

MARYLAND
INSTITUTE
COLLEGE
OF ART

M | I | C | A

Summer 2023 Schedule of Courses

READING THE SCHEDULE

5-digit class number (ID)	Catalog Number	Course Title	Number of Credits	Instructor	Day and Time	Room
24487	AH 395. 01	Archive/ Gallery/ Museum Pract	3.0	Professor X	W 9:00 am - 11:45 am	B 410

Prerequisite: AH 103

Pre-requisites, Enrollment Restrictions, and other notes.
READ THIS INFORMATION before selecting a class.

ENROLLING INTO CLASSES



Locate and click Enroll on your Student Services Center.
Select the upcoming semester and click Continue. You'll land on the Add/Shopping Cart screen.



When you know the 5-digit class number (ID):

Enter in the number into the Enter Class Nbr dialogue box and click Enter. You'll land on the Class Description/Preference screen for the 5-digit class number (ID) you entered. If this is the class you want, click next. If this is not the class you want, cancel.



When you do not know the 5-digit class number (ID):

Click the Search button under "Find Classes."

When the Class Search screen loads, use the drop-down menu to choose the course subject; Click Select Class for the class you wish to enroll in. After selecting the class, the Class Description/Preference screen will load.

Click Next to add it to your Shopping Cart.



Once you have all your classes in your Shopping Cart, click the Proceed to Step 2 of 3 button under the Shopping Cart. When the screen loads, click Finish Enrolling. When the screen loads, if you get a "Success" message, you're enrolled in the class.

You got an "Error" ...

If you received an "X" and "Error," you are not enrolled in the class.

You must meet ALL the prerequisites.

You must meet the criteria listed in the Enrollment Restrictions for the class.

If the class is full, or no seats available, you will not be able to enroll. Seats may be held for specific student groups until the open enrollment date—you can try to enroll during the Open Enrollment period.

SWAP! DON'T DROP!

Swapping allows you to drop one class and add another at the same time. The benefit in using this feature is that you will not be dropped unless the class you want to add is open and available to you - otherwise you will receive a message that the transaction was not processed.

➤ After clicking on Enroll, click on the Swap tab located directly under the Enroll tab.

➤ Select the class you are currently enrolled in and want to swap using the drop-down menu.

➤ Select the preferred section/class.

➤ Click the Finish Swapping button when it appears.

Swap prevents you from losing your seat in the original class if the newly desired class is full or closed.

Undergraduate Courses

ANIMATION

Class ID	Dept	Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
58183	AN	399.01	Special Topics in Animation	3.0	Jackie Ross	TWTh	9:00A - 4:30P	BR 204	05-23-23 - 06-15-23
	AN	399.01	Special Topics in Animation	3.0	Jackie Ross	TWTh	9:00A - 4:30P	F 214	05-23-23 - 06-15-23

Topic: Topic: Animating with the Baltimore Symphony Orchestra
Students will create animations that will be performed by the BSO for childrens' concerts.
Instruction Mode: Face-to-Face
Meets 5-23-2023 to 6-15-2023
Tuition cost: \$1680.00
Prerequisite: AN 202 and AN 255, or permission of instructor
Fulfills Animation project requirement

ART HISTORY

Class ID	Dept	Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
58168	AH	101.01	Modernisms	3.0	Raél Salley	MTW	11:00A - 2:00P	ONLINE	05-22-23 - 06-22-23

Instruction Mode: Online
Meets 5/22/2023 to 6/22/2023. No class on May 29 or June 19
Tuition cost: \$1680.00
First year students only

58169	AH	201.01	Modernisms	3.0	Raél Salley	MTW	11:00A - 2:00P	ONLINE	05-22-23 - 06-22-23
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Instruction Mode: Online
Meets 5/22/2023 to 6/22/2023. No class on May 29 or June 19
Tuition cost: \$1680.00

58157	AH	375.01	Arts of Native America	3.0	Katharine Fernstrom	TWTh	5:00P - 8:45P	B 433	05-23-23 - 06-22-23
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Instruction Mode: Face-to-Face
Meets 5/23/2023 to 6/22/2023
Tuition cost: \$1680.00

58154	AH	450E.01	STI- Art History London	3.0	Jennifer Hirsh	-		OFFSITE	06-18-23 - 07-09-23
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This course is open to students enrolled in the STI Abroad program in London. Enrollment by permission only.
Tuition cost: \$1680.00

DRAWING

Class ID	Dept	Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
58188	DR	250.01	Personal Directions	3.0	Bob Salazar	MTWTh	10:00A - 3:00P	M 350	05-22-23 - 06-12-23
	DR	250.01	Personal Directions	3.0	David Little	MTWTh	10:00A - 3:00P	M 350	05-22-23 - 06-12-23

Instruction Mode: Face-to-Face
Meets 5/22/2023 to 6/12/2023. No class on May 29
May be used to satisfy DR 298 requirement
Tuition cost: \$1680.00

GENERAL FINE ARTS

Class ID	Dept	Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
58184	GFA	220.01	Introduction to GFA	3.0	Giulia Livi	MTW	9:00A - 4:30P	F 220	05-30-23 - 06-27-23
	GFA	220.01	Introduction to GFA	3.0	Giulia Livi	MTW	9:00A - 4:30P	ONLINE	05-30-23 - 06-12-23

Instruction Mode: Hybrid
This course will run in a hybrid model with the first 6 sessions online, and the second 6 sessions in-person. Fox 220 will be available to students during the online sessions for students who wish to use this studio space
Meets 5/30/23 to 6/27/2023. No class on May 29 or June 19
Tuition cost: \$1680.00

GRAPHIC DESIGN

Class ID	Dept	Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
58162	GD	325.01	Typography Intensive	3.0	Carla viviana Cordova chacon	MTWTh	9:00A - 3:00P	BR 305	05-22-23 - 06-15-23

Instruction Mode: Face-to-Face
Meets 5/22/2023 to 6/15/2023. No class on May 29
Tuition cost: \$1680.00
This course can be used as substitute for Type 1, Type 2 or Type 1+Type 2

58170	GD	360.01	Branding	3.0	Shuang Wu	MTWTh	9:00A - 1:00P	ONLINE	05-22-23 - 06-15-23
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Instruction Mode: Online
Meets 5/22/2023 to 6/15/2023. No class on May 29
Tuition cost: \$1680.00
This course can be used as substitute for GD 320 Graphic Design 4
Prerequisite: GD 200, or Graduate Graphic Design student standing

HUMANISTIC STUDIES

Class ID	Dept	Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
58164	H CUL	290-IH2.01	The Open Source Revolution	3.0	Joseph Martin	MWF	6:00P - 9:00P	B 480	05-22-23 - 06-23-23

Instruction Mode: Face-to-Face
Meets 5/22/2023 to 6/23/2023. No class on May 29 or June 19
Tuition cost: \$1680.00

58163	H LIT	209.01	Genre Experiments	3.0	Paul Jaskunas	MWF	1:00P - 4:00P	ONLINE	05-22-23 - 06-23-23
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Instruction Mode: Online

Summer 2023 Schedule of Classes

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Meets 5/22/2023 to 6/23/2023. No class on May 29 or June 19
Tuition cost: \$1680.00

58165	H LIT 361-TH.01	Masculinity	3.0	Leah Ulansey	MWF	1:00P - 4:00P	B 433	<i>05-22-23 - 06-23-23</i>
Instruction Mode: Face-to-Face								
Meets 5/22/2023 to 6/23/2023. No class on May 29 or June 19								
Tuition cost: \$1680.00								

ILLUSTRATION

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
58166	IL 228.01	Character Design	3.0	James Giegerich	MTTh	9:00A - 4:00P	ONLINE	<i>05-22-23 - 06-20-23</i>
Instruction Mode: Online								
Meets 5/22/2023 to 6/20/2023. No class on May 29 or June 19								
Tuition cost: \$1680.00								

58153	IL 400E.01	STI: London	3.0	Rebecca Bradley	MTWThFSATS UN	-	OFFSITE	<i>06-18-23 - 07-09-23</i>
Program dates: 6-18-2-23 to 7-09-2023								
This course is open to students enrolled in the STI Abroad program in London. Enrollment by permission only.								
Tuition cost: \$1680.00								
Program fees \$ 5220.00								
Total cost: \$6900.00								

INTERDISCIPLINARY SCULPTURE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
58167	IS 296.01	Glassblowing	3.0	Anthony Corradetti	TWThF	9:00A - 4:30P	OFFSITE	<i>05-23-23 - 06-09-23</i>
Instruction Mode: Face-to-Face								
Meets 5/23/2023 to 6/09/2023								
Located offsite at the Corradetti Glassblowing Studio								
The studio will provide all materials and tools. Students should wear cotton clothing, long pants, shoes and sunglasses. Students should bring a lunch each day. Corradetti Glass Studio (2010 Clipper Park Rd #119) is easily accessible by Light Rail from MICA.								

Tuition cost: \$1680.00
Materials fee: \$570.00
Total cost: \$2250.00

INTERNSHIP

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
58186	INT 402.01	Internship	1.0 - 6.0	Meagan Zink Denham		-	OFFSITE	<i>05-22-23 - 06-30-23</i>
Contact the Joseph Meyerhoff Center for Career Development for information about Internship options								
https://www.mica.edu/career-development/mica-internship-program								
Tuition cost: \$560 per credit								
Enrollment by permission of Instructor only								

PAINTING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
58185	PT 250.01	Personal Directions	3.0	Bob Salazar	MTWTh	10:00A - 3:00P	M 350	<i>05-22-23 - 06-12-23</i>
	PT 250.01	Personal Directions	3.0	David Little	MTWTh	10:00A - 3:00P	M 350	<i>05-22-23 - 06-12-23</i>
Instruction Mode: Face-to-Face								
Meets 5/22/2023 to 6/12/2023. No class on May 29								
May be used to satisfy DR 298 requirement								
Tuition cost: \$1680.00								

PRINTMAKING

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
58171	PR 354.01	Artists' Books	3.0	Sarah Matthews	TWThF	10:00A - 3:00P	F 418	<i>05-22-23 - 06-16-23</i>
	PR 354.01	Artists' Books	3.0	Sarah Matthews	TWThF	10:00A - 3:00P	U 205	<i>05-22-23 - 06-16-23</i>

Instruction Mode: Face-to-Face
Meets 5/23/2023 to 6/16/2023
Tuition cost: \$1680.00

Graduate Courses

DESIGN LEADERSHIP (MA/MBA)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
58107	DESLD 5000.01	Foundations Design Leadership	3.0	- TBA	TTh	6:00P - 9:00P	ONLINE	<i>07-23-23 - 08-26-23</i>
Design Leadership Program Only								

INTERNSHIP

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
58187	INT 5402.01	Internship	1.0 - 6.0	Meagan Zink Denham		-	OFFSITE	<i>06-12-23 - 07-21-23</i>

Contact the Joseph Meyerhoff Center for Career Development for information about Internship options
<https://www.mica.edu/career-development/mica-internship-program>
Tuition cost: \$560 per credit

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STUDIO ART (MFA)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
58158	AH 5570.01	Critical Studies I	1.0	Anthony Hawley	F	9:00A - 11:45A	L 301	06-12-23 - 07-21-23
MFA in Studio Art graduate students only								
58161	AH 6670.01	Critical Studies IV	1.0	Howard El- yasin	F	9:00A - 11:45A	L 201	06-12-23 - 07-21-23
MFA in Studio Art graduate students only								
58159	AH 6700.01	Critical Studies VII	1.0	Nadia Hironaka	W	9:00A - 11:45A	L 301	06-12-23 - 07-21-23
MFA in Studio Art graduate students only								
58160	AH 7000.01	Critical Studies X	3.0	Howard El- yasin	Th	9:00A - 11:45A	L 201	06-12-23 - 07-21-23
MFA in Studio Art graduate students only								
58189	ED 5522.01	Professional Practice I	1.0	Jackie Milad	F	1:00P - 3:45P	L 160	06-12-23 - 07-21-23
58190	ED 5524.01	Professional Practice II	1.0	Jackie Milad	F	1:00P - 3:45P		06-12-23 - 07-21-23
58192	ED 5541.01	Technology for Artists	1.0	Ann Walsh	Th	4:30P - 6:45P		06-12-23 - 07-21-23
Topic: Wood Fabrication								
58193	ED 5541.02	Technology for Artists	1.0	- TBA	Th	4:30P - 6:45P		06-12-23 - 07-21-23
Topic: Fibers								
58194	ED 5541.03	Technology for Artists	1.0	- TBA	SAT	9:00A - 3:45P		06-12-23 - 07-21-23
Topic: Digital Fabrication This section meets on 07/09/2022 and 07/10/2022								
58195	ED 5542.01	Technology for Artists II	1.0	Ann Walsh	Th	4:30P - 6:45P		06-12-23 - 07-21-23
Topic: Wood Fabrication								
58196	ED 5542.02	Technology for Artists II	1.0	- TBA	Th	4:30P - 6:45P		06-12-23 - 07-21-23
58197	ED 5542.03	Technology for Artists II	1.0	- TBA	SAT	9:00A - 3:45P	S 120	06-12-23 - 07-21-23
Topic: Digital Fabrication This section meets on 07/09/2022 and 07/10/2022								
58191	ED 6522.01	Professional Practice III	1.0	Jackie Milad	F	1:00P - 3:45P		06-12-23 - 07-21-23
58198	ED 6541.01	Technology for Artists III	1.0	Ann Walsh	Th	4:30P - 6:45P		06-12-23 - 07-21-23
58199	ED 6541.02	Technology for Artists III	1.0	- TBA	Th	4:30P - 6:45P		06-12-23 - 07-21-23
58200	ED 6541.03	Technology for Artists III	1.0	- TBA	SAT	9:00A - 3:45P		06-12-23 - 07-21-23
Topic: Digital Fabrication This section meets on 07/09/2022 and 07/10/2022								
58172	FA 5500.01	MFA Studio I	5.0	Nadia Hironaka	T	9:00A - 5:00P		06-12-23 - 07-21-23
MFA in Studio Art graduate students only								
58176	FA 5500.02	MFA Studio I	5.0	Jackie Milad	T	9:00A - 5:00P		06-12-23 - 07-21-23
MFA in Studio Art graduate students only								
58177	FA 5500.03	MFA Studio I	5.0	Fabienne Lasserre	T	9:00A - 5:00P		06-12-23 - 07-21-23
MFA in Studio Art graduate students only								
58173	FA 5600.01	MFA Studio IV	5.0	Nadia Hironaka	T	9:00A - 5:00P		06-12-23 - 07-21-23
MFA in Studio Art graduate students only								
58174	FA 5600.02	MFA Studio IV	5.0	Jackie Milad	T	9:00A - 5:00P		06-12-23 - 07-21-23
MFA in Studio Art graduate students only								
58175	FA 5600.03	MFA Studio IV	5.0	Fabienne Lasserre	T	9:00A - 5:00P		06-12-23 - 07-21-23
MFA in Studio Art graduate students only								
58178	FA 6500.01	MFA Studio VII	5.0	Nadia Hironaka	T	9:00A - 5:00P		06-12-23 - 07-21-23
MFA in Studio Art graduate students only								
58179	FA 6500.02	MFA Studio VII	5.0	Jackie Milad	T	9:00A - 5:00P		06-12-23 - 07-21-23
MFA in Studio Art graduate students only								
58180	FA 6500.03	MFA Studio VII	5.0	Fabienne Lasserre	T	9:00A - 5:00P		06-12-23 - 07-21-23
MFA in Studio Art graduate students only								
58181	FA 6600.01	MFA Studio X	5.0	Fabienne Lasserre	T	9:00A - 5:00P		06-12-23 - 07-21-23
	FA 6600.01	MFA Studio X	5.0	Howard El- yasin	T	9:00A - 5:00P		06-12-23 - 07-21-23
	FA 6600.01	MFA Studio X	5.0	Jackie Milad	T	9:00A - 5:00P		06-12-23 - 07-21-23
	FA 6600.01	MFA Studio X	5.0	Nadia Hironaka	T	9:00A - 5:00P		06-12-23 - 07-21-23
MFA in Studio Art graduate students only								
58182	FA 7000.01	MFA Thesis	4.0	Howard El- yasin	Th	12:00P - 5:00P	L 115	06-12-23 - 07-21-23
MFA in Studio Art graduate students only								