

# End to End

## Works by Youngmi Organ '02

Friday, November 18–Sunday, December 18, 2011

RECEPTION: November 18, 5–7 PM

Maryland Institute College of Art

Bunting Center: Pinkard Gallery

There is complexity in a simple life. The simple way of drawing the line is the process in my work. My drawings are made by affixing strands of my own hair to paper in tightly arranged geometric compositions.

For me, it was natural to begin using the hair which had belonged to me, and once it falls off, it becomes a different substance itself. By using my own hair in my work, I realize that I try to make a connection between the past and the future. My hair is the section of my body that is the perfect example of the circle of nature which has a sense of history and relationships.

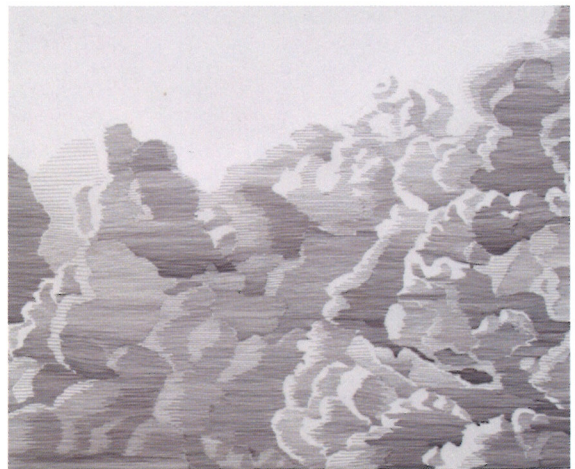
I started gardening for the first time in my life recently and was amazed that a tiny dot like a seed becomes the miracle of nature. Since I am always wondering about life, here was the perfect teacher and an example of the whole process. I related the power or essence of the circle of nature of a small section of the body.

The geometric shapes of the drawings have a resonance with the abstract ideas I am focused on, and the process, which is concentration-intensive and time consuming, sets up a vehicle for self-reflection. I am interested in everyday contemporary life. Learning about new definitions of what life means today for me is part of the process of my artwork. The images that I make are mostly representing my way of understanding and translating those thought processes.

Each morning, brushing my hair produces enough loose strands for that day's work. In the work *Extensions* I began by aligning vertical strands of hair right next to each other all the way across the top of the paper. Then another row was added by extending each vertical line with another hair placed at its end, and repeated until the entire sheet was filled. Each line represents individual lives which never stop going, the continuation of history. I learn that my existence is just a small part of the huge cosmos.

The most significant shaped piece is *Ring*, which is very personal in a way that the ring itself is a symbolic idea which depicts the sense of relationships. Not only man and woman, but also relation between myself and nature, the people and the whole world, the God and the human nature of rules. We like to make statement or promise the notion of understanding. But the relationships between affinity and resistance and between harmony and chaos are constantly changing. The art-making process is like a never ending story in which the work produced reflects the artist's life at that time. As I am always pondering, it is like a chain where the questions and answers continually create more questions and answers.

### Youngmi Song Organ



*Clouds 3, 2010*



*Clouds 1, 2010*



*Clouds 4, 2010*

**Youngmi Organ** was born in Korea and has studied traditional oriental painting since she was 15. She received her BFA at Chunnam University in Kwangju, Korea. She came to the United States for her studies and later received her MFA at MICA's Mount Royal School of Art. She has had solo exhibitions at Montage Gallery in Baltimore, the School 33 Art Center in Baltimore, and the Delaware Center for the Contemporary Arts. She has also shown her work in numerous group shows. She currently lives and works in Nokesville, Virginia, and teaches Sumi Ink Painting and The Coloration of Asian Painting at MICA. She also teaches at George Mason University.

## MICA

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