MICA

SUMMER 2020

ART & DESIGN

CLASSES FOR

ADULTS, TEENS

& CHILDREN

OPEN STUDIES
SUMMER 2020

COURSE OFFERINGS

MICA offers classes to adults who seek personal enrichment or professional development.

MICA Open Studies provides hands-on courses and workshops for evolving arts professionals and curious creatives.

The wide range of fine arts and design courses available to adult students includes classes and workshops in drawing, painting, photography, graphic design, and web design. When you take one of our classes, you'll benefit from MICA's esteemed art and design faculty, state-of-the-art facilities, and learn alongside a community of like-minded, life-learners.

"Open Studies is a wonderful resource for the Baltimore community. Being able to take quality coursework at MICA through Open Studies has been such a positive influence in my professional career."

MICA also offers year-round fine arts and design courses for children and teens through Young People's Studios. High school students can take their work to a higher level through portfolio prep classes that will help them build their body of work and gain greater insight into art and design.

Enjoy yourself this summer at Maryland Institute College of Art!
To register online, please visit: WWW.MICA.EDU/SUMMER20

Drawing

Plein Air at Cylburn Arboretum Workshop NCDR 365
David Little | Saturdays | 10am–4pm | June 6 & 13 (June 20 & 27 rain dates)
2 sessions | non-credit | $170

This workshop is open to all, including those that have experience with pastels and enjoy direct observation drawing of landscape. Spend two Saturdays at Cylburn Arboretum observing vistas and gardens to expand and develop your skills, techniques, composition, and personal direction. Instruction surrounds exposure to themes of landscape, the power of a color approach, and practical experience. Students will receive both class and individualized instructions as well as shared experiences in class critiques to further their mastery of outdoor landscapes. Materials provided or students may bring their own if preferred.

Instructor: David Little ’83 (General Fine Arts BFA) is a recipient of the Henry Walter Travelling Fellowship, the Baltimore City Art Grant and the Maryland State Arts Council Grant. His artwork features figurative elements on a large scale using a variety of drawing media, including pastels.

Learning to Draw CSDR 101
David Little | Thursdays | 6:30–9:45pm | May 21 – July 23 | 10 sessions
1.5 credits | $675

This course will focus on the fundamentals of seeing and responding with simple drawing tools. We will explore mark making, gesture, movement, line and the rendering of three-dimensional objects to establish a firm foundation for your drawing practice. You will learn that you do not need some elusive gift, instead with time, commitment and practice that you will learn to draw the world the way only you can see it.

Instructor: See previous

Open Model Studio Session NCDR 110A
Sundays | 2–5pm | June 7 – July 19 | 7 sessions | non-credit | $90

Sessions are offered for those who want to draw or paint from the live figure. Each section includes two models—one for quick poses for sketching and one for sustained drawing or painting. A class coordinator will ensure the quality of each session. No formal instruction is offered and there are no prerequisites. Open to undergraduate and graduate students, alumni, and open studies students.

Fiber

Handprint Textiles Workshop NCFB 200
Michelle Edwards-Longway | Saturdays | 9am–3pm | June 20 & 27 | 2 sessions
non-credit | $170

This is a two-day workshop focusing on using stencils and printing blocks for textiles, emphasizing repeat patterns for floorcloths and cloth. We will view and discuss early American use of patterns for the home and garments while creating a 24 X 36 inch floorcloth and a two-yard printed cotton muslin. Skills and knowledge: repeat patterns, stencil and block print applications, the making of a stencil or basic print block, using latex and acrylic paints, gesso to create a floor cloth as well as information for protecting floor cloth canvases.

Instructor: Michelle Edwards-Longway ’92 ’03 (Fiber BFA, MAT) has been a studio manager of MICA’s Fiber Department where she has been responsible for the support of equipment and classroom art experience for more than 20 years. With an interest in everything fibers and education, she has worked in theater, set design and costume, faux finishing home interiors, and hand painting for the fashion industry.

Resist Dyeing on Silk Workshop NCFB 230
Kendra Hebel | Saturdays | 10am–4pm | June 6 & 13 | 2 sessions | non-credit | $170

Resist Dyeing on Silk will provide students with an introduction to acid dyes, silk fabrics and shibori techniques over the course of a two day workshop. Students will learn about safe studio practices, properties, techniques, and applications for acid dyes and shibori resist techniques. This foundation will allow students to then create and experiment with their own surface designs. Silk fabric yardage, scarves, dyes, and auxiliary chemicals are provided as part of the class material cost. Students will leave with dyed silk fabric yardage as well as two scarves, a working knowledge of acid dyes and the ability to strategically tie, bind, clamp, and shape cloth to generate two-dimensional surface designs.

Instructor: Kendra Hebel ’08 (Fiber BFA) is a Baltimore-based artist who specializes in traditional methods of textile surface design as well as digital textile printing, digital textile design, and soft fabrication. She has exhibited her work locally and internationally and has been working at MICA as a fiber studio manager and instructor since 2010.
PAINTING

**LEARNING TO PAINT** **CSPT 201**
Duane Lutsko | Thursdays | 6:30–9:45pm | May 28 – July 30 | 10 sessions
1.5 credits | $675

This foundational course introduces the novice painter to the essential concepts and techniques of oil painting, emphasizing the careful observation of subjects ranging from still life to self portrait and the figure. Class sessions explore the varied uses of paint as a material and its ability to render form and space through descriptive, expressive and symbolic means. Topics covered include basic technical control of materials and tools, methods of paint application, color mixing, and the preparation of the painting surface (paper, hardboard and canvas). Slide lectures convey the medium’s nearly limitless expressive potential through a variety of historical and contemporary examples.

**Instructor:** Duane Lutsko paints the American landscape of the highway, industry and the unassuming imagery to which people generally turn a blind eye. His motif is the amalgamation of the hardware and paraphernalia, left in the wake of development, on the American landscape. He earned his MFA in painting from Brooklyn College, CUNY. He has exhibited widely and received numerous awards and has taught in Baltimore County Public Schools as well as at MICA.

PHOTOGRAPHY

**CYANOTYPE WORKSHOP** **NCPH 265**
Pat Galluzzo | Saturdays | 11am–4pm | June 6 & 13 | 2 sessions | non-credit | $170

This two-day workshop will explore the possibilities of working with the Cyanotype process in both traditional and contemporary methods. Since 1842, Cyanotype, also known as blue prints, has been one of the most stable yet experimental alternative photographic processes. Students will learn to coat the emulsion onto paper and fabric and expose and develop prints. The class will make use the process to make photograms from found objects and also learn to create and print their own digital negatives.

**Instructor:** Pat Galluzzo ’14 (Photographic and Electronic Media MFA) is the arts technologist at the Baltimore School for the Arts, where he manages the Center for Collaborative Arts and Technology. Prior to attending MICA, he earned a BA in economics and studio art at the University of Vermont.

PRINTMAKING

**LETTERPRESS PRINTING WORKSHOP:**
**GET INKY WITH THE GLOBE COLLECTION AND PRESS** **NCPR 235**
Allison Fisher | Saturday/Sunday | 10am–4pm | June 13 & 14 | 2 sessions | non-credit | $170

This two-day workshop will explore the rich archive of the Globe Collection and gets hands-on in the print shop. Participants will learn the basics of setting wood type for letterpress printing. If already familiar with letterpress, this is an opportunity to expand your type setting repertoire and get hands on with one of the largest wood type collections in the world. Founded in 1929 in Baltimore, Maryland, Globe Poster delivered eye-catching posters to promote concerts, drag races, circuses, carnivals and more. Fluorescent colors, bold wood type, and lettering that shocked and shimmied defined Globe’s iconic style, attracting clients from James Brown and Marvin Gaye to Ike and Tina Turner. Globe ceased production in 2010, and the Maryland Institute College of Art (MICA) stepped forward to purchase a substantial portion of Globe, including wood type, letterpress cuts and posters. The acquisition by MICA keeps Globe’s legacy alive as a working press, a teaching tool, and source for research.

**NOTE:** additional $35 materials fee

**Instructor:** Allison Fisher ’11 (Graphic Design BFA) is a designer and letterpress printer from Baltimore, where she is the manager of the Globe Collection and Press at MICA. She fell in love with printmaking and letterpress while a student at MICA; she was bitten by the DayGlo love of Globe and devoted most of her senior year helping to rally student support for acquisition of the collection. Allison manages all things related to Globe at MICA from the production of Globe’s new projects for clients like Hello Kitty, Smithsonian Institutions and Stax Records, to wrangling Globe interns, overseeing archiving, working on community-oriented projects and more. When not working on Globe Allison can be found tinkering on her own presses and working as a Linotype apprentice at the Baltimore Museum of the Industry.

For updates on courses and instructors, check [www.mica.edu/summer20](http://www.mica.edu/summer20)
PROFESSIONAL PRACTICE

Design professionals and curious creatives can advance their knowledge through MICA’s Professional Practice courses in the areas of graphic design, web design, advertising, and creative entrepreneurship. Real-world issues are discussed and innovative projects are assigned to provide a well-rounded, meaningful experience aimed at preparing students for challenges that are faced in art and design careers.

For more information, please visit mica.edu/summer20.

VIDEO EDITING FOR SOCIAL MEDIA WORKSHOP  NCPD 305
Trish Moore | Saturdays | 10am–4pm | August 1 & 8 | 2 session | non-credit | $170

One of the best ways to attract and retain followers on your social media accounts is to use video. This two-day workshop will cover the best practices for video editing using Adobe Premiere. The class will cover formats, combine images, video clips, telling a short story, special effects, and how to combine type and sound successfully.

Instructor: Trish Moore ’83 (Graphic Design & Illustration BFA) is an award-winning graphic designer, illustrator and instructor with more than 25 years or experience. Her clients include DuPont, Sallie Mae, University of Maryland, and Johns Hopkins.

INFORMATION VISUALIZATION BASICS (ONLINE)  CSPD 265
Jesse Alton | Tuesdays | 7:30–10pm | ONLINE: June 2 – July 21 | 8 session 2 credits | $900

This introductory class will explore the types of powerful, data-driven visual narratives that are rising in demand across industries. Students will be introduced to “big data” and various design strategies to effectively distill complex information through a compelling visual narrative. This course is intended for both designers and non-designers interested in understanding basic tools and skills involved in information visualization.

Instructor: Jesse Alton ’19 (Information Visualization MPS) is an Annapolis-based designer specializing in product design, business models, and data visualization. Most often he works between the design and development teams within organizations. Jesse is a triathlete and self-declared Figma super user. His team is focused on optimizing value propositions via collaboration and design sprints. Currently, he is co-founder of dapt, whose initiative is changing the way marketing is done.

For updates on courses and instructors, check www.mica.edu/summer20
Add/Drop & Credit-to-Audit Deadline
Credit courses: before third class
Non-credit courses: before first class

Refund Policy for Credit Classes
100% refund: if dropped before the first class
80% refund: if dropped before the third class
No refund: after third class

Refund Policy for Non-Credit Classes
100% refund: if dropped before the first class
No refund: after first class

Withdrawal Deadlines
6 sessions or fewer: before third class
7 sessions: before fourth class
8–10 sessions: before fifth class
More than 10 sessions: before sixth class

YPS Scholarship
A limited number of scholarships are available for Young People's Studios. To learn how to apply, visit mica.edu/ypsscholarship
April 1: Deadline for Summer Art Camp
September 1: Deadline for Fall Courses

Contact Information
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Maryland Institute College of Art
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Baltimore, Maryland 21217
TEL: 410.225.2219
FAX: 410.225.2229
EMAIL: openstudies@mica.edu
To register online, please visit mica.edu/summer20

Please fill out completely and return to:
Open Studies | Maryland Institute College of Art | 1300 W Mount Royal Ave | Baltimore, MD 21217

Register early! Use one form per person to register—photocopy if necessary.

Date
Full Name (Please Print) Date of Birth
Parent/Guardian (If Under 18) Relationship to Student
Current Street Address
City State Zip Code
Email Address
Home Phone Work Phone
Gender* Race* Social Security #
Emergency Phone
Has Your Address Recently Changed? Yes No
MICA Alum? Yes No
Are You a U.S. Citizen? Yes No Type of Visa
How Did You Hear about MICA Open Studies Courses?
Website Print Ad Radio Ad Event Past Participation Reputation

COURSE # COURSE NAME # CREDITS TUITION TOTAL

Scholarships -
Optional Parking Pass $40 +
Total

Payment Information:
☑ I Would like to Purchase a Parking Permit for $40 (Optional).
☑ I Would like to Apply for a Payment Plan (25% of total plus $35 application fee due at time of registration).
☑ Attached Check/Money Order Payable to MICA, Dated
Is Check in Your Name? Yes No
If Not, Give Name and Address of Person/Company Paying with the Check.
Please Charge My: Visa Mastercard American Express

Number Exp. Date Security Code

Card Holder Name (Please Print)

Signature

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