FILM & MEDIA STUDIES - JOHNS HOPKINS UNIV.

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44610	JHU 61.232.01	Dreams/Psychosis/Altered State	3.0	- TBA	T	12:30P - 3:20P	ONLINE	01-25-21 - 05-14-21
Undergraduate Film & Video majors and minors only Pre: FILM 200								
44616	JHU 61.237.01	Portrait Films	3.0	- TBA	M	3:30P - 5:50P	ONLINE	01-25-21 - 05-14-21
	JHU 61.237.01	Portrait Films	3.0	- TBA	Th	7:30P - 10:00P	ONLINE	01-25-21 - 05-14-21
Film & Video majors and minors only								
44614	JHU 61.268.01	History of Computer Animation	3.0	- TBA	Th	10:00A - 12:20P	ONLINE	01-25-21 - 05-14-21
	JHU 61.268.01	History of Computer Animation	3.0	- TBA	W	7:30P - 10:00P	ONLINE	01-25-21 - 05-14-21
Film & Video majors and minors only								
44612	JHU 61.303.01	Podcasting: Critical/Creative	3.0	- TBA	M	10:00A - 12:20P	ONLINE	01-25-21 - 05-14-21
Film & Video majors and minors only								

FILM & VIDEO

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44905	FILM 200.01	Moving Image I	3.0	Tanya Garcia	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
44906	FILM 317.01	Documentary Production	3.0	Allen Moore	M	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FILM 200 or MFA Filmmaking student standing								
44911	FILM 322.01	Alternative Processes in Video	3.0	Erin Johnson	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FILM 200 or MFA Filmmaking student standing								
44907	FILM 325.01	Adv. Edit and Post Production	3.0	- TBA	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FILM 300, or MFA Filmmaking student standing								
44912	FILM 337.01	Narrative Filmmaking II	3.0	Will Bryson	M	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FILM 327								
44908	FILM 364.01	Cinematography & Lighting	3.0	Nate Clapp	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FILM 200, FILM 210, or FILM 300, or MFA Filmmaking student								
44910	FILM 453.01	Alternative Narrative	3.0	Erin Johnson	M	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FILM 200 or MFA Filmmaking student standing								
44909	FILM 499.01	Film & Video Senior Thesis II	6.0	Allen Moore	T	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21
Senior Film & Video majors only								

FINE ARTS SENIOR THESIS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44928	FA 498.01	Senior Thesis I	6.0	Barry Nemett	M	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21
	FA 498.01	Senior Thesis I	6.0	Howie Lee Weiss	M	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21
	FA 498.01	Senior Thesis I	6.0	Lauren Adams	M	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21
	FA 498.01	Senior Thesis I	6.0	Marian Glebes	M	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21
	FA 498.01	Senior Thesis I	6.0	René Trevino	M	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21

Senior level Drawing, General Fine Arts, or Painting majors only

44929	FA 499.01	Senior Thesis II	6.0	Barry Nemett	M	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21
	FA 499.01	Senior Thesis II	6.0	Howie Lee Weiss	M	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21
	FA 499.01	Senior Thesis II	6.0	Lauren Adams	M	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21
	FA 499.01	Senior Thesis II	6.0	Marian Glebes	M	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21
	FA 499.01	Senior Thesis II	6.0	René Trevino	M	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21

Prerequisite: FA 498

FIRST YEAR EXPERIENCE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44833	FF 111.01	Forum	3.0	Catherine Behrent	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 111.01	Forum	3.0	Catherine Behrent	M	9:00A - 12:30P	ONLINE	01-25-21 - 05-14-21

First year students only

44834	FF 112.01	Forum II	3.0	Susie Brandt	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.01	Forum II	3.0	Susie Brandt	M	3:00P - 8:00P	ONLINE	01-25-21 - 05-14-21

First year students only

44835	FF 112.02	Forum II	3.0	Cindy Cheng	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.02	Forum II	3.0	Cindy Cheng	M	9:00A - 12:30P	ONLINE	01-25-21 - 05-14-21

First year students only

44836	FF 112.03	Forum II	3.0	David Cloutier	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.03	Forum II	3.0	David Cloutier	M	9:00A - 12:30P	ONLINE	01-25-21 - 05-14-21

First year students only

44837	FF 112.04	Forum II	3.0	Jim Condrón	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.04	Forum II	3.0	Jim Condrón	M	9:00A - 12:30P	ONLINE	01-25-21 - 05-14-21

First year students only

44838	FF 112.05	Forum II	3.0	Hugh Pocock	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.05	Forum II	3.0	Hugh Pocock	M	9:00A - 12:30P	ONLINE	01-25-21 - 05-14-21

First year students only

44839	FF 112.06	Forum II	3.0	Jason Gottlieb	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.06	Forum II	3.0	Jason Gottlieb	M	9:00A - 12:30P	ONLINE	01-25-21 - 05-14-21

First year students only

44840	FF 112.07	Forum II	3.0	Jan Stinchcomb	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.07	Forum II	3.0	Jan Stinchcomb	M	9:00A - 12:30P	ONLINE	01-25-21 - 05-14-21

First year students only

44841	FF 112.08	Forum II	3.0	Catherine Leberg	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.08	Forum II	3.0	Catherine Leberg	M	9:00A - 12:30P	ONLINE	01-25-21 - 05-14-21

First year students only

44842	FF 112.09	Forum II	3.0	Whitney Frazier	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.09	Forum II	3.0	Whitney Frazier	M	3:00P - 8:00P	ONLINE	01-25-21 - 05-14-21

First year students only

44843	FF 112.10	Forum II	3.0	Phaan Howng	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.10	Forum II	3.0	Phaan Howng	M	3:30P - 8:00P	ONLINE	01-25-21 - 05-14-21

First year students only

44844	FF 112.11	Forum II	3.0	Fletcher Mackey	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.11	Forum II	3.0	Fletcher Mackey	M	3:30P - 8:00P	ONLINE	01-25-21 - 05-14-21

First year students only

44845	FF 112.12	Forum II	3.0	Linnea Poole	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.12	Forum II	3.0	Linnea Poole	M	3:30P - 8:00P	ONLINE	01-25-21 - 05-14-21

First year students only

44846	FF 112.13	Forum II	3.0	Katie Morris	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.13	Forum II	3.0	Katie Morris	M	3:30P - 8:00P	ONLINE	01-25-21 - 05-14-21

First year students only

44847	FF 112.14	Forum II	3.0	Laure Drogoul	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.14	Forum II	3.0	Laure Drogoul	M	3:30P - 8:00P	ONLINE	01-25-21 - 05-14-21

First year students only

44848	FF 112.15	Forum II	3.0	Stephen Hendee	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.15	Forum II	3.0	Stephen Hendee	M	3:30P - 8:00P	ONLINE	01-25-21 - 05-14-21

First year students only

44849	FF 112.16	Forum II	3.0	- TBA	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.16	Forum II	3.0	- TBA	M	9:00A - 12:30P	ONLINE	01-25-21 - 05-14-21

First year students only

44850	FF 112.17	Forum II	3.0	Shana Goetsch	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.17	Forum II	3.0	Shana Goetsch	M	3:30P - 8:00P	ONLINE	01-25-21 - 05-14-21

Spring 2021 Schedule of Classes

First year students only

44851	FF 112.18	Forum II	3.0	Cornel Rubino	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.18	Forum II	3.0	Cornel Rubino	M	3:30P - 8:00P	ONLINE	01-25-21 - 05-14-21

First year students only

44852	FF 112.50	Forum II	3.0	Mark Augustine	M	12:00A - 12:30A	ONLINE	01-25-21 - 05-14-21
	FF 112.50	Forum II	3.0	Mark Augustine	SUN	9:00P - 11:59P	ONLINE	01-25-21 - 05-14-21

First year students only

Course section for English Language Learners

44853	FF 112.51	Forum II	3.0	Nicolas Rodriguez Melo		3:30P - 4:30P	ONLINE	01-25-21 - 05-14-21
	FF 112.51	Forum II	3.0	Nicolas Rodriguez Melo	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21

First year students only

Course section for English Language Learners

44854	FF 112.52	Forum II	3.0	Rebecca Green	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.52	Forum II	3.0	Rebecca Green	M	9:00A - 12:30P	ONLINE	01-25-21 - 05-14-21

First year students only

Course section for English Language Learners

44855	FF 112.53	Forum II	3.0	Rebecca Green	M	1:30P - 3:00P	ONLINE	01-25-21 - 05-14-21
	FF 112.53	Forum II	3.0	Rebecca Green	M	3:30P - 8:00P	ONLINE	01-25-21 - 05-14-21

First year students only

Course section for English Language Learners

44871	FF 120A.01	Color/Design/Process	3.0	Catherine Behrent	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	----------------------	-----	-------------------	---	---------------	--------	---------------------

44872	FF 120A.02	Color/Design/Process	3.0	Carolyn Case	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	----------------------	-----	--------------	---	----------------	--------	---------------------

44873	FF 120A.03	Color/Design/Process	3.0	- TBA	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	----------------------	-----	-------	---	---------------	--------	---------------------

44874	FF 120A.04	Color/Design/Process	3.0	- TBA	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	----------------------	-----	-------	---	----------------	--------	---------------------

44875	FF 120A.05	Color/Design/Process	3.0	Rebecca Rivas-Rogers	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	----------------------	-----	----------------------	----	----------------	--------	---------------------

44876	FF 120A.06	Color/Design/Process	3.0	Amy Boone-McCreesh	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	----------------------	-----	--------------------	---	---------------	--------	---------------------

44877	FF 120B.01	Color/Design/Pattern	3.0	Eduardo Corral	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	----------------------	-----	----------------	----	---------------	--------	---------------------

44878	FF 120B.02	Color/Design/Pattern	3.0	Edgar Reyes	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	----------------------	-----	-------------	----	----------------	--------	---------------------

44879	FF 120B.03	Color/Design/Pattern	3.0	- TBA	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	----------------------	-----	-------	---	---------------	--------	---------------------

44857	FF 130A.01F	Prototype/Situate/Fabricate	3.0	Zvezdana Stojmirovic	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
-------	-------------	-----------------------------	-----	----------------------	---	---------------	--------	---------------------

This section reserved for First Year Fellows

44858	FF 130A.02F	Prototype/Situate/Fabricate	3.0	Jenna Frye	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
-------	-------------	-----------------------------	-----	------------	---	---------------	--------	---------------------

This section reserved for First Year Fellows

44859	FF 130A.03F	Prototype/Situate/Fabricate	3.0	Carolyn Case	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
-------	-------------	-----------------------------	-----	--------------	---	---------------	--------	---------------------

This section reserved for First Year Fellows

44860	FF 130A.04F	Prototype/Situate/Fabricate	3.0	Jerron Shropshire	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
-------	-------------	-----------------------------	-----	-------------------	---	---------------	--------	---------------------

This section reserved for First Year Fellows

44861	FF 130A.05F	Prototype/Situate/Fabricate	3.0	Amy Boone-McCreesh	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
-------	-------------	-----------------------------	-----	--------------------	---	---------------	--------	---------------------

This section reserved for First Year Fellows

44862	FF 130A.06	Prototype/Situate/Fabricate	3.0	- TBA	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	-----------------------------	-----	-------	---	----------------	--------	---------------------

44863	FF 130A.07	Prototype/Situate/Fabricate	3.0	- TBA	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	-----------------------------	-----	-------	---	---------------	--------	---------------------

44864	FF 130A.08	Prototype/Situate/Fabricate	3.0	Abigail Lucien	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	-----------------------------	-----	----------------	----	----------------	--------	---------------------

44865	FF 130A.09	Prototype/Situate/Fabricate	3.0	- TBA	-	-	ONLINE	01-25-21 - 05-14-21
-------	------------	-----------------------------	-----	-------	---	---	--------	---------------------

44866	FF 130A.10	Prototype/Situate/Fabricate	3.0	- TBA	-	-	ONLINE	01-25-21 - 05-14-21
-------	------------	-----------------------------	-----	-------	---	---	--------	---------------------

44867	FF 130B.01	Body/World/Machine	3.0	Kahlil Irving	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	--------------------	-----	---------------	---	---------------	--------	---------------------

44868	FF 130B.02	Body/World/Machine	3.0	Liz Ensz	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	--------------------	-----	----------	---	----------------	--------	---------------------

44869	FF 130B.03	Body/World/Machine	3.0	Liz Ensz	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	--------------------	-----	----------	----	---------------	--------	---------------------

44870	FF 130B.04	Body/World/Machine	3.0	- TBA	F	12:00A - 2:00A	ONLINE	01-25-21 - 05-14-21
-------	------------	--------------------	-----	-------	---	----------------	--------	---------------------

	FF 130B.04	Body/World/Machine	3.0	- TBA	Th	8:00P - 11:59P	ONLINE	01-25-21 - 05-14-21
--	------------	--------------------	-----	-------	----	----------------	--------	---------------------

44899	FF 140A.01	Haptics and Optics	3.0	- TBA	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	--------------------	-----	-------	---	----------------	--------	---------------------

44900	FF 140A.02	Haptics and Optics	3.0	- TBA	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	--------------------	-----	-------	---	----------------	--------	---------------------

44901	FF 140A.03	Haptics and Optics	3.0	Katie O'Meara	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	--------------------	-----	---------------	----	----------------	--------	---------------------

44902	FF 140B.01	Designing Information	3.0	Alexander Heilner	T	12:00P - 6:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	-----------------------	-----	-------------------	---	----------------	--------	---------------------

44903	FF 140B.02	Designing Information	3.0	Mina Cheon	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	-----------------------	-----	------------	----	---------------	--------	---------------------

44904	FF 140B.03	Designing Information	3.0	Jason Sloan	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
-------	------------	-----------------------	-----	-------------	---	---------------	--------	---------------------

44856	FF 148.01	Finding Baltimore	3.0	Linnea Poole	F	-	ONLINE	01-25-21 - 05-14-21
-------	-----------	-------------------	-----	--------------	---	---	--------	---------------------

First year students only

Community Engaged Course

44898	FF 161.01	Drawing:Tradition & Innovation	3.0	- TBA	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
-------	-----------	--------------------------------	-----	-------	----	---------------	--------	---------------------

44880	FF 162.01	Drawing:Contemporary Practice	3.0	David Cloutier	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
-------	-----------	-------------------------------	-----	----------------	---	---------------	--------	---------------------

Spring 2021 Schedule of Classes

Prerequisite: FF 161

44881	FF 162.02	Drawing:Contemporary Practice	3.0	Jonathan Thomas	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 161								
44882	FF 162.03	Drawing:Contemporary Practice	3.0	Eduardo Corral	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 161								
44883	FF 162.04	Drawing:Contemporary Practice	3.0	- TBA	T	8:00A - 2:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 161								
44884	FF 162.05	Drawing:Contemporary Practice	3.0	Sangram Majumdar	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 161								
44885	FF 162.06	Drawing:Contemporary Practice	3.0	Andrea Evans	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 161								
44886	FF 162.07	Drawing:Contemporary Practice	3.0	Lillian Hoover	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 161								
44887	FF 162.08	Drawing:Contemporary Practice	3.0	Sam Lacombe	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 161								
44888	FF 162.09	Drawing:Contemporary Practice	3.0	Amare Selfu	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 161								
44889	FF 162.10	Drawing:Contemporary Practice	3.0	Ernest Shaw	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 161								
44890	FF 162.11	Drawing:Contemporary Practice	3.0	Robert Tillman	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 161								
44891	FF 162.12	Drawing:Contemporary Practice	3.0	Tru Ludwig	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 161								
44892	FF 162.13	Drawing:Contemporary Practice	3.0	Jonathan Thomas	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 161								
44893	FF 162.14	Drawing:Contemporary Practice	3.0	Sasha Baskin	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 161								
44894	FF 162.15	Drawing:Contemporary Practice	3.0	James Williams	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 161								
44895	FF 162.16	Drawing:Contemporary Practice	3.0	Renee Vander Stelt	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 161								
44896	FF 162.17	Drawing:Contemporary Practice	3.0	- TBA	Th	8:00A - 2:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 161								

GENERAL FINE ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44930	GFA 220.01	Introduction to GFA	3.0	Andrea Evans	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
44931	GFA 220.02	Introduction to GFA	3.0	Cindy Cheng	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
44932	GFA 250.01	Water	3.0	Hugh Pocock	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
44933	GFA 270.01	Collage & Assemblage	3.0	Jan Stinchcomb	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
44934	GFA 305.01	Mixed Media Book	3.0	Stephanie Garmey	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Sophomores, Juniors, and Seniors only								
44935	GFA 312.01	Visual Commentary	3.0	Susan Waters-Eller	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
44936	GFA 320.01	GFA Junior Independent	3.0	Rex Stevens	M	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Junior level General Fine Arts majors only								

GRAPHIC DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44001	GD 100.01	Introduction to Graphic Design	3.0	Hayelin Choi	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
44003	GD 200.01	Graphic Design 1	3.0	- TBA	M	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 111 or FF 112								
44004	GD 201.01	Typography 1	3.0	Zvezdana Stojmirovic	M	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 111 or FF 112								
44621	GD 215.01	Patterns	3.0	- TBA	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
10 seats reserved for First year students								
44005	GD 220.01	Graphic Design 2	3.0	Kevin Zweerink	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: GD 200, or Graduate Graphic Design student standing								
44006	GD 220.02	Graphic Design 2	3.0	- TBA	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: GD 200, or Graduate Graphic Design student standing								
44007	GD 220.03	Graphic Design 2	3.0	Dae In Chung	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: GD 200, or Graduate Graphic Design student standing								
44008	GD 220.04	Graphic Design 2	3.0	Dae In Chung	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21

Spring 2021 Schedule of Classes

Prerequisite: GD 200, or Graduate Graphic Design student standing									
44009	GD 221.01	Typography 2	3.0	Maureen Weiss	M	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: GD 201, or Graduate Graphic Design student standing									
44010	GD 221.02	Typography 2	3.0	Elaine Lopez	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: GD 201, or Graduate Graphic Design student standing									
44011	GD 221.03	Typography 2	3.0	Maureen Weiss	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: GD 201, or Graduate Graphic Design student standing									
44012	GD 221.04	Typography 2	3.0	Elaine Lopez	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: GD 201, or Graduate Graphic Design student standing									
44013	GD 221.05	Typography 2	3.0	Maureen Weiss	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: GD 201, or Graduate Graphic Design student standing									
44014	GD 301.01	Flexible Design Studio	3.0	Brockett Horne	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21	
	GD 301.01	Flexible Design Studio	3.0	Dare Turner	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: GD 300									
44015	GD 312.01	Publication Design	3.0	Jeff Glendenning	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: GD 221, or Graduate Graphic Design student standing									
44160	GD 320.01	Graphic Design 4	3.0	Virginia Chow	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: GD 300, or Graphic Design Graduate standing									
44161	GD 320.02	Graphic Design 4	3.0	Minsun Eo	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: GD 300, or Graphic Design Graduate standing									
44162	GD 320.03	Graphic Design 4	3.0	Minsun Eo	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: GD 300, or Graphic Design Graduate standing									
44163	GD 320.04	Graphic Design 4	3.0	Courtney Chase	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: GD 300, or Graphic Design Graduate standing									
44164	GD 330.01	PhotoImaging	3.0	- TBA	M	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: FF 111									
44165	GD 330.02	PhotoImaging	3.0	- TBA	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: FF 111									
44623	GD 330.03	PhotoImaging	3.0	- TBA	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: FF 111									
44624	GD 330.04	PhotoImaging	3.0	- TBA	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: FF 111									
44625	GD 331.01	Critical Design	3.0	Jerome Harris	M	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21	
44166	GD 341.01	3D/4D Graphics	3.0	- TBA	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21	
6 seats reserved for GD Graduate students									
Prerequisite: GD 300, or Graduate Graphic Design student standing									
44167	GD 347.01	Design for User Experience	3.0	Joseph Natoli	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: GD 220									
44168	GD 360.01	Branding	3.0	Minsun Eo	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: GD 200, or Graduate Graphic Design student standing									
44176	GD 368.01	Motion Branding	3.0	John Sabbath	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21	
6 seats reserved for GD Graduate students									
Prerequisite: GD 300, or Graduate Graphic Design student standing									
44170	GD 405.01	Generative Typography	3.0	Dae In Chung	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21	
6 seats reserved for GD Graduate students									
Prerequisite: GD 220, or Graduate Graphic Design student standing									
44171	GD 420.01	Advanced Design 2	3.0	Kristian Bjornard	M	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: GD 400 and GD 402									
44172	GD 420.02	Advanced Design 2	3.0	Jason Gottlieb	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: GD 400 and GD 402									
44173	GD 420.03	Advanced Design 2	3.0	Isaac Gertman	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: GD 400 and GD 402									
44174	GD 420.04	Advanced Design 2	3.0	Kristian Bjornard	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: GD 400 and GD 402									
44175	GD 432.01	Information Visualization	3.0	- TBA	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: GD 200, or Graduate Graphic Design student standing									
44177	GD 471.01	Design Store Front	3.0	Mikea Hugley	M	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21	
Prerequisite: GD 221									
Community Engaged Course									

HUMANISTIC STUDIES

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates	
44039	CWRT 100.01A	Academic Writing Wkshp	1.5	Susannah Mohan	M	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21	
Enrollment by permission of Instructor only									
44040	CWRT 100.02F	Academic Writing Wkshp	1.5	Susannah Mohan	F	1:00P - 3:45P	ONLINE	01-25-21 - 05-14-21	

Spring 2021 Schedule of Classes

Enrollment by permission of Instructor only

44645	CWRT 100.50A	Academic Writing Wkshp	1.5	Rebecca Green	T	7:30A - 8:45A	ONLINE	01-25-21 - 05-14-21
Course section for English Language Learners Enrollment by permission of Instructor only								
44646	CWRT 100.51A	Academic Writing Wkshp	1.5	Rebecca Green	Th	7:30A - 8:45A	ONLINE	01-25-21 - 05-14-21
Course section for English Language Learners Enrollment by permission of Instructor only								
44803	CWRT 100.52F	Academic Writing Wkshp	1.5	Meghan Walrath	W	7:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
Course section for English Language Learners Enrollment by permission of Instructor only								
44041	CWRT 209.01	Genre Experiments	3.0	Paul Long	Th	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills CWRT/Literature or HMST elective								
44648	CWRT 209.02	Genre Experiments	3.0	Ralph Hubbell	W	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills CWRT/Literature or HMST elective								
44655	CWRT 210.01	Playing with Words	3.0	Rod Smith	M	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills HMST elective								
44657	CWRT 365.01	Intermediate Fiction Workshop	3.0	Michelle Mariano	Th	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Prerequisite: 3.00 credit writing course at the 200 level or above (includes CWRT 209, 226, 304, 326, 403) Fulfills 300/400-lvl Literature or HMST elective								
44658	CWRT 403.01	Advanced Creative Writing	3.0	Amy Eisner	W	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Prerequisite: CWRT 209 Fulfills 300/400-lvl Literature or HMST elective								
44659	CWRT 410.01	Read/Write Graphic Narratives	3.0	Sara Lautman	W	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills 300/400-lvl Literature or HMST elective								
44654	CWRT 467.01	Creative Non-Fiction Wkp	3.0	Paul Jaskunas	F	1:00P - 3:45P	ONLINE	01-25-21 - 05-14-21
Prerequisite: 3.00 credit writing course at the 200 level or above (includes CWRT 209, 226, 304, 326, 403) Fulfills CWRT/Literature or HMST elective								
44647	HIST 250-IH2.01	COVID-19: Histirical Perspctive	3.0	Michael Sizer	T	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
44661	HIST 410.01	Propaganda: Thought Control	3.0	- TBA	Th	7:00P - 9:45P	ONLINE	01-25-21 - 05-14-21
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills HMST elective								
44029	HMST 101.01	Frameworks: Themes in HMST	3.0	Saul Myers	W	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
44030	HMST 101.02	Frameworks: Themes in HMST	3.0	Soheila Ghaussy	Th	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
44031	HMST 101.03	Frameworks: Themes in HMST	3.0	Paul Long	Th	7:00P - 9:45P	ONLINE	01-25-21 - 05-14-21
44033	HMST 101.04	Frameworks: Themes in HMST	3.0	Nikita Anderson	Th	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
44034	HMST 101.05	Frameworks: Themes in HMST	3.0	Unique Robinson	T	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
44035	HMST 101.06	Frameworks: Themes in HMST	3.0	Unique Robinson	F	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
44649	HMST 101.07	Frameworks: Themes in HMST	3.0	Asif Majid	W	7:00P - 9:45P	ONLINE	01-25-21 - 05-14-21
44650	HMST 101.08	Frameworks: Themes in HMST	3.0	- TBA	F	1:00P - 3:45P	ONLINE	01-25-21 - 05-14-21
44651	HMST 101.09	Frameworks: Themes in HMST	3.0	Mel Lewis	T	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
44652	HMST 101.10	Frameworks: Themes in HMST	3.0	Elizabeth Wagenheim	F	6:00A - 8:45A	ONLINE	01-25-21 - 05-14-21
44038	HMST 101.50	Frameworks: Themes in HMST	3.0	Elizabeth Wagenheim	W	6:00A - 8:45A	ONLINE	01-25-21 - 05-14-21
Course section for English Language Learners								
44404	HMST 220.01	On Being Human	3.0	Michael Sizer	T	7:00P - 9:45P	ONLINE	01-25-21 - 05-14-21
Studio and Humanistic Studies majors only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills HMST elective								
44663	HMST 346-TH.01	Intro Critical Muslim Studies	3.0	Arya Zahedi	W	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
5 seats open to Seniors; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
44406	HMST 490.01	Senior Thesis II	3.0	Ruth Toulson	F	1:00P - 3:45P	ONLINE	01-25-21 - 05-14-21
Humanistic Studies majors and minors only								
44664	IHST 200-IH1.01	Ancient Cultures	3.0	Ashley Arico	M	7:00P - 9:45P	ONLINE	01-25-21 - 05-14-21
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
44665	IHST 203-IH1.01	Early Hist. Western Religions	3.0	Michael Garra	M	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
3 seats open to upper level students; Sophomores only until the Open Enrollment period								

Spring 2021 Schedule of Classes

Prerequisite: Earned credit or concurrent enrollment in HMST 101
 Fulfills IH1 or HMST elective

44666	IHST 209-IH1.01	Arab & Muslim Intellectual Hst	3.0	Arpan Roy	Th	4:00P - 6:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
44723	IHST 212-IH1.01	Before 1492: World Systems	3.0	Vadim Jigoulov	F	9:00A - 11:45A	ONLINE	<i>01-25-21 - 05-14-21</i>
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
44724	IHST 221-IH1.01	Myth, Magic and Ritual	3.0	Randy Goldson	W	7:00P - 9:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
44408	IHST 224-IH1.01	Witchcraft and Demonology	3.0	Alan Orr	W	9:00A - 11:45A	ONLINE	<i>01-25-21 - 05-14-21</i>
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
44653	IHST 224-IH1.02	Witchcraft and Demonology	3.0	Alan Orr	T	9:00A - 11:45A	ONLINE	<i>01-19-21 - 05-07-21</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
44725	IHST 238-IH1.01	Mythology	3.0	Michael Sizer	Th	9:00A - 11:45A	ONLINE	<i>01-25-21 - 05-14-21</i>
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
44726	IHST 265-IH2.01	Political Violence & Modernity	3.0	Saul Myers	Th	1:00P - 3:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
44727	IHST 270-IH2.01	Reading Peace: Hist Nonviolence	3.0	Vadim Jigoulov	W	1:00P - 3:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
44410	IHST 275-IH2.01	Thinking Women	3.0	Soheila Ghaussy	F	1:00P - 3:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
44728	IHST 278-IH2.01	Revolutions	3.0	Arya Zahedi	M	9:00A - 11:45A	ONLINE	<i>01-25-21 - 05-14-21</i>
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
44411	IHST 282-IH2.01	Voices: Women of the World	3.0	Jeanette Gerrity Gomez	M	1:00P - 3:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
Enrollment by permission of the instructor Topic: Women of the Americas Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
44412	IHST 291-IH2.01	History of the Idea of Race	3.0	Nina Brown	T	9:00A - 11:45A	ONLINE	<i>01-25-21 - 05-14-21</i>
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
44729	LIT 218-IH1.01	The Age of Shakespeare	3.0	Michael Longro	Th	4:00P - 6:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1, Literature, or HMST elective								
44730	LIT 234.01	Contemporary Fiction	3.0	Michelle Mariano	Th	7:00P - 9:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Literature or HMST elective								
44413	LIT 266-IH2.01	19th c Literature & Culture	3.0	John Peacock	F	1:00P - 3:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2, Literature, or HMST elective								
44731	LIT 285-IH2.01	Modern Folklore	3.0	Mikita Brotzman	M	1:00P - 3:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2, Literature, or HMST elective								
44620	LIT 325-TH.01	Edgar Allan Poe	3.0	Mikita Brotzman	T	9:00A - 11:45A	ONLINE	<i>01-25-21 - 05-14-21</i>
5 seats open to Seniors; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory, Literature, or HMST elective								
44732	LIT 372-TH.01	Feminist Theories	3.0	Leah Ulansey	Th	1:00P - 3:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
5 seats open to Seniors; Juniors only until the Open Enrollment period								

Spring 2021 Schedule of Classes

Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230

Fulfills Theory, Literature, or HMST elective

44416	LIT 442.01	Environmental Literature	3.0	Joseph Martin	W	7:00P - 9:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: 3.0 credits of 300 level or higher academic course Fulfills 300/400-lvl Literature or HMST elective								
44734	MCLT 290-IH2.01	The Open Source Revolution	3.0	Joseph Martin	Th	7:00P - 9:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
44418	MCLT 355-TH.01	Realty, Illusion, Moving Image	3.0	David Sterritt	T	4:00P - 6:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
5 seats open to Seniors; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
44420	NSCI 201A.01	Scientific Readings: Astronomy	3.0	Forrest Hall	Th	1:00P - 3:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective								
44804	NSCI 201F.01	Sci Rdgs: Pollinators/Famine	3.0	Josephine Johnson	W	4:00P - 6:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective								
44735	NSCI 210.01	Environmental Science	3.0	Chris Partain	M	7:00P - 9:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective								
44736	NSCI 210.02	Environmental Science	3.0	Chris Partain	W	7:00P - 9:45P	ONLINE	<i>01-19-21 - 05-07-21</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective								
44737	NSCI 229.01	Biodiversity	3.0	William Hilgartner	Th	4:00P - 6:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective								
44738	NSCI 237.01	Mathematics as Experience	3.0	Mary Washington	M	9:00A - 11:45A	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Science or HMST elective								
44739	NSCI 315.01	Astro-Animation	3.0	Robin Corbet	Th	4:00P - 6:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
Concurrent enrollment in AN 315 required, totaling 6 credits Fulfills Natural Science or HMST elective								
44990	PHIL 205-IH1.01	Medieval & Renaissance Phil.	3.0	Michael Garra	F	9:00A - 11:45A	ONLINE	<i>01-25-21 - 05-14-21</i>
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH1 or HMST elective								
44421	PHIL 329-TH.01	Deep Ecology: Envrnmntl Ethic	3.0	Eglute Trinkauskaite	M	1:00P - 3:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
5 seats open to Seniors; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
44422	PHIL 340-TH.01	Philosophy of Religion	3.0	Firmin DeBrabander	T	1:00P - 3:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
5 seats open to Seniors; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
44424	SSCI 202.01	Personal & Abnormal Psychology	3.0	Lauren Janssen	M	4:00P - 6:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills HMST elective								
44425	SSCI 253-IH2.01	History: Mind & Consciousness	3.0	Saul Myers	T	7:00P - 9:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
44426	SSCI 275-IH2.01	Native American Studies	3.0	Eglute Trinkauskaite	T	9:00A - 11:45A	ONLINE	<i>01-25-21 - 05-14-21</i>
3 seats open to upper level students; Sophomores only until the Open Enrollment period Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH2 requirement or HMST elective								
44427	SSCI 306-TH.01	Capitalism and Its Critics	3.0	Firmin DeBrabander	W	4:00P - 6:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
5 seats open to Seniors; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
44740	SSCI 310-TH.01	Anthropology of Emotion	3.0	Ruth Toulson	M	7:00P - 9:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
5 seats open to Seniors; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								
44428	SSCI 345-TH.01	Activism and Social Theory	3.0	Mary Washington	F	1:00P - 3:45P	ONLINE	<i>01-25-21 - 05-14-21</i>
5 seats open to Seniors; Juniors only until the Open Enrollment period Prerequisite: 3 credits of IH1 and 3 credits of IH2, HMST 220, or HMST 230 Fulfills Theory or HMST elective								

ILLUSTRATION

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44178	IL 100.01	Drawing as Illustration	3.0	Jesse Turnbull	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
First year students only								
44179	IL 138.01	Introduction to Illustration	3.0	Sebastian Martorana	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
First year students only								
44180	IL 138.02	Introduction to Illustration	3.0	Sebastian Martorana	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
First year students only								
44991	IL 200.01	Sophomore Illustration I	3.0	- TBA	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Sophomore Illustration majors and minors only until the Open Enrollment period								
44825	IL 201.01	Sophomore Illustration II	3.0	Normandie Luscher	M	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Sophomore Illustration majors and minors only until the Open Enrollment period Prerequisite: IL 200								
44826	IL 201.02	Sophomore Illustration II	3.0	Laila Milevski	M	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Sophomore Illustration majors and minors only until the Open Enrollment period Prerequisite: IL 200								
44828	IL 201.03	Sophomore Illustration II	3.0	- TBA	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Sophomore Illustration majors and minors only until the Open Enrollment period Prerequisite: IL 200								
44829	IL 201.04	Sophomore Illustration II	3.0	Priyanka Kumar	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Sophomore Illustration majors and minors only until the Open Enrollment period Prerequisite: IL 200								
44830	IL 201.05	Sophomore Illustration II	3.0	- TBA	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Sophomore Illustration majors and minors only until the Open Enrollment period Prerequisite: IL 200								
44831	IL 201.06	Sophomore Illustration II	3.0	Maily Degnan	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Sophomore Illustration majors and minors only until the Open Enrollment period Prerequisite: IL 200								
44190	IL 203H.01	Studio Rmx: Narrative Color	3.0	Sam Lacombe	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Illustration majors and minors only until the Open Enrollment period Topic: Traditional								
44191	IL 203J.01	Studio Remix: Worldbuilding	3.0	Priyanka Kumar	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Illustration majors and minors only until the Open Enrollment period								
44192	IL 203N.01	Studio Rmx: 3D Character Dsgn	3.0	Jesse Turnbull	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Illustration majors and minors only until the Open Enrollment period Topic: Sculpting Student is expected to cover the cost of supplies								
44194	IL 228.01	Character Design	3.0	Aya Kakeda	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Illustration majors and minors only until the Open Enrollment period								
44195	IL 228.02	Character Design	3.0	James Giegerich	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Illustration majors and minors only until the Open Enrollment period								
44196	IL 230.01	Narrative: Words and Pictures	3.0	Laila Milevski	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Illustration majors and minors only until the Open Enrollment period								
44198	IL 238.01	Digital Illustration	3.0	Heidi Younger	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
Illustration majors and minors only until the Open Enrollment period								
44197	IL 247.01	Concept Art	3.0	David Inscore	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Illustration majors and minors only until the Open Enrollment period								
44199	IL 254.01	Hand Letters	3.0	Lisa Perrin	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Graphic Design and Illustration majors and minors only until the Open Enrollment period; 2 seats reserved for Graduate students until the Open Enrollment period								
44812	IL 254.02	Hand Letters	3.0	Normandie Luscher	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Graphic Design and Illustration majors and minors only until the Open Enrollment period; 2 seats reserved for Graduate students until the Open Enrollment period								
44203	IL 272.01	Sequential Art	3.0	Jose Villarrubia	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Illustration majors and minors only until the Open Enrollment period								
44204	IL 272.02	Sequential Art	3.0	Carla Speed McNeil	M	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Illustration majors and minors only until the Open Enrollment period								
45040	IL 306.01	Painting for Visual Development	3.0	Luca Vitale	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
44202	IL 307.01	Imaginative Realism	3.0	Patrick O'Brien	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Illustration majors and minors only until the Open Enrollment period								
44201	IL 313.01	Sketchbook Intensive	3.0	Kimberly Hall	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
Illustration majors and minors only until the Open Enrollment period								
44206	IL 315.01	Non-print Editorial Illustra	3.0	Heidi Younger	M	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Illustration majors and minors only until the Open Enrollment period								
44205	IL 324.01	The Art of Sci Fi Production	3.0	Stephen Hendee	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Illustration majors and minors only until the Open Enrollment period								
44207	IL 333.01	Fantasy Art	3.0	Jose Villarrubia	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
Illustration majors and minors only until the Open Enrollment period								

Spring 2021 Schedule of Classes

45043	IL 340.01	Junior Illustration I	3.0	- TBA	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: IL 201								
44813	IL 341.01	Junior Illustration II	3.0	Matthew Rota	M	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Junior Illustration majors only Prerequisite: IL 340								
44815	IL 341.03	Junior Illustration II	3.0	James Giegerich	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Junior Illustration majors only Prerequisite: IL 340								
44816	IL 341.04	Junior Illustration II	3.0	- TBA	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
Junior Illustration majors only Prerequisite: IL 340								
44817	IL 341.05	Junior Illustration II	3.0	Eduardo Corral	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Junior Illustration majors only Prerequisite: IL 340								
44818	IL 341.06	Junior Illustration II	3.0	- TBA	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Junior Illustration majors only Prerequisite: IL 340								
44819	IL 341.07	Junior Illustration II	3.0	Maily Degnan	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Junior Illustration majors only Prerequisite: IL 340								
44213	IL 351.01	Illustrating for Surface Design	3.0	Lisa Perrin	M	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Illustration majors and minors only until the Open Enrollment period								
44214	IL 366.01	Advanced Book Illustration	3.0	Shadra Strickland	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Illustration majors and minors only until the Open Enrollment period Prerequisite: IL 266								
44215	IL 372.01	Advanced Sequential Art	3.0	Carla Speed McNeil	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Illustration majors and minors only until the Open Enrollment period Prerequisite: IL 272								
44820	IL 401.01	Senior Illustration II	3.0	Danamarie Hosler	M	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: IL 400								
44821	IL 401.02	Senior Illustration II	3.0	Aya Kakeda	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: IL 400								
44822	IL 401.03	Senior Illustration II	3.0	Deanna Staffo	W	8:30A - 9:30A	ONLINE	01-25-21 - 05-14-21
Prerequisite: IL 400								
44823	IL 401.04	Senior Illustration II	3.0	Allan Comport	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: IL 400								
44824	IL 401.05	Senior Illustration II	3.0	Lisa Perrin	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: IL 400								
44222	IL 405.01	Professional Development	3.0	Danamarie Hosler	M	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Junior & Senior Illustration majors only								
44223	IL 405.02	Professional Development	3.0	Allan Comport	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Junior & Senior Illustration majors only								

INTERACTIVE ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44533	GMD 200.01	Game/Play	3.0	Yann Seznec	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
First year students only until the Open Enrollment period								
44536	GMD 298.01	Game Design Special Topics	3.0	Yann Seznec	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Topic: Experimental Sound Games Description: This class will explore the creative use of digital sound within interactive settings. It will focus on designing sound-led playful experiences and games, with particular attention paid to the particular requirements and power of audio. We will learn about different approaches to interactive sound in games and art, and we will use Pure Data to create interactive sound systems compatible with a number of different platforms (web, Unity, etc).								
44926	GMD 320.01	Level Design	3.0	Chris Klimas	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: GMD 230								
44534	GMD 330.01	Advanced 2D Game Design	3.0	Sam Sheffield	M	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: GMD 230								
44532	GMD 340.01	Advanced 3D Game Design	3.0	Sam Sheffield	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: GMD 240								
44535	GMD 499.01	Senior Studio II	3.0	Matteo Uguzzoni	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: GMD 498								
44525	IA 202.01	Introduction to Sound	3.0	Jason Sloan	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
44528	IA 215.01	Creative Coding	3.0	Daniel Grantham	M	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
44644	IA 221.01	Exp Design: Concepts and Tools	3.0	Abraham Burickson	M	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
44832	IA 277.01	Robotic Arts Introduction	3.0	- TBA	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
44643	IA 313.01	Unity3D for Artists	3.0	Daniel Grantham	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
44530	IA 385.01	Live Electronic Music & Media	3.0	Jason Sloan	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21

44527	IA 430.01	Live Immersive Production	3.0	Lisi Stoessel	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
-------	-----------	---------------------------	-----	---------------	---	---------------	--------	---------------------

INTERDISCIPLINARY SCULPTURE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44228	IS 200.01	Introduction to Sculpture	3.0	Abigail Lucien	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 130 A/B								
44238	IS 316.01	Baltimore Urban Farming	3.0	Hugh Pocock	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
44234	IS 320.01	Intro to Digital Fabrication	3.0	Raphael Zollinger	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 130A/B and FF 140A/B								
44927	IS 349.01	Repetition/The Copy/The Clone	3.0	Abigail Lucien	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: IS 200								
44235	IS 499.01	Senior Independent II	6.0	Sarah Doherty	Th	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: SS 300								

INTERNSHIP

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44913	INT 402.01	Internship	1.0 - 6.0	Meagan Zink Denham		-		01-25-21 - 05-14-21
Please contact the Joseph Meyerhoff Center for Career Development for information about Internship options Enrollment by permission of Instructor only								

PAINTING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44915	PT 201.01	Introduction to Painting	3.0	Lauren Adams	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
44916	PT 201.02	Introduction to Painting	3.0	Bob Salazar	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
44917	PT 202.01	Color, Pigment, Surface	3.0	Sangram Majumdar	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
44918	PT 202.02	Color, Pigment, Surface	3.0	Mark Karnes	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
44919	PT 250.01	Personal Directions	3.0	Janet Olney	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: PT 201 or 202								
44920	PT 252.01	Around Flat: 2D & 3D Painting	3.0	James Williams	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: PT 201 or 202								
44921	PT 280.01	Color Abstraction	3.0	Bob Salazar	W	12:00P - 6:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: PT 202								
44923	PT 350.01	Junior Independent Painting	3.0	Carolyn Case	M	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: PT 202, or Painting major								
44924	PT 370.01	Portrait Painting	3.0	Mark Karnes	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: PT 202 or PT 200, and DR 252								
44925	PT 375.01	Figure & Contemporary Painting	3.0	Sangram Majumdar	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: PT 202, and DR 252								

PHOTOGRAPHY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44759	PH 262.01	Digital Photography I	3.0	Jay Gould	M	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
44760	PH 262.02	Digital Photography I	3.0	Antonio McAfee	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
First year students only								
44023	PH 323.01	Narrative Composite & Collage	3.0	Jay Gould	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: Earned credit or concurrent enrollment in FF 140								
44761	PH 325.01	Photo Journalism	3.0	Alexander Heilner	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: PH 262								
44022	PH 345.01	Contemporary Directions	3.0	Nate Larson	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: PH 201 or PH 262								
44028	PH 363.01	Digital Photography II	3.0	Kottie Gaydos	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: PH 262								
44020	PH 371.01	Professional Strategies Photo	3.0	Nate Larson	M	9:00A - 1:00P	ONLINE	01-25-21 - 05-14-21
Junior and Senior Photography majors and minors only								
44021	PH 490.01	Senior Thesis Project	3.0	Regina DeLuise	M	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: PH 390 and Senior Photography majors only								

PRINTMAKING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44239	PR 200.01	Print Media: Traditional Media	3.0	Eva Wylie	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
First year students only								
44241	PR 201.01	Print Media: Photo & Digital	3.0	Robert Tillman	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
44638	PR 222.01	Illustrative Print	3.0	Eva Wylie	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FF 111 or FF 112, and FF 161								
44639	PR 245.01	Screen and Zine	3.0	Eva Wylie	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
New Course								

Prerequisite: FF 111 or FF 112, and FF 161

44640	PR 251.01	Politics and Print	3.0	Robert Tillman	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
New Course Prerequisite: FF 111 or FF 112, and FF 161								
44758	PR 340.01	History of Paper Structure	3.0	- TBA	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
Seniors only								
44252	PR 400.01	Printmaking Senior Thesis I	6.0	Gail Deery	T	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21
Senior Printmaking majors only								
44253	PR 401.01	Printmaking Senior Thesis II	6.0	Gail Deery	T	9:00A - 8:00P	ONLINE	01-25-21 - 05-14-21
Senior Printmaking majors only								

PRODUCT DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44264	PRD 101.01	Introduction to Product Design	3.0	Juan Noguera	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Undergraduates only								
44265	PRD 202.01	Design Studio: Material & Prod	3.0	Juan Noguera	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
44266	PRD 212.01	Universal Design	3.0	Julie Naga	Th	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
44268	PRD 302.01	Design Lab II	3.0	Juan Noguera	M	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: PRD 301								
44269	PRD 303.01	Collaboration + Furniture	3.0	Sarah Templin	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
44270	PRD 312.01	Entrepreneurship Workshop	3.0	Andrew Dahlgren	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
44271	PRD 452.01	Thesis Studio	3.0	Leslie Speer	M	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: PRD 401								

PROFESSIONAL DEVELOPMENT

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44982	PD 455.01	Prof. Pract. for Visual Artist	3.0	Jackie Milad	Th	4:00P - 9:00P	ONLINE	01-25-21 - 05-14-21
44983	PD 455.02	Prof. Pract. for Visual Artist	3.0	Phaan Howng	Th	4:00P - 9:00P	ONLINE	01-25-21 - 05-14-21

SCULPTURAL STUDIES

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44229	SS 300.01	Junior Seminar	3.0	Kahlil Irving	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Juniors and Seniors only								
44232	SS 300.02	Junior Seminar	3.0	Kristine Woods	T	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Juniors and Seniors only								

Graduate Courses**ART EDUCATION - TEACHING**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44998	ED 5200.01	Art and Human Development	3.0	Donna Basik	W	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Earned credit or concurrent enrollment in ED 5202, or permission from Coordinator for Undergraduate Art Education								
45000	ED 5202.01	Intro Teaching Art in Schools	3.0	Vanessa López	T	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Undergraduate students only								
45001	ED 5202.02	Intro Teaching Art in Schools	3.0	Siobhan Vicens	W	6:00P - 8:45P	ONLINE	01-25-21 - 05-14-21
5 seats reserved for First Year students								
45002	ED 5305.01	Developing Critical Literacies	3.0	Valencia Clay	T	5:00P - 7:45P	ONLINE	01-25-21 - 05-14-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education Fulfills Graduate Liberal Arts requirement								
45003	ED 5305.02	Developing Critical Literacies	3.0	Valencia Clay	W	5:00P - 7:45P	ONLINE	01-25-21 - 05-14-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education Fulfills Graduate Liberal Arts requirement								
45004	ED 5306.01	Strategies for Teaching Art	3.0	Erin Lehrmann	Th	5:00P - 7:45P	ONLINE	01-25-21 - 05-14-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
45005	ED 5306.02	Strategies for Teaching Art	3.0	Young Nan Park Sohn	Th	1:00P - 3:45P	ONLINE	01-25-21 - 05-14-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
45006	ED 5307.01	Intro. to Special Education	3.0	Sara Egorin-Hooper	W	5:00P - 7:45P	ONLINE	01-25-21 - 05-14-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
45007	ED 5307.02	Intro. to Special Education	3.0	Sara Egorin-Hooper	Th	5:00P - 7:45P	ONLINE	01-25-21 - 05-14-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
45008	ED 5308.01	Internship I - Field Work	2.0	Donna Basik	F	-	OFFSITE	01-25-21 - 05-14-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
45009	ED 5308.02	Internship I - Field Work	2.0	Pamela Lawton	T	-	OFFSITE	01-25-21 - 05-14-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
45010	ED 5308.03	Internship I - Field Work	2.0	Diane Yu	Th	-	OFFSITE	01-25-21 - 05-14-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
45011	ED 5308.04	Internship I - Field Work	2.0	- TBA	-	-	OFFSITE	01-25-21 - 05-14-21

Spring 2021 Schedule of Classes

MAT Graduate students, or permission from Coordinator for Undergraduate Art Education

45012	ED 5308.05	Internship I - Field Work	2.0	- TBA		-		01-25-21 - 05-14-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
45013	ED 5308.06	Internship I - Field Work	2.0	- TBA		-		01-25-21 - 05-14-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
45014	ED 5308.07	Internship I - Field Work	2.0	- TBA		-		01-25-21 - 05-14-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
45015	ED 5308.08	Internship I - Field Work	2.0	- TBA		-		01-25-21 - 05-14-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
45016	ED 5308.09	Internship I - Field Work	2.0	- TBA		-		01-25-21 - 05-14-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
45017	ED 5308.10	Internship I - Field Work	2.0	- TBA		-		01-25-21 - 05-14-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
45018	ED 5308S.01	Teaching Internship I, Seminar	1.0	Katie Morris	W	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
45019	ED 5308S.02	Teaching Internship I, Seminar	1.0	Young Nan Park Sohn	W	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
MAT Graduate students, or permission from Coordinator for Undergraduate Art Education								
45020	ED 5520.01	Intrnshp III: Student Teaching	12.0	Laura Schappelle		-	OFFSITE	01-25-21 - 05-14-21
MAT Graduate students only								
45021	ED 5520.02	Intrnshp III: Student Teaching	12.0	Clare Grizzard		-		01-25-21 - 05-14-21
MAT Graduate students only								
45022	ED 5520.03	Intrnshp III: Student Teaching	12.0	- TBA		-	OFFSITE	01-25-21 - 05-14-21
MAT Graduate students only								
45023	ED 5520.04	Intrnshp III: Student Teaching	12.0	- TBA		-	OFFSITE	01-25-21 - 05-14-21
MAT Graduate students only								
45024	ED 5521.01	MAT Professional Seminar	1.0	Vanessa López	W	5:00P - 7:45P	ONLINE	01-25-21 - 05-14-21
MAT Graduate students only								
45025	FA 5591.01	MAT Studio Thesis II	3.0	Tru Ludwig		-	ONLINE	01-25-21 - 05-14-21
MAT Graduate students only								

COMMUNITY ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44458	MFACA 5610.01	Making Art in Community II	3.0	Linnea Poole	T	9:00A - 12:00P		01-25-21 - 05-14-21
	MFACA 5610.01	Making Art in Community II	3.0	Rikiesha Metzger	T	9:00A - 12:00P		01-25-21 - 05-14-21
Community Arts MFA students only Community Engaged Course								
44459	MFACA 5620.01	Community Arts Seminar II	6.0	- TBA	M	9:00A - 6:00P	OPENWO RKS	01-25-21 - 05-14-21
	MFACA 5620.01	Community Arts Seminar II	6.0	Dominic Moulden	M	9:00A - 6:00P	OPENWO RKS	01-25-21 - 05-14-21
	MFACA 5620.01	Community Arts Seminar II	6.0	Kenneth Krafchek	M	9:00A - 6:00P	OPENWO RKS	01-25-21 - 05-14-21
	MFACA 5620.01	Community Arts Seminar II	6.0	Laurie Bezold	M	9:00A - 6:00P	OPENWO RKS	01-25-21 - 05-14-21
Community Arts MFA students only Community Engaged Course								
44460	MFACA 5640.01	Community Arts Residency II	6.0	Paula Phillips		-	OFFSITE	01-25-21 - 05-14-21
Community Arts MFA students only Community Engaged Course								
44461	MFACA 5710.01	Making Art In Community IV	12.0	Fletcher Mackey	T	1:30P - 4:30P		01-25-21 - 05-14-21
	MFACA 5710.01	Making Art In Community IV	12.0	Kenneth Krafchek	T	1:30P - 4:30P		01-25-21 - 05-14-21
	MFACA 5710.01	Making Art In Community IV	12.0	Paula Phillips	T	1:30P - 4:30P		01-25-21 - 05-14-21
Community Arts MFA students only Community Engaged Course								
44462	MFACA 5800.01	MFACA Thesis	3.0	Kenneth Krafchek	T	9:00A - 12:00P		01-25-21 - 05-14-21
Community Arts MFA students only Community Engaged Course								

CURATORIAL PRACTICE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
45033	CP 5650.01	Practicum I	6.0	- TBA	T	10:30A - 3:00P	ONLINE	01-25-21 - 05-14-21
	CP 5650.01	Practicum I	6.0	- TBA	Th	10:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
	CP 5650.01	Practicum I	6.0	Jose Ruiz	T	10:30A - 3:00P	ONLINE	01-25-21 - 05-14-21
	CP 5650.01	Practicum I	6.0	Jose Ruiz	Th	10:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Curatorial Practice MFA students only Community Engaged Course								
45032	CP 5700.01	Thesis II: Proposal	3.0	Jeffrey Cudlin	M	10:30A - 3:45P	ONLINE	01-25-21 - 05-14-21
	CP 5700.01	Thesis II: Proposal	3.0	Jose Ruiz	M	10:30A - 3:45P	ONLINE	01-25-21 - 05-14-21
Curatorial Practice MFA students only Community Engaged Course								

Spring 2021 Schedule of Classes

45034	CP 5800.01	Intercultural Practices	3.0	- TBA	W	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
Fulfills Graduate Liberal Art elective								
45036	CP 6100.01	Graduate Seminar II	3.0	- TBA	T	4:00P - 7:45P	ONLINE	01-25-21 - 05-14-21
	CP 6100.01	Graduate Seminar II	3.0	Jose Ruiz	T	4:00P - 7:45P	ONLINE	01-25-21 - 05-14-21
Graduate students only								
45035	CP 6300.01	Graduate Seminar IV	3.0	- TBA	T	4:00P - 7:45P	ONLINE	01-25-21 - 05-14-21
	CP 6300.01	Graduate Seminar IV	3.0	Jose Ruiz	T	4:00P - 7:45P	ONLINE	01-25-21 - 05-14-21
Curatorial Practice MFA students only								
45037	CP 6700.01	Thesis IV: Presentation	6.0	- TBA	M	10:30A - 3:45P	ONLINE	01-25-21 - 05-14-21
	CP 6700.01	Thesis IV: Presentation	6.0	Jose Ruiz	M	10:30A - 3:45P	ONLINE	01-25-21 - 05-14-21
Curatorial Practice MFA students only Community Engaged Course								

DESIGN LEADERSHIP (MA/MBA)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44667	DESLD 5505.01	Intersections Bus & Design I	1.5	- TBA	T	1:00P - 4:00P	ONLINE	01-25-21 - 03-20-21
Design Leadership students only								
44670	DESLD 5506.01	Intersections Bus & Design II	1.5	- TBA	T	1:00P - 4:00P	ONLINE	03-22-21 - 05-14-21
Design Leadership students only								
44668	DESLD 5520.01	Creativity and Innovation	2.0	Kyle Bodt	SAT	9:00A - 1:00P	ONLINE	01-25-21 - 03-20-21
Design Leadership students only								
44669	DESLD 5550.01	The Competitive Advantage I	3.0	ADAM RICHARDSON	TF	9:00A - 12:00P	TBA	01-25-21 - 03-19-21
Design Leadership students only								
44671	DESLD 5570.01	Sustainability/Social Respons.	2.0	- TBA	W	6:00P - 10:00P	TBA	03-22-21 - 05-14-21
Design Leadership students only								
44672	DESLD 5580.01	The Competitive Advantage II	3.0	- TBA	TF	9:00A - 12:00P	ONLINE	03-22-21 - 05-14-21
Design Leadership students only								

FILMMAKING (MFA)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44984	FILM 5555.01	Directing Workshop	3.0	Kathleen Beller	W	6:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: Filmmaking MFA student, or Undergraduate with FILM 364								
44985	FILM 5605.01	Graduate Filmmaking Studio II	6.0	Angel Williams	W	10:00A - 2:00P	ONLINE	01-25-21 - 05-14-21
	FILM 5605.01	Graduate Filmmaking Studio II	6.0	Brian Reynolds	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FILM 5505								
44987	FILM 5610.01	Film History & Theory Sem II	3.0	Kristin Mohr	W	4:00P - 7:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FILM 5510								
44986	FILM 5805.01	Graduate Filmmaking Studio IV	9.0	Kirsten Hollander	T	10:00A - 10:00P	ONLINE	01-25-21 - 05-14-21
	FILM 5805.01	Graduate Filmmaking Studio IV	9.0	Kirsten Hollander	W	10:00A - 2:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: FILM 5705								

GRADUATE STUDIO ELECTIVE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44113	CE 5500.01	C - Lab: A Ceramics Think Tank	3.0	Victoria Jang	W	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Undergraduate Ceramics majors and Graduate students only until the Open Enrollment period Fulfills Graduate Studio elective								

GRAPHIC DESIGN (GRADUATE)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
45044	GD 5020.01	Graphic Design MA Studio 2	6.0	Brockett Horne	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
	GD 5020.01	Graphic Design MA Studio 2	6.0	Sandra Maxa	Th	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: GD 5010								
45046	GD 5025.01	Graphic Design MA Workshop	3.0	Amanda Buck	M	9:00A - 2:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: GD 5010								
45047	GD 5037.01	GD/IL Collaborative Studio	3.0	Rebecca Bradley	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
	GD 5037.01	GD/IL Collaborative Studio	3.0	Sandra Maxa	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
Graduate students only								
44972	GD 5202.01	Visual Identitiy	3.0	Andrew Walters	Th	5:00P - 8:00P	ONLINE	01-25-21 - 05-14-21
Graduate Graphic Design students only								
44969	GD 5350.01	Interactive Media & Pub I	3.0	- TBA	T	5:00P - 8:00P	ONLINE	01-25-21 - 05-14-21
Graduate students only Fulfills Graduate Studio elective								
44968	GD 5360.01	Graduate Screenprint Studio	3.0	Kimberly Bentley	W	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
Graduate students only								
44970	GD 5512.01	Advanced Publication Design	3.0	- TBA	W	5:00P - 8:00P	ONLINE	01-25-21 - 05-14-21
Graduate Graphic Design students only Fulfills Graduate Studio elective								
45045	GD 5530.01	Transmedia Type Lab	3.0	Maria Habib	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: GD 5325								

Spring 2021 Schedule of Classes

44973	GD 5550.01	Design Studio II	3.0	Ellen Lupton	M	9:00A - 12:00P	ONLINE	01-25-21 - 05-14-21
MFA Graphic Design students only								
44974	GD 5555.01	Visiting Designers II	3.0	Ellen Lupton		-	ONLINE	01-25-21 - 05-14-21
Co-requisite: GD 5550								
44971	GD 5569.01	Graduate Motion Graphics	3.0	Sean Dong	W	5:00P - 8:00P	ONLINE	01-25-21 - 05-14-21
Graduate Graphic Design students only Fulfills Graduate Studio elective								
44975	GD 6550.01	Design Studio IV	3.0	Jennifer Cole Phillips	M	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
MFA Graphic Design students only								
44976	GD 6550.02	Design Studio IV	3.0	Bobby Joe Smith	M	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
MFA Graphic Design students only								
44977	GD 6555.01	Visiting Thesis Critics	3.0	Jennifer Cole Phillips		-	ONLINE	01-25-21 - 05-14-21
Co-requisite: GD 6550								

HOFFBERGER SCHOOL OF PAINTING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
45041	PT 5550A.01	Hoffberger Painting I	12.0	Joan Waltemath	M	10:00A - 7:00P		01-25-21 - 05-14-21
	PT 5550A.01	Hoffberger Painting I	12.0	Joan Waltemath	T	9:00A - 9:00P		01-25-21 - 05-14-21
Hoffberger School of Painting students only								
45042	PT 6550A.01	Hoffberger Painting III	12.0	Stephen Ellis	T	9:00A - 9:00P		01-25-21 - 05-14-21
	PT 6550A.01	Hoffberger Painting III	12.0	Stephen Ellis	W	10:00A - 6:00P		01-25-21 - 05-14-21
Prerequisite: PT 5551A								

ILLUSTRATION MA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44451	IL 5040.01	MA Studio Practices	3.0	Chad Beckerman	T	4:00P - 10:00P	ONLINE	01-25-21 - 05-14-21
Illustration MA students only								
44452	IL 5050.01	MA Studio II	6.0	Rebecca Bradley	MF	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: IL 5000								

ILLUSTRATION PRACTICE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44992	ILP 5550.01	Critical Seminar II	3.0	Paulina Banas	T	1:00P - 3:45P	ONLINE	01-25-21 - 05-14-21
Prerequisite: ILP 5500 Fulfills Critical Studies Emphasis - A								
44993	ILP 5650.01	MFA Studio II	6.0	Kimberly Hall	MTh	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: ILP 5600								
44994	ILP 5710.01	Making Good Ideas	3.0	Maily Degnan	W	8:30A - 2:00P	ONLINE	01-25-21 - 05-14-21
Graduate students only								
44996	ILP 5850.01	MFA Thesis II	6.0	Whitney Sherman	MTh	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: ILP 5800								
44995	ILP 5860.01	Thesis Formats	3.0	Whitney Sherman	F	9:00A - 3:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: ILP 5800 Co-requisite: ILP 5850								

INTERNSHIP

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44914	INT 5402.01	Internship	1.0 - 6.0	Meagan Zink Denham		-		01-25-21 - 05-14-21
Please contact the Joseph Meyerhoff Center for Career Development for information about Internship options Enrollment by permission of Instructor only								

INVIS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44718	MVIS 5005.01	Foundations Info & Data Vis	3.0	- TBA		8:00P - 10:00P	ONLINE	01-17-21 - 03-12-21
44719	MVIS 5005.02	Foundations Info & Data Vis	3.0	- TBA		8:00P - 10:00P	ONLINE	01-17-21 - 03-12-21
44714	MVIS 5101.01	Visual Storytelling	3.0	- TBA		8:00P - 10:00P	ONLINE	03-14-21 - 05-08-21
Info. Visualization Only								
44715	MVIS 5101.02	Visual Storytelling	3.0	- TBA		8:00P - 10:00P	ONLINE	03-14-21 - 05-08-21
Info. Visualization Only								
44711	MVIS 5102.01	Capstone Development	5.0	- TBA		8:00P - 10:00P	ONLINE	02-22-21 - 04-16-21
Info. Visualization Only								
44720	MVIS 5301.01	Statistics & Analysis	4.0	- TBA		7:45P - 10:15P	ONLINE	03-13-21 - 05-08-21
Info. Visualization Only								
44721	MVIS 5301.02	Statistics & Analysis	4.0	- TBA		7:45P - 10:15P	ONLINE	03-13-21 - 05-08-21
Info. Visualization Only								
44712	MVIS 5401.01	Systems of Data Organization	4.0	- TBA		7:45P - 10:15P	ONLINE	01-17-21 - 03-13-21
Info. Visualization Only								
44713	MVIS 5401.02	Systems of Data Organization	4.0	- TBA		7:45P - 10:15P	ONLINE	01-17-21 - 03-13-21
Info. Visualization Only								

Spring 2021 Schedule of Classes

page 19

44716	MVIS 5402.01	Design Lab: Case Studies	4.0	- TBA	7:45P - 10:15P	ONLINE	05-09-21 - 07-03-21
44717	MVIS 5402.02	Design Lab: Case Studies	4.0	- TBA	7:45P - 10:15P	ONLINE	05-09-21 - 07-03-21
44710	MVIS 5701.01	Professional Practices	4.0	- TBA	7:30P - 10:00P	ONLINE	01-04-21 - 02-20-21

LIBERAL ARTS/CRITICAL THEORY

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44801	AH 5424.01	The Artist's Studio: Ren-Today	3.0	Jenny Carson	T	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Graduate students only Fulfills Graduate Liberal Arts requirement								
44802	AH 5445.01	Postwar Italian Cinema	3.0	Jennifer Hirsh	W	7:00P - 9:45P	ONLINE	01-25-21 - 05-14-21
Graduate students only Fulfills Graduate Liberal Arts requirement								
44800	AH 5453.01	Race, Space and Place	3.0	Jennifer Hock	Th	1:00P - 3:45P	ONLINE	01-25-21 - 05-14-21
Graduate students only Fulfills Graduate Liberal Arts requirement								
44799	AH 5464.01	Contemp Asia thru Postcolonial	3.0	Mina Cheon	W	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Graduate students only Fulfills Graduate Liberal Arts requirement								
44798	AH 5472.01	Women in the History of Art	3.0	Kimberly Anderson	W	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
Graduate students only Fulfills Graduate Liberal Arts requirement								
44967	CRST 5510.01	Narratives, Black Women & Art	3.0	LaShay Harvey	Th	7:00P - 9:45P	ONLINE	01-25-21 - 05-14-21
Fulfills Graduate Liberal Art elective								
44955	CRST 5550.01	Aesthetics & Critical Theory 2	3.0	Firmin DeBrabander	Th	1:00P - 3:45P	ONLINE	01-25-21 - 05-14-21
5 seats open to undergraduate students until the Open Enrollment period. Fulfills Graduate Liberal Art elective								
44956	CRT 5500.01	Using Critical Theory	3.0	John Peacock	Th	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
Graduate students only Fulfills Graduate Liberal Art elective								
44957	CRT 5574.01	Design/Writing/Research	3.0	Abraham Burickson	Th	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
Graduate students only Fulfills Graduate Liberal Art elective								
44958	CRT 5619A.01	Thesis Writing - Argumentation	3.0	Abraham Burickson	Th	1:00P - 3:45P	ONLINE	01-25-21 - 05-14-21
Graduate students only Fulfills Graduate Liberal Art elective								
44959	CRT 5619B.01	Thesis Writing - Communication	3.0	Sukyun Lee	Th	1:00P - 3:45P	ONLINE	01-25-21 - 05-14-21
Graduate students only Fulfills Graduate Liberal Art elective								
45051	CRT 5619B.02	Thesis Writing - Communication	3.0	Sukyun Lee	Th	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Graduate students only Fulfills Graduate Liberal Art elective								
44960	CRT 5619C.01	Thesis Writing - Publication	3.0	Ruth Toulson	F	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Fulfills Graduate Liberal Art elective								
44961	CWRT 5016.01	Wrtg Wkp: Artist as Writer	1.5	Elizabeth Leik	Th	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Course section for English Language Learners Graduate students only Fulfills Graduate Liberal Art elective								
44962	CWRT 5510.01	Creative Wrtg for Illustrators	3.0	- TBA	Th	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Illustration MA students only								
44963	CWRT 5513.01	Intercultural Discourse	3.0	Sukyun Lee	F	1:00P - 3:45P	ONLINE	01-25-21 - 05-14-21
Graduate students only Fulfills Graduate Liberal Art elective								
44964	CWRT 5559.01	Finding Words: Artist Statemnt	3.0	Amy Eisner	F	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Fulfills Graduate Liberal Arts elective Graduate students only Fulfills Critical Studies Emphasis - C								
44521	ED 5533.01	Philosophy and Pedagogy	3.0	Hannah Brancato	Th	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
Graduate students only Fulfills Graduate Liberal Art elective								
44522	ED 5533.02	Philosophy and Pedagogy	3.0	Pamela Lawton	F	9:00A - 11:45A		01-25-21 - 05-14-21
Graduate students only Fulfills Graduate Liberal Art elective								
44662	HIST 5410.01	Propaganda: Thought Control	3.0	- TBA	Th	7:00P - 9:45P	ONLINE	01-25-21 - 05-14-21
Graduate students only Fulfills Graduate Liberal Arts requirement								
44042	HMST 5600.01	Publishing Culture	3.0	Jason Lancaster	Th	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21
	HMST 5600.01	Publishing Culture	3.0	Paul Jaskunas	Th	4:00P - 6:45P	ONLINE	01-25-21 - 05-14-21

Spring 2021 Schedule of Classes

Seniors and Graduate students only
Fulfills Graduate Liberal Arts requirement

44733	LIT 5442.01	Environmental Literature	3.0	Joseph Martin	W	7:00P - 9:45P	ONLINE	01-25-21 - 05-14-21
-------	-------------	--------------------------	-----	---------------	---	---------------	--------	---------------------

Graduate students only
Fulfills Graduate Liberal Arts requirement

MOUNT ROYAL SCHOOL OF ART

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
45026	PT 5551B.01	Mt.Royal School of Art II	12.0	Luca Buvoli	T	10:00A - 6:00P		01-25-21 - 05-14-21
	PT 5551B.01	Mt.Royal School of Art II	12.0	Luca Buvoli	W	8:00A - 11:00A		01-25-21 - 05-14-21
Prerequisite: PT 5550B								
45027	PT 6551B.01	Mt.Royal School of Art IV	12.0	Luca Buvoli	T	10:00A - 6:00P		01-25-21 - 05-14-21
	PT 6551B.01	Mt.Royal School of Art IV	12.0	Luca Buvoli	W	8:00A - 11:00A		01-25-21 - 05-14-21
Prerequisite: PT 6550B								

MPS BAD

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44706	MBAD 5104.01	Foundations of Business Plan	4.0	- TBA		7:45P - 10:15P	ONLINE	01-17-21 - 03-12-21
44707	MBAD 5104.02	Foundations of Business Plan	4.0	- TBA		7:45P - 10:15P	ONLINE	01-17-21 - 03-12-21
44702	MBAD 5105.01	Business Management & Leadersh	3.0	- TBA		8:00P - 10:00P	ONLINE	02-28-21 - 04-10-21
44703	MBAD 5105.02	Business Management & Leadersh	3.0	- TBA		8:00P - 10:00P	ONLINE	02-28-21 - 04-10-21
44704	MBAD 5201.01	Human Resources	2.0	- TBA		8:00P - 10:00P	ONLINE	04-11-21 - 05-08-21
Bus of Art & Design Only								
44705	MBAD 5201.02	Human Resources	2.0	- TBA		8:00P - 10:00P	ONLINE	04-11-21 - 05-08-21
Bus of Art & Design Only								
44708	MBAD 5202.01	Business Formation & Taxes	3.0	- TBA		8:00P - 10:00P	ONLINE	03-13-21 - 05-08-21
Bus of Art & Design Only								
44709	MBAD 5202.02	Business Formation & Taxes	3.0	- TBA		8:00P - 10:00P	ONLINE	03-13-21 - 05-08-21
Bus of Art & Design Only								
44700	MBAD 5301.01	Market Research	3.0	- TBA		8:00P - 10:00P	ONLINE	01-17-21 - 02-27-21
Bus of Art & Design Only								
44701	MBAD 5301.02	Market Research	3.0	- TBA		8:00P - 10:00P	ONLINE	01-17-21 - 02-27-21
Bus of Art & Design Only								
44698	MBAD 5605.01	Marketing & Social Media	3.0	- TBA		8:00P - 10:00P	ONLINE	01-03-21 - 02-20-21
44699	MBAD 5904.01	Capstone Development	5.0	- TBA		7:30P - 10:00P	ONLINE	02-21-21 - 04-16-21

PHOTOGRAPHIC & ELECTRONIC MEDIA

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44390	PH 5576.01	Practicum II	3.0	Bill Gaskins	W	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Prerequisite: PH 5575 Co-Requisite: PH 5591								
44392	PH 5591.01	MFA Seminar II	9.0	Bill Gaskins	MT	9:00A - 2:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: PH 5590								
44997	PH 6501.01	MFA Seminar IV	9.0	Bill Gaskins	MT	9:00A - 2:00P	ONLINE	01-25-21 - 05-14-21
Prerequisite: PH 6500								
44391	PH 6526.01	Practicum IV	3.0	Bill Gaskins	W	9:00A - 11:45A	ONLINE	01-25-21 - 05-14-21
Prerequisite: PH 6525								

PROFESSIONAL DEVELOPMENT

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44965	PD 5570.01	You+ Professional Practice	1.0	- TBA		-	ONLINE	01-25-21 - 02-26-21

Graduate students only
This section meets from 01/25/2021 - 02/26/2021
Topic: Grant Writing
Description: In the Writing Effective Grants module, students will not only learn about the different types of funding opportunities available to them as artists and designers, but will develop actual proposals for well- matched opportunities.
Fulfills Graduate Studio elective

44966	PD 5570.02	You+ Professional Practice	1.0	- TBA	Th	4:00P - 6:45P	ONLINE	03-01-21 - 04-02-21
-------	------------	----------------------------	-----	-------	----	---------------	--------	---------------------

Graduate students only
This section meets from 03/01/2021 - 04/02/2021
Topic: Blacktivism
Description: Students will explore the ways in which contemporary art practices are informed and transformed by ideas in activism and blackness –"Blacktivism." Each student will create a plan for using "Blacktivist" concepts to inform their creative practice, or for disrupting and redirecting hegemonic constructs in professional art and design spaces.
Fulfills Graduate Studio elective

RINEHART SCHOOL OF SCULPTURE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
45028	SC 5571.01	Rinehart Sculpture II	9.0	Jann Rosen-Queralt	M	12:00P - 4:00P		01-25-21 - 05-14-21
	SC 5571.01	Rinehart Sculpture II	9.0	Jann Rosen-Queralt	T	10:00A - 6:00P		01-25-21 - 05-14-21
Prerequisite: SC 5570								

Spring 2021 Schedule of Classes

45029	SC 5581.01	Rinehart Practicum II	3.0	Adam Nelson	M	5:00P - 8:30P		01-25-21 - 05-14-21
	SC 5581.01	Rinehart Practicum II	3.0	Ryan McKibbin	M	5:00P - 8:30P		01-25-21 - 05-14-21
Rinehart School of Sculpture students only								
45030	SC 6521.01	Rinehart Practicum IV	3.0	Adam Nelson	M	5:00P - 8:30P		01-25-21 - 05-14-21
	SC 6521.01	Rinehart Practicum IV	3.0	Ryan McKibbin	M	5:00P - 8:30P		01-25-21 - 05-14-21
Rinehart School of Sculpture students only								
45031	SC 6571.01	Rinehart Sculpture IV	9.0	Jann Rosen-Queralt	M	12:00P - 4:00P		01-25-21 - 05-14-21
	SC 6571.01	Rinehart Sculpture IV	9.0	Jann Rosen-Queralt	T	10:00A - 6:00P		01-25-21 - 05-14-21
Prerequisite: SC 6570								

SOCIAL DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44454	SD 5350.01	Practice-Based Studio	3.0	Becky Slogeris	T	9:00A - 3:00P		01-25-21 - 05-14-21
Community Engaged Course								
44455	SD 5350.02	Practice-Based Studio	3.0	Becky Slogeris	F	9:00A - 3:00P		01-25-21 - 05-14-21
Community Engaged Course								
44456	SD 5600.01	Social Design Seminar II	3.0	Michael Weikert	M	9:00A - 3:00P		01-25-21 - 05-14-21
	SD 5600.01	Social Design Seminar II	3.0	Thomas Gardner	M	9:00A - 3:00P		01-25-21 - 05-14-21
MA Social Design graduate students only								
Community Engaged Course								
44457	SD 5650.01	Social Design Studio II	6.0	Michael Weikert	Th	9:00A - 3:00P		01-25-21 - 05-14-21
	SD 5650.01	Social Design Studio II	6.0	Thomas Gardner	Th	9:00A - 3:00P		01-25-21 - 05-14-21
MA Social Design graduate students only								
Community Engaged Course								

STUDIO ART (MFA)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44594	FA 5501A.01	MFA Winter Session	1.0	Fabienne Lasserre	MFS ATS UN	-		01-25-21 - 05-14-21
	FA 5501A.01	MFA Winter Session	1.0	Zlata Baum	MFS ATS UN	-		01-25-21 - 05-14-21
MFA in Studio Art graduate students only								
44598	FA 5501A.02	MFA Winter Session	1.0	John Penny		-		01-25-21 - 05-14-21
MFA in Studio Art graduate students only								
44599	FA 5501A.03	MFA Winter Session	1.0	Leah Cooper		-		01-25-21 - 05-14-21
MFA in Studio Art graduate students only								
44585	FA 5502.01	MFA Studio III	3.0	Fabienne Lasserre		-		01-25-21 - 05-14-21
MFA in Studio Art graduate students only								
44586	FA 5502.02	MFA Studio III	3.0	John Penny		-		01-25-21 - 05-14-21
	FA 5502.02	MFA Studio III	3.0	Zlata Baum		-		01-25-21 - 05-14-21
MFA in Studio Art graduate students only								
44587	FA 5502.03	MFA Studio III	3.0	Leah Cooper		-		01-25-21 - 05-14-21
MFA in Studio Art graduate students only								
44595	FA 5601A.01	MFA Winter Session	1.0	Fabienne Lasserre		-		01-25-21 - 05-14-21
	FA 5601A.01	MFA Winter Session	1.0	Zlata Baum		-		01-25-21 - 05-14-21
MFA in Studio Art graduate students only								
44596	FA 5601A.02	MFA Winter Session	1.0	John Penny		-		01-25-21 - 05-14-21
MFA in Studio Art graduate students only								
44597	FA 5601A.03	MFA Winter Session	1.0	Leah Cooper		-		01-25-21 - 05-14-21
MFA in Studio Art graduate students only								
44591	FA 5602.01	MFA Studio VI	3.0	Fabienne Lasserre		-		01-25-21 - 05-14-21
MFA in Studio Art graduate students only								
44592	FA 5602.02	MFA Studio VI	3.0	John Penny		-		01-25-21 - 05-14-21
	FA 5602.02	MFA Studio VI	3.0	Zlata Baum		-		01-25-21 - 05-14-21
MFA in Studio Art graduate students only								
44593	FA 5602.03	MFA Studio VI	3.0	Leah Cooper		-		01-25-21 - 05-14-21
MFA in Studio Art graduate students only								
44600	FA 6501A.01	MFA Winter Session	1.0	Fabienne Lasserre		-		01-25-21 - 05-14-21
	FA 6501A.01	MFA Winter Session	1.0	Zlata Baum		-		01-25-21 - 05-14-21
MFA in Studio Art graduate students only								
44601	FA 6501A.02	MFA Winter Session	1.0	John Penny		-		01-25-21 - 05-14-21
MFA in Studio Art graduate students only								
44602	FA 6501A.03	MFA Winter Session	1.0	Leah Cooper		-		01-25-21 - 05-14-21
MFA in Studio Art graduate students only								
44588	FA 6502.01	MFA Studio IX	3.0	Fabienne Lasserre		-	ONLINE	01-25-21 - 05-14-21
MFA in Studio Art graduate students only								

Spring 2021 Schedule of Classes

44589	FA 6502.02	MFA Studio IX	3.0	John Penny	-	ONLINE	01-25-21 - 05-14-21
	FA 6502.02	MFA Studio IX	3.0	Zlata Baum	-	ONLINE	01-25-21 - 05-14-21
MFA in Studio Art graduate students only							
44590	FA 6502.03	MFA Studio IX	3.0	Leah Cooper	-	ONLINE	01-25-21 - 05-14-21
MFA in Studio Art graduate students only							

USER EXPERIENCE DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
44681	MUXD 5005.01	Residency	1.0	- TBA		-	ONLINE	03-19-21 - 03-21-21
44695	MUXD 5100.01	Foundations of UX Design	3.0	- TBA		8:00P - 10:00P	ONLINE	03-14-21 - 05-08-21
User Experience Design Only								
44696	MUXD 5100.02	Foundations of UX Design	3.0	- TBA		8:00P - 10:00P	ONLINE	03-14-21 - 05-08-21
User Experience Design Only								
44697	MUXD 5100.03	Foundations of UX Design	3.0	- TBA		8:00P - 10:00P	ONLINE	03-14-21 - 05-08-21
User Experience Design Only								
45048	MUXD 5101.01	Technology Intensive	4.0	- TBA		7:45P - 10:15P	ONLINE	01-17-21 - 03-13-21
User Experience Design Only								
45050	MUXD 5101.02	Technology Intensive	4.0	- TBA		7:45P - 10:15P	ONLINE	01-17-21 - 03-13-21
User Experience Design Only								
44688	MUXD 5102.01	Utility & Usability	4.0	- TBA		7:45P - 10:15P	ONLINE	03-14-21 - 05-08-21
User Experience Design Only								
44689	MUXD 5102.02	Utility & Usability	4.0	- TBA		7:45P - 10:15P	ONLINE	03-14-21 - 05-08-21
User Experience Design Only								
44690	MUXD 5102.03	Utility & Usability	4.0	- TBA		7:45P - 10:15P	ONLINE	03-14-21 - 05-08-21
User Experience Design Only								
44691	MUXD 5102.04	Utility & Usability	4.0	- TBA		7:45P - 10:15P	ONLINE	03-14-21 - 05-08-21
User Experience Design Only								
44684	MUXD 5103.01	Prototyping	4.0	- TBA		7:45P - 10:15P	ONLINE	01-17-21 - 03-13-21
User Experience Design Only								
44685	MUXD 5103.02	Prototyping	4.0	- TBA		7:45P - 10:15P	ONLINE	01-17-21 - 03-13-21
User Experience Design Only								
44686	MUXD 5103.03	Prototyping	4.0	- TBA		7:45P - 10:15P	ONLINE	01-17-21 - 03-13-21
User Experience Design Only								
44687	MUXD 5103.04	Prototyping	4.0	- TBA		7:45P - 10:15P	ONLINE	01-17-21 - 03-13-21
User Experience Design Only								
44673	MUXD 5104.01	UX Business Basics	2.0	- TBA		8:00P - 9:30P	ONLINE	01-03-21 - 02-06-21
User Experience Design Only								
44674	MUXD 5104.02	UX Business Basics	2.0	- TBA		8:00P - 9:30P	ONLINE	01-03-21 - 02-06-21
User Experience Design Only								
44675	MUXD 5104.03	UX Business Basics	2.0	- TBA		8:00P - 9:30P	ONLINE	01-03-21 - 02-06-21
User Experience Design Only								
45049	MUXD 5105.01	UX Tools: Exploration & Analys	4.0			-		-
44682	MUXD 5106.01	UX Business Basics	3.0	- TBA		8:00P - 10:00P	ONLINE	03-14-21 - 05-08-21
44683	MUXD 5106.02	UX Business Basics	3.0	- TBA		8:00P - 10:00P	ONLINE	03-14-21 - 05-08-21
44676	MUXD 5300.01	Capstone Development	5.0	- TBA		7:30P - 10:00P	ONLINE	02-07-21 - 04-17-21
User Experience Design Only								
44677	MUXD 5300.02	Capstone Development	5.0	- TBA		7:30P - 10:00P	ONLINE	02-07-21 - 04-17-21
User Experience Design Only								
44678	MUXD 5300.03	Capstone Development	5.0	- TBA		7:30P - 10:00P	ONLINE	02-07-21 - 04-17-21
User Experience Design Only								
44692	MUXD 5400.01	Foundations of UX Research	3.0	- TBA		8:00P - 10:00P	ONLINE	01-17-21 - 03-13-21
44693	MUXD 5400.02	Foundations of UX Research	3.0	- TBA		8:00P - 10:00P	ONLINE	01-17-21 - 03-13-21
44694	MUXD 5400.03	Foundations of UX Research	3.0	- TBA		8:00P - 10:00P	ONLINE	01-17-21 - 03-13-21