Job Title: Teaching Fellowship, History of Illustration  
Department: Art History  
Division: Academic Affairs  
FLSA Status: Full-time position with a renewable contract in a non-tenure institution. The fellowship is a ten-month, special 1-year appointment with the possibility for renewal for one additional year.  
Reports to: Chair of Art History

Position:  
Full-time appointment in Art History. The Art History Department of the Maryland Institute College of Art (MICA) invites applications for this one-year fellowship with the possibility for renewal for one additional year in a non-tenure institution beginning August 2018. The Fellow will teach five courses (or a total of 15 credits) per year. MICA's Teaching Fellowship Program prepares post-graduates for excellence in teaching at the college level in the fields of creative practice and/or scholarship.

Job Description:  
The College seeks a Teaching Fellow with a background in visual culture, art history, or studio and professional practice to advance and diversify MICA’s current curricular offerings. MICA seeks a dynamic educator whose research explores the history of illustration with a demonstrable interest in global traditions of illustration, and/or in the theoretical, entrepreneurial, educational, and social dimensions of illustration. We are interested in candidates who can speak to the history and theory of the field of illustration and its relationship to written communication. We are also particularly interested in candidates who can speak to issues of identity, gender, and race. The candidate will teach courses on the history of illustration at the graduate level, a theoretical seminar for MFA students in illustration practice, and undergraduate courses in their area of expertise which might include a course of the candidate’s own devising.

The Faculty Fellow will teach 15 credits per year (five courses per year) at an art school nationally recognized for its dedication to teaching excellence and rigorous liberal arts, fine arts, and design curricula. The candidate will be capable of teaching all levels of the undergraduate and graduate programs and have a broad understanding of new approaches to visual culture and illustration. These fellowships are also intended as part of a larger effort to diversify the faculty at the college, and applications from members of historically underrepresented groups will be particularly welcome.

Candidates will be able to teach critical writing and critical thinking in a variety of contexts for illustration. We encourage addressing public formats such as exhibitions and publications, and the analysis of imagery within social, historical, and technological discourses. Candidates will value artistic expression across cultures and throughout time and articulate the synergies among, and differences between, historical and contemporary art and design fields. The ideal candidate for this job would have an interdisciplinary mindset and may have experience in any number of fields including illustration, printmaking, drawing, visual culture, American studies, art history, communications, and/or material culture studies.

One-year Teaching Fellowships at MICA are intended to support early career faculty. The position is mentored and supported by faculty at the College. As a result, teaching fellowships at MICA carry a reduced load, so that Fellows can work closely with experienced faculty mentors on the MICA staff. In addition to teaching, all Fellows are expected to pursue research and/or professional engagements that contribute to the educational mission of the department and College. Fellows may choose to participate in department and college-wide service as well as shared governance activities, but institutional service is not a requirement of the position.

Requirements:  
- MFA in Illustration and/or a PhD in art history, visual culture, American studies, communication studies, ethnic studies, illustration, or related field.
- Applicants must have an active research agenda or creative practice that engages with the history of illustration.
- Applicants must demonstrate abilities to connect practical and theoretical discourses on illustration in both contemporary and historical contexts.
- Applicants must demonstrate a proven ability to collaborate with people from diverse cultural backgrounds, experiences, and education levels.
- Applicants must demonstrate excellent communication skills.
- Applicants must demonstrate an ability to teach at varying levels in the College.
- Candidate must successfully complete a full background check.
Valued, but not required:

- Applicants have experience as the instructor of record for undergraduate and/or graduate level courses.
- Applicants demonstrate experience working with the field of illustration.
- Applicants demonstrate participation in professional activities such as conferences and symposia.

Additional Information:
Salary: Commensurate with experience and college policy; excellent benefits package.

Apply: The College will review applications as received. Although materials received before March 1, 2018 are best assured of receiving full consideration, the position will remain open until filled. All inquiries, nominations and applications will be held in the strictest confidence.

Application Instructions:
Visit https://micahr.slideroom.com. You will be asked to login or create a login. Once you have logged in, please follow these instructions. Instructions will also be posted in SlideRoom as you are applying.

Submit online: Two multi-page PDF documents.

The first multi-page PDF document should include a cover letter, comprehensive CV, statement of teaching philosophy, and names and contact information for three references including institution or company, position, address, phone, and email.

The second multi-page PDF document should include a writing sample and, if relevant, a selection of professional creative work.

Please format PDF documents for screen resolution and viewing. No physical media are requested nor will be returned.

About MICA: The Maryland Institute College of Art (MICA), founded in 1826, is consistently ranked in the very top tier of visual arts colleges in the nation and enrolls approximately 1,800 undergraduate students and 300 graduate students. MICA offers programs of study leading to the BFA, MA, MAT, and MFA degrees, as well as post-baccalaureate certificate programs and a full slate of credit and noncredit courses for adults, college-bound students, and children.

Located in the City of Baltimore, MICA is committed to an expanded understanding of the role of creative citizens in communities and unique approaches to cross-cultural, economic, and political contexts and partnerships. MICA accelerates the knowledge, skills, habits, and work of creative people who are self-reflexive, visionary, and entrepreneurial. MICA is recognized as an important cultural resource for the Baltimore/Washington region, sponsoring many public and community-based programs, including more than 100 exhibitions by students, faculty, and nationally and internationally known artists annually, as well artists’ residencies, film series, lectures, readings, and performances. Visit the College’s website at www.mica.edu.

As part of our ongoing efforts to create a more equitable and inclusive campus community, MICA is committed to diversifying its faculty and is especially interested in qualified candidates who can contribute, through their research, teaching, and/or service, to the equity and excellence of our academic community. People of color, people from underrepresented groups, women, individuals with disabilities and veterans are highly encouraged to apply.

MICA is an equal opportunity employer. As an educational institution dedicated to individual development in the visual arts, MICA nurtures, supports, and celebrates diversity in all of its forms including aesthetic, cultural, and philosophical and does not discriminate on the basis of race, ethnicity, color, religion, age, national origin, gender, gender identity, sexual orientation, disability status, socio-economic status, and marital status. This requires that the College develop and maintain a diverse community of trustees, administration, staff, faculty, and students; and that diversity is a fundamental philosophic value that informs the content of all of its programs and activities. MICA’s commitment to diversity prepares its graduates to excel professionally and assume leadership roles in a global context.

MICA provides reasonable accommodations to applicants with disabilities on a case-by-case basis. If you need a reasonable accommodation for any part of the application and hiring process, please contact Human Resources at 410-225-2363.